

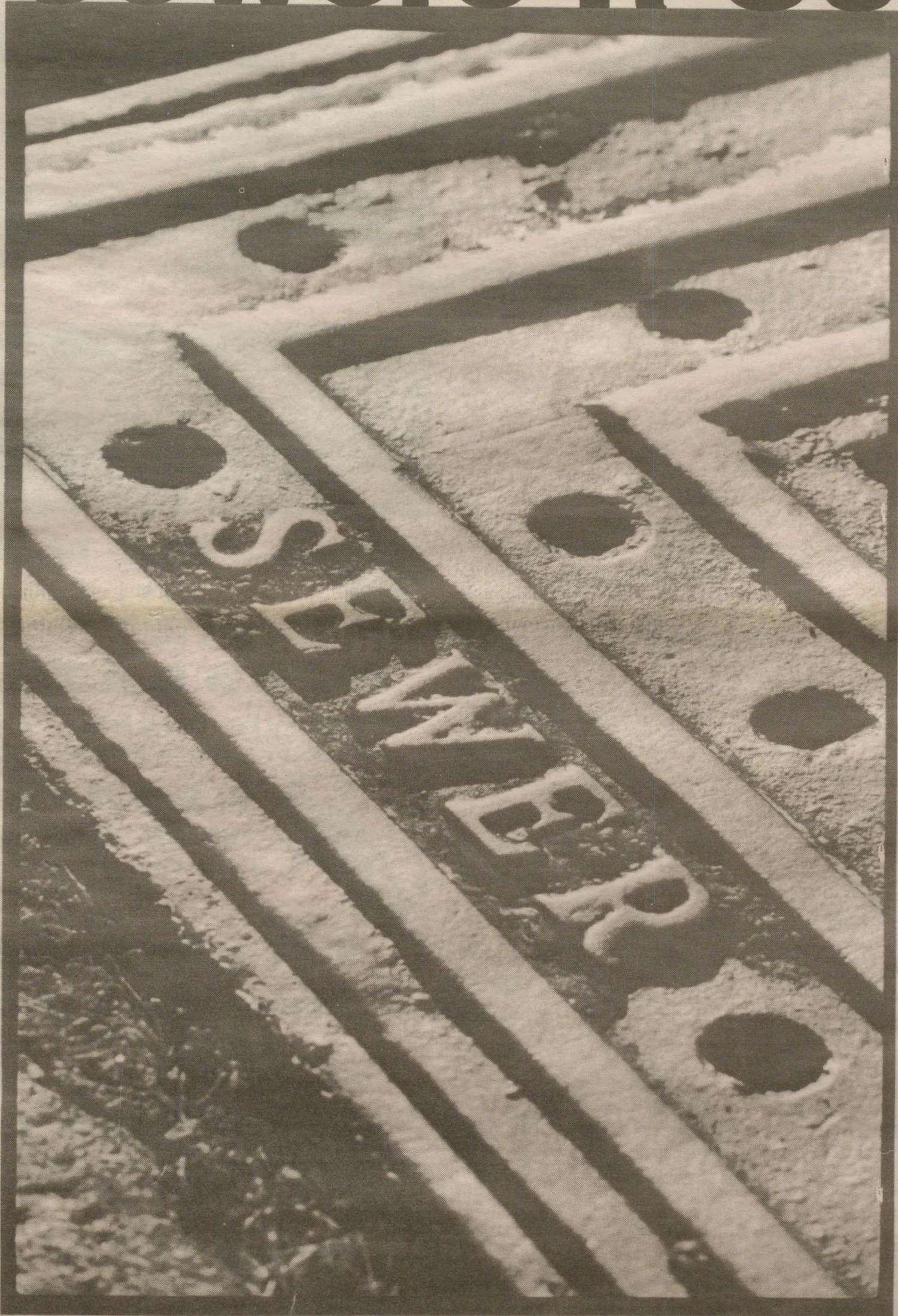
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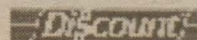
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Election madness comes to Dartmouth

by kent fraser

the gazette

A chance to pick the people who will run this country.

This past Sunday *Cross Country Checkup*, the national CBC radio show, came to the Alderney Landing Theatre in Dartmouth to discuss the Federal election.

Cross Country Checkup is a national open-line program, hosted by Rex Murphy, which asks for the opinions of Canadians on what is going on in this country. This week's show was composed of representatives from four of the major political parties.

The four politicians in attendance were Peter MacKay of the Progressive Conservatives, Wendy Lill of the NDP, Brian Tobin of the Liberals and Jordy Morgan of the Canadian Alliance. The four candidates fielded questions posed by the audience, callers, and questions posted on the show's web forum.



Brian Tobin, famed defender of Cod fish.

The evening was filled with political rhetoric and hot air. Add the occasional cat fight between Brian Tobin and Peter MacKay and all hell would have broken loose if it weren't for uncle Rex to tell the children to mind their manners. As different issues were raised, the questions were responded by vague answers and slanders towards opposing parties. Much of the heat was directed at Tobin for his government's track record on things like cuts to health care, the Burnt Church situation, and the recent flip flop of his government with regards to Employment Insurance benefits. Morgan didn't get off so easy either.

When asked about the Alliance party leader Stockwell Day and his record in the Alberta provincial government, Morgan took no defensive stance but rather said that he was interested only in representing his constituents and not in towing the party line.

Lill found the banter wasteful and said that there should be more concentration on the issues of health care, education and the environment.

Education was then raised

by a young girl by the name of Neesha Rao. In response to her question, the Liberal and Progressive Conservative candidates felt that tax reductions for students were crucial.



The serious-looking Rex Murphy, host of CBC's *Cross Country Checkup*.

MacKay also thought that more time should be given for students to pay loans back and more incentives should be put in place to keep students in this country after graduation.

Nothing was said of how these things would be accomplished.

Wendy Lill stated that there was a need for greater equalization payments while the Canadian Alliance member put forth the idea of income contingent student loans in which a student would pay back a certain amount of their loan depending upon income.

These were all great answers but none of them answered Rao's question which pertained to junior high and high schools, not to post secondary education.

The most interesting question of the night was posed at the end of the event.

The question focused on broken promises and credibility. Due to time constraints the four politicians were asked to incorporate these topics into their closing statements. The only mention of them was a blow by the Canadian Alliance member at the Liberal party regarding their record of broken promises.

Rex Murphy on the state of politics in this country.

This country now has five major political parties. Murphy feels that this can be viewed as a better representation of the people or a splintering of our democratic process.

"I think this is a major threat to our time...we do have Quebec as its own county right now, in terms of politics, the west is more or less the Alliance, British Columbia is separate from the three western provinces, Ontario is the Liberals vs. the Alliance, and down here (the Maritimes) you have something else. It's like there are five elections. Maybe there are even more. Where are the national themes? The parties are subdividing to meet the strategic needs of the game, but I think it has a consequence nationally,"

said Murphy.

Health care is being seen as a major theme in this election but Murphy says credibility and leadership are also important.

"Credibility is an extremely big issue, the cynicism or apathy, that surrounds the words of most of our elected people, is a very big issue. Leadership relates to the other themes, the business of

the splintering of the country. Who is speaking to the national themes?" said Murphy.

From leadership came the issue of Mr. Trudeau's death and as Murphy put it "there was a leadership that always spoke to a totality."

For those of you having trouble with your decision you should check out Politics

Watch.com. This website has a short quiz that once filled out finds the national leader best suited to your taste. You can find the quiz at: www.PoliticsWatch.com/vote_selector_quiz.htm.

Remember, if you don't vote you can't complain.

Where they stand on education

Federal political parties talk education

by ian gray

the gazette

As the country prepares for the upcoming general election, the four national parties are all pledging to deliver an improved education system if elected. But what specifically do the Liberals, Alliance, Progressive Conservatives and New Democrats say they have in mind for education? What new proposals do they have? How will they pay for them? And, most importantly, how hard will they try to implement their proposals? How important is education to the parties that seek to form the next government?

In an attempt to find out, *the Gazette* looked through the statements of the parties leaders and the literature that the parties have issued. At press time, only the Canadian Alliance and Progressive Conservative Party had published their formal election platforms. Information on the Liberal Party and New Democratic Party comes from their more general policy statements.

The Alliance:

The newly formed Canadian Alliance, designed to provide a small-c conservative alternative to the governing Liberals, has for their first general election, designed a platform that says very little.

In its entirety, here is the official Alliance platform on education: "Our children are Canada's most important resource and they must have skills and knowledge to succeed in tomorrow's high tech world. A Canadian Alliance government will reform the Canada Student Loans system and replace it with a new income contingent repayment loan program which will encourage more young Canadians to acquire and upgrade their skills."

That's it. That is all the Alliance has to say about education. Critics say that a system in which the only federal role in post-secondary education is the granting of loans seems bound to lead to rises in both tuition and student debt.

For more info on the Canadian Alliance: www.canadianalliance.ca

The Liberals:

Going into this election, three years and seven months into their mandate, the Liberals have been accused of drifting — seeking a third majority for history's sake, rather than out of any need for an early election. The Liberal record on education has been mixed, to say the least. While the Liberals themselves are fond of touting their investments in the post secondary education system, citing their \$2.5 billion Millennium Scholarship program

and the recent doubling of the student loan income tax credit, critics are more sceptical of the Liberal record:

"In the early 1990s, the Liberals made a political choice to pay down the deficit on the backs of social programs," says Michael Conlon, National Chairperson of the Canadian Federation of Students. "What is disappointing from our perspective is that since the economy's been improving, what we've seen has not been a coherent program for improvement, but a series of piecemeal measures designed to stop the problem from deteriorating, rather than attacking the root problems, like rising tuition and deteriorating infrastructure."

For more info on the Liberal party: www.liberal.ca.

The New Democrats:

Of all of the national parties, it is the NDP that has been both most vocal and most consistent in their support for public education.

"Let's not stop with freezing university tuition ... Let's start trying to roll the cost of education back," said federal leader Alexa McDonough at her recent nomination meeting for the riding of Halifax, which, coincidentally, is the riding in which Dalhousie is situated.

The NDP has said that in addition to a reduction in tuition, it will establish interest-free student loan, a move towards a system of grants similar to that seen in Europe.

For more info on the NDP party: www.ndp.ca

The Progressive Conservatives:

The Tories have compiled a platform that draws perhaps surprisingly high marks from student activists. Should the Conservatives be elected, they pledge to restore transfer payments to early '90's levels and pledge to write off outstanding student debt.

"We approve in general of their funding proposals. The idea to forgive student debt is an interesting one, but flawed. The problem with education in Canada is not the interest on student loans, but the tuition that forces the underprivileged to take out those loans. The problem with the Tory platform is not that it isn't well-intentioned. The problem is that it's back-ended," said Conlon.

For more info on the PC party: www.pcparty.ca

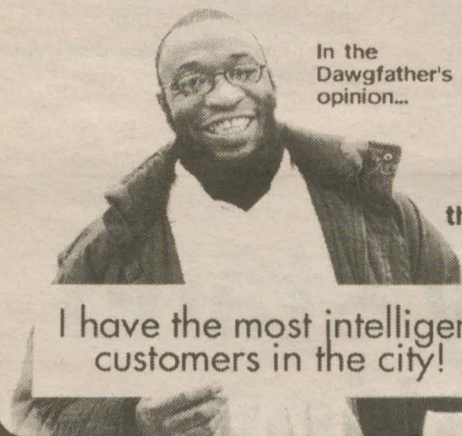
That, then, is where the parties stand on education. Now that you have some of the necessary information to cast a ballot on Nov. 27. But don't just stop here, read the party platforms for yourself at the above website addresses.

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National News

compiled from the Canadian University Press newswire
by Wendy Sawatsky

CAMPUS CAMPAIGNS AGAINST TOO MUCH PERFUME

LONDON, Ont. (CUP) — Administrators at Fanshawe College in Ontario are worried excessive perfume on campus is hurting people's health. To combat the problem, they are planning an information campaign called the Three R's of Fragrance. The slogan? "Rethink, respect and reduce."

Fanshawe's manager of occupational health, safety and security says excessive perfume has become an issue on the campus for chemically-sensitive people. The argument is that fragrance is composed of 97 percent undisclosed chemicals, some of which cause multiple chemical sensitivity. However, critics say chemical sensitivity isn't a real medical condition.

Students at the college are giving the campaign mixed reviews.

For now, the college is content with implementing an educational program to tackle the scent problem, but will look at other solutions if complaints continue.

At Acadia University in Wolfville, Nova Scotia, some building and departments have a scent-free policy. Nova Scotia leads the way in dealing with excessive scents since outlawing perfume in most public buildings this summer.

PRIVATE UNIVERSITY BILL PASSES SECOND READING

TORONTO (CUP) — The Ontario government's controversial private university bill passed second reading last week, despite protests by students at a media event. Dianne Cunningham, Ontario's minister of training, colleges and universities, was confronted by 12 protesters after she addressed a group of grade nine students gathered in the lobby of a downtown Toronto government building as part of Take Our Kids To Work Day.

Security presence was heavy at the event.

When the protesters arrived waving placards that said "No Private Universities," ten uniformed officers entered the lobby. Before speeches began, the students were asked to leave their placards outside, claiming that only government-approved documents were allowed at the event.

The protesters burst out in songs and chants protesting the private university bill after the minister finished her remarks.

Cunningham left the event shortly after she finished her remarks. She refused to answer questions from both the protesters and the media.

Later, at Queen's Park, she moved Bill 132 — the private universities bill — forward for a second reading. It passed easily with the support of all 51 government members.

A Canadian Federation of Students chairperson said the legislation means the end of quality and accessible post-secondary education in the province and possibly the country because of trade liberalization agreements.

PRIVATE UNIVERSITY OPENING IN ALBERTA

EDMONTON (CUP) — A for-profit American company is looking to set up its second Canadian campus in Alberta. Last week, the Alberta government gave the University of Phoenix a conditional permit to open a facility in the province.

The private company has more than 135 campuses in the US, as well as Puerto Rico and the Netherlands. More than 200 students are enrolled in business management courses on its other Canadian campus in Vancouver.

The University of Phoenix's president said the company has also applied to open a third campus in Ontario.

Both the Canadian Federation of Students and the Canadian Alliance of Student Associations (CASA) have spoken out against private universities, saying the creation of private universities will compromise equity and make it impossible for the average student to access a quality education.

Tuition at the University of Phoenix's Vancouver campus is \$10,000.

Critics say the American school was recently ordered by the US government to pay more than \$5 million after widespread problems were revealed in its administration of student aid, including sloppy record-keeping and under-reporting the number of students who had dropped classes.

The University of Phoenix aims to educate young working people over 23 years old who possess a job where skills learned can be exercised in a practical situation. In addition to business courses, the for-profit institute offers professional certificate programs in technology, information systems, education, counselling and nursing in the US.

FORMER UBC STUDENT SUING LOAN COLLECTION AGENCY

VANCOUVER (CUP) — A former University of British Columbia student is entangled in a legal battle with a collection agency over the payment of his federal student loan.

Stephen Toban, who graduated from UBC in 1991, alleges that the agency charged with collecting his loan, Total Credit Recovery Limited, used unreasonable collection practices when pursuing his debt.

Toban says he moved to London, England to look for work after graduation. According to B.C. Supreme Court documents, the Royal Bank forwarded his outstanding loan to the federal government. The government paid for the remainder of the loan and hired Total Credit to collect Toban's debt.

Toban said when he returned to British Columbia in May 1993, he discovered that because of interest fees, he owed \$10,000. Total Credit filed a \$10,000 judgment against Toban, who countersued, alleging that the collection agency had violated the Debt Collection Act, which outlines unreasonable collection practices, and for the loss of wages.

Toban claims a London employer withdrew a job offer after contacting Toban's references, who he claims had all been informed by Total Credit Recovery about his credit problem. He believes this information should have remained confidential. Toban also alleges that Total Credit Recovery made threatening calls to his girlfriend at the time.

But in a letter to B.C.'s Debt Collection Office, the president of Total Credit Recovery wrote, "Total Credit Recovery denies all allegations of wrongdoing and has complied with the act in all issues related to this account." Lawyers for the collection agency declined to comment on the case.

Toban's case goes to a two-day trial in small claims court in November.

STUDENT VOTING RATE IN ELECTIONS DECLINING

MONTREAL (CUP) — University students will be among the least likely to cast a ballot in the upcoming federal election Nov. 27, according to voting trends.

Although there is a variety of estimates as to exactly how low the voter turnout among 18 to 24-year-olds is, most political analysts are in agreement that the rate is well below the national average, and it's in decline.

While the national level of voter participation in the 1997 federal election was 67 per cent, a media representative at Elections Canada said he believes the turnout rate for voters aged 18 to 24 was somewhere under 50 per cent. Michael Conlon, chair of the Canadian Federation of Students, presents an even gloomier picture. He said this demographic's participation level is only 20 per cent.

Because voters don't indicate their age on their ballots, precise figures are impossible to obtain.

Conlon said a sense of disillusionment brought about by the lack of satisfactory political options deters younger voters from turning up at the polls. He said he is convinced that higher student voter turnout could have a significant impact on the upcoming federal election and that students do have the potential to contribute to real change.

McGill political science professor Jerome Black, who has done research in the field of voter participation, said one of the reasons youth don't vote is because they feel that casting a vote is an ineffective vehicle for political expression. He said students may also be less likely to vote because they are more mobile and don't have deep family or financial ties.

Black also points to the procedural complexity of voting-out-riding as being a major disincentive for students studying away from home. Students attending school out of their home riding must send an application to Elections Canada in order to receive a mail-in-ballot to vote.

Elections Canada, the nonpartisan governmental agency responsible for encouraging overall voter participation, has tried several initiatives aimed at increasing youth turnout, including targeted enumeration in areas of high mobility, such as neighbourhoods with large student populations. The organization has also created a youth-oriented Web site, as well as advertising campaigns to inform students and young people about the voting process.

Online evaluations ease Professors' headaches

by rachelle dumas

The Dalhousie Student Union class evaluations are on-line for the first time ever this year.

In the past, students filled out the evaluations during the class they were rating by pencil and paper. One reason some professors did not allow the evaluations was due to the amount of class time they took up and consequentially the quality of the class was not assessed.

The University and its separate departments conduct different course evaluations and in the eyes of some professors, the extra time for the Dal Student Union (DSU) evaluation wasted to much class time.

DSU Vice President Student

Advocacy Chrystal MacAulay explained the reasons for the change to on-line evaluations were factors of convenience and efficiency. Whenever the wording of the evaluations was changed the printer charged an extra fee. Every full time student paid one dollar for the five sheets of paper handed out for evaluations and the results that were published in book format.

"Moving the evaluations on-line was the next logical step in modernizing Dal," said MacAulay.

There are measures against any hackers tampering with the results.

The DSU has been working closely with the Registrar's office to secure the server and to guarantee that all students can only submit their assessment

once. Through a link at www.dsu.com (which was not operational at time of publication) students can submit their evaluations between Nov. 20 and Dec. 5 with results posted in January after final grades are delivered to the registrars office.

The process will be repeated in the winter term. The findings of past years will be shown on the site as well.

The permission of the individual professor is still needed to evaluate the class on-line. If a certain class does not appear for evaluation, students of the course are recommended to encourage the professor to volunteer for the procedure. Student participation is essential and hopefully will rise with fewer time and privacy constraints.

The following societies have been audited:

A SOCIETIES

- Dalhousie Arts Society (DAS)
- Sexton Grad Student Society (GSS)
- Dalhousie Dental Hygiene Students Society
- Dalhousie Dental Students Society (DDSS)
- Dalhousie Commerce Society
- Dalhousie Undergraduate Engineering Society (DUES)
- Dalhousie Medical Students' Society (DMSS)
- Dalhousie Student Pharmacy Society
- Dalhousie Science Society (DSS)
- Dalhousie University Nursing Society (DUNS)
- Occupational Therapy Student Society
- School of Health & Human Performance (SAHHPER)

SEXTON CAMPUS

- Architecture Students Association (ASA)
 - Sexton Computer Science Society
 - Sexton Engineering Undergraduate Society
- ### RESIDENCES
- Eliza Ritchie Hall Residence Council
 - O'Brien Hall Residence Council
 - Shirreff Hall Residence Council

C SOCIETIES

- CKDU-FM Gazette
- World University Service of Canada
- Dalhousie Association of Graduate Students

The following societies have not been audited:

A SOCIETIES

- Masters in Social Work (MSW)

SEXTON CAMPUS

- Dalhousie Physiotherapy Student Society
- Law Student's Society (LSS)

RESIDENCES

- Howe Hall Residents Society

C SOCIETIES

- Dalhousie Women's Center
- DalTech Sextant Publication Society
- NSPIRG

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Update on Grawood Break-in

DSU has few answers or smart comments

by rob banerjee

the gazette

Five weeks after the armed robbery of the Grawood, Dalhousie's campus bar, the Dalhousie Student Union (DSU) has taken significant action to prevent break-ins.

"This has been taken very seriously", said Dalhousie Student Union President Steven Cote.

"We've had lots of meetings on this and many changes have been made."

Two armed men robbed the Grawood on the evening of Sept. 24. Due to frosh week activities, the sum of money taken was considerably larger than usual amounts kept in the Grawood.

Cote refused to disclose the exact amount, but assured *The Gazette* that from now on "there is no way that there will be that

amount of cash in one place in the building at one time."

To ensure this, the DSU has implemented a new cash-flow system. Deposits of Student Union Building (SUB) cash will be more frequent, the location of the money has been moved, and the DSU has added an extra safe.

In addition, Grawood security has been augmented by hiring extra door staff, keeping the back door locked at all times, and adding a peephole to the back door. That very door was left open on the night of the break-in, and provided easy entry for the robbers.

Video cameras have been added to the back hallway beside the Grawood, and the entire SUB has been outfitted with a new

alarm system. All this attempts not only to protect cash, but protect SUB staff.

"I think they feel a lot is being done," said Cote.

The Grawood staff agrees. "[Security] has changed," said bartender Colin Appleton, "They told us to keep an eye on the back hallway. There's more door staff now."

"You can't overdo it," he added, "Stuff like that happens."

Grawood staff spoken to were not concerned about coming to their workplace in the wake of the robbery. The sentiment remains one of surprise more than worry. "It's not bad security. It's just that we're so small that we didn't expect it," said waitress Erin Cochrane.

Suspicious about a possible inside-job continue to linger.

"I believe it was someone who knew what was going on because they knew where the safe was," said Cochrane.

Police have yet to validate any suspicions. No charges have been laid and the DSU has not received any recent update on the robbery.

Reflecting on the robbery, Cote said, "It sucks. Whenever someone gets robbed, it's not a good situation."

Fortunately the robbery apparently will not affect DSU plans for this year. "95 percent of [the losses] are covered by insurance so no, it won't significantly affect the budget."



The Grawood: campus source for food, beer and augmented security.

Photo by badge wilbyssen

Behind the smokescreen: Pot Party politics

by mark h. olford

the gazette

Mike Patriquen wants you to know that marijuana reform is no joke.

He represents The Marijuana Party of Canada as the MP Candidate of Halifax, and his wife Melanie runs for Halifax West. He will tell anyone that he has enjoyed marijuana for the last thirty years. Is this something to expect from a politician and family man?

We want our politicians to be honest. Most politicians don't want to talk about pot without a straight face and some Visine. Patriquen believes that the door for marijuana reform is unlocked, and he wants to blow it wide open.

Last July the Supreme Court of Ontario decided to set a one year deadline for changing the marijuana possession law.

If no change is made, you can look forward to smoking reefers with impunity real soon.

This comes at a point in history when a lot of people realize that the war on marijuana is not accomplishing anything. It's not widely considered a dangerous drug, but it keeps 30,000 men and women in jail every year. The real problem is the public perception of the drug as a junk food for hippies, delinquents and lazy students with too much money.

"Long term smokers are as dedicated to their family, jobs, and creative abilities as anyone else," says Patriquen. "Pot smokers include people like contractors and entrepreneurs."

Marijuana has been shown to help alleviate symptoms of

Epilepsy, AIDS and Cancer. If enough testing is done, marijuana could theoretically help several conditions and prove to be a medical revolution for the upcoming century.

In fact, Canada is funding a project like no other — a double blind study of the plant with a budget of 15 million dollars, starting next year.

Besides having many legitimate uses, casual marijuana smoking is not something the law should be taking seriously. It does not cause insanity or violence, despite propoganda efforts in the 1930's.

While there may be some health risks such as tar content, the risks cannot compare to cigarette smokers. Other drugs, including legally available alcohol, tobacco and prescriptions, are as dangerous, if not more so.

The political implications are grim, but starting the fight now will open the doors for future battles. The knowledge about pot is sparse, and the concept of legalized use does not sit well with a large percentage of Canadians.

Another issue is the south-of-the-border situation. Whether or not legalizing an illegal drug will affect US-Canada relations has to be considered, but it is a movement that is making itself felt.

Several Canadian politicians want to see changes, but feel challenged as individuals. The Marijuana Party of Canada is a political force with one goal in mind — "end the unjust prohibition of marijuana."

There is a clear choice for anyone who agrees with the parties objective.



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is2.dal.ca/~gazette

CALENDAR

Nov. 09 — 16

The Georg Tintner Concert is to be presented by the Dalhousie department of Music on Nov. 15 at 8 p.m., at St. Mathew's Church. Tickets are \$20 general admission and \$10 for students and seniors. Tickets are available at the Music Department, 5th floor of the Dalhousie Arts Centre. For information call 494-2418 or e-mail Music@Dal.ca.

The Women's Division of the Dalhousie Alumni Association will present their annual musicale on Nov. 19 at 3 p.m. in the Dalhousie Art gallery. The Musicales raises funds for graduation medals and prizes in the undergraduate degree programs of the Performing Arts. Tickets are \$8 general admission, \$5 for students and seniors. For information call 494-2418.

A concert at Dalhousie University Art Gallery will be held on Nov. 19 at 3 p.m. All proceeds go to Women's Division, Dalhousie University Scholarship and Bursary Fund. Tickets are \$10 general, \$5 for students. For ticket information call Jean Hattie at 422-2600.

How to Relax and Think more Clearly During Tests and Exams will be the subject of a program conducted at the counselling Centre of Dalhousie University. For further information call 494-2081.

An Organ Lecture/Recital will be held on Nov. 12 at 3 p.m. at St. Mathew's United Church.

Canada's Parliament needs English and French bilingual full-time University students to work and learn as Parliamentary Guides for summer 2001. Most travel costs are paid for. For more information call the Library of Parliament's Information Service at (613) 992-4793. The deadline to apply is Nov. 20.

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Definitely not Mr. Rogers neighborhood

Note: the following is fiction. Any events and personalities in the following are completely fictional and not representative of reality. It is not meant to ring a bell.

Soon it becomes a compulsion. The glimpses of terror eat at me. I want more. No longer do you catch me shyly peeking through the venetian blinds from my attic.

Instead I bring the neighborhood into the comfort of my home through a good pair of binoculars.

I can tell you what the

a couple of things that I wanted, like better binoculars, smoked oysters, a telescope, some wine, a bottle of Mount Gay rum, among other items, and so I borrowed a few thousand dollars.

But instead of paying him back I quit my job and now I work for him full time. I water his lawn, do his general maintenance and cleaning, take his garbage out, trim his hedges and am making him a canoe.

It's a good arrangement because I can spend more time at home watching what's going on

No longer do you catch me shyly peeking through the venetian blinds from my attic. Instead I bring the neighborhood into the comfort of my home through a good pair of binoculars.

Hussein's had for dinner last week. Pogos. The Clintons and Blairs go through copious amounts of TV dinners and Weight Watchers. Hillary is looking Oh so fine lately...

The Swedes on the other hand aren't so easy to figure out. Something must be going on. They're quiet, save for infrequent banging noises. What are they building in there? Too quiet, too hardworking, too little garbage.

Then there are the Kabilas. I watch them often. It's sick. An addiction. I see him hit his children. The bruises are evident. I don't wonder why he has less relatives this week.

Still I watch though.

I'm not the only one.

The Swedes know I don't compost my banana peels. It's too cold out to venture to the green

around the neighborhood. At least, when Bill isn't paging me.

The neighborhood really blew up on Tuesday.

See, Mr. Milosevic repeatedly beat up his son-in-law who wanted to get his own apartment and leave the family cannery plant for a job at a telemarketing company. Of course when Billie and Blair caught wind of the beatings they marched down to Mr. M's house, left a paper bag full of cow manure on his porch, rang the doorbell, lit the bag on fire, then ran away and began pelting his windows with rocks. Milosevic was not pleased with the smell of his shoes and beat up all his in-laws out of spite.

Now Milosevic and Saddy hang out together in the alley.

See, not long before this recent neighborhood blow up

The Swedes know I don't compost my banana peels. It's too cold out to venture to the green bin, O.K.!

bin, O.K.!

Of course Bill and I are tight. He's a good friend to have if you want to keep up on the neighborhood gossip. He's a true voyeur with his heat technology and x-ray telescope. Shit, he must know the size of my logs...

Now, an odd thing happened last Friday. I was short of cash so I asked Bill if I could borrow a couple hundred bucks to pay my rent...and he gave it gladly!

Then on Saturday he knocked on my door and asked if he could store his paint cans in my garage because he didn't have enough space in his basement. I mean, Hillary needed the space for her embroidery club.

Anyway, I agreed with him. Only a couple paint cans eh?

Our arrangement since that Friday has grown. See there were

Saddam also got in trouble with Bill and friends. After years of being invited to Thursday night poker games, Bill decided that he wasn't welcome anymore because he was whipping his cousins next door with leather belts Saddy had bought from Hillary at her All Things Leather shop.

Things got really ugly when Bill told the neighborhood they were no longer allowed to fill up at Saddam's Gas Stop. The whole neighborhood erupted and had a rock throwing frenzy at the Gas Stop. In the end the gas station blew up while Saddy's sons were working inside.

I caught their final moments through my telescope.

Come to think of it, I need to buy better optics this week. Bill tells me things will be heating up in the east end of town.

Kip Keen

LETTERS & OPINIONS

A response to a response to a letter

The Halifax Jewish Students' Federation, in their article addressed to me and titled "A letter in response to Ismail Zayid", are liberally indulging in falsification of history and putting words in my mouth.

They state: "In 1967, the Palestinians and the PLO urged Arab states to conquer Israel." It is implied, here, as the Zionist propaganda frequently claims, that the Arabs, and particularly President Nasser of Egypt, started the 1967 war and threatened Israeli extermination. This is of course a complete falsehood, as confirmed by Israeli leaders' own words, which planned and initiated this war, and I quote:

General Yitzhak Rabin, Israel's Chief of Staff at the time, stated: "I do not think Nasser wanted war. The two divisions he sent to the Sinai would not have been sufficient to launch an offensive war. He knew it and he knew it" (Le Monde, Feb. 28, 1968).

Mr. Levi Eshkol, Prime Minister at the time, stated: "The Egyptian layout in the Sinai and the general build up there testified to a military defensive Egyptian set-up, south of Israel" (reported in the Israeli daily Yediot Ahronot, Oct. 18, 1967.)

Menachem Begin, while Prime Minister, addressing Israel's National Defense College on Aug. 8, 1982, stated: "In June 1967, we again had a choice. The Egyptian army concentrations in the Sinai did not prove that Nasser was really about to attack

us. We must be honest with our selves. We decided to attack him" (The N.Y. Times, Aug 21, 1982.) As to the story of extermination, Mr. Mordechai Bentov, Cabinet Minister at the time of the 1967 war, stated: "All this story about the danger of extermination has been a complete invention and has been blown up a posteriori to justify the annexation of new Arab territories" (Al Hamishmar, 14 April 1972). This tells it all, as to who initiated and committed that war of aggression in June 1967.

I am accused of "propagation of half-truths and the mistruths". I challenge the authors of the article to show one single half-truth or mistruth I made in my lecture.

As to the charge of being a rejectionist and extremist, my position has been stated quite clearly. It is that Israel must comply with international law and Security Council and U.N. resolutions and withdraw completely from the illegally occupied territory, in 1967, of the West Bank, Gaza and East Jerusalem, for the creation of a truly independent Palestinian state on 22 percent of the land of Palestine, to live side by side in peace with Israel.

If this is extremism and rejectionism, then common sense is in short supply.

As to the story of Mr. Barak's generosity and concessions, let me state clearly again that the Palestinians are not asking for gifts or concessions from Mr.

Barak. They are asking for compliance with international law and Security Council resolutions, so as to end the 33-year illegal Israeli occupation of Palestinian territory. Such compliance requires no negotiation or bargaining, sparing Mr. Clinton and Camp David all efforts. This was the policy adopted against Iraqi illegal occupation of Kuwait.

As to Palestinian children demonstrations and 'violence', let me remind the authors that it has been a recognized legitimate historic right for all peoples, including the Palestinians, I assume, to resist foreign occupation.

The real violence is the Israeli practices of torture, dehumanization, and expropriating property, creation of illegal Jewish settlements and demolition of thousands of Palestinian homes, and complete demolition of villages, including my own village of Beit Nuba. If the testimony, as to these violations, of Amnesty International and U.N. Human Rights Commission is not enough, perhaps The Halifax Jewish Students Federation might care to examine the testimony of Israel's own human rights groups, including B'Tselem and The Israeli League for Civil and Human Rights.

Finally, as I have stated repeatedly, the Palestinians are asking only for a modicum of justice. For without justice, there will be no peace for Arab or Jew in the Middle East.

Ismail Zayid, M.D.

What were we thinking?

Oct. 19, 133:5, photos of the bands *The Weekend* and *Scratching Post* were incorrectly credited and were in fact taken by Sabrina Thurlow.

Nov. 2, 133:8, the photo of *Veda Hille* was in fact taken by Maya Williams.

Budge Wilbursen has had no photographs published in *The Gazette*, and has in fact never been mentioned before.

THE DALHOUSIE GAZETTE

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Cover photograph of Sewer by Sabrina Thurlow.

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All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

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A minimal mind or mister minimal's mindful watch?

Dear Editor,

First time writer, long time reader.

I was flipping through your weekly this past Thursday when I stumbled upon the work of someone by the name of Mr Minimal, a curious moniker to say the least. Mr Minimal posted a question in regards to "man's success" which I found quite vexing to say the least. While Mr Minimal's female friends will undoubtedly rebuke him for his use of Man rather than "humanity," I would take issue with his use of the word "success;" as the sole inheritor of a large bathtub and weapons concern

many a day I have devoted to bending that witch goddess, mother nature to my will. This between dubloons of Tio Pepe and chasing my most recent cashmere clad debutante known as "Darla." Let me say most of my efforts to tame the hag have been successful, I can personally claim responsibility for a lake in northern Ohio that is crystal clear and free of those pesky fish who so frightened me as a boy in the early days of the twentieth century. However just last week while vacationing in the Pokonos I was given reason to reconsider, Darla and I had just finished a few thimbals full of sherry and were heading home for what I hope to be a vigorous session

of love making, God and Viagra willing, somehow we became lost on the way back to our lodge.

Darla felt the best thing to do would be to leave me safely by the side of the road and drive into town for assistance which she assured me would be swift. Huzzah! All that was left was to wait in the light evening drizzle for her to return and rush me back to our waiting boudoir for all the love making my brittle bones and atrophied arteries could handle.

Alas the girl seemed to have become lost, I have been told that young people do sometimes become distracted but she has assured me since this fateful eve that her desire is what drove her to distraction.

This brings me to Mr Minimal's assertion, after several hours of

waiting patiently for Darla's return I was set upon by a ferocious beast, Minimal speaks of patterns, I tried, without gain, the zigzag pattern that had served me so well in Flanders as I fled from the front towards safety in Paris, but the walker I now must employ slowed my progress and the beast was unrelenting. Next I tried to break from the pattern as Minimal suggests could also yield some success but Drat! No luck the beast was not to be so easily bested, it grasped my ankle and brought me to the wet lawn of a local family, with only my cream coloured cravat to prevent its maw from tearing at my papyrus flesh. I hollered as loud as my wizened cankered chords would allow. Fortunately when all seemed lost I was happened upon by a group of young

hucksters who drove the beast off, the beast known to them as "stubs".

I submit to Minimal that we have not succeeded sir, no not at all.

After the local sheriff ferried me home in his car I relayed the story to Darla, thank goodness she had already made her way home and her young friend Tad was there to comfort her, he had also been drenched by the storm or so I must assume as he was stripped of his clothes as was the distraught Darla. I assure you Minimal that vile woman Mother Nature still as we speak has her icy claws on our throats, truly this chilling encounter with the likes of that Hell Hound "stubs" has caused me to redouble my efforts to bring that witch to her knees.

Ever Onwards,
Herodotus Blackburn

Dal Science Society — rebuttal to the library

Dear Editor,

Unfortunately, our communication entitled "Dalhousie Science Society — Official Position Regarding the Killam Library Amalgamation" may have been misinterpreted as a statement of a student, with all opinions held therein attributed to that student alone. The fact is that *that* piece, as indicated by its title, is not the work of one student; rather, it is the culmination of the stance of the Dalhousie Science Society (DSS), and the Science students it officially represents.

Thusly, it was drafted both by and for such, and should be acknowledged accordingly. However, I write to rebut points recently raised by the Head Librarian, William Maes.

It amazes me that someone holding such a position of authority in an academic institution could not only show such blatant disregard for the convictions of both students and faculty, (the users of the library), but be so detached from the reality that

has been wrought by this move, that he would dismiss our case as being "little...grounded in fact."

The library claims that the service it offers has not been affected by the amalgamation, and that there have been no reports to the contrary. However, many of the hundreds of letters we received in opposition to this move cited personal examples of inconvenience at the library.

These inconveniences, it should be pointed out, are not slight, and are exactly the inconveniences that the opponents of this move predicted.

Additionally, those letters were from students only; the faculty outcry against this move has been astounding. Obviously, the library's statement that "feedback has been positive" may be somewhat skewed.

The library supports this move, claiming it will "provide better access [to] electronic resources." However, not only is it unclear how this way of functioning, in contrast to the previous manner, will facilitate access to electronic resources, but as *anyone*

in the library can see, the bulk of our resources remain in print-form.

The second floor of the Killam has always remained a sanct dedication to Science.

We feel slighted that our view that Sciences should have its own desk is being passed off as narrow and limiting.

Science and Arts are two grossly different disciplines; both the materials and the proprietors of the materials should remain separate. As much as any good scientist would not classify all living things into one "Genus," we would not expect such diverse materials to be serviced by one amalgamated desk.

Mr. Maes maintains that "public" meetings regarding this merger have been held over the past year, with not many students showing up. However, it is rather astounding to us that for such "supposed" meetings, there was no contact made with the DSS to obtain their opinions, or gain a larger student audience for that manner.

To reiterate, in a move that most drastically affected Science students, there was *no contact* made with the

official representation of the aforementioned students. Mr. Maes blames us (the DSS) for stirring up this disagreement. The Science Faculty has been fighting this for quite some time; we have only brought it to the attention of the students, and can therefore only claim responsibility for *their* outcry.

This University, and thus the library, is here both *because of* and *for* them (indeed, us), and thus we deserve the right to both know and contest. His belief that we pushed the Dalhousie Arts and Social Sciences Society (DASSS) to action is indeed both misinformed and flattering.

I am flattered that Mr. Maes views us as so powerful that we may influence and direct the views and actions of such a large, and equally powerful, society at whim.

However, his statement that "nothing has changed for [arts students]" is incorrect. Arts students now must wait in increased lines for

See Mr. Minimal's response pg 25.

access to study, a response to additional physical and bodily clutter in a section of the Library that was previously arts-concentrated.

Yet it is not only DASSS that has voiced an opinion on this issue. Many other student groups/societies, representing a great deal of the student population here at Dalhousie, amalgamation. It would indeed be difficult for DSS to push such groups to action, *especially* if their constituents weren't being affected. The library maintains that this move is aimed at improving the services it offers to our community, but how can service improve when, through the complications of this amalgamation, the library alienates the community which it serves?

Joey McDonald
President, Dalhousie Science Society
Acting on behalf of the DSS and Science Students across Dalhousie

What? Where? Huh?

I'm not sure of any other way to go about this but...

In early or mid-October I read an article you published about a rock climbing gym (I assume here in Halifax). I don't remember what the name of the gym or who the owner is or who wrote the article. I would like

to go see this gym but as I recall, there was no address or telephone number for the gym and there are no listings for rock gyms in the phone book. Do you have this information somewhere? Or at the very least, do you have the name of the gym? Please let me know ASAP.

Shaunna Taylor

Dear Shaunna,

We apologize for not including more information regarding the past rock climbing article. The climbing gym in question is called Rock Works. Rock Works is a new climbing gym located in Bayers Lake Business Park. The phone number is 450-1066.

Edwin is, like, you know, so, you know, hot, like.

Dear Editor,

You poor, bitter reviewer. Why couldn't you just enjoy the concert and realize that it was a fantastic show? I didn't really care for Edwin before the concert, but there was so much energy and the band sounded so good that I can't help but like him now (those tight snakeskin pants didn't hurt, either). Yeah, 20 bucks is kinda expensive, but

totally worth it. Why focus on those remarks he made about money? Does it really matter? Just get over it!!!

Heather MacLean

So I'm a poor, bitter reviewer because I wrote a negative article on Edwin instead of just thinking about fucking the guy? I'm sorry but I look at things objectively and I met him, you didn't.

Now I did say that I enjoyed the show, it was good, I just think Edwin is a very self absorbed person, if you can even call him a person. How am I not suppose to focus on his remarks about money? He's rich but he can't pay his bills? That was one of the dumbest things I ever heard. I'm a professional and I can't just dismiss the things he said to me. I just used his own words to rip him up and I'm totally over it, why don't you get over it?

Jodi Magliaro

RANT OR RAVE

Tim Hortons — Humble coffee shop or franchised crack house?

Everybody enjoys a cup of coffee in the morning. Some of us require a coffee to get us going. It's a fact that some people are addicted to caffeine and require one type of caffeinated beverage or another to feel right upon waking.

There are many ways for one to get a "fix." Those who are budget-minded buy their drug from a grocery store supplying their selves with a good couple of weeks worth of coffee. Others, myself included, usually don't have the time or foresight to buy it at a food store and wind up supporting one of the many businesses who sell the popular beverage.

One thing I've noticed over the past few months is that nothing quite compares to a cup of Timmy 'ho's. I've also noticed that Mr. Horton has set up shop in an amazing number of places. Walk for five minutes in any direction in this city and you are bound to come across a Tim Hortons.

Why is this? Obviously there are many others who share my taste for Tim's brand but the number of shops is ridiculous. Take a quick trip across the Mackay bridge to see what I mean. Within a 0.25km strip there are three Tim Horton's all across the street from each other (left off the bridge).

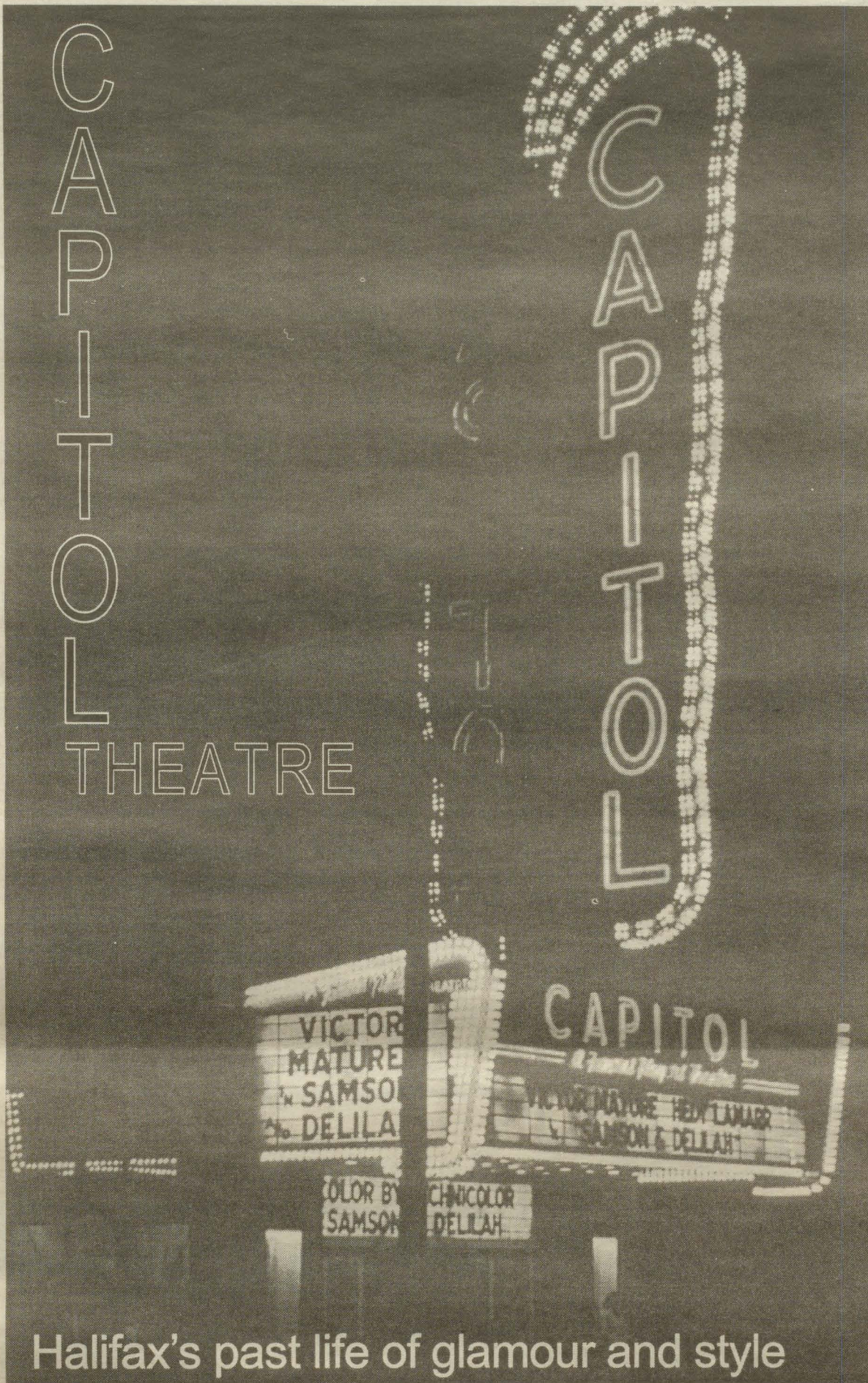
There are no other coffee shops with this presence. Perhaps one of the factors contributing to Tim's popularity is the fact that there is not one addictive drug in the coffee but at least two. Apparently, if my sources are correct, a common preservative and taste enhancer known as MSG is added to the coffee. MSG not only "enhances" and preserves the flavor of foods but is thought to be mildly addictive. If correct, this would most definitely begin to shed light on why Tim's coffee is much preferred to other brands.

Perhaps fans of Tim Horton's coffee are addicted to not one but two drugs, the second only being found in combination with the first at Mr. Hortons. Somehow this doesn't seem right. If Tim is adding chemicals I think he should tell his customers.

Jeremy Sears

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Halifax's past life of glamour and style

by **johneen manning**
the gazette

While Halifax's architectural and entertainment scene certainly isn't dead, it's definitely approaching a flat-line compared to the grandness



it graciously embodied in days gone by.

This city really lacks the nostalgic beauty of the grand theatres that still exist in many of North America's major cities. While I certainly appreciate the contemporary clean lines of Halifax's Neptune Theatre, there is definitely something missing when it comes to passion and elegance.

Haligonians have not always been so glamour-deficient. Up until just over 25 years ago, downtown Halifax was home to the brilliantly-designed gem, the Capitol Theatre, which provided a majestic backdrop for numerous ballets, operas, Vaudeville performances, live theatre and movies from 1930 until 1974.

Opened on Oct. 31 1930 by Famous Players, the Capitol Theatre was among the first-rank Canadian theatres, with a seating capacity of 2014, and a projection booth, sign and

marquee larger than most others in Canada.

Adorned in exquisitely carved wood, sculpted marble and gold, and draped in rich red velvet and tassels galore, the Capitol Theatre rivaled even the most elegant theatres of its day.

The grandeur of the Capitol Theatre and the performances it housed cultivated countless adoring fans who felt very personal connections to the magnificence of the theatre, and passionately opposed the destruction of the theatre in May 1974 to be replaced with the cement dinosaur most of us recognize as the Maritime Tel and Tel building at the junction of Barrington Street and Spring Garden Road.

In recognition of the Capitol's remarkable following, self-published author Cynthia Henry decided to shine the spotlight on this majestic piece of Halifax's history, which many of us are too

young to remember, by publishing a beautiful book on the history of the theatre and launching the book at a public display of some of the meticulously preserved and restored artifacts from the theatre.

"It was just pure curiosity at first, but by the time I got through about two months of this project I realized that there was quite a story worth re-telling," said Cynthia.

"I saw this project evolving, and didn't quite know exactly what I was going to do until it started to come together, so I set the deadline [for the launch of the book] of Oct. 31, 2000, exactly 70 years from the opening of the theatre to the people of Halifax."

When Cynthia started researching the theatre three and a half years ago, she didn't know where to begin to find relics and remnants of the Capitol.

Before the Capitol Theatre was bull-dozed in 1974, valuable artifacts, memorabilia, and even architectural details were sold to the public, and subsequently spread across the entire Atlantic region. One of the most characteristic, memorable, and beloved features of the Capitol was the suit of armor that stood guard in a court within the theatre.

Curiosity kept her going though, and led her on a path that took her all over the country to meet dozens of generous volunteers willing to contribute by providing photos, ads, programs, posters, videos and, most importantly, memories.

While, unfortunately, the whole was much greater than the sum of its parts, the reunion of the artifacts from the Capitol theatre provided people the opportunity to bring their vivid memories to life once more.

"This was a project where every time you asked a question, people smiled, and a glint came in their eyes — and 90 percent of them have a tear. I've certainly shed a lot of tears in the last three years." Cynthia smiled as she recalled that all the people



that helped with the research eagerly attended the book launch to celebrate.

Cynthia admitted that not all of the tears have stemmed from happiness — there was a touch of sadness that things are no longer the way they were.

"Unfortunately, they don't make them like they used to — Tom Cruise, you're great, but I still love Humphry Bogart!" Cynthia joked.


She stated that she often thought it would be remarkable for the city of Halifax to rebuild the theatre, but admitted that reminiscing with the memories may be the best we can do.

"I spoke to a gentleman who said he always wanted to rebuild it — who knows, maybe they will. I think there is a market for it. I see people who are too young to remember the theatre and they look at the pictures and go 'no, that's not Halifax', they think it's England or something. I think that's perfect — because everyone who walked in the theatre felt like they were royalty."

Many people from the older generation expressed great thanks to Cynthia for her giving them something concrete they can hold on to since when the theatre was in its prime during war, people were not permitted to snap pictures of the waterfront, and not everyone had a camera.

The response to the book from people of all ages has been fantastic — people are thrilled to see the theatre they all hold so dearly.





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TONIGHT AT 8 P.M.**

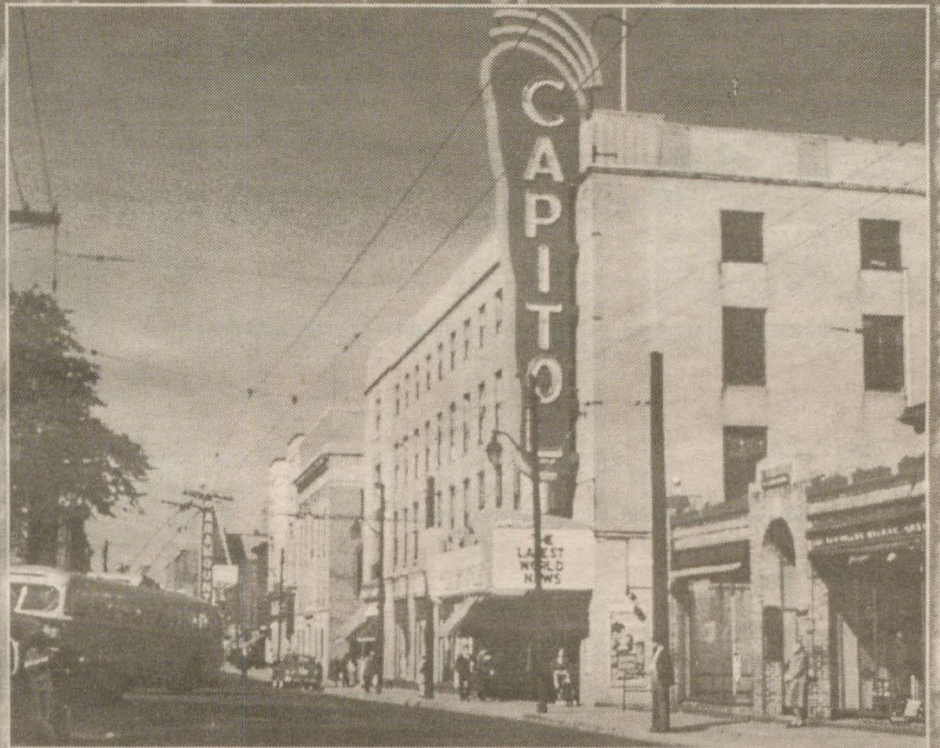
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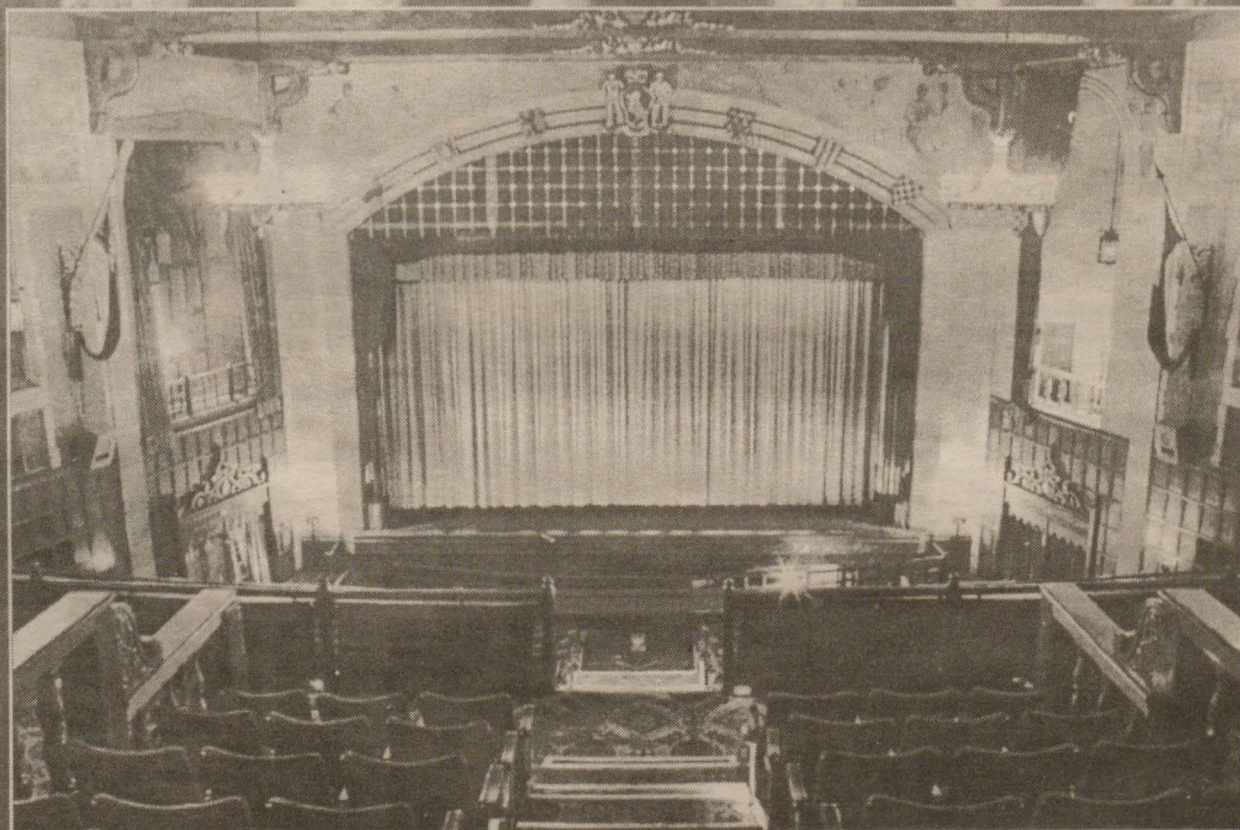
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The Capitol Theatre from an undated photograph.

Vanessa's Closet

by vanessa owen
advice from someone completely unqualified

Dear Vanessa,

Why are women so secretive, yet they insist upon knowing every little thing I do?

Cloak and Dagger

Dear C. & D.,

I'm not going to answer that, but tell me, why do you ask?

Dear Vanessa,

I have an unusual problem. My girlfriend of six months has grown rather distant recently, and when I phoned her last night to talk, a man answered. She insists he was a television repairman. I believe her, but the night before another man had answered. She said he was there to fix the furnace. What I am wondering is if the reason for our problems is just that her appliances are always breaking down, and she is stressed about it?

Confused.

Dear Confused,

That could be the reason, although there IS something to be said for being serviced every night. The problem might not rest with the frequency of those breakdowns so much as quality of the repair.

Dear Vanessa,

I gave up marijuana because I was busted by the cops last year. Man, I didn't know it was illegal! Anyway, do you know of anything that will give me the same effect of marijuana that is legal?

Stone Cold Sober

Dear S.C.S.,

You're out of luck, chief. You're going to have to get high the traditional way like every good Nova Scotian — via the swervy road of alcohol. What was that noise? Is that the sound of a screaming liver? Far out. Don't go nuts, maybe just a snifter of brandy before breakfast — that's usually enough for me. Licking certain frogs is supposed to give you some sort of hallucinogenic effect also. I don't know which frogs, so you'll have to experiment. John Denver suggested a trip to the Rocky Mountains. I don't know if that will help, but it can't hurt. Maybe there are a lot of frogs there.

Dear Vanessa,

I am going to be blunt and to the point. How many sexual partners do you think are acceptable for a 21 year old male? I think I have had too many. Also, I have a penis problem... it is possibly too big, (8 1/2 inches by 2 inches). I have trouble when having sex as I often go in too far for the girl and cause both of us pain. Any suggestions? Please do not reveal who I am.

Anonymously Mr. Big

Dear Mr. Big,

Well the first thing you have to do is roll over and wipe the drool off your face, dreamer!

But seriously, in response to your question, I don't think that there will ever be a definitive answer to the number of acceptable sexual partners. one, ten, 100? Who really cares as long as you 'play safe'?

As to the second part of your question, the vagina is highly elastic but it does end at the cervix. In certain positions, especially if the man does have a long penis, the cervix can indeed be bumped. Some women, and men, like this sensation, but others, such as yourself find it extremely uncomfortable.

There are several things you can do to avoid this painful experience: First, make sure that your partner is fully aroused before you move on to intercourse. The back of the vagina goes through a process known as 'tenting' whereby it expands as a woman becomes increasingly aroused. So LOTS of foreplay, which I may add, is a pre-requisite for any mind-blowing sexual experience, and make sure she has had an orgasm or two, or three or four, before intercourse. You can also experiment with different positions during sex, if you are as large as you claim, let her be on top. Finally, if all else fails and you are going for some sort of world speed record, LUBE UP. It helps the penis to slide around. My final word on penis size boils down to this: A penis should be small enough to fit through a door and large enough to find in a dark place.

Send your questions to: vanessascloset@xweb.ns.ca

RECIPE SHOWCASE

Chocolate Turkey Legs

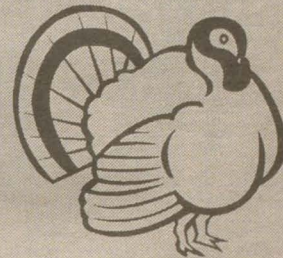
FINGER LICKIN' GOOD

by patrick blackie
the gazette

I often have the problem of hunger, the kind that doesn't specify the necessary food substance. Here's a recipe that satisfies all hunger, all needs, all desires.

Chocolate Turkey Legs

- You will need;
- 3 cups unsweetened chocolate
 - 5-10 roasted turkey legs, with skin
 - bacon bits
 - smarties
 - chopped onion
 - diced garlic



Melt the chocolate in a large pot until all the chocolate is liquified. Add onions and garlic, then dip the turkey leg in the mixture. Mix smarties and bacon bits, place on wax paper. Remove turkey legs and roll over smarties and bacon bits. Wait for chocolate to dry and chow down.

Goes well with roast chicken muffins and caramel carrot.

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The Gazette



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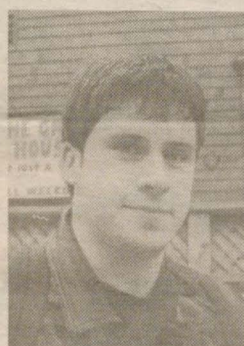
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This week
Streeter
asks:

What wars are commemorated by Canada's Remembrance Day holiday?



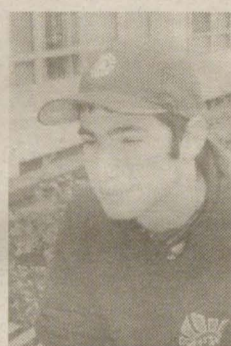
Morley Norman
1st year Commerce



Charmaine Smith
External Relations



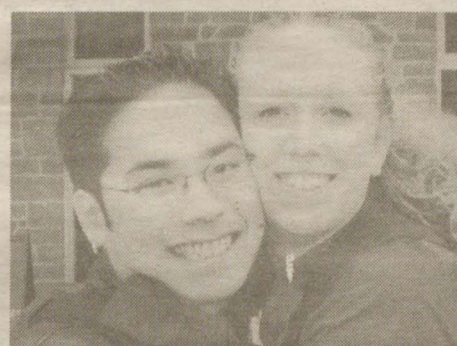
Kristen Denley
2nd year
Environmental
Studies



Matt MacDougall
1st year Arts



Kristin
Strackerjan
Meteorology
Graduate



Ston Tran
2nd year
Engineering

Kathy MacDonald
4th year English

World War 1.

World War 1 & 2.

Vietnam.

I don't really
think about it.
But maybe
Korean, World War
1 & 2.

World War 1 & 2.

I don't know.

All of them.
Every sacrifice.

According to the Remembrance War Veterans website, these are the wars that Canadians (or British Colonists) fought in: Boer Wars, Crimean War, Mexican-American war, Napoleonic Wars, Spanish-American war, United States Civil War, War of 1812, Afghanistan-Soviet Occupation, Falkland Island Wars, Grenada-America Invasion, India-Pakistan War, Iraq War, Israel-Arab Conflicts, Italo-Ethiopian War, Korean War, Mexican Revolution, Persian Gulf War, Phillipine-American War, Russian Revolution, Spanish Civil War, Vietnam War, World War I and II.



JOEY the ROBOT

BY: christopher hemsworth (E-MAIL: joeytherobot@yahoo.ca)

I RECKON IT'S TIME TO TAKE OUT THE TRASH...

A GHOST TOWN. DESOLATE. RUN-DOWN. BOARDED-UP WINDOWS. NOT A SOUL AROUND. JUST A SHELL OF A TOWN, WHERE WHISPERS OF THE THRIVING PULSE THAT ONCE RESOUNDED, MERELY ECHO IN THE WIND... THEY MUST HAVE HEARD I WAS COMING...

THE DESERT. WHERE WEAK MEN ARE BROKEN, STRONG MEN THRIVE, AND EVERYONE GETS A LITTLE SAND IN THEIR EYE. A VERITABLE TESTING GROUND FOR A TRUE OUTLAW. THE WIND IS FERCE, AND TUMBLEWEEDS SEEM TO ROAM FREE. I'M NOT SURE IF I'LL MAKE IT...

A CACTUS. THE DEADLY TEASE OF THE DESERT. NOURISHING CACTUS WATER, PROTECTED BY POINTY-PRICKLES AS HALLUCINATION SETS IN, YOU CAN ALMOST HEAR THE CACTUS UTTER ITS MERCILESS TAUNT...

HOLA. ?!

HOLA! ES ESO UN SOMBRERO NUEVO, SEÑOR JOEY? TENGO GUSTO DE EL!

I SAID "IS THAT A NEW HAT JOEY? I LIKE IT!"

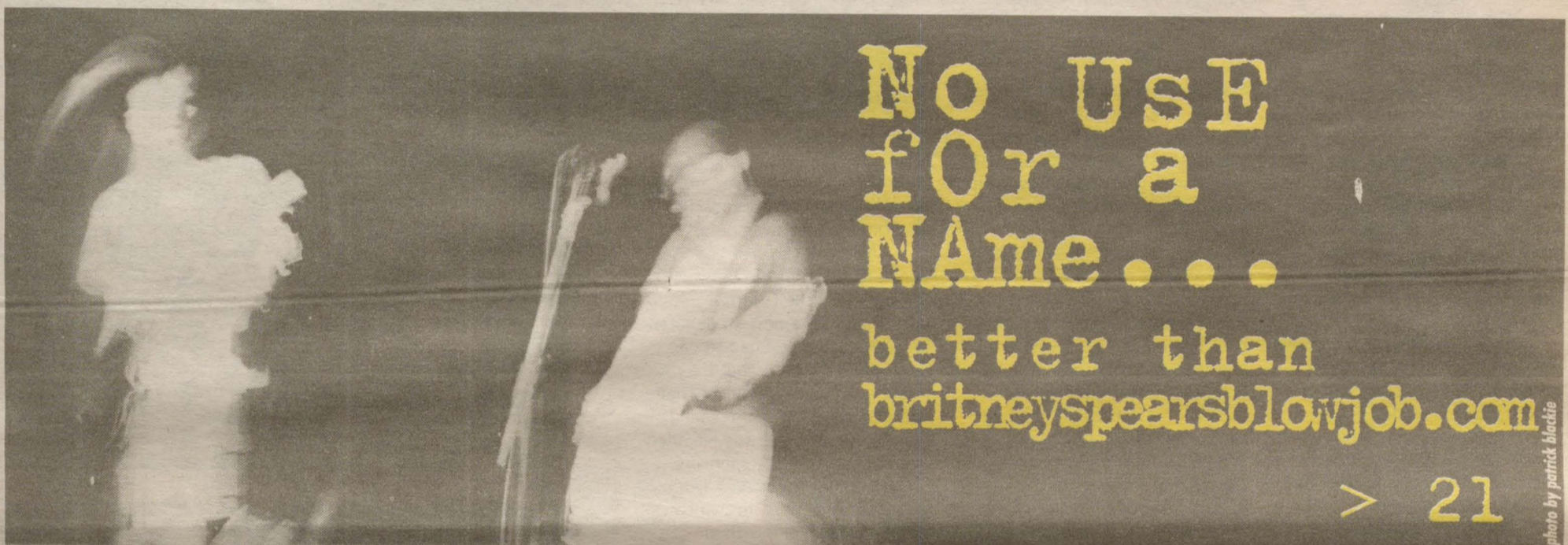
OH. YES. IT'S NEW.



**MIR
SUPERSHOW
SUPER-REVIEW**

> 16

photo by sabrina thurlow



**No Use
for a
Name...**

better than
britneyspearsblowjob.com

> 21

photo by patrick blackie



Starved & Edgy

> 17

photo by idis



**Fab Flush
photos for
please**

> 19

photo by patrick blackie

Mir Supershow 2000

photos by sabrina thurlow

A fine testament to The Centre for Diverse Visible Culture

by jacob macdonell
the gazette

The Mir Supershow 2000 was a solid, cross-genre musical experience which seamlessly presented one of the most diverse societal cross-sections assembled in Halifax.

Ambitious? Successful? You Bet!

It is certainly fitting that such an impressive integration of musical styles was staged to benefit its everyday parallel — the Centre for Diverse Visible Cultures (CDVC).

The Supershow concept and the CDVC have many things in common. They are both still in their infancy, have broad appeal, impressive goals and Illyas' — the two Mir frontmen, Asif and Shehab's father, Ifty, is the CDVC Executive director.

The CDVC labels itself as an entity 'promoting harmony and integration among all peoples and envisioning a caring Canadian community that embraces and values diversity.'

The Centre was established in Halifax in 1997. It is non-partisan, non-sectarian, non-profit, as well as being open to all people — regardless of race, colour, age, gender, religion, creed, disability, national origin, sexual preference or political persuasion.

The Centre's primary focus is assisting Nova Scotia's immigrants. Though based in Halifax, the Centre maintains regional representatives throughout the province, and also hosts a 24 hour 1-888 number, an information network database (accessible via mail, fax, e-mail, internet, ICQ, and phone), and a myriad of services.

"There are two or three other organizations in the province that aid immigrants, and we ensure that there is no duplication of services," says Ifty Illyas. "We're an organization that helps immigrants and refugees that come here. We have various programs and services to help them integrate and hopefully get into the working life as fast as we can. We have programs for English as a Second Language and legal advisory for those that need help with legal matters. We hope to have made enough tonight to cover costs and to put toward the programs. What [the Supershow] means to us for the Centre is we bring in all different cultures, particularly the mainstream culture as well as all the ethnic cultures, together. And that is the

main thing about Canada, right? So that is what we want it to be. So hopefully we will get there eventually."

Further services offered by the CDVC are refugee claims assistance, employment services, respite care, hospice support (palliative care, bereavement support, and support for primary caregivers), Canadian citizenship preparation, comprehensive counseling services (even providing a proactive component with a men's referral and intervention service which goes to the source to prevent abusive men from abusing), translation and interpretation services, and a volunteer foster grandparent program for immigrant children separated from grandparents. They even have a soccer team and are putting together both basketball and volleyball teams.

The CDVC works in conjunction with the government, many immigrants are referred to the Centre by government agencies, but also by their local ethnic communities, but the centre is not funded by the government. Their funds go towards their many programs, staff and to cover the expenses incurred by volunteers. They obtain such funds through membership fees, contributions and donations from individuals, organizations and corporations, as well as federal, provincial and local government sources. The Mir Supershow is also, of course, a source of funding. Illyas asked his sons Asif and Shehab "to do a benefit show, and the Centre would take care of the promotions, and they would take care of the entertainment."

"We started it out because there were no gigs to play in Halifax, so we started inventing our own shows and we started doing them at smaller places, we got a little orchestra on stage and then we decided to try it here," says Asif Illyas. "It went really well last year and we decided to try it again and it worked, I guess. This year, there was a little less stress because we had already done it before. This year was just brilliant for me, and hopefully for everyone. They help [people] deal with the alien factors of coming to a new society like Canada or Nova Scotia. Also, concentrating on programs that the bigger organizations don't have the time to devote to certain things, so they sometimes miss things that are very important, like the elderly and disabled people who can't speak English, they don't

know how to get help and stuff, so this Centre concentrates on that. So it's a great, great cause."

This was the second year that the show has been held at the Dal Arts Centre's Rebecca Cohn theatre, which enables "more room for the musicians and more fundraising," says Illyas. He notes that the vision was "to bring the majority community and the ethnic community together, effecting mutual awareness."

The result has been a symbiotic relationship between the show and the Centre.

The entertainers all donated their time, "we just had to pay their union dues, so that they would not be paying out of their pockets," says Illyas. He added that the advertising was provided free of charge by the sponsors. For patrons the damage was a mere twenty dollars, for which they were rewarded with an incredible show and the satisfaction of helping out a worthy cause.

On stage all at once was a myriad of string instruments and woodwinds; the band; two extra percussionists; a DJ, a keyboardist; a tabla player (a type of Indian drum) and there were also guest appearances by Mary Jane Lamond, Wendy MacIssac, Gordie Sampson, Kim Stockwood and a group of belly dancers.

The stage wasn't the only part of the diversity.

The truly diverse makeup of the audience is easily explained says Illyas: "that's Canada, you see."

"It's amazing, it's the world's most unusual show, absolutely, bar none, and I wish it happened more. This year was actually even more fun than last year, it was great. It's a lot of fun, it's almost like the audience is in the band," says Sampson, a local singer, songwriter and producer.

The Mir Supershow 2000 proved to be the embodiment of the CDVC's M.O.: accepting, inclusive and well organized. Well done, Mir Supershow participants, best of luck CDVC, I am anxiously awaiting next year's show!

The spirit of the show and Centre are effectively summed up by a Dartmouth billboard, noticed and possibly misquoted by Ifty Illyas, and now misquoted further by me, nevertheless — "you cannot create harmony by playing the same note."

With files from Ananda Duquette



Solitary Contenders starved for attention

by malcolm kempt

the gazette

"I don't know how to play chords, I just play whatever sounds good, Troy filters out all the crap. We just play what we want to hear."

This is Edgy's drummer, Jamie Larade's, description of the sound and style of Edgy. The new CD — *Solitary Contender* — is the culmination of four long years of hard work by the local thrash pop outfit.

Does the band name sound familiar?

It should. Having just released a full-length album and rocking the house at the Attic last Friday at the Flush CD release party, Edgy is quickly establishing a solid fan-base in the Halifax music scene.

"We just had our record reviewed in *The Coast* and *The Gig* and we've been receiving label interest from Epic Records, Giant Records and a new label out of Connecticut called SBE," says Larade. "We're in the process of putting together a new press kit so we can respond."

Not bad for a band that started from scratch in a small Cape Breton town only four years ago. After moving from the northern community of Cheticamp to Halifax to attend Dalhousie, the remaining members — Gary LeBlanc (bass), Troy Poirier (guitar) and Jonas (vocals) — along with Larade, dropped out of school to pursue their music careers full-time.

Edgy vocalist Jonas was nicknamed such after singing the Weezer classic "My Name Is Jonas" while introducing the band at an early gig. Jonas was actually studying to be opera tenor in Dal's music program before a conflict of musical interest changed his mind.

The band says they are "in it for the long run" and hopes to move on to the greener pastures of Toronto or Vancouver if success comes calling. Currently, the four members are living together and writing the follow-up album they plan to release next year.

"We've grown tired of the old stuff," says Larade. "The newer stuff will be more upbeat and complex. We have totally evolved as a band, we're more connected as a rhythm section and there are more influences that aren't rock."

The album — currently available at Her Majesty's Voice (HMV...yes, that's what it stands for kiddies) — was recorded at Denmark Productions by Halifax producer Dennis Field beginning in December of '99 and ending in mid-January 2000. The album cover art — featuring a solitary figure on hilltop with his arm raised high — was taken from a popular mural downtown.

"We contacted him (local graffiti artist Grand Master Tobin) and he said we could use his painting if we gave him a copy of the album," says LeBlanc. "We wanted a simple cover that captured both your attention and the straightforward sound of the band."

Tobin's work can also be



Edgy — hittin' the Halifax scene.

seen on the storefront of Mary Jane's Smoke Shop and in murals at the Park Lane Cinemas.

Those of you who didn't catch the band on the weekend at

the Attic or at the Pavillion with progressive metalheads, Kary, on Saturday, keep an eye out for Halifax gigs in the coming months.

Classics, I says...

Each week we ask a different person to share their idea on a classic book, movie, and CD.

by malcolm kempt

the gazette

Book

The Thief of Always — Clive Barker

What happens when the most graphic and gruesome horror novelist on the planet decides to write a children's book? It kicks ass. Ten year old Harvey Swick is whisked away from his boring life by a grinning demon to a world where anything and everything is possible. Imagine a place where every evening is Halloween, every night is Christmas eve and nothing is ever truly what it seems to be. *The Thief of Always* is one of those rare books that appeals to adults in the same way it appeals to kids. After all, aren't the best children's stories always the scariest?

Movie

Cemetery Man — October Films (1994)

I can honestly say that this is probably the best movie you've never seen. Based on the bizarre Italian horror comic, Dylan Dog, cemetery caretaker Francesco Dellamorte (Rupert Everett) slowly descends into madness as the dead around him refuse to stay dead. With a mute sidekick named Gnaghi and his decapitated, (but still living), girlfriend, Dellamorte battles the evil forces of the undead while trying to figure out why every woman he meets looks exactly like his dead lover (played by Anna Falchi — the hottest woman you've never seen). Viewers are bombarded by necrophiliacs, undead bikers, killer dialogue, stunning camera work and gratuitous nudity and violence without a bothersome plot to get in your way.

Album

Mezzanine — Massive Attack

The third album from Bristol's trip-hop pioneer's isn't as good as their previous outings but is certainly good enough to be recognized as one of the best albums in the past few years. Like a soundtrack for a hangover, *Mezzanine*'s seductive soundscape is just as welcome at a midnight rendez-vous as it is for a 3 a.m. comedown. From the subterranean rumblings of *Angel* to the perfection of its first single "Teardrop," this album is the soundtrack custom-made for the eternally grey skies of Halifax.

Tossed Cookies

everyday
a prison

by tomas edelson

In everyday a prison
In everyone a cell
There's never an escaping
Aching souls tell

There are no bars for breaking
Only skin and taste and smell
There are no bars for breaking
The aching souls tell

Because everyone's in prison
Because everyday's a cell
The sentence of a being
80 years to dwell

When the aching turns to faking
In a soulless self to sell
Living but not awaking
In our lonely cells

In everyday a prison
In everyone a cell
"I'm tired of not rating."
The aching souls tell

Young Caitlin was a poetic lass,
rather prone to mouthy sass,
she called for submissions,
and got many petitions,
and published any poems bad-ass.

Send your bad-ass poetry
submissions to gazette@is2.dal.ca.

CD REVIEWS

Morcheeba — *Fragments of Freedom* (EMI)



Morcheeba's third LP, *Fragments of Freedom*, has affronted all that is good in British music this year. Defying Britain's wave of musical melancholy — which Badly Drawn Boy, Coldplay, the Delgados, and Doves have ridden so well — the London trio has released a happy album Hell.

The first single, "Rome Wasn't Built in a Day," contains plenty of oohing and hey hey heying, but Paul Godfrey's production, blending Edwards' slippery voice with subtle horns, makes it work. Later, "Let it Go" stacks Stax-soul on top of vintage Morcheeba dubbed out, paranoid trip hop. This blend fills the album with hooky scratch-hop-trance-pop.

Yet, for an album so devoted to the hook, Morcheeba seems to have found theirs by rummaging through the garbage bin of Groove Armada, occasionally shouting out to Morphine. And then there's songs like "In the Hands of the Gods" which try to merge the unmergable: hip hop, Ry Cooder, and Parliament. On a dare, you might mix two of the three, but all three — that would just be silly. Just imagine Jurassic 5 doing Cooder covers at '70s night at you local retro-wank establishment.

Edwards at one point sings, "Too much of a good thing has really burned me out." I agree. This album, while heavy on bliss, doesn't have the depth to remain atop my great Jenga tower of CDs. Sure, it's more difficult than *Kid A*, but that's not saying much. — Tyson

North Of America — *The Sepultura* (The Kingdom of God)



The new North of America album *The Sepultura* is a loud, raging work that somehow manages to walk the line between utter chaos and perfect orchestration. It is currently available on 12" vinyl with the CD release expected for January.

The album starts off strongly with "Now You've Got Your Doctorate, Don't Forget to Doctor It" more of a frenzy than a song, with some frenetic guitar work and singing. The next few songs keep up this feverish pace with the boys in the band playing with a calculated fury that only lets up momentarily for brief and soft melodies which serve mainly as the calm before the storm. "Like Flint" takes on a slower pace with some great guitar work reminiscent of Polvo. This track features the calmest moments of the album before catapulting into a blistering aural assault. Although the album is a little short, the songs are so well done that it will take quite a while to fully digest this incredible album. — Ryan

At The Drive-In — *Relationship of Command* (Grand Royal)



Just when I was getting tired of hearing bands that keep putting emotionless shit out, I heard *At The Drive-In*. The band definitely aren't for the close-minded, switching from emo to metal, to Latin in the blink of an eye. I was instantly seized by the vibe of this band. *At The Drive-In* is up in your face, but still capable of being melodic. Taking cues from Fugazi's technical dissonance, the groove of Rage Against The Machine (though a bit punkier), and even a Radiohead-ish melodic swirl, *At The Drive-In* employs a style of its own.

Most riffs are completely innovative and breathe too many influences to name. The vocals are brutally honest. At times frail and hushed, other times just an obnoxious rant. Ross Robinson's production is slick and along with Glassjaw are definitely one of his best discoveries since, well...Korn. — Jamie

Wanna Meet the Parents?

by jodi magliaro

the gazette

With a name like Gaylord Focker, your life will never be easy. But when you piss off a psychotic ex-CIA agent you're asking for trouble, especially when you're trying to get his permission to marry his favorite daughter. So, what should you do to meet his approval — almost kill his cat, burn down one of his daughter's wedding presents and fail his lie detector test? Of course not!

But that's what happens to Ben Stiller's character, um, Gaylord, in his new movie *Meet the Parents*, which is funnier than expected — mostly because of Stiller's hilarious facial

expressions and good comedic timing. Ben Stiller has the ability to make you laugh with one look or a simple gesture.

Surprisingly, Robert DeNiro holds his own and is, for once, actually funny when he's trying to be — just forget he ever agreed to star in *Rocky* and *Bullwinkle*. DeNiro is perfect as the over-protective, close-to-insane father and is actually believable in a role where he doesn't play a mob boss for once. His character is a little extreme though. Being protective is one thing, but trying to destroy your daughter's boyfriend seems like taking it too far. Not letting them sleep in the same room is being strict yet understandable, but giving her boyfriend a lie detector test is reaching the point of cuckoo, cuckoo!

No one in the movie, except for Gaylord, or as he likes to be called — Greg — seems to notice that DeNiro's character is a total wacko and should be committed immediately and should undergo mass amounts of psychological tests. How could anyone live with a man who makes a schedule to be followed for the day? The guy is almost to the point of being abusive. His extremeness is the reason for a lot of the laughs in the film.

This guy, Focker, has to be the most unlucky guy in the world. For one, what kind of parents name their kid Gaylord when their last name is Focker? That is just cruel — setting the kid up early for guaranteed ridicule. Then the guy goes to meet the parents of the woman

he loves and everything that could go wrong, goes wrong, and more. The poor guy is driven to the point of a breakdown and is saved only by his love for the girl, but soon enough, the father manages to turn her against Focker. She is somehow blinded as to the intentions of her father, which are to break them up as quickly as possible. There are a great deal of funny scenes in this movie.

What though, is so funny about a male being a nurse? It's so common now that it doesn't seem surprising anymore. The pay is good and there is no need for the expense and difficulty of medical school.

The movie seems to understand this and is making fun of the fact that Jack still thinks

that "it's a girly job."

Of course the storyline could be a little more original and less predictable. It's the typical guy likes girl, girl likes guy, problem occurs, girl leaves guy, guy goes back to girl, girl accepts guy, happy ending story.

The movie satisfies your expectations but also manages to make you laugh, something that is extremely hard to accomplish. It takes a lot to make people laugh these days because they have heard it all and nothing seems shocking to them anymore — we can probably blame Tom Green and Jim Carry for that. But the sight of Robert DeNiro in a sweater vest babytalking to a fluffy cat is enough to shock anybody.

Just seeing that is worth the price of the ticket.

Make Jomomma dance

by jacob macdonell

the gazette

Jomomma is a big band crowding the stage with their bodies and sound.

This Saturday and Sunday, The Planet, aka Planet Pool, hosted the Brantford, Ontario based jam band Jomomma.

Their ever-increasing Maritime fan base, turned out in droves on Saturday, filling in the spaces between the pool tables and plants with moving bodies. Sunday saw a smaller but no less spirited crowd, who were likewise treated to Jomomma's relentless, energetic, show of funk.

Jomomma is comprised of seven members: Jonas Berkeley — Saxophone, Geoff Hilhorst — Keyboard, Ed Casasanta — drums,

Nick Gefucia — Bass, John Kent — Guitar, Johnner Goldsmith — Drums, Paul Agriesti — vocals. The boys seem to confirm the old adage: big bands have more fun. This is a band, whose members are clearly having a great time on stage, and it is certainly no coincidence that the same proves true for the audience.

The band members are all Brantford boys. Jomomma was organically formed through the auspices of that city's burgeoning music scene last year.

Playing for two months in the summer of '99, they consider January 2000 as their date of inception. They consistently play the GTA

(Greater Toronto Area) two or three times a week, while still holding down part-time jobs. These guys have proven capable of drawing big crowds, citing Brantford as their hotbed, and a myriad of Ontario towns as conducive to their scene.

In this relatively short time as a unit, Jomomma has secured an agent, and embarked on tours. They purchased a 1980 Chev Vandura with a 400 small block, four captains chairs, three beds, sporting the pre-existing moniker 'VanBoogie' and then they hooked up a trailer and hit the road. Completing a three and a half week Western Canadian tour, they are now on their second Eastern Canadian tour. They fell in love with the Maritimes and vice versa

through this summer's epic, *Evolve* festival in Antigonish.

"We had no idea it was going to be so big, and we had such a great slot, playing just before Dr. Yellowfever," says Kent.

At *Evolve* they impressed the audience with their performance and they've been enjoying the fallout ever since. They followed up *Evolve* with several Maritime dates including Halifax, and will return to many of those towns on this current tour.

Jomomma is having a great time on tour, it's still a fairly new experience for them all, and with so many members they describe it as "crazy."

"Audiences here really listen. If we're playing before

thirty people, they're all here for the music," says Kent.

Fans have been buying their CD's as well.

Jomomma cut their first disc last February in London, Ont. and are now selling through their second batch. They play their own stuff, but throw in a few covers for kicks, and are consistently writing new tunes despite their rigorous schedule.

While the focus of the show is certainly Jomomma's own brand of jam, Sunday also featured solid renditions of Cavern, Bathtub Gin, and (Jo)Moma dance.

Look for these guys in the New Year, they are currently booked Ontario until December, and will be playing New Year eve at Time Square in Waterloo.

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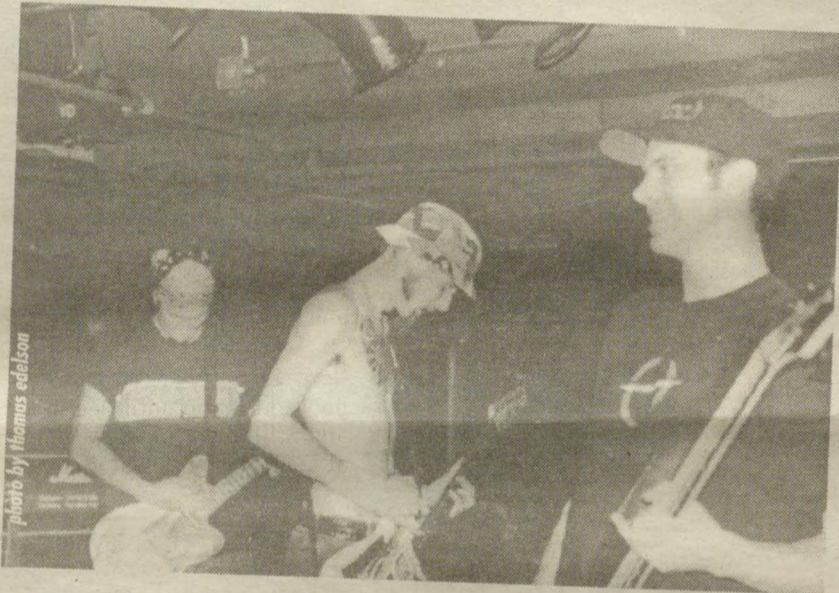
How to rock

Flush - Please CD release teaches a lesson

by caitlin kealey
and patrick blackie
the gazette



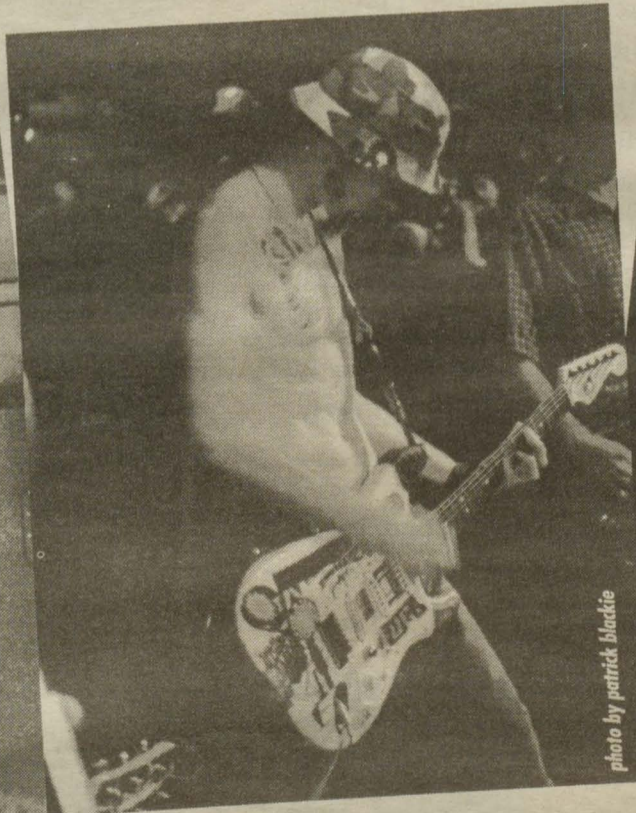
Chris Wood - Disturbingly good drumming. He deftly pounded out the beats throughout their set at the Attic on Friday night.



Elliot Carter and all - These guys have a great live show. They're tight, loud and generally solid. Carter's bass does an effective job of backing Morgan's spot-on vocals and Holland's 'just escaped from the lock-up' guitar style.



Donovan Morgan and Holland - Rockin' out for the rambunctious drunkards is what it's all about, says the band, and rambunctious drunkards were in abundance as Morgan led while Flush pounded out a high-octane, nut-crunching set.



Robbie Holland - This little energetic psycho is the most entertaining person to watch. He doesn't stay on stage for long - he is cordless so he can't resist the urge to jump off the stage and run amok through the crowd. The kind of rock star you bring home to mother.

Charlie's Angels not exactly heavensent

by mark evans

the gazette

Let's be frank. There are nine reasons to actually go see *Charlie's Angels*, and if you can't figure out what they are, don't bother going.

This movie has been unskillfully crafted to deliberately appeal to approximately one segment of the population and even if you do fall into that

segment you might not find yourself having as much fun as you'd like.

The angels in question are Natalie, Dylan, and Alex, played by Cameron Diaz, Drew Barrymore, and Lucy Liu respectively. As in the old TV show, they receive instructions from a disembodied voice who dispatches them to places where they can invariably dress in skintight or revealing clothing, or, for special

assignments, both. They aren't funny either, deftly negating the comedy portion of an action-comedy.

Unsurprisingly, such a tepid premise is backed by an equally tepid plot about some ridiculously far-fetched piece of technology. The movie helpfully stops everything it's doing at several key points and forgoes its typically excruciating dialogue in favour of straight out exposition of things that bares no resemblance to dialogue whatsoever.

It's hard to figure why though since a straight line has more twists and turns than this clunker.

Backing this all up is a string of actions sequences that director McG apparently has so little faith in that he pumps the action up with *Matrix*-esque special effects and wire tricks popular in Hong Kong action films. At least the *Matrix* used them sparingly and gave a good reason for their existence. Every kick and move in this one screams "overdone" and "overblown."

Compare this movie to any of Jackie Chan's martial arts flicks. It's like comparing a dirty limerick scrawled on a bathroom wall to a Shakespearean sonnet.

Hidden beneath the film's supposed positive message of how women can kick butt just as well as guys is a more blatant attempt to objectify women wherever possible. If the movie's supposedly so keen on putting its heroines in a good light, it would do well to give up its astonishing number of breast and butt shots. Likewise, I'd love to know how many chiropractors worked on this film because no chance is



missed for the angels to toss their hair around like they're having neck spasms.

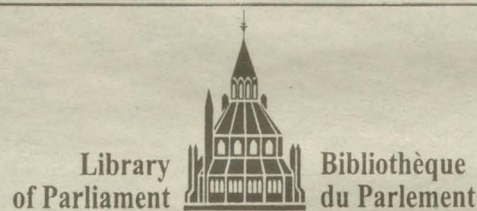
The only acting here worth mentioning is Bill Murray's portrayal of Bosley, which is downright hilarious. He owns every single scene he's in and elevates it above those around it. The only angel who gives a decent performance is Lucy Liu who seems like she's enjoying herself here, even reprising the dominatrix style she displayed to great effect in *Payback*.

On the flip side, Cameron Diaz looks far better than she did in *Being John Malkovich*, but then acts much worse. And the less said about Drew Barrymore the better. Reportedly she was one of the people who pushed this into

production and it's pretty obvious that she took the choice role for herself.

Unfortunately she is outright horrible here. Her fight scene at the end is ridiculous to start with, but her sloppy overacting makes it more something to laugh at than with.

Bottom Line: When it's all finally played out, this movie winds up as a two star flick in a string of recent disappointments. Bill Murray earns one of those stars on his own, he really ought to have been used far more in this movie. The other one goes to the fight scenes, which are marginally fun even while completely soulless. In a way the movie is a lot like that, minus the marginally fun part of course.



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Saturday Nov 11th — Time to get your Arabian groove on. Get your hips loosened, and go watch some Belly Dancers in Hell (downstairs at the Marquee). They are paired up with the melodious Good Question. If that's not your style, and you want get funky go to the Attic for Fly Jimmy Swift.

Sunday Nov 12th — Someone should do my homework for me. Any takers? I know you want to...I just know...it's so fun. Lots of excitement guaranteed.

Tuesday Nov 14 — It's my day to gloat. I'm going to see the Deftones, Taproot, and Incubus in Montreal. Yay me!

If you're putting something off let us know - it might be cool enough for the cool kids...

gazette@is2.dal.ca

Caitlin Kealey

No use for an interview

California punkers summed up with words

by patrick blackie

the gazette

Ingredients

One of the most noticeable aspects of No Use for a Name is the lyrical content of their material. Most good music contains some sort of legible message, and good punk is no different. No Use takes a different angle on this than most punk bands. A serious one.

No Use has examined things like the naturalness and inevitability of death. "Death Doesn't Care" from *Don't Miss The Train* addresses this fact very clearly. "A drunken man has to get his Thursday fill/A brainwashed soldier has to get his daily kill/Die how you want cause either way you lose/And death doesn't care so it's up to you to choose."

Another song that's lyrical potency stands out is "Leave it Behind" from *Leche con Carne*. It addresses the present state of the natural world and peoples dealing (or lack of dealing) with the problem. "Animals that think the future's in their minds/It's in their minds but they're so blind / And so I leave it behind, ecological man-made crime/And so I leave you behind to these miraculous, intelligent,/ Incredible, extraordinary minds."

Finally, one more song from the NUFAN library with some relevance to nature is "Until it's Gone" from *The Daily Grind*. It deals with the issue of pollution and the imperative need to react. "Buildings will replace the trees/ Pollution will replace the air we breathe/I'm close to the mountain, 15 miles away/But I can't see the hills from here today."

Most No Use's lyrics tell a story, problem or situation of some social relevance in a well written, serious and to the point manner, setting them apart from

a large percentage of punk bands. The Dead Kennedys, for example, relayed their anti-racism message in a little less word-intensive manner with "Nazi Punks Fuck Off". NOFX danced around their chronicle of the decline of American society in *The Decline and Propagandi* addresses current social structure issues in *Nation States*. "You can tell by the smile on the CEO/Environmental restraint is about to go."

What's the point?

No Use for a Name has combined lyrical depth with bootlickingly good guitar and high speed percussion to make a more than well-established product. To ice the proverbial punk rock cake, Sly compliments his well written lyrics with exceptionally good melodies, a relative rarity in the punk world.

No use for a buzz-on

We wanted to see No Use for a Name, in conjunction with fellow punk bands Pulley, Big Wig and some other chumps, but the tour only reached as far as Montreal.

The options were obvious. Stay in Halifax and lament our deprivation of punk rock with a bottle of whiskey and film classics like *Viking Massacre* and *Tits for Teddy*, or pile into a nice smelling vehicle and abuse the laws of common sense as well as innumerable traffic violations on a trip to Montreal.

We decided to combine the two, with whiskey and Viking songs to boot.

Walking into the large venue, smelling the sweat, booze and cigarette smoke, I was pumped to see No Use for a Name. We were late, not actually believing the show would start on time, but fate was against us as we did miss Pulley, another quality punk band from south of the border.

Even more important to me

was a scheduled interview with the band, to occur at the venue, as their road manager put it. I essentially knew everything I needed to ask some good questions, and Tony Sly and his cohorts have a reputation for a sense of humor.

Well, apparently the road manager has a sense of humor too, because when I did track him down to inform him that he forgot to leave my pass, he steered his attention away, forever placing himself on my "enemies" list.

Big Wig pumped out music like Bush likes Coke, with flair and style that I haven't seen since *brittanyspearsblowjob.com*. As good as they were, however, they made little impact on my unbridled anticipation for No Use.

Fighting through the drunken crowd, the deafening roar indicated they about to begin.

Playing nothing but songs in promotion of recently released *More Betterness*, but all of the most popular songs from all the albums. They pounded out an hour of tunes, most of which were played at double speed, turning the mass of people below into a giant mosh pit.

Virtually everyone sang along — when Sly stepped back from the mic, we drunkards filled in. When someone banged into



photo by patrick blackie

Tony Sly and No Use for a Name knocking out tunes in Quebec

me, the urge to ask them if they are 'fucking blind or just stupid' was temporarily obscured by the musical onslaught. I wasn't even drunk, and the show was still mesmerizing.

They filled the space with an incredible amount of music,

topped off with a triple-speed (of their) version of Redemption Song.

The delighted crowd gave their final thanks to the band, and we pushed out onto the streets, where fistfights and name calling filled the air, mixed with the pungent smell of ganja and sweat.

Past releases from No Use

You Bug Me — The original four members, led by Chris Dodge on vocals and now lead singer Tony Sly on guitar, recorded *You Bug Me*, a 7 in. EP on Woodpecker Records in 1989. The album, which features a crappy drawing of a guy laying a beat-down on a giant bug with a large mallet for a cover, is virtually impossible to find. Tony claims to have possession of the only 50 copies left. The four songs on the album were heavier and rougher than No Use has a reputation for, and the lyrical content has the aggressive bark of a metal band.

Let 'em Out — The band kept the same line up for the release of their second independently released album, *Let 'em Out* (1990) on Slap-a-Ham records, with Tony back on guitar, and drummer Rory Koff and bassist Steve Papoutsis laying the rhythm for Dodge's metal-esque hollering. Similar to the first release, the album was heavy and short. Of the four songs, "Born to Hate" gives the best perspective as to what the album is saying. Although the music is fast, hard and distinctly punk, the No Use for a Name of the Let 'em Out days had some weaknesses to get rid of.

Incognito — The first of the spring cleaning came when Dodge and No Use temporarily parted ways, leaving Sly to man the mic in his absence. In the same year as *Let 'em Out* was released, No Use for a Name released *Incognito* on New Red Archives, their first full length containing some old material mixed in with some new, and showcasing Sly's vocal (punk-vocal) abilities and the possibility of melodies being introduced to the music. Songs like "DMV" and "Hail to the King" showed Sly to be a more than capable singer (more than five notes) and the band's music to be more than distortion and fast progressions. The band's official website describes the album as "a wee bit metal."

Death Doesn't care — Mostly live content from early years. Not bad, only four songs, but fairly hard to find. Not even listed on their website.

Don't Miss The Train — Staying with New Red, the next album was released in 1992. *Don't Miss the Train* (No Use for a Name) saw the return of Dodge, this time as guitarist for the quartet. Kicking off the album with the fast but non-metal track "Born Addicted," a tune with surprising melody and use of backing vocals, and despite Sly not actually hitting every note, it becomes obvious that not only has the lyrical content become a consideration, but that the chord progressions have even stepped up. *Don't Miss the Train* marks the turning point for the band in terms of the quality of the writing and the message that it tries to give.

The Daily Grind — The emphasis on well written melodies is apparent in No Use's next album, the 1993 release *The Daily Grind* on Fat Wreck Chords. Recorded in five days with a lesbian, says the group about this album, it features eight tracks, and is a well produced showing, allowing Sly to hit all the notes. This album seems to have softened up from their "wee bit metal" roots, but the less aggressive writing is what helps the band stand out from other punks groups. The music is still fast and as hard hitting as a drunkard rolling down a set of concrete stairs, but not as hard as their pre-recognition material.

Leche con Carne — *Leche con Carne* was released on Fat Wreck in 1995, and showed the seriousness of the band's musical abilities. Despite going through three guitarists since their first full length release, the music was tight, the lyrics were well written and Sly removed any doubt of his vocal abilities. The album had a few songs, like "Leave it Behind," that brought up serious issues in an articulate and well written, under the mantle of genuine Grade A punk rock. They also tackled covering Bob Marley's "Redemption Song," an excellent cover of a profound song.

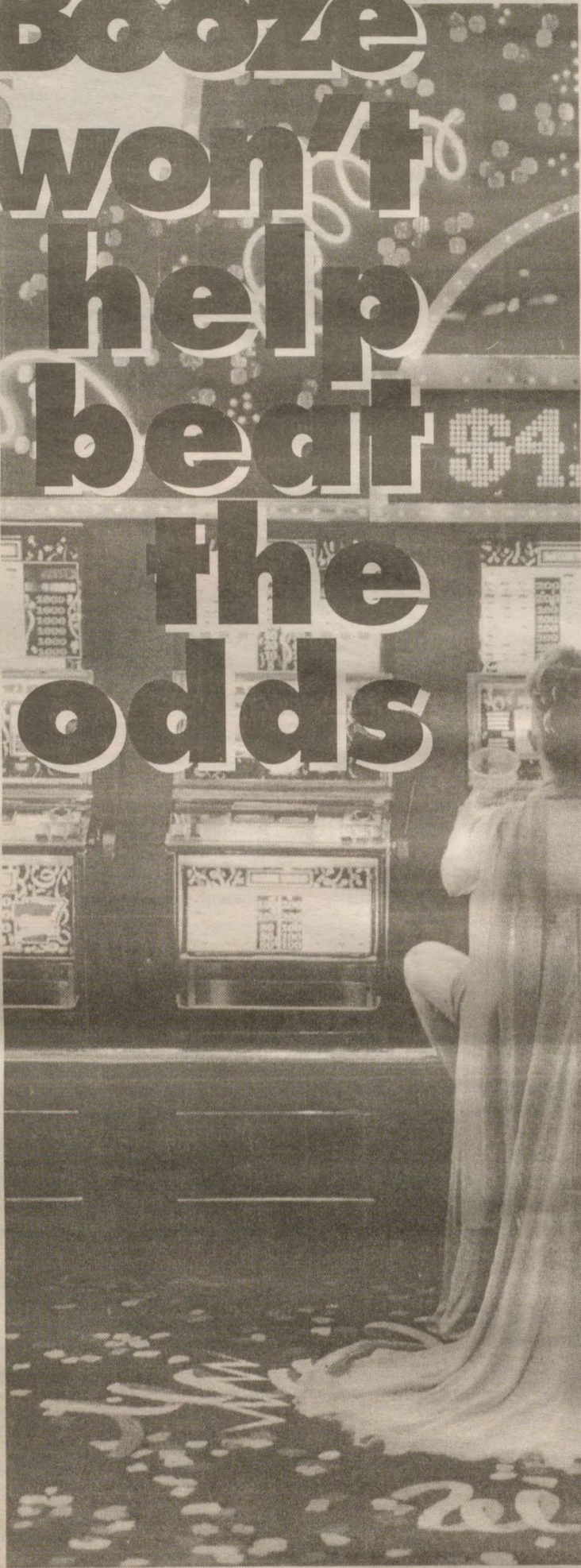
Three Day Bender — A brief collaboration with Soda, released on Fat Wreck Chords. Good, but not great. The covershot of an exuberant exective giving the 'metal salute' as he prepares himself for an adventure in drugs/alcohol is one of the better.

Making Friends/ More Betterness — *Making Friends* (1997) and the most recent release of *More Betterness* (1999) are excellent albums with yet more improvements on the No Use formula, allowing for Sly to expand on his lyrical depth and use the band even more as a creative outlet. Sly writes most of the bands music and virtually all the lyrics, and the degree of personal expression is pretty clear when looking at the content of both albums. "Secret from Making Friends" and "Life Size Mirror" from *More Betterness* are both written from a third person narrative, a popular tool used by Sly, to tell a story of personal enlightenment and/or misery.



photo by patrick blackie

Booze won't help beat the odds



by wendy sawatzky
the gazette

The Nova Scotia provincial government received \$98.2 million in revenues from video lottery terminals in 1999. But what can the government do for the 6,400 Nova Scotians estimated to be problem gamblers? New research conducted at Dalhousie University may point to some answers.

Lights flash on the video-lottery terminals (VLTs), beer posters hang on the walls and country music blares from a television suspended over the bar. But don't mistake the scene for a neighbourhood corner pub — this is the Gambling Laboratory in Dalhousie University's department of psychology.

In the bar-lab, researchers work on the VLT Harm Reduction Study; examining the factors associated with pathological (also called "compulsive" or "problem") gambling. The project is funded by the Nova Scotia Gaming Foundation and the Nova Scotia Department of Health. Dalhousie researchers in the gambling lab focus on a variety of VLT-related issues, including what makes the games fun, how gamblers feel when they play them, and the effects of manipulating the machines' variables, such as speed of play and volume levels.

A study conducted recently in the gambling lab examined the effects of alcohol on risk-taking during VLT gambling. 43 regular VLT players from the Halifax area volunteered three hours of their time to play the machines in the bar-lab. Half of the players were sober; the other half drank enough alcohol to make them mildly intoxicated — about three drinks. The researchers also divided the groups into pathological and non-pathological gamblers, based on a survey filled out by participants. Everyone played the poker game "Ace Fever" on the VLTs, the same machines found in bars throughout Nova Scotia. Players used their own money, and got to keep whatever they won. Participants were free to stop playing whenever they wanted, although they had to stay in the bar-lab even if they no longer wished to gamble.

The Dalhousie researchers

were watching participants for two types of behaviour: how much time they spent gambling and how much "risk-taking" behaviour they engaged in. They defined "risk-taking" behaviour as the amount of money bet and spent and the rate of power-betting, which is doubling a bet after seeing the first two cards in a hand.

Mike Ellery, a doctoral student researcher on the project, says they found significant results.

"Alcohol made the problem gamblers play more," says Ellery. "The effect is significant." He also notes that problem gamblers who drank alcohol power-betted more often than those gamblers who didn't drink, although he says

Lights flash on the video-lottery terminals, beer posters hang on the walls and country music blares from a television suspended over the bar — this is the Gambling Laboratory in Dalhousie University's department of psychology.

those results were scientifically "marginally significant."

Ellery says the results can be generalized to the population at large.

"We used regular VLT players from the community. They have a fairly broad range of income levels, and we balanced the groups for gender and age."

By balancing the groups in this way, Ellery says the results are representative of the population at large.

He says the study has implications for government VLT policies.

"Right now VLTs are only available in licensed premises. That's really weird, given that alcohol has an effect on risk-taking behaviours for pathological gamblers. This data suggests that we need to re-think the fact that we have VLTs in bars."

Ellery says that "if the government's just interested in making money, they're doing the right thing. But if they're interested in harm-reduction, they're doing the wrong thing."

Julia Watt of the Nova Scotia Gaming Corporation said she couldn't comment on the results of

this specific study, because she wasn't aware of its results.

However, she said the gaming corporation is "committed to responsible gaming in Nova Scotia."

Watt said she was surprised at the results of the alcohol and VLT-play study.

"I've read other statistical stuff that shows that a lot of people who are problem gamblers don't even drink when they gamble," she said. "We've done a lot of things in the past, and have been first in the industry in looking at ways to integrate responsible gaming features right into the play," says Watt.

Watt details some of the options the gaming corporation has considered.

"We know problem players tend to lose track of time, so if we can provide a reality check, for example a message that says 'You've been playing for this long, do you want to continue?' or provide a clock, it can help."

Watt says the gaming corporation has also been looking at ways to make the act of playing VLTs for money seem more real to problem gamblers.

"Instead of looking at just credits, we might look at showing actual dollars."

She says slowing down the rate of play is another way to help.

Watt said none of these harm-reduction strategies are currently in place.

"No machines in North America do that," she explains, "which is why it's really tough."

She said the gaming corporation works with VLT suppliers and manufacturers to develop harm-reduction features.

"There's nothing proven to say that if we did any of this, it would work," she adds. "We work with gambling experts, and they can only tell us the characteristics of problem gamblers, and what probably might work."

"It doesn't fall within our mandate to work with problem gamblers," explains Watt. "That's the Department of Health. We're in the business of gaming, and the health department is in the business of treatment."

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Remembrance Days to come

by rita henderson

the gazette

On Remembrance Day in grade five my teacher had the class gather their grandparents' war stories to share at school. It was one of those projects that everyone went home keenly racing to find the best story to tell. We could even bring pictures and badges.

One peculiar thing happened out of this project, and I am disappointed to remember that my teacher was not sensitive enough to have put it into a positive situation.

The confusion started when we heard the story of one kid's grandfather who had been a spy posing as a Parisian while France had been occupied. The boy told us about how his grandfather had pretended to own a shop and would go around following German officers when he could, since the Germans were in the city because they had killed a lot of people to get there. At one time, the grandfather learned that a particular Nazi official he had been following was about to do something bad, so that morning the grandfather walked across the road, went right up to the man and shot him dead with the pistol at arm's length.

Everybody liked that tale; it had a classic plot, and told just like the Legion veterans would tell us during the assemblies we had every year with our minute of silence.

Soon enough, though, we got another story. It was rather bizarre, because this grandfather had been a German officer, and the granddaughter talked about

how he had been captured by the British during some sort of terrible ambush. Some of the more clever kids in the class shared some suspicious glances. A German officer? But, had the bad guy in the first story not been German? Further, if the British soldiers had put Monika's Grandpa in prison for no reason, and our grandpa's were supposed to be fighting the bad guys, then who were the enemies?

No one could quite figure out who had been fighting whom.

One bold student asked the teacher quite frankly how many wars there had been. This kid rationalized that there was no possible way that any of our grandfathers could have fought against each other. Our reference to this assertion came from the catalogues of stories we had heard from the veterans from the Royal Canadian Legion who always came down to give us speeches about pride, dignity, and pain.

The teacher must have known by then what we were wondering, but she only ventured to say that there were two wars. So that made sense for a second, Monika's "opa" must have fought in another war. Then somebody realized that even if Monika's opa had fought in another war, it was still people that were definitely our friends, the British, who had put him in prison.

My bother is not that we were exposed to an ugly truth that would eventually hit us, but that our teacher ignored the opportunity to help us understand the grand scale of the whole mess, lined us up and marched us down to the assembly.

This is where the whole system is starting to go wrong.

Every Remembrance Day, kids across Canada celebrate it in a different way. Some are given a day's holiday, and others attend classes like a regular day. Many do school projects and presentations, and hopefully most attend assemblies where they can meet Legion veterans.

But some kids get the holiday just like Labor Day, and go home to watch cartoons and eat cake. Some do not even go to assemblies, because their schools' just do not put in the time to organize their staff, be it out of laziness or lack of funds.

This is where a big debate is welling.

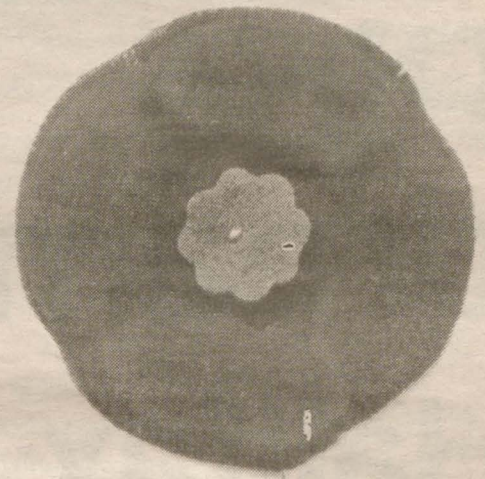
How can kids be taught about Remembrance Day in a respectful enough way for them to cherish it for the rest of their lives? And how can we make Remembrance Day a wider perspective to honor the broad backgrounds we find in Canada's growing multi-cultural communities?

Some people get quite stirred up about this issue. Hard-liners rile at the thought that there is no statutory day off to remembering our war veterans with due respect. Unfortunately these same stoic individuals forget that those who do get a holiday on Nov. 11, are far less likely to spend the day in peace and overture than those participating in assemblies and presentations where they can transmit their own interpretations about what Remembrance Day is.

The Royal Canadian Legion has a bank of quick resources to help teachers bring their cause to students in a productive manner. Every year about a dozen young people are chosen from their submissions of poems and posters in contests held. There is no shortage of ideas to help create discussion among students about what role war has played in history, and what it plays today, it only takes a willing teacher to endeavor.

The day can indeed be offensive to many individuals of non-European descent who would rather pay homage to all soldiers, but who only see their children learning about the two European wars of this century. Must there be another day to remember the Korean War, the VietNam war, and the peacekeepers we have sent to Cyprus, Yugoslavia, and Somalia for decades?

How far should the holiday be taken though? When teachers are allowed to run *Saving Private Ryan*, where do you draw the line



from *Apocalypse Now*? Certainly both are agonizing to watch, but both are possibly true stories. Yet teachers are more inclined to show the former rather than the latter, inadvertently feeding propaganda about what kind of people make war, who are the heroes, and who the villains.

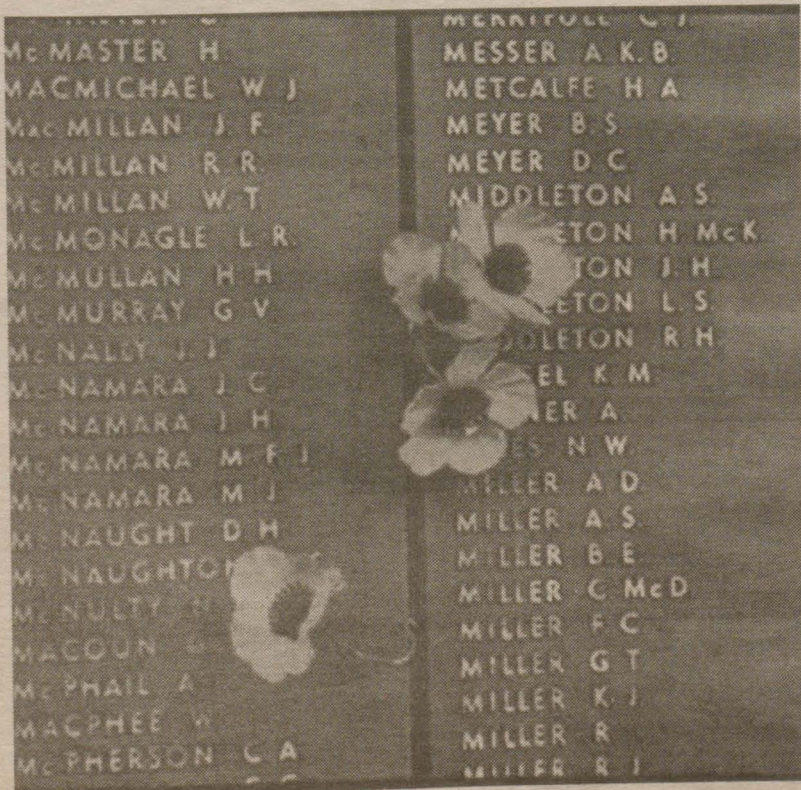
Remembrance Day is becoming a sticky issue. It would seem that the time is coming for it

to evolve into a more interactive event, where a school day off can no longer legitimize the effort to pay tribute.

Teachers, parents, and the community need to invite young people into participating more by sporting their poppies, discussing what they appreciate during their minutes of silence, and researching new issues of war today.



Flander's Fields, where poppies grow...



The harbour receives more than 150 million litres per day, or more than 300 billion litres per year.

Pipe dreams: Halifax water plan criticized

by jonathan dieli colburn
and erin barnett

the gazette

Halifax currently has no way to treat the raw sewage that its residents flush from their homes into the harbour.

Some estimates record the amount of sewage that the harbour receives to measure more than 150 million litres per day, or more than 300 billion litres per year. As the beginnings of a project aimed at cleaning up the harbour, Halifax Regional Municipality (HRM) has received bids from three sources to build a series of wastewater treatment plants around the city.

Two private companies and a

public works reference bids are being considered over the next few months, and once they are evaluated, council will vote to see which company will receive the contract for a project that could cost more than \$300 million.

This plan has received criticism from more than one source.

Alexa McDonough, MP for Halifax, and the Canadian Union of Public Employees have protested the plan.

Anthony Salloum, McDonough's campaign media and communications assistant, said that she is concerned about involving private companies.

"Halifax has really good

history of public management in areas like our solid waste diversion plans, our water treatment facilities," said Salloum regarding McDonough's position. "If we have the expertise here and we have a history of proven management skills and management abilities to deliver clean water, then why do we need to bring in private companies with a mixed track record to not only build, but own and manage our sewage treatment plants?"

Others do not agree with this criticism.

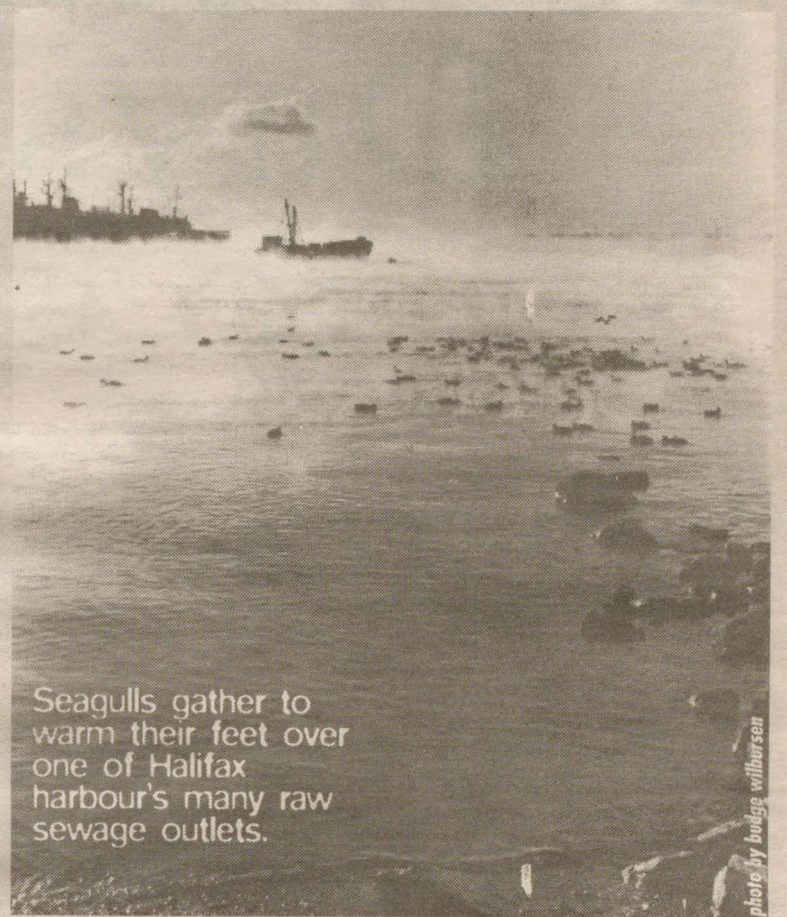
"The plants will be owned by HRM, it's only the operation of them that could be private," said Maurice Lloyd, the director of Harbour Solutions Project.

He also pointed out that the Halifax Regional Water Commission does not operate any waste water treatment plants, and that the proposals for building sewage treatment plants in no way effects the public water supply.

The proposals for building the four treatment plants will first be considered without any reference to their financial bid. Each party must meet the technical standards that the city has established before any bids can be considered. The city has provided guidelines for the amount particulate matter, metals and organic chemicals that will be allowed in the water entering the harbour, among other numerous requirements.

"They are required to meet a standard, to provide test results, and we will have a monitor on their computer system, so that the HRM can see what they are doing with their plant," said Lloyd. "The control of the operation of the plant is, in effect, in the hands of the public."

Gail MacNeil, of the Canadian Union of Public Employees, says that the organization is concerned that the companies bidding to take control of the clean-up project



Seagulls gather to warm their feet over one of Halifax harbour's many raw sewage outlets.

photo by bulge willhosen

are using the project as an opportunity to take control of the city's water supply, and to pursue a "global control of fresh water supplies."

Lloyd pointed out that the sewage treatment plants are not in any way connected with drinking water in the city, which makes accusations that there could be a take over of fresh water, unfounded.

McDonough is particularly concerned with the financial commitment that the federal government plans to make in regards to Halifax's sewage treatment plans.

Salloum made reference to a commitment that Jean Chretien made when he first entered office. He outlined a national infrastructure project that would divide funding for projects like Halifax's sewage treatment into thirds, equal parts of which would be produced by the federal, provincial and then municipal

governments.

"Alexa has said that the federal government should not be left off the hook and that the HRM should demand one-third funding," said Salloum. "If you set a precedent where the federal commitment is less than a third, then what you are doing is lowering the bar. The federal government would be less to commit a full third to other large projects to other municipalities that are poorer than Halifax."

There has been no word yet on federal funding for this project, according to Lloyd.

The contract that the city signs with the plants' managers will be a 30 year agreement, but the city will not necessarily have to stay with the agreement for that long. The city provided options to end the agreement at the 15 and 20 year marks. The 30 year term would begin for the whole project after the first plant is built.



Halifax Harbour: Clean-Up or Foul-Up

This proposal was delivered to *The Gazette* by Cyndi Gilbert of the Sierra Club as an analysis of possible future sewage treatment plant operations and effects and a presentation of possible treatment alternatives.

P3 Proposal decisions to be made by January 2001

After 250 year of dumping raw sewage into its harbour, Halifax may soon again turn its back on the environment in a deal that maintains the harbour as an environmental disaster and a community embarrassment. Halifax Regional Municipality (HRM) is gearing up to decide which private consortia of multi-national corporations will receive the go ahead for the \$315 million Halifax Harbour Solutions Project, 30 years in the making. The successful proponent will receive a 30 year contract to design, build, own and operate four sewage treatment plants.

We are currently using the harbour as a dumpsite. In addition to human waste, more than 200 toxic chemicals, as well as solid debris from households, businesses and

industrial operations are dumped into Halifax Harbour, creating a giant toxic soup. More than 157 million litres of raw sewage is funnelled into the harbour each day, or 43 billion litres each day, more 43 billion litres each year, spewing from up to 30 outfalls with the highest concentration in the Narrows and the Inner Harbour.

Primary Treatment = Poor Treatment

Primary treatment is the stage in which solids are removed from sewage using setting and screening. HRM's four new treatment plants will provide advanced primary treatment of wastewater. Advanced primary treatment includes the addition of chemicals to speed the settling process up.

Rather than skimming the scum off the top, it skims off the bottom.

The remaining solids, or sludge, will more than likely be composted for use as fertiliser or non-agricultural land-compost "advanced" by the use of chemicals. These chemicals, with their own negative environmental impact, end up in the

continued on page 26

Nova Scotia considers more oil and gas exploration

by jonathan keen

the gazette

HALIFAX (CUP) — The organization that regulates oil and gas development off the coast of Nova Scotia is deciding whether to lease resource rights for several more parcels of ocean crust to bidding companies.

The Canada-Nova Scotia Offshore Petroleum board (CNSOPB) would give companies who lease offshore areas the right to develop natural gas resources.

However Shannen Gowans and Hal Whitehead — two marine biologists at Dalhousie University who have done extensive studies on bottlenose whales in two of the bidding areas called the Gully — are concerned about oil and gas development off the coast of Nova Scotia.

"The difficulty is that we don't know an awful lot about the things that are very important," said Gowans. "Not only are there the bottlenose whales, but an incredible diversity of whales and dolphins in the Gully. I think we're up to 15 different species ... which is extremely high for

this area."

There's no information on how oil and gas exploration and development affect these species, she added.

"Noise is one of the big things we're concerned about because these animals are very acoustic," said Gowans. "If you put a lot of background noise can they still hear their prey?"

She said previous studies on whale behavior have shown certain whales routinely veer away from oil rigs at ranges of three to 11 kilometers.

Exploration for oil and gas in the Atlantic began in the 1970s, but it was only during the 1990s that offshore natural gas resources started being exploited.

Barbara Pike, CNSOPB's environmental co-ordinator, would not comment on whether or not oil and gas bids had been made or accepted in a board meeting held on Nov. 1, but said a public statement will be released soon.

Two of the bid areas, parcels six and eight, are within 20 kilometers of what has been dubbed the Gully, the largest underwater canyon on the Scotian

Shelf, part of the continental shelf lying off Nova Scotia's coast.

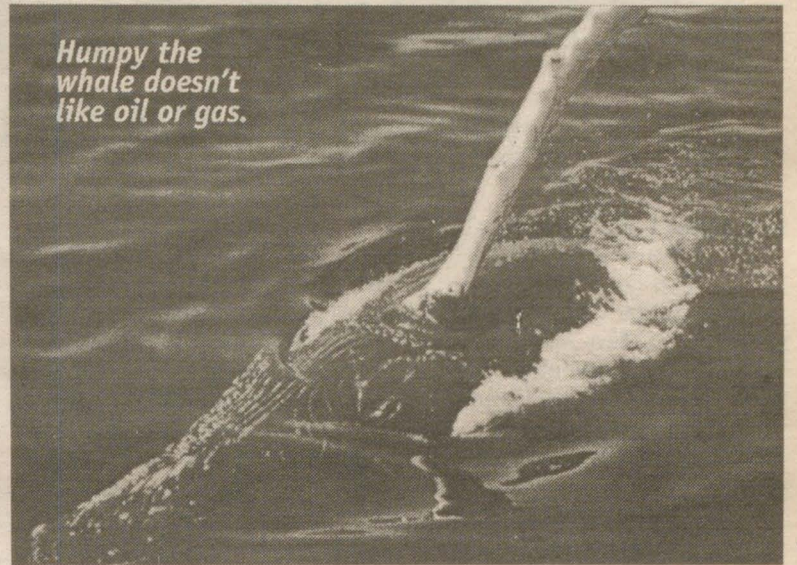
In 1998 the Department of Fisheries and Oceans (DFO) deemed the Gully an "Area of Interest" and a candidate to become a Marine Protected Area, restricting activities in the area. The project is still under review.

The CNSOPB has not allowed oil exploration or development in the area as of yet.

"There's no way that [CNSOPB] would ever issue a call for bids on a parcel that was within an area that has been determined to be or is being considered to be a protected area," said Pike.

Concern over parcels six and eight was raised in a CNSOPB environmental assessment.

"These parcels are near the core area of use by whales in the Gully," reads the report. "The panel reviewing the Sable Offshore Energy Project expressed concern regarding potential encroachment on the Gully by offshore oil and gas developments. It also suggested that further study of the Gully and adjacent areas should be carried out."



The report also stresses that knowledge of the Scotian Shelf ecosystem "has many gaps and detailed information is lacking in many areas, especially non-commercial species and deep water habitats."

However, Pike repeated CNSOPB's Environmental Effects Monitoring Program report.

"The data generated from observations of marine mammals and seabirds made by trained observers provided no evidence of avoidance or attraction to the project by these [marine mammals] animals."

Both Gowans and Pike agree on one thing — there is no conclusive proof as to whether noise is a problem.

"The difficulty is in how you interpret these unknowns," said

Gowans. "Do you interpret these unknowns to mean 'we may as well go ahead and do it'... or do you interpret it as 'we don't know when there could be a potential harmful effect, therefore we shouldn't do it until we know how we should look into it and slowly increase the level of work.'"

Barbara says that the CNSOPB dies "as much as we can do under the legislation," when it comes to environmental assessment. Although there are no legislated regulations on rejecting proposals for seismic work and exploration drilling, "there are very firm guidelines."

"The oil companies will tell you they're really tough," she says. "Environmentalists will say 'no it's not tough enough.'"

Information Hash

news & facts

by kip keen

Doctor...um...it looks like cottage cheese...it hurts to go wee-wee...it itches south of the border...and last night did not feel good...

What day is today?

Yeast Infection day!!

YAHOO!

According to Yahoo.com the symptoms of a yeast infection are:

- (1) "Abnormal vaginal discharge ranges from a slightly watery, white discharge to a thick, white chunky discharge (like cottage cheese)."
- (2) "Vaginal itching"
- (3) "Painful urination"
- (4) "Painful intercourse"

Yeast Infection. The return of cottage cheese. AKA vaginal candidiasis or monilial vaginitis. The itchy culprit: fungal organism candida albicans.

Guys and Yeast.

"Vaginal candidiasis is not considered a sexually transmitted disease." Says www.yahoo.com. "However 12 to 15 percent of men will develop symptoms such as itching and penis rash following sexual contact with an infected partner." Bakers are not more susceptible to yeast infection.

NAH NAH NAH NOO NOO! You have herpes one.

90 percent of Americans have herpes type one.

Do you? Kiss the person to your left and find out.

But Doctor...I feel I'm having abnormal vaginal discharges. What might be some causes other than yeast infection?

(1) A sexually transmitted disease.

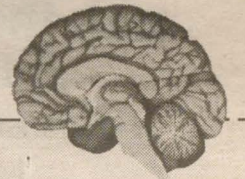
(2) Unbalanced hormones.

SEE A DOCTOR+. IT'S FREE*.

[*While quantities last. Hidden cover charges not included. Wait in line a weeding out process. Major credit cards may or may not be accepted. If condition serious go south.]

[+Kip Keen is not a Doctor. The above will not get you prescription drugs.]

The Mind of Mr. Minimal



Thank you Herodotus Blackburn for such an optimistically overt yet pleasingly hedonistic letter of response (see Feedback pg. 9). You are quite right, Herodotus, I was not explicit in my queries, which may have led to discontinuity in an interaction such as ours. You have adapted quite well to this glitch in my finite-pixel viewfinder and I bless you and yours for your acute attentiveness. In response to H. Blackburn's account, I have included my own story this week. Perhaps not as sumptuous as H. Blackburn's, but hopefully just as tangible.

Tarawk's Technique

Onghi of Harare, Zimbabwe, weaved along the perimeter of porous jungle patches that dotted the outskirts of the urban centre. At 34 years of age, Onghi had exceptionally fine skin, poured and smoothed around two rocky-gray eyes. Onghi was very aware of his breath, he inhaled for a two-count and exhaled for a two-count. For every two strides he counted away one of the 240-300 pairs of footsteps mapping the distance from North Star Road of Harare to the oval of flat rock where drivers and vendors of the Mbare Musika market converged under the veil of night.

The market was the central exchange medium in Harare for most of the lower and middle-class populations. Each new moon a collection of men and women gathered about the North Star flat rock to agree upon suitable transportation arrangements.

Onghi whispered to himself "246, 247, 248, 249..." and gently shouldered his way through a crowded thicket of low-lying brush, the faint scent of cloth and human breath causing his nostrils to flare.

The brush began to thin quickly and Onghi recognized the polygonal opening leading to the oval rock's smooth surface. Young men squatted around a smouldering fire, speaking in heated and hushed tones. A few of the squatting men scratched along the ground grunting and complaining at his arrival. Onghi stooped down and apologized for his tardiness.

Forced to secrecy by the government, Onghi, the other produce vendors and the pirate taxi drivers converged at this place once every fortnight to schedule the coming month's transport dates and locations. Onghi's man, Tarawk was waiting for him by the rock's periphery. Tarawk was a cunning individual with a mouth full of rotted teeth, and a house full of children to feed.

Onghi: "I have the seeds you requested, your great aunt will not be disappointed by this season's progeny"

Tarawk: "Ah, I had faith in you Onghi, I have always known you to be a wise and dependable man."

Onghi: "Dependable perhaps, but my wisdom is useless when chance and luck have their way."

Tarawk: "Luck! I am in no state to accept luck as a visitor in my home, cleverness is the sweet to side you with those badged officials. Last fortnight, three armed, badged ones stopped me on the way to Musika and demanded that I be taken custody. After offering them all of the bills in my fold, they left snickering and bickering amongst themselves. Either the policemen get my money or the government takes it they all take from the same place and put it somewhere else. I just use my sly styles to stay alive and driving for another day."

Onghi: "At least the fine payment has not increased, but I do hear of beatings and killing in the western localities. I remember, in 1984 when the fine rose from 150 ZWD to 400 ZWD, the government which before was so useless suddenly became threat a collector and overseer... I wonder if my children will have to deal with this when they come of age..."

Tarawk: "We must meet one hour later for this fortnight's transport meetings at the southern tip of Mirtas peninsula..."

The pair of men finished their conversation with a vow to be suffocated by earth rather than by an oppressive government, and then crept away alongside the others towards the humid embrace of the forests flora. They might have noticed the meteorite streaking above them had they not been distracted by the awakening rumbles of army-issue vehicles preparing for their nightly patrol...

Mr. Minimal's considerations:

Populations in the informal market sector suffer food insecurity because the state in no way protects their jobs. The criminalization of certain economic activities forces populations to spend their time trying to avoid and adapt to these regulations, leaving them little time for other economic or community activities. In developing countries, authority figures tend to manipulate the criminalization approach to achieve financial gain.

Send a letter to the Embassy to show your disapproval of Harare's transportation fine policies. Send to: Embassy of Zimbabwe, 1608 New Hampshire, N.W., Washington, D.C. 20009.

P.S. Contest is still running chaps and lasses! Can you best answer Herodotus' response (see Feedback pg. 9), to the newly reformulated question? Best response gets a Minimal mixtape (HipHop/Downbeat)

Response can be in form of poems, rants, essays, or 4-dimensional models. Send submissions to mr_minimal@hotmail.com.

Q?: Has humanity's survival and reproduction as an evolutionary entity been attributed to the ability to create and follow patterns or to break away from them.

CESR launches to promote education and dialogue between societies

by jonathan dieli colburn
the gazette

An addition to Dalhousie's graduate societies, The Society for Corporate Environmental and Social Responsibility (CESR) held its first meetings this year, attracting members from several different Masters programs at Dal.

The organization spawned out of an idea that the faculties of different graduate programs, such as the business and environmental departments, do not communicate with each other enough.

In a class at the School for Resource and Environmental Management (SRES), Tamara Lorincz found that discussing issues with students from varied educational backgrounds was welcomed by everyone.

"It was great to have a class where we got to discuss and relate issues, but we wanted to be able to continue our talks in more detail when the class was over," said Lorincz.

The society will discuss the corporate role in issues from government and public administration, sustainable development, human rights and corporate responsibility.

"Even though we all came from different backgrounds, we all wanted to make things better," said Lorincz. "These issues aren't business problems, they aren't government problems, they're everyone's problems."

Given that environmental groups and corporations have to interact with each other on a regular basis, Lorincz was especially struck by the fact that at programs like the MBA, there was a lack of sensitivity toward environmental and human rights concerns.

Geneviève Perron, who is also a member of CESR and a student at SRES, says that a lack of awareness can work both ways.

"We hear about our side of the issue," she said. "Inevitably we're going to be dealing with

these people (corporations) and it's useless to have the impression that we're talking flowers and they're talking bucks."

She added that while street protests of corporations and similar actions have the capacity to attract attention, they are not always the most productive option.

"People in those situations are not constructively engaging with each other," said Perron.

As part of an effort to further communication between parties, CESR is hosting a panel discussion on Nov. 23, which will include several community parties and deal with how to implement sustainable development measures in a competitive business world. They

are looking to include three members of the academic community and three businesses.

Since graduates of the university are immediately jumping into careers and taking part in the direction of the world, the CESR groups hopes to make interaction between disciplines a natural occurrence.

"If we're going to rule the world, we might as well mould it," says Lorincz.

This year, CESR hosted Dalhousie's first Earth Awareness and Clean Air day on Oct 4 in the Dal Sub. Ten different environmental and other groups set up booths and distribute information about and

encouraged participation in their societies.

CESR has also planned a handful of philosophy cafes throughout the year in which interested member can meet to discuss specific topics. On Friday Nov. 3, a group met to discuss the upcoming federal election.

At the first meeting on Sept. 27 this year, there were 37 people present, and current enrolment in the society now reaches over 60 members.

Interested people can log onto the CESR website at <http://is2.dal.ca/~cesr> or email the society cesr@is2.dal.ca

Halifax Harbour: Clean-Up or Foul-Up

continued from page 24

effluent and then into the harbour.

Although primary treatment is all that is "necessary," according to government officials and engineers, it doesn't break down organic matter in the effluent. Organic matter, if left in sewage, consumes oxygen, making it lethal for marine animals in receiving waters.

Why Treat Rain Water?

HRM's Source Control Implementation is intended so that there will be less toxins and wastewater to treat. And yet, combined sewer systems, prolific in all but the newest subdivisions, cause us to treat more water than we need to.

Separated Sewers = Smaller Treatment Plants = Lower Costs
The diversion of stormwater from sanitary flow would allow for

an expanded range of treatment options while countering increases in the volume of wastewater as the population grows. Secondary and tertiary levels of treatment require a steady flow only achieved through separated of "twinning" piping.

What's the Solution?

Our effluent waste enters the same system that eventually provides our drinking water. In this case, advanced primary treatment, when looked at over the long term, cannot be enough. Only a natural tertiary treatment can substantially lower total suspended solids, fecal coliform counts, oxygen demand, and heavy metals. In order to upgrade our level of treatment, we need separated sewers.

Natural Treatments such as

solar aquatics can produce an effluent that consistently meets even drinking water quality standards.

Solar Aquatics treats sewage not as waste, but as food for plants, micro-organisms, bacteria, algae, snails and fish. Mimicking the natural cleansing processes of lagoons and wetlands, solar aquatics provides an affordable and sensible solution.

Why Solar?

Solar is local and successful. A Halifax engineering company can design, build, own and operate the plants. The company's solar aquatics systems are currently operating in Beaver Bank and Bear River.

Solar is small, low-tech, and inexpensive. Greenhouses require less space than conventional treatment plants, require the same skills from workers, and cost as much as a conventional secondary plant with a modular approach to expansion.

Solar encourages biodiversity. The system utilizes a large variety of local flora and fauna, and can incorporate endangered species propagation. Biodiversity and built-in redundancy ensure that they system is reliable and resilient.

Solar is attractive and can provide economic benefits to the community. The greenhouse structure and the wide range of vegetation is pleasant to look at and odor-free. Mature vegetation can be harvested for use by the community, re-introduced into the environment, or sold.

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**WINNERS
DON'T
DO
DRUGS!**

No really they
just say no and it
really works,
really, I'm fine.

Tigers win championship

by c.j. foote

the gazette

The defending national champion Dalhousie Tigers defeated rival St. Mary's Huskies 3-1 in the women's Atlantic Universities Soccer Conference championship this past Sunday at Wickwire Field. The game came down to Dalhousie's superior defense, ball control, and Stef Finateri.

Goals for the Tigers were scored by Stef Finateri, Petra deWaard, and Natalie Lindthaler. The only SMU player to score was Crystal Walton.

Although Dalhousie was up and down in the CIAU rankings this year they were able to pick up their socks for the most important part of the season, the playoffs. Following up to the SMU game second-ranked Dalhousie defeated the number three Mount Allison Mounties 3-0. The game was highlighted when only ten minutes into the game, a harmless cross by Laura Scharfe bounced off Mount Allison defender Jess Ross's head and past goalie Tara Variot. The game ended when Julie Pigozzo added the final goal from a penalty spot after Mount Allison's Krista Seed shoved Erin Howell inside the penalty area. Roxanne Murphy recorded the shutout.

The big news for the Tigers during the weekend was that striker Stef Finateri, was returning to the Tigers' lineup for the first time nearly a month after pulling her quadricep muscle. She helped their stellar performance by adding an insurance marker in the 67 minute on an amazing solo effort. Finateri, who was the big name last season with a league-leading 11 goals, squeezed a shot from about 40 feet down the left wing just inside the far post.

In her comeback Finateri reunited with last year's MVP Julie Pigozzo, which elevated Dalhousie's play. In fact, Finateri's leg was hurting and she played regardless, showing her commitment to the team.

Saturday, in the other semifinal, the fifth-ranked St. Mary's Huskies slipped by the number one ranked Cape Breton Capers 1-0 in a close and hard-fought game. Crystal Walton put the Huskies up with a nice kick one minute from halftime. Walton's goal was a devastation in the making when she lofted a free kick from close to 100 feet from the net. The ball subsequently bounced off Cape Breton goalkeeper Jenny Watson's fingertips onto the crossbar and hovered over the line. St. Mary's goalkeeper Meagan Smith played a remarkable game, recording the shutout.

Dal Tigers seize the Subway

cj foote and krishna parmar

the gazette

The Dalhousie Tigers won the Subway Centennial women's basketball tournament last Saturday with a 58-47 win over the St. Mary's Huskies at Dalplex. The game was intense because of the great rivalry between the Huskies and their Tigers counterparts.

It was a very exciting and needed win by our women's basketball team.

Angelia Crealock scored 20 points for the Tigers, which showed SMU a small taste of what the Dal women offer. Jillian MacDonald had 13 points and 13 rebounds while Janice King recorded 10 points and eight rebounds.

Julie Galipeau led the Huskies with 15 points and 12 rebounds, while Shira Hassanali piled up 14 points and 12 boards.

In the consolation match, the Prince Edward Island Panthers beat the Cape Breton Capers 68-63. Christine Larouche, with 15 points, was the Panthers leading scorer. For the Capers, Jillian Abbott collected 11 points and 10 rebounds.

In women's exhibition play at Antigonish, the Winnipeg Wesmen defeated St. Francis Xavier X-Women 69-59. Brooke Bender led the Wesmen with 18 solid points. New Glasgow's Jacqueline Johnston paced the X-Women with 13 tough points.

Meanwhile in men's play, the UCCB Capers outscored the Capers alumni team 97-94 to capture the

Cape Breton tip-off tournament at Sullivan Fieldhouse. Leading marksmen for the varsity side were Damien Alexander, with 22 points, and Justin Dickens, with 20 points. Troy Jones had 23 points for the alumni, two more than Patrick Lahey. Rawle Philadelphia and Michael Daley swished 18 points apiece.

Last weekend, at the Wildcard Challenge in Hamilton, Ont., the Acadia Axemen lost a 91-57 decision to the McMaster Marauders, while the Saint Mary's Huskies fell 76-59 to the Brock Badgers.

At the Naismith Classic in Waterloo, Ont., the defending champion St. Xavier X-Men were beaten 90-85 in overtime by the Western Ontario Mustangs.

Yards that really pay off

by krishna parmar

the gazette

Sure they are our rival school, but this year the St. Mary's Huskies have done something that's caught all our eyes. The SMU football team has come up with a great way to raise much-needed funds for the QE II. For every yard thrown by SMU's quarterback Ryan Jones, in the 2000 regular season, a donation of one dollar would be given to the QE II.

Major companies such as CI Mutual Funds, Beckfoot Consulting Limited, Gordon Stirrett & Associates, and Oland Brewery that are taking the community before them, and donating the dollar-per-yard. All the proceeds go to the QEII Foundation's Annual Campaign, Crucial Investments for Critical Times who, is in support of much needed medical equipment, and the Huskies Football Team's O'Donnell-Hennessey Trust Fund which supports athletic

bursaries.

This is a great way for the Huskies to raise money for much needed charities and by doing what they do best, play football. My hopes and prayers go with the entire organization, so that they may raise as much money as possible. I hope the Huskies take it to the rest of the CIAU and bring home the Vanier Cup. Go Huskies!

269+306+114+270+364+220+196+200 = 1939 yards so far!

This Week's Games

Women's Volleyball

Dalhousie University @ St. Mary's University
Wednesday, November 08, 2000 07:00 PM
Location: Saint Mary's University, The Tower

Men's Basketball

Dalhousie University @ Dalhousie University
Friday, November 10, 2000 12:00 AM
Location: CIAU's

Women's Cross-Country

CIAU's
Friday, November 10, 2000

Men's Hockey

Dalhousie University @ University of New Brunswick
Friday, November 10, 2000 07:00 PM
Location: New Brunswick

Women's Basketball

University of Prince Edward Island @ Dalhousie University
Saturday, November 11, 2000 06:00 PM
Location: Dalhousie University, Dalplex

Men's Hockey

Dalhousie University @ University of Prince Edward Island
Saturday, November 11, 2000 07:00 PM
Location: UPEI

Women's Volleyball

Dalhousie University @ Mount Allison University
Saturday, November 11, 2000 07:30 PM
Location: MTA

Men's Basketball

University of Prince Edward Island @ Dalhousie University
Saturday, November 11, 2000 08:00 PM
Location: Dalhousie University, Dalplex

Men's Volleyball

Memorial University of Newfoundland @ Dalhousie University
Sunday, November 12, 2000 03:00 PM
Location: Dalhousie University, Dalplex

Dal Pott Goal in OT to beat Moncton

by c.j. foote

the gazette

The Dalhousie Tigers hockey club has been playing remarkably well under the coaching of Fabian Joseph. They played an amazing weekend. In the Atlantic Universities Hockey Conference Saturday night, Chris Pittman's goal at 3:15 into overtime gave the Tigers a 4-3 win over the

Moncton Blue Eagles. This marks their second win in the past few days. They are now 6-4-0 and which makes them second in the standings.

This is great news for Dal hockey fans, who would like to see our Tigers back on top of the ice. The 1999-2000 season saw Dalhousie lacking wins and subsequently finishing out of the playoffs.

At the Dal Arena, Marty

Johnston scored two power-play goals and assisted creating a rally from a 2-0 late first-period deficit. Chris Stanley scored the other goal while freshman rookie Frederic Belanger and Dan Tudin helped out with two assists each.

The struggling 3-5-0 Blue Eagles goals were scored by Nicholas Campbell, Luc Cormier, and Marc LaMontagne.

DALHOUSIE TIGERS ATHLETES OF THE WEEK

Week ending Nov. 5, 2000



Chris Pittman — Men's Hockey 4th Year Management Stephenville, Newfoundland

Chris Pittman of the Men's Hockey Team is the Dalhousie Tigers male athlete of the week for the week ending Nov. 5, 2000. Chris put in a tremendous effort during both games this weekend. On Friday, Pittman picked up two goals leading the Tigers to a 6-1 victory against St. Thomas. Saturday, with an outstanding wrist shot, over the glove hand of the Moncton goalie he gave the Tigers a 4-3 overtime victory. Chris scored his eighth goal on the weekend moving him to fourth place in AUS Scoring and helped the Tigers to move into second place in the AUS standings.

Julie Pigozzo — Women's Soccer 3rd Year Kinesiology Guelph, Ontario

Julie Pigozzo of the Women's Soccer Team is the Dalhousie Tigers Female Athlete of the Week for the week ending Nov. 5, 2000. Julie scored a goal in the Tigers 3-1 Semi-Final victory over Mount Allison at the AUS Women's Soccer Championships on the weekend. Pigozzo was also named the Atlantic University Sport Most Valuable Player for the second consecutive year. Her tremendous season and second MVP Award should help this first Team All-Canadian draw serious consideration as the CIAU's Most Valuable Player. Julie combined with her fellow striker Stef Finateri, who returned from injury, to account for four of the Tigers six goals on the weekend.

Standings

1	McGill	1
2	Ottawa	3
3	Calgary	5
4	Laurier	6
5	Dalhousie	6
5	UBC	8
7	Victoria	4
8	Cape Breton	9
9	Laval	10
10	Queen's	NR

As of 10/29/00

Rank	Men's Soccer	Last Wk
1	McGill	1
2	Victoria	2
3	SMU	5
4	UBC	4
5	Laurier	7
6	Dalhousie	6
7	Toronto	3
8	Calgary	8
9	McMaster	9
10	Laurentian	10

As of 10/29/00

Note from the sports editors

This year in the sports section we're trying to cover bases from every facet of sports. We hope that you have been enjoying the coverage of our local sports teams, as well as some national sports stories. As of now, we have been trying to portray what we think that you want in a sports page. That is, varsity sports news, interviews, some national sports news, and a couple of alternative sports stories.

However, I want to address to the Dal students that we hope to bring much more out of our section this year. We're hoping that everyone can get involved in making this sports page an excellent section. See, we also want you, the students, to write articles about your intramural sports, or take advantage of our resources to interview any athlete you want. Honestly, the possibilities are really endless.

Also, we're not just here to report games. We're interested in what you think about sports in general, a particular league, rule change, or controversial player or call. For instance, the Marty McSorley incident was a very controversial case. What are your opinions on his actions and the subsequent court case? The options are there to be filled you just have to come up with the idea and mold it into an article.

We also want to emphasize alternative sports to Dal students. This is because we are a paper from such a diverse student base that we feel it is necessary to expand into sports such as skateboarding, break dancing, rollerblading, and ultimate frisbee.

I am taking this time now to make a clear invitation to Dalhousie students to come to weekly writers meetings on Monday's at 4:30 on the third floor of the Dal student union or to email me your articles or ideas at gazsports@hotmail.com

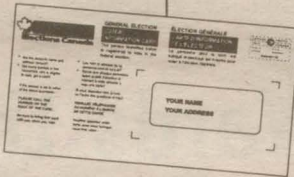


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By now Elections Canada has mailed you:

- **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.
- **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when you can vote.



Most Canadians now know that they are on the voters list. But if you didn't get your voter information card by now, don't worry! Simply call us now to find out if you're on the list!

Canadians abroad can vote. If you will be away from Canada during the next election, call Elections Canada or check our Web site. If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at www.elections.ca.

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TTY: 1 800 361-8935

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COMING IN NOVEMBER

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