

Council says NS universities need \$22-M more

BY GINA STACK

To maintain current programs and stabilize tuition fees, Nova Scotia universities need \$22-million dollars more per year from the provincial government, according to a senior advisory council.

The Nova Scotia Council on

Higher Education (NSCHE) was struck two years ago to come up with a funding formula for the province's 11 universities. A draft copy of funding formula recommendations released last week stated that provincial funding to post-secondary institutions should increase from \$175-million to \$197-million annually "as

quickly as [the government's] financial situation will allow".

"This increase in funding is very important," says NSCHE executive director Susan Clark.

"We think that what it costs to deliver the system is really more than the government has allocated. The government is about \$22-million short to pay for what the system actually costs."

In its draft paper, the council noted that basic grants to universities from the province dropped from \$212-million in 1993-94 to \$175-million in the current school year. Funding was projected to decline further to \$171-million under the province's fiscal plan.

Since the 1993-94 school year,

the council states that tuition fees at Nova Scotia universities have increased by 40 per cent and there has been a 2.6 per cent decrease in enrollment.

Clark says the council believes the provincial government must stop reducing funds to post-secondary education, and come up with the additional \$22-million currently needed by universities.

"New money is required now and we need the minister [of education] and the government to understand why increased funding is significant and what the trade off is: higher tuition or cutbacks [to programs]."

In addition to recommending a funding increase from the provincial government, the council

developed a new funding formula for provincial schools.

Clark says that the new funding formula took four main elements into account: weighted enrollment grants, international and national student fees, what portion of the university's budget should be allocated to research versus pedagogical goals and targeted and isolation funding. The latter category took into account special characteristics of schools, the number of part-time students in attendance and their distance from the metro area.

Under the new funding formula, all provincial schools would see their funding increase or remain constant.

continued on page 3...



DEATH TRAP: no, it's just Dalhousie's Fenwick tower looming in the mist. (Photo by Luke Dobek)

IBM wants name for itself

BY LILLI JU

The Indigenous Black and Mi'kmaq Programme at the Dalhousie Law School can no longer be referred to as the "IBM" program because the information technologies corporate giant known by the same name wanted to avoid confusion between the two.

International Business Machines Corporation, more commonly known by its registered trademarked name IBM, asked Dalhousie University to not use the acronym for the Indigenous Black and Mi'kmaq law program, which was established in 1989 to increase the number of indigenous Nova Scotia Blacks and Mi'kmaqs in the legal profession.

"IBM was an acronym that was just picked up and used over time," said Patricia Doyle-Bedwell, acting director of the law program. "It wasn't anything planned or intentional."

What started as a short nickname, led to the informal adoption of the acronym to commonly refer to the law program, and eventually ended up on its brochures and stationery. Since its inception, the program has developed a national profile among law schools.

"Aside from changing those pamphlets and some letterhead, [dropping the acronym] has not meant major changes for us," added Doyle-Bedwell.

And as for any bitter feelings between the corporation and the university, there are none. The

university simply agreed to stop using the acronym during the Fall term. In fact, some at the university have been amused and even flattered.

"We got the attention of IBM," said Doyle-Bedwell.

The program was formed by the Dalhousie Law School along with the Province of Nova Scotia in response to recommendations arising from the Royal Commission on the Donald Marshall Jr. Prosecution. This inquiry investigated Marshall's wrongful conviction and subsequent 11-year imprisonment murder that he did not commit. The report cited a number of problems, such as cultural differences in language and behaviour, that were ignored in the handling of Marshall's case.

New building plans for Dalhousie unveiled

BY MARK REYNOLDS

Members of the Dalhousie community got their first look at the proposed new Arts and Social Sciences building last month.

The plans for the new Faculty of Arts and Social Sciences (FASS) were presented on Dec. 17 at a meeting of 30 faculty members.

Jack Diamond of Diamond and Schmidt, the lead architects for the project, conducted the unveiling. He detailed the features and layout of the new building, scheduled to be completed by Sept. of 2000.

Diamond explained that the designers had to take into account many conflicting needs for the building. In doing so, they spoke with all the planned users: professors, students and departmental secretaries.

"It's not design by fiat," said Diamond, "it's an iterative process."

He said that the purpose of the meeting was "to run through the schematic design" of the FASS building with interested members of the university who had already been consulted on its design.

The building attempts to satisfy both those who wished to maintain the separate identities of the current departmental houses, and those who wish to see more cross-departmental communication.

It will incorporate six modules with internal staircases to mimic a self-contained house, each with department offices and classrooms. There will also be a large lounge and courtyard for general use.

The building will have 155 offices and 26 workstations for staff. There are 24 general use classrooms and six seminar rooms.

There will also be two mega-classrooms of 500 and 300 seats.

The 115 parking spaces lost when construction begins, will be replaced by a 110-space garage under the building.

Though the plans are not set in stone, the design shown last month is very close to what the building will look like when completed.

Bill Lord, director of the Physical Plant and Planning, is satisfied with the plans and the process thus far.

"We went through every department and there was a lot of

cynicism."

But Lord said that most people he has consulted now seem genuinely impressed with both the building, and how they were listened to during the design phase.

Though the building will cost \$4-million more than budgeted, there are no plans to either scale down its size or features.

Lord said that other donors are being talked to at this point. There will also be new revenues from the parking garage, renting the old houses, and renting the auditoriums for public functions.

1997 the year in review

3 page supplement

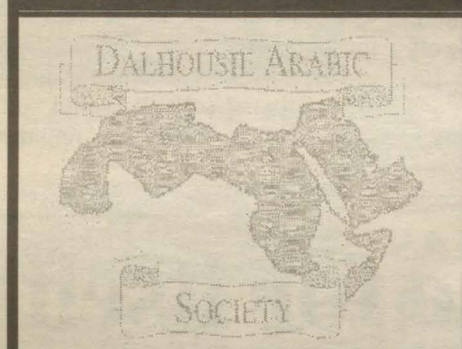
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Dalhousie Student Union

DALHOUSIE ARABIC SOCIETY



The Dalhousie Arabic Society will be holding its annual exhibition on January 9th in the SUB. It will be on all day and will feature poster presentations from different Arab countries as well as videos and food. In conjunction with the exhibition, a set of seminars will be held starting Thursday. They are:

- January 8th 1998: 1) Lessons from the Bedouins 7.00pm in A&A Rm 218
- January 9th 1998: 1) Egypt Past and Present 11am in Commerce Bldg Rm 212
 2) The Palestine-Israel Conflict: A legacy of Ethnic Cleansing and Dispossession 3.00pm in A&A Rm 218
- January 14th 1998: 1) Words from Ancient Egypt 8.00pm in A&A Rm 218
- January 15th 1998: 1) Disease profile among Ancient Egyptians 7.00pm in A&A Rm 218
 2) Genetic disorders amongst Arab populations 8.30pm in A&A Rm 218
- January 16th 1998: From the Dead Sea to the Euphrates 4.00pm in A&A Rm 218

Please try to come to these seminars and encourage your friends/family etc to attend as well. We will send you the rest of the seminars as they are confirmed

THINGS TO LOOK FOR THIS TERM!!

Winter Carnival
 and
DSU/Res Council Charity Ball

DSU CONTACT INFORMATION

DSU Council Offices
 Room 222, 2nd Floor, Student Union Building
 6136 University Avenue
 Halifax, Nova Scotia B3H 4J2
 Phone: 494-1106, Fax: 494-5185
 E-mail: DSUVPCA@dal.ca
 World Wide Web site: <http://is2.dal.ca/~dsu>

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DAGS to hold by-election and referendum

BY LILLI JU

After last term's confusion over the Grad House and the resignations of seven members of the Dalhousie Association of Graduate Students, including the president, the association is putting things back on track "slowly and carefully".

The Dalhousie Association of Graduate Students (DAGS) will be holding a by-election for president and 21 councillor positions. Nominations for positions close on January 19, and voting will take place on January 28 and 29. All graduate students (full-time or part-time) are eligible to run for positions.

On Sunday, Nov. 30, the DAGS council met to appoint interim executive positions until the by-election.

At this meeting, DAGS received another letter of resignation. Peter Johnstone formally resigned from his position as chair, but will continue as a DAGS councillor.

DAGS council appointed Jim Leger as interim president. Leger is a PhD student in the department of anatomy and neurobiology. He had served as DAGS vp-communications and has been president of his department's graduate student society.

Malaka Hendela was appointed interim vp-executive. Hendela is a MBA/law student, who had served as DAGS treasurer until the recent resignations. Both Leger and Hendela were constitutionally required to step down from their positions as a result of the resignations, but both remained councillors. DAGS council voted to have Hendela continue the responsibilities of DAGS treasurer.

DAGS council also voted to have Melanie Altas assume the responsibilities of vp-communications as well as secretary.

An ad-hoc committee was also struck to make some revisions to the DAGS constitution that has not been revised since 1979. The proposed constitutional changes will be reviewed by a lawyer and DSU, and will have to be voted on

by graduate students in a referendum to take place at the same time as the by-election. However, a complete overhaul of the constitution will not be done at this time.

"We have to realistically focus on the critical issues," said Leger in his instructions to the committee, citing the election process and make-up of DAGS council as two of these issues.

Society funding, the Grad House situation, and the teaching assistants dispute were also discussed at this meeting.

DAGS society and Grad House funding

Funding for graduate student societies was also discussed at this meeting. DAGS will be issuing funds to its member societies upon receiving their constitutions, list of executive members, and a proposed budget.

Funding to these societies will be based on the number of graduate students in their department: \$17 per full-time graduate student and \$8 per part-time graduate student. Graduate students currently pay \$44 (full-time) and \$22 (part-time). Last year, graduate student societies received less than \$8 per student in their department.

Some students had concerns about DAGS giving more money to graduate student societies.

"Is it prudent to increase society funding in light of the Grad House situation?" asked Peter Morden, a graduate student attending the meeting.

"At the general meeting, didn't students support more fees going to the Grad House?" asked another graduate student, Greg Bak.

In response to these questions, Hendela pointed to DAGS's lack of attention and funding to its member societies.

"Graduate students are paying \$44, so \$17 out of \$44 is not that much," said Hendela. She also added that students voted to "grow the Grad House" and not specifically to pay more towards the Grad House.

According to the "grow the Grad House" proposal, up to 57 per cent

of graduate student fees would go directly to sustain the Grad House if it should continue to run as it is.

"If the Grad House loses money, we'll take steps when that happens," said Hendela.

At the Nov. 30 meeting, DAGS received a proposal for changes to help grow Grad House business from Mike Leigh, the Grad House manager. This proposal is currently being reviewed by the interim

Percentage not enough

continued from page 1...

With expensive programs like the faculties of law, medicine and dentistry, Dalhousie University would receive \$8-million more, increasing its funding to \$93.7-million annually. But despite the increase, the new plan would reduce Dalhousie's share of the total funding available.

Dalhousie president Tom Traves says while Dalhousie welcomes the recommendation for additional funding, the school should not be allocated a smaller portion of the pie at a time when it is being asked to do more by the province.

"As Nova Scotia's only research university, Dalhousie must contribute to provincial development if we want to prosper in the future," he said.

"It makes no sense to us to reduce our share of funding given that urgent provincial priority."

Saint Mary's University is slated for an increase in funding of 21.8 per cent to \$19-million annually. But St. Francis Xavier University in Antigonish would benefit the most from the new formula, seeing its budget increase 32.6 per cent from \$13.3-million to \$16.8-million annually.

Dalhousie Student Union president Chris Adams says that he is "definitely encouraged" by the council's recommendations.

"The council has recognized and realized that universities are chronically under-funded in Nova Scotia," he said.

"If we don't get more money from the province, for example, students could be faced with skyrocketing student debt."

Adams said that he wished to look

executive.

Teaching assistant conflict

In other business, Greg Bak brought up the fact that DAGS has yet to participate in the current dispute between the teaching assistants and the University.

"If [DAGS] doesn't step in now, a three-year contract will be signed and teaching assistants will be

locked in at salaries that will be the lowest in Canada," said Bak. "Future graduate students will have less funding."

DAGS council decided to approach both CUPE 3912, the union representing the teaching assistants, and the University for a letter or presentation stating their positions. DAGS council will then discuss what position it will take.

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ROSEMARY GILL AWARD

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the President, the Vice-President-Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 1998. Written nominations that include the rationale for the nomination and up to three letters for support should be submitted to:

The Office of the Vice-President
Student Services
1234 LeMarchant Street
Dalhousie University
Halifax, Nova Scotia
B3H 3P7

The deadline for nominations is Friday, February 20, 1998.

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Canadian freedom threatened

Last month Dr. John McMurtry told an audience at the Dalhousie Law School of the atrocities visited by the government of Indonesia on its own citizens and on the inhabitants of the occupied state of East Timor. He further described the complicity — for all the atrocities are forbidden under international law — of the Canadian government and various Canadian post-secondary institutions with this criminal regime. He detailed the struggle on his own campus, the University of Guelph, where he sought to expose the links between Guelph and Indonesia.

The byzantine machinations of the administration at Guelph prompted McMurtry to ask, "Has Indonesia come to rule here?". After the most recent word from the APEC summit in Vancouver — where Indonesia's President Suharto was a feted guest — the answer, for Canada, is clearly yes.

The University of British Columbia hosted a meeting of the APEC group. Faculty and students were not consulted about this and many opted to protest both the administration's highhandedness and APEC itself.

One form the protests took was the writing of slogans on campus buildings, using readily delible materials.

Another form of action was playing road hockey at the entrance to the UBC President's driveway. A number of people were arrested for these innocuous activities and, what is more, were offered release from jail on condition that they desist from protesting APEC. What of freedom of belief and expression?

APEC protesters invited individuals from other Asia-Pacific countries to participate in the parallel Peoples' Summit. However, a number of those invited — Dominador Resurrecion and Danilo Fabella of the Phillipino cultural group Tambisan sa Sining; Nathanael Santiago, Secretary-General of BAYAN, a major Phillipino labor union; Iswad Prasad Pandey, coordinator of ASEED Asia in Nepal — were denied visas by Canadian immigration authorities, despite having all their documents in order.

In contrast, General Suharto — who, as MP Svend Robinson has observed, could be turned away

or even detained under Canadian law — has been welcomed by the federal government.

Most sinister, though, was the arrest on November 24 of Jaggi Singh. Mr. Singh is one of the principal organizers of APEC Alert, which was scheduled to conduct a mass action on November 25. Mr. Singh's crime? Assault (he used a bullhorn at too high a volume during a street protest). Not only is the charge itself ludicrous, but the alleged incident occurred two weeks ago — and yet Mr. Singh was not apprehended during the integrum despite making daily public appearances during that time. The spurious nature of the charge, in tandem with the timing of Mr. Singh's arrest, makes it quite clear that this was an attempt to quash political dissent.

APEC was made much in the news of late, as to a lesser extent, were the protests against the summit. What desperately needs to be addressed now was the chilling counterattack directed against the legitimate political expression embodied in the anti-APEC protest actions.

ANTONI WYSOCKI

Letters

Good Riddance to Lies

To the editor,

Unfortunately I could not resist using my version of Stephen Ellis' weak and obvious hackney headline, "Good riddance to you, British empire" (note the grade-school usage of personification). But just as Mr. Ellis was "inspired...to no end" to respond to an article by Daniel Clark, I am equally inspired to respond to Mr. Ellis' article — his predictable, childish, liberal and revisionist diatribe.

For years, as entertainment, I have read the Gazette's numerous whining commentaries — the products of malcontents and societal outcasts. Mr. Ellis' comments did not disappoint me. It is obvious that Mr. Ellis has wasted much time reading socialist drivel and that his comments cannot be considered seriously since they lucidly display his bias, ignorance and lack of education. Or perhaps it is his ample superficial education — a little knowledge can be very dangerous.

His usage of rallying cries, "Unite and fight!...Your underlings are restless...", is laughable. His comments (for example, "deficit hoax") are so ridiculous that a person cannot decide if he is being insincere and making a weak attempt at satire (was his article suppose to be published in a satirical journal?), or that he is actually being sincere and enjoys embarrassing himself and advertising his ignorance of economics.

As for the comments about the British empire, the fact is that Britain civilised much of the world, and I am very thankful. So should Mr. Ellis if I am correct in assuming that, according to his surname, he is of British ancestry.

Instead of writing revisionist propaganda (lies), which is a great disservice to the students of Dalhousie University, he should be expressing his pride in our glorious culture and heritage. The British culture has proven to be the most civilised culture, so disseminating lies to the contrary is unconstructive and stupid.

ROBERT SPEIRS

mortal enemies. We are neither being displaced by them, nor are they responsible for lessening our wages. We shall not yet take violent measures against them.

This said, it must be admitted that we shall have to restrain some of our more enthusiastic members if a \$1.75-million parking garage is built there, in the bottom levels of the new Arts building. It is not that we are entirely unsympathetic to cars. Part-time professors occasionally own them and even the odd TA manages to get his or her hands on one. The point is that this amount of money would pay for 200 raises of \$1,000 a year for eight solid years.

In any case, if the above strategy has no effect, some of our members want to apply directly to the university for an underground parking level all our own. The university could park us there, as it were, instead of the cars.

Alternatively, some other members insist that we look into the option of applying as a body for refugee status. They say that this strategy is more likely to achieve our minimum demands. What do you think about this course of action?

DON HAMBRICH

Meal plan joke

To the editor,

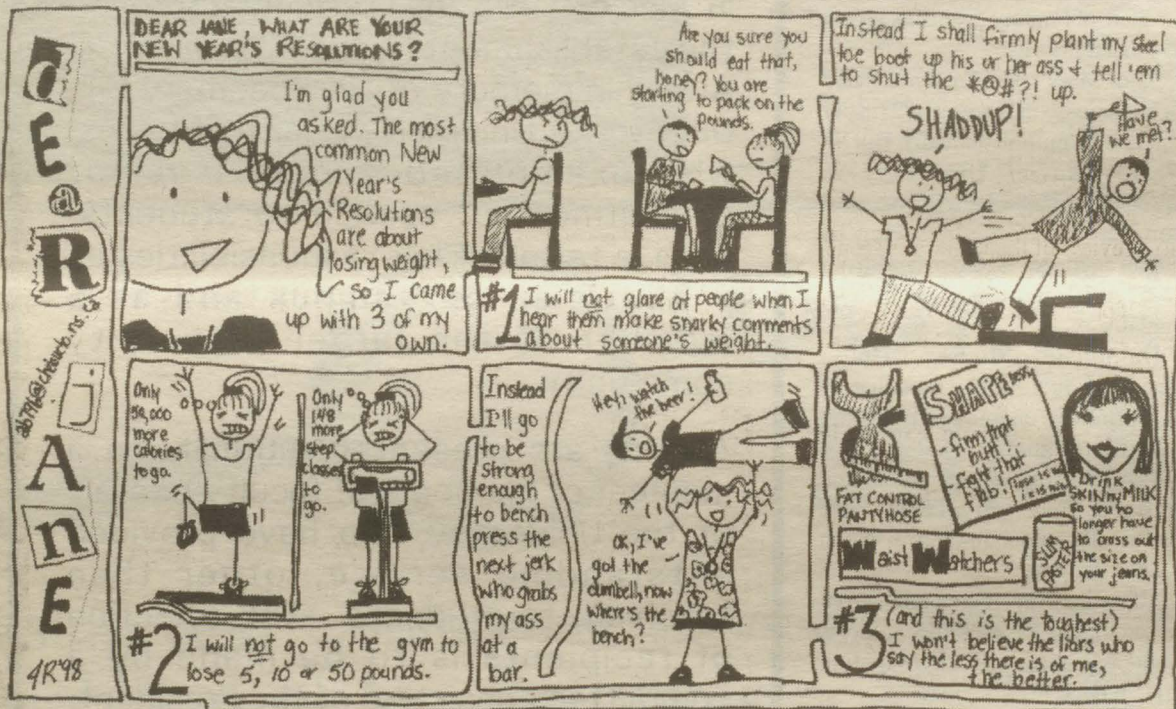
My trouble is with the Dalhousie Meal Plan. I am currently a first year full-time student at Dalhousie and a resident of Shirreff Hall. In making the choice to live in residence I also accepted the fact that I had to have a meal plan. This means I have to eat at one of Dalhousie's two lovely dining halls, which really are lovely.

More directly, my problem is with the food. I have eaten at both of Dalhousie's residence dining halls and the food has not looked or tasted that great at either of the two. This is my opinion as well as the majority of the people I have spoken with on this subject — past and present students.

There are four meal plans offered at Dalhousie. I am the not so very proud owner of the 19 meals per week plan, which means I get breakfast, lunch and dinner everyday, except for weekends when there are two longer (time wise) meals. My particular meal plan for the full academic year costs \$2,070 according to the Food services guide. To have the same meals for the same length of time at four dollars a meal (which is what is put on your Dalhousie student card every week to compensate you for missing from one to all 19 meals that week) it would cost \$964.

Now after figuring this information out I have come to realize that I think the whole meal plan deal is a joke. I know that the kitchen has to prepare food for over 500 hungry people everyday, and I was not expecting Mama's home cooking, but the food is awful. And like I said this is not only my opinion, I have asked others. I do not have any problem with the variety or quantity, but the fruit could be washed, and I do not know about anyone else, but I sure do not like eating stir fry most of the time. What kind of meal is stir fry, hash browns and string beans? Sure there are a few other options but sometimes a person does not like the other options. Sometimes the food just does not

OH SWEETIE, I DO WISH YOU WOULD WRITE MORE OFTEN...



THE DALHOUSIE GAZETTE

editorial board

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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LETTERS CONTINUED

Looking back on a year of letters

have any flavour; I mean a little spice for the food to marinate does not hurt, and I know they have some because I have seen it.

I try to thank someone every other day for the fact that I have my health and am able to afford to eat the way I do, but for the love of a rock, a little seasoning goes a long way.

KARI JONES

Waiting for the wave

To the editor,
My generation has grown tired of a massive \$600 billion debt, high taxes, the young offenders act, and a government that is always in our face because the previous generation's leaders, such as the NDP's Perplexa, Jean Charest and Brian Mulroney, were and are such cowards that they want to pass their problems onto us. People have grown tired of reading Dalton Camp, Hugh Segal and Stephen Kimber with their left leaning garbage that "Buffalo" Bob Rae proved does not work in the real world.

The common sense of the common people is telling them to turn off the CBC and forget the socialist propaganda. People are turning towards private broadcasters such as CTV and CanWest Global. Generation X has new heroes and leaders with visions such as Mike Harris, Preston Manning and Frank McKenna, who are being elected. New writers and authors are being read, such as David Frum, Michael Coren and Ezra Levant. New radio is listening to Lowell Green, Rafe Mair and Brian Phillips.

Canadians are realizing that second best is not good enough anymore and that we must compete with Asia, the United States and Europe. We want tax relief, we want jobs, we want a justice systems that is not run by bleeding hearts and we want equality. We want it all because the state should not, nor will it take care of us. The time has come for individual responsibility.

The old answers of 'tax and spend' do not work, and the proof is Canada's history over the last 30 years — the three old line political parties that want virtual representation, while saying no to the lies. Do we want a division of powers or separation of powers?

I was very pleased to find out Dalhousie, SMU and MSVU have campus clubs of Canada's official opposition and government and in waiting, the Reform Party of Canada. Hopefully these clubs will be able to convince more people of Generation X that the time to fight back is now and not let all those special interest groups take us back 10 years.

A friend of mine who is a university professor once said to me that we are "waiting for the wave". Well the last four years was wave one and the final wave will be coming. So for all of you who are the status quo, be warned: a revolution is coming and it will start with a youth quake!

CLINTON DESVEAUX

"The Priders were portrayed in the Gazette to be sitting gracefully cheering on their team. Ernnnnnn, WRONG ANSWER!!"

-Angela Butt, Jan. 9, regarding a brawl between a SMU hockey player and a Dal fan.

"I'm rather irked by the bigotry displayed in this review towards synthesizers...reducing all of them in one sweeping generalization to a toy used by vintage 80s pop bands is simply a reflection of Greg McFarlane's ignorance. Shame!"

-Ian Dawe, Jan. 23, puts our arts editor in his place.

"Taking things a little less seriously might help to produce a future fresh herd of sexually unrepressed business people devoid of the vicious inhumanity exhibited by many of our present administrators of financial power."

-Jason Shipley, Jan. 30, defending a wet t-shirt contest at a conference of business students at Concordia University.

"I am in search of a girl who goes to Dalhousie University. I met her over the Christmas break, and due to my own stupidity I didn't get her last name...I haven't stopped thinking of her since."

-Chad Bradbury, Feb. 13, a University of Maine student trying to make a romance connection in the pages of the Gazette.

"What does IDS have to do with a pub crawl?"

-Karen Stilles, Feb. 13, alleging IDS students were hypocritical for getting drunk and smoking.

"What does any department have to do with a pub crawl?"

-Sara Siebert and Natini Naidoo, Feb. 20.

"I demand an apology."

-Jennifer Chislett, Mar. 13, in response to the Gazette's "Vote or we'll shoot this dog" election cover.

"I hope the Gazette's taste will not stoop to the realm of Hades again."

-Karen Densmore, Mar. 13, also about the dog.

"It displayed an incredible lack of humanity and ethics."

-Catherine Craig, Mar. 13, about that darn dog.

"There is enough gratuitous violence in the world that this type of 'satire' appeals only to those that regularly and routinely do evil to others."

-Diane Babor, Mar. 20, still about the dog.

"Don't get me wrong, I support animal rights and love dogs, but I don't think people will go shoot their dogs after seeing the cover of the Gazette."

-Chris Day comes to our defence.

"Hello? Earth to Brad, but I believe I voted in last years referendum to contribute \$10 to a potential Dal football team. I want my money back."

-Jeff Ohlhausen, Mar. 27, responding to Brad MacKay's suggestion that monies raised for the failed football team be used elsewhere by the DSU.

"If that is what you think is going on, buy yourself a six-pack and stay at home and act mental to 'Firestarter'."

-Andy Haigh, April 3, responding to a review of the local rave scene.

"If picking on NSPIRG is the only way John Cullen can make his paper more lively, I'm guessing the Gazette is hurting for new story ideas."

-David Redwood, Sept. 18, defends NSPIRG against accusations of irrelevancy.

"...I believe in Mr. Howe's God given right to smear the sidewalk a paler shade of brain."

-Brian Kellow, Sept. 25, debating

the merits of helmet legislation.

"Canada is a multi-diverse nation with many intelligent people that are not white males."

-Catherine Craig and Vanessa Zacny, Sept. 25, criticize the lack of quotations from women and minorities in the DSU handbook.

"As a Saint Mary's student, it is difficult to support my school in this latest round of 'rivalry', real or perceived, with Dalhousie."

-Chris Windeyer, apologizing on behalf of SMU for the incidents between the schools during frosh week.

"Can you recall how many times Ward Cleaver made dinner for June?"

-Catherine Craig, Nov. 6, lashing out at an opinion piece praising the Promise Keepers march in Washington.

"We have no desire to strike if it

can be avoided, but feel the position Dalhousie has taken leaves TAs and part timers no choice unless they wish to remain the lowest paid academic workers in Canada"

-Mike Earle, Nov. 13, about TA negotiations with the university.

"Since the average student pays \$3750 per year, and the average part time prof makes \$5000 per year, what you could do is ask for a government subsidy of \$1250 per student and...buy your own professor."

-Don Hambrich, Nov. 27, with another solution to TA labour woes.

"The one thing I despise about politicians in Ottawa and Washington is their willingness to compromise their beliefs and convictions for the sake of staying in power."

-Steven Andjelic, Dec. 4, explains how it was his beliefs and convictions that made him resign his DAGS seat, rather than follow the express wish of his constituents.

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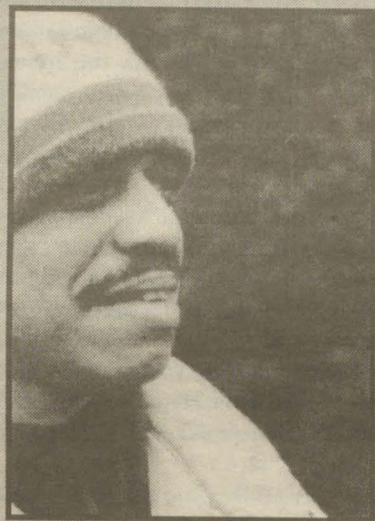
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streeter

Interviews by Erin Sperling, photos by Ryan Lash.

What was the best thing of 1997?



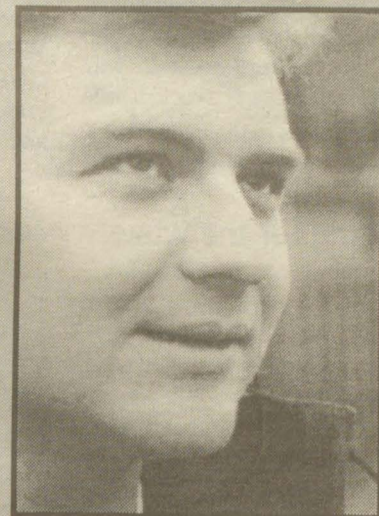
... com[ing] to college here at Dalhousie.
— Miguel Abad



It's over!
— Shannon Raferty, 2nd year BA English, Moncton NB



The banning of the land mines.
— Emily Black, 4th year BSc Biology, Ottawa ON



The best thing of 1997 was the fact that the government finally got the federal budget balanced. It's about time. Hopefully they can keep it up so that people like me... won't have to keep balancing it on our backs, with our tax dollars ...
— Peter Ryan, 1st year MBA, Saskatoon SASK



The best thing of 1997 was [the] Supreme Court ruling in favour of the First Nations' folks saying that they do hold aboriginal title to the lands in BC.
— Janet Windborne, Master Environmental Studies, Vancouver Island BC



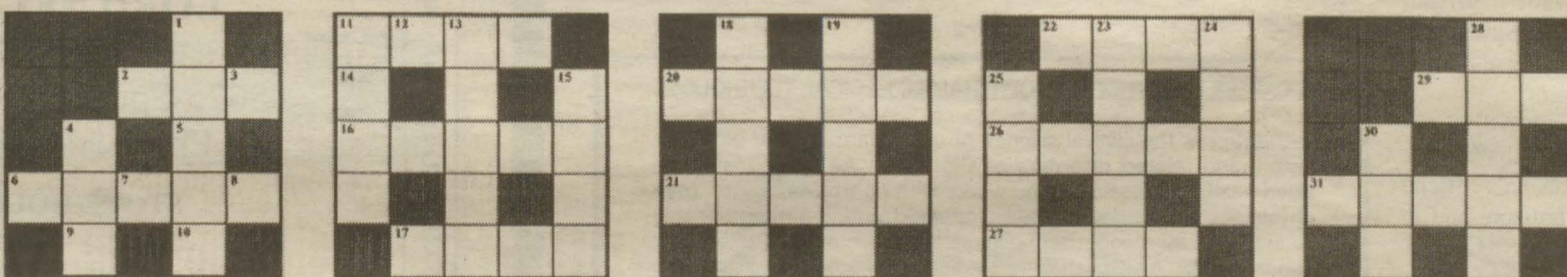
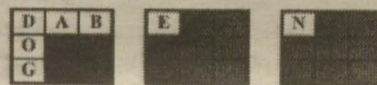
I took full control of my life and I eliminated all my excess baggage.
— Vanessa Zachny, BA Womens Studies, Oakville ON

It's so over!!!1997, baybe', yeah!
— Catherine Craig, BA Women's Studies, Dartmouth NS

Realizing that if you want to do something, go with it, because you only live once.
— Cheryl Stewart, BA Sociology, New Glasgow NS

3D Crossword Puzzle # 5 — by Eric Fielding

A 3D crossword grid has words across, down, and deep.



Across

- 2. Club ____ (3)
- 6. Lent A Hand (5)
- 11. Trigonometric Function (4)
- 16. Rereleased Record, Possibly (5)
- 17. Fusses And Feathers (4)
- 20. Revolving Part Of A Machine (5)
- 21. Create A Vacuum (5)
- 22. ____ Machine: Gambling Device (4)

- 26. Instruments (5)
- 27. Suppose (4)
- 29. Bro's Sibling (3)
- 31. Reddish-Yellow (5)

Down

- 1. Bother (5)
- 4. Letters Before "KEY" And "CUP" (3)
- 11. Robe Of A Hindu Woman (4)
- 13. Cited (5)

- 15. Bulgaria, Finland, Germany, Hungary, Italy, Japan, And Rumania (4)
- 18. The Bows Of Ships (5)
- 19. Numbered Leaf Of A Manuscript (5)
- 23. Sierra ____ (5)
- 24. Set Of Questions (4)
- 25. Salmagundi Or Bouillabaise (4)
- 28. Cruces (5)
- 30. Greek Versions Of The English "N" And "n" (3)

Deep

- 1. Fuzzify (5)
- 2. Two Of A Pair (5)
- 3. ____ Salaam: Capital Of Tanzania (5)
- 4. Relative Of The Stork And The Ibis (5)
- 5. Beverly ____: Former Soprano And Director Of The New York City Opera (5)
- 6. Assistant (5)

- 7. Faculty Heads (5)
- 8. The ____ Thirties (5)
- 9. What A Would-Be Thief Does To A Joint (5)
- 10. Children's TV Programming (5)
- 12. Partner Of "Ands" And "Buts" (3)
- 14. English Versions Of The Greek "P" And "p" (3)

Answers To 3D Crossword Puzzle # 4:



January

The Dalhousie Senate recommended a 7.6% tuition hike and students were thrilled to shoulder their share of the baby boomers' debt.

Careless smoking caused a fire in a small storage space next to the McInnes Room in the SUB.

The SUB's new smoking policy was blamed. It forces janitorial staff to hide in dingy rooms filled with oily rags when they smoke.

CASA and CFS, (Canada's two national student organizations, because you probably didn't know) joined forces to propose new student aid legislation.

A thought: wouldn't students be better off with just one student organization? And how much would we notice if neither of them existed?

Halifax's first comic book, *The Adventures of the Evil Dwarf*, launched its first issue. We're still waiting for a second.

Dal hosted the first annual **Dalhousie Wrestling Invitational**. The Tigers fared well in spite of Acadia manager, **Jimmy "The**

and the gays, and the feminists..."

A study at Memorial University in Newfoundland found that **students living in residence** were 15 per cent **less likely to drop out of school** over a two-year period. Here at Dal, residence students are 15 per cent more likely to drop acid over a two-year period.

February

Students at McGill University

made plans to **sue the Quebec government** over a decision to charge out-of-province students higher tuition fees.

Said one Toronto resident attending McGill, "I don't really care. Since daddy moved his business from Montreal to Toronto, money has

defective after a heavy snow and rain storm caused it to leak for several hours.

"How do you expect them to breathe if you don't punch any holes in the lid," said an exasperated architect.

The federal government allotted \$1.67-million to help clean up the **Sydney Tar Ponds**. On the drive home from Ottawa, ecstatic Cape Breton politicians tried to double their money at the Sheraton Casino.

"It took us a week and a half to stick all those quarters in the slots," said a remorseful member of the

with an exclusive interview. Having not heard his show — which now airs in many parts of Canada — we did not think to ask him why he's such an asshole.

Dalhousie's Men's Volleyball team won a **silver medal at the CIAUs** in Calgary.

When asked about what their success would mean to the students back home, one player thoughtfully remarked, "I dunno, but I'm gettin' fucking wasted tonight."

The annual student union elections saw **Chris Adams and Bridgette McCaig** ushered into office as the

Warning: This year in review supplement is a satirical look at the events we covered in 1997. The people and events may often be real, but the quotations are fabricated and are not meant to be taken seriously. Remember, you shouldn't believe everything you read in a newspaper.

referendum. Also discussed was his new job as spokesperson for Smirnoff vodka.

"If it wasn't for Smirnoff," said a flushed Parizeau, "I wouldn't be where I am today."

In an unpublicised ceremony, the Technical University of Nova Scotia gave an **honorary degree to Indonesia's Minister of Industry**, Tunky Ariwibowo. The ceremony was kept under wraps, likely because of Indonesia's human rights abuses and its controversial annexation of East Timor in 1975.

Ariwibowo may not be a household name, but he was the only member of a totalitarian regime available.

Dr. Roberta Bondar, Canada's first woman in space, **visited Dal** as a guest of the Science Society.

The DSS was astonished by the list of demands she made for her dressing room: a giant bowl of only red Smarties, six bottles of Evian (NOT Aquafina), a water pic, a goldfish, three turtles and a Swedish masseuse.

Two **Canadian universities** were the owners of almost **\$2-million** in fool's gold after the **Bre-X** boom went bust. The stock, trading at \$15.50 on March 26th, plummeted to a meagre \$2.50 the next day.

Dal's administration said it had learned from the Bre-X fiasco, and would consider the possibility of creating their own phoney gold deposit.

April

The money Dal students gave towards rebuilding the school's football team (\$10 per student) was re-allocated to the DSU.

The Board of Governors had **cancelled football's resurrection**, and the **DSU was forced to find a use for the money**. They decided to hold a referendum to ask students if the money could be spent on SUB renovations.

The referendum question was vague (doesn't that sound familiar) and the words "annual fee" were buried somewhere near the bottom.

The referendum was held during exams and when the reallocation was approved, the whole thing was quickly swept under the rug.

Common sense dictates that when the football program is cancelled, the football levy is cancelled (or put into a 'football fund' for future use). But the

continued on page 8...

1997 the year in review

The Dalhousie Gazette celebrates 130 years of publishing

Cape Breton delegation. They were last seen hitchin' a ride to Sydney.

Linda Anne Hill, former Dalhousie financial clerk was sentenced to one year in prison for **defrauding the university of more than \$143,000**. The judge ordered her to pay back \$17,000 of the total. Hill stated that the rest of the money was squandered on dinners,

DSU's new president and vice-president.

When asked what their



victory would mean to the rest of the student body, Adams thoughtfully remarked, "I dunno, but I'm gettin' fucking wasted tonight."

Football at Dalhousie was sacked when the Board of Governors voted against starting a new program.

Citing Saint Mary's as an example, one governor said that football would be detrimental to both the finances and the academics of the university.

"This sport is for morons, and we'd have to lower our entrance requirements to stock the team. Obviously some schools are prepared to make that sacrifice..."

A five foot long, 120 pound **fibreglass tiger** was stolen from Howe Hall. The tiger was one of the residence's oldest and most sacred relics.

At the time of the theft, the key suspects were Acadia, SMU, and the Sigma Chi fraternity.

Other precious Howe Hall relics missing: two unused condoms, one used condom, a bong, a funnel, a deflated sex doll and a Pearl Jam poster.

Former Bloc Quebecois leader **Jacques Parizeau visited Dal** to give a lecture for Dal's Department of Economics. Among the many issues discussed were Parizeau's remarks following the 1995

clothes and "playing the big shot".

Dal president Tom Traves was not impressed. "Big shot? \$143,000? I make way more than that."

Paul Martin revealed the **federal budget** and with it came *some* relief for students. One of many hints an election was on the way.

March

The University of Toronto accepted an **\$8-million investment by Northern Telecom** to establish the NorTel Institute for Telecommunications. The deal raised questions about intellectual property rights and the relationship between universities and corporations.

Closer to home, King of Donair invested \$500 to create the King of Donair Lecture Series at Dalhousie.

The King of Shock Media, **Howard Stern**, graced our pages

never been an obstacle."

New Brunswick Judge, Justice Richard Miller ruled that a **child can sue its mother for damages suffered prenatally**.

"This means I'm one step closer to being able to sue my mother for the cost of my ass-tuck, nose-job and liposuction," said a courtroom observer.

A **new seat for student representatives** was added to the Dalhousie Senate. Students now fill five of the 69 seats on Senate.

"It's essentially a hollow gesture on our part," said a Senate representative. "But I like kids, and it's so much fun to see them get worked up over things they can't possibly change."

The new **roof of the Killam Library atrium** was found to be



Mouth of the South" Hart's attempts to distract the referee.

A Howe Hall resident's door was set ablaze, evacuating the dormitory. Resident Tim Kaiser said he heard the alarm, looked into the hall, saw his floor-mates' door ablaze and thought, "**Holy shit, there is a fire!**"

The quick thinking Kaizer removed his jacket and proceeded to put the fire out.

"Five swipes and it was out," said Kaiser modestly.

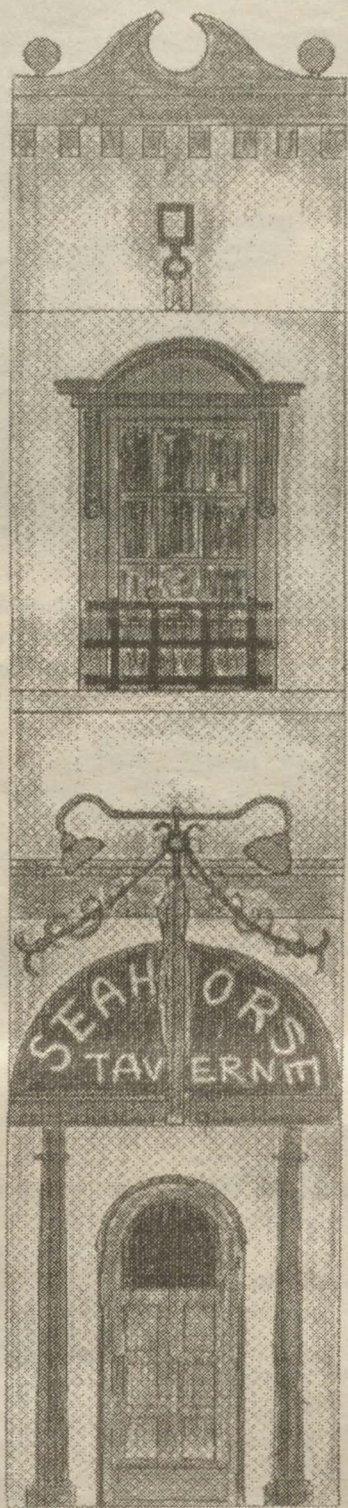
Unfortunately the Governor General has not yet awarded Kaizer a Commendation for Bravery.

The Cree Nation announced that if Quebec separates, they cannot expect to take the Cree with them.

An angry Reform MP responded, "If Quebec separates, you'd better believe they're taking the Natives...and the minorities,

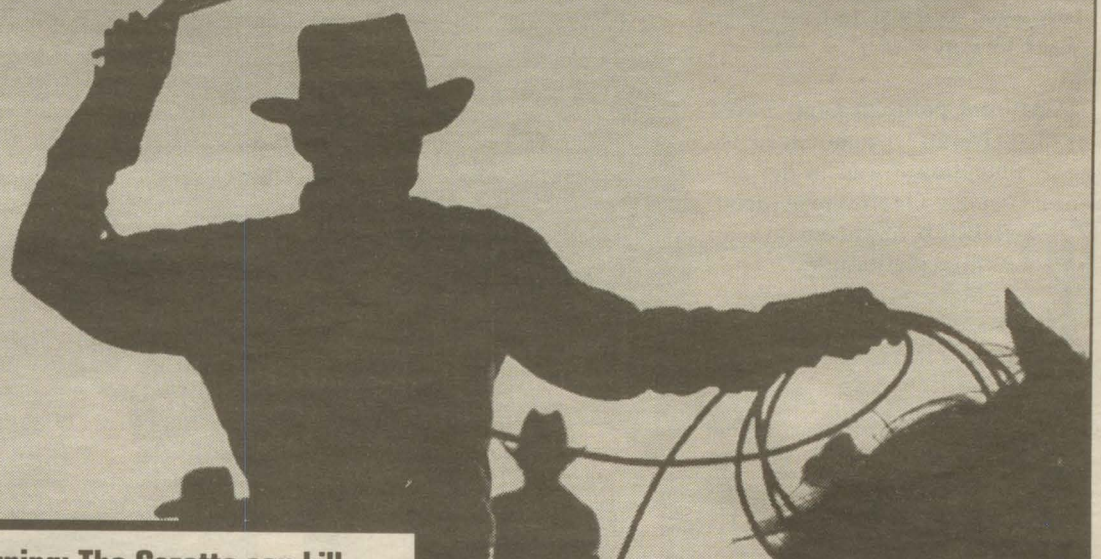
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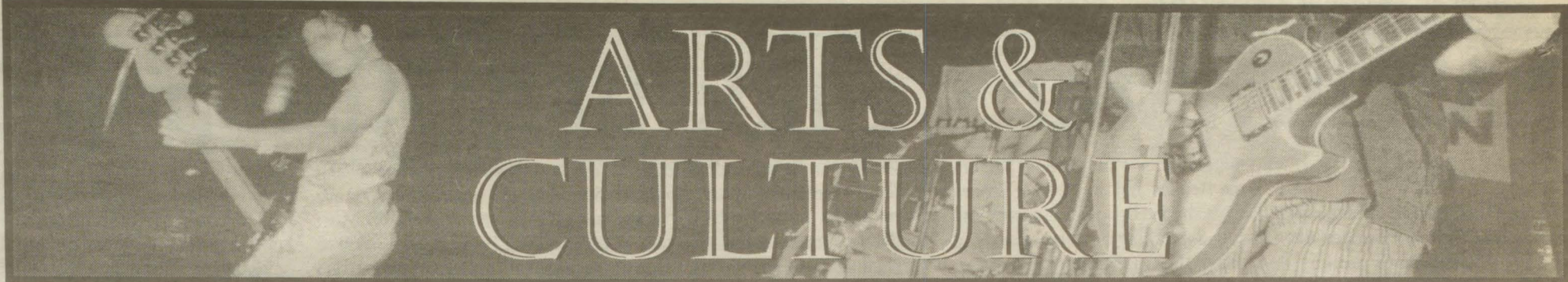
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ARTS & CULTURE

The best and worst in the world of arts and culture

COMPILED BY GREG MCFARLANE

While 1997 has come and gone, it's wise to take a look back at the last twelve months in the world of arts and culture. Some would say that in hindsight we should honour the achievements of local and worldwide artists, but after a brief and informal poll, we came to the realisation that the biggest reason we should reflect on 1997 is so that we can understand where the world went wrong. In a year that featured the Spice Girls, Puff Daddy, and the persistence of Bush (who have dropped the X), the arts community has been mired in a collective shudder of disgust. Our only way of projecting a small ray of hope on the future is by giving credit to those accomplishments which have been great.

And now, the best and worst of 1997.

Best CD: Radiohead — *OK Computer*

This follow-up to their previous CD, *The Bends*, provided the same buzz which surrounded Beck's *Odelay* in 1996, and gave us an alternative to the idiocy provided by the Gallagher brothers of Oasis. British rock may not be dead after all.

Worst CD

This was a tough one. Actually, coming to a clear decision was so tough that we decided on three "favourites".

Puff Daddy and the Family — *No Way Out*

From exploiting the death of a friend to exploiting the success of previous artists, one has to wonder where it will end. I'd like to see him come up with his own music, for a change. His sidekick Mase gained success by using Puff's name, but we all know that when the public-at-large gets sick and tired of Mase's nasal whine, Puff will drop him like a sack of potatoes.

Bush — *Deconstructed*

Alternative rock's pariahs and scavengers decided they'd become electronica's pariahs and scavengers. This time it's even worse. I can't believe they released this disc, considering that Kurt Cobain did nothing like it.

Oasis — *Be Here Now*

I've heard this CD before; it was originally called *What's The Story (Morning Glory)?*

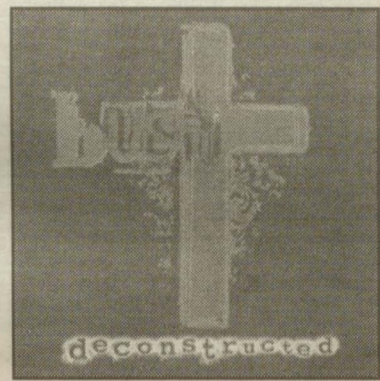
Best Song: Beck — "New Pollution"

Odelay is about as innovative as you can get, and no one has come remotely close to copying or

matching his skill and image. Beck knows how to tell a story and write a great song.

Worst Song: Puff Daddy — "I'll Be Missing You"

If the fact that he exploits two things at once (the Notorious B.I.G. and the Police's "I'll Be Watching You") isn't enough to make your stomach turn, the video showing Puff's fall off a motorbike travelling two kilometres an hour might just



make you laugh.

Best Local Band: Big City Blues

Forget all of that Halifax pop stuff, 'cause it's getting pretty stale. Big City Blues forges its own path in a city that is seriously void of any soul.

Worst Local Band: Devora

Haven't heard of them? There's a reason for that.

Best Movie: L.A. Confidential

Finally, a cop movie with a storyline that goes deeper than forced

tension between a rough-around-the-edges cop and a gorgeous damsel-in-distress that he is obviously going to have sex with sometime during the film. Kind of makes you forget about Eddie Murphy's *Metro*.

Worst Movie: The Beautician and the Beast

Fran Drescher doesn't belong in movies, let alone TV. Her whiny nasal twang was never funny — just annoying.

Best Local Concert: Rascalz at the On Music Festival

Short but sweet. The Lord Nelson Ballroom was set a-buzz for this 45 minute set, and the hiphop artists left the audience wanting more.

Worst Local Concert: The Vees at the On Music Festival

About two hours before the Rascalz hit the stage, the Vees were there. Considering that the Vees did nothing but put the audience to sleep, it's a wonder that the Rascalz put on such a good show. They must have missed the Vees' performance.

Best Bar: Ryan Duffy's Speakeasy

There isn't much you can ask for that this place doesn't have — pool tables, TVs, chairs, music that isn't played at a grossly high level, and a fairly relaxing atmosphere.

Worst Bar: The Palace

You can actually see the scum dripping off the walls. If being

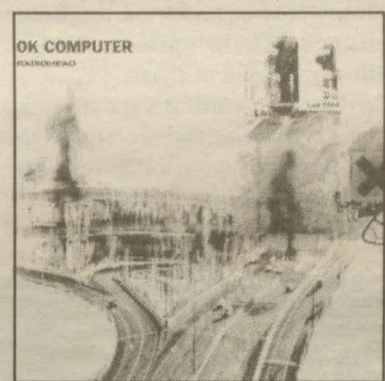
propositioned is your thing, you may like the Palace. "Hey baby, let's dance... is that 'Barbie Girl' I hear?"

Best Beer: Alexander Keith's India Pale Ale

Keith's is still the beer of choice for many, but an honourable mention goes out to the new local micro-brew, **Garrison Brown Ale**.

Worst Beer: Moosehead

From Moosehead Light to Moosehead Green to Moosehead



Dry, it has become a well accepted fact that Moosehead is a disgusting drink. The next time I want a meal, I'll get something to eat.

Best Restaurant: Il Mercato Ristorante

Fairly affordable, but with a bit of a pretentious atmosphere; the good thing about Il Mercato is that you can make it what you want to. You can go dressed up or stay casual and not feel out of place.

Worst Restaurant: Mundo Latino

It has an interesting layout, but its tiny portions of interesting concoctions leave you feeling unfulfilled. If you drink a Moosehead with your dinner, it may alleviate any concerns. But then there's the problem of taste...

Best Fast Food: McDonald's

For some reason, despite all that grease, McDonald's is still going strong. Possibly the ambience provided by a zitty 16-year-old serving heat-lamp "meat" and "healthy" salads is what brings customers back.

Worst Fast Food: Swiss Chalet/Harvey's on Spring Garden

It's hard to believe that you're being served premium chicken in the same place you can get a crispy chicken burger.

Best Place to Eat on Campus: The University Club

But we're not allowed up there.

Worst Place to Eat on Campus: They All Suck. That being clear, **The Grawood** seems to disgust most of those polled.

Worst Trend

"All trends don't last, all trends suck ass," said John Cullen. As much as that may be so, **puffy vests** and **Columbia jackets** are getting pretty tiresome. Come to think of it, **Tommy Hilfiger** stuff is pretty gaudy as well.

Social commentary in the era of AIDS

Last Night In Paradise: Sex and Morals at the Century's End

Katie Roiphe
Vintage

Despite the present title attached to the latest book by Katie Roiphe, an adequate replacement would be "Exposing The Myth".

That is exactly what Roiphe does. Although dealing with touchy subject matter, Roiphe manages to tear apart the arguments coming from the moral right-wing, who equate romanticism with stupidity.

While she begins her book by studying the effect AIDS has on her sister, Emily, she quickly focusses on America's sexual climate in the age of the disease. Roiphe deftly weaves an argument that tries to find a

balance between the sexual freedom of the late 1960s and the cold, calculated responsibility of the 1990s.

Roiphe laments the loss of "passion", but not irresponsibly; she shows how tragic the "sexual liberation" lifestyle can be. Instead of creating heroes out of hedonists, she shows, through case studies including Magic Johnson and French filmmaker Cyril Collard, how flawed decision-making can lead to irrevocable consequences. Magic Johnson is living with

AIDS, while Cyril Collard has already succumbed to the disease.

Cases like these are used to empower right-wing actors such as Bob Dole and Jerry Fallwell,

who promote a return to family values and a more conservative America. However, Roiphe attempts to protect readers from their brand of hyper-morality by showing how the implanted fear of AIDS has

manipulated the general lifestyles of most North Americans. Roiphe claims that this fear has transcended the realm of AIDS

and has spread into daily life, magnifying each minor risk that people take during the day.

In an era when movie directors have turned into public health officials, and people become born-again virgins simply out of the fear of contracting an STD, Roiphe believes that society has taken fear to an extreme level. She seeks an injection of feeling into the logical responsibilities which govern our times.

Insightful and balanced, *Last Night In Paradise* is an accurate and astute portrayal of a sexual climate suffering from an identity crisis.

GREG MCFARLANE



More reviews on page 13!!!



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An investor's guide to British pop

BY JOHN CULLEN

Since the dawn of the industrial revolution, British invasions have always caused other nations to shudder. But after centuries of domination, the post WWII era saw Britain's military and economic prowess supplanted by something else — music. In the year 1996, music export earnings eclipsed that of all England's steel mills. Domestic record sales reached \$2.8 billion — more money than what was spent on fruit and vegetables. And to think it all started with four young lads from Liverpool.

Beatlemania, in economic terms, was a fraction of the hype surrounding the current darlings of British press, the Spice Girls. Their 17-million units sold worldwide for the debut album, *Spice*, would have John Lennon rolling over in his grave.

It has been 35 years since the first British Invasion, and have things ever changed. The key to success in the music industry has become

marketing, not longevity. Although the Beatles and the Rolling Stones have shaped the course of rock and roll, something must be said about the flashes in the pan.

It all started with the Monkees. Davey Jones and the boys were auditioned for a TV series about a zany hippie band. The popularity of the show rocketed them to fame and successive North American tours (not to mention having opening acts like Jimi Hendrix). After the public's thirst had been quenched through heavy radio play of "Last Train to Parksville", the Monkees' TV and music career was cancelled. Michael Nesmith (the one who wore the toque) continues to put out albums in a defiant attempt to prove his ability as a musician. Davey Jones was last seen on the Brady Bunch Movie with his tongue firmly planted in cheek.

Flash forward. It's the morning hours of 1998, and we are on the threshold of something very big. The Spice Girls, following in the well-worn footsteps of *A Hard*

Day's Night, will soon release their '5 days in the life of Spice' movie, *Spice World*. It will probably be a moderate success due to one fact: the managers of the sisters Spice have marketed them so well, fans and non-fans will have no choice but to flock to theatres.

The formula works as such:

-5 *distinctly different female caricatures to fulfil all male fantasies*

-1 *catch phrase or ideological belief (everybody scream "Girl Power!")*

-1/2 *teaspoon of talent*

- *barely enough spandex and/or rubber (whatever you have in the cupboard) to cover their private parts*

-1 *very good producer/sampler*

-2 *dictionaries of over-used pop song cliches*

Blend at will.

The formula is better than Einstein's $E=mc^2$. It is completely interchangeable (insert Backstreet Boys here), and the juggernaut of a profit machine. The only thing the suits behind the spice didn't realize is that the girls are not sex symbols for pre-pubescent boys, but rather a rallying cry for pre-pubescent girls.

Either which way, *Les Femmes Epice* have a half-life of nine months. The reason is simple. Their demographic ages quickly and goes through fads like running shoes. In a year they'll be thirteen and kicking themselves for spending \$50 on a concert ticket. To further my argument, how many 20-year-old women are out there emphatically denying that they ever owned a New Kids on the Block CD? I rest my case.

But these statements are far from profound, especially when this audience is supposed to be university

educated. However, the marketing tactics of the music industry are subtler than one may think. Most people blindly accept bands like Oasis, Blur and Bush as serious artists who feel

more records. But some higher power looked down on all of us nay-sayers and granted our wish — smiting them with an eventual denouement. Oasis' new album *Be Here Now* (more aptly titled *Morning Glory II*) has barely sold half of its predecessor's numbers.

And rightly so. The album is rehashed Beatles-lite minus creativity. Their champagne supernova will come sooner than expected.

Other bands chose different routes in 1997.

Bush released an album called *Deconstructed*.

The idea was to cash in on electronica without writing new tunes. And it failed. They should have taken some lessons from the Tea Party, who essentially did the same thing but actually moved some units. Blur disappeared from view after losing a publicity battle with Oasis for the title, "King of Britpop". Their self-titled comeback album is a sharp departure from their previous bubble-gum pop, instead loaded with what sounds like Pavement songs arranged by a Ziggy Stardust-era David Bowie.

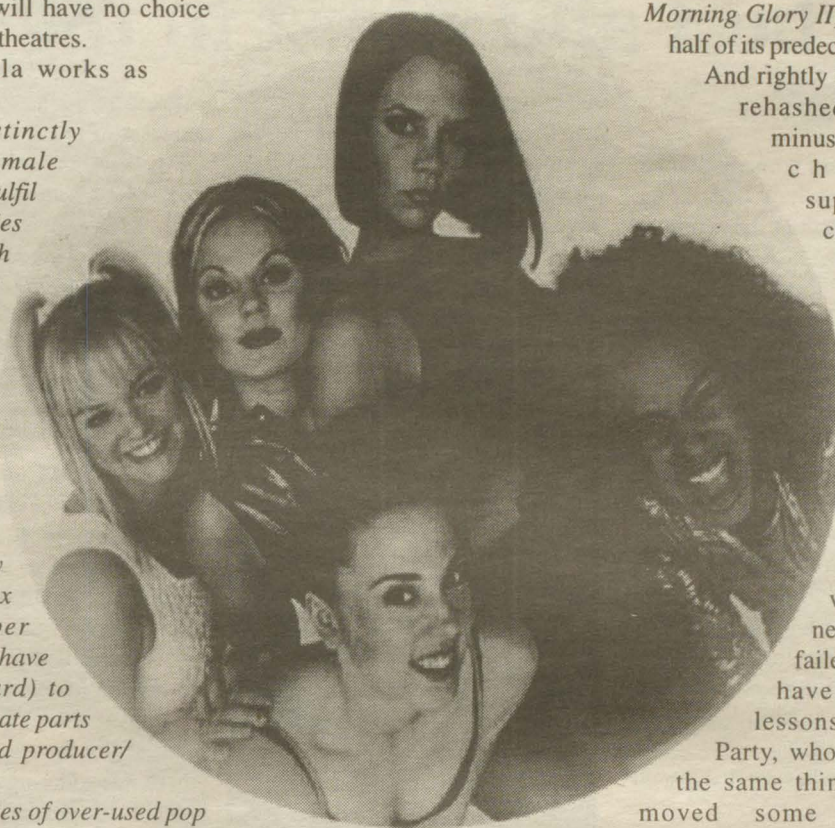
Bands like Oasis, Blur, Garbage and Bush have proven a few things. First, current popular music has absolutely no shelf life. These bands will eventually fold, proving that they only last until record companies choose to market something else.

Grunge was supposed to be the death of empty pop. In 1992, Nirvana led the wave of bands whose job was to stomp out the pesky hair-band weed growing in the garden of rock and roll. Unfortunately, Seattle bands and their ilk became just as mighty in the corporate arena. The success of the Spice Girls, Oasis and the Backstreet Boys proves that weeds are hard to kill. But here's what we have to look forward to in 1998.

Radiohead finally gained the accolades they deserved when they released *The Bends*. Their latest, *OK Computer*, is not only a well crafted album, but promises excitement for the future. The Oxford fivesome are far from burning out.

Roots rock gurus Son Volt and Wilco may not have booking agents knocking down their doors or be the focus of frenzied bidding wars, but the honest strength of their recent albums shows promising years ahead.

The Black Crowes, Eric Clapton, Beck, and the Jon Spencer Blues Explosion are all working on new albums. They may not succeed in weeding the garden, but some of us still have hope.



need to express themselves through their music. But the truth is that they are well-crafted corporate entities.

I have spent more hours than I'd care to reveal debating the validity



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JOHN LENNON BOOK REVIEW EXTRAVAGANZA

The continuing force of one man's ingenuity

In His Own Write and A Spaniard in the Works
John Lennon
Pimlico

John Lennon was a man whose celebrity never eclipsed the admiration others had for his talent as an artist. His two forays into the literary arena, *In His Own Write* and *A Spaniard in the Works*, display his deft word craft outside of lyrics and balladeering.

Both books are compilations of hotel-room and recording-booth scrawlings during the hey-day of Beatlemania (1963 and 1965 respectively). Often insightful to human nature, but more often bizarre and side-splittingly funny, Lennon's character-sketches and parables illustrate the mind-set of someone being in the vice of the public spotlight.

Despite fame and wealth beyond any of our capacities to comprehend, Lennon remained true to his working-class background. None of the characters in either compilation are wealthy; instead, they are sullen, angry, 'salt-of-the-earth' caricatures. Lennon knew this mentality best, and stuck with it.

Lennon attacked many themes in this book but those of racism, religion and immortality always lurked beneath the words. His dry humour accented these themes and the book reads much like a "what's wrong with the world in 1965" diary. However, Lennon does not preach. He distances himself enough from the narratives so that the writing does not become didactic.

The most noticeable quirk Lennon

had as a writer was his use of the language. The book is filled with strange spellings and made-up words. It makes for a slower read, yet his sharp word-play and cunning double entendres are a sight to behold. Coupled with his twisted yet hilarious sketches, these books show the genius behind the Beatles. It was the perfect balance for an artist who was singing songs about holding people's hands and 'diamonds and rings'.

The books also show Lennon's capacity for doing more serious work (*Abbey Road*, "I am the Walrus" and the White Album). I always thought the final chapters of the Beatles' discography had been fuelled by hallucinogens and freaky girlfriends, but these books show how Lennon was riding the strange bus since the inception of the band:

Last Will and Testicle

'I, Barrold Reginald Bunker-Harquart being of sound mind you, limp and bodie, do on this day the 18 of September 1924th,

leave all my belodgings estate and brown suits to my nice neice Elsie. The above afformentioned hereafter to be kept in a large box untit she is 21 of age, then to be released amongst a birthdave party given in her honour. She will then be wheeled gladly into the Great Hall or kitchen, and all my worldly good heaped upon her in abundance. Thus accordian to my word will this be carried out as I lie in the ground getting eaten.'

Definitely a book worth reading if you have ever wondered why the Beatles were such a creative force in music.

JOHN CULLEN

We all shine on

We All Shine On

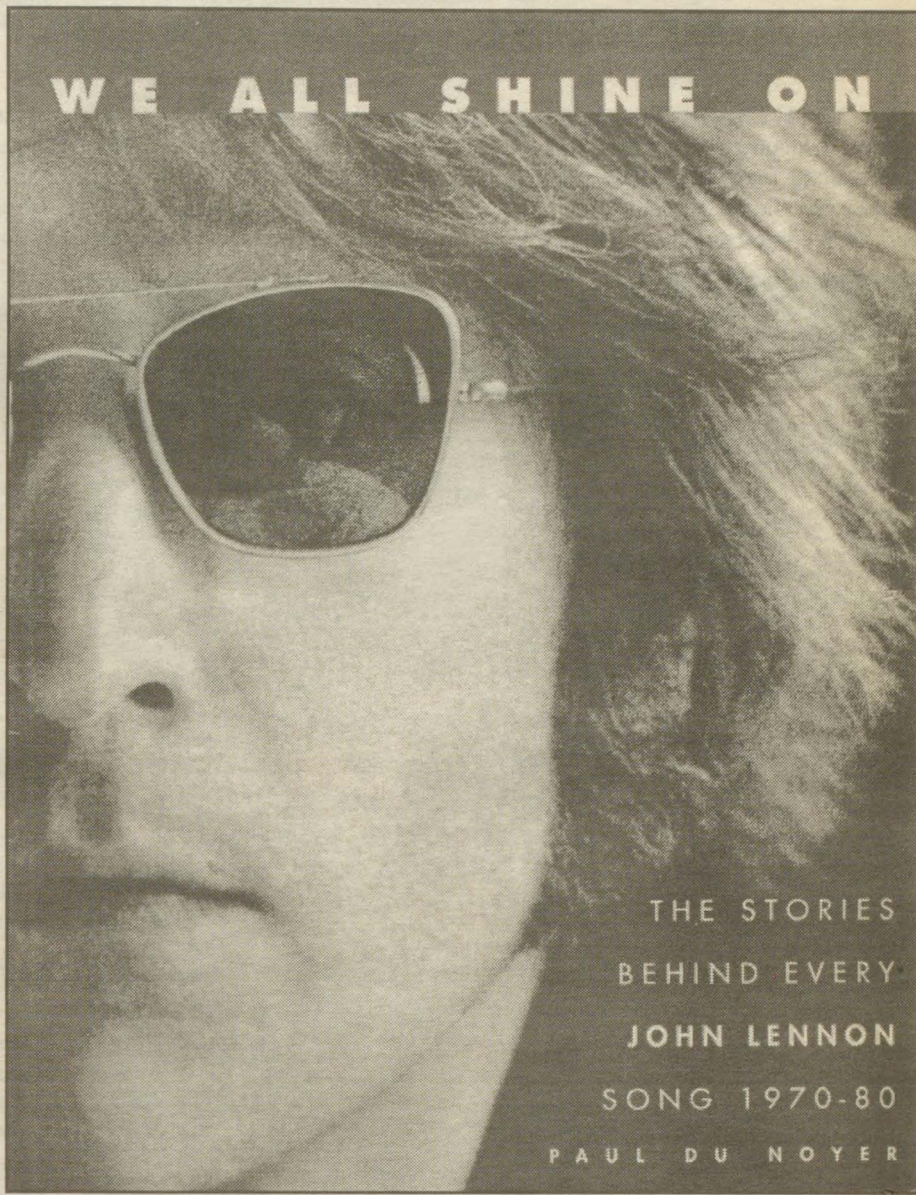
Paul Du Noyer

Raincoast Books

The cover of this book says "the stories behind every John Lennon song 1970-80", and that's exactly what it is. Song after song from each of Lennon's solo albums are described and given a brief background.

As an introduction to each specific album, Author Paul Du Noyer tells parts of Lennon's life story during the years of the songwriting for the album. Du Noyer hopes that, by telling the stories behind the lyrics, the reader will gain knowledge of Lennon's personality and life experiences.

The book doesn't follow any central theme or story, so it becomes uninteresting rather quickly. You would think that by writing this book, Du Noyer would have something novel to say about the meaning of the lyrics. However, most of what is said states the obvious, and can be deciphered by closely analyzing the songs. Also, if you



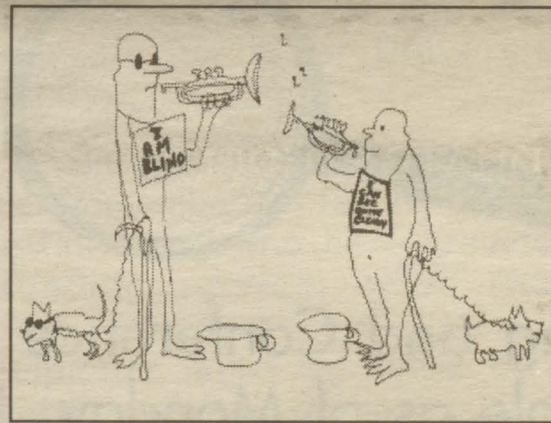
are enough of a fan to be reading this book, you will probably already know quite a bit of what is written.

Du Noyer doesn't even

completely avoiding what the lyrics are about.

The overall tone of *We All Shine On* is depressing. It seems Lennon wasn't a very happy man after the Beatles split up. The book hardly reflects on Lennon's life before the break-up of the Beatles.

This book may be good for a very dedicated John Lennon fan, but in my opinion, as someone who enjoys both the Beatles and John Lennon's solo



succeed in telling the stories of the lyrics to all of the songs. Sometimes all he does is describe John Lennon's life at the time of the song's creation, in many cases

work (but doesn't know much about his life), it was just plain uninteresting.

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The WWF: The Power and The Glory

BY PHIL "THE DARTMOUTH DEMON" LEWIS

The WWF (World Wrestling Federation) has always been labelled as something for kids because the matches are "fixed". On the other hand, the number one force in sports

entertainment has a strong following that could possibly rival those so-called "real sports".

The majority of wrestling fans are typically men from 8-28 years old, but the older ones have a tendency to be "closet" fans. Tell anyone you are a WWF fan and the immediate response is "how can you watch that

stuff? It's not real!"

Last year, when the WWF was planning a visit to Halifax, they originally booked the Forum. However, due to the initial response, they changed the venue to the Metro Centre, and changed the show to a live televised one. The show sold out, and they are expected to return this year on March 7, just three weeks before Wrestlemania 14. Obviously, the WWF has a following to be reckoned with here in Halifax.

In response to the stigma that wrestling is for kids, I strongly recommend actually watching WWF RAW on any given week. During the past year, the show has been steered towards a more adult-oriented audience. One example of this is the current "storyline" involving Goldust. During telecasts, his wife would escort him to his matches with their young daughter Dakota, depicting a loving family scene.

Months later, RAW promoted what was supposed to be an in-depth interview with the couple. However, mid-way through the interview, Goldust turned to his wife, Marlena, and said that he was sick and tired of having to live his life to please her. Goldust then took off his wedding ring and said "you can take this ring and you can take Marlena (her T.V. name)

and shove it up your ass."

The performance was more emotional than *Titanic*, and to be honest, made me feel really uncomfortable. In recent weeks Goldust has appeared with a new female escort (leaving behind his real-life wife) and has developed a bizarre cross-dressing image to express himself.

However, this maturing of the professional wrestling world has come with a lot of negative side effects. WWF wrestlers have tended to end their contracts and switch sides to the competitor promoter, WCW. The latest big name to leave the WWF for WCW was their brightest shining star, Bret "The Hitman" Hart.

Not only their biggest attraction, Hart is also a Canadian. In the last year, the WWF had forced him into a storyline that depicted a war between Canada and the US that was similar to the movie *Canadian Bacon*, but on a much larger scale. Bret Hart noticed that the American fans seemed to no longer respect him since he was a "good guy".

Hart then went in front of a televised American show and said, "Did you ever notice how the US is shaped like a toilet bowl? Americans lack any family values, you can see it when they support a man like O.J. Simpson, and even in the T.V. shows they watch."

The televised war between Canada and the US was escalated to such a high degree, that when the Hart Foundation (Bret's family) appeared at American shows, they

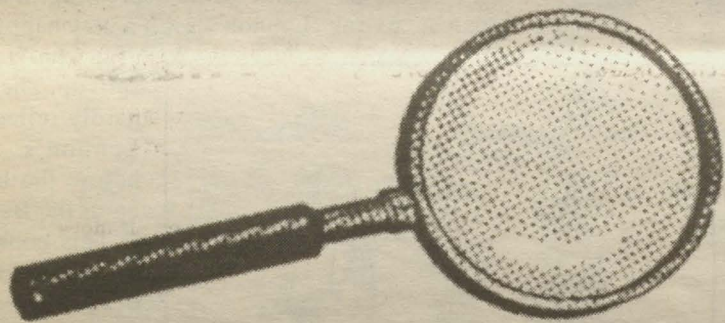
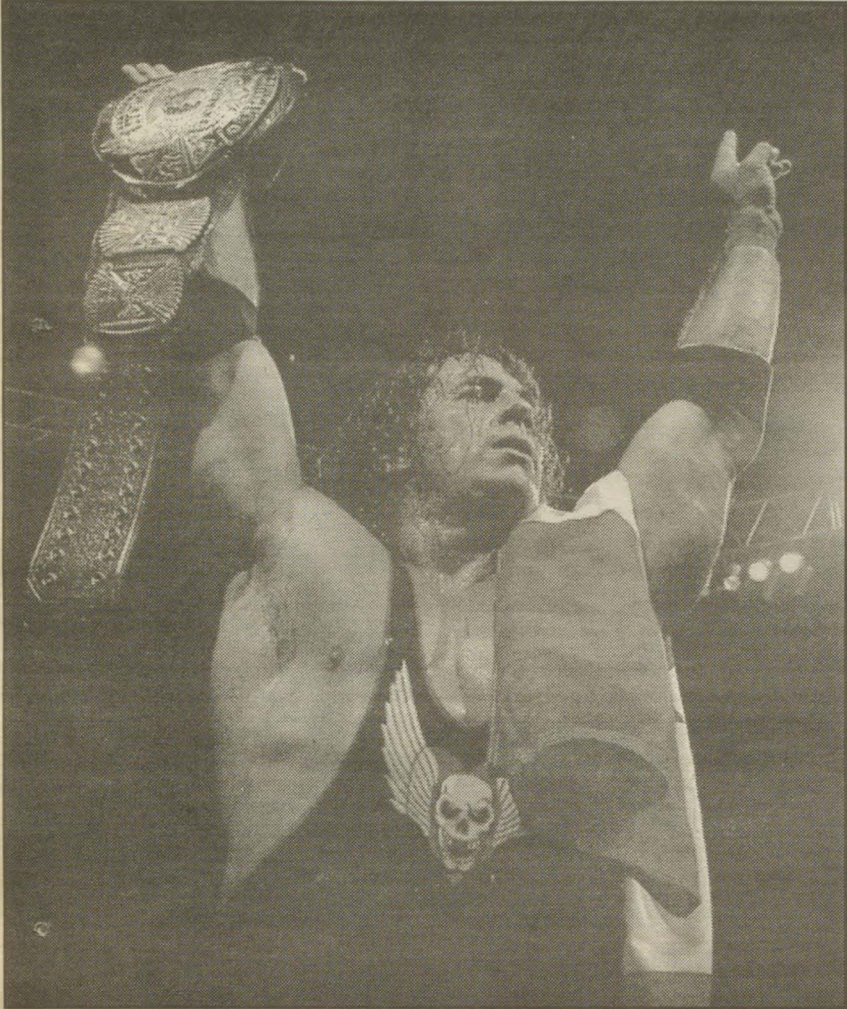
were sometimes pelted with cups of Coke, and quarters.

The war did not stop there, as other factions of the WWF were brought in to fight The Hart Foundation. One of these factions included The Nation of Domination, a group composed of black wrestlers. When the storyline proceeded to infer possible racism within the Hart Foundation, some of the wrestlers legitimately began to fear for their lives. They did not fear the opponents because, as we all know, the matches are fixed, but they began to fear the fans that took the WWF far too seriously.

The WWF is not a kid thing anymore. Rather, it has become something like a soap opera for men. It allows true competitors like Ken Shamrock and Dan Severn (formerly Ultimate Fighting champions) to do battle for better money, safer conditions, and bigger audiences.

I assure you that people who watch the WWF are already aware that the matches are fixed. On the other hand, the storylines created around them are able to draw more interest than any boxing match because we are able to know all the history between competitors, as well as see the after effects of the match the following week.

While some people can get out of hand, the majority of WWF fans are just expressing their interest in the art form. Modern wrestling is the art of depicting a good story while trying realistically to show a guy getting his head beaten with a metal chair.



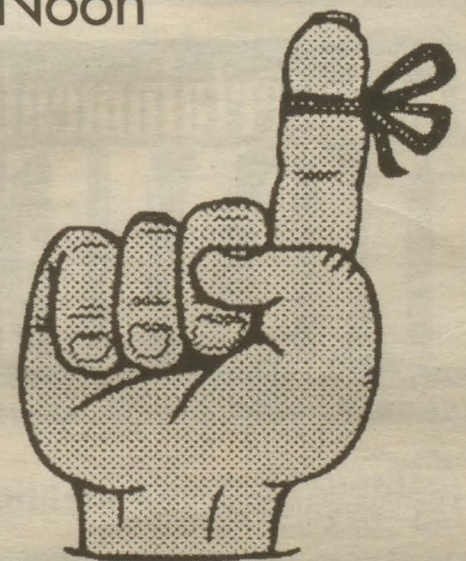
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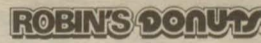
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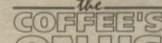
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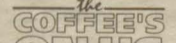
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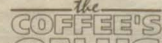
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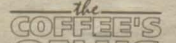
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