

International Women's Day: A look back

BY DANIEL CLARK

Friday, March 8 is International Women's Day, and millions of women around the world will be marching, celebrating, and remembering.

"In New York on March 8, 1907, a long cortege of war-ravaged, widowed and poverty-stricken women garment workers carried picket signs demanding improved working conditions and the recognition of equal rights for women," reports the Feminist Dictionary under the heading of International Women's Day (Pg. 212).

These women, when they approached the richer districts, were trampled and dispersed by police. Many were arrested. The Dictionary continues that a year later, to the day, another group of protesting women were met by police. Two years later, International Women's Day was officially born, states the Dictionary. "In 1910, Clara Zetkin, a German Socialist leader, placed a resolution before the Second International."

International Women's Day also remembers the fire at the Triangle Shirtwaist Company on March 25, 1911. In a paper pro-

vided by Dr. Shirley Tillotson, a history professor at Dal, it is explained how 146 women died in a fire which broke out in the lofts of the Asch building near Washington Square, in New York, where the company was housed.

The fire occurred one year after the resolution of a 90-day garment strike organized by the Women's Trade Union League. The strikers had protested, along with many other items, the appalling safety conditions in which the employees worked. The Triangle Company never improved the conditions, and a year later the

employees were caught between bails of burning clothes and building. They were unable to escape because all the inter-floor doors were locked to prevent the employees from stealing. There were no sprinklers and no fire escapes. Several women were killed trying to jump from the building's windows.

Russia has always been a strong celebrator of the International Women's Day. It has been speculated that the first 1917 revolution in Russia, which started on March 8, was sparked by a group of women who marched to protest a shortage of food.

"They may have been aware that this was International Women's Day, too," said Dr. Norman Pereira, history professor and Chair of the Russian Studies department.

The March 8 revolution removed the czarist regime from power.

"They were not demonstrating to overthrow the Czar; that grew out of the four or five days of escalation, and the soldiers sent in to restore order mutinied," said Dr. Pereira.

In October of 1917, the Bolsheviks, led by Vladimir Lenin, seized power in the famous October revolution, and turned Russia over to communism, which was only made possible by the removal of the Czar.

The day did not receive widespread celebration until the late 1960s when feminists assumed it. Dr. Tillotson asserts that the first International Women's Day recorded to have been celebrated in Canada was in Toronto in 1978.

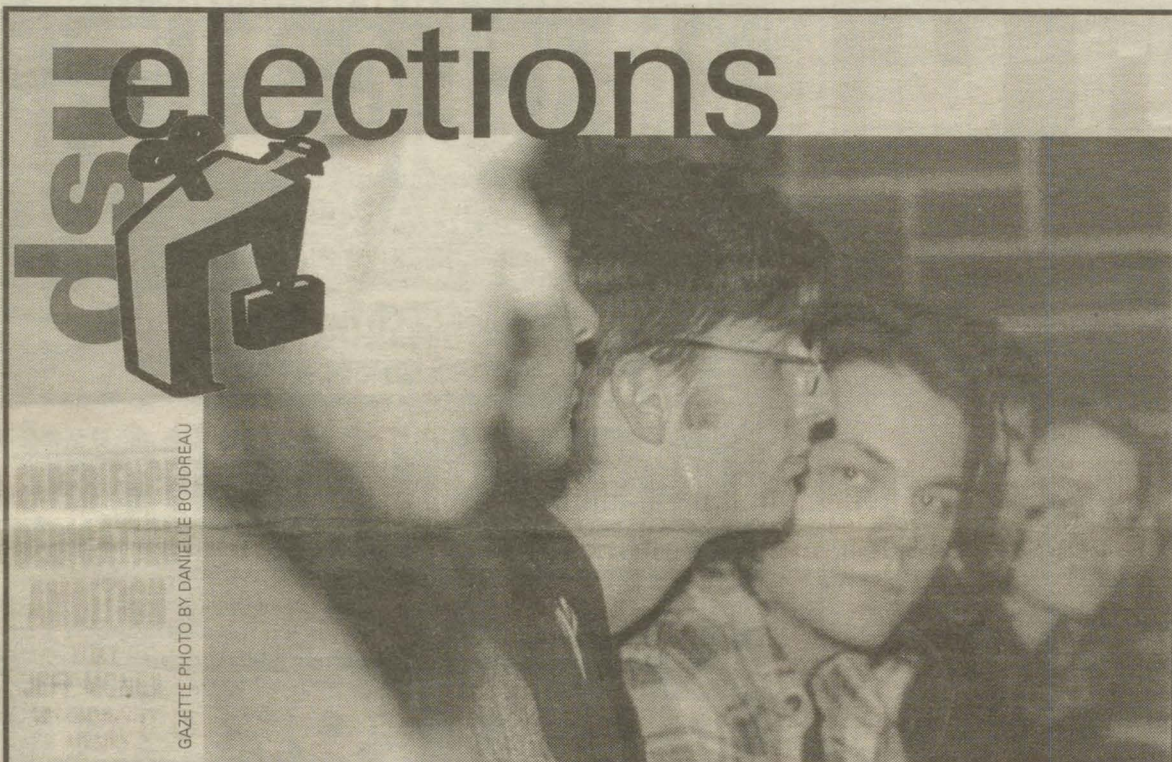
The Dalhousie Women's Centre (founded in 1981) is organizing this year's event. This year's International Women's Day will be marked by the International Women's Day Variety Show, an event designed to promote women's music. Heather Gibson, Program Coordinator for the Women's Centre, promises that, unlike 1917, "This is the most fun thing we do all year. Less politics, more fun."

"There are going to be different events around Halifax that night, and again there will be different things all across the country, but here most events are focused around Dal because we have the largest student body," said Kelly Redmond, Women's Centre Volunteer Coordinator and Office Manager.

The Women's Centre is expecting about 350 people for Friday's show.

"There's this thing on at the Mount, and we usually get the same people," said Gibson. "Last year we had about 550."

Tickets are still available for the show at the Dalhousie Women's Centre; all proceeds go to charity.



GAZETTE PHOTO BY DANIELLE BOUDREAU

Candidates line up for questioning in the Green Room yesterday.

The race is on

BY THOSE GAZETTE STAFF WHO
AREN'T RUNNING IN THE
ELECTIONS

The campaign period for the Dalhousie Student Union General Elections is underway.

According to Chief Returning Officer, Andy Doyle, student interest in the elections has been highest at the residence forums. The turn-outs for the forums at the Student Union Building and the Tupper were "pretty meek," said Doyle.

Doyle also noted that the Elections Committee has taken additional steps to ensure that students are informed about the elections this year.

"...we've done a mail-out to all Dalhousie students — an informational pamphlet about elections and referenda questions as well as polling stations and their hours of operations," he said. "As well, over the past year, we've been publicising elections electronically. As far as I understand, these things have not been done in the past."

Last year, the DSU's General

Elections were overturned due to the fact that they were deemed inaccessible for students with disabilities. This year, the Elections Committee has taken steps to ensure that the elections are accessible.

"In consultation with the CNIB [Canadian National Institute of the Blind], the student accessibility fund, and the Dalhousie/King's Students Association of Students with Disabilities, for this year's general elections we've implemented the use of a brail template to allow blind voters an opportunity to vote without a reader," said Doyle. "We have sign language interpreters available upon request at any of our forums, and one quarter of our ballots are large print ballots which may be used by students with visual impairments."

Doyle and the rest of the Elections Committee are hoping to be able to draw a larger number of students to make their mark on the ballots than in previous years. He said he and the elections committee are hoping that the additional publicity they have attempted to generate will bring out at least 3,000 students to vote in the election period running from March 11-13.

Watts attackers sentenced

BY GAZETTE STAFF

The six men convicted of aggravated assault in the beating of Darren Watts received sentences of up to 10 years on Friday, March 1.

Stacy Skinner, age 21, and Herman McQuaid, age 22, were handed 10-year sentences. They were given eight years for aggravated assault on Watts, and another two years for aggravated assault on Phi Kappa Pi fraternity brother John Charman.

Cyril Smith, age 21, also got 10 years — eight years for aggravated assault on Watts, and another two years for aggravated assault on fraternity brother Rob Gillis.

Damon Cole, age 21, received a combined sentence totalling eight years — six years for aggravated assault on Watts, and two years for aggravated assault on Gillis.

Guy Robart, age 25, received eight years for aggravated assault on Watts.

Spencer Dixon, age 19, received a reduced sentence of seven years for aggravated assault on Watts. He was credited for time already served.

The maximum sentence for the crime of aggravated assault is 14 years.

Danny Clayton received immunity from prosecution in return for his testimony on behalf of the crown. He was the only witness to identify all six attackers as those who had assaulted Watts.

An eighth male still faces charges in connection with the attack.

On September 11, 1994 Darren Watts became a victim of violence when he went to the aid of a girl who was being dragged down the stairs of the fraternity during a party. He was quickly surrounded by eight men and beaten to the ground, where he was continually kicked. Watts fell into a coma for two weeks and suffered permanent brain damage from the incident.

Watts is reportedly considering filing a civil suit.

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up to combination of 5 items

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DSU Dalhousie Student Union

Dalhousie Student Union 1996 Spring Elections and Referenda

Voting Days → March 11, 12 and 13 (9AM to 5PM)

- | | | |
|-----------------|--------------------------|-------------------------------------|
| ▲ Dunn Building | ▲ Student Union Building | ▲ Life Science Centre |
| ▲ Howe Hall | ▲ Killam Library | ▲ Arts & Administration Bldg. |
| ▲ Shirreff Hall | ▲ Weldon Law Building | ▲ Tupper Building |
| ▲ Dalplex | ▲ Forrest Building | ▲ School of Business Administration |

Please remember that you must present your valid Dalhousie ID Card in order to receive a ballot

THE BALLOT

President / Executive Vice-President Team

- Danielle Boudreau and Milton Howe
- John Cullen and Andrew Simpson
- John Killam and Tanis Knowles
- Brad MacKay and Katherine Hannah
- Lee McKinnon Pederson and Dana Munroe
- Aaron Poirier and Mark Farrant
- Joe Tratnik and James Beddington

Vice President Academic/External

- Marcus Lopes
- Chris Lydon

Vice President Community Affairs

- Carman Barteaux
- John Boyd
- Jeff McNeil
- Steven Parsons

Board of Governors Representative

- Curtis Cartmill YES
 NO

Senate Representatives

- Chris Adams YES NO Daniel Clark YES NO

Referendum Questions

Whereas currently in the Student Union Building, smoking is permitted in the Grawood, Corner Pocket, and one designated section of the Union Market cafeteria; as well, smoking may be permitted in the McInnes Room for special events.

Do you support having smoking continue to be permitted in one designated section of the Union Market cafeteria in the Student Union Building?

- YES NO

Whereas the DSU Officers have negotiated a mandatory Health Plan for all Full Time students at Dalhousie for \$55;

Whereas this plan will give each full time student the option to opt out of this plan if the student can produce proof of private coverage from another Health Plan;

Whereas the reimbursement will be \$50;

Do you want to have a mandatory full time Dalhousie Student Union Health Plan?

- YES NO

Do you wish the DSU to continue its membership in the Canadian Alliance of Students' Associations (CASA)?

- YES NO

Do you support a Football Fee of \$10 per full-time student and \$5 per part-time student to be collected by the Dalhousie Student Union to support the commencement of a football programme at Dalhousie University by the 1998-1999 academic year, as long as it does not financially impact other varsity athletic programmes?

- YES NO



Mark Your Vote
March 11, 12 and 13th

COMING ATTRACTIONS

FRIDAY, MARCH 15



& C100 LIGHT ROCK HITS

PROUDLY PRESENT

ST. PATRICK'S WEEKEND '96
WILL BE ONE HECKUVA PARTY WITH

ECMA ENTERTAINERS OF THE YEAR

GREAT BIG SEA

FRIDAY MARCH 15
IN THE MCINNES ROOM, DAL S.U.B.

SPECIAL GUEST: THE PUNTERS
DOORS OPEN AT 9PM

TICKETS ON SALE NOW!

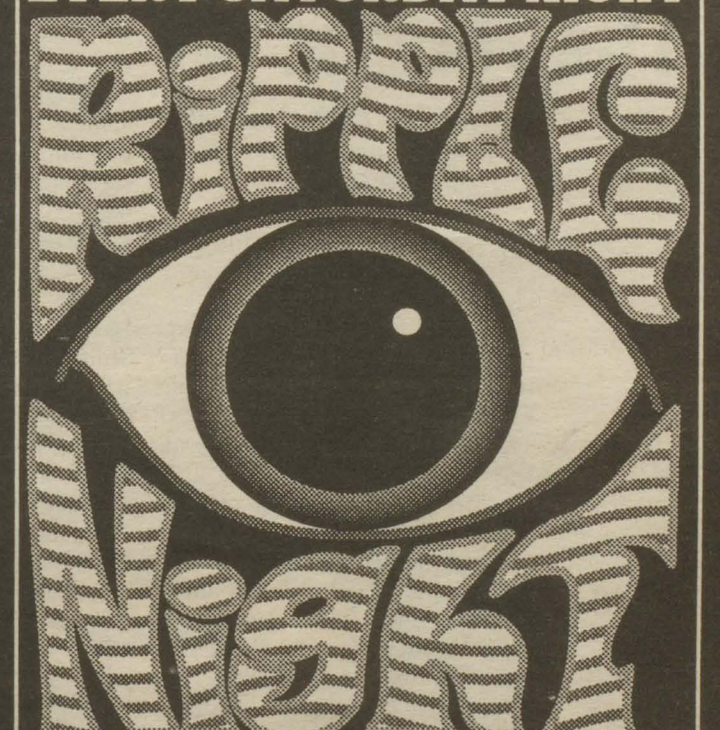
AT THE DAL S.U.B. ENQUIRY DESK, AND COUSIN SMOOTHY'S, PARK LANE

TICKETS:
\$10. ADVANCE
\$12. AT THE DOOR



N.S. Liquor I.D. or Student I.D. Required. Those under 19 years of age will be admitted only with valid Dalhousie I.D. UNIVERSITY COMMITTEES AND GUESTS

DON'T FORGET EVERY SATURDAY NIGHT



GREAT TUNES, GREAT PRICES
C'MON & CHECK IT OUT!

IN THE CRAWWOOD

...AND DON'T MISS OUT ON
OUR LADY PEACE MAR. 31
TICKETS ON SALE NOW AND GOING FAST!

cross-canada briefs

Justice system discriminates against Aboriginal peoples

BY SAMER MUSCATI

OTTAWA (CUP) — Aboriginal nations within Canada should have the right to create and administer their own laws, says a new royal commission report.

The report concludes that aboriginals are over-represented in criminal litigation and prisons across Canada. They are also more likely to be denied bail and are twice as likely to end up in prison than other Canadians.

Currently, 13 per cent of the inmates in federal penitentiaries are aboriginal people even though they represent less than five per cent of the Canadian population.

"The over-representation of aboriginal people in [Canada's] court systems and prisons casts a long shadow over Canada's claim to be a just society," states the report, released Feb 23.

"The Canadian criminal justice system has failed the Aboriginal people," it concludes.

The commission recommends that an aboriginal justice system be created, including a separate Criminal Code, court system, and penalties.

The report also points out that the high levels of Aboriginal crime are linked to the experiences of colonialism, which has "systematically undermined the social, cultural and economic foundations of Aboriginal peoples, including their distinctive forms of justice."

The commission says that the current European-style justice system emphasises punishment, and does not work for aboriginal people. A separate system would ensure a more holistic approach, as aboriginal societies focus on healing and working with the offender in the context of the community.

"Aboriginal conceptions of justice must be understood as part of the fabric of social and political life rather than as a distinct, formal legal process," says the report.

Toronto gays want to give Harris an award

BY JEFF BLUNDELL

TORONTO (CUP) — Toronto's gay and lesbian community wants to give Ontario Premier Mike Harris an award.

Harris is one of six nominees for the Stinkweed award, given to the person who is most out of touch with gay and lesbian issues.

The dubious honour is part of a collection of awards recognizing outstanding contributions in the gay and lesbian community.

Harris made the list because of his track record on gay issues over the past year, says Kevin Sheard, organizer of the awards and a member of the selection committee.

"His vision of what a family is not in tune with the 1996 definition of a family."

Sheard adds that Harris has been unwilling to even discuss the issue of benefits for same-sex couples.

The awards include 39 categories, including Outstanding Contribution to Gay and Lesbian Rights, Best Bartender, and Best Publication. Winners will be announced at a banquet on March 10.

Federal government promises more jobs for youth

BY SAMER MUSCATI

OTTAWA (CUP) — The federal government jumped into the second half of its term last week promising more jobs and a better future for youth, but some student leaders say it's more hype than action.

On Feb. 27, in the second Throne Speech since being elected, Jean Chretien's Liberal government pledged to double the number of federal student jobs this summer.

The following day, the Prime Minister stood before the House of Commons and challenged the business community to double the number of students they hire this summer to match the federal government's promise.

He further challenged businesses to invest in creating first-time jobs for new graduates.

"No true balance sheet can ignore the heavy and growing costs of chronic unemployment," said Chretien.

Youth aged 15 to 24, have an unemployment rate of 16 per cent — 6.4 per cent higher than the national average, according to Statistics Canada figures for January.

Other highlights of the throne speech include calling a first ministers meeting on job creation and the social safety net and replacing the GST and provincial sales taxes with a single harmonized federal-provincial tax.

The throne speech indicated that more "Team Canada" trade missions will be organized to promote exports. The Liberals also pledged to developing a policy and regulatory framework for the information highway.

Football makes it on ballot

BY PATTI WALLER

The upcoming elections period could create something Dalhousie has not had for twenty years...a football team.

James Dann, Dalhousie Student Union VP Community Affairs, has moved to put a football referendum question on the ballot.

The official wording of the question on the ballot reads "Do you support a football fee of \$10 per full-time student and \$5 per part-time student to be collected by the DSU to start the commencement of a football programme at Dalhousie University by the 1998-1999 academic year, as long as it does not financially impact other varsity athletic programmes?"

This development has come about as the result of an initial plebiscite held last October, when Dann realized that student support existed for the rebirth of the team. However, he contends that the money that will be collected if the question receives a majority 'Yes' vote is only about a third of the necessary funding.

"If we don't get corporate sponsorship on board, if we don't get alumni on board, then it's not going to be enough to support a football team," Dann said.

Dann admits that capital is the most important aspect of this project.

"Right now, we have no facilities set up for a football team besides the field...Dal athletics does a really great job, we don't have a weak team...we don't want to put a team out that's going to compromise those other teams," he said.

The story that has circulated since the demise of the Dalhousie football program in 1976 is that the head coach went to the university president requesting additional funding for the program, stating he couldn't "fire a cannon from a canoe." The president's reply is inherent in the fact that for the past two decades, Dalhousie hasn't had a football team.

Dann reports that there has been a very encouraging response from Dal alumni who want the team back.

"I've been talking to these people for weeks...they are the guys that were playing twenty years ago, who now have some affluence and they want to get things going again," he said.

The VP theorizes that a football team is sorely needed at Dalhousie.

"Homecoming at Dal sucks, in its present state...this would be the

type of thing that this University really needs...our undergrad group is growing, and they are desiring something like this more and more," said Dann. "The University puts no money into [homecoming], so why would you come back to it? Every other University determines their homecoming week-end by looking for their first home game...it just doesn't work."

The most curious quirk of the question may be that the funds collected are to be held by the Student Union. Dann maintains this clause was put in as a safeguard for students' hard-earned-with cash, simply because if the other blocks don't fall into place (alumni and corporate sponsorship), and we don't have a team on the field in a minimum of three years, the funds collected could go into something that the student body could decide on.

In addition, Dann added that voter turnout no longer stifles big decisions like this one. A football team funding drive could be started immediately, even if these elections yield only the usual 10-13% participation rate. A sidebar decision made in the past year ruled that no percentage of student population is necessary in an election to pass any of the questions.

Women only at CKDU

BY JEN HORSEY

In honour of International Women's Day, CKDU FM will be dedicating 26 consecutive hours of programming to women.

The aim of the day is to have women-positive, women-focused, and women-centred programming on-air for 26 hours from midnight, March 8 until 2 a.m. the next day.

This International Women's Day Programming will combine music and spoken word shows. The programmers on-air Friday will be exclusively women, playing women's music, and doing interviews and stories.

"It's a really small thing CKDU can do, but it's a really great thing to get all the women involved in the station on the air," said Karen Marchand, CKDU's Station Manager.

Male programmers at the station have willingly given up their regular time slots to allow the sta-

tion to put on this day of special programming, and most of the women who are scheduled for shows on Friday have volunteered to do them in addition to their regularly scheduled programs.

"The norm is generally the opposite, in a world where it's generally male-focused, it's great to give people the opportunity to listen to women all day," said Marchand.

"We do this every year, in some form," said Liz Van Berkel, CKDU's Current Affairs Director, who is coordinating the day of women's programming.

Van Berkel said although CKDU has participated in International Women's Day in this manner for at least five years, it was demand from CKDU's listening audience which prompted the station to continue the tradition this year.

"It's a good reminder of how CKDU normally sounds. There are more men on air than women,

and it makes you do a double-take on a day like this," said Van Berkel, who also noted that Friday's regular schedule is particularly male-dominated.

"I think we're going through strange political times right now, and I think that women are at risk at times like this...it is a renewal and reaffirmation of women's place...," said Van Berkel.

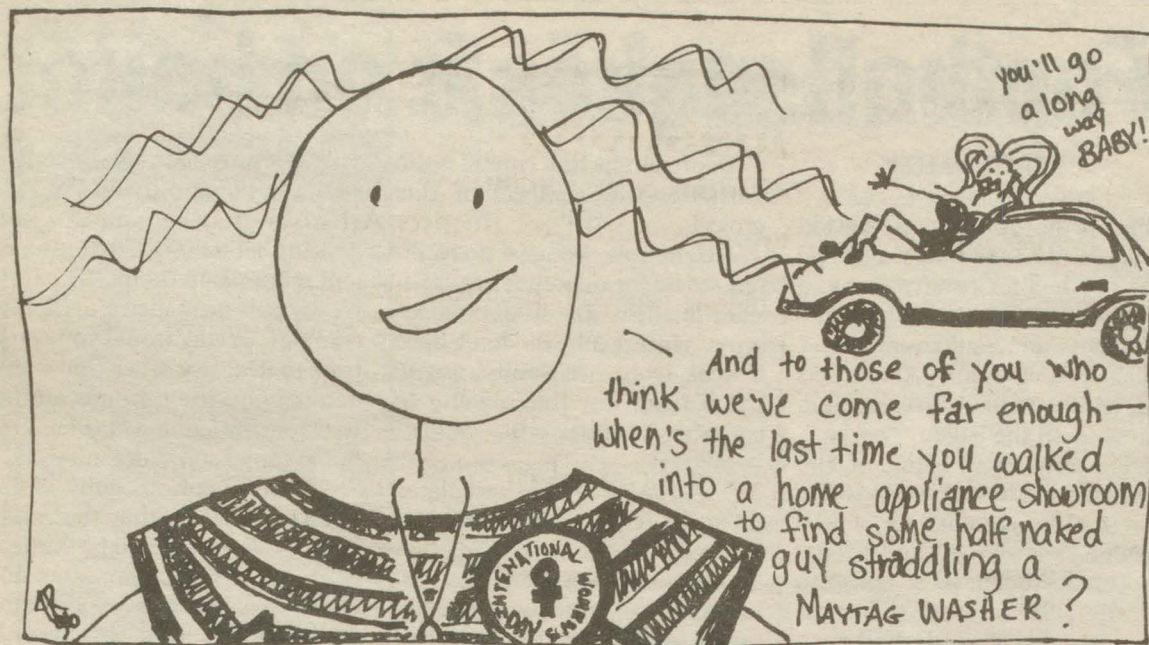
Some of the special programs planned for Friday's broadcast include a game show on women's issues, and a broadcast of a recent talk at the North Branch library given by the President of the National Action Committee on the Status of Women, Sunera Thobani.

CKDU also participates in other days of focused programming throughout the year such as Sex-FM, and All Day All Gay. These have met with primarily positive support from the listening audience.

CKDU won a Standard Award for their 1995 SEX-FM broadcast.

International Women's Day Programming on CKDU FM

TIME SLOT	PROGRAMMER	SHOW NAME
Midnight—2am	Kate Macdonald	More Like Space
2am—7am	Laura Borealis	All-Niter
7am—9am	Joanne Merriam & Louise Malloch	TBA
9am—10am	Karen Marchand & Laura Scrimshaw	The Serpent Sisters
10am—11am	Broadcast of Sunera Thobani's talk	
11am—12am	Jane Kansas	TBA
12am—12:15am		BBC
12:15am—12:30am	Lyse Boyce	Women's News
12:30am—1pm	Women's International News Group Service	sponsored by the Dalhousie Women's Centre
1pm—2pm	Anne-Marie Walsh	Roots Music by Women from Around the World
2pm—3pm	Sandra MacDonald	TBA
3pm—3:30pm	Chantal & Belinda	Women and Violence Law Documentary
3:30pm—4pm	Kasia Morrison	TBA
4pm—5pm		Punk Show
5pm—6pm	Liz Van Berkel, Paula Dankert & Mern O'Brien	The Evening Affair/Artspeak
6pm—7pm	Tamara Skerratt	Women's History Game Show
7pm—8pm	Vanessa Smith	The Witching Hour
8pm—9pm	Jayn Ritchie	TBA
9pm—10:30pm	TBA	TBA
10:30pm—12am	Jenn & Siloen	
12am—2am	Karen MacMullen	It's Not Funny It's Sad



editorial

Intolerance intolerable

Has the level of intolerance in the world hit you lately?

I was watching CNN Prime News last evening and I was bombarded with images of people battling over the same issues that seem to be permanently clogging our society.

Take the situation in the Middle East. During the past eight days, the fragile peace has been disrupted by four suicide bombings. The Palestinian terrorist group, Hamas, has taken responsibility for the bombings in which 57 people have been killed and over 200 injured. Israel is in a state of turmoil as the country grieves over the loss of their loved ones and lives in fear at the possibility of further bombing.

Or what about the recent regulations instituted in New Hampshire banning the discussion of homosexuality and homosexual clubs in their schools? Some government and school officials feel that it is inappropriate to promote such "activity" in schools. And an even bigger shock was that there were several children quoted who supported the new rules. Officials are now seeking legislation that will give them the right to decide which clubs are allowed in schools and which ones aren't.

Or, what about the 1996 Republican Presidential Campaign? Every time I watch some of the campaign coverage, I am shocked

to hear the things that come out of Pat Buchanan's mouth. He targets blacks and wants to limit immigration into the States. He feels that homosexuals should be "contained" and that women can't handle the work place.

Notice a pattern here?

All these recent events involve hate. One group of people hating another group of people. One group trying to stamp out another group. One group not willing to open their minds and reach out to another. The seemingly everlasting hairball blocking the pipes of progress.

It is so frustrating that our society as a whole hasn't evolved to the point where all individuals realize the benefit and necessity of accepting the differences in the people around them. When are we going to realize that this world is brimming with people of different backgrounds, experiences, skin colour, ideas, and dreams? And that embracing people for their diversity opens doors, and sheds light on things you never thought about. The amount of similarity between people underneath their superficial differences is striking, and the differences are what make a person interesting.

I watch the racial conflict going on around me with a combination of disgust and fear. Disgust because it's hateful and pointless, and fear because I have a defen-

sive position when it comes to racial attack. It sometimes shocks me to realize that I am considered different because I am a visual minority. It shocks me to realize that I'm being immediately categorized into a little box by the colour of my skin. It angers me that I may not receive the same opportunities as someone else even though I may work just as hard or may be just as qualified. These situations don't exercise the positive aspects of differences.

But getting frustrated about all of this is like beating your head against a brick wall — you won't get anywhere, but you will get a headache. I was just feeling pessimistic because in an hour-long news program, less than 10 minutes was about an issue not involving intolerance.

I know that there are people out there who are making a difference, who are making slow progress in changing ignorant attitudes to open and educated ones. Because face it. The world doesn't end at a school's boundaries, or a city's limits, or a nation's borders. There is an entire world out there full of such diversity and if you aren't willing to embrace it, you aren't going to be left with much.

Learn to tolerate differences, learn about these differences, and don't forget to make a difference.

KAVERI GUPTA

letters

Question innocent

To the Editor:

This letter is to clarify an incident and issue which occurred at the DSU candidates' forum on Monday, March 4. After the President/Vice President Executive teams presented their ideas to those in attendance, the floor was opened for questions, most of which were directed to each of the teams seeking election. One of the exceptions was the question that I posed to Presidential candidate John Killam. Unfortunately, the question and its intent were misconstrued not only by those in attendance, but also by those conducting the forum (CRO & DRO). Numerous people in the crowd began shouting to answer and defend John, and I was not permitted to restate and clarify my question. Consequently, many people felt that allegations had been made which called into question John's honesty while others felt that I was slandering him.

I first met John in the summer of 1993 when I was his summer orientation leader and I have come to know him well since. The result of my query was certainly not my intent. I had hoped, by way of example, to have John respond to the issues of responsibility and accountability — issues which I felt were important for a person running for any elected position. Instead, due to a lack of understanding by those present and to a lack of control by those running the forum, it appeared that I was attacking and questioning his character. The impact that this would have on a candidate is obvious. Therefore, I want to state for the record that upon conclusion of the forum, when an opportunity for rational discourse with John presented itself, he answered the real question to my satisfaction. Finally, while responsibility and accountability were called into question (and answered), honesty was never an issue.

Bob Pritchett

nation that was being observed. Eastwood felt instead that proportional time should have been given to talk about all things hetero. As if we don't get enough heterosexual affirmations every day of our lives. I believe *the Gazette* "ignored the heterosexual community" to make a point that Valentine's Day is not just for straights. This point seems to have eluded Eastwood. I thank *the Gazette* for publishing the list on ways to combat homophobia. Let's hope some people used it, or at least read it more carefully than Eastwood did. Eastwood speaks only for him/herself. He/she does not speak for all heterosexuals, and certainly not for me.

Bill Koles

To the Editor:

I'm writing about the letter by one J. Eastwood in your Feb. 29 issue.

Eastwood seems pretty hung up on the mechanics of sex. So let's talk about sex, J.E. You find what homosexuals do to be disgusting and distasteful. I've got news for you, J.E. Homosexuals don't do anything differently sexually than heterosexuals haven't already done. Sure, some of the things homosexuals do might not appeal to a lot of heterosexuals. On the other hand, there's homosexual behaviour some homosexuals find "disgusting" and "distasteful." Likewise, there's heterosexual behaviour some heterosexuals find "disgusting" and "distasteful." My point is: if two (or more) adults are engaging in safe sexual behaviour that they mutually consent to and are having a good time doing, then what's the problem? Who cares whether they have opposing genitalia or not? If vibrators or bondage or oral sex or whipped cream or buttfucking is not your sexual cup of tea, then chill out and stick to the missionary position, Eastwood! Please, leave the rest of us to enjoy whatever we like, and to do it with whomever we choose.

Matt Fernley

"Silent majority" talks

To the Editor:

In response to J. Eastwood's diatribe against *the Gazette* ("In defense of the silent majority" Feb 29), I take offense to this person appointing themselves to speak for the so-called "silent majority" (presumably all heterosexuals). I don't know whether J. Eastwood is male or female or transgendered, but his/her letter reveals a person who is possibly not uneducated, but just can't read. Had Eastwood read the article properly, *the Gazette* did not associate his aversion to homosexuality with "racism." Racism was used as an example of prejudice. Eastwood is indeed prejudiced and admits to it. I do agree with Eastwood that he/she does not fear homosexuals or homosexuality. However, if Eastwood would read Webster's dictionary, he/she would find the word "phobia" not only defined as "morbid, compulsive or persistent fear," but also "any strong aversion or dislike." The latter applies to Eastwood, and therefore "homophobic" is a perfectly acceptable adjective for him/her.

In my opinion, the Valentine's Day cover page was not to place homosexuality or gay and lesbian folks on a pedestal. Had Eastwood read the article carefully and slowly enough, this person may have realized that it was "Pink Triangle Day" (which just happens to be Feb. 14), its celebration of love, the remembering of homosexual victims of Nazi hate crimes, and the fight against prejudice and discrimi-

End racism

To the editor,

We would like to thank Mr. Colwyn Burchall for telling us what we were really thinking when we wrote our response to his racist article. Mr. Burchall, the sarcastic tone in your reply shows us that you would like to simply dismiss our position, however, the "truth" is not as apparent as you would like it to be. You are implying many things that we never wrote or even thought. Nowhere in our letters, or in the other letters, was racism denied. There were no suggestions of killing blacks for any reason whatsoever, or that Christianity compelled our letters, or for that matter, that we were even white.

Perhaps it is necessary to clarify our argument. We were suggesting that divisive and racist articles like, "Whites are liable" and "Jungle fever" have no place in any newspaper that is seriously interested in ending racism. We will not continue to engage in any discussion where people are judged by the colour of their skin, which you are clearly doing.

Mr. Burchall, hostility will get us nowhere. The enemy of all humanity is a relentless clinging to the past, and to ancient hatreds. Together we can end racism, we are all humans and should be judged by who we are, and not what we are, or for the actions of our ancestors.

Colin Mason, Grant Loveland, Stuart McMillan, Mike Jerrett, Mike Bigelow, Ryan Churchill

GAZETTE ELECTIONS

Nominations for the positions of: Managing Editor of the Dalhousie Gazette and Copy Editor of the Dalhousie Gazette for the 1996-97 publishing year are now open. **If you are currently a Dalhousie student, then you are eligible to run for either of these positions.** If you are interested in running for either position, please submit a signed letter of intent to run to: Jen Horsey or Sam McCaig before March 15 at 5 p.m. **For more info, contact Jen Horsey at 494-2507, or at the Dalhousie Gazette, 3rd floor, rm. 312, SUB.**

the Dalhousie Gazette

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 editor and commentary. Letters are
 limited to 300 and commentary to 800
 words. All submissions must be typed
 double-spaced on paper, e-mailed, or
 on a Mac or IBM 3 1/2 inch disk.
 The deadline is Mondays at noon.

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president & vp executive

elections

dsu

The folks on the next few pages want your support in their respective bids to run this one-horse town next year. Read about what they believe in. Go to a forum. Listen. Call their infoline.

Ask your associates who stands for what...or if anyone stands for anything. Educate yourself... 'cause they'll be spending your hard-earned student loan in '96-97.

Finally, on March 11, 12, and 13...VOTE! VOTE! And VOTE again! (at least once, anyhow)

Candidates and registered campaigners responded to a block of questions provided by *the Gazette*. We have reprinted their answers exactly (well, we spellchecked). If you disagree or are offended by what they have to say, take it to the top. Talk to them. We're busy.



Questions

for the **President & VP Executive, VP Academic/External, and VP Community Affairs**

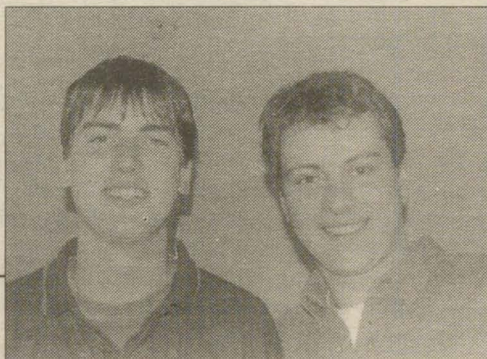
1. What can you offer students that sets you apart from the other candidates?
2. Do you think student politicians are taken seriously? Why or why not?
3. What has been the biggest problem in the Dalhousie Student Union this year?
4. If elected, what will be your biggest priority for next year?
5. What current celebrity would you bring to Dal? Why?

dents can hold their own (dis)-orientation in the SUB.

After that we plan to play it by ear mostly; doing important things here and there, going to some important meetings, saying important things to other important people, that kind of thing.

We'd also like to promise each an every student that when we're elected and you see us in the SUB, we'll buy you a coffee and say hi. 'Cause that's the kind of thing that students need from their union leaders. And besides, the officers of the DSU get free coffee at Robin's in the SUB.

5. We would bring Pierre Trudeau because he's not afraid to tell someone to fuck off.



John Cullen & Andrew Simpson

1. Regularity. Who better to represent the average student than a couple of very average students? We are not the type of people who hang around the SUB all day and complain about politics. On the contrary, we will be the candidates who break with tradition and run the Student Union our way, the average student way. Our first order of business will be to introduce a high fibre menu to the SUB cafeteria...regularity for all.

2. No. Of course we are not taken seriously, but who cares? We (if elected), will have a job to do, and any job worth doing is worth doing well. We are not involved in student politics to win a popularity contest, earn the \$18,000 salary or pad our resumé's. These may be the pleasant side effects of the job, but our goal is to serve you, the average student.

3. The biggest problem is inaccessibility. What do we mean by inaccessible? We aren't quite sure because it's so damn inaccessible. But seriously...nobody knows what goes on inside the SUB and we plan to find out on behalf of you, the average student. Each year the President and Vice President come to power supported by the 8% of the students who voted for them. This kind of support would, of course, give us the right to do whatever the hell we want. But we will remember to be accessible, even to that small minority of students who don't vote for us.

4. Our biggest priority will be to involve the average student in the daily workings of the SUB. Yes, you — the average student — can play a part in how your union will be run. Lots of committees and delegating will make it possible for any student to become involved. If you are now questioning the concept of the average student doing the work of their paid politicians, congratulations, you have just grasped the beauty of our system. On a serious note, we would like to urge everyone to come out and vote on March 11, 12, 13. Vote for whomever you like, we don't care. Just make sure you have a say in who's running things next year. Otherwise, you might end up with a couple of bums controlling the SUB.

5. Neil Diamond, of course. We know he's an obvious choice, but what a wonderful inspiration for the average student.

John Killam & Tanis Knowles

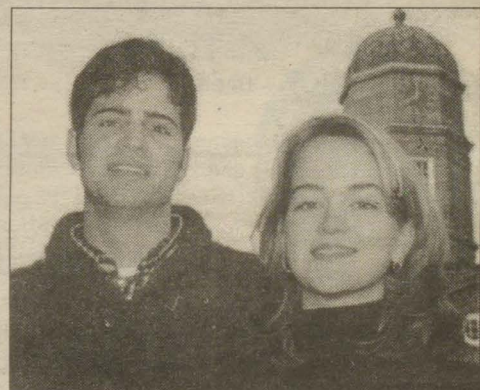
1. Our team is more representative of all students on campus. John, a Nova Scotian, has lived his residence experience to the fullest. Tanis, who transferred from a college in Alberta, has remained off campus while at Dalhousie. Not only does this bring us a diverse perspective on student life, but it has provided us with different leadership experiences. This extensive experience will be used to benefit all Dalhousie students...John is currently the President of Howe Hall Residence Council and has been President of Henderson House Council. Tanis is currently the President of the Dalhousie Student Alumni Association. While in Alberta, she was President of the Students' Association of her college and was Vice President of the provincial student organization. As well, we have both been involved with numerous DSU committees.

2. Our objective for next year is to complete each item outlined on our platform. Things like our intention to create better communication with students through our three level strategy for effective student representation. We will also implement a year-long Dal Pride Campaign that will involve participation by the entire Dal community. Expanding DSU services is our third facet of our platform, through creation of a Dalhousie Job Fair and improving the handbook.

3. We prefer to consider ourselves student leaders, not politicians. Unfortunately, student leaders/politicians are often not taken seriously at Dal. Too often, the DSU is not seen as an integral part of students' lives. Most people are here to get their education and do not have time for things that are of little interest to them. This is not due to student apathy — there are thousands of students involved in extracurricular activities. For student leaders to be taken seriously, they need to get more involved with this existing network of active students.

4. There seems to be a lack of communication of the issues. This year has seen great improvements in the area of communications, however, there is very little communication of the issues, both internal and external, that are effecting students on a daily basis. For example, most students do not know a lot about Dalhousie Senate, Board of Governors decisions, and SUB restructuring. This can be dealt with by communicating more with the students through our Biannual Reports of the executive, and through our weekly publication in the Gazette that will notify students of internal and external issues, and the actions being taken by the Union.

5. Jojo's Psychic Alliance to help students foresee cutbacks and provide a better understanding of where post-secondary education is headed.



Danielle Boudreau & Milton Howe

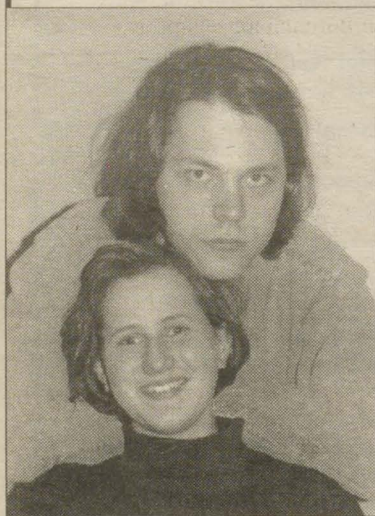
1. First of all, we are fielding a female candidate for president, which we feel is an area in which the DSU is way behind the times.

Another thing that sets us apart is that we have no political experience whatsoever. Neither one of us have ever been the president or treasurer or member-at-large of any campus society of any kind whatsoever. That makes us a fresh choice for a bold new-look DSU. This is important because a lot of the SUB rats one sees around these days are getting a little long in the tooth.

2. No, we don't think student politicians are taken seriously, but that's understandable really because they really are a bunch of jerks for the most part. That's what makes us a good choice, we're not jerks at all. We don't have any silly nicknames left over from our residence days. We don't have any future political aspirations. We both come from journalistic backgrounds, and everyone knows that journalists are objective.

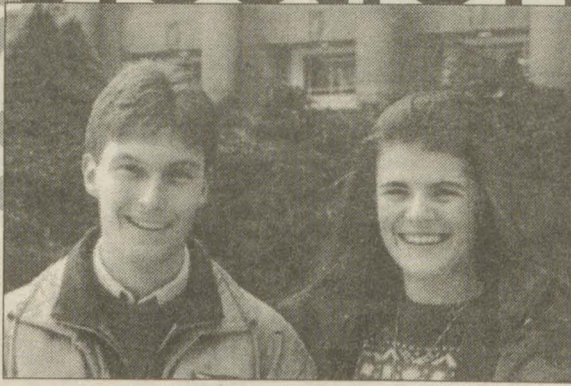
3. The biggest problem in the DSU this year has been the DSU itself really. It really is irrelevant to the large majority of students. That can create problems because if left unwatched, politicians inevitably stick it to the people. One of our main campaign platforms is that we won't stick it to anyone. We feel it is important for the union officers to be responsible in their dealings with the membership, and we plan to take some bold steps to ensure that our successors show the same level of responsibility as ourselves.

4. Our biggest priority will be to get a couple of cases of good scotch and crack them open in the SUB lobby during orientation week. That way, even if the administration insists on holding classes, stu-



president & vp executive

elections



Brad MacKay & Katherine Hannah

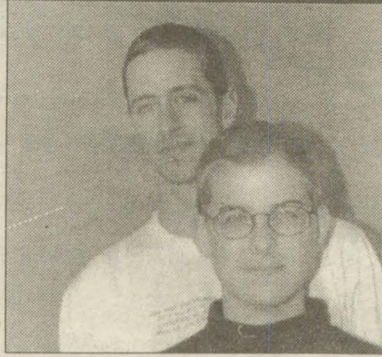
1. Brad and Katherine can offer students a unique combination of student government experience and student life experience. They have both served on residence council and participated in programs and activities dealing directly with the student experience here at Dalhousie. The personalities of Brad and Katherine compliment the positions they are running for. While Brad excels at bringing divergent ideas together and dealing effectively with administration, Katherine is excellent at mobilizing the student body. What sets these candidates apart from the others is their commitment to teamwork, the integrity of the DSU, and finding solutions.

2. No. And that's a problem. Before student politicians can be taken seriously, they must establish credibility with both the administration and the student body. Both Katherine and Brad have been successful in the past at recognizing the needs and concerns of students while at the same time establishing a working relationship with administration. This is the foundation for credibility. Brad and Katherine are committed to taking students seriously and will continue to make the DSU accountable to students.

3. The DSU has worked hard this year. They have made many positive adjustments in the way that the DSU operates. Unfortunately, these positive changes have not been adequately conveyed to the student body. This can be easily remedied by giving greater attention to informing students of the DSU's activities. Information campaigns, open forums, and student awareness education are just a few of their ideas.

4. Solutions. The biggest areas that can be improved are student lobbying, student services, and student unity. Brad and Katherine are committed to all three. It is important to have priorities and to choose goals. Brad and Katherine have chosen three goals that can be realistically achieved. They feel that these issues touch on the life of each student. That is why each one is a priority.

5. Farley Mowat; writer, actor, director, adventurer. Farley Mowat is an eloquent speaker with a unique perspective on being Canadian.



Lee McKinnon Pederson & Dana Munroe

1. • We can bring a fresh perspective to politics, as we are not wrapped up in student government.

- Alternative views of political organization.
- No cheesy posters.

2. No, not particularly. DSU politics have lacked the enthusiasm and effectiveness of larger scale student organizations such as the CFS or SUNS.

3. • Inadequate communication of the issues and activities of the DSU to the student body.

• Disinterest on the part of the DSU to involve students in important decision making. For example, the mass firings of SUB staff, and changes in the smoking policy.

4. Downplaying the hierarchical structure of the DSU and concentrating on making student voices heard. We could raise the spirit of students by listening to their concerns and acting upon them. An inspired student body could demand change and effectively put an end to tuition hikes.

5. The Jim Rose Circus Sideshow. Because they are even more punk than us.



Aaron Poirier & Mark Farrant

1. Our campaign makes no promises and sets no agenda. We are committed to a Student Union that functions by General Meeting of ALL students, where every Dal Student will have an opportunity to set Union mandate.

2. Student Politics is not taken seriously, therefore, the politicians themselves are often seen in the same light. We are proposing a shift from Student Politics to Student Unionism.

3. In talking with students over the past four years and from personal experience, there seems to have been some DSU issues where students have felt they should have been better informed and able to give feedback rather than having to guess at what has been going on behind closed doors.

4. If elected to VP Community Affairs, my biggest priority would be to bring Dalhousie Spirit to a new level through athletics, charity events, and campus activities, and making Dalhousie students aware of these opportunities by maintaining such vital communication links such as the DSU Web Site, Dal info line, and weekly Gazette coverage.

5. The Mini-pops, because they represent such a significant time in my life...

3. Other than General Elections, Students were denied an active role in the operation of their Union. The DSU has been content with Students playing a passive role in Student Affairs, likewise, the Union has marginalized the role Students have within their Union.

4. Our biggest priority is to give power back to the Students. Through a grass roots approach, Students will be better informed and prepared to work collectively for a quality and accessible education at Dalhousie.

5. We would bring the Dalai Lama to Dalhousie because he is committed to working for peace, political rights, and social harmony.



Joe Tratnik & James Beddington

1. We can offer students our "honest" version of student politics. The province of Nova Scotia has a history of patronage, as does Dalhousie, and we propose that tradition be continued, but it should be more out in the open. And honestly, patronage is not a bad thing. We'd only hire those among our friends that we thought would do a good job. And, if they're our friends, they'll do what we tell them and won't screw up.

Plus, we'd create more jobs than any other candidates, and not just for our friends, but for a lot of other Dalhousie students.

Also, we as a team, have matching hair colour and we've probably done more drugs.

2. This open-ended question leads to an open-ended answer. It depends entirely on the student politician.

3. Although most of the members of the DSU Exec ran on an accessibility platform, for one reason or another, people are more disenfranchised than ever. Whether the actions of the DSU are justifiable or not, the end result has been the creation of the feeling of hostile territory in the SUB, and the loss of student interest in student issues.

4. Our first priority would be to open more campus pubs and bars (maybe even a micro-brewery with its own DSU brew), and to lower the price of booze on campus, so that we could compete with the downtown bars. If we managed to increase revenue through these ventures, we'd like to lower the DSU fees substantially, even set up a plan to eliminate them. As I mentioned above, we'd work really hard to create more student jobs on campus, and more better-paying jobs.

We'd also try really hard to bring in really big concert acts for really cheap prices for Dal students. Whatever bands students want from R.E.M. to the Smashing Pumpkins, to Hootie and the Blowfish, we'd try to book them.

We'd also like to see the DSU acquire some sort of camp or retreat for the use of all students and societies. This'd be great for Rez orientation and other such things, and if we rented it out, it might even make us some money.

Oh yeah, we'd also work on all that regular bullshit that most other candidates are spouting, like lowering tuition, greater accessibility and all that. But then again, who wouldn't?

5. We'd bring Ru Paul to campus so that she could bring us some style and give tips on make-up.

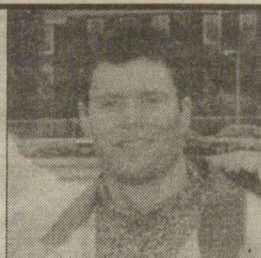


vp community affairs

Carmen Barteaux

1. I can offer, not only the intense enthusiasm to organize and promote events, but the creativity and imagination needed to successfully complete these tasks. I also believe that my love for Dalhousie — as well as the hope that every Dal student gets an opportunity to not only attend Dalhousie, but to live with and for Dalhousie — will be evident in all aspects of my work as VP Community Affairs.

2. Yes, I do think student politicians are taken seriously, but by only a small percentage of Dalhousie Students who seem to show the interest in student politics. I think that only a "handful" of students have taken the interest and made the time and effort to "keep on top" of what the DSU has been doing and I think this attitude has made a gradual shift through recent happenings at the SUB.



...continued on the next page

vp community affairs

...continued from the previous page

John Boyd

1. What sets me apart from the other candidates is the fact that I am not particularly interested in the political aspects of the position. I'm not into the bureaucratic b.s. that is sometimes involved with student politics. I have been, and will continue to be, involved in community and volunteer service, regardless of whether I am elected or not.

I feel I offer a fresh perspective as a person, not a politician.

2. Perhaps student politicians are not taken as seriously as they should be. The Student Union deals with a lot of important issues and a lot of money.

I am of the opinion that many students do not really know what is going on with regards to student politics; the new V.P. Community Affairs is also responsible for Communications and I feel that if there is more information circulated by the V.P. Community

Affairs, the student body will see just how hard their politicians are working and maybe take them more seriously.

3. There seemed to be a lot of internal problems with employees and what not. I think that there was probably less time to focus on students, amidst the various scandals that have been going on this year.

4. My biggest priority will be a mentorship program for underprivileged children. I would like to have a troupe of volunteers to take kids to sporting events and various activities on campus. This would not only serve as a fun night out, but it would also promote the education experience and campus life, hopefully, giving them the incentive that they may not be getting elsewhere.

5. I would bring Dennis Rodman to Dal, because he proves that we don't have to conform to fit in.

Jeff McNeil

1. The one thing I can offer students that the other candidates cannot is a first-year perspective which results in a fresh approach to Dalhousie politics as well as a host of new ideas.

2. Student politicians aren't taken seriously because people view them as just that: student POLITICIANS. There is a general bias in society against politicians which unfortunately gets carried over onto student politics. The DSU however, has the potential to rise above such labels and make a name for itself on the provincial, national, and even international level. The method of going about that doesn't have to be traditional. The role of the student politician is to effect the goals of the union and that is best accomplished by continuously using new and innovative approaches.

3. Essentially there were two major problems with the DSU this year: the seemingly endless reoccurrence of stories about the misappropriation of funds and the lack of statesmanship on the smoking issue. Both of these problems gave the false impression of incompetence on the smoking issue. One of my ideas for next year would eliminate any question about the council's competency. A communication outreach program would see a mass dispersion of information about the DSU; its roles, objectives, mission statements, and new programs. Every medium available of advertisement would be used to ensure that John Q. student knows what's going on.

4. I have two major priorities for next year, the first of which is outlined above. Secondly, I would like to increase the charity fundraising

goal to \$60,000. I have a number of ideas to achieve that goal, one of which would see Dalhousie link up with other universities in a large scale fundraising event. Also, there should be a "sharing" of ideas between universities so that we can utilize other successful charity ideas at Dalhousie.

5. Jack Nicholson, because he's such a cool cat (tiger).

Steven Parsons

1. I can offer students the assurance that if there is something happening on campus, they will know about it. Through the use of a List Serv, I plan to have one person in each and every class on campus receive a weekly e-mail message so that they can, in turn, bring information about upcoming events back to their classes.

2. I think student politicians are taken seriously some of the time. I mean, students realize and appreciate (I think) that we are working on their behalf to make Dal a better place to be; however, I don't think that we can expect 100% participation in any of our events because some people are just here to

learn, and that's fine.

3. I think that the biggest problem in the DSU this year doesn't even reside within the DSU. This year, we have had the great fortune of a conscientious council that has decided to do some 'house cleaning.' As a result, they have taken a lot of crap. I'm not completely aware of the whole story (in the staff firings, etc...), but if somebody is doing something wrong, they better be held accountable. So I think the biggest problem is that certain portions of the student body feel that the union is on a power trip (for lack of a better term).

4. My biggest priority for next year will be the development of the List Serv for more effective communication. I will also be working on getting a Varsity Bus for Dal's away games, setting up a 'supremacy-like' challenge in which societies would compete to raise money for specified charities, and if possible, making the DSU course evaluation available over the World Wide Web and through the Info Line (which would be a toll free number over the summer).

5. I would like to bring the Simpsons to Dal... what do you mean they're not real?



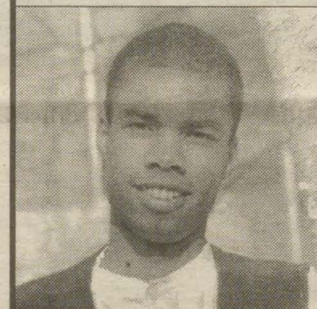
vp academic / external

elections

Chris Lydon

Marcus Lopes

1. I am offering students a fresh approach to student politics — a grass roots approach. As VP Academic/External, I want to work with the students by talking and listening to them. And to work with students, you have to keep



in contact with them through the societies, by visiting the various departmental lounges, and just walking about campus and getting feedback on issues from students. This is the challenge, this is the change, and this sets me apart from the other candidates.

2. I don't believe that student politicians are taken seriously because their visible presence in the community is usually lacking. Without that visible presence, you cannot adequately represent students. Student politicians need to realize that there is more to student government than pushing through their goals their agenda. To be taken seriously, there needs to be a vision for the future; that everything we work for can be built upon in the future for the betterment of students. We need to consider the work that we do not in terms of how it's going to look on a résumé, but how we have effectively brought about positive change and put the students' interests above all else.

3. The biggest problem within the DSU this year has been the lack of communication between the DSU and students. It all comes back to not having a visible presence in the Dal community. Now we are at a time when we have to prove to students why the DSU is important and why students should get involved. Communication is the key and without it, there's no dialogue and the end result is a DSU that is out of touch with students.

4. If elected, I will not have one big priority. Everything will be a priority. We have to demonstrate, especially in terms of the VP Academic/External position, that we have more to deal with than Course Evaluation and CASA. These are important, yes, but it is equally important to ensure that the concerns of the students are represented, that we start discussing how our needs as Dal students can best be addressed. If there is one big priority, then it is to ensure that we are not only working for students, but working with them as well.

5. Four the Moment: These four women sing about CHANGE and human rights — it's a message that needs to be heard.

1. When endeavouring to make an educated vote, it is important to look at three main things. They would be the individual's experience, what proven initiative and track record they have, and what goals or results they hope to accomplish. Over the last few years at Dalhousie, I have developed a level of experience that is both rich and diverse. I am currently the Dalhousie Student Union Vice President Academic (being the senior DSU representative on the University Senate as well as supervising facilitator of the DSU Course Evaluation). Last year I served as the Senator for the Faculty of Arts and Social Sciences and am currently the DSU rep. on the following Senate Committees : Academic Priorities and Budget, Academic Administration, Discipline, Physical Planning, Library Review, and Honourary Degrees. In terms of my initiative and track record, over the past year I've helped bring to completion several pro-student policies at the Senate level, such as the Standardized Principles on Undergraduate Grading Practices. I've overhauled the DSU Course Eval. by creating 25 Dal student jobs and doubling the amount of classes evaluated. I've been dealing with the External Consortium and rationalization issue within the university and successfully negotiated with the University for the extra day of winter break that we were all given. In terms of my goals...you're just going to have to wait until number four.

2. I believe that, generally, student politicians here at Dal are taken seriously. Though perhaps it is not widely known the level of influence and effectiveness that the DSU has, both within the University community and externally. In addition, a key focus should be to increase this level of awareness.

3. It's my opinion that this year was a great one for the DSU. This year, under the initiative of David, Lilli, Bret, and the rest of the executive, the DSU reached new heights of accountability. The members of this year's executive and council completed all of the goals that they were elected to accomplish and more.

4. I will have the DSU Course Evaluation sent to all Dalhousie students in the July registration packages. Should Dal students choose to remain, I will work towards the true reformation and financial accountability of CASA. I will ensure that result-oriented lobbying is a number one priority for CASA. And, I would develop a concise lobbying strategy for the University Senate.

5. I'd pick Tony the Tiger. Because...he's a Tiger...we'd get free Frosted Flakes (mmmmh... frosted flakes) and...he's grrrRREEAATT.



Questions for Board of Governors and Senate reps

1. Do you feel that student representatives on the BoG/Senate are taken seriously?
2. What do you want to accomplish on the BoG/Senate next year?
3. What is the function of the BoG/Senate?
4. What current celebrity would you bring to Dal? Why?



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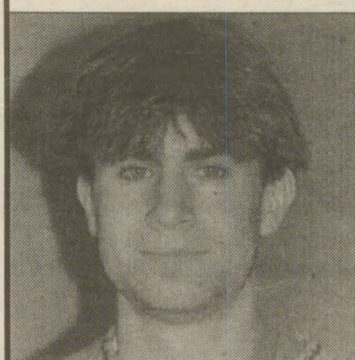
WHERE: Dalhousie University
DATE: Monday March 11, 1996
TIME: 12 noon - 2:00 pm
BUILDING: Student Union Building
ROOM: 307

board of governors & senate reps

elections

Senate / Chris Adams

Senate / Daniel Clark



but it is important for the Senate to realize whose institution this is, and for them to best express our needs. The Senate should be expected to take the position of the student representatives seriously and it is the job of these representatives to make sure that this is done.

2. Rationalization is most likely going to be the main topic of the Senate over the next year, but many new issues will arise. As a student representative on the Senate, I hope to represent the student population and our interests in this body, on all the issues. What would be ideal, would be having the student voice supported and listened to on all the issues that appear before the Senate. I think that it is important for the Senate to realize that they should be looking out for student interests, and not their own. Therefore, by working with the Senate and the DSU, I will try to achieve the goals of the student body to my full ability.

3. The purpose of the Senate is to handle and implement all of the academic or nonmonetary policies of the university. Lately the Senate has been dealing with such issues as the reduction of Frosh week and Rationalization. The Senate has representatives from all of the faculties and four student representatives, and together they are ideally supposed to work together to run the school.

4. Chris Farley, why not?

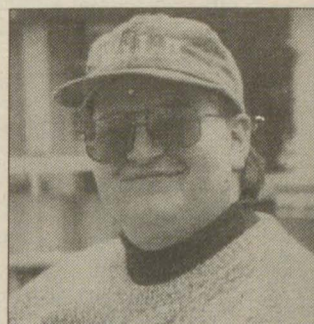
1. Student representatives on the Senate are not taken seriously enough. This has been demonstrated over the past few months when the Senate changed the universities start up dates, even though our representatives lobbied and protested strongly against this decision. Our representatives' opinions are sometimes taken into consideration and acted upon,

1. When the Senate meets as a whole; the student representative make up more of a lobbying contingent than an active voice. When the DSU president, VP academic/external, and the two student reps speak in a persistent, unified, and intelligent manner, we are taken seriously, but are still ignored by the powers that be. It is on the Senate sub-committees that the students can make a real difference. At this stage, our fellow Senators have to deal with us in a one-on-one fashion; our beliefs and the strength of our conviction can make a real difference.

2. Firstly, I want the student voice heard. In the past, Senators have stayed out of the debates that affect students directly. This is wrong because every issue affects the students. Whether it is campus grooming or fee hikes, I want the administration to know what the students are thinking. Secondly, I want to implore the Senate and the administration to seek other methods of improving our financial situation than simply hiking fees 36%. Thirdly, I want to ask the students what issues they feel strongly about, and take those before the Senate.

3. The Senate along with the Board of Governors are the two most powerful policy-making bodies at Dalhousie. The Senate tends to deal with the day-to-day issues of the school, and when they make policy on larger issues; those go before the BOG to be ratified and approved. As an analogy, the Senate is equivalent to Canada's House of Commons, while the BOG is equivalent to Canada's Senate. Our BOG is more powerful in the relationship that Canada's Senate, but the analogy is still valid.

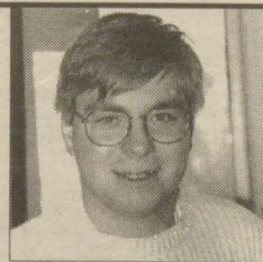
4. I would bring REM to the SUB. REM has always felt a strong affinity for Universities, and young people, and the rates they charge are reasonable; their message is also applicable.



BoG / Curtis Cartmill

1. Yes, student representatives on the Board of Governors (BoG) are taken seriously, and have been proven to be effective in representing the views of students at the BoG. Increasing awareness of the BoG representatives' functions would show students how this is true.

2. I want to provide students with accurate and accountable representation at the Board of Governors. First, there needs to be a change at the DSU Council level, i.e. including Board Caucus reports at Council meetings. This informs Councillors about Board of Governor Meeting decisions and current issues of Board Committees. Council debate and discussion gives direction and feedback to the 'student perspective' that the DSU President and two BoG representatives should represent. Second, the Board representatives are generally elected. They should be accountable to students and increase awareness of the BoG. I propose to accomplish this task by using DSU Communications media, such as Society Mailouts and a DSU Web Site Board of Governors' page, as well as attending 'A' Society Meetings to inform students about the Board of Governors.



there exists several standing committees and a few ad-hoc committees. Much work and decisions are discussed first at the committee level, and committees report back to the Board for final comments, decisions, and approvals. The Board of Governors' standing committees include: Audit, Building & Grounds, Development, Finance & Budget, Investment, Nominating, Staff Relations, and Student Relations & Residence. The University President also reports to the Board of Governors, and obtains support, leadership, and direction from the Board. Some issues the Board have been dealing with include the Capital Campaign, the Metro Consortium Business Plan with Rationalization, Dalhousie's Financial Future and Management/Employee Relations.

4. I'd bring Richard Dreyfuss ("Mr. Holland's Opus"-look) to reunite him with his 'twin separated at birth.' Dalhousie University President Tom Traves.

3. The Board of Governors is Dalhousie University's highest decision-making body. The Board of Governors is quite 'committee orientated.' There is the main Board, but also

Referenda

Referendum Questions

1. Whereas currently in the Student Union Building, smoking is permitted in the Grawood, Corner Pocket, and one designated section of the Union Market cafeteria; as well, smoking may be permitted in the McInnes Room for special events, Do you support having smoking continue to be permitted in one designated section of the Union Market cafeteria in the Student Union Building?

2. Whereas the DSU Officers have negotiated a mandatory Health Plan for all Full Time students at Dalhousie for \$55; Whereas this plan will give each full time student the option to opt out of this plan if the student can produce proof of private coverage from another Health Plan; Whereas the reimbursement will be \$50; Do you want to have a mandatory full time Dalhousie Student Union Health Plan?

3. Do you wish the DSU to continue its membership in the Canadian Alliance of Students' Associations (CASA)?

4. Do you support a football fee of \$10 per full time student and \$5 per part time student to be collected by the Dalhousie Student Union to support the commencement of a football programme at Dalhousie University by the 1998-1999 academic year, as long as it does not financially impact other varsity athletic programmes?

NO smoking in SUB cafeteria

1. Why should smoking be taken out of the SUB cafeteria?

Smoking should be taken out of the SUB cafeteria because it is everyone's health concern.

No longer is smoking simply just a 'nuisance' to non-smokers.

Evidence proves the effects of secondhand smoke are severe enough to make it everyone's concern. Secondhand smoke has been identified as the THIRD leading cause of lung cancer after direct smoking and radon.

Having separate smoking and non-smoking areas within the same airspace DOES NOT eliminate secondhand smoke. The ventilation system in the SUB cafeteria only recirculates smoke-filled air into non-smoking parts. And the cost of renovating the cafeteria so that one designated section can be physically separated by walls, with its own ventilation

system, would cost well over \$40,000 of students' money.

2. How would you respond to a smoker who said that there is nowhere in the SUB to just hang out and smoke?

This is not an issue about who has what 'right.' Smokers do have the right to smoke. But when that 'right' infringes upon the rights of those around them, it is no longer a 'right' — smoking then becomes a privilege, a choice.

Smokers have the option of smoking or not smoking. Unfortunately, those sharing the same smoke-filled air just do not have the option of breathing or not breathing.

3. What current celebrity would you bring to Dal? Why?

Twisted Sister. This city hasn't had its knickers in such a knot since they came to town with Iron Maiden.



NO to CASA membership

1. Why are you encouraging students to vote 'NO'?

CASA is an organization which does not have a politically assertive agenda, and, as such, cannot hope to further the rights and common interests of students across Canada.

CASA mistakenly believes that lobbying the government in small, polite forums is the only way to address the massive cutbacks to education that we are experiencing. Such a strategy, which *actively* limits the ability of students to organize themselves in a broad united movement against impending cuts, is naive at best. Time and time again, students have seen lobbying efforts such as CASA supports go unnoticed, and it is time for students to *take action into their own hands*. Like the example of the student strike of 80,000 or more on January 25, 1995, which resulted in the shelving of Axworthy's "Green Plan" (a proposal which would have put tuition fees through the roof and massively increased student debt loads), student demonstrations and use of united power has proven to be the only effective route to student control over student issues. CASA, as an organization, refuses to see this, and will do nothing effective to prevent the government's damaging agenda.

Furthermore, CASA has a very narrow vision of what student interests are. For example, issues of oppression are thought not to be student issues.

When at least half of the student body is female, this seems mighty peculiar. When black, native, and international students find it increasingly hard to gain access to post-secondary education, this seems ludicrous indeed.

Affiliating Dalhousie to CASA can do *nothing* but limit our ability to take control of the currently hostile political situation, and students are encouraged to think about this before they mark their ballot on election day.

2. What other options are available for the DSU?

The DSU must take a proactive, mass-mobilizing approach to fighting the potential doubling of tuition by the block funding scheme (CHST) to be implemented by the federal government. The DSU is in a position to pursue strong links with the other unions on campus to build a united fight-back campaign against the cuts to education and services.

3. Where could CASA improve?

CASA cannot improve without abandoning its entire approach to student politics.

4. What current celebrity would you bring to Dal? Why?

Noam Chomsky, political theorist and intellectual well known for his pro-action philosophies, would make an ideal "current celebrity" to bring to Dalhousie.

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V.P. Community Affairs

Greasy family secrets

THE parallels between the ruthlessness of bugs and the aristocratic lifestyle of an elite British family are symbolic clues to Philip Haas' *Angels and Insects*. If anything, this is a story about people who misguide themselves. Throughout the film there is asked the questions: "What is civil?" and "What is primitive?"

Mark Rylance (*Prospero's Books*) plays naturalist William Adamson — just back from a ten-year expedition in the Amazon — who finds himself at the estate of Sir Harold Alabaster (Jeremy Kemp of *Four Weddings and a Funeral*). It's at this place where William will endure mixed emotions concerning his love life and his future in the natural sciences. While staying with the Alabasters, he falls in love with eldest daughter Eugenia, played by Patsy

FILM
Angels and Insects
starring Mark Rylance
directed by Philip Haas

Kensit (*Lethal Weapon 2*), and eventually marries her.

William's new-found happiness is tempered by his brother-in-law's dislike of him. And while tutoring his wife's younger siblings, he begins to take notice of some odd behaviour within the household. William begins to do research on an ant colony with Matty Crompton (Kristin Scott Thomas), an impoverished relative living with the Alabaster family. An attraction between the two grows and it is through her that William discovers the seductive family secrets that shatter his image of the prestigious family.

One could describe this 19th century period piece as simply a

love story, but at times it comes off as soft porn. Director Philip Haas (*Music of Chance*) adds a peculiar score of music that gives *Angels and Insects* a strange atmosphere that is appropriate for the lush English setting. The story is interesting, but the suspense Haas has tried to integrate doesn't have an even flow. Though the climax contained a shocking twist, the pace of the film stayed the same. Hence, it really didn't turn full circle, even if the acting was good.

An alternative to period pieces



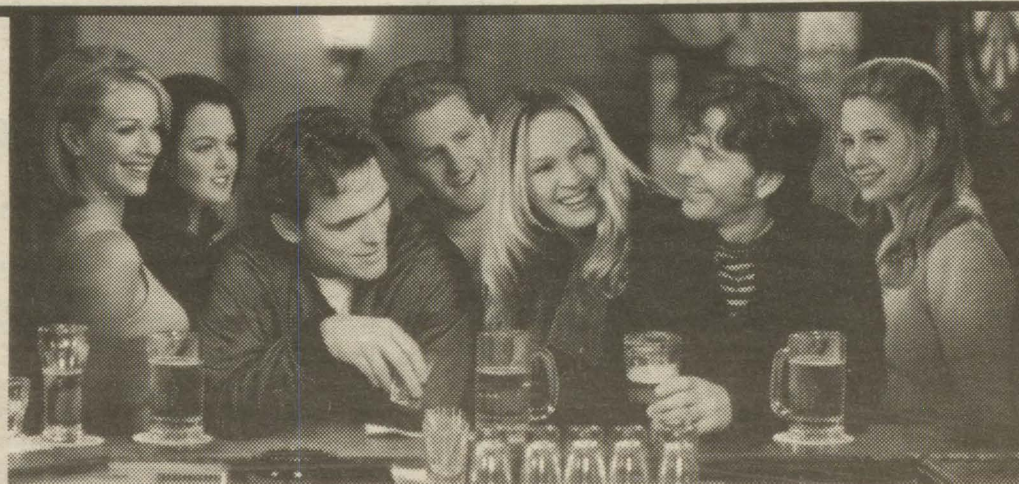
William and Eugenia, lust or love?

like blockbuster *Sense and Sensibility*, *Angels and Insects* offers a genre of its own to the big screen.

Angels and Insects opens March 8 at and plays at Wormwoods until the 21st of March. Show times

are 7 p.m. on even days and 9:15 p.m. on odd days. Running opposite *Angels and Insects* is *Othello* for the first week and *Carrington* the second week.

JAMES SULLIVAN



Everyday life, Hollywood style

FILM

Beautiful Girls

starring Timothy Hutton, Matt Dillon, and lots of beautiful girls

I was dragged to *Beautiful Girls*.

I wanted to see *City Hall* ("WE ARE GOING TO FIGHT BACK!" barks Pacino in the trailer. You have to love that guy, even when his performances go way over the top like in *Heat*). I did not want to see another movie about a bunch of screwy mid-twenty-year-olds trying to adjust to real life à la *Reality Bites* and *Singles*. I hate those kind of flicks. I go to the movies for entertainment, not to see some semi-distorted reflection of the general chaos surrounding my everyday life.

Yet surprisingly, I liked *Beautiful Girls*.

The setting is a small North Eastern industrial town. Aspiring musician Willie (Timothy Hutton) returns home from the piano bar circuit in New York to attend his 10-year high school reunion. He meets up with his old friends, including Tommy (Matt Dillon), the popular "birdman," and Paul (Michael Rappaport), who's kind of a wacky-ass.

The guys are all desperately holding on to the dream of finding the perfect girl and having the perfect relationship. Willie is hesitant to settle down with his girlfriend Tracey (Annabeth Gish), who is a successful lawyer. Upon his return home, he meets a smart, funny, and beautiful girl (Natalie Portman), whom he thinks could potentially make the perfect companion. She's only 13 years old, but cradle-robbing Jerry Lee Willie toys with

the fantasy of returning to be with her a few years down the road.

Tommy also has a devoted girlfriend (Mira Sorvino), but is lured by the advances of his dream girl, Darien (Lauren Holly), an old flame from high school who is now married. Likewise, Paul is having trouble committing to his girlfriend Jan (Martha Plimpton). He is obsessed with the supermodels who adorn his bedroom walls, any of whom, he dreams, would make the perfect companion.

Rosie O'Donnell and Uma Thurman are the women who bring the men back to reality, each in their own unique way.

Although fear of commitment and growing up are a couple of themes that have been dealt with extensively in other movies, the story is fresh enough to keep you interested. Apart from a few cheesy scenes, the characters are fun and the dialogue is pretty amusing. The interactions between Hutton and Portman are among the best in the movie. Portman is an incredibly smooth actress for someone so young. Rosie O'Donnell is standard Rosie O'Donnell, her model-bashing dialogue sounding like something straight from her stand-up routines. Uma Thurman is radiant, as always, and carries her scenes with Hutton. The small town atmosphere is a refreshing backdrop to the story.

I had a good time at *Beautiful Girls*. I don't think it's worth eight bucks, but definitely take a look on cheap night.

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avec Mme Barbara LeBlanc, professeure
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A simple story of a simpler time

BY GREG FRY

THE women made breakfast and the boys played baseball. The milkman delivered milk and the Professor discussed demographics. Fairly routine material that was portrayed extremely well in Neptune Theatre's production of the popular classic *Our Town*, playing until March 10 at the Rebecca Cohn Auditorium.

Placed in front of a warm bluish backdrop, the characters of *Our Town* magically celebrate the small events in their daily lives as they follow their routines in the fictional town of Grover's Corners. Over a twelve-year period, we witness the characters experience life and fill the roles of common people.

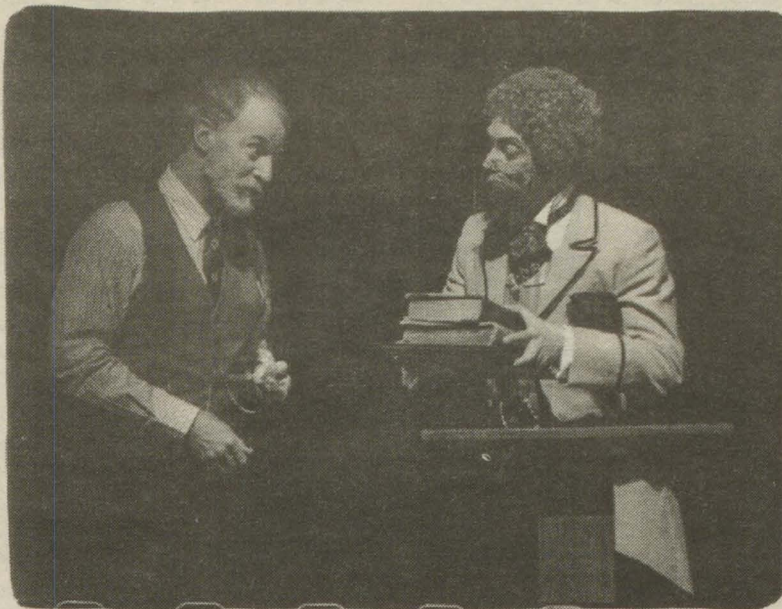
The Stage Manager, played well by Robert Seale, guides the audience through three acts consisting of daily life, love and marriage, and death and immortality. He also introduces Emily and George, a young couple who experience rural life at its prime, enduring the hardships and welcoming their future. Waneta Storms plays a strong Emily while

Chuck Campbell compliments her with his portrayal of the fragile, introverted George.

The supporting cast of *Our Town* creates a believable community. In particular, Walter Borden's Professor Willard was delightful, his animated gestures smoothly highlighting his monologue.

The set is simple. Consisting of mainly two tables, two stepladders, and a few chairs, it proved to be effective in creating the illusion of busy kitchens, relaxed bedrooms, rural churches, and brilliant soda shops. Imagination is a necessity when viewing *Our Town*. However, the cast's actions assist in creating the setting and the mood. For example, when Mrs. Webb is in the kitchen kneading the bread, it, though not physically present, is nonetheless intuitively seen. The only problem is in the sound effects which do not measure up to the quality of the rest of the play. Nevertheless, they provided a subtle humour throughout the production.

Director Linda Moore proves that a tight cast and a minimal stage set can be very entertain-



Robert Seale as the Stage Manager and Walter Borden as the animated Professor Willard in Neptune's OUR TOWN

ing. Her vision of *Our Town* was remarkable; even though she is using a Pulitzer Prize-winning script, she emphasizes the strength of the characters and moves through the material at an incredible pace.

Neptune's rendition of Thornton Wilder's *Our Town* stresses the trivial events in our daily lives — the audience can relate to the theme of the play. The

script, written in 1938, proved to be very refreshing, although it must be accepted that such a character-driven script would not be written today. *Our Town* proves that watching solid characters progress through a simple plot can be very entertaining.

Tickets for *Our Town* are only available through the Neptune Theatre box office and can be reserved by calling 429-7070.

Flashlights under the duvet

BY MARK FARRANT

THE First Time: True Stories Vol I & II, are clever collections of anecdotes from Canadian authors, describing (in detail, in some cases) their first sexual encounters.

Each story is a well written journey into the author's past, recalling the good and "not so" good memories of their first encounter with the same/opposite sex. I suspect that many of these stories may have been altered to create a more "controversial" tone, but the belief that all these stories are true makes them all the more intriguing.

These stories are absolutely hilarious and I found myself glued to the pages in absolute delight. Each writer would recall "memories of love" (and embarrassment) from the back seat of daddy's car, or from a cubicle at McDonald's — romantic stuff, eh. Each story is well written and is more or less devoid of the "Penthouse Letters" format one might expect from a subject of this nature. Even with all the sleaziness aside, I was as excited as ever to move through the text. I took on a sort of "flashlight under the duvet" mentality like the one I had in high school. You know you're reading something good when you're totally afraid of someone discovering exactly what you're reading: the explanation is often worse than the actual discovery.

These books are small in for-

THE FIRST TIME

TRUE STORIES VOLUME 1



EDITED BY CHARLES MONTPETTIT

Slide through tales of lost virginity and of the first penile encounter: "It looked like a deflated pink balloon, something about as menacing as a stick of bubble gum."

mat (they will easily slip into the inside of a jacket or knapsack, if you are paranoid of discovery) and each story is only about twenty pages in length at the most. I was quite proud to sit in the Grad house with a big 'ole coffee and some smokes and read away.

"Hey Mark! Whatta ya reading?"

"Oh, it's this book about sex and loosing your virginity. Cool, eh?"

There is a lot of nostalgia connected with each of these short stories, both from the author's perspective and from memories recalled by the reader. You may find yourself relating to the anecdotes, laughing with some personal connection (and perhaps the shame of it all), or just being amused by the content. The list of contributing authors includes Budge Wilson, Martyn Goodfrey, W.P. Kinsella, Julie Lawson, and Mary Blaksee.

So, why not curl up with your partner (or yourself) and slide through tales of lost virginity and of the first penile encounter: "It looked like a deflated pink balloon, something about as menacing as a stick of bubble gum."

The First Time: True Stories, Volume I & II are inexpensive and a really enjoyable read. And hey, they would probably make a great gift for those of you who are still searching for that "unique" way of expressing your love in the post-Valentine's Day months ahead.

the box

■ The eyelevelgallery, a local artist-run centre, is looking for submissions of ideas for internet art. The selected piece will be presented in *eva*, an internet journal of electronic visual arts, and there will be a small artist fee for it. The piece can be realised on the gallery's computer if necessary. Interested parties should include a written description of the intended piece in their proposal. Send to eyelevelgallery, 1672 Barrington Street, Halifax, B3J 2A2. Or, you can fax 425-6412 (also a phone number) or email ak593@ccn.cs.dal.ca to enter your proposal for consideration. The deadline for submissions is March 16.

■ Part Two of the *Masters of Modern Sculpture* film series will be screened this Wednesday at 12:30 p.m. and 8 p.m. *Beyond Cubism* captures sculptors "moving beyond the innovations of cubism into Dada and minimalism" and features the work of Duchamp, Man Ray, Miro, and Giacometti. Admission is free but donations are accepted.

■ Artist Wilma Needham is showing at the eyelevel-gallery this month with an exhibition entitled *Balance*. Taking inspiration from the greenhouse her father toiled in, Needham created the work to help her deal with the anger and fear caused she felt as Alzheimer's disease claimed her father. She writes: "I was frustrated by my own helplessness. *Balance* grew out of my need to describe, act on, and in some way understand the tension I experienced." The exhibition runs until March 23 at the Gallery, 3rd floor, 1672 Barrington Street. The gallery is open Tuesday to Saturday, 12-5 p.m.

■ An exhibition of contemporary ceramic works from the Atlantic region, guest curated by Arthur Handy, will open tonight at the Dalhousie Art Gallery at 8 p.m. *Clay: Medium-Based Practices* will include works by Joan Bruneau, Neil Forrest, Ghita Levin, Ray Mackie, Joan McNeil, Walter Ostrom, Peter Powning, Craig Schneider, Tom Smith, Kathi Thompson, and Marie Ullmer. Sculptor and teacher Handy will give a talk this evening dealing with his selection methods and curatorial thesis. Tomorrow at 8 p.m., Joan McNeil, one of the artists whose works are featured, will discuss her work in an illustrated talk.

■ There are some great films showing at *Wormwoods* over the next week for one or two time engagements. *Bladerunner* (the original voiceover version) plays Saturday night at 11 p.m. and Sunday at 2 p.m. while *Mother, Jugs and Speed* (starring Bill Cosby, Harvey Keitel and Racquel Welch?) and *My Left Foot* fill the same slots the next week. Special March break screenings running at 2 p.m. Monday through Friday are, in respective order: *The Princess Bride*, *Babe* (Oscar nominee for best picture), *Babe*, *The Wizard of Oz*, and *The Secret Garden*.

Boys For Pele
Tori Amos
Atlantic

The genius of Tori Amos is undeniable. Her first recording, 1992's *Little Earthquakes*, displayed a rare emotional honesty, reaching its peak on the autobiographical "Me And A Gun." Amos' next disc, *Under The Pink*, marked an expansion of her talent. She wasn't afraid to supplement a beautiful piano part with a banging guitar chord, or an utterly quirky vocal. This desire to make her music somewhat more experimental set her apart from other, less progressive, members of her

genre (Sarah McLachlan comes to mind).

The new disc, *Boys For Pele*, is an ultimately confounding piece of work — in some places brilliant, in other places mediocre. Amos' previous lyrics were effective because they appreciated balance. Not only did she vehemently object to forms of patriarchy, but she also explored how women can negatively interact with each other

(such as in "The Waitress"). The new disc, however, seems to have a consistent theme of accusing various men of emotional savagery. The title of the cd itself refers to the Hawaiian volcano goddess of creation/destruction

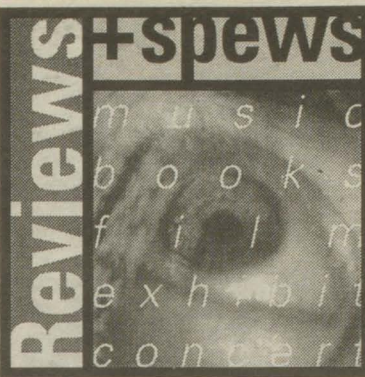


who took sacrifices of young men. This motif in itself isn't such a bad thing, but Amos' lyrics are much less articulate as they're either wrapped in obscure metaphor, or are just plain silly

("I need a big loan from the girl zone"). This point, however, is qualified by Amos' continuous love/hate relationship with religion and religious imagery. "Father Lucifer," for example, is a fascinating look into reverence for a romanticized personification of "the bearer of light."

Musically, B.F.P. is an excellent disc. Amos' incorporation of harpsichord, horns, and more weird noise effects, makes each track interesting to listen to. Furthermore, as always, Amos' piano adds the integral delicate touch to many of the songs. So, I advise you to pick up a copy of B.F.P. While it may not contain Amos' best lyrical work, it is musically rich, and even when not at her best, Tori Amos is still able to challenge her audience.

AARON DHIR



We Got It
Immature
MCA

Having already scored a hit in '95 with the slow jam "Feel the Funk" (featured on MCA's chart-topping *Dangerous Minds* Soundtrack), Immature's *Batman, Romeo, and LDB* give us *We Got It*, the somewhat accurately titled new CD.

Produced by Chris Stoker — the group's founder/manager — the album definitely reflects Immature's expanded sound and wider potential when compared to their first release, *Playtime is Over*. Musically speaking, however, *We Got It* could have used more R&B flavour, rather than the urban pop it packs.

That's not to say that the album's no good. There are some good jams on this CD, including

the title track — co-written by Stokes and his sister, rapping/singing diva Smooth. Smooth also makes an appearance as the guest vocalist on "We Got It," a mid-tempo groove that is a shift from the group's slow jam fare. Other good tunes include: "Please Don't Go," a smooth jam that displays the group's vocal talent; "Lover's Groove," a party-on song; "Candy," a gritty ballad; and, "Feel the Funk," the *Dangerous Minds* hit.

There's not much more you can say.

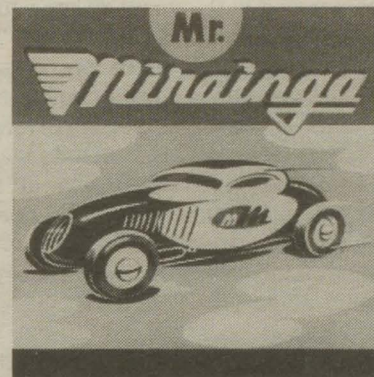
The album...I've heard better production, but it's still okay. The group...talented. Anything else...no.

MOHANAD MORAH

Mr. Mirainga
Mr. Mirainga
Way Cool Music

Claiming influences diverse as the

Dead Kennedys, country music, and Black Flag, Mr. Mirainga (pronounced mer-ain-gay) offer a self-titled debut album that sounds more like a Jane's Addiction/Breeders hybrid. Featured on the



Ace Ventura: When Nature Calls soundtrack, this four-man Arizona band serves up simple power chords and melodic samba-swings reminiscent of Porno For Pyros' "Pets." Starting off diversely, *Mr. Mirainga* ends up mediocre.

There are some noteworthy songs. The humorously dark lyrics of "Baglady," "...she turns me on/So tired and hungry/So old and dirty/Let me take you home/I can give you a bath/And show you a good time guaranteed," and the persuasive undulation of "Jalopeno Eyes" typify Mr. Mirainga's attitude: bold and aggressive. "Grandma's Cookin'" features a samba-swing with scolding bass and guitar runs...a great track indeed.

The cd insert is constructed in an interesting manner — it unfolds to reveal the contents of a suburban garage. Alluding to their common-people roots, the band is assuring the listener that the band is their peer. And like all good bands should, Mr. Mirainga have included the lyrics to their songs.

For unknown reasons, *Mr. Mirainga* degenerates around midpoint. Songs become easier to categorize. They take on the quiet lyrics and loud choruses of so many other grungepost-punk punk bands. This denigration is especially discouraging because a debut album should display the individuality of a band. Mr. Mirainga should be setting their own precedent and asserting their excellence. *Mr. Mirainga* would have been a fine piece of vinyl had the last twenty minutes been cut.

A. NEIL MACLEAN

Last Chance, No Breaks
Jamal
Illegal/Rowdy/BMG

Ode To Jamal:
Oh Jamal,
You are soooo cool.
The End.
Jamal is the latest little boy to jump on the rap/hip-hop bandwagon. Except I think he missed it...

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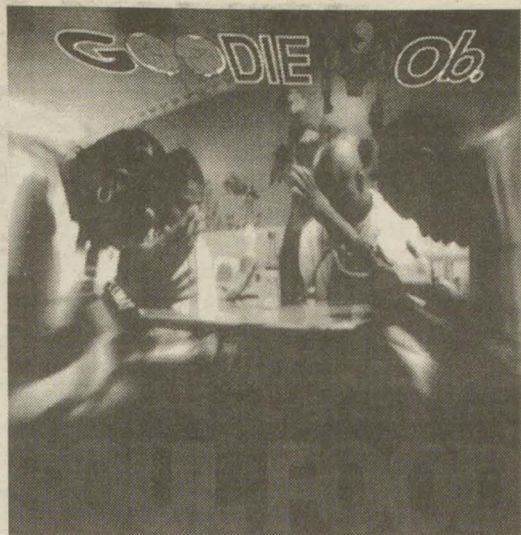
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Where is the unwritten rule stating that if you ambiently rap about 'da bitches,' 'ho's,' 'niggaz,' say the word 'fuck' a lot, and reckon you're 'down,' then you're automatically cool?

Jamal offers nothing original. He cruises through this CD smoothly enough, yet you can't help feeling that he's trying too hard to be 'ard. There's nothing big or clever about his lyrics, which is a shame seeing as he fancies himself as the next Snoop Doggy Dogg.

Last Chance, No Breaks is not a bad CD (unless you have to review it). Sure, the tracks sound a little similar to each other. Sure, they sound a little similar to pretty much everything else that belongs to the same musical category. But, put this CD on and leave it as background music and you're onto a winner. Tracks like "Fades Em All" and "Situation" aren't bad if you ignore the homicidal-friendly lyrics. "Genetic For Terror" features an all-star cast with Keith Murray, Redman, L.O.D. and Erick Sermon performing additional vocals. However, even this track barely scrapes into the 'mediocre' category.

Though Jamal should be credited for his efforts, a spell in the Public Enemy School for Wannabees would probably improve his style. Until then he'd do best to stay at home, wash his mouth out with soap, and keep



AWAY from the recording studio. **EUGENIA BAYADA**

Soul Food
Goodie Mob
LaFace Records

When it comes to determining what is 'good' in hip hop, there usually isn't too much room for discussion — 95% of the time, what I regard as a likable product is consistent with that of my hip hop-listening friends. The Goodie Mob, a four-man crew from Atlanta, represent the one time in twenty where I find myself at odds with my friends, the *Bassment*, etc. While the Goodie Mob (GOOD DIE Mostly Over Bullshit) made me smile — and I enjoyed listening to their new disc

Soul Food — others don't share my sentiment.

Part of the reason for this disagreement might be the lyrics on the album. The Goodie Mob's main focus is to preach to today's misled youth — the gospel-ish intro makes this instantly obvious. The topics of discussion range from describing life in the "Dirty South" to the ignorance of today's economi-

cally disadvantaged youth and how they manage to operate under the crooked American system. On *Soul Food's* first single (and best track) "Cell Therapy," Peep Cee-lo rhymes, "The traces of the new world order/time is getting shorter/if we don't get prepared, people it's gonna be a slaughter."

Another cause of the differing opinions might be the production of *Soul Food* as done by Organized Noize (Outkast, Parental Advisory); it is not as dynamic and distinctive as their previous work. The live instruments are still there, but there is none of the scratching and instrumental variety that made Outkast's album a memorable one.

In addition, some of the Goodie

Mob's lack of credibility probably stems from the fact that they're from Atlanta (the city that gave us Kris Kross and Arrested Development) and that each member possesses a heavy southern twang.

Despite being too bulky (19 tracks), too preachy, and a step down from Outkast, *Soul Food* is a winner. It succeeds thanks to the sincerity, enthusiasm, intelligence, and character of the Goodie Mob.

"Come and get your soul food..."

SOHRAB FARID

Belladonna
Belladonna
Mausoleum/EMI

Ex-Anthrax singer Joey Belladonna has teamed up with what sounds like an Anthrax cover band to release this self-titled album. Though his former bandmates have decided to progress with their music and join the nineties, Belladonna has decided that he liked it where he was and has stayed with what he did best. As a consequence, this CD

is full of eighties-style speed metal. I was actually impressed with *Belladonna* — I just can not figure out why...maybe it was because I had such low expectations.

Belladonna was booted from Anthrax because he didn't contribute, and after reading *Belladonna's* lyric sheet, I can understand why. The lyrics are crap! And they all seem aimed at his former friends, who he feels betrayed him. While this gives a certain edge to the vocals, with song titles like "Blunt Man" and "Two Faced," you will not find any thought-provoking philosophical songs.

On the other hand, the music is aggressive, fast, and head-bangable, all the things old Anthrax is renowned for. However, it is just not original. For some reason, though, it has enjoyed multiple playings on my stereo. It's fun.

If you are an old 'thrax fan, you might find *Belladonna* to your liking. If you have never listened to Anthrax, I would suggest trying them out first.

NEIL FRASER

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Fenwick follies

BY JOHN CULLEN

During my two years at Dal, I had heard many stories about Fenwick Place. For instance, there is a pool on the roof that can't be filled because it will collapse the foundations. Or, the architect jumped off the roof after he built it because he knew it was a failure. I always thought this was Truth and Fact, but I was

soon proven wrong.

There is no doubt in my mind that Fenwick, next to the LSC, is one of the scariest buildings in Halifax. The few times that I have set foot in it have always been during a snow storm or some god-awful gale force winds. I used to work in an office building on the 26th floor, and I had no problems with it. However, I was shocked to find out that you can

open a window at such a height in Fenwick. There is nothing more disturbing than having wind roar through a room when you're close to 300 feet above terra firma. But those were my encounters with Fenwick, not anyone else's. I'll get to that soon enough.

Patrick MacIsaac, Facilities Coordinator for the building, was very quick to dismiss the rumours I had heard. He said that the pool wasn't filled because it has had no real purpose since the Dalplex was built. He also mentioned that they would have to find a source of energy to heat the pool, and that that was too expensive to even think about. When asked about the suicide of the architect, he replied, "Let's find some wood here...(knocks on his desk) no, we haven't had a jumper yet, thank god." So in a five minute interview, all my beliefs about Fenwick were struck down by a man of authority.

Then I talked to a resident.

A friend of mine who lives in Fenwick was nice enough to write a list of pro's and con's.

The only pro is the eight month lease offered.

The cons are a page long. They include: the thermostats are either on or off; no place to get a coffee; can't get outside cable service and the satellite reception is poor; the temporary walls make

it hard to move around without disturbing your roommate; it constantly smells like garbage in the hallways; and, the windows have holes which create a constant howl of wind. My friend also expressed concern over the security of the building. His car stereo was stolen because the parking garage door had a lock that was broken.

Anxious to see if Fenwick was in good standing with building

codes, I called the Building Inspector. He did not want to talk to me since I was calling on behalf of *The Gazette*. However, he did mention that if any resident had a complaint, they could register it with his office. The number is under the government section of the white pages. The building will not get any improvements unless someone starts seriously complaining.

You can read this, but can everyone?

About 5 million adults can't read or write or use numbers to meet the needs of daily life in our country.

Frontier College: Students for Literacy has organized Dal literacy awareness week from March 11-15.

Monday to Friday, March 11-15, 10 a.m.-2 p.m.
Check out the booth in the SUB lobby.

Tuesday, March 12, 8-10 p.m.
Guest speaker Lesra Martin in the Grawood.

Wednesday, March 13, 8-11 p.m.
Open mike in the Grad House.

Thursday, March 14, 8 a.m.-6 p.m.
Rock-a-Read-a-thon in the SUB lobby.

Potential graduates get an orientation

BY KAVERI GUPTA

Yesterday, the Dalhousie Student Union hosted Graduation Orientation 1996.

This orientation's goal was to inform students about the list of official graduates, gowns and hoods, transcripts, and anything else that graduates may not have otherwise known until much closer to Graduation Week. The Orientation also hoped to bring graduates together for the purpose of getting to know one another and having some fun.

"There has never been a united Grad Week for several years, just because Dal is so big and many of the societies have their own plans," said Lilli Ju, DSU Executive

VP and chair of the committee. "Even if the committee can help the societies with their individual plans, that would be good."

Also organizing this year's Grad Orientation is the Registrar's Office, Alumni Association, Development Office, the Student Alumni Association, and Student Services.

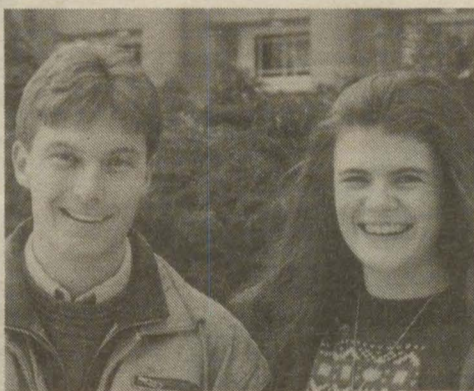
Funding for the Grad Orientation was done mostly through donations. Also, services such as the University Bookstore donated items for the Orientation to give away. Different organizations set up booths around the McInnes Room where students could access information about various aspects of graduation. Ju hopes that this will become an event that continues each year.

Experienced & Qualified



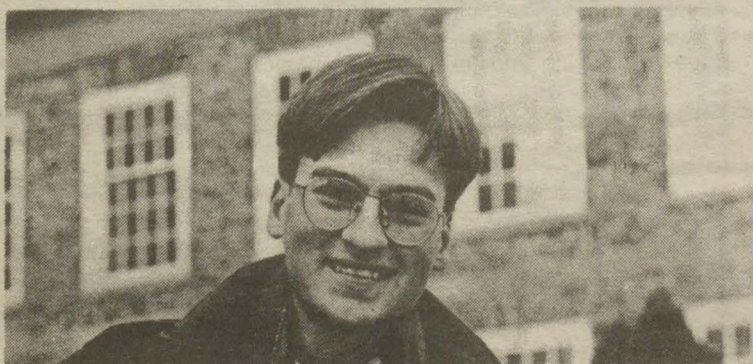
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DSU VP ACADEMIC / EXTERNAL

Dal Profile

BY TIM RICHARD

Have you always been heavily involved in athletics?

I was really involved in athletics in junior high, but no other girls were. People looked down on me because it wasn't acceptable for a girl to be a successful athlete, so I felt really uncomfortable. When I got to high school it was great. I just totally fell into place.

Tell me about some of your achievements.

Well, I was athlete of the year all three years in high school. We were city and provincial champions all three years. People feared us. We were a dynasty. In university, being named CIAU (Canadian Intercollegiate Athletic Union) rookie of the year my first season was definitely a highlight.

Any chance of a bloated ego?

No, I don't think so. I am a very confident person, but I'm also very down to earth. I don't think people look at me and think "What a snob!" I think people with the biggest egos are the ones who aren't successful, because they have to prove a point.

What is your greatest fear?

Injuries. Losing.

Does it ever bother you that the guys' basketball team gets far more attention than the girls?

Not really. I've come to terms with the fact that men are more exciting to watch. But in the three years since I've been here, recognition for women's basketball has grown so much. Times are slowly changing.



CAROLYN WARES
Age 20

Originally from Calgary Alberta; Captain of the girls basketball team, studying recreation.

Have there been any down sides to playing on a varsity basketball team?

Sometimes it gets a little stressful, but then I sit back and realize how many people would DIE to be on a varsity team and I've been

lucky enough to have that opportunity. I also look at the girls on the bench who don't see any playing time and they still come out to practice and give 100% every single day, without ever being rewarded.

Who do you respect most in this world?

My grandfather. He was a very talented athlete. He won a Stanley Cup with Detroit and went on to the Commonwealth Games. He believes in hard work. Right now, there are also certain players I respect a lot like Jackie Flieger and Jeff Mayo. Even though they are in constant pain, they come out each day and give their heart and soul. And definitely my parents. My parents never doubted me and they gave me all the confidence in the world.

GAZETTE ELECTIONS ■ ■ ■ **Nominations for the positions of:** Managing Editor of the Dalhousie Gazette and Copy Editor of the Dalhousie Gazette for the 1996-97 publishing year are now open. **If you are currently a Dalhousie student, then you are eligible to run for either of these positions.** If you are interested in running for either position, please submit a signed letter of intent to run to: Jen Horsey or Sam McCaig before March 15 at 5 p.m. **For more information, please contact Jen Horsey at 494-2507, or at the Dalhousie Gazette, 3rd floor, rm. 312, SUB.** ■ ■ ■

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e-mail: macisacl@truro.nssc.ns



dalhousie student employment centre Room 446, Student Union Building, 494-3537

National Research Council — Canada's principal science and engineering organization is offering a Research Council Officer position. This is a two year term position in Ottawa, Ontario. This individual would develop strategic and operational plans for IRC by doing research on a variety of subjects; participate on committees and work groups at the institute level and write a variety of documents for the Director General. A complete copy of the job description along with qualifications, is available at the centre, deadline date is March 18, 1996.

1997 Japan Exchange and Teaching Programme (JET) — Sponsored by the Government of Japan, the JET Programme is an international cultural opportunity that about 350 Canadians will experience beginning August 1, 1997. Applicants must be Canadian, have a bachelors degree by June 1996, and preferably be under the age of 35. For further information about being an assistant English Teacher in Japan, a complete list of requirements, are available at the centre. There will also be an Information Session on Friday, March 8/96, from 10:00 a.m.-12:00 noon, in room 224/226, 2nd floor, Student Union Building.

Youth Entrepreneurial Skills Program (YES) — The Nova Scotia Economic Renewal Agency is once again offering the Youth Entrepreneurial Skill Program (YES). This program encourages Nova Scotian students to operate their own businesses between school terms, and provides an opportunity to think about entrepreneurship as a career option. The program assists eligible applicants by providing a loan guarantee in setting up, and operating a new business. The program also provides training in business operation. More information about "YES" is available at the employment centre.

Dartmouth Parks and Recreation — Applications for summer employment with Dartmouth Parks and Recreation are now available at the centre. Copies of the job descriptions are available for reference only. An employment information session will be held at the Findlay Community Centre, Monday March 11, from 3:00-4:00 p.m. Applications will be accepted until March 22, 1996.

University First Class Painters — University First Class Painters is now offering summer employment opportunities. Demanding, yet financially rewarding, this job has all the elements you desire. A chance to work outdoors, develop a new skill and work that you can take pride in. Training starts in April, work begins in early May. Hiring continues throughout the summer. Applications are now available at the employment centre.

National Graduate Register — Information about the National Graduate Register is now available at the Student Employment Centre. This provides students graduating from post-secondary institutions better access to employment opportunities.

The Nova Scotia Lifeguard Service — Applications are still available at the centre with the Nova Scotia Lifeguard Service. Deadline for Lifeguards and Beach Captains is March 15/96, drop by the centre soon.

Job Kiosk — There is a Canada Employment Centre Job Kiosk accessible to students providing available job listings. Our office hours are Monday-Friday, 9:00 a.m.- 4:30 p.m.

Playoff time on the hardwood

BY ANDREW COOK

It was winning time for the Tigers and winning was exactly what they did. With no better stage for their performance, Dalhousie exorcised the demons of last season's playoff loss by beating the X-women soundly, on their home court, to capture the AUSA basketball championship.

From start to finish in the fi-

nal game, and throughout the entire year for that matter, Dalhousie was in control. Led by their dominant inside game, the Tigers left no question as to who the AUSA's powerhouse is, winning 67-50. Carolyn Wares, Susan Parke, and Kathie Sanderson were simply too much for St. Francis Xavier. On the boards and on the blocks, the outcome was never really in doubt.

WOMEN / Dal claims AUSA championship

While tournament MVP, Wares, made her presence felt with 17 points, it was the play of fourth-year post player Sue Parke which provided the extra spark that gave Dal a championship edge. Parke, who has been solid all season, came off the bench to make six of seven of her field goal attempts en route to 14 points.

The victory in the final came after a slight scare in the second round versus Acadia. Acadia, another team which Dal swept in the regular season, played the Tigers tough, only to fall 72-56. The Tigers, who normally rely heavily on their bench, won this one solely on the contribution of their starters.

Scoring all 72 points for the Tigers, the starters were led by Wares with 22. Sanderson, Claire Polomark, and Jackie Flieger also marked in double figures.

With a banner in hand, it was a feeling of redemption that quickly filled the air in the Oland Centre.

For senior guard Danny Moe, it was the four years of hard work which finally culminated in a title, the very thing that she and all of the other girls had strived for all season long.

For Carolyn Wares, it was all of the individual accolades being put aside for her real goal, leading her team to victory.

For Jackie Flieger, winner of two previous AUSA titles, it was special just the same.

Almost lost in the fanfare of the Tigers' first crown in ten seasons were the individual honours

bestowed on Dalhousie. Wares was named to the AUSA's first team All-Conference, while Sanderson and Flieger were both named to the second team.

A special note of congratulations goes to Jody Euloth. Euloth was the surprise winner of the league's rookie of the year award after an impressive year coming off the bench for the Tigers.

"I was really happy for Jody," noted coach Carolyn Savoy. "She really stepped up over the weekend and showed she deserved to be rookie of the year."

The women leave for CIAUs in Laval today, in the hopes of adding a second banner to their col-

lection. This task figures to be a bit more formidable, but one not completely out of reach.

Given the seventh seed in the single elimination tournament, Dalhousie will square off with the Manitoba Bisons on Friday. The Bisons were GPAC champions after beating Winnipeg two games to one in the conference final.

"Manitoba is a quick team up and down the court," noted coach Savoy. "We have to slow down the game and execute in the half court."

Should they beat Manitoba, Dalhousie would move along to the semi-final on Saturday evening with the final being played Sunday afternoon.

Whatever the Tigers do in Québec, this season will be looked upon as a success.

MEN / AUSA title on the line this weekend

BY ANDREW COOK

Dalhousie completed a tremendous regular season with two more convincing victories this past week.

The Tigers went to Antigonish on Wednesday and won their fifth consecutive victory over St. Francis Xavier (St. FX) this season. On Saturday, the site was the Dalplex as Dalhousie completed the mainland sweep in winning their fourth straight game over St. Mary's University (SMU).

The season sweep of Acadia, St. FX, and SMU is the first for a Dalhousie team since the league moved to its current schedule.

Wednesday's game was another example of just how balanced Dalhousie's attack has become. Six Tigers marked eight or more points with Reggie Oblitey knocking down a game-high 16. Dallas Shannon notched another double-double, scoring 14 points and grabbing 12 rebounds. Brian Parker was his usual superb self, scoring 15 while dishing out nine assists.

Merrick Palmer led the way for X with 15.

The final score was 85-74.

Dal sent their seniors off in style with a 94-81 victory over SMU on Saturday evening. With Jeff Mayo, Oblitey, and Clive Henry playing their final home game, emotions ran high and carried over into a victory. While the Huskies looked game early, Dalhousie held SMU scoreless for a four-minute stretch early in the second half to pull away for good.

The offensive barrage came from graduating guard Henry. He was magnificent throughout, marking a career-high 31 points. He made 6 of 8 attempts from beyond the arc, and at times carried the offensive attack.

"He had a flare for the occasion and he went out on an impressive note," said coach Tim McGarrigle. "He has been playing

well in our last few games, but that was by far his best performance as a Tiger."

On this night, Dalhousie counted five double-figure scorers with Mayo and Oblitey posting 15 and 14 points, respectively. The board work came from Christian Currie, who hauled in 10 rebounds to go along with his 10 points and three blocks.

A special note of congratulations goes to Mayo, Henry, and Oblitey on their great careers. The three fourth-year players — who have all been such a significant part of this season's first-place team — were honoured in a special presentation before Saturday's game.

Individual honours released by the AUSA this week showed Tigers' Oblitey and Brian Parker being named to the AUSA's first team All-Conference squad. Parker was narrowly edged out for player of the year honours by UPEI post player Curtis Robinson. Both Dalhousie players have been nominated for the CIAU's All-Canadian team.

With the regular season now out of the way, Dalhousie will spend this week preparing for the AUSA tournament. The Tigers are the tournament's top seed, by way of winning the regular season crown, and will face the lowest advancing seed into the second round.

Dalhousie's semi-final game tips off at 6 p.m. on Saturday evening at the Metro Centre.

Despite finishing the regular season at 17-3 in the league and 25-5 overall, Dalhousie knows there is unfinished business. The Tigers have gone through the entire season knowing they would not be judged on their performance during the regular season, but solely on their performance in the AUSA tournament. Expectations are high — it's a trip to the CIAUs or bust.

athletes of the week

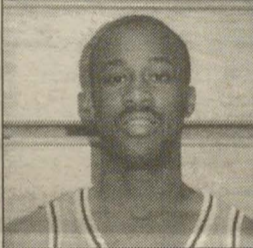
Women's Basketball Team



The Dalhousie Tigers clinched their first AUSA League Title in 10 years this past weekend in Antigonish, NS. Led by AUSA Rookie of the Year Jody Euloth, AUSA All-Star Carolyn Wares, and the rest of this year's Black and Gold squad, the Tigers beat Acadia and then St. FX to claim the crown.

Clive Henry, Men's Basketball

Clive scored 31 points against SMU last weekend, the final home game of 95-96. Clive is a graduating senior in Economics. The team is now preparing for the AUSA Championships to be held this weekend.



march 1 - march 7

...her fingers danced across his skin,
then she felt his ACNE.



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Tigers shoot for first ever AUSA title

The Dalhousie men's basketball team begin their playoff quest on Saturday at 6 p.m. at the Metro Center in their AUSA semi-final.

A victory on Saturday will create an opportunity to win their first-ever AUSA championship in Sunday's 1 p.m. final.

High hopes grounded at nationals

BY SHANNON MORRISON

Disappointment.

The Dalhousie women's volleyball team finished their season at the Toronto this past weekend but unfortunately, the results weren't what they had hoped for.

As the eighth-ranked team in the tournament, the Tigers were matched up against the top seed from Laval in the first round. It was a match which lasted one hour and twenty minutes as Dalhousie kept pace with the opposition. The Tigers eventually surrendered 15-8, 15-5, and 15-9. Laval went on to capture the silver medal after losing to Alberta 13-15, 15-9, 8-15, and 2-15 in the final.

"If anything, the Laval match was a positive feeling," said middle player Alison Walker. "We played well. We were able to execute consistently. They were the best team in the country...the odds were with them. All we could do was control our side of the net and I think we did that."

After the loss, Dalhousie attempted to regroup in time to face the University of Manitoba on Friday. The team couldn't sustain the same level of play and were defeated 15-4, 15-6, and 15-7.

"It's not a great feeling, the way in which we finished," said Tigers' coach Leslie Irie. "To finish the season on that note is disappointing."

Despite the down side of the CIAU championships, Irie commended Alicia MacFarlane on her play off the bench, Michelle Aucoin who ran the offence, and Kim Hilchey, with regard to her

perseverance and leadership on the court.

Walker, who has spent the better part of two years recovering from a knee injury, was called on to start in the middle position against Laval.

"The decision was based upon her improvement and the energy she brings to the team," said Irie. "It was also a tactical move. Laval has more power and we needed her offensive skills at the net. She also did a good job in the back row."

The 22-year-old has had to overcome many obstacles during her years as a Tiger and to reach that playing level again is quite an achievement.

"It's amazing because I've had such an up-and-down career at Dal with respect to the knee injury," said Walker. "Many times I could've just sat back and not played, but Leslie (Irie) kept encouraging me. On a personal note, it (CIAU's) was a positive end to my year."

Even though the Tigers failed to improve on their seeding at the Canadian championships, there is no question the team is competitive across the country and will continue to be a force in the AUSA. Dalhousie finished the year with a perfect league record and swept through the playoffs en route to earning a trip to the CIAUs.

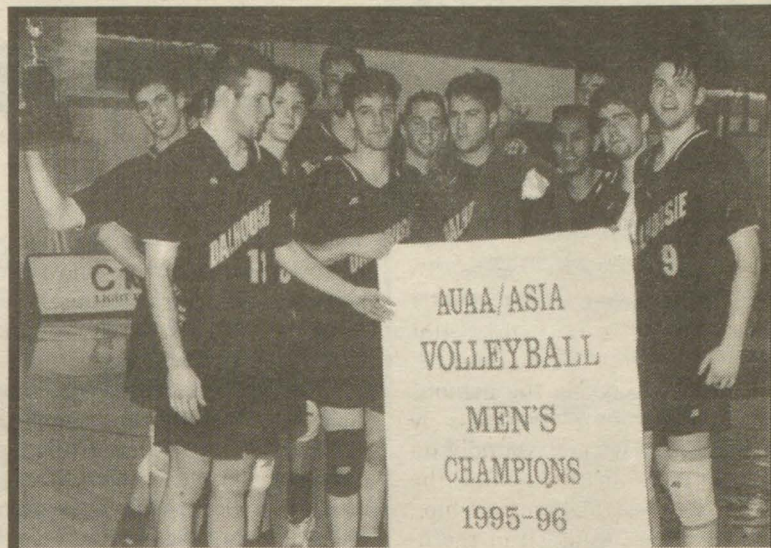
"We worked for it and regardless of the CIAUs, we deserved that record," said Walker. "It was very enjoyable [to end the AUSA season unbeaten]."

Walker believes the team will continue to progress and be a top contender.

"It's frustrating because when I look at the team, everyone played on different teams (Canada Games, Junior Nationals, etc.) but I don't think any of us have been able to get past the western teams or Ontario. The young girls will have to take from this (CIAUs) that they have to believe they can do it. We are good enough."

"It is a big commitment, you have to work hard right through. Eventually, someone will take the next step [and beat those teams]."

The Tigers now take a well-deserved rest before they begin preparing for next season and another shot at CIAU success.



Victory ends successful season

The Dalhousie Tigers, seen here after capturing the AUSA championship banner, won the consolation round at the Canadian Interuniversity Athletic Union Championships in Calgary over the weekend. The Tigers defeated the Western Mustangs 10-15, 15-10, 15-8 and 15-9 for fifth place.

Dal's Terry Martin totalled 23 kills, while captain Jamie Mallon chipped in 14 kills.

Look for full coverage of the National Championship in next week's Gazette.

Men's track team tears up AUSA competition

BY MARSHA MOORE

After a successful regular season, the Dalhousie men's track team were ready to prove to the rest of the AUSA that they were the best in the post-season as well.

And with a team total of 138 points to Saint Mary's University's 106, and with Dan Hennigar being named Male Athlete of the Meet, the Tigers proved that point.

In the men's 60 metres, Nick Soh ran to a first-place finish with a time of 7.12 seconds, good enough to qualify him for the CIAUs this weekend.

In the 600 metres, Christian Murray and Jason Parris finished second and third, respectively, while Dan Hennigar won the 1000 metres. Hennigar also ran to a second-place finish in the 1500 metres, while teammate Chris Halfyard won the event with a time of 4:02.92 seconds.

Dalhousie was also successful in the field events. George Inglis jumped 1.96 metres in the high

jump to take first place and qualified for the CIAUs. In the pole vault, Brendan O'Neil vaulted 3.15 metres for the gold medal while Troy Bezanson took second place.

The only male to win two events was Peter Bienkowski. Bienkowski was victorious in the long jump with a leap of 6.74 metres. He also claimed the gold medal in the triple jump with a jump of 13.44 metres. Bienkowski's performances were good enough to win him a spot on the team travelling to the CIAUs.

Dalhousie also showed their strength in the relay events by winning the 4x800 metre relay and by placing second in the 4x400 metre relay.

After an extremely successful AUSA, and with seven male qualifiers for the CIAUs, the Tigers are more than ready to take on the rest of the country this coming weekend at the CIAU Championships in Windsor.



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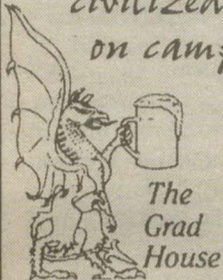
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Relay teams primed for CIAU gold

BY DAN HENNIGAR

Which one of the teams would be signing their names on the championship banner was never in doubt — only the margin of victory remained unknown.

Yes, the Dal women's track and field team won yet another AUA conference championship this past weekend. They won the longest event and shortest event, the highest event and the furthest event, and many events in between. By the end of the meet, Dal had accumulated 132 points, 34 more than second place Moncton.

Leading the way was the AUA rookie of the year Angela Ripley. In the 60m event, Ripley blasted out of the blocks in what she described as "the best start of my life." She continued to accelerate through to the finish line, finishing an impressive 0.52 seconds ahead of second place.

Although there is some uncer-

tainty regarding her time — due to a malfunction in the electric timer — her official result ranks her 5th going into this weekend's CIAU national championships. Ripley also placed 2nd in the 300m race.

In the 1500m, Dal's Cindy Foley cruised to a seemingly effortless 20 second victory. Foley, who has only recently returned to running after a two-year hiatus, will be competing this coming weekend in her first national calibre track and field meet since 1991 and may well surprise a number of Canada's best.

Krista Wuerr, who placed second in the 1500m, came back to win a tough race in the 3000m against fellow teammate Ashley Evans. Evans, who ran the entire race on Wuerr's outside shoulder, looked poised to make a move in the final stages of the race but with less than two laps remaining, Wuerr sprinted for home, finishing with a time of 10:52.12,

as compared to Evans' 10:54.06.

Rachel Beaton was Dal's top point scorer, placing first in the long jump and triple jump, and second in the high jump for a total of 19 points. Tara MacLellan of Dal earned three silvers competing in the long jump, high jump, and 60m.

Conspicuous in her absence in individual events, but by no means inconspicuous in the relays, was Dal's defending CIAU 600m champion Paula Peters. Peters, who had already qualified for the CIAU 600m race, opted to compete only in the relay events at the AUAs.

In the 4x200m relay, she made up the stagger and had gone flying past her competitors before they had even finished accelerating. In the 4x400m and the 4x800m (ranked 1st and 2nd in the country, respectively) the Dalhousie teams were able to coast easily to victory.

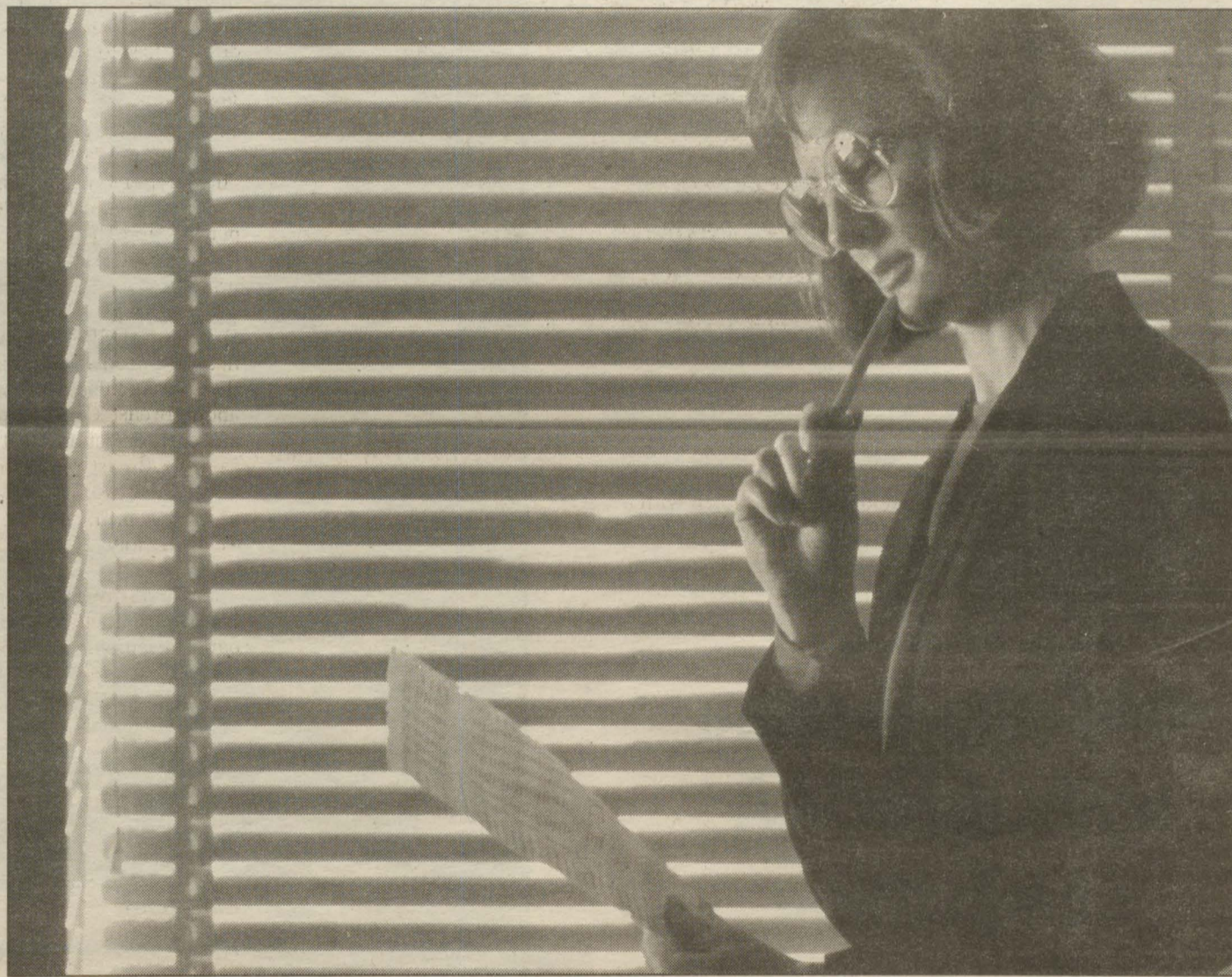
Next weekend could prove to

be Dal's most successful CIAU Championship ever. Until Peters' victory in the 600m last year, Dal women had never won a gold medal in CIAU championships.

This year, they have a legitimate chance of capturing at least four medals, all of which could be gold. Despite tough competition from several Ontario schools, Peters is a favorite to defend her 600m title.

In the relay events, Dalhousie is ranked first in the 4x400m, over two seconds ahead of number two ranked Saskatchewan, and should be capable of running much faster if pushed. In the women's 4x800m, Dal is only one second behind number one ranked University of Windsor. In short, Dal could win all three of these events.

On the field, Dal's lone gold medal hope lies with high jumper Ann Sinclair. Sinclair's season-best jump of 1.72m ranks her number two in the CIAU, only one centimeter below first.



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For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

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March 7 - March 13, 1996

THURSDAY, MARCH 7

Guest Curator Arthur Handy will give a talk at the opening of "Clay: Medium-based Practices" at 8 p.m. in the Dal Art Gallery.

Poet and Novelist Donna Smyth will read from her works at 7:30 p.m. in the Killam Library. For more info, call 494-3615.

BGLAD, Bisexuals, Gays and Lesbians Association at Dal, meets this evening at 7 p.m. in room 307 SUB.

Law Speakers Hour will take place between 11:30 a.m. and 12:30 p.m. in room 105 of the Weldon Law Building.

Engineering Society Meeting at 6 p.m. in room 316 SUB.

The Members of the Arts Society gather this evening in the Council Chambers of the SUB at 6:30 p.m.

A Jewish Bible Study led by Rabbi Shlomo Grafstein will be held every Thursday night at 8 p.m. in room 306 SUB. From 9-9:30 p.m. the study will continue with Jewish philosophy concerning "Why bad things happen to good people." All are invited, no background needed.

FRIDAY, MARCH 8

Dalhousie Christian Fellowship meets tonight for some zany fun and awesome worship in prayer, music and discussion beginning at 7:30 p.m. in room 318 SUB. Come join the circle of friends! All welcome any time.

The Chemistry Seminar for this week will be held in room 226 Chem at 1:30 p.m., is entitled "Chiral Chemistry on an Industrial Scale. Single Isomer Pharmaceuticals as Improved Chemical Entities" and will be delivered by Dr. Alex Jurgens of SeptraChem Canada.

The Dalhousie Art Gallery offers the chance to attend a talk by Joan McNeil, one of the artists in the exhibition "Clay: Medium-based Practices" at 8 p.m.

The Department of Biology presents Joanne Jellett with her lecture "Host Pathogen Interaction in Sea Urchin Disease" in the fifth floor lounge of the LSC at 11:30 a.m.

Single Mothers and Depression is the topic of discussion headed by Dr. Joyce Belliveau of Acadia University. The Psychology Department offers weekly colloquia at 3:30 p.m. in room 4258/63.

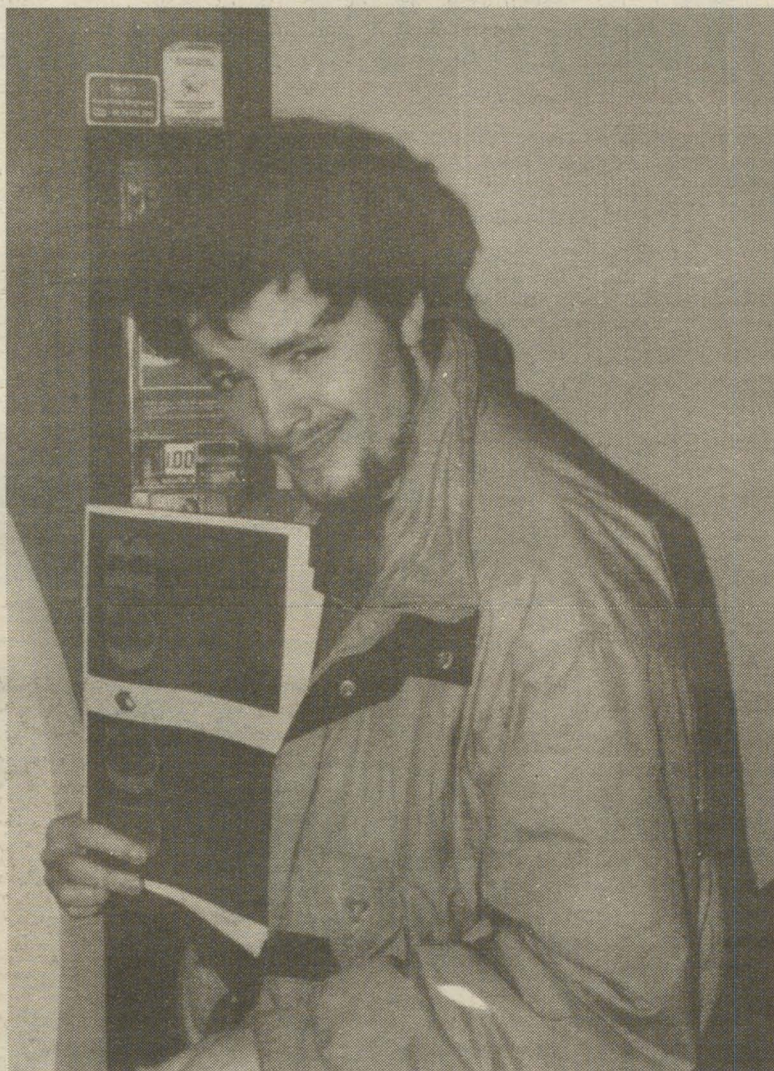
SATURDAY, MARCH 9

Big Goats 3rd Annual Pubwalk. Meet at the Grawood at 2 p.m. and after t-shirts are handed out, we take it to the streets. You know who you are...if you don't, come anyway.

Pool Tournament Tonight! Corner Pocket, everyone welcome, entrance fee \$5. Door prizes to be won, and a good time to be had by all. Registration starts at 11 a.m.; tournament begins at 11:30 a.m.

SUNDAY, MARCH 10

The Dalhousie Progressive Conservative Youth organization will be holding their annual General Meeting at 7 p.m. Any



Attention Elvis spotters, everywhere. The King was seen at the University College of Cape Breton during Reading Week...

Dal or King's student is welcome. After the meeting the movie "The War Room" will be shown with a \$2 cover charge to cover costs. Refreshments will be served, and the organization's elections will take place at this time. If you are interested in joining, this is a great time to do it, and if not...come see a great movie.

MONDAY, MARCH 11

From Type A to Hostility: The Evolution of Coronary-Prone Behaviour will be the subject of Dr. Ted Dembroski's lecture, from the University of Arizona. The Dept. of Psychology hosts this presentation at 3:30 p.m. in the LSC, room 5260.

Absolute Last Day to withdraw from "B" and "R" classes.

TUESDAY, MARCH 12

"The Fighting Tradition of International Women's Day" All welcome to this week's talk and discussion of the origins of IWD and the struggle for women's rights today, hosted by the International Socialists, 7 p.m., room 318 SUB.

WEDNESDAY, MARCH 13

The Women's Seminar Series presents Rohan Maltzen with the lecture "Stitches in Time: Needlework and Victorian Historiography" at 3:45 p.m. at the Multidisciplinary Centre, 1444 Seymour Street, second floor.

classified ads

To place an ad, or for more info, call Jan at 494-6532.

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Large Bachelor Apt. Edward St. by Law. \$475 everything included. 492-0684. Sublet till Sept., option to renew.

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announcements

Inform AIDS Line, toll-free and anonymous. Call 425-2437 for information and referrals about safer sex, testing, symptoms, women and AIDS, and support.

The Marvin Burke Visiting Scholar Program is pleased to present two lectures by Dr. Edith Gomberg of the University of Michigan. The first takes place on March 7 from 1-2 p.m. at Drug Dependency Services, fourth floor, 5675 Spring Garden Road, and is entitled "Gender Differences in Blood Alcohol Levels, Alcohol Related Problems, and Cognitive Effects of Alcohol." The second lecture takes place from 10-11 a.m., March 8 at the Community Health and Epidemiology Board Room, third floor of the Clinical Research Centre, 5849 University Ave. and is entitled "Educating Professionals About Addictions."

Are You Concerned About Someone's Drinking? Consider contacting Alanon at 466-7077. Alanon provides info and support for families and friends of alcoholics, and helps its members recover from the impact of alcoholism on their own lives. No dues or fees to pay.

A Stepping Stone Fundraiser to help fund the street outreach programs will take place at Your Father's Moustache on March 13, 8 p.m. Live bands Earthwitch and Solitude will be playing, and The Wright Time will DJ the event. Admission \$5, door prizes.

Keeping Our Breasts Healthy NSPIRG's women's health collective invites all to join them for an informative workshop about Breast Cancer prevention and early detection. Heather Cody from NS Breast Screening Centre will discuss Risk factors March 11 at 5:30 p.m. in the Multidisciplinary Centre, 1444 Seymour St.

International Women's Day Event will include a video and panel discussion relating to the United Nation's Fourth World Conference on Women, held last Fall in Beijing, China. This will take place from 7-9 p.m., March 8, at Mount Saint Vincent's Seton Academic Centre Auditorium "A". Everyone is welcome and admission is free.

The Maritime Museum of the Atlantic presents "Signalling at Sea: Signal Flags and Semaphore" on March 10 from 2-3

p.m., as well as "The Canadian Navy Today" on March 12 at 7:30 p.m. For information on these and other events call 424-7490.

Have You Ever Wanted To Own a famous painting, beautiful piece of pottery, or handmade wrought iron candlestick? Perhaps you would prefer lunch with one of our local politicians or an autographed photo of Elton John? These, and many more exciting items, are up for auction in support of the AIDS Coalition of Nova Scotia. Funds raised go towards their support, education, and advocacy initiatives. Held at the Halifax Sheraton March 13 at 8 p.m. with a preview at 7 p.m., tickets are only \$15, available on site, or by calling 425-4882.

Superintendent of Recreation for the City of Halifax, Nicholas Murray, provides a progress report on the long-awaited creation of the "Mainland Common" one of the most ambitious civic projects in the Fairview/Clayton Park area's history at the Thomas Raddall Public Library on Lacewood Drive, March 7 at 7:30 p.m. All are welcome.

Free Basic Income Tax Form help is available for low income earners and new Canadians at the Thomas Raddall Public Library on Lacewood Drive, March 7 from 1-4 p.m. Volunteers are not able to complete forms featuring rental, business, or capital gains income. Call 421-2728 to book a 30 min. appointment.

All Society Presidents: To inform you that the sign up for next year for the Thursday night door at the Grawood will begin on March 4, 1996. All societies may have one Thursday night per year only. Please call 494-6529 and ask for Stacey or Wendy to confirm date. If they are not available, please leave a phone number where you can be contacted.

Jazz Bliss, the critically acclaimed Halifax Dance production, is returning for its third year. The performances will be held in the McInnes room of the SUB on Friday and Saturday, March 29 and 30. There will be one show Friday at 8 p.m. and two on Saturday at 2 p.m. and 8 p.m. Tickets available at Halifax Dance 422-2006.

CKDU Prepares Special Broadcast for International Women's Day Women's voices, news, music, and information programming will rock the air waves of CKDU on Friday March 8. For 26 hours, the station will feature programming by, for, and about women. The broadcast kicks off with a special edition of CKDU's More Like Space at midnight. For more info contact Steve MacIssac or Lis VanBerkel at 494-6479, and tune in to 97.5 FM.

An Art Exhibit and Sale by members of The Contemporary Art Society of NS will be held at the Park Lane Gallery from March 4 until March 17 during regular mall hours.

Zen and Now Zen Buddhist Meditation under the direction of Rev. Samsa S. McCormick. Every Sunday at 10 a.m. Morning Meditation and talk. Newcomers welcome. To inquire phone 455-9418.

WANTED

Art Student needed for restaurant mural drawing/painting. Flexible hours am/pm. \$15 per hour for 1-3 weeks. Contact Todd at 422-9533 after 5:30pm.

Wanted: Your **old laptop** with or without hard drive. Can pay some nominal price. Call prof. W. Lonc. at SMU; 420-5829 or email wlonc@shark.stmarys.ca.

JOBS

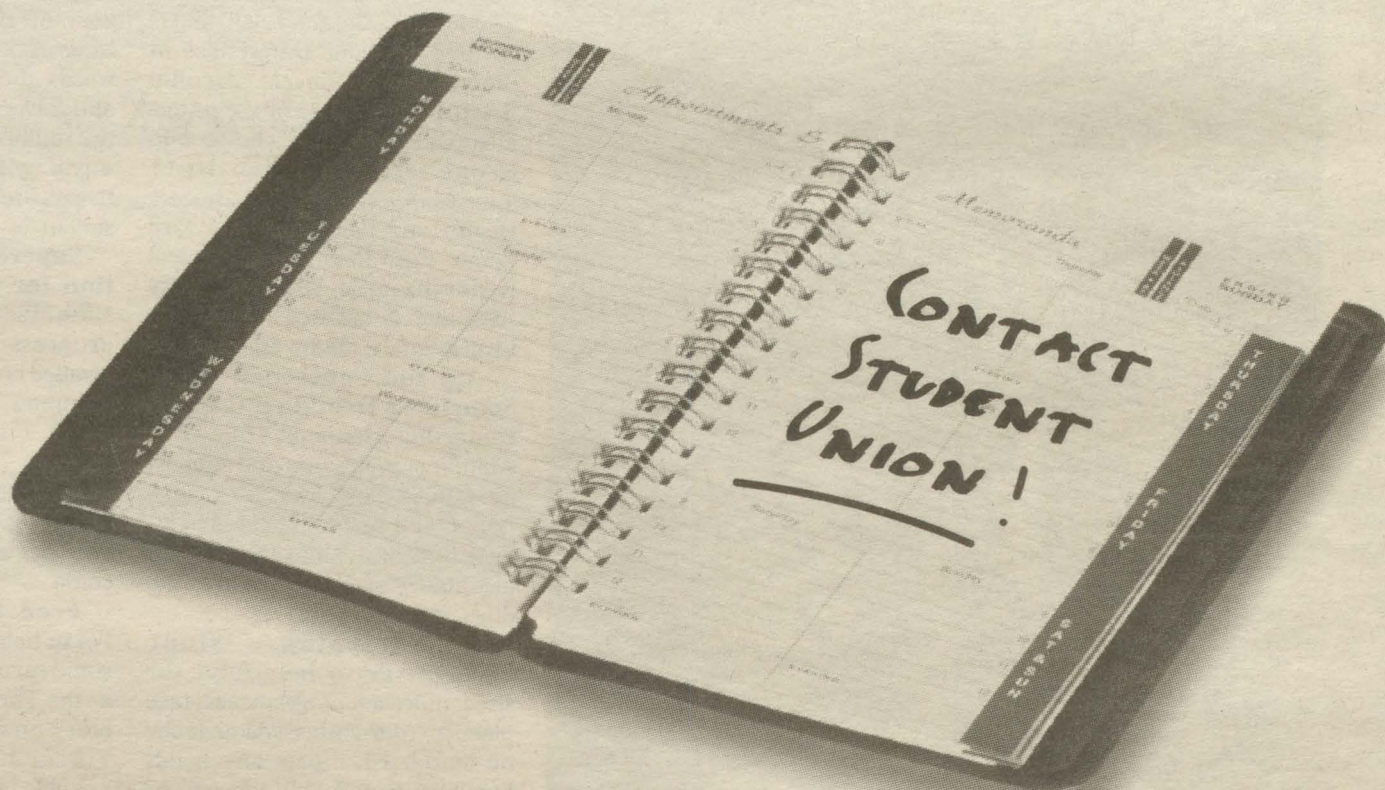
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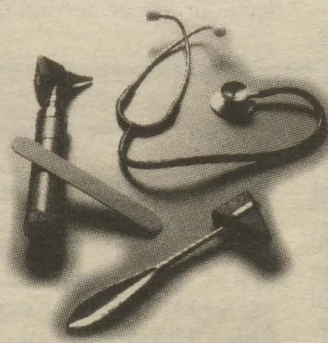
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