

ARTS → Dal theatre presents Good Woman of Setzuan, p.12.

NEWS → Libraries seeks student and faculty input, p.3.

BLACK HISTORY MONTH → Celebrating Black heritage, p.10-11.

# the Gazette

Vol. 128, No. 17

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, February 8, 1996

## B-GLAD shuns request for financial records

BY ANDREW SIMPSON

The Dalhousie Student Union (DSU) Council has directed Treasurer Bret Leech to seize the financial records of the Bisexual, Gay and Lesbian Association of Dalhousie (B-GLAD).

On Nov. 28, 1995, the Finance Committee announced its intention to audit five separate 'A' societies. The financial records of B-GLAD, Dalhousie Christian Fellowship, Frontier College, the Gazette, and Judo were all

requested.

B-GLAD is the only society that has yet to submit its records.

Josef Tratnik, B-GLAD Chair and council representative, has not been present at a council meeting since the Finance Committee requested B-GLAD's financial records.

"I have spoken to Joe, sent them [B-GLAD] one hand-written letter, three official letters, and council has now asked me to seize their books," said Leech. "There is really no way for me to physi-

### Society claims records are missing

cally seize the books, but I think what council meant is that I should continue pursuing the matter."

Tratnik explained that both B-GLAD and its financial records are in disarray.

"When I returned this September, I found our office had been used by other people, and I'd say anywhere between \$1,000 and

\$2,000 worth of stuff was missing," said Tratnik.

Tratnik claimed that among the missing articles were B-GLAD's ledger and most of their receipts.

"I never got around to investigating B-GLAD's finances; it's just something I've been putting off," said Tratnik. "It will get done, but I don't know if I can account for

all of the money because of what is missing."

Societies are expected to record how they spend the money they are granted, but there are very few ways to keep them accountable, said Leech.

"We have tried to bring order to the process and make the societies more responsible, even before they receive their funds," said Leech.

Leech explained that every organization requesting funding must apply for a grant. The application is reviewed by a Grants Committee, which then makes recommendations to Council. Council then votes on the committee's recommendations.

Societies now receive their grants in two instalments, one in each term. The second instalment can be withheld until the society can provide its financial records for monies spent in the first term.

In 1994/95, B-GLAD applied for \$5,000 and was granted \$3,004.64.

The first term's instalment has been accounted for, but the spending of the funds granted in the second term — about \$1,000 — has yet to be explained.

"Joe was on the Grants Committee and was a councillor last year. He should know how all this works," said Leech. "A lot of people think an audit is scary, but it's just a matter of verifying what you've done."

Leech said Council has several options should B-GLAD continue to withhold their records, but he wanted to discuss future procedures with council before making them public.

In a related issue, council has voted to stop paying B-GLAD's phone bill, but Tratnik said he was going to tell council to have it unhooked anyway.

"B-GLAD isn't really active this semester; nobody was coming to the meetings," said Tratnik. "Because of a full load of classes and the problems in September, I'm not really involved anymore... maybe someone else will pick it up again next year."

B-GLAD did not apply for a grant this year.

## Day of Action inaction

BY JOHN CULLEN

Berkeley in the '60s we ain't.

This was quite apparent in the University of King's College quadrangle this past Wednesday, Feb. 7, as metro Halifax could only muster a handful of supporters for its part in the Nationwide Action Day rally.

The Canadian Federation of Students (CFS) and the International Socialists (IS) hosted the demonstration to gain support for the opposition of the new Canada Health and Social Transfer (CHST). The CHST amalgamates two previously existing federal government provincial transfer payments, and is expected to result in drastically reduced funding in the social services sector, which includes welfare, health, and post-secondary education.

While King's quadrangle played host to a mere 30 people — half of which were media — the speakers did not seem daunted by the lack of enthusiasm. Stephen Ellis, the IS representative, felt that this was a stepping stone towards forming a cohesive movement against the government's latest tactics to reduce spending.

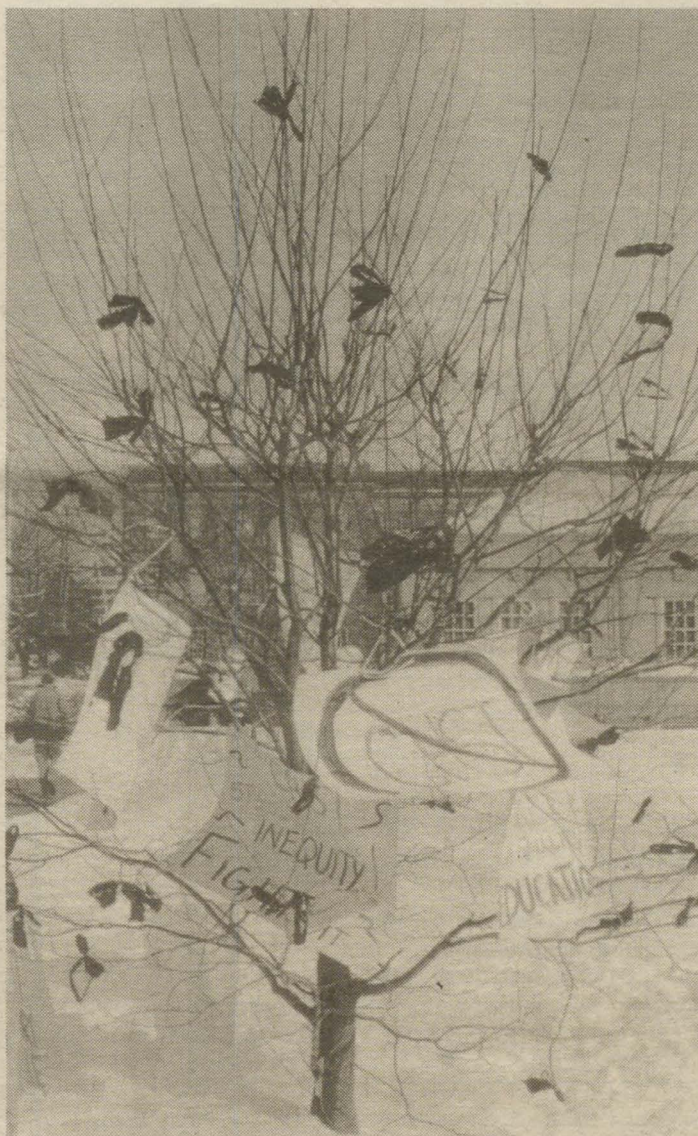
"Numbers aren't as important as getting the message out," he said.

In response to the government's plan, the Canadian Centre for Policy Alternatives has published its own budget proposals. Ellis said this framework targets other sources of money rather than cutting back on social services.

"It's basically saying 'look, the money's there if you want it, you just have to have the political will to access it,'" said Ellis.

The alternative budget is aimed at closing 30-35 million dollars worth of tax loopholes and imposing a 'wealth' tax that other countries currently enforce.

The popularity of these rallies seem to be dwindling. Last January, 1,500 Halifax students joined in the protest, while this year's protest was centred around a tree in the quad that had been decorated with black ribbons and posters, some of which read, "Heck, I don't need an education...I can always sell drugs."



GAZETTE PHOTO BY DANIELLE BOUDREAU

Black ribbons mark CFS' message to axe-wielding bureaucrats.

## Report calls Ontario justice system racist

BY MICHELA PASQUALI

TORONTO (CUP) — Justice is not blind, according to a recent report on systemic racism in the Ontario criminal justice system.

The report, commissioned in 1992 by the former NDP provincial government, found that blacks and other minorities are more likely to be stopped by police than whites.

The commission also found five times as many black men were sent to prison in 1992-93 than white men, and seven times as many black women were imprisoned than white women.

As well, the report says while whites are jailed at the same rate before trial as after sentencing, black people are imprisoned before trial at twice the rate than after sentencing.

### — FEATURE —

While whites are jailed at the same rate before trial as after sentencing, black people are imprisoned before trial at twice the rate than after sentencing.

Phillip Pike, acting executive director of the African Canadian Legal Clinic, says the number of pretrial incarcerations are shocking.

But overall, he says the report's findings are not a great surprise. "It's really just a confirmation and a quantification," he said. "Many people in the community experienced it or know about it anecdotally."

Peter Brauti, president of the U of T Student Law Association, agrees.

"I don't think that there is anything in the report that's a shocker," he said. "There was no real surprise to it. There are certain groups that receive bail more often than others."

... cont'd on page 5: "RACISM"



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#### Dalhousie Student Union Spring 1996 General Elections and Referenda

##### FINAL TIMETABLE

Nominations	February 16 (8AM) to February 28 (4PM)
Mandatory Candidates Meeting	February 28 (4 PM), DSU Office
Campaigning	March 4 (8AM) to March 8 (8PM)
Voting Days	March 11, 12 and 13

##### ELECTED POSITIONS AVAILABLE

DSU EXECUTIVE 1996-97\*\*\*\*

2 Board of Governor's Representatives

2 Senate Representatives

Representatives for Referenda Questions

\*\*\*\* Note: DSU Executive Structure for 1996-97 will be dependent upon the results of the February 15th Annual General Meeting.

Questions and concerns can be addressed to the Elections Returning Officer, Andy Doyle by email at [andy@is.dal.ca](mailto:andy@is.dal.ca) or by calling the DSU office at 494-1106  
Referendum Questions as of January 28th, 1996

Whereas currently in the Student Union Building, smoking is permitted in the Grawood, Corner Pocket, and one designated section of the Union Market cafeteria; as well, smoking may be permitted in the McInnes Room for special events,

Do you support having smoking continue to be permitted in one designated section of the Union Market cafeteria in the Student

Union Building?

- YES  
 NO

Whereas the DSU Health Plan has not gone to referendum in 15 years, and

Whereas John Ingle offers a national group health plan for under \$130.00

Would you like the DSU Council to eliminate the mandatory health plan?

- YES  
 NO

Mark your vote on March 11, 12 & 13!!!

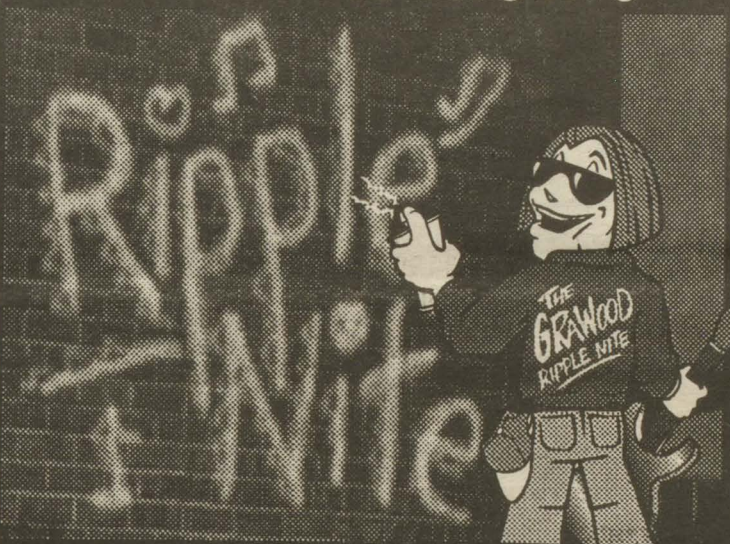
#### Dalhousie Student Union Contact Information

DSU Council Office  
Room 222, 2nd floor, Student Union Building  
6136 University Avenue,  
Halifax, Nova Scotia, B3H 4J2  
Phone: 494-1106 Fax: 494-5185 Email: [DSU@dal.ca](mailto:DSU@dal.ca)  
World Wide Web Site: <http://ac.dal.ca/~dsu/homepage.html>

# WHAT'S GOIN' ON HERE AT DAL THIS FRIDAY NIGHT

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HURRY, THEY'RE GOING FAST!**



## cross-canada briefs

## Faculty and staff opt for early retirement at Waterloo

BY MICHELE PARENT

TORONTO (CUP) — Three hundred and forty faculty and staff at the University of Waterloo have taken an early retirement package as the university wrestles with a \$19 million cut in provincial funding.

Waterloo vice president Jim Kalbleish says 10 per cent of faculty and staff at the university took the package by Jan. 15. It was offered to any professor or staff member who had been with the university for a minimum of 10 years and was at least 55 years of age.

Kalbleish says the majority of retirees will leave by the end of July, with the balance leaving by Sept. 1. He says with approximately 85 per cent of the school's expenditures going to human resources, that's where Waterloo had to look to cut costs.

"We recognize that with the very significant grant reductions we are about to get, we would have no option but to reduce the numbers [of staff and faculty] at the university," he said. "This seemed to be the most humane way."

## College prof resigns amid sexual abuse allegations

BY ALAN HARI-SINGH

TORONTO (CUP) — A divinity professor at the University of Toronto has resigned after admitting to the substance of complaints that he had sexually abused three people — one of them a student at the college.

David Holeton, a professor of divinity at U of T's Trinity College and a former Anglican priest, tendered his resignation Jan. 11, according to Donald Wiebe, acting dean of the faculty of divinity at Trinity College.

Holeton's resignation follows a year-long investigation stemming from a sexual abuse complaint made by a Trinity College student in the divinity program in December 1994, at which time Holeton was the college's dean of divinity.

As a result of the allegation, Holeton was required to resign his position and undergo counselling.

At the same time, the Anglican Diocese of Toronto "inhibited" him from functioning as a priest, pending the investigation. However, Holeton was suspended from his clerical duties by the church in April 1995, after he admitted there was truth to the student's complaint.

Two further complaints of sexual abuse, not associated with Trinity College, surfaced late last fall.

Consequently, Holeton was asked to resign from his position at the college, and was permanently suspended from the Anglican priesthood in December.

Wiebe says Trinity College in the future will look at issues beyond academic qualifications when it hires an individual. He says future candidates for positions at Trinity College will face a much closer screening process.

## Maclean's catches bogus university info

BY LAURA CONNELL

TORONTO (CUP) — Several student papers were thwarted in their attempts to get fake information printed in the Maclean's Guide to Canadian Universities.

In the past, the issue has included a section listing "what's hot/what's not" from each university based on submissions from campus newspapers.

Last year York University's *excalibur* sent in fake information, including non-existent breast feeding facilities, which made it into the magazine.

This year, the "what's hot/what's not" feature appears in the new, more comprehensive Maclean's university guide published this month, instead of the fall rankings issue.

And once again, campus journalists were up to their old tricks. Editors at Simon Fraser University's *Peak* in B.C. submitted a fake item about a dance troupe that spontaneously performed at campus pubs to expectant crowds.

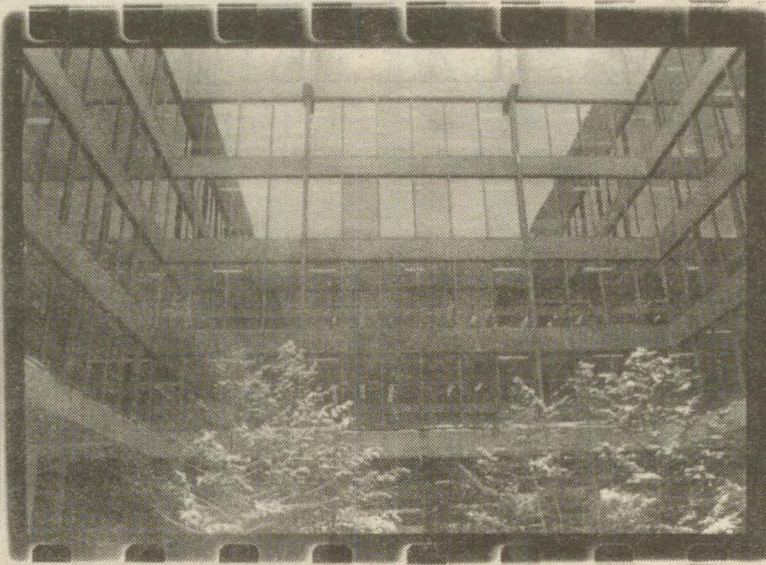
But the fictitious troupe never made it into the guide book. The University of Regina's newspaper *The Carillon* also submitted false information, which included listing the head of security at U of R as one of the university's top professors.

Dionne Stephens, editor of *excalibur*, says student journalists were sending in false information because they were unhappy with the fact that they were doing work for Maclean's and not getting the credit.

"The argument was [that] Maclean's were not willing to do the work themselves. They were making money off the backs of students and pretending to care about students," said Stephens. "If they really wanted to do the legwork they would have. They were just letting students do their work."

Earlier this year, the Canadian University Press, a collective of more than 40 Canadian campus newspapers, voted to send a letter of disapproval to Maclean's.

## Libraries seek input from students, faculty



Getting inside the Killam...

BY DANIEL CLARK

The Dalhousie University Libraries (Killam, Kellogg, and Pharmacy) are giving students and faculty a chance to decide which services they consider essential.

As of Wednesday, Feb. 7, the libraries will be sending out 3,200 questionnaires. Students will receive 1,500 of these, while the remaining 1,700 are being sent to faculty members. A smaller survey, consisting of about 250 questionnaires, will be directed towards the university's support staff.

It is important to have the input of all faculty members, said Betty Sutherland, who led the team that designed the survey. She is also the coordinator of the User Services team and Associate University Librarian (Health Sciences). "We chose to survey the entire faculty, because they have an ongoing use of the library," said Betty Sutherland. "Students are here for three or four years, where faculty are probably here for much longer."

"We are surveying students, faculty, and staff on which services are most important to them," she continued. "What are the services that we should continue to offer, what we may have to cut, and what new services do we bring in, and if we do, what services will consequently be eliminated?"

According to MacLean's magazine, the Dalhousie libraries are, proportionally, among the best funded in Canada. This may change, said Sutherland.

"We are being faced with budget cuts," she said. "Given what is being announced by the federal government in terms of transfer payments, the chances are extremely high that there will be continued cuts in the foreseeable future."

The survey is expected to cost several thousand dollars, but the exact cost is unknown, said Sutherland.

"We will not know how much it will cost, we don't have the bills," she said. "There was no specific budget for it."

The libraries and the Registrar's office collaborated in creating a random sample.

"We have been very careful to get a random sample of students," said Sutherland.

Students who aren't included in the random sample, but would

like to participate in the study, may pick up a survey from any Dalhousie library next week.

It is Sutherland's hope that students will take the opportunity to answer the questions in the sur-

vey as a way to address their concerns about the library facilities they use.

"We tend to hear less from students, yet we suspect that their needs are different from the faculty's," she said.

The on-campus students, faculty, and staff will most likely receive their surveys today or tomorrow via on-campus mail. Off-campus students will probably have to wait until Monday before their surveys arrive by Canada Post.

The off-campus students who receive surveys will have the option of returning them by regular mail in a self-addressed envelope which has been included with the questionnaire (postage not provided), or delivering them to drop-off boxes that are available in the Killam, Kellogg, or Pharmacy Libraries.

"We are expecting a 25% return rate, but the higher it is, the greater the accuracy of the data," said Sutherland.

## Dal PC Youth fight for survival

BY DANIEL CLARK

The Dalhousie chapter of the Progressive Conservative Party is trying to raise its youth organization from the ashes of the country's burnt out Tories.

Drew Campbell, Dal PC Youth's former acting president and treasurer, and now student senator, explained, "We have been stagnant these last few years...we have been inactive for about three years, and as a result we have lost our membership to other parties on campus."

"We have been very big in the past, and by no means do we have to do the same thing as in the past," Campbell said. "We have to show people we've changed in the last few years, that we are a new party, and that we're coming out of the Mulroney era."

Marsha Stagg, the party's current president, supports Campbell in anticipation of renewal within the youth wing of the party.

"Dal PC Youth has had its problems," she said. "We have lost a lot of people, and this has become a rebuilding year. We are rebuilding, getting some new ideas and some new blood."

The party, which was once the largest political organization on campus, now has just three members, and one eighth of the budget it did just five years ago.

Campbell explained that in their attempt to rebuild the party, they had to show the student body "that we are a party who will be proactive."

"Our goal is to get our party elected, but also to do a good job, and then hopefully to get elected again," he said.

Campbell explains that the job of a student political party is not only to provide services including forums for political discussion, so-

cial services (recreation, pub crawls, etc.), and access to political leaders for students, but also to educate students about partisan politics.

When asked why it has been so difficult to rebuild the party, Stagg said, "Most people at university are looking at everything, and are trying to find their little niche. It is harder for young people to remain focussed on anything."

The National Conservatives can boast of a resurgence in the latest federal politics. Jean Charest, the party's leader, played an important role in the recent Québec referendum, and was one of the more popular and vocal "NO" leaders.

Charest is an example of the new Progressive Conservative party that is unafraid of the fresh direction being taken, said Campbell.

"The party isn't static, and the country isn't static, and I don't think we should be afraid of change. What the party members want is how the party is going to be, and if I'm overruled then that's fine," he said.

In the last thirty years, right wing politics have often been labelled as "racist." This label does not apply to the Conservatives, according to Campbell.

"We have to separate the far right wing thinking [from] what I'm talking about; it is a very important separation," he said. "Minority groups can and should play an important part in right wing politics. We can and want to pull these people in; the question is how do we get people involved, but we would never turn any minority away."

The Dal PC Youth are holding an open meeting Tuesday, Feb. 13 at 6:30 p.m. in the Killam Library, Room 3616.



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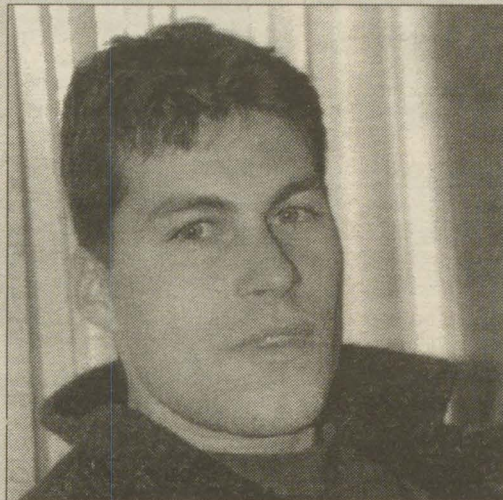
# DOWN UNDER

**WHERE:** Dalhousie University  
**DATE:** Monday Feb. 12, 1996  
**TIME:** 12 noon - 2:00 pm  
**BUILDING:** Student Union Building  
**ROOM:** 307

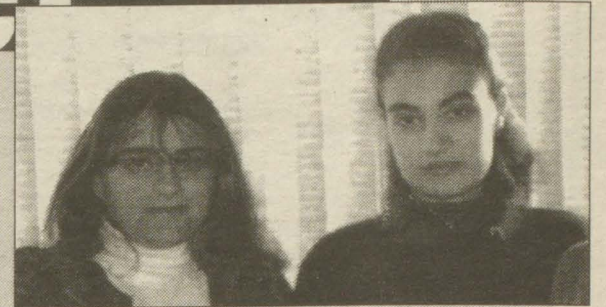
# streeteater

INTERVIEWS & PHOTOS BY DANIELLE BOUDREAU

## What does Valentine's Day mean to you?



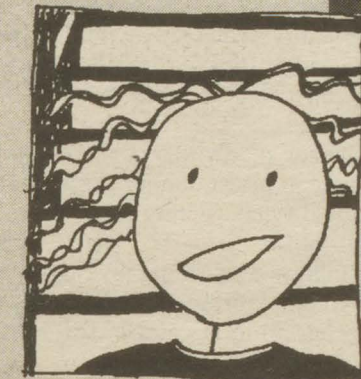
**Rob Girard**  
There's always someone who you can show your affection for on Valentine's Day. There aren't many happy days in a year.



**Dorita Germani, Second year BSc. (L)**  
Valentine's Day sucks if you're single, but it can be sweet.

**Dalya Abdulla, Second year BSc. (R)**  
It's a sweet day, but every day could be like Valentine's Day.

**Lisa Robinson, First year Arts**  
It's over-rated, but still a nice day to express your true feelings for people.



**Jason Bigio, First year Commerce**  
I really don't think about it.

**Jane, Arts**  
I think Valentine's Day was invented by some jerk who couldn't get laid and decided to make all single people feel embarrassed for not having someone to swap spit with for one day of the year. And I'm NOT bitter.

## CRUISE JOBS

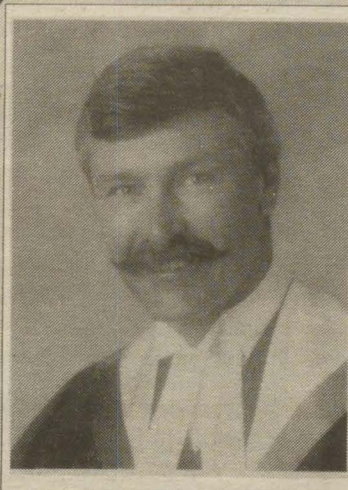
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## International Students

Regretably the International Student Centre will not be able to hold a seminar on income tax. The International Taxation Office, Ottawa, cannot make a presentation due to budget cuts.

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# Residence room in deep freeze

BY STEPHANIE PIERI

Monique Carson and her roommate have been living without sufficient heat in their New Eddy room since early November.

In October they noticed that the room was very cold, and that a breeze was coming in through the seams of their window. They filled out a maintenance form and submitted it to the front desk staff at Shirreff Hall.

Since then they have filled out four others. The maintenance crew have responded each time, but the solution has not yet been found.

The problem is not isolated to this room. According to Dianne Courrier, the new Facilities Coordinator for Shirreff Hall, the corner rooms, like Carson's, are "our problem rooms."

Carson claims that the radiator in the room isn't working properly.

"There isn't much heat coming out of it," she said.

During the second week of January, a plastic sheet tacked down with duct tape was placed over the window. Although the residents of the room said they believe that this has helped, some of the cold air is still getting through.

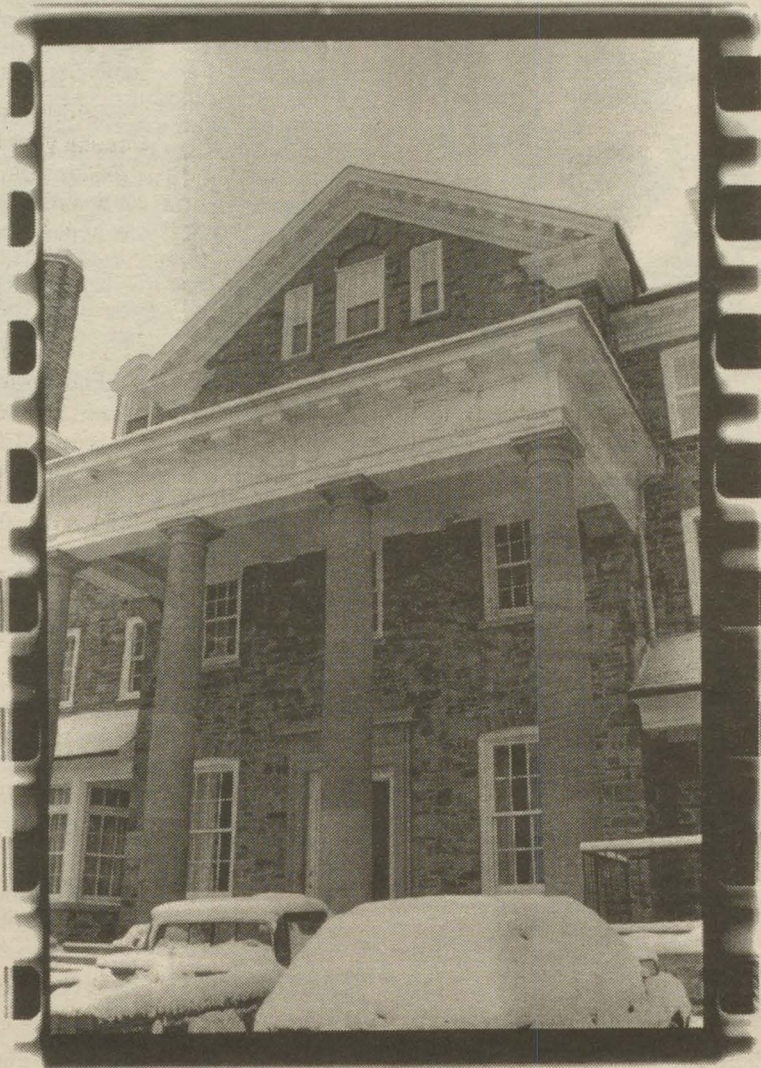
Carson said she has been wearing jogging pants, a turtle neck, a heavy sweater, and socks to bed every night and she still has to pull her extra blankets up high to keep her head warm.

Her roommate, who wishes to remain anonymous, has been studying in the New Eddy Study Lounge; and for the past week, she has slept in another room.

On Monday evening, in order to make the room more bearable, Carson and her roommate were given two small heaters by the Front Desk Staff. Carson said that this has made a difference, but that she wants the primary heat source of her room to be fixed.

"We just want the problem to be rectified," said Carson.

Courrier said the problem was brought to her attention on Monday night, when Carson's Resi-



**"Every year we put thousands and thousands of dollars into this building because it is such an old building; however, you do not always see the changes."**

— Anne Bartlett, Shirreff Hall Residence Coordinator

dence Assistant went to her directly with the problem. Since then, she has provided the room with additional heaters, and she has been in contact with a plumber who is a specialist with radiators.

"We are currently replacing thermostats in New Eddy and we have invested \$20,000 just to change these over in order to improve on the comfort level of that particular area. We are aware that there is a problem in the comfort level in that area," said Courrier.

Anne Bartlett, Residence Coordinator for Shirreff Hall, said that there are plans to install a second radiator this summer when the work will not disrupt students.

"Every year we put thousands and thousands of dollars into this building because it is such an old building; however, you do not always see the changes," she said.

Projects for this summer include working on the radiators and replacing some of the windows.

# SHAFTED

BY STEPHANIE PIERI

Eight students who were cramming for a genetics exam on Monday, Feb. 5, got an hour-long reprieve when their elevator stopped mid-flight.

The students, who were doing some last minute studying, boarded the elevator in the Killam Library at 6:50 p.m. as they were on their way to the Dunn building for their 7:00 p.m. exam.

Between the first and second floors of the Killam Library, something went wrong. The elevator stopped, and it remained

stopped for close to an hour.

Kwabby Oppong, one of the trapped students, said, "I thought it was kind of funny at first, but after fifteen minutes..."

Cries for help coming from the elevator shaft and the sounding of the emergency bell prompted Patricia Lutley to rush to the elevator. Lutley said she was able to determine the problem and immediately called security.

The eight students managed to remain in good humour for the duration of their predicament. A doorstop was used to pry the doors open to give them air.

Through this two inch crack,

it was possible to look down upon the students in the elevator. They were unharmed, and one of the trapped students joked, "I'm suing everyone!"

As the minutes passed, the voices of the students could be heard throughout the second floor as they sang "Kumbaya."

After a harrowing 3360 seconds, the students were finally freed from their steel cell. A security guard who had been with them from the start of the ordeal escorted them to their genetics exam.

Despite the fact that many of the students quipped that they were suffering from emotional and psychological distress as a result of their confinement, the students were still expected to write the exam.

They were given additional time to complete it.



# Frat to get new pad

BY PATTI WALLER

Dalhousie will soon replace a familiar landmark.

The Phi Delta Theta Fraternity recently revealed that plans for demolishing its house are tentatively set for April, 1997. A new house is scheduled for construction during the summer and should open the following academic year.

The cost of the new house is estimated at \$250,000. The new building will most likely be a multi-level complex named after distinguished alumni George Robertson.

Walter Fitzgerald, a frat alumni and current mayor of Halifax, states in the organization's report on the building campaign that this commitment to build is "our most crucial campaign ever...to survive, we need a new house."

"We started this campaign last year...we could start building at half the projected cost, and we figure we're near halfway," said past president James Nightingale.

All of the funds raised or do-

nated have come from the Nova Scotia Alpha Chapter's alumni. The alumni count about 800 members since the Dalhousie chapter's inception in 1930.

"We're trying to improve our chapter...the active brothers want to show the alumni that we're making an effort, by winning awards [from the national headquarters], getting new guys out, and getting more involved on campus and in community services," said Nightingale.

Phi Delt's most significant contribution to the community is their annual Hallowe'en Black Friday Party, where all funds are traditionally donated to UNICEF. Nightingale was quick to point out that their efforts are expanding.

"Starting this year, we've been doing a lot with ALS, or Lou Gehrig's disease, named for the late baseball all-star, who was himself a famous Phi...hopefully we'll be doing that some more," said Nightingale.

Also in the works is an individual literacy program that will service both children and adults.

...cont'd from page one: "REPORT"

## Racism pervades judiciary — report

The commission not only provides statistics to support existing claims of racism in the legal system, but also offers recommendations to help end it.

The commission recommends the establishment of training programs and education for crown attorneys and judges in order to promote restraint in sentencing. The report also recommends alternatives to imprisonment, like serving sentences in the community.

Assistance for people in police custody to understand their rights and options is called for, as are modifications to courtroom procedures that would restrict references to race, immigrant status, or country of origin.

David Cole, provincial court judge and co-chairperson of the commission, says the recommendations are practical and cost effective.

"It costs \$135 per day to keep somebody incarcerated in this province," he said. "But it only costs \$6 [per day] to keep someone supervised on a bail program."

Toni Williams, the other commission co-chairperson, says one of the most significant recommendations involves eliminating references in the courtroom to race or immigrant status.

"It's important that [these references] be stopped, that judges and lawyers monitor each other and ask questions about the references to immigrant status, place of origin, or race," she said.

Williams says the recommendations provide "ways of making the criminal justice system better for everyone."

John Ohisa Oyemu, president of the University of Toronto African Canadian Students' Association, says close attention should be paid to finding solutions to the problem of racism in general, and not just to finding solutions to racism in the justice system.

"Let's look at the roots — are these young black kids getting employment or the right education? Unless we look at the root causes...the social problems will not diminish and that's a sad commentary," he said.

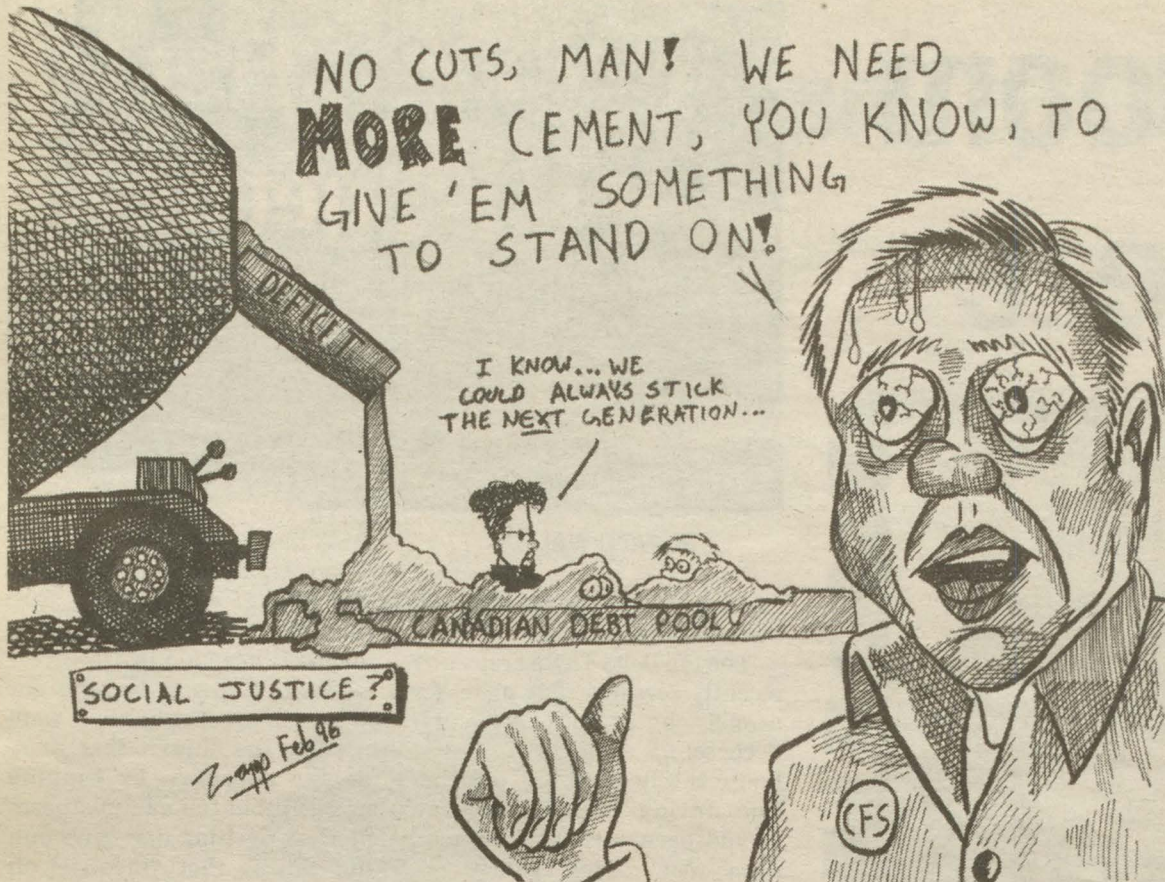
Oyemu also says he thinks the report will not go very far in the hands of the provincial government.

"[Premier Mike] Harris said he's not so sure whether the report is far reaching," said Oyemu. "He basically dismissed it. Given what he said, I think the Harris government is not going to do anything. I think he thinks everything is hunky-dory."

Pike says he is more hopeful, however, that the report will have an effect in eliminating racism in the criminal justice system. He advocates setting up a system of accountability for police officers, crown attorneys, and judges to make sure the changes are being implemented.

"If you have no way of measuring [the changes], then it is not really effectual," he said. "I think if the political will is there and if the recommendations are implemented, but not only on paper — if the spirit is there — then I think there is the potential to have some impact."





## editorial

# Diversity requires tolerance

Racism has been on my mind as of late.

I'm sure it has something to do with the fact that February is Black History Month (or Afrikan Heritage Month, depending on who you talk to). Also, I was recently involved in a situation that, afterwards, made me step back and think.

I was working in the Grawood last Thursday when a couple guys started pushing. Stupid, yes, but no real damage done. Except that friends started jumping in, and then friends of friends jumped in, and a real ugly scene seemed on the verge of developing. Fortunately, calmer heads prevailed, and after a few minutes of swarming, order was restored. Being a closet pacifist, I was glad to get back behind the bar and just serve up beers. But one thing bothered me. Near the end of the pseudo-brouhaha, a couple of white guys were goading about eight black guys. The initial scraps were not racially motivated, but there were definitely racial lines being drawn between the last two groups, and it bugged me.

I couldn't believe it. I couldn't believe the stupidity of it, and I couldn't believe the small-mindedness of it. Why would you jump someone you don't even know, just because of what they look like? I know that prejudice is still out there, but when you see that shit in action, it's shocking.

I guess what it shows is that a

lot of people are still uneducated; ignorant in the true sense of the word. And if that feeling is pervasive in the heart of a university as "enlightened" as Dalhousie, it means that there is a lot of work to do. Work meaning the continuation of mass education.

It's always scary to me when I hear the weary line that "You students are the future of the city/province/country/earth/..." Because if we are, what kind of legacy are we going to leave? Education has to change the way we approach each other; if we learn to give one another a chance, I think we'll find ourselves enjoying each other's company a lot more, rather than bopping each other on the nose. If you don't know me, you don't have to like me, but there should be a measure of mutual respect extended. Respect for my past; respect for me as a person. Don't lump me into a stereotype if you don't know anything about me. Education is about awareness; awareness of other societies, other cultures, and other peoples. When you give someone a chance, you're often surprised as to how much you have in common, despite superficial "differences."

We all have different backgrounds, different upbringings, and different histories. That's what makes interacting with others so enjoyable — you get to witness how somebody else

approaches life. You see how someone else has a completely different solution to a problem that you might have considered cut-and-dried. We travel in the name of "seeing new places and meeting new people;" well, new places and new people are all around you, don't close your mind to the opportunities at hand. Especially for Halifax, with its cultural diversity and multitude of educational facilities, there is no reason why it shouldn't be leading the march towards racial harmony, instead of continuing to collect newspaper stories regaling our racial discord.

Of course, it's going to take time. And patience. And persistence, and tolerance, and appreciation...but we've got to remember that eventually — maybe not in our generation or our children's generation, but eventually — the struggle will be over. The end will be reached, the goal will be attained. It's a dream that you have to believe will come to fruition; be a part of it.

SAM MCCAIG

## letters

### T-shirt affair over

#### To the editor

The February 1 edition of the Gazette contains a report of an incident that unfolded over the past week in Howe Hall. This incident involved a T-shirt design that was created by the Cameron House Council a few weeks ago and printed on shirts that arrived in Howe Hall on the weekend of January 27 and 28.

On behalf of the Howe Hall Residence Council, I am circulating this letter to inform those who were affected by this affair that the Council had no involvement in the creation of these shirts and does not condone or support such attitudes within our community. We feel it is important to express that the derogatory tone of the phrase that was printed on these shirts is not representative of the attitudes and principles of those in our society.

I have spoken personally with Cam Fraser, President of Cameron House Council, regarding this issue. Mr. Fraser has expressed to me that he and his council realize the damage that these shirts would have caused to residents of the building and the Dalhousie community, as well as the negative impact that it would have created for the public perception of Howe Hall, the Residence Council, and the residence community.

Now that the shirts have been obtained and destroyed by the residence administration, I feel confident in saying that the situation has been dealt with in a very serious and expedient manner.

Sincerely,

John Killam,  
Howe Hall President

### Howe Hall good

#### To the Editor

Recently, a number of students living on-campus have been complaining about how we are portrayed by the campus newspaper. The general complaint is that the Gazette seems to only report the bads and not the goods of residence life, giving the rest of campus a pretty misleading impression of the residence community. Therefore, I am writing to inform you about some of the good things we do here at Howe Hall.

One concrete example of this will appear on Breakfast Television on the morning of this coming Friday, February 9. We'll be plugging the first annual recycling contest between Acadia, St. Francis Xavier and Dalhousie. On BT, the student coordinators for each university will compete in a mini recycling olympics. The buildings representing Dalhousie include Weldon Law, Shirreff Hall, Howe Hall, and Eliza Ritchie. The purpose is to stimulate awareness of

recycling on campus and hopefully to develop some lifelong environmental habits.

The "Green Cup" will be awarded to Howe or Shirreff depending on who has the greatest total weight of recyclables per resident. Items to be recycled include fine paper, newsprint and glossy magazines, corrugated cardboard, aluminum cans, and glass. But this is not the only positive event that our food and environment committees put together. We're responsible for an energy conservation week, clothing and food drives, a major voice to present upcoming changes to campus food activities, environmental awareness week, campus cleanup, whale adoption, year round recycling, Christmas and year end banquets, pie eating contests, and many more good things.

Howe Hall is a positive influence here on campus. Through fund raising and donations, the Howe Hall Residence Council has contributed over \$2,000 to charity and good will over the past year. We're one of the largest voting blocks for DSU elections, a big supporter of the varsity athletics program, and we are the main reason that the Grawood exists today. Not to mention, we can fit 24 people into a Dodge Neon! (DSU Winter Carnival).

I hope I've made it obvious that we do care about how we are portrayed across campus and our actions for the most part prove it.

Andrea Smith

### Simple solutions

#### To the editor,

The article "DSU general meeting highlights," stated "David Cox expressed his dismay at the poor turnout for the meeting..." At the actual meeting, a large number of people had to stand because there weren't enough chairs. There are thousands of students at Dalhousie. If the DSU truly wants better attendance, the meetings should be held in a room that is physically large enough to contain many more people than the Green room.

With regards to the article "Residence house T-shirts destroyed," the fact that the shirts were made is a disgrace, but the manner in which the problem was resolved also kind of sucks. Although I did not get a chance to see them, I am wondering why the shirts couldn't have been dyed with black ink and given to a local charity group?

It is a shame that the university can no longer afford \$25,000 a year to fund the wolf research centre. Perhaps we could build a great big fence around our \$3,000,000 soccer field, and the wolves could live there?

David Bratzer  
bratzer@ug.cs.dal.ca

## the Dalhousie Gazette

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

# You want to be in this box?

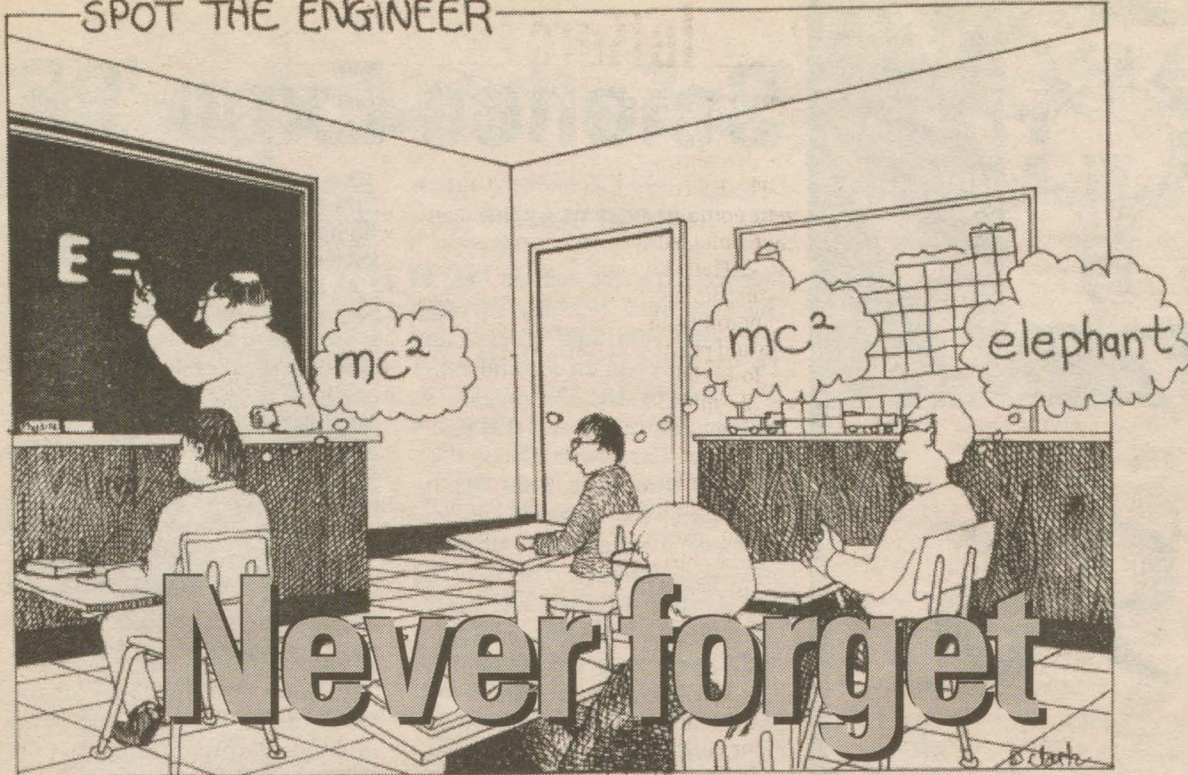
Do we have a deal for you.

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Mondays at 4pm. SUB 312



SPOT THE ENGINEER



# Never forget high school

"You haven't seen the world until you've seen it through the eyes of Forrest Gump." That was the catch phrase of 1994. In 1996, I predict a more subtle, but far more profound predilection towards remembrance of a different sort.

Last night I saw *Mr. Holland's Opus*. Just a few weeks ago, I raved about the movie biography of Richard Nixon. That was a great movie, an Oscar shoe-in, or so I thought. *Mr. Holland's Opus* has made a horse race out of it. This is an excellent movie.

I believe in each of our lives, there is one teacher who has made a profound impact. Actually, for me, there were two. A history teacher who taught me to be who I wanted to be, and an English teacher who showed me what I could be. That's what their job is, and that's why they became teachers, but that does not make it any less special.

*Mr. Holland Opus* captures this feeling of a man with a passion. His passion is music, and he passes that passion onto his students. Any teacher that is able

and willing to open themselves up like that to their students will shed a little light on a blinded life.

When I was fifteen, I was going nowhere. I had the brains, but I was just spinning my wheels. I had so much anger, pride, and misdirection that I was lashing out at any and everybody around me. The two people I mentioned above took my raw energy and gave it focus. I overfocused and eventually failed out of my high school, but it changed my life.

I changed schools, became an Ontario Scholar, and then came to Halifax. Driving me all this time has been the wisdom and guidance of those two teachers so long ago.

I recommend you all go and see this movie. Maybe you'll gain a little insight into your life, your passion, and maybe even your inner child. You may even find direction in the portrayal of this teacher (played brilliantly by Richard Dreyfus). And if nothing else, then go see this movie to see how the last thirty years have impacted on an extraordinary man in very ordinary circumstances.

After seeing this movie, and reflecting on the experiences offered to me by my high school teachers, it occurred to me that these times are over. There are so many people here at Dal who still don't have the direction they need. University professors often don't have the time for their students that many high school teachers do.

Olympia Dukakis' character tells Dreyfus when he first starts teaching, "A teacher has two jobs. One is fill a mind with knowledge, and you do that fine, but the second is to give it direction like a compass. As a compass you are fixed in one position."

This is a fitting analogy. Although many of us have decided where we want to go, and what we want to be, the rest are still spinning in circles trying not to slide into anonymity.

Many professors will tell you that their job isn't to be a babysitter, and that is true. To gain direction we don't need a babysitter; we need an inspiration.

DANIEL CLARK

## opinion



# Friendship in a bottle

I was at JJ's just before Christmas for a few moments to say goodbye to a couple of friends who were heading home for the holidays. I watched hundreds of people "having a few drinks" and attempting to communicate over the deafening roar of the music. It's not like being drunk is a new and creative way to spend time. Really, it's been done before — it's actually a pretty tired segment of recreation. I was curious as to why people do this on a very regular basis.

There's a huge line outside the Grawood every Thursday night as people wait to pay money to get inside to drink, "have a good time," and escape from reality for a little while. What is it in us that makes us wait in sub-zero temperatures for a hour or two to get into a place that is totally not conducive to spending quality time with our friends? What really happens is you have a few drinks, get a buzz on, get out on the dance

floor and be with people you barely know, and sit around and yell at your friends over the din of the music.

What are we looking for? Everyone goes to have a good time, but after a few drinks you aren't

*No one wants to say it, but bars are the loneliest place in the world.*

who you really are anymore and the music is so loud that you can only understand a quarter of what the person next to you is screaming in your ear. Makes you wonder if it's really quality time. Makes you wonder if we really care about each other.

Then there's the "you don't have to drink to have a good time" argument. Think about it — sitting around with inebriated friends who are no longer themselves and being unable to REALLY talk with anyone inside the bar gets pretty tiresome, if not lonely, after the first five minutes. Why do we have to drink to cut loose and be who we want to be? What's wrong with who we are? We put on our happy face, hide who we are with a few beers, and separate ourselves from everyone else in the room with loud music.

Somewhere, I think I'm supposed to be finding out who I am at university, so why do we put on faces to hide who we are? No one wants to say it, but bars are the loneliest place in the world and we go there because we substitute a party and enthusiasm for love and acceptance in the short term. We have a lot of people at Dal who are very real alcoholics, but we're young and full of bile so we ignore it. It does matter. There are lots of lonely people at Dal afraid to be themselves, more than we would care to think about. I'm tired of being one — we're all too special to comprehend, so why is the first thing we do is to hide it? It's a shame we settle for friendship in a bottle — I'd rather have friendship with a friend.

PAUL WOZNEY  
(PWOZNEY@IS.DAL.CA)

## opinion

# Respect for the arts ... and the arts student

"So, what are you taking at Dal?"

Throughout my university career as a student in the Faculty of Arts, I have faced this question with a sense of dread. With my reply that I am an English major, an inevitable smirk twists the face of my interrogator and a superior gleam enters their eye.

I am tired of the countless sarcastic comments and biting remarks that follow the proclamation of my major. I am sick to death of the fact people assume I am not as intelligent as my counterparts in the sciences simply because I am in arts, and I am frustrated that I must constantly defend my area of study to those who are bright enough to pass the oh-so-much-harder science courses.

To those who assert that the Bachelor of Arts is much easier than any other degree, I would like to challenge you to enter a course where one is assessed completely on essays and where there is no absolute right or wrong. It is solely up to the professor to

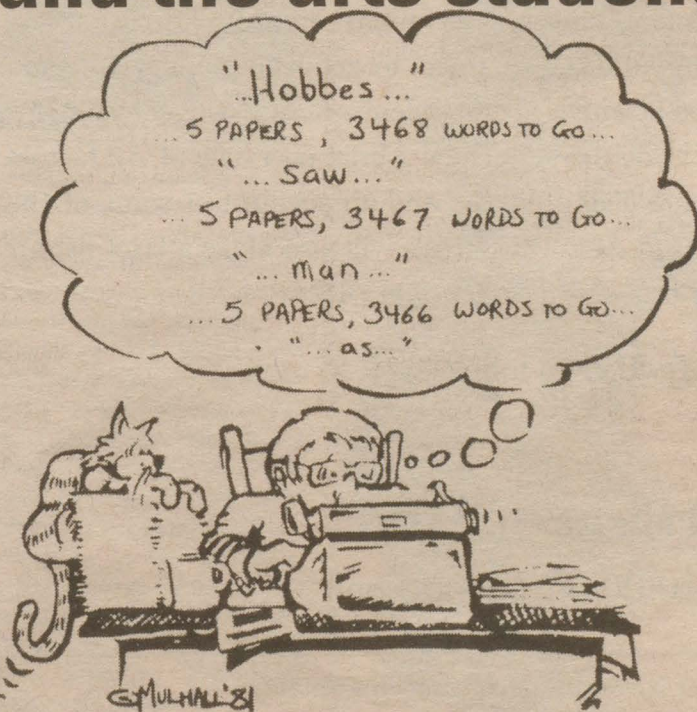
decide how well you support your thesis, and every professor prefers a different style of writing.

Although I do admit that it may be easier in arts to obtain a passing grade, it is harder to obtain an A, or even an A+, for what essay is ever perfect? In sciences, where answers are either right or wrong and not subject to a professor's opinion, it is possible to complete a perfect test and achieve an A+.

Another question which is frequently posed to me is what can one do with an arts degree. Well, what can one do with a science degree? In present times, one cannot do anything with either undergraduate degree. They are simply a springboard for further studies. I know people with science degrees as well as people with arts degrees who could only find employment in a mall. Undergraduate science degrees are no more valuable or useful to have than undergraduate arts degrees.

With the growth of technology

in our society, it is only inevitable that the importance of science be recognized. I am simply asking that arts be recognized for its valuable role in society as well. Maybe someday I will not have to

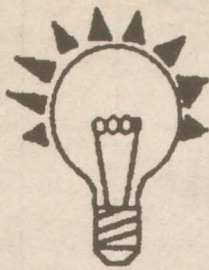


endure the taunts that accompany my statement that I am an arts major, and maybe someday I can see that unavoidable smirk turn into a look of respect.

MARSHA MOORE



DSS



Science

# EXPO '96

## S.U.B. Green Room:

- displays from your science department
- career information (i.e. Jobs)
- 1st & 2nd year students - just enough time before March advising week to help you choose a field appropriate to your career choice.
- guest speakers to talk about 'Careers in Science'



### Tuesday, February 13th.

- Displays from 10:00 am to 4:00 pm



### Wednesday, February 14th.

- Displays from 10:00 am to 4:00 pm
- **Guest Speakers**  
7:00 pm at the McInnes Room

Earth Scientist: Dr. Howard Donahoe, Phd  
Dept. of Natural Resources

Nuclear Medicine: Dr. Andrew Ross, MD  
Camp Hill Medical Centre

Defence Scientist: Dr. Bruce McArthur, Phd  
Defence Research Establishment Atlantic

*An example of the issues our speakers will be talking about;  
i.e. Dr. Bruce McArthur's Topic:*

Artificial Intelligence (AI) is the branch of Computer Science that is concerned with the automation of intelligent behaviour. Career opportunities in artificial intelligence exist on academic research, government research, and in private industry. This presentation will discuss careers in artificial intelligence from the perspective of a Defence Scientist at the Defence Research Establishment Atlantic (DREA). Topics to be discussed include a brief overview of AI; factors which make AI an interesting field of study; and an account of some of the day to day research activities in AI at DREA. We will also make a brief detour to consider careers in other branches of science at DREA.

- Reception (**free food !**) to follow



### Thursday, February 15th.

- Displays from 10:00 am to 4:00 pm

Why not visit our Web Page for more information:

<http://is.dal.ca/~myorke/dss.html>

*Hope to see you there !!!*

# Science Expo '96

BY WAYNE GROSZKO

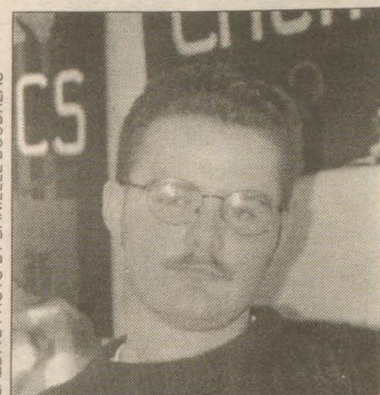
Science Expo '96 will be held in the SUB next Tuesday through Thursday, February 13, 14, and 15. The Expo is an annual event organized by the Dalhousie Science Society (DSS), and this year's theme is "Careers in Science."

On all three days, from 10 a.m. till 4 p.m., the Green Room will have displays from Dal's nine science departments. The exhibits will be staffed by student volunteers and feature the programs and career opportunities offered by each department. Many displays will be interactive, with science demonstrations, computers, and interesting chemical reactions.

On Wednesday, February 14 at 7 p.m., three guests have been invited to speak in the McInnes Room. The speakers are local scientists, and will talk about the experiences and career opportunities in their respective areas of science. The evening will open with an introduction by Dean Warwick Kimmins of the Faculty of Science.

After the speakers, at 9 p.m., there will be a reception and free food in the Green Room.

According to DSS Vice Presi-



GAZETTE PHOTO BY DANIELLE BOUDREAU

Dalhousie Science Society vice president Steve Parsons.

dent Steve Parsons, this year the focus of the Science Expo is on informing students about jobs available in the sciences.

"Students may be wandering through a university degree without knowing what careers are available afterwards," said Parsons.

He sees the Science Expo as a fun way to provide students with useful information to fill this gap.

Admission is free to all events at Science Expo '96, and everyone is welcome.

You can get more information about Science Expo '96 by calling the DSS office at 494 6710 or surfing over to the DSS Web Page (<http://is.dal.ca/~myorke/dss.html>).

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to Marble Mountain, Newfoundland. Prize includes 5 nights accommodation, 5 day lift pass and motorcoach transportation.

- Be at J.J. Rossy's every Friday and Saturday night and five people per night will qualify for the February 16th Grand Prize Draw at midnight. (You must be present to win.)

- Ballots will be given out at the front door starting at 9:00 p.m. on Friday & Saturday nights.

- Winners leave Feb. 17th & 24th. (You must be 19 years of age or older to participate.)

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# Fleece-covered and money-soaked

Hired gun reporter blows cover off King's

BY JOHN CULLEN

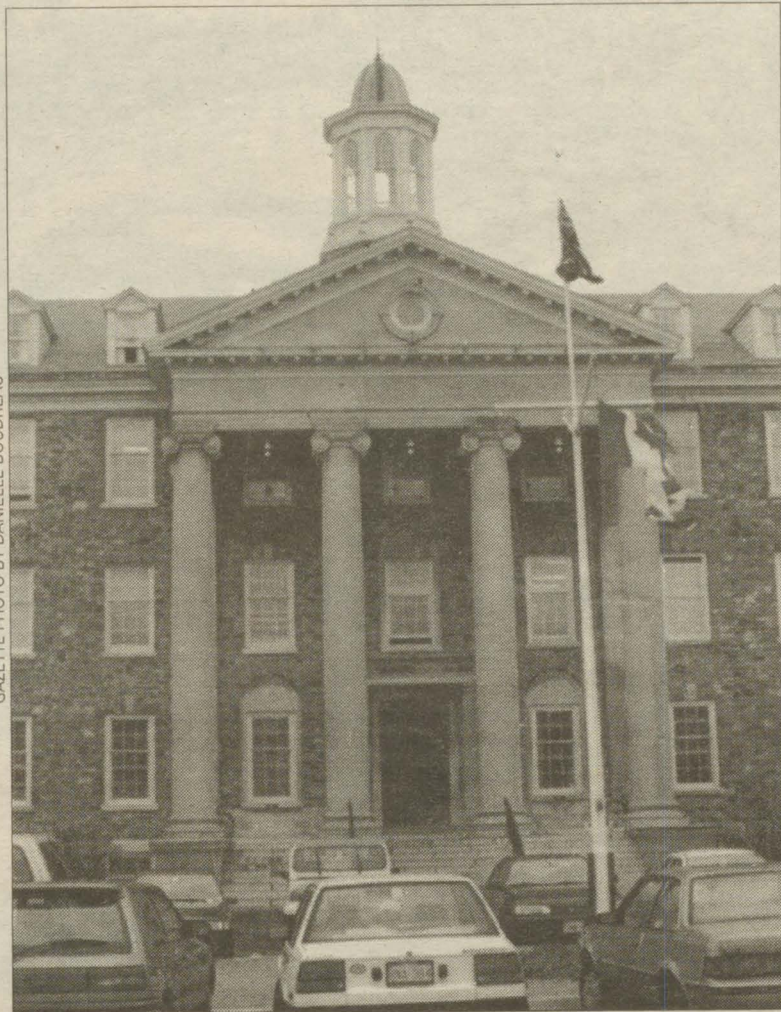
Most of my articles have followed the same format...I'm told to go somewhere and see if I like it. This usually involves large quantities of alcohol and lying. Once again I fell into this rut, but what Dal student wouldn't enjoy infiltrating King's? I would've cut off my arm for this assignment; luckily, I only had to sell my soul.

It's important to note that as a product of the private school system, I understand how these relics of the dark ages work — the recipe is all-important. One part WASP, three parts tradition, a teaspoon of mocking the weak, and a hefty portion of money. Mix well, and you've got a legion of golden children attempting to shuck their roles, at least until they need a job. Obviously some people like the formula, but there's no denying King's is a private school on Dal campus. It just leaves a bitter taste in my mouth. I don't hate King's students; I hate the idea that these places still exist.

I asked my friend's girlfriend if I could tag along to the Wardroom last Friday night. I'd heard that if anything could qualify as the epitome of King's, it would be there. I put on my fleece and got ready to play the part. Everyone I've talked to from King's raves about their Friday nights. I expected philosophy chit chat and cheap red wine; instead, I got beer and journalism. The girls I was with were very nice to me. One of them was a journalism student who had read something I wrote. Needless to say, she didn't like me or my writing very much but was quite diplomatic in trying not to hurt my feelings. I had to wait until the end of the first pitcher for the fun to begin.

The bartenders didn't recognize me. I guess strangers are obvious in such a tightknit community. They gave me my beer with a sort of disapproving smirk, intended to send those who care what other people think of them running for the door. I smiled at them and said I dug Shakespeare. Impressed and convinced that I was a new student, they gave me a high five and said the beer was "on the house." Back at the table though, my seat had been taken by this girl. A whole new group had arrived, quaffing before their trip to the Studio. I'd met some of them before, but barely recognized them. Dressed in tight pants and high cut 'belly button ring' shirts, these girls should have just skipped the clothes and hung neon signs around their necks flashing, "LOOK AT ME." I was pissed these girls had taken my seat, but was too polite to cause a scene. Meanwhile, the room was filling up.

I was still vexed over a comment in *The Watch* about Vancouverites being pot-smoking, granola-eating hippies. Here I was in the land of long hair and fleece, and this guy says westerners all look like we've just come in from a two-month hike. The hypocrisy! And about the pot thing, a King's



student caught smoking pot in residence only gets a warning, while in Howe Hall, you get two security guards to help you pack up and move out within 24 hours. Not to mention a phone call to the lovely folks at the Halifax Police Department.

While the Wardroom was pretty fun, I enjoyed my visit with the King's Registrar even more. I wanted to find out how many students at King's were Upper Canadians. After waffling around the question, she gave me some cold, hard facts. Roughly 33% of the University of King's College students are from Ontario. Out of the 167 schools they recruit from in Canada, only 28 are in Ontario. That seems fair; however, if you break it down, this small amount of schools (16% of the total) accounts for one third of the students. The registrar wanted to make it clear they don't only recruit from Ontario private schools, but the numbers don't lie. Ontario is keeping this school running.

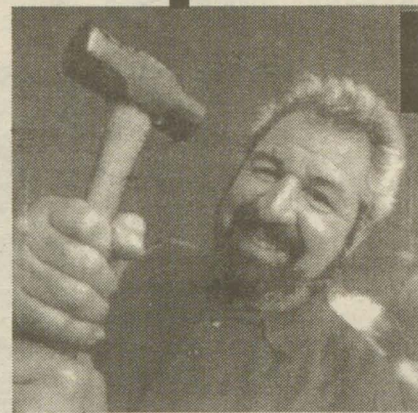
Ever since I was kicked out of private school, I've wanted to see them all disappear, and this extends to King's. They are proud to be a 'progressive' school, but most of their traditions do not support the adjective. I think it's quite sick. On opposite sides of the quadrangle are the 'girls' and 'boys' dormitories. Next thing you know, they'll be having panty raids reminiscent of old Gordon Korman books and cheesy frat house movies.

This English-style prep school mentality should have been abandoned when Canada became its own country. This is my wish, but I know it will never come true. Since I've been there and done that, I also realize that private schools harbour the sons and daughters of Canada's elite. There are too many high-powered parents out there that would rather witness my public hanging than see a wrecking ball take a chunk

out of their beloved schools.

Al Pacino said in *Scent of a Woman*, in reference to a private school, that if younger, he'd "take a flamethrower to this place." For what it's worth, that is the opinion here.

# separated at birth?



Home improvement impressario Bob Vila and Student Union Building Technical Director Pat Martin



# Ex-VP receives award for crime prevention

BY KATHARINE DUNN

In the winter of 1994, Tiffany Jay was busy campaigning for the position of Executive Vice President of the Dalhousie Student Union (DSU).

One of her aims was to supplement the existing Tiger Patrol walk-home service with a shuttle bus operation. Jay, an anomaly in the world of politics, fulfilled her promise after only a few months in office. On November 14, 1994, the Tiger Patrol Shuttle Bus Service was up and running. Since then, both Jay and her "brainchild" have received attention in the Dalhousie community, the province, and beyond.

Two weeks ago, Jay accepted one of 14 Crime Prevention Awards presented by the Crime Prevention Society of Nova Scotia. She was honoured for her indefatigable efforts in developing, promoting, and implementing plans to expand Dalhousie security services beyond the realm of the campus itself. Jay was nominated by Dalhousie Chief of Security, Sandy MacDonald, who said she was "the driving force" behind the project.

"Tiffany was responsible for initiating the program," said MacDonald. "She devoted countless



hours of her time promoting the bus...[and] it has had a significant impact."

Significant indeed. Jay gained international attention when an issue of the Dalhousie Alumni magazine, which included an article concerning the Shuttle Bus, made its way to Japan. Upon learning of the existence of the program, a local radio station in Nagoya interviewed Jay, MacDonald, and current Executive VP Lilli Ju on a live broadcast in October,

1995. In addition, MacLean's magazine lauded the Shuttle Bus operation as one of the "six positive attributes" of Dalhousie in its 4th Annual Rankings of Canadian universities.

The Shuttle runs five times a night, Sunday through Friday, to 12 scheduled locations around the city, and has been very successful thus far. Since its inauguration in 1994, the bus has moved almost 5,000 people, an average of 23 per night.

Jay has since left Dalhousie after graduating with a Bachelor's degree in Music last May, and is now attending Mount Saint Vincent University, pursuing a Bachelor's degree in Public Relations.



## Welcome back, Brothers and Sisters!

**A**FTER A long year in hibernation, collective consciousness and spiritual renewal amongst our people are on the 1996 priority list.

It is important to keep in mind that as Afrikan people, we are in a position where we must constantly be aware of and keep in touch with each other. No one Sister or Brother should stand alone on this campus, in this country, or in this world.

These are some of the key concepts that we hope to put forth with this edition of the Afrikan Heritage Month Supplement. Ideas will be explored, new voices will be heard, and feelings will be expressed, all in the spirit of the upliftment and liberation of Afrikan people.

We hope that our opinions will generate lively discussion and tap into some of the fertile minds here at Dalhousie and in the larger university community. If anything, the sheer act of giving a voice to the many Black aspirations, questions, interests, and frustrations is, in itself, a monumental step that must be recognized by all. We do not expect a consensus on all views put forth; however, we must realize that for any progress to take place, the respect and togetherness of our people are non-negotiable elements that must be present.

Over the coming weeks we invite you to embrace Mother Afrika by embracing each other. Share in the richness of our Heritage through the exploration of artwork, poetry, essays, discussions, and celebrations that will be highlighted in February and also throughout the year. Remember, good things come in small packages. With this in mind, perhaps the greatest gift we can give each other is ourselves.

We hope to hear from you soon!  
Yours for FREEDOM.

— Tandiwe Nyajeka.

## Harambee Fest

Harambee Fest — held throughout February — is a time for people to come together. The intention of the Black Canadian Students Association is to organize a festival that all students of Dalhousie can participate in, as well as learn and appreciate the diversity of Black Culture.

Harambee Fest will include activities that are designed to inform the student population of the rich diversity, great accomplishments, and historical background of African people from around the world.

The itinerary for the festival will include a main party held on the last Friday before reading week; film nights every Wednesday for the month of February; a fashion show; opportunities to sample a variety of different foods from different parts of the world; and, information booths to be set up in the SUB lobby.

The purpose of Harambee Fest is to celebrate Black cultures around the world by highlighting aspects such as their food, clothing, and music. The primary goal of the scheduled activities is to promote unification through greater appreciation and understanding of the Black culture. It is hoped that all students of Dalhousie University will participate in the activities of the month in order to accomplish this goal.

**HARAMBEE PARTY** Friday, February 16, 8:00 p.m. — 1:00 a.m.

Fashion Show • 8:00 p.m. — 8:30 p.m.

Musicians • 8:30 p.m. — 9:00 p.m.

Food can be Purchased • 8:00 p.m. — 12:00 a.m.

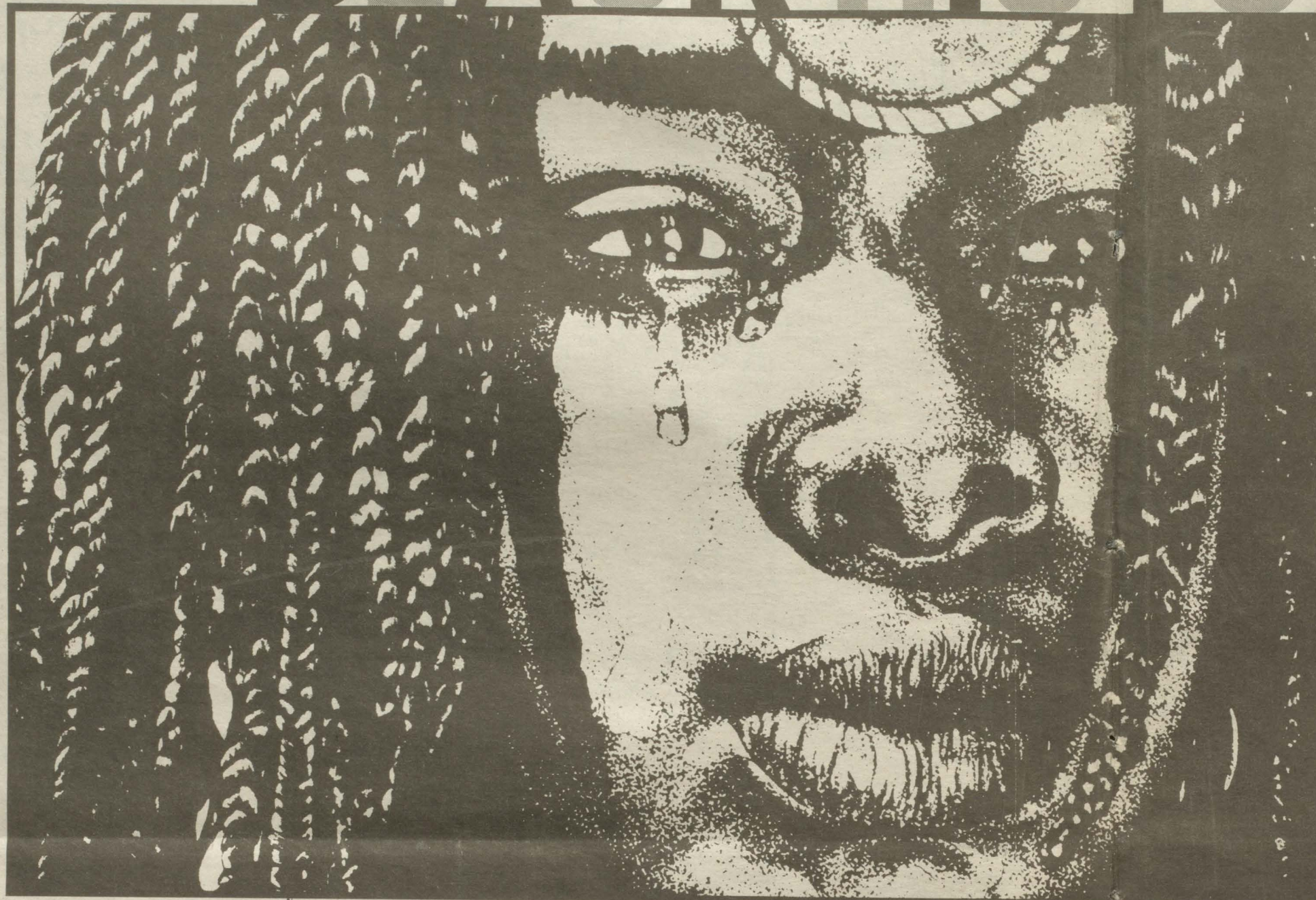
Cover charge • \$4.00

**Information Booths**  
February 13, 15,  
20, 22, 27, 29  
Noon — 3:00 p.m.

**Film Nights**  
February 14, 21, 28  
5:30 — 8:30 p.m.

**Symposium**  
March 16  
10:00 a.m. — 9:30 p.m.

# BLACK HISTORY MONTH



A Ghanaian drummer



where Black children are finding it increasingly difficult to identify Black role models, and the government is cutting programs designed to aid Blacks and other minorities in this stolen land, the interracial couple is growing in strength.

I can only surmise that the task of facing each day knowing beforehand that it will be a struggle is too great a psychological burden for many Brothers to confront. This robs future generations of a Black female/Black male unit which is so desperately needed in our communities.

This is what we have before us — turncoat Brothers within our midst who are too afraid to fight against a system that daily denounces their right to be a human being. This is a painful reality for many sisters and a devastating loss for the future...so we lose on at least two crucial fronts.

In a world where bureaucratic bigotry and racial hatred are the norm rather than the exception, the Black female/Black male unit must rise, hand in hand, and become the vanguards in the struggle to eradicate these societal poisons. Only when this goal is achieved can a world be brought into existence where a person can love another of a different race based upon — and I paraphrase Dr. Martin Luther King Jr. — “the content of their character” and not “the colour of their skin.” — Colwyn Burchall Jr.

## Thoughts on Jungle Fever

**“B**rother, why are you checking that white girl, with all these fine sisters around here?”

“Look man, I don’t have to explain nothing to you. Anyway, love ain’t got no colour.”

This exchange took place between a young brother (lets call him “Toby”) and myself at Jerry’s, a bar notorious for its interracial liaisons. Implicit in his comment is the widely-held belief that love is colour-blind and that if two people love each other, the level of melanin — or lack thereof — should have little significance.

I determined that the statement made by “Toby” could only be true in an ideal society. In such a society, peoples of Afrikan descent and peoples of European descent would be able to love each other without being constrained by a blood-soaked history of racism, which perpetuates social inequality and self-hatred. The politics of race would never rear its ugly head in matters of the heart. However, such a society is not in existence ANYWHERE

in this world. We are instead besieged daily by capitalism, homophobia, classism, sexism, and racism, all of which serve to distort our perception of ourselves and others. Racism (which can be defined as the ability of one group in society, namely whites, to coercively control the life chances of another group in society, namely blacks, for their exclusive benefit) ploughs through the lives of every Black person with maniacal glee. It is an enemy against which every Black person must defend him/herself if he/she is to realize his/her humanity. Indeed, fighting against the scourge of racism is the ONLY way in which Black Humanity can ever be realized.

As such, we NEED each other as soldiers on a battlefield need each other. We need the compassion of our Brothers and Sisters who must share living space in a land where racism is as pervasive as the air we breathe. We need strong Black families and repositories of Black love and inspiration where Black children can be protected

## A conversation with a Bermudian brother

I was recently in conversation with a young brother when the topic of racism was brought up for debate. During the ensuing discussion, he made the point that “...those who fought were often persecuted and suffered greatly because of the stance they took. It just doesn’t pay to be a martyr for the cause.” I listened to this brother and gave him the following reply:

**“T**HE STRUGGLES that we undertake today are not for our benefit, but for the benefit of future generations. We must always remember that the luxuries we enjoy today were only made possible through the trojan efforts of innovative Afrikan men and women who sacrificed much to ensure that the future would be better than the present.

For example, had it not been for the Committee for Universal Adult Suffrage, you, as an Afrikan Bermudian, would have been denied your right to vote in our last election. Had it not been for the Progressive Group, you would have been denied entry into virtually all

of the island’s hotels, restaurants, and theatres. These and other luxuries are taken for granted — the challenges faced and overcome by the heroes and heroines of a bygone era in Bermudian history are not given the respect and appreciation that they deserve from those who presently benefit.”

“Yes, it is true that fighting against the racist power structure of this island is, at best, incredibly difficult; yes, it is a savage truth that progress for our people has always been a slow and painful process; and yes, the sacrifices that must be made will be great. However, this does not mean that the battle should not be waged. We must fight as Sally Bassett fought; as Black Matthew fought; as ‘Buck’ Burrows fought; as Dr Gordon fought; and, as the Black Beret Cadre fought.”

“This is the legacy that is upon the shoulders of all Afrikan Bermudians living today, whether we like it or not. We can choose to fulfil our duty to our ancestors and join the struggle for the upliftment of the Afrikan Bermudian, or we can betray our people and continue to wallow in dehumanising silence and paralysing fear.”

“There are no other choices in this matter. Which shall be your choice, brother?”

**A**LTHOUGH THIS conversation appears to be specific to the island of Bermuda, it nevertheless has a message which must be heard by all.

Every Black person on this campus has been blessed with the opportunity to attend this institution because our ancestors dedicated their lives to the preservation and upliftment of their progeny. We are here because of Richard Preston, Dr. Carrie Best, Dr. William Oliver, and Delmore ‘Buddy’ Daye; we are here because of Harriet Tubman, Rosa Parks, Malcolm X, and Dr. Martin Luther King Jr.; we are here because of ‘Bussa,’ Marcus Garvey, Maurice Bishop, and Walter Rodney; and, we are here because of Jomo Kenyatta, Patrice Lumumba, Winnie Mandela, and Dr. Frantz Fanon. Their collective achievements (and those of countless other Afrikans throughout the world) constitute a liberation doctrine which we would be fools to ignore.

The question that we all must answer now becomes apparent: will we embrace our glorious legacy and use our learning to destroy all forms of racist domination still standing in our way, or will we instead choose to blindly pursue the poisoned dream of material success and become the ‘hewers of wood and the drawers of water’ on the international plantation of capitalism?

These are the only options open to us, that is, FREEDOM or DEATH.

Which shall be your choice, Black People?

## Whites are liable

The other day, I had to set this White man straight. He was telling me that he, as a White man, never enslaved anyone and that I, as a Black man, have no right to ask him to feel responsible for crimes he never committed. He also added that I, as a Black man, have never experienced physical slavery; therefore, I should keep quiet about it all.

Well...I listened to this ignorant and sorely misguided White man, and gave him the following reply: “If your father was a wealthy landowner, you would incur both his wealth and his debts, even though you never did anything to make that money or debt. If a new government comes to power, the new leader incurs both the debts and the successes of the past administration. In the same way, Whites living together have inherited a legacy: their ancestors enslaved my ancestors. Therefore, one can see that wealth enjoyed by Whites today was made possible because of the plunder and enslavement of my ancestors. Though our ancestors are both dead, the legacy still lives on. Whites today are responsible, not in the sense of having done anything (since they never enslaved me), but they are responsible in the sense that they are liable.”

To put it another way: ‘A’ steals a watch from ‘B’ and gives it to ‘C.’ ‘C’ does not know that the watch has been stolen from ‘B’; however, if ‘C’ discovers that the watch has been stolen, he is morally obliged to return it to ‘B.’ He is not causally responsible (keep in mind that ‘C’ did not steal the watch; ‘A’ did). Instead, he is liable now because he knows that it was stolen. Thus, Whites today should repay us for the legacy created and passed on to them by their ancestors.

## Poem

“The true worth of a race must be measured by the character of its woman!”  
— Mary McCleod Bethune

### Black Woman

Her skin is as Ebony  
Black and berry smooth  
She is a vision of beauty  
As she moves through the room

Her skin is a Map  
It tells of a Place  
Expressing its Beauty  
Reflecting my Race

Her skin is a Flag  
And she holds it high  
Because she is very Proud of it

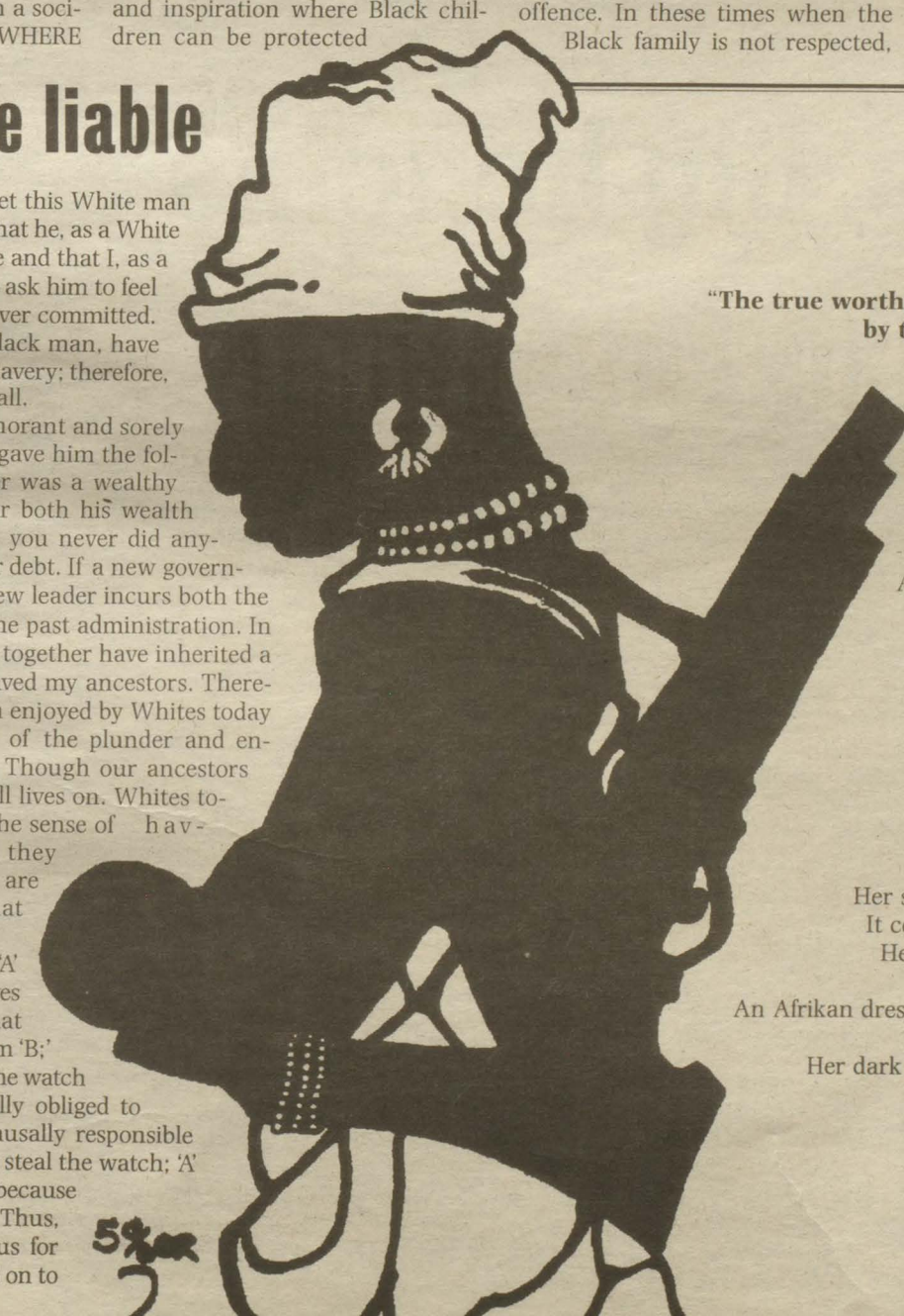
Her skin identifies her to a Heritage  
It connects her to a Unique people  
Her skin is the essence of Beauty

An Afrikan dress with many braids in her hair  
Done to perfection  
Her dark form moves through the room  
as people stare in silence

admiring her

BLACK BEAUTY

by Lillian Glasgow





# Here's lookin' at you, Shui Ta

BY LORRAINE PAAVOLA  
& DANIEL CLARK

"Man's wishes for goodness are thwarted by a society which depends upon the exploitation of the individual."

This was Bertolt Brecht's philosophy and he makes his point in *The Good Woman of Setzuan*, the third production of Dalhousie Theatre Department's 95/96 season.

Brecht's play opens with the gods setting off on a quest to find goodness in a world that has been stained by greed and insensitivity, and has become obsessed with power and money. There is one woman, a prostitute named Shen Te, whose kindness exceeds her selfishness; she is the only hope for humanity. Rewarding her for her charity, the gods give Shen Te money so that she may change her ways and go about life doing nothing but good — a task which she soon finds is impossible.

After having been repeatedly taken advantage of, Shen Te develops an alternate personality — Shui Ta, a selfish and uncaring "cousin" — to take over business matters and drive off the freeloaders. Kristen Van Ginhoven, who plays the Jeckyl and Hyde character of Shen Te and Mr. Shui Ta, brilliantly captures the duality of the character in a performance that is worthy of the most prestigious of theatres.

The battle between good and evil, naivety and practicality, idealism and realism, justice and injustice, and utopia and true society continues throughout the play, but the conflict is ultimately left unresolved. It ends in a stalemate, and the play closes with a powerful statement about the drastic need



for change — a reflection of Brecht's marxist philosophy.

The power of *The Good Woman of Setzuan*, however, was in the performance by the students of the Dalhousie Theatre Department. The acting by all members of the cast was extremely well done, particularly the clever commentary by Marçel Boulet as the author Brecht. DTDP's production of *The Good Woman...is done as a show within a show and Boulet plays Brecht as the sarcastic director of a thirties cabaret version of his play. Every so often, he will stop the show, and give a stage direction. The actor then repeats the section of dialogue to hilarious effect.*

*The Good Woman of Setzuan* is

very witty, but it was the way the humour was delivered by this talented group of performers that really make this production work. One can't help but mention the scene where the policeman is playing the doughnut game, and giving advice to Shen Te. It was absolutely silly, but I couldn't help finding it funny. André Davey is to be commended for turning the rather dry character of The Policeman into a Beanian delight.

The three gods played by Sydney Thatcher, Richard Davidson, and Tiffany Jamison-Horne play off each other beautifully, and create very distinct and interesting characters from very little dialogue. Michelle McIntyre, as the wife, not only plays a convincing

character, but also brings uncontrolled hysteria to the audience through the reactions of the baby puppet that she carries around with her throughout the show.

The costumes were by Robert Doyle, and they were absolutely brilliant, especially those of the gods. Some of the outfits were a bit disturbing — the twisted expressions on the masks reminded me of mutant carnival freaks out for revenge — but they were worn by disturbing characters. What can I say...it worked. The fact that these costumes were black and white struck me as clever. They represent the fact that the characters, as human beings, are without depth or substance; they are too obsessed with their own greed. Thematically, this was perfect.

The staging of this production is simple and brilliant. Working with a small budget, director Jure Gantar turns the Art Centre's Studio 1 into a dozen different locales with a complex set of visual effects.

*The Good Woman of Setzuan* is an excellent play by a wonderful playwright, and the Dalhousie Theatre Department has put on a really great production — one that shouldn't be overlooked. As theatre goer George Bastow said, "These kids give 200%, and work so much harder than the professionals at Neptune."

If you didn't see this production on opening night, go check out one of the remaining shows. And when you do, be sure to keep an eye on the baby.

*The Good Woman of Setzuan* runs until Saturday at the David MacK. Murray Theatre in the bowels of the Dalhousie Arts Centre.

The performances start nightly at 8 p.m. with a Saturday matinee at 2 p.m. Tickets are available for the low, low price of \$5 for Students and Seniors, and \$14 for everyone else.

## Big acts, big benefits

### CONCERT

Madhat/Thruster/Rusty

Birdland Cabaret, Friday, February 2

BY AARON DHIR & TIM COVERT

In their first Halifax gig of the new year, Lunenburg natives Madhat started off Friday night's gig with a bang.

Although the band has played tighter shows in the past, their loose set was full of energy and the band members clearly enjoyed themselves. The quartet had a varied set, playing more known tunes such as "Freak" and "Raven" with new material from their new CD *Hardhitters* (ed note: Due to be released March 15 — look for an exclusive review in the Gazette in the next few weeks). Madhat ended with a wicked version of Ozzy Osbourne's "Crazy Train."

Halifax pop-rockers Thruster have reformed after some internal troubles earlier in 1995. They are quite obviously back in top form, as they played a polished set of tunes to an appreciative crowd. The twin guitars ground away, backed by an expert rhythm section. The drummer, a bouncer at the Birdland, powered his way through the set while the bassist punctuated the sound with his nimble basslines. The last time I

### Rusty exposes local bands

saw Thruster was at a house party in the summer, and the band propelled their energy from the Birdland stage as if they were again playing to a living room full of people.

Finally, Rusty took the stage. They were pretty good on Friday and the mosh pit was hopping song after song. Some people even got surfing, which is a rare event at the Birdland. Notable tunes from their debut album *Fluke* included "Misogyny," "KD Lang," and "Punk." These are tunes which I was listening to all week before the concert and I think seeing them played live was kind of a let down. Consequently, the band didn't really grab hold of my attention though there was nothing technically wrong with their perform-

ance. There just wasn't anything that struck me as amazing.

There was a big crowd at the Birdland on Friday and it seemed a lot more mainstream than previous times I've been to the club. I think this has a lot to do with the mainstream success headliner Rusty has been having. The change in the make-up of the crowd was, at the same time, disorienting and heartening. The more people the Birdland is able to attract the better — the club will survive and more local bands will get the exposure they deserve. To see Thruster and Madhat rock a crowd not exposed to the indie scene is perhaps one of the most encouraging signs I've ever seen of the durability of the music scene in Halifax.

Due to the superhuman fundraising efforts of the CKDU staff, there is no TURGID TEN this week. At press time, the funding drive total was at \$23,000 and climbing. The funding drive continues through the 11th. Keep them pledges coming.

## the box

☛ Dalhousie singer/songwriter **Jo Sky** (Joanna Mirsky of Jo and Joe fame) is having a cassette release party for her debut release *Maxillopods In My Pocket* at the Grad House this Friday. The show starts at 9 p.m. and cover is \$2.

☛ The **Dalhousie Art Gallery** continues its series of films for Black History Month on Wed., Feb. 14, with *Long Time Coming*. A 1993 Production of the National Film Board, the Dianne Brand film is a "defiant portrait of two African-Canadian lesbian artists, painter Grace Channer and Africville-born singer Faith Nolan."

☛ The **Alberta Ballet** tippy-toes into the Rebecca Cohn for a performance this Wednesday at 8 p.m. They will be performing Giuseppe Carbone's adaptation of Bizet's *Carmen* as well as works by Canadian choreographers Ali Pourfarrok (Butterfly Dre a.m.) and Crystal Pite (*Quest*). Call 494-3820 for tickets.

☛ Frog Hollow Books is continuing its series of author readings with **Stephen Leacock Award for Humour** winner Bill Richardson. The author of *Bachelor Brothers' Bed and Breakfast* and *Bachelor Brothers' Bed & Breakfast Pillow Book* will be reading from his works tomorrow, Feb. 9, at 7:30 p.m. in the Regency Room of the Lord Nelson Hotel. \$3 for students/seniors, \$5 for everybody else. "A must event to laugh away the February blahs."

☛ The 11th Anniversary of **Frog Hollow Books** will be celebrated this Saturday and Sunday with the chance to win free books, including autographed copies of works by Carol Shields, Amy Tan, Carl Hiassen, and Sue Grafton. All are welcome at the store, 5640 Spring Garden Road.

☛ Wormwoods this week is screening *Unzipped* — billed as the "real Pret-a-Porter" — a documentary from Isaac Mizrahi's former boyfriend Douglas Keeves. *Unzipped* alternates with *The Doom Generation*, Greg Araki's "apocalyptic end-of-the-century mixture of youth culture and visionary excess."

☛ **Salsa Picante** sambas into the Grawood this Friday for a spicy-hot alternative to the usual rock/dance fare. Cleanse your palate with south of the border sounds from Halifax's own latin dance band.

☛ NSCAD's **Anna Leonowens Gallery** will be exhibiting several works over the next week. Heather Wilkinson's *The Tumbler's Dilemma* asks questions about the "relationship between identity and place." It runs until Feb. 10 with Kathleen Bunin's *dark and scared light*, a piece which tries to visually express ideas stemming from literature considered to be Divine. The NSCAD Alumni *Crafts in Atlantic Canada* exhibition will feature the works of NSCAD graduates and their impact on the Atlantic region. This display will run until Feb. 17. The gallery is open Tues. through Fri., 11 a.m. to 5 p.m., and Sat. 12 p.m. to 5 p.m.



Knee deep in something...

# Doom dreadfully dull

**BOOK**

**Doom: Knee deep in the Dead**  
by Dafydd Ab Hugh and Brad Linaweaver

Make no mistake, I like a good video game. There's nothing better for the old testosterone than blasting the head off some ugly creature from the Great Unknown, or completing a cool fatality in Mortal Kombat. So it's with a heavy heart that I load up my shotgun to blow away *Doom: Knee deep in the Dead* by Dafydd Ab Hugh and Brad Linaweaver.

For those who do not know, *Doom* is a popular series of computer games which lets one do battle with various alien beasts using a variety of firearms. Those searching for deep-meaning games that will challenge the mind will find nothing of the sort in *Doom*. Nonetheless, the game is immensely popular for its non-stop action and trademark gore.

But the book? In a word, crap. "In the Grand Tradition of Heinlein's *Starship Troopers*," is the intriguing hook on the back of this flimsy little paperback. About the only thing this book has in common with *Starship*...is that both are books. They could easily be a Goofus and Gallant cartoon: right way, wrong way.

The plot of Ab Hugh and Linaweaver's novel is pathetically simple: a young marine by the name of Flynn Taggart is trapped on a base on one of the moons of Mars. A strange portal to another universe has opened, unleashing a horde of vile, alien beasties

which gleefully kill everyone but Taggart. He finds himself alone on Phobos Base, with only a gun and his wits to help him. As the novel progresses, we learn more about the aliens and their nefarious plans for Earth (Why do they always want Earth? What have we got that's so important? Cable? Doritos? What?).

This book is exactly like the movies you see at Blockbuster which seem kind of cool, but just don't make it to the big screen. Classics like *Death Wish V*. There are holes in the plot big enough to drive a freakin' Mack truck through and the characters are all cardboard cutouts. In *Starship Troopers*, there was a sense that the lead character was an actual person, and that his actions had real consequences. There's no such feeling in *KDITD*, and Flynn Taggart comes off as an invincible, gung-ho, and flawless hero who's never in any real danger. Sure, he's put into potentially lethal situations, but there's no feeling of suspense. He's going to get out of it, save the girl, and stop the monsters. It's how this kind of plot works. A to Z with no new concepts! Anything would have made this book better!!!

Sorry. It's just when I think of how many trees were sacrificed to print this abomination of literature, I get a tad upset. But it's your \$5.99, so if you like the game and want to see if reading is better than gaming, go ahead.

But if you're looking for the perfect blend of gaming adrenalin and literary suspense, this ain't it.

STACY DOOKS

**BOOK**

**The Tree Planter's Survival Guide**  
by Kevin Miller

When I travelled to British Columbia last summer to tree plant, I knew almost nothing about the impending "adventure." Had I been aware of the pain, suffering, and mental and physical torture awaiting me in the bush, perhaps I would not have ventured to the west coast at all. Yet, I had an amazing time and am returning this summer, albeit with a slightly different attitude.

Kevin Miller hung up his planting bags after only two seasons in BC, in order to pursue a writing and publishing career. His first effort, *The Tree Planter's Survival Guide*, aims to elucidate the tree planting experience for rookie planters. It reads like an extended brochure, complete with ads and coupons for various outdoor equipment stores across the country.

The guide's content is superfluous — a forty page manual extolling the virtues of caulk boots and creamy land is no more useful to a rookie planter than giving an expecting mother tips on how to be a good parent. Theoretically, the advice is interesting and mildly useful, but the real learning occurs only in practice. Besides, half the fun of tree planting is the quest into the unknown.

At the same time, the book does not exhaust the subject. I have only planted for one summer, yet many of my experiences are distinct from the book's description,

and I am reluctant to believe that Miller is an "expert" on the topic of tree planting. I can relate to "a typical tree planting day" according to Miller; however, much of this section and the rest of the guide are specific to his own company.

An inquisitive and observant rookie planter will catch on very quickly out in the bush. It is impossible (and unwise) to ignore the constant inundation of advice, criticism, and other help given by foremen, supervisors, tree checkers, and other planters. There is so little contact with the outside world that the job dominates almost all conversations, even on days off.

Miller does include some useful information for hopeful job-hunters, such as a directory of tree planting companies across the country and a checklist of gear to bring into the bush.

He suggests checking with the company before you bring equipment, such as a tent. I spent most of last summer in a hotel, but you never know when the company is going to send you to another contract where you will need more gear.

Miller also answers basic questions like "How much money will I make?" and "How much of an investment will planting be for my first year?" Evidently, these answers are dependent upon the company and the (mental and

**THE TREE PLANTER'S SURVIVAL GUIDE**



BY KEVIN MILLER

physical) strength of the planter. If you must inquire "Where do I go to the bathroom?," perhaps reconsider tree planting.

The best advice I can give a potential tree planter is to talk to people who have done it before. Miller's book alone may be misleading to a planter who believes it indiscriminately.

When you do go planting, remember to drink lots of water, eat lots of healthy food, and most importantly, keep planting (no matter how monotonous it is). Knowing this basic information will allow you to concentrate on more important things, like making bundles of cash!

KATHARINE DUNN

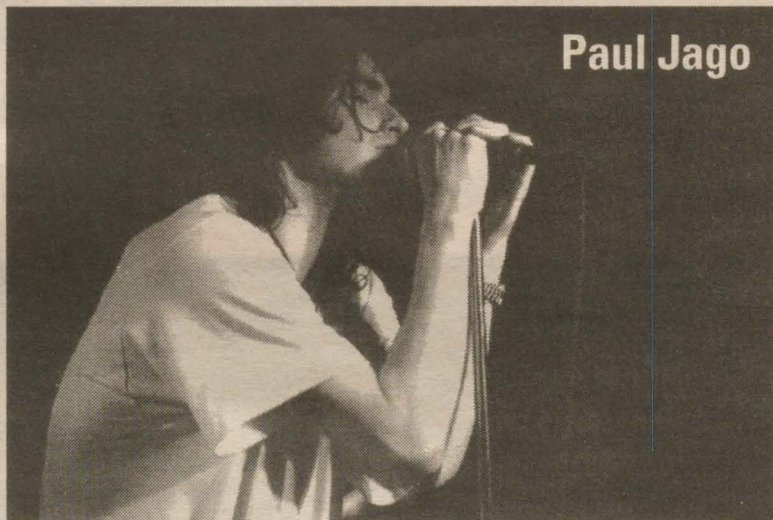
## 007

Wormwoods is showing some of the best of the James Bond flicks on the big screen this month. Every Saturday at 11 p.m. and every Sunday at 2 p.m., 007 becomes larger than life, and much cooler than he could ever be on video. *Thunderball* played last weekend and the remaining films are: *You Only Live Twice*, *For Your Eyes Only*, and *Goldfinger*. The score is Connery 3, Moore 1. Mmmm...Sean...

# Minstrels of the Gods

**CONCERT**

**Sanisoft/Gandharvas**  
Birdland Cabaret,  
Saturday February 3



Paul Jago

GAZETTE PHOTO BY MIKE GRAHAM

The name "Gandharvas" is the name the Dalai Lama gave to the Beatles when they played for him. It means minstrels of the gods. Pretty lofty credentials for this Ontario band to try and live up to in both respects as they took to the Birdland stage last Saturday.

When someone asks me what kind of music the Gandharvas play, I always have trouble answering. They incorporate many different styles and end up with a kind of quirky, pop-rock sound. It does not sound like anything I have heard before, which is probably why I like the band so much. It is the kind of music that just makes you want to dance around and laugh. Happy, fun, irreverent!

The turnout was light for opening act Sanisoft on a miserably cold Saturday night. They put on a good show in between guitar tunings. The last song they played was a cool, spacy instrumental.

The crowd was much bigger by the time the Gandharvas came on and by the second song, the dance floor was packed. No mosh pit, just people dancing and grooving to the music.

The band opened with "Hollow You Out" from their new album, *Kicking in the Water* and the rest of the show was a combination of songs from the new album and 1994's *A Soap Bubble and Inertia*.

They played almost everything from the new album and most of the songs from the previous one.

During the instrumental "Cans," vocalist and part-time guitarist Paul Jago brought out a strange contraption made of what looked like paint cans held together by duct tape. He made some cool noises by banging away on it with drum sticks. This device also resurfaced later during "The Circus Song." Other standout songs were "A Quick Feel," where Jago goes into a weird chant in the middle, and "The Supreme Personality," which involved a strange show and tell during the chorus.

Jago was in full form as front man of the group. He was very energetic and constantly moving about. This, along with his distinct vocal style, provided for a great stage presence. Maybe this

is why there was such a great number of females in the audience that night — he's just so darn cute (sarcasm intended). The rest of the band were also great, but Jago owned the spotlight.

The only thing I did not like about their performance was their reliance on samples for the intros to some of their new songs. It detracts from a live show if you hear music and don't see anyone playing. There also seemed to be something lacking in the audience interaction aspect of the show. The band pretty much restricted themselves to introducing the songs and saying the obligatory "this is our second time out here."

It has been a while since I have seen a performance where I knew every single song the band played. It was the type of show where you could just let go and flow with the sounds.

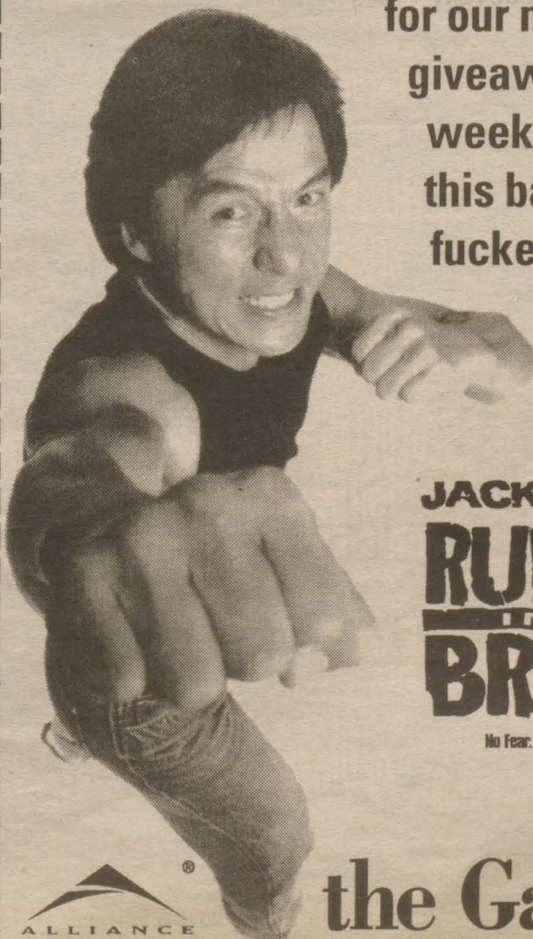
NEIL FRASER

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JACKIE CHAN  
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the Gazette



**Ballbreaker**  
AC/DC  
Atlantic/Warner

AC/DC is NOT a band known for their musical variety. And their fans wouldn't have it any other way.

They're sure to be pleased with *Ballbreaker*, an 11-track CD on which any song could be mistaken for one on any of their previous albums. Little has changed since they made their 10-million selling *Back in Black*, and it is likely little ever will.

This is not always a BAD thing, however, and AC/DC can still put out some kick-ass albums such as their last record, 1991's "Razor's Edge." However, it's just not enough on *Ballbreaker*, and the album sometimes lapses into boring.

"Harder Than A Rock," the first single, so obviously points this out. The first thing you hear, the song's "hook," is a trebly little rhythm that is neither as interesting as "For Those About To Rock" or as energetic sounding as "Thunderstruck" — it's simple and lackadaisical. I find it a strange choice for a single, because there are much better songs on *Ballbreaker*. "Furor," for in-

stance, is a tune that seems to break the set mold of an AC/DC song — it doesn't sound so regurgitated. This song is, however, the only example of this which stands out in my mind. Everything else has been done ten times before.

The band puts on the expected performance, with Angus Young's superb lead guitar being the major contributor. Brian Johnson's voice is its usual screeching self, though he lets it down to actually sound normal on "Boogie Man" and "Whiskey On The Rocks." This IS different, and is a good thing, because I was beginning to wonder if he actually talked like that.

This is simply another mediocre offering from a top-rated band. It's nothing special. However, if you are an avid fan, and wouldn't have AC/DC any other way than the way they've always been, then buy *Ballbreaker*. It's definitely for you.

**BRANDON BUTLER**

**Sparkle and Fade**  
Everclear  
Capitol/EMI

Ever listen to a CD for one song and then find out later that you

love the whole darn thing?

Well, that's happening to me with Everclear's *Sparkle and Fade*.

There are some songs on this album that, to be honest, I don't think I'll quite come to love, but the body of work as a whole has tremendous appeal. The band kind of reminds me of a cleaner, more pop-rocky Nirvana, without the dark-hearted depression of Kurt Cobain. Singer/guitarist Art Alexakis writes from a lot of the same drugged-out experiences, but doesn't wallow in self-pity. Sure, the lyrics sometimes get a little cheesy, but if you prefer a sharp, clear taste to a bitter one, then you may find Everclear (a 180 proof liquor) to your liking.

Lead vocalist Alexakis sings with a slurring, swaying voice that's on the edge of whining but never becomes a bother. The harmonies are understated and serve to make the vocals cut more.

Alexakis alternates between clean guitar jangling and distorted riffing, with expert rhythmic backing from bassist Craig Montoya and drummer Greg Eklund. The songs on *Sparkle and Fade* similarly leap from soft into roaring. It's these transitions that make a lot of the music exciting. The open-

ing "Electra Made Me Blind," "Heroin Girl," and "Nehalem" all rock alongside the steadier flow of "You Make Me Feel Like A Whore" and "Heartspark Dollarsign." The songs deal with personal feelings and experiences that range from interracial relationships to having a friend OD. As I've listened to the record more, the appeal of the tunes on *Sparkle and Fade* has grown from indifference to enjoyment to nod-along, air-guitar bliss.

*Sparkle and Fade* was released last year to great press after Capitol Records signed the Oregon band and re-released their indie *World of Noise* in 1994. The Canadian Music Journal voted *S&F* the #3 "Record That Should Have Been Huge" of 1995. I saw Everclear on TV a long time ago and they seemed like pretty decent guys who didn't have agendas or egos; they just wanted to play and tell their story. And even though the kiddie shots of the band members on the album cover make the band out to be too pop-cute, Everclear come across as pop-real. They even look honest.

By the way, the song which I wanted this album for is "Santa Monica," which is coming into heavier rotation on MuchMusic.

It's got one of the coolest, not-a-care-in-the-world, neutrally optimistic choruses ever: "We can live beside the ocean/Leave the fire behind/Swim out past the breakers/And watch the world die."

I can see it.

**TIM COVERT**

**Scatman's World**  
Scatman John  
Iceberg/RCA/BMG

OK, so "Scatman," Europe's ultimate summer hit for the 90s, eventually hit Halifax last year...just in time for Halloween. So every drunk clubber thought that Scatman John was the bee's knees or whatever...for about five seconds. So he looks like your father's unattractive high school chum...in a somewhat alcohol-infused way. SO WHAT?

*Scatman's World* is a lovely (yes, lovely) collection of meaningless little ditties about bugger all. And, I warn you, it is highly addictive. One listen and you catch yourself humming tunes like "Only You" in the shower. Or, even worse, in public.

For you fans of useless information, 'scata' in Greek means 'shit.' And shit it is. Just listen to the intro, "Welcome To Scotland,"

# BIRDLAND CABARET

Thursday, Friday & Saturday February 8 - 10

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Tuesday February 13, 1996 at 5:30 pm

Some places still available Sept. 1996 commencement - June 1997 completion. For more information contact:

Jane Conrad at Student Employment Centre

**Everyone is welcome !**

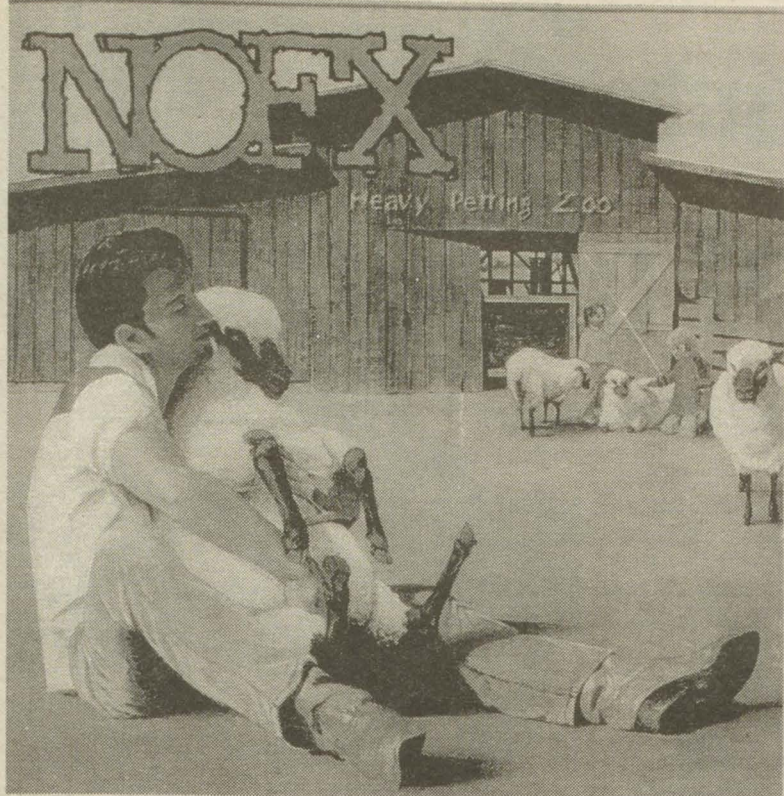
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about love and harmony and loving thy neighbour...you'll see what I mean.

However, this is a European novelty record and the show must go on. Not surprisingly, it's a German concept, albeit one of the better ones.

Do not waste money buying this CD. After all, it costs twenty draught in student currency and, as this self-proclaimed King of Scatters points out, "Everything Changes"... "Popstar?" "Quiet Desperation," "Mambo Jambo," and bollocks indeed.

If you must persist in buying *Scatman's World*, I predict that this will be coming soon to a bargain bin near you. Maybe then Scatman John will piss off to whatever planet he fell from.

EUGENIA BAYADA

*Heavy Petting Zoo*  
NOFX  
Epitaph

If you can make it past the, umm...interesting cover art (called 'Eating Lamb') without being offended, then read on. \*Open mind alert!\*

Punk veterans NOFX have returned for their sixth album with Epitaph Records, *Heavy Petting Zoo*. This record is the follow-up to 1994's *Punk in Drublic* with a live album — *I Heard They Suck*

tween the albums are enough to change many people's opinions of NOFX. This is definitely one of their best releases to date, and will serve to propel punk music further into the mainstream.

ERIC HEMPHILL

**TV Lies**

Thinktank Fish  
Polygram Records

Television is bad. Very bad. That's the message the members of Thinktank Fish are trying to convey. "You think you're watching it/I think it's watching you/You hold the converter now/But it's converting you" they sing in the title track of their new album *TV Lies*.

Although television takes most of the abuse from the quintet, other songs on this album carry on in this same vein. The lyrics tell of media manipulation, politics, lost loves, and the wrongs of the world. The entire CD is one serious downer. "Every thought's so negative/I haven't laughed in over 6 months now/And I hate myself this way" sings Tom Barlow, lead vocalist and main songwriter, on "I Can't Breathe." Even the track, "It's so Easy," which uses penny whistles, accordions, and a bouncy, upbeat, Great Big Sea sound, proves to be just another crack at the establishment: "So I sit here on the couch wondering which I hate the most/ Myself for watching or the tabloid news show host/It's so easy so easy to be cynical." In a world of bitter and jilted rock music, this collection fits in quite nicely.

The music on *TV Lies* is strong and solid, and lyrically most songs are quite impressive. In keeping with the this-world-sucks theme of the album, even a simple love song is given a clever twist in "The Only Girls I Look At." "I wish you'd marry or leave town go to the Yukon or Japan/Because I envy and I covet and you've made me half a man/I know it's true, this time I'm screwed/And the only girls I look at look like you."

Although Thinktank Fish tackle some serious and often controversial subject matter on their debut effort, *TV Lies* is great Canadian rock that makes a bitter pill easier to swallow.

JODY GURHOLT

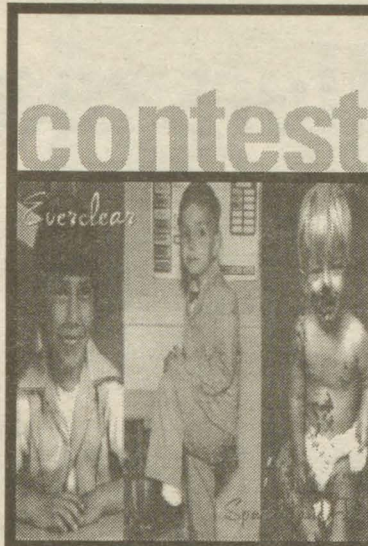
*Live* — released last year on Fat Wreck Chords.

NOFX have a fun-loving, in-your-face style, which means you either love them or hate them. I must admit that, initially, the band took a little getting used to, but after hearing a few of their albums, I'm totally hooked. Fat Mike and the rest of the band have the ability to blend catchy hooks and great lyrics, all while being loud enough to make your neighbours call.

The new 13-track set starts off with "Hobophobic (Scared of Bums)" and goes through several musical genres — such as ska and hardcore — before coming to a close. The album includes songs like "What's the matter with kids today?," in which Mike laments about how today's kids in his old neighbourhood aren't drinking, smoking dope, and breaking rules as he had so much fun doing in his childhood.

*Heavy Petting Zoo* is a bit less hardcore than *Punk in Drublic*. It relies a little more on melody, but still retains the great punk they're famous for. Whether they are being serious or just screwing around, NOFX have a way of putting things that really make you think differently and see things in a different light.

If you heard *Punk in Drublic* and didn't like it, give this album a try. I think the differences be-



The Gazette has five wicked copies of Everclear's *Sparkle and Fade* to give away to five lucky people who can answer the following questions:

1. Name the three cuties on the cover of *Sparkle and Fade*.
2. Where are Everclear from?
3. What is Tim's favourite Everclear song?
4. What is Everclear?

Write your answers on a sheet of paper with your name and phone number and drop them off to the Gazette, SUB 312. We'll make a draw Monday and let you know who won the CD.

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**Sojourns Database**— If you are considering going to another country to study, work, volunteer- or a combination of all three- but don't know where to begin researching opportunities, take a look at Sojourns. Sojourns is a 2000-entry data-

base that is fun to search, packed with international job possibilities, study programs, volunteer openings, and scholarship details. The program takes approximately one half to one hour to complete.

**Student Work Abroad Programme**— If you are interested in working in different countries across the world, the SWAP programme, Canada's largest exchange program may be what you are looking for. This enables students to work in different countries, and experience and learn many different cultures. For more information, drop by the employment centre.

**Youth Entrepreneurial Skills Program**— The Nova Scotia Economic Renewal Agency is once again offering the Youth Entrepreneurial Skills Program

(YES). This program encourages Nova Scotian students to operate their own businesses between school terms, and provides an opportunity to think about entrepreneurship as a career option. The program assists eligible applicants by providing a loan guarantee in setting up, and operating a new business. The program also provides training in business operation. More information about "YES" is available at the employment centre.

**Halifax Citadel Information Session**— The Halifax Citadel National Site's Military animation program is holding an information session, March 6/96 from 7:00-8:30 p.m., room 224/226, second floor, Student Union Building. Applications for summer employment are available at the centre, Deadline Feb.15, by 4:30 p.m.

**Milk Maritime Inc.**— Milk Maritime Inc. is now accepting applications for a regional Public Relations and Promotions officer. Copies of the job description, and qualifications are available at the centre, Deadline March 15.

**SuperNova, Science & Engineering Group**— SuperNova is offering four available summer positions to Science and Engineering students; a workterm between May 1- August 28, Salary \$6000. Applications are available at the employment centre, Deadline, Friday, Feb 23, by 1:00 p.m.

**Job Opportunities in Canada's Capital**— Summer job positions are available at various sites in Canada's capital region. Applications, and copies of qualifications, job sites, and job positions are available at the employment centre, Deadline Feb 16.

**Information Session**— A presentation to recruit students interested in attending Northern College, Aberdeen Scotland, for Sept. 1996, will be held on Tuesday, Feb 13/96, at 5:30 p.m. in room 316, third floor, Student Union Building. More information is available at the employment centre.

**Helpful Tips**— There is very helpful reference material available at the employment centre offering tips on resume writing, cover letters, job search, and interviews. Visit the employment centre, our office hours are Monday-Friday, 9:00 a.m.- 4:30 p.m.



# Volleyballers ready to roll into playoffs

## MEN / Tigers bronzed at Laval

BY CARMEN TAM

The Dalhousie Tigers' steady progress this season was rewarded with their third consecutive bronze medal at the prestigious Laval Tournament in Québec City over the long weekend.

Some of the top teams in Canada were present, including the Université de Sherbrooke — ranked sixth in the CIAU, the University of Windsor, and McGill University.

The host squad from Laval won the tournament over rivals Université de Sherbrooke. The Rouge et Ore, ranked number one in the nation, won the 1996 Dal Classic here in Halifax in late January in similar fashion.

The Tigers, the only representatives from the Atlantic conference, swept Limoilou Collège in straight sets, 16-14, 15-13, and 15-6 to take third place. Captain Jamie Mallon totalled 20 kills and 11 digs while leftside hitter Terry Martin chipped in 13 kills and 12 digs.

Mallon, a fourth-year veteran, racked up a team-high 75 kills and 48 digs en route to the Tigers' bronze medal victory. Showing he can play both offence and defence, Jason Trepanier added 54 kills, 41 digs, and seven services aces. Both members provided exceptional passing in the tournament for Dal.

Also showing good all-round abilities were John Hobin, who tallied 36 kills, 30 digs, and eight stuff blocks, and last year's AUSA all-star Terry Martin, who had 33 kills, 17 blocks, and 27 digs.

Matt Hartlen, continuing to improve with every game, had 35 kills, while setter Scott Brake was a defensive force for the Tigers with 38 digs.

"It was a good tournament, a lot of our second and third string guys got to see some playing time against Laval and Sherbrooke, which shows our confidence in our bench," said 1995 CIAU Rookie of the Year Terry Martin.

The Tigers' next home showing is at the Dalplex over Reading Week when they host an AUSA Tournament. This tournament will conclude the regular season with the AUSA Championships at the end of the month.

Dalhousie is currently in first place in AUSA standings at 5-1. The Tigers will meet the University of New Brunswick Varsity Reds this weekend in Fredericton.

## WOMEN / Overpowering offence grounds Eagles

BY SHANNON MORRISON

At home or on the road, the Tigers are unstoppable.

Dalhousie's women's volleyball team clinched first place in the AUSA conference standings after sweeping the Université de Moncton (UDM) 15-7, 15-8, and 15-9 on Sunday at the Dalplex.

The Tigers jumped out to a 6-1 lead in the first set and never looked back. UDM attempted to keep pace with the home side, but even after a bad pass or broken play, the Tigers would rebound

with solid defence.

Dalhousie took a 9-3 advantage when the Blue Eagles deliv-

ered them a free ball. The Tigers took advantage of the situation as Christine Frail nailed an offside set from Michelle Aucoin straight to the floor.

The visitors couldn't put together an offensive attack as Dalhousie served aggressively to keep them on their heels. A couple of blocks by the unbeaten Tigers helped to finish the opening set at 15-7.

The second game began as a mirror image of the first as Dalhousie led 6-0 before the Blue Eagles got on the scoreboard. A couple of broken plays from the home team and a stuff block by UDM allowed the Blue Eagles back into the match at 8-4.

The momentum swing was short-lived as Dal's Jenn Parkes connected on a quick hit from the middle position. The Tigers reached 14-7 and after multiple side-outs, finally closed out the second frame.

In what would be the final set,

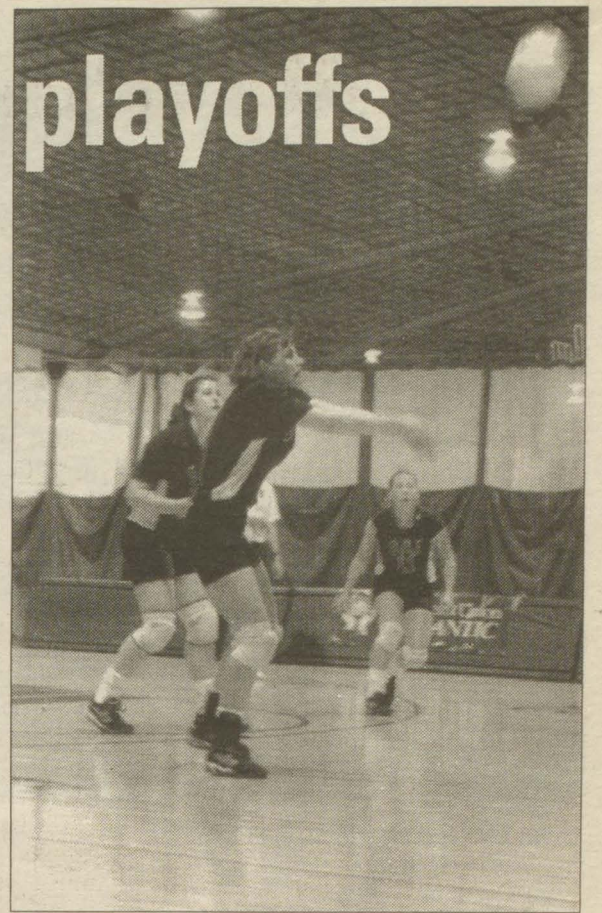
the two teams played a much closer game. Dalhousie mixed up their attack, utilizing all positions on the court, including Kim Hilchey coming out of the back-court for a couple of crucial kills.

A final score of 15-9 completed the sweep for Dalhousie as UDM couldn't withstand the pressure of the Tigers' attack.

Hilchey was named player of the match with 12 kills, a service ace, and three blocks. Frail contributed 13 kills and three blocks, while Parkes added nine kills, two aces and four blocks.

GAZETTE PHOTOS BY DANIELLE BOUDREAU

It was their 14th straight league victory this season and the team will use their match against Mount Allison on Sunday at the Dalplex as a final tune-up before the AUSA championships.



# On the rebound

## MEN / Dal gains needed confidence

BY ANDREW COOK

The Dalhousie Tigers men's basketball team took the short bus ride down Robie Street on Wednesday night and walked out of the Tower with a narrow 78-70 victory over the St. Mary's University (SMU) Huskies.

In a game which appeared to be more important to the Dalhousie players and coaching staff, the Tigers had their most impressive road showing of 1996. In typical fashion, SMU played the Tigers hard, putting a mild scare into our fans, only to falter down the stretch against Dalhousie's veteran squad.

In what has become a familiar story to men's basketball supporters, Brian Parker again left fans drooling with his vast array of shot-clock-beating, fall-away jumpers, and his uncanny no-look passes — passes which somehow always seem to lead to an effortless score by a teammate.

The game was filled with runs by both sides with SMU's players fuelled by the emotions of their home fans and Dal players willed on by the fear of dropping their third road contest in their past four. What eventually won out for the Tigers was the very apparent maturity of their back-court wearing down the freshmen duo started by SMU.

Statistically, the Tigers looked lopsided with Dallas Shannon joining Parker as the only players to score in double figures. Shannon notched his third double/double in as many games with a solid 12 points and 10 rebounds. Parker was the underlying force throughout the game, marking 27 points on 10 of 20 shooting from the floor and a perfect four for four from the line.

The most notable difference in this game for Halifax fans was seeing virtually the entire Dalhousie entourage on the court together. With the notable exception of guard Kevin Bellamy, this was the first time local viewers have been given the opportunity to see all of the Tigers play in a game together.

If one image should be taken from this contest, it certainly should be Shawn Planke being subbed off late in the game with a smile on his face. Anyone present, who knows Planke's dedication to rehab over the past two months, can appreciate the joy he still finds in playing the game.

"I guess two months off makes you hungry," said coach Tim McGarrigle. "And after what he has gone through, any playing time would be a bonus for him."

While it was a first versus last scenario in terms of league standing, the pressure lay clearly on the shoulders of the number four ranked team in the country. The Tigers needed to build up some confidence on the road and they did.

In getting through this road block, the Tigers now face their stiffest challenge to this point in the season when they begin the week in Wolfville, battling Acadia. This game will certainly have added meaning with the Axeman out to avenge their debacle here in the Dalplex on January 17.

"It's a big game, with a win we could regain first place," said coach McGarrigle. "And in the event of a tie [in the AUSA standings], having beaten them three times will help us out."

## WOMEN / Recharged Tigers wallop Huskies

BY ANDREW COOK

It was just one of those days for our women's basketball team.

One of those days where the built-up anger and frustration all comes out and works in a positive manner. Nothing could go wrong last Wednesday as Dalhousie stormed the Tower and came away with a 73-57 victory over the Saint Mary's University (SMU) Huskies.

The frustration stemmed from last week's loss in the Cape against UCCB. The loss dropped Dalhousie from the ranks of the unbeaten and it was a much needed wake-up call for each of the girls.

The game at SMU truly belonged to Dal from the opening tip. Using an inside-out attack, the Tigers shot a solid 48 per cent from the hardwood. The defence was just as impressive in not allowing SMU's all-conference guard Jadranke Crnogorac and her troops to get on track.

"We set a defensive goal as a team before the game," said coach Carolyn Savoy. "We wanted to hold them under 60 points for the game and we reached that goal."

The Tigers' powerful front line pounded SMU on the boards by a 36-21 margin. Carolyn Wares led the way, yet again, continuing her dominance with 13 of those 36 rebounds.

Wares also posted a game high 27 points, which currently places her third in the AUSA scoring race. She stands third in the CIAU in rebounding.

With Wares handling the inside chores, Jackie Fleiger again took care of the shooting end of things, dropping in 12 as the only other Tiger to reach double figures.

Also making a strong contribution were reserves Sue Parke and Jody Euloth, who helped the cause with nine and four points off the bench, respectively.

"It was a real team effort with the added production we got off the bench," commented coach Savoy. "Our bench players not only gave us a high quantity of minutes, but really, high quality minutes as well."

The Tigers appeared to have the Huskies' number, forcing SMU players away from their strengths by trying to put them in positions where it would be difficult to score. Coach Savoy, though, is quick to point out that her team's focus is not on their opponents, but on themselves.

"After our loss, we really focused on playing well, showing some enthusiasm and getting better as a team," said Jan.

Road win in hand, Dalhousie now looks towards the Axettes as they prepare for a trip to Wolfville on February 8. With Moseychuck still on fire and Cape Breton closing fast, each game takes on increased significance over the remainder of the schedule.

"Right now we are still working towards one of our pre-season goals and that's to finish in the top two in the league," noted coach Savoy. "Acadia always plays tough against us with their tenacious defence, so this one will be big."

Want to take sports photos? Talk to Danielle, SUB 312.



# Relay teams smash CIAU standards

BY MARSHA MOORE

## Record broken by six second margin in 4x400 metre relay

Although the standards to qualify for the CIAUs are difficult to achieve, the men's 4x800 metre relay team and the women's 4x400 metre relay team easily obtained the standards with seconds to spare at the Dal/St. Mary's dual meet last Sunday at the Dalplex.

The men's 4x800 metre squad of Chris Halfyard, Jason Parris, Christian Murray, and Dan Hennigar burnt up the track in a time of seven minutes and 48.9 seconds, easily achieving the CIAU standard of 7:51.74 seconds. Despite running against a team which boasted of track veterans such as former CIAU gold medalist Edward James, the men ran to a convincing victory. Their first run together as a team places them in a good position in the

CIAU rankings.

On the women's side, the 4x400 metre relay team consisting of Terri Baker, Marsha Moore, Margie Jenkins, and Paula Peters also smashed the CIAU standard. Their time of 3:53.2 seconds breaks the CIAU standard of 3:59.94 by over six seconds. Despite never having run together as a team prior to this meet, the women were only one second off of last year's CIAU silver-medal winning time.

Despite a valiant attempt, the men's 4x200 metre relay team failed to make the national standard. However, with weeks to go until the CIAU's and more track meets coming up, the men will have many opportunities to

achieve that goal.

Although relay teams must obtain the standard to attend the CIAU's, they must also win the AUSA championships. The ease at which the relay teams that competed at the Dal/SMU meet obtained the standards and the fact that all teams were together for the first time suggests that winning should not be a hard task.

With over a month until the national finals, these teams have time to become even better and possibly bring CIAU medals home from Windsor.

The track team's next opportunity to achieve CIAU standards will be at the Athletics Nova Scotia Invitational meet at Dalplex this coming weekend.

### athletes of the week

Jamie Mallon, Volleyball



Jamie, a fourth-year veteran and captain of the squad, led the Tigers to a third-place finish at the Laval Carnival Tournament this past weekend.

Kim Hilchey, Volleyball

Kim, a fifth-year outside hitter from Dartmouth, led the undefeated women's volleyball team to victories over St. Francis Xavier and the Université de Moncton this past week. The Tigers have clinched first place in the conference and currently stand at 14-0.

February 1-7

### intramural schedule

#### February 8 - February 14

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

#### THURSDAY, FEBRUARY 8

##### CO-ED "B" BASKETBALL

- 7:30pm Gazpachos vs Physio
- 8:30pm O.T. Dodgers vs Geology
- 9:30pm Bronson/Smith vs Pharmacy
- 10:30pm Bronson/Smith vs Geology

##### CO-ED "A" BROOMBALL

- 10:00pm Pacemakers vs Cehmistry
- 11:00pm Physio vs Law De-Da

##### MEN'S "A" VOLLEYBALL

- 7:30pm Pig Dogs United vs Law
- 8:30pm Medicine vs Dentistry

##### MEN'S "B" VOLLEYBALL

- Last week before playoffs
- 7:30pm Med Diggers vs Chemistry
- 8:30pm Commerce vs Pharmacy
- 9:30pm

##### MEN'S RESIDENCE "A" VOLLEYBALL

- Last week before playoffs
- 7:30pm Studley/Eliza vs Bronson/Smith
- 8:30pm Raiders vs Bronson/Smith

##### MEN'S RESIDENCE "B" VOLLEYBALL

- Last week before playoffs
- 9:30pm Killer Cod vs Studley/Eliza

#### FRIDAY, FEBRUARY 9

##### CO-ED "C" BROOMBALL

- 1:00pm Wild Raiders vs Pharmacy
- 2:00pm Killer Cod vs Green Gators

#### SUNDAY FEBRUARY 11

##### CO-ED "C" VOLLEYBALL

- 7:30pm Biology vs Team Tower
- 8:30pm Economics vs Punitive Damage
- 7:30pm Ridgid Bodies vs Avengers
- 8:30pm Ridgid Bodies vs Avengers
- 9:30pm Physics vs D.C.E.
- \* PLAYOFFS BEGIN MARCH 10TH

##### CO-ED "A" BASKETBALL

- 7:30pm Law vs SAHPER
- 8:30pm Law vs Eliza Eddy
- 9:30pm Cod vs Medicine
- \*PLAYOFFS BEGIN MARCH 3RD WITH A SINGLE ELIMINATION

##### CO-ED "B" BROOMBALL

- 8:30pm Raiders vs Iron Lungs
- 9:30pm Trash Talkers vs Eliza Eddy
- 10:30pm Legion of Doom vs Physio 2
- 11:30pm Lab Rats vs Law
- 8:30pm Pharmacy vs Killer Cod
- 9:30pm Dentistry vs Smith/Bronson
- 10:30pm Girl Guides vs Gladiators
- 11:30pm Woolly Mammoths vs Commerce
- \* PLAYOFFS BEGIN MARCH 10TH
- Top 4 teams from each division will enter playoffs

#### MONDAY, FEBRUARY 12/96

##### MEN'S "A" HOCKEY

- 8:30pm MBA vs Dentistry
- 9:30pm Medicine vs Bye
- 10:30pm Law vs Physio

##### RESIDENCE "A" HOCKEY

- 11:30pm Killer Cod vs Bronson/Smith
- 12:30pm Raiders vs Studley/Eliza

##### WOMEN'S BASKETBALL

- 7:30pm Shirreff 1 vs Pharmacy
- 8:30pm Shirreff 2 vs Law
- 9:30pm Howe Hall vs Physio

##### CO-ED "B" VOLLEYBALL

- DIVISION 1
- 7:30pm Duggies vs Alchemists
- 8:30pm SAA Shooters vs Pharmacy
- DIVISION 2
- 7:30pm Lab Rats vs Commerce
- 8:30pm Biology vs Brewers
- 9:30pm Med Diggers vs Neurodegen
- DIVISION 3
- 7:30pm Killer Cod vs Bronson/Smith
- 8:30pm Wild Raiders vs Gazpachos
- 9:30pm Gazpachos vs Bronson/Smith
- \* Gazpachos & Bronson/Smith play twice to finish round

##### WATER POLO

- 8:40pm Biology vs Law
- 9:15pm Barbarians vs Physio
- 9:45pm Medicine vs Commerce

#### TUESDAY, FEBRUARY 13

##### MEN'S "B" HOCKEY

- 9:30pm Biology vs Pharmacy
- 10:30pm Big Goats vs Duffs
- 11:30pm Chiefs vs Tupper
- 12:30am Kings vs Bedlem

##### CO-ED "A" VOLLEYBALL

- 7:30pm Acs vs Physio
- 7:30pm Misc. Mishaps vs Girl Guides
- 8:30pm SAHPER K vs Studley/Eliza
- 8:30pm Dentistry vs Oceanography
- 9:30pm Pharmacy vs Med Spikers

##### MEN'S RESIDENCE "A & B" BASKETBALL

Cancelled Tonight, Varsity Games at 6&8pm

#### WEDNESDAY, FEBRUARY 14

Varsity Hockey Game, Interfac C Hockey Canceled  
**INTERFAC "C" HOCKEY RES "B" HOCKEY**  
 11:00pm Killer Cod vs Studley/Eliza

##### WOMEN'S VOLLEYBALL

- 7:30pm Commerce vs Shirreff 1
- 8:30pm Medicine vs Shirreff 2
- 8:30pm Howe 2 vs Physio
- 9:30pm Law vs Smashers
- 9:30pm Howe 1 vs Dentistry
- LAST DAY BEFORE PLAYOFFS

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# Axemen avenge loss

BY SCOTT HEPDITCH

The Tigers only had one game this past week, and it was a tough battle as the country's third-ranked Acadia Axemen were in town.

Acadia was looking to avenge a 3-1 home loss to the Tigers last month. When the game started, it looked as if Acadia was going to continue their dominance over the Tigers as Chris Skoryna scored approximately five minutes into the first period.

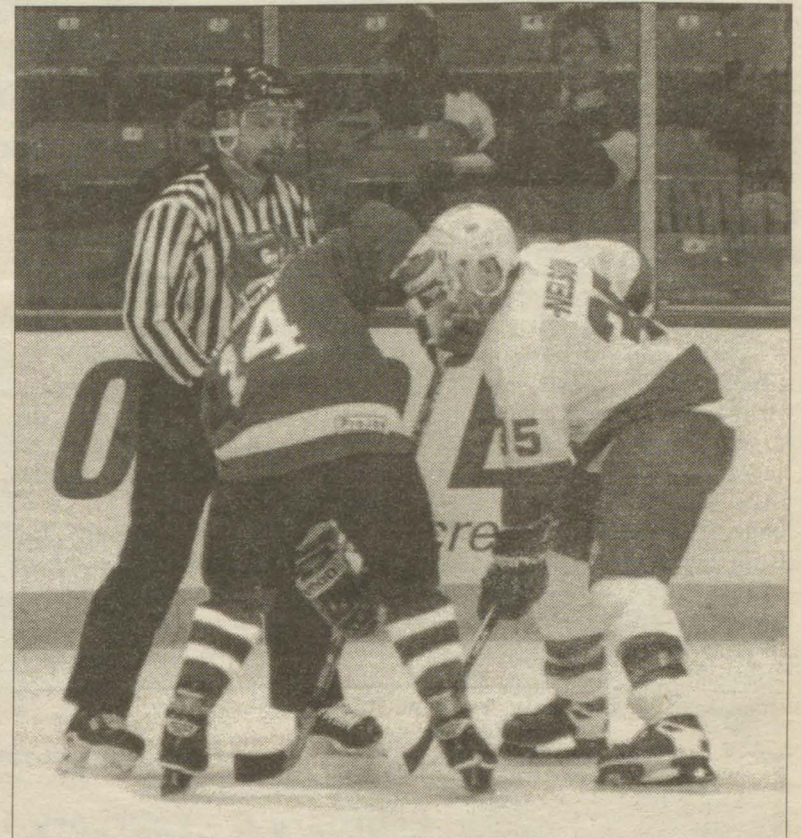
The die hard Tigers fans thought "here we go again," but Dalhousie did not stop pressing. At one point, Marc Warner hustled to beat an icing call and then got the puck to a wide open Jason Pellerin. He beat Acadia's Trevor Amundrud to tie the score at one.

This goal seemed to inspire the Tigers, who actually had Acadia on their heels for parts of the first period, but Amundrud was always there to shut the door.

Acadia was able to break Dal's pressure and went up 2-1 in first when Paul Doherty got a point shot past a screened Greg Dreveny.

The second period was much like the first with tight checking and very few opportunities for either team. Acadia scored first in the period to go up 3-1, but the Tigers never quit and did score again to cut Acadia's lead to 3-2. It looked as if this would be the score at the end of two periods, but the Axemen got a controversial goal right at the buzzer to regain their two-goal lead.

In the third, the Axemen had the extra drive. It did not take them long to prove this as early in the third, they opened a three-



goal lead. Another goal shortly after put the game out of reach for the Tigers as the visitors were now up 6-2. The teams swapped goals late in the game to make the final score 7-3.

Dal had chances to make the game a lot tighter, but going scoreless in nine powerplay opportunities didn't give the team much of a chance.

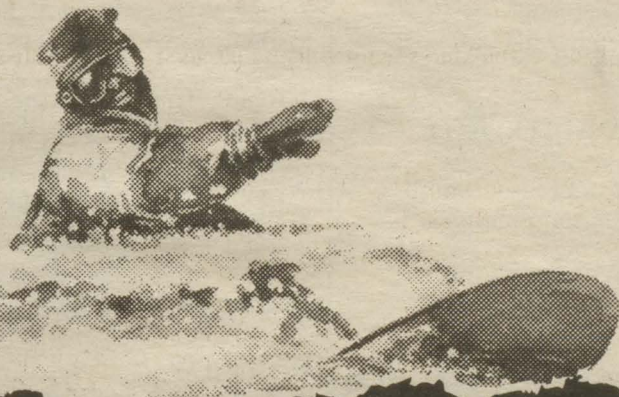
During the game, the Tigers lost first-year defencemen Shane Gibbs for the rest of the season due to a broken jaw sustained in a fight with Acadia's Mike Dawson.

Besides Pellerin, other Tiger scorers were Marc Warner and

Martin Lapointe.

This game really showed that in order to compete with a top team like Acadia, Dalhousie is going to need to add some size to the line-up. With the exception of a few players, the Tigers are a small team, so when teams like Acadia want to throw the body, Dalhousie is hard-pressed to break through their big defence and stop their wingers.

Maybe next year, coach Young will bring in some size which will help to combat this problem. Then close games which resulted in losses this year may turn into wins next year.



**BLAZE A FEW TRAILS.**

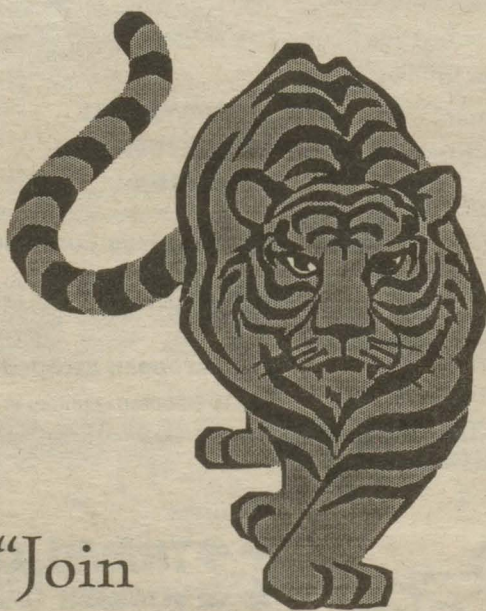
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**THURSDAY, FEB. 8**

**Judaism's Bible - Looking Deeper Into the book of Genesis** is a bible study led by Rabbi Shlomo Grafstein from 8-9 p.m. in room 306 of the SUB. For more info call 423-7307.

**The Good Woman of Szechuan** is a parable play relevant to today's world and is playing until Feb. 10 in Studio 1 of the Arts building at 8 p.m. Tickets can be bought at the Dal Theatre Dept. for \$5/student.

**As Part of International Development Week at Dalhousie**, Batuque, a drum group with Brazilian influence, will be playing from noon to 1 p.m. in the SUB Lobby. An International Program Information Session with various international development NGOs will be held at noon in the Council Chambers of the SUB. Hon. Christine Stewart, Secretary of State for Latin America and Africa, will address issues of democracy and promotion of human rights, 2:30 p.m. in room 224-226 of the SUB.

**The African Studies and International Development Studies Seminar Series** presents John Akokpari at 4:30 p.m. in the Multidisciplinary Centre, 1444 Seymour St. in his lecture "Democratic Consolidation in Ghana: Prospects and Problems."

**FRIDAY, FEB. 9**

**Cassette release party! Jo Sky** (aka Joanna Mirsky) releases her debut recording *Maxillopods In My Pocket* at the Grad House, 9 p.m. \$2 cover.

**Pseudospectral Calculation of the Ro-vibrational Spectra of Floppy Molecules** will be the topic of a lecture presented by Prof. Gregory Corey of SMU. Chemistry room 226, 1:30 p.m.

**The Biology Lecture** for this week, "Ecologically Sustainable Forestry," will be delivered by Bill Freedman and will be held at 11:30 a.m. in the fifth floor lounge of the LSC.

**Cogito Ergo Ouch** is the title of the upcoming Psychology Lecture delivered by Dr. Michael Sullivan and will take place in room 4258/63 LSC at 3:30 p.m.

**Celebrate!** Dance to Salsa Picante in the Grawood Lounge at 9 p.m., \$5 admission.

**Dal Christian Fellowship** meets this evening in the SUB room 224/226 for good times with old and new friends alike, prayer, worship, and song. Interested in Christianity? Come join the fun at 7:30 p.m.

**SUNDAY, FEB. 11**

**The Dept. of Music Presents Carmina Burana** at 8 p.m. this evening in the Sir James Dunn Theatre, and will include the Dalhousie Chorale, the Dalhousie Percussion Ensemble, soloist singers and pianists. Tickets are \$12 general, \$10 students/seniors. For more info call 494-2418.

**DSU Council meeting** at 2 p.m. in the SUB council chambers.

**MONDAY, FEB. 12**

**Remember!** Today's your last chance to drop "B" classes without academic penalty, and the last day to change "B" classes from credit to audit and vice-versa.

**TUESDAY, FEB. 13**

**The LPI Brown Bag Lunch Series** presents Carol Mallette-Amaratunga at noon, with "Alternative Livelihoods for Women in Lagoon communities in Sri Lanka," 1321 Edward St.

**WEDNESDAY, FEB. 14**

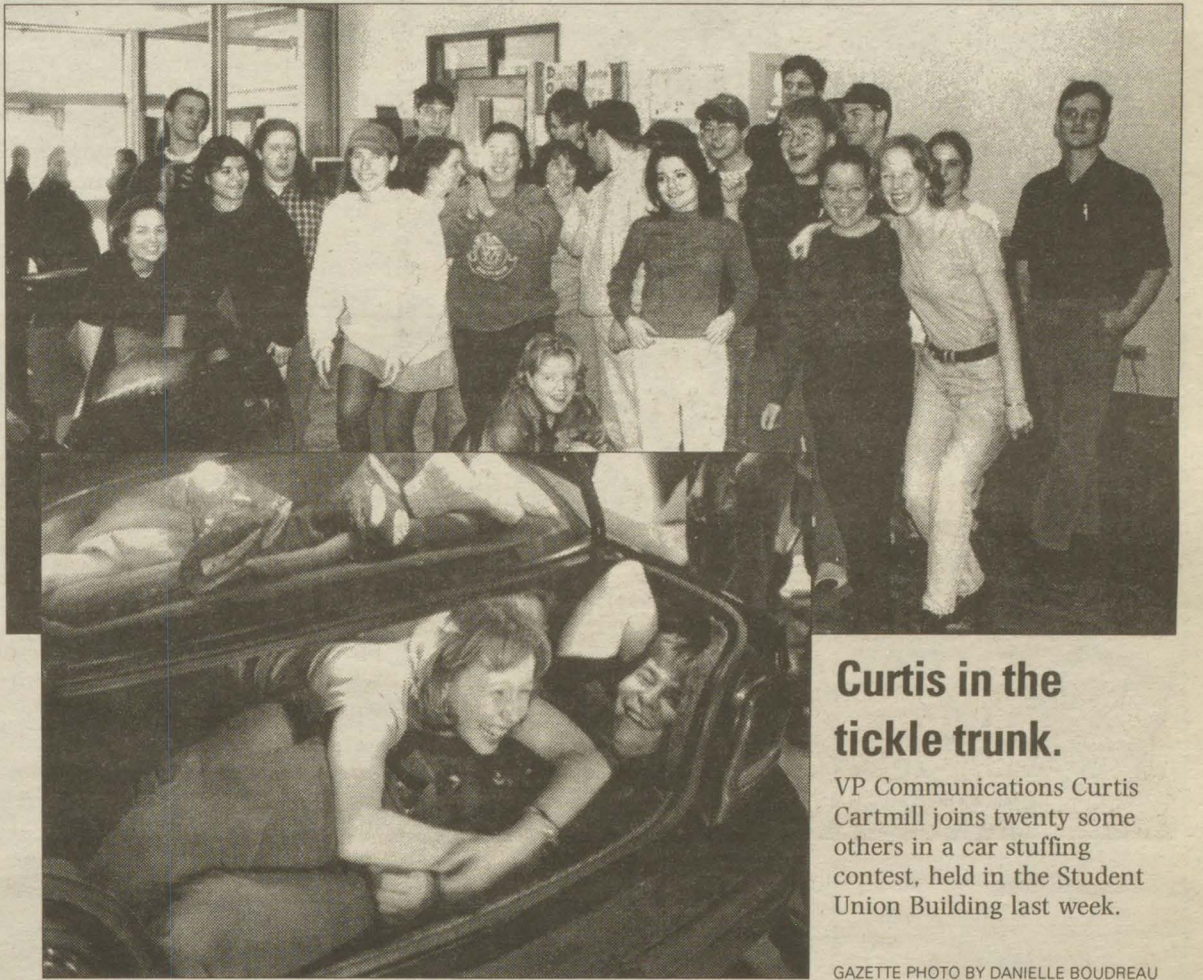
**Shrimp Fisheries in Bangladesh** with Mahbub Alam will be presented at noon by the BBL series, 1321 Edward Street.

**The Dalhousie Women's Studies Seminar** for this week will be "Gender and Mathematical Skills: Science and the Representation of Women's Minds in the Popular Press" delivered by Catherine Hill of the Dept. of Philosophy, UCCB, 3:45 p.m. in the lounge of the Institute for the Study of Women at Mount St. Vincent University.

**Sports!** Women's Basketball vs. St. FX. at Dalplex, 6 p.m. Also, the Men's team will challenge St. FX. at 8 p.m.

**The Department of Chemistry** presents Prof. Ghislain Deslongchamps of UNB in his lecture entitled "Organic Synthesis and Molecular Recognition: Design of Modular Units for the Rapid Assembly of Receptor Models" in Chemistry room 226, 1:30 p.m.

**On campus & around the city**  
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February 8 - February 14, 1996



**Curtis in the tickle trunk.**

VP Communications Curtis Cartmill joins twenty some others in a car stuffing contest, held in the Student Union Building last week.

GAZETTE PHOTO BY DANIELLE BOUDREAU

**announcements**

**The Maritime Museum of the Atlantic** presents several displays and lectures this week, including "Severe Marine Weather: Hurricanes Felix and Luis" on Feb. 13 at 7:30 p.m. Admission is free, but donations to the food bank are gratefully accepted. For more info contact Gerry at 424-8793.

**Halifax Business Professional Women Monthly Dinner Meeting** will be held Feb. 12 at 6 p.m. at the Citadel Inn, with Guest Speaker Maryanne Hardman speaking on "Planning for your retirement, RRSP's." New members welcome, for more info call 496-7718.

**L'Arch Cape Breton** has openings for live-in volunteer assistants with mentally challenged adults. Volunteers receive free room and board and a monthly allowance. Looking for a challenge? Call 902-756-3162.

**SWIF** has been established by Dalhousie University as part of the Student Assistance program to provide financial assistance to students who wish to undertake international placements as part of their educational experience. Applications must be submitted by March 1 for summer placements. For more info call 494-2038.

**Scientific Resources on the Internet** are introductory classes demonstrating some basic methods of exploring scientific resources on the Internet using the World Wide Web. The last opportunity to take advantage of this class will be Monday, Feb. 12 from 1 p.m. to 2:30 p.m. To register call 494-2059. There is no charge but registration is required.

**Inform AIDS Line 425-2437** if in Halifax area, 1-800-566-2437 if outside of Halifax. Toll free and anonymous, information on referrals about safer sex, testing, symptoms, women & AIDS and support.

**Ward 5 Community Centre**, 5540 Russell St. in Halifax, is looking for volunteers to support their children's programs and is especially in need of assistance during the week of March 11-15 in preparation for Winter Carnival. As well, Ward 5 is searching for "alumni" — anyone who has contributed to the Centre in the past 25 years, as they are celebrating their anniversary. For more info call 454-0019.

**The Metropolitan Immigrant Settlement Association** invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians and provide them with opportunities for language practice. Please call 423-3607.

**NSPIRG Board Nominations** NSPIRG is a student-funded, mostly student-oriented organization which works on social justice and environmental issues through its seven working groups and by providing funding for community projects and research on various issues. If you'd like to run for a board position, please drop by the office in the SUB. Nominations close March 4 at 5 p.m.

**The Internet - What Is It?** is the subject of a networking evening offered by the Centre for Women in business on Feb. 13 at 7 p.m. Trish Weir of Atlantic Connect will give the presentation, which takes place in room 405 of the Seton Academic Centre of Mount Saint Vincent University. Admission \$10, \$4 for students. Pre-register by calling 457-6449.

**Delivering and Managing Hypermedia** is the fifth session in the series of "Hypermedia and the Net" offered by the Continuing Education, School of Library and Information Studies at Dalhousie, and takes place Feb. 10 from 9 a.m. to noon. The cost for this class is \$58.85, to register call 494-2453.

**A Meditation Workshop** will be conducted 9 a.m.-12:30 p.m. in room 316 of the SUB Feb. 17. Pre-registration is required. Contact Rev. Samsa Sylvia McCormick at 455-9418.

**Help Line**, a 24-hour crisis intervention, offers counselling, information, and a referral service. They're looking for people interested in volunteering 16 hours per month. Potential volunteers must be 19 years of age or over and be able to participate in a 40-hour training program. Please call Sue Lacroix at 422-2048.

**Where Does Racism Come From?** "White Privilege" or Class Rule? All welcome to this week's meeting of the International Socialists, 7 p.m., SUB 318, Feb. 13.

**Zen and Now** The NS Soto Zen Centre, 356 Prospect Bay Road, is offering instruction and practice in traditional Zazen (sitting meditation) each Wed. at 8 p.m. and Sundays at 8 a.m. Beginners welcome. There is no charge. For more info call 852-2415.

**During Black History Month**, the Women's Group recognizes the unique experiences of Black Women in society by hosting a series of speakers during its regular 2 hour discussion time on Wed. at 10 a.m. Call Tina at 421-6987 for more info.

**The Sun Room Reading Series** at Saint Mary's University presents acclaimed spiritual poet and award winner Tim Lilburn on Feb. 9 at 8 p.m., 5920 Gorsebrook Avenue. 420-5715

**TUNS Faculty of Architecture** presents Beatriz Colomina Feb. 11 in room H-19 at 2 p.m., who will give a special lecture entitled "Battlelines: E.1027." This illustrated lecture is about Eileen Gray's house in Cap Martin and its successive defacement by both the German army during WWII and Le Corbusier's murals. 420-7629

**classified ads**

To place an ad, or for more info, call Jan at 494-6532.

**COURSES OFFERED**

**A Wilderness First Aid Course** will be offered at Dalhousie University on March 2 and 3. The certification is internationally recognized and is intended for outdoor professionals, camp counsellors, tree planters, and anyone who spends time outside of urban centres. There are no prerequisites needed. Cost is \$80. (\$60 for DOC members) To register call the DOC or 425-1789. If you have questions phone 425-1789.

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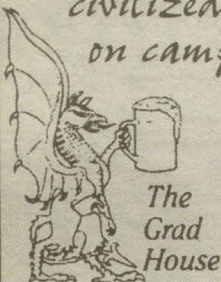
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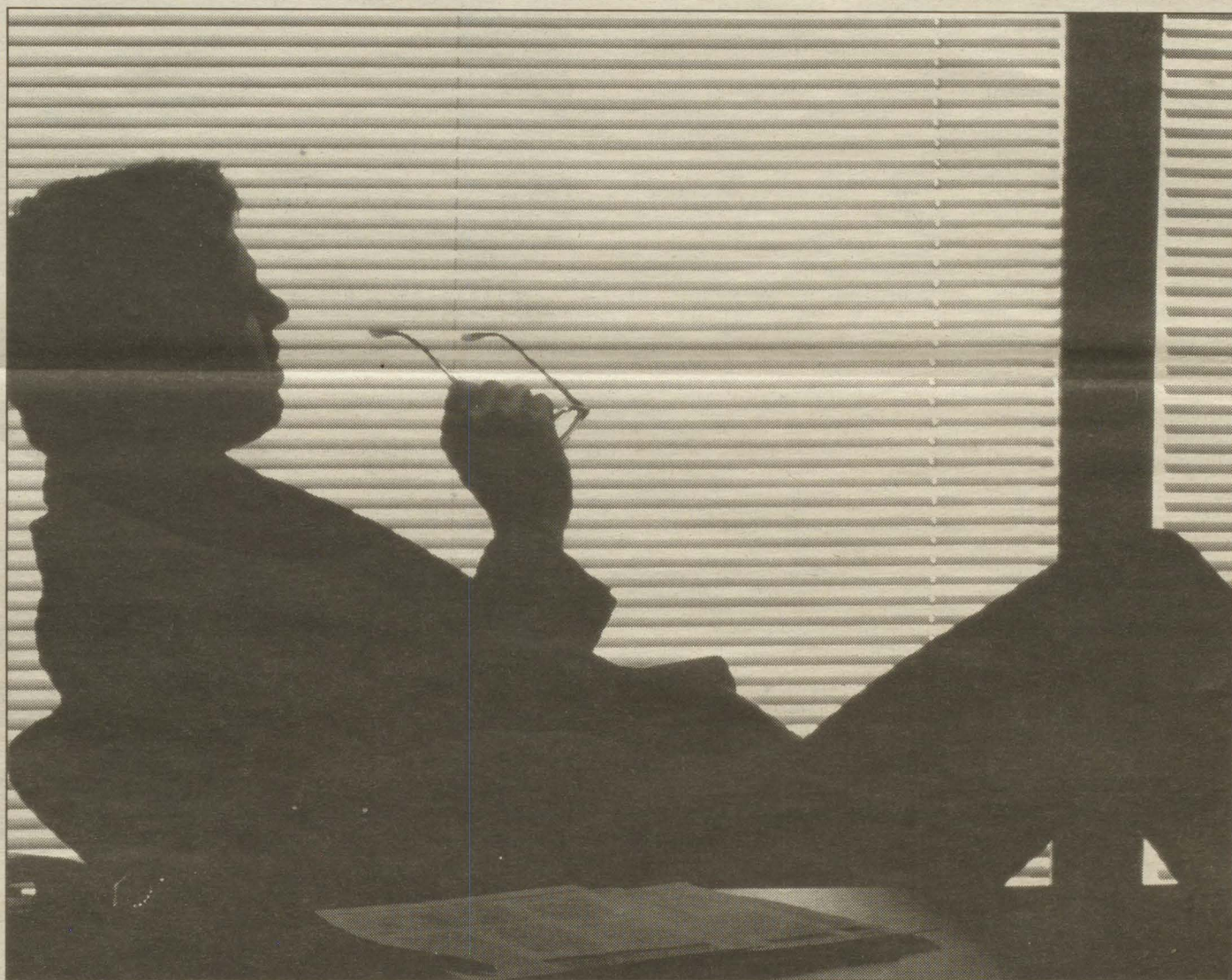
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