

NEWS → Wolf not, want not: canine cost-cut at Shubenacadie, p.3.

ARTS → Trusty Tim Covert raps with Toronto's Rusty, p.10.

SPORTS → Plancke returns to men's hoop squad, p.16.

the Gazette

Vol. 128, No. 16

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, February 1, 1996

Red Cross in bloody controversy

BY ANDREW SIMPSON

The Red Cross blood donor clinic paid a visit to the McInnes room in the Student Union Building (SUB) on Monday and Tuesday this week, and brought with it some controversy.

The problem centres around the Red Cross' donor health assessment questionnaire, which gay rights groups have accused of being homophobic.

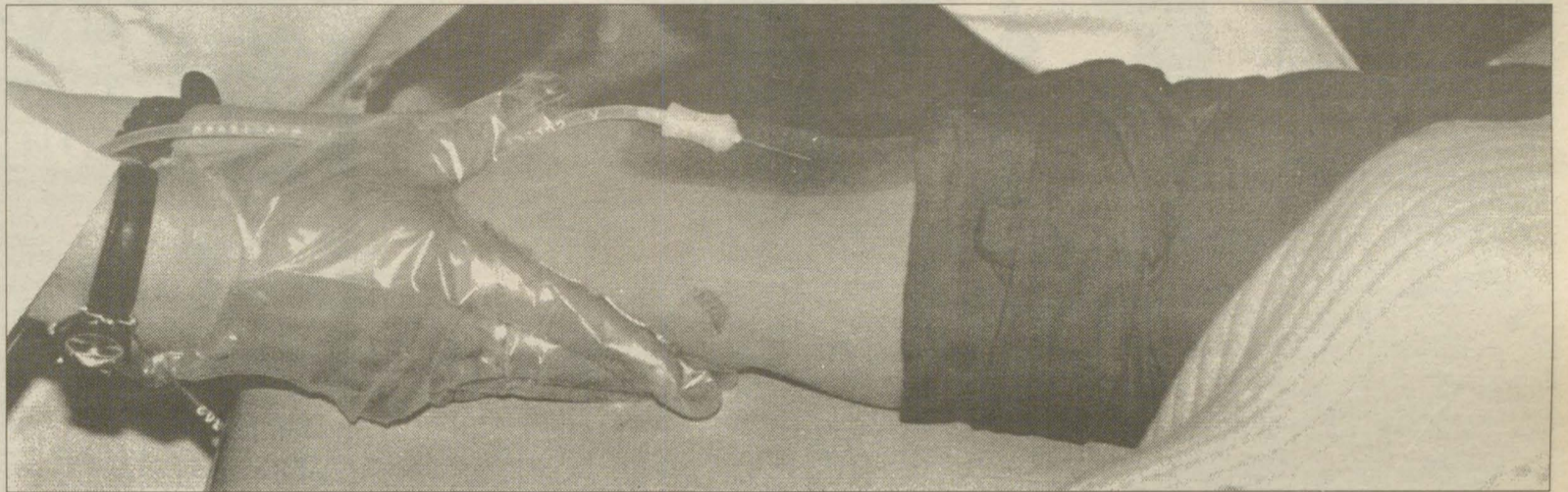
Here at Dalhousie, members of Humans Against Homophobia (HAH) feel that the questionnaire needs to be revised.

The part of the questionnaire deemed to be homophobic is article 14. It excludes males who have had sex with another male even once since 1977 from giving blood.

Aaron Poirier, a representative for HAH, is concerned that the Red Cross is labelling homosexuals as a high risk group, when they should be labelling the sexual act — anal intercourse — as a high risk activity.

"The impression they give with all this talk of high risk groups is that only certain groups are in danger...most people don't know that the fastest growing group of people testing positive for HIV are heterosexual women," said Poirier.

Poirier said that he is sad homophobia has been allowed to exist in the name of protecting the



GAZETTE PHOTO BY DANIELLE BOUDREAU

blood supply. He hopes that Red Cross can be convinced to re-write their questionnaire.

"I think we need to make people aware that this is unacceptable, but at the same time I don't want to discourage people from giving blood," he said.

In a brief interview on Monday in the McInnes room, Charge Nurse Barbara Cunningham defended the Red Cross questionnaire. She said that because of the six month incubation period before HIV can be detected, and because of the limited shelf-life of red blood cells, it is necessary to eliminate those people whose HIV may be undetectable by using the questionnaire.

When asked whether she thought the question was in place because homosexuals are high

13. In the past 12 months, have you received plasma, clotting factors or immune globulin?

14. The following activities put you at risk for AIDS.

- if male, having sex with another male, even once
- receiving regular treatment with blood or blood products
- accepting money or drugs in exchange for sex
- being the sexual partner of someone who has taken part in any of the above activities or who has contracted AIDS or has tested positive for AIDS.

Since 1977, have you participated in any of the above activities?

15. a) Have you even once, shared needles or syringes?

risk, or certain acts are high risk, Cunningham's conviction wavered.

"The activity itself is a high risk...it's where they think AIDS

all began," she said. "...I know it was one of the groups identified as where it all began and it is a high risk activity...they figure that it's a homosexual activity."

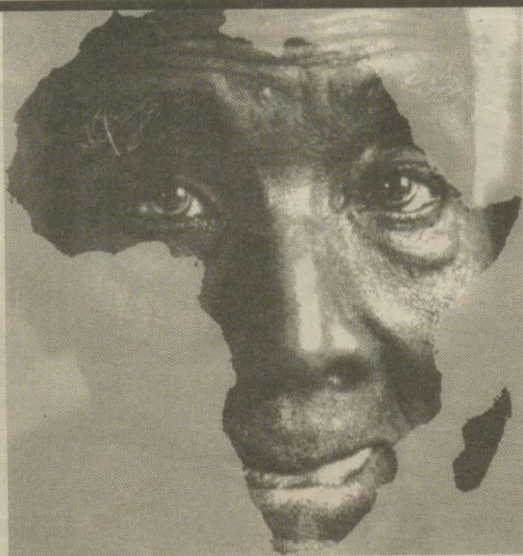
Cunningham did explain that answering yes to article 14 does not mean that a prospective donor would automatically be turned away.

"We would really have to sit down and get into it with them before we made a decision," said Cunningham.

The clinic reported that things were quieter than usual on Monday, but neither HAH nor Red Cross felt it had anything to do with the controversy.

The clinic will be spending the second half of the week accepting blood from donors at St. Mary's.

▲ Human rights groups continue to protest against the wording of article 14 in the Red Cross donor questionnaire.



BY PATTI WALLER

"A time of year for people to come together" is the dominating theme for this year's Black History Month.

In a brief meeting and amidst arranging the final details for this month's activities, Eric McRae — president and council representative of the Dalhousie Black Canadian Students Association — forecast the special events planned.

The Harambee party is the first of many events. Starting at 8 p.m. on Feb. 16, it will showcase everything from fashion shows to traditional African music and a selection of African and West Indian cuisine. The night's festivities — which officially kick off the month's events — ends with a dance.

This is only the start, however, of what is sure to be an educational and enjoyable symposium. Booths and seminars will provide informa-

February is Black History Month

tion on a diversity of subjects ranging from social issues, economics, and politics that affect Nova Scotia's black communities. These issues will be highlighted by a keynote speaker who will provide a more global perspective. This event is being held in conjunction with Transition Year Program professors; its exact time and location are to be announced.

McRae said the most important goals and objectives for Black History Month were "educating other people about the cultural differences and diversities and as much as possible, making other cultures, outside of our own, feel very comfortable with us."

When asked if this month has an even greater educational importance in face of budget cuts that will severely affect organizations like the Black United Front, McRae reflected, "that is very unfortunate...but it makes it even more important in these times for communities to come together and pool their efforts, and pool their ideas so that they can have some sort of a base where they can draw information from."

More information on all events can be obtained through the Dalhousie Student Union Information Line and through the info booths that will be set up during the month. Interested persons may also contact the Black Students Association Office in Room 120 in the SUB or at 494-6648. The Gazette will also be publishing a Black History Month Supplement which will appear in next week's issue.

Residence house t-shirts destroyed

BY KRISTIN MCNEILL

"Never trust anything that can bleed for four to five days and not die," was the slogan intended for the '95-'96 Cameron House t-shirts.

The shirts were destroyed shortly after they were delivered to Cameron House in response to complaints about the sexist sentiment expressed by the slogan.

Staff of the Dalhousie Women's Centre were busy with complaints about the shirts this past week. Kelly Redmond, the Volunteer Coordinator and Office Manager of the Women's Centre said that the centre found out about the t-shirt after a phone call. "A woman called the centre concerned about the ramifications about what the t-shirt would bring," she said.

Redmond's responsibilities include investigating concerns of sexism. Despite the fact that the t-shirts were promptly destroyed, Redmond explained, "Our outrage stems from the fact that this idea was even conceived; the fact that the shirts were even created," she

said. She added that in this case, she was "pleased that action had been taken" before the Women's Centre needed to get involved.

She said action had been taken swiftly and effectively, and judging from the number of calls to the Women's Centre, she was pleased with what she views as a concerned community which feels strongly about issues dealing with sexism.

The idea for the t-shirt originated in Cameron House of Howe Hall. Action on the part of the administration and residence council was not taken until after the shirts were produced.

Several Howe Hall sources indicated their bewilderment that the t-shirts were made. Initially, talk of the design and creation of the shirts was not taken seriously.

John Killam, President of Howe Hall Residence Council, said his council did not have any part in the design or production of the t-shirts.

"We heard that statement [the slogan on the shirt] kicking

...cont'd on page 5: "T-SHIRTS"

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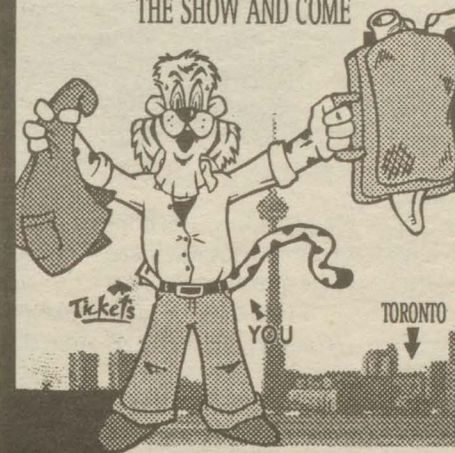
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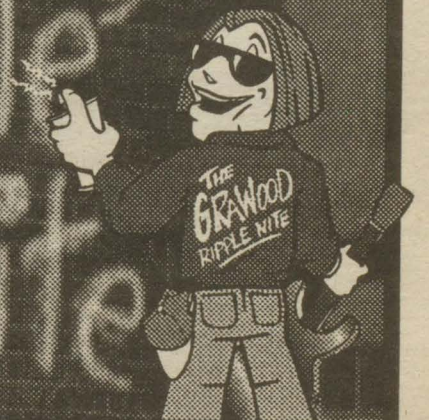


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cross-canada briefs

Memorial profs vote to strike

BY DAVID COCHRANE

ST. JOHN'S, Nfld (CUP) — After months of failed labour negotiations, faculty members at Memorial University have voted to strike.

After several months of bitter arguing, the two sides finally sat down at the bargaining table last Nov. 13.

At that time, both sides agreed to resume using the old collective bargaining agreement and resume negotiations with no threat of a strike or lockout before Jan. 31.

But with negotiations going nowhere, the union held a strike vote on Jan. 23.

Student leaders, however, have promised not to take an interruption of classes lightly. Mike Carley, vice president of Memorial's student council, said that the student body may decide to take some action of its own.

Social justice groups prepare alternative budget

BY STU CLARK

TORONTO (CUP) — Instead of waiting to see what social services the federal government cuts in its next budget, the Canadian Centre for Policy Alternatives and CHOICES — a social justice coalition — are putting together a budget of their own.

"The idea is to put together, in a credible well-documented form, some alternative budget proposals — alternative to the present government's policies," said Ed Finn, a researcher working on the budget.

Finn argues that the government's deficit cutting measures do more harm to the economy than good.

"Slashing government spending will increase government debt, not lower it," he said.

The alternative budget's framework document blames the government's last budget for Canada's current economic slowdown.

The document states: "The 1995 economic slowdown will increase the federal deficit by \$1.5 billion or more this year, and by a total of between \$9 billion and \$11 billion over the next five years."

Finn is sceptical of the government's motives when discussing deficit reduction.

"We suspect the right-wing ideology behind the government's approach is one that there is no real expectation that it will reduce the deficit, because, let's face it, the debt and deficit are one of the main sources of revenue for the bond holders and the banks and the people who own government debt," said Finn. "The last thing they really want is to have the debt and deficit reduced, because that reduces their incomes."

Finn says that the cause of the deficit is not social spending, but high interest rates, unemployment, and an unfair tax system.

Break in HIV/AIDS research a fortunate fluke

BY SEAMUS HEFFERNAN

ST. JOHN'S, Nfld. (CUP) — Dr. Paris Geourghiou, an organic chemist and a professor at Memorial University, stumbled upon a compound that has, in its early stages, shown to be effective against the human immunodeficiency virus (HIV), the retrovirus commonly linked to AIDS.

"Many compounds have been shown to be effective against HIV [in a lab environment]," he explained. "Our research is at the very early stages, and there are a lot of such compounds at this stage of discovery."

"It's almost impossible to predict what kind of reaction a compound will have on something else in drug discovery. A 'hit' can be pure fluke. Look at aspirin. A stroke of luck, and we still don't know how it has the properties that it does."

AIDS research is no stranger to luck, both bad and good. Dr. Luc Montagnier and Dr. Robert Gallo, the co-discoverers of HIV, readily admit that isolating the virus was the result of a break.

"The combinations and permutations possible are horrendous," Geourghiou agreed. "What we had [in 1991], a graduate student of mine and I were working on a very applied problem. We were trying to measure formaldehyde in indoor air pollution."

In trying to help 80,000 home owners who wanted to monitor their indoor air pollution safely, Geourghiou's student established some structures that had never before been identified. Their findings were eventually published in the Canadian Journal of Chemistry, and that was almost the end of it.

Shortly thereafter, though, information emerged from the sixth international AIDS conference in San Francisco, in which some new therapeutic agents against HIV were being reported.

"One of the structures that had been reported looked amazingly like the compounds that had come out of the formaldehyde work," said Geourghiou. "I thought: 'Wow. Is this worth testing? Are these molecules worth evaluating?'"

They had them tested by a drug firm in Montreal, and what they initially thought would be active against the virus was not. Others, however, were.

Wolf research funding cut

BY ANDREW SIMPSON

Some students and faculty of Dalhousie's psychology department are crying wolf; in this case, it is the wolves who are in trouble.

Funding cutbacks by both the federal government and Dalhousie University may mean that 13 wolves kept at the Dalhousie Animal Behavioral Studies Centre in Shubenacadie, Nova Scotia could soon be without a home.

The federal grant will expire at the end of this year, and the psychology department has been informed that, as of April, Dalhousie will no longer provide funding for the centre.

The centre has been receiving about \$100,000 per year, most of which comes from three sources — \$35,000 from a federal infrastructure grant; \$30,000 worth of dog food donated by Iams; and, \$25,000 from Dalhousie.

Jocelyn Watson, president of the Dalhousie Association of Psychology Students (DAPS), explained that many students are troubled by the plight of the centre and its wolves.

"We are concerned that ongoing research will not be completed and...students who are doing their thesis work on the wolves may be left out in the cold," she said.

The wolves — the third generation kept at the centre in its 20 year history — live in an enclosed four-hectare plot of land that is as close as possible to their natural habitat. Members of the project try to study discreetly so that human presence does not influence their behaviour; the wolves are also studied in classes



such as behavioral ecology and biology. There is a full-time caretaker who is responsible for veterinary duties and overseeing ongoing research.

The research done at the centre is unique, and as a result, beneficial to Dalhousie's academic

reputation, said Watson.

"There is nowhere else in the world to do research like this, people come from all over to study these wolves," commented Watson.

Without funding from Dalhousie, the psychology department will be unable to pay the salary of the caretaker, and the wolves will be out of a home.

This presents researchers and caretakers with a serious problem — there aren't a lot of places to ship semi-wild wolves.

"They can't be released into the wild because there are no wild wolves in Nova Scotia. We have found a possible placement with another pack, but because wolves operate by a hierarchy system, only the younger females would survive integration," said Watson.

Dr. John Fentress, the research centre's Academic Director, has been stepping softly around the media. He explained that members of the Dalhousie administration have expressed their displeasure with all of the media attention. He has decided not to comment until after attending meetings scheduled for this week with Dalhousie president Dr. Tom Traves.

Dr. Robert Fournier, the Associate Vice President of Research at Dalhousie, commented briefly.

"We are trying to keep this under wraps right now. Both sides are talking about the situation, and we hope to reach a resolution," he said.

Both groups met to discuss the issue this past Monday, but neither Dr. Fentress nor the administration could be reached for comment.

A source in the psychology department said no progress had been made at the meeting.

DSU general meeting highlights

BY MARCUS LOPES & PATTI WALLER

The Annual General Meeting held by the Dalhousie Student Union (DSU) on Sunday, January 28 saw the following activities and motions of the acting council:

•DSU President David Cox expressed his dismay at the poor turn-out for the meeting, and said he would have liked to have seen more council support.

•The next general meeting will be held at Shirreff Hall on Feb. 15 at 6:30 p.m.

•Bret Leech, treasurer of the DSU, reported that Sgt. Greg Mosher of the Halifax Police Department is in the middle of an ongoing investigation. He will be conducting interviews with both the president and treasurer of the DSU, as well as with the new Bar Services manager, Wayne Cross, and the accounting firm of KPMG Peat, Marwick and Thorne. KPMG was responsible for the forensic audit that discovered there was inventory "unaccounted for" and a sum of cash missing from the Grawood. Previous Bar Services manager Deborah Brown was fired three weeks ago.

•The DSU vice president of External Affairs, Erin Ahern, reported that the CASA scandal still needs to get sorted out. CASA is in the process of trying to salvage

the organization, but the DSU executive speculated that their efforts are a smoke screen, trying to cover-up what may have happened.

•The Financial Committee gave a directive to audit the books of five societies that have received grants. One society, B-GLAD, has been non-responsive, apparently confusing the committee. They have attempted to write to the registered B-GLAD president and received no response. In an attempt to receive the correct information, the Financial Committee has directed the treasurer of the DSU to seize B-GLAD's books and report back to council on the results of the audit.

•There has been a motion made to add a referendum question relating to the SUB's new anti-smoking policy. The question has been proposed to read: Whereas currently in the SUB, smoking is permitted in the Grawood, Corner Pocket, and one designated section of the Union Market cafeteria; as well, smoking may be permitted in the McInnes Room for special events: Do you support having smoking continue to be permitted in one designated section of the Union Market cafeteria in the SUB?

•The next meeting of the council is scheduled for February 11 at 2 p.m. in Council Chambers.

Dalplex joins the cutbacks era

BY KATHARINE DUNN

In an age where the predominant catchword is "cutbacks," three Dalplex employees are the latest victims of the downsizing routine.

Two weeks ago, two individuals were immediately dismissed from their jobs after their administrative positions were cut. In addition, one Dalhousie Staff Association (DSA) position was downgraded and is currently undergoing changes so that a portion of the job will be integrated into pre-existing positions.

Tony Martin, Director of the Department of Athletic and Recreational Services, said axing the positions was "a financial, not a performance, decision."

This year, Dalplex added a further dimension to its current line of services in an effort to attract families with small children. These changes were made to increase the facility's membership base. Ac-

ording to Martin, the new focus has been "working well" so far.

However, a new payment structure, which gives members the opportunity to pay on a month-per-month basis, has resulted in lost revenues. Instead of collecting twelve months of membership fees at the beginning of the year, Dalplex must now rely on patron fees from members who commit only one month at a time.

This new membership policy, combined with the cost of additions such as the family Fun Zone, a general decline in membership in aquatics and leisure classes, and the anticipation of further university cuts in the next few years, are the primary reasons for the cutbacks.

"We had to make a move now," said Martin. "People are being cautious. They are worried about personal finances and jobs. The public is very conservative with expenditures, and that has hurt us."

Martin hopes that by terminating these positions now, Dalplex will reach financial stability over the next few years, thus saving the recreation facility from having to make further cuts.

However, future decisions inevitably depend on the severity of the university's own cutbacks.

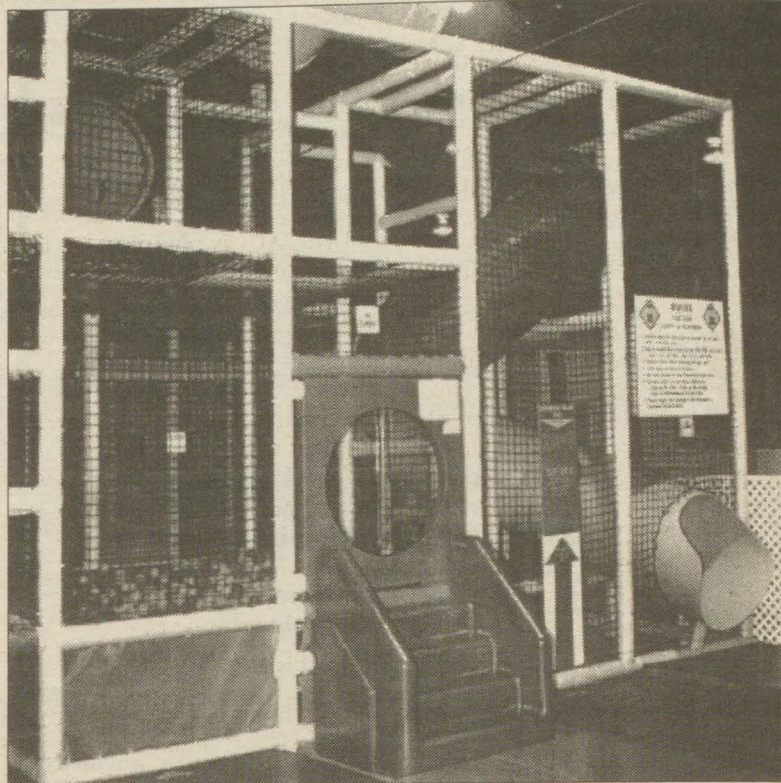
"We can look at what will potentially happen, but Dalhousie does not even know what is going to take place," Martin said.

When asked about student jobs at Dalplex, Martin conceded that there has been a reduction in staff this term. This was not a financial decision but rather a "push for longer shifts, resulting in a higher commitment," he said.

One student currently working at the Equipment Desk agreed that cutting staff in favour of longer shifts is not a sacrifice.

"You need at least a year to be familiarized with the building," he said. "They should keep numbers down so we can have more hours."

Martin stated that students presently working in the facility need not worry about their jobs.



GAZETTE PHOTO BY DANIELLE BOUTREAU

"I see us maintaining similar numbers to keep the building operating," he said.

Despite the addition of the Fun Zone, it hasn't been all fun and games at Dalplex.

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CFS sounds "budget alert" for Day of Action

BY DAVE CAMERON

Campuses nationwide will try to raise post-secondary education (PSE) issues from the bottom of the priority list on Wednesday, Feb. 7 by mobilizing against cuts to PSE funding and other social programs.

The Canadian Federation of Students (CFS), a political lobby group representing about 400,000 students in 65 universities and colleges across the country, has organized the Pan-Canadian Day of Action in hopes that students from coast to coast will sound a "budget alert." The Day of Action is also intended to inform the general public that there are alternatives to fighting the deficit other than cutting PSE funding and other social programs.

"The deficit and debt were not caused by social spending," said CFS's National Deputy Chairperson, Michael Mancinelli. "They were caused by high interest rates and the unwillingness of governments to collect taxes from the wealthy and profitable corporations."

"It's disgusting that governments are now demanding that the poor and the unemployed shoulder the burden of the debt."

The CFS is outraged that corporations like Canadian Pacific raked in \$422 million in profits in 1993, yet paid no corporate income tax.

"According to the Auditor General's annual reports, billions of dollars go uncollected by the federal government due to entirely legal tax deferrals and recalcitrant filing," said Mancinelli. "This is not some kind of 'accounting phenomenon' — this is political injustice. It's about time the federal government started listening to its own accountant and started collecting revenues from those who can afford to pay."

CFS is encouraging students to sound a "budget alert" and to call on Finance Minister Paul Martin to collect billions of dollars in outstanding corporate and individual taxes which could offset the massive cuts to PSE and other social programs.

CFS said students recognize that deficit reduction is necessary, but they reject the governments' obsession with cutting spending.

Vanessa VanderValk, a student union representative with the University of King's College, said PSE is simply too important to be sacrificed in the name of the governments' deficit reduction efforts.

"People are obsessed with deficits," she said, admitting that even King's Council has become preoccupied with finding ways to reduce spending to meet its budget requirements.

A rally is planned in the quad area of King's campus to sound their own "budget alert." Black ribbons, representing the death of social programs, will be tied around a tree.

Karen MacGillivray, Mount Saint Vincent University's Student Union (MSVUSU) VP External, said students need to unite against PSE cuts. MSVUSU is launching a postcard campaign in which students will be asked to send postcards to Martin before the impending federal budget in February. The message on the front

Halifax won't host centralised rally

of the postcards will read, "Please don't cut my future."

The Student Union of the Nova Scotia College of Art and Design (SUNSCAD) is planning on having a huge banner set up on its campus. Students will be given the opportunity to write "poetic comments" on the banner about the federal government's abandonment of PSE funding. The banner will be sent to new Human Resource Development Minister Doug Young to welcome him to his new cabinet post.

Fracture between CFS, student unions

While the Pan-Canadian Day of Action will put students uniting against government cuts to PSE in the spotlight, it will also highlight the continuing fracture within CFS and the student movement itself.

CFS's "budget alert" at Acadia University is being drowned out and overshadowed by a referendum (to be held today) on

whether the Acadia Student Union (ASU) should pull out of the national student organization.

ASU President, Julia Carroll, said that students will likely vote to opt out. She noted that CFS has made little effort to represent themselves to students in the weeks leading up to the referendum.

She also said the ASU does not approve of CFS's lobbying tactics.

"We are not in favour of chaining ourselves to anything and walking out of classes," she declared.

Instead, she said Acadia students are planning a food drive in which students will not only collect food for those in need, but inform the public on post-secondary education issues.

If Acadia students pull out of CFS, the national student organization will have lost two major campuses in the Atlantic region in the same week.

Last Friday, almost 75 per cent of those students at the Univer-

sity of Prince Edward Island (UPEI) who voted in a referendum chose to part ways with the federation.

UPEI Student Union President Amber Allin said CFS simply became too large to be effective in representing UPEI's students.

But pulling out of CFS doesn't mean UPEI students will be silent in PEI this week. Allin said a planned march to the provincial legislature to protest the Canadian Health and Social Transfer (CHST) and the prospect of tuition fee increases has caused a stir of excitement. One reason for all the enthusiasm, she said, is that the march will mark the first student demonstration in PEI in a few years.

According to Jessica Thomas, SUNSCAD's Secretary and interim VP External, one of the reasons why a large student demonstration would not be held in Halifax is because the Dalhousie Student Union (DSU) voted to pull out of CFS in October of 1994.

"We're missing a lot of numbers," she said.

Acadia's Carroll agreed.

"The national student movement has up and down periods; we're in a down period right now," said Carroll.

Although she leaves the office as president of the ASU in March, she hopes to continue to work on the founding of an Atlantic Canadian student organization — the Coalition of Atlantic Canadian Students (COAST).

She admitted that COAST is at a "standstill" right now, but noted there are plans to inform incoming student representatives from student councils across the region on how a regional student organization could better respond to the needs of Atlantic Canadian students.

COAST will also be on the agenda for a conference to be held in Newfoundland this summer.

"It has the greatest potential," Allin declared about COAST.

She said a regionally-based student lobby group makes sense because campuses in Atlantic Canada not only share similar concerns, but also think alike.

Senate discusses degree reforms

BY DANIEL CLARK

While last week's Senate meeting might be best remembered for the last gasp of Frosh Week, another debate has arisen.

The meeting, which took place on Monday, Jan. 22, was uneventful until a proposal was presented to reform the Advanced Major and Honours certificates.

Currently, students who have completed a BA or BSc and decide to upgrade their degree are awarded a certificate which recognizes that additional studies have been performed and that a new degree has been completed.

The Registrar's Office suggested that the certificate be eliminated, that students be acknowledged in the Advanced Major and Honours degree program to which they want to upgrade, and that a new degree be issued.

This last point caused a stir. Dean Kimmons spoke in favour of acknowledging students who wanted to upgrade in this capacity.

"This is an attempt to encourage students to take a 20 credit program from which the student will benefit," said Kimmons.

"Students are seen as customers, and they should be allowed to attend or not attend the ceremony as they may wish," said an unidentified senator.

This prompted an amendment to the proposal giving students the option of attending the ceremony; this was approved unanimously with only Senator McIntyre dissenting.

A lively debate followed the passing of the amendment. Members at the senate meeting seemed to be particularly perturbed about the outward appearance of the new certificate. The proposed certificate reads that the previously awarded degree has been converted to an Honours or Advanced Major degree.

This was an attempt to make the upgraded students "feel good" and that the onus should not be taken away from students who have followed the more advanced programs from the start, commented another unidentified senator.

Senator McGilvary elaborated on the comment. She asked members of the Senate if they wanted to rescind the original BA and award an entirely new degree. Another senator agreed, saying,

"I think it's ludicrous that a student should come out with a BA and an Honours Bachelor of Arts (HBA). I think this is quite bizarre."

Senator Hobson suggested that the senate research the procedures followed by other schools.

The motion was then tabled.

Senate bits"

In other senate business, it was agreed unanimously to award Marcia Urdang an

honorary Dentistry doctorate. The Faculty of Health Profession's request to expand their degree program was also approved.

Finally, President Traves will be holding discussions with the Minister of Public Works, the Honourable David Dingwall, concerning a federal grant to assist in the cost of technology transfers. Dingwall is the Cape Breton MP who was shuffled last Friday to the Ministry of Health. How this will affect funding assistance is unknown.

T-shirts destroyed

...cont'd from page 1: "RESIDENCE"

around, and I was under the impression that they weren't going to be made, and I think the Residence Coordinator was [under that impression] as well," said Killam.

Killam said Cam Fraser, President for Cameron House, had mentioned something about the t-shirts in passing. Killam said he didn't think the talk was serious.

"The problem was, what's happened was that Cam took out the one word 'bleed' and made the shirts anyway when he said he wasn't going to," said Killam.

Fraser does not deny that he was involved in the creation of the t-shirts. "It was unfortunate these things came about, and with a bit more foresight, hindsight, oversight, it should never have happened," he said.

When asked about the implications of this "oversight," Fraser commented, "now we can look at this in retrospect and see that it was not a good idea."

Killam said that it was members of the administration who were responsible for acting to resolve the problem by destroying

the shirts.

Bob Jones, Howe Hall's Residence Coordinator, explained that to the best of his knowledge, as of January 30, the shirts and what the shirts said were only rumours.

The t-shirts were brought to him on Wednesday morning and were later destroyed.

"As of now, all the shirts we know of being in existence have been destroyed...they are history," said Jones.

He would not comment on where the shirts were destroyed.

Jones said he approached the Cameron House president when he heard concerns about the shirts.

"Once we knew that the rumours were out there, that these might be coming out, we felt the best thing to do was speak to the house president of Cameron House," said Jones. "We just asked him if these shirts existed, he said yes and was willing to deliver the shirts to us," he said.

He would not comment on how he felt about the way the Howe Hall Residence Council

dealt with the matter.

Killam said that he initially took the concept for the shirts as a joke. Discussion surrounding the t-shirts was not a formal part of the council meeting last Sunday, but instead formed part of the chatter that normally occurs after the meetings are adjourned.

Killam said there was no encouragement from members of the Howe Hall Council for the creation of the t-shirt. He also said the Executive had pledged their support to the Administration in their dealings with the Cameron House council.

The matter as a whole represents an attitude which Killam said he hopes is on its way out of the residence subculture.

"The residence councils have been doing a lot of work to improve the reputation of the residences...this could put us back five years," he said.

Killam stated that the writing on the t-shirt represented the attitudes of very few people in Howe Hall.

The residence council for Howe Hall will release a public statement concerning the creation of the Cameron House t-shirt.

letters

Fired SUB GM responds

To the Editor,

From 1 February 1988 to 18 September 1995, I had the privilege to be the General Manager of the Dalhousie Student Union. When I first came to the DSU, there were a number of challenges. I met with the Executive and they spoke of the following: successive financial losses; a \$75,000 Provincial Tax Audit; low staff morale; poor financial records; a Cashbook which had been force balanced over three audits; almost no internal controls and no Accounts Receivable sub-ledgers; and, a SUB which hadn't seen a coat of paint, never mind a major renovation, in about 12 years.

For every year between 1988 and 1995, the DSU has made a profit. At the same time, full and part time staff morale improved. At least \$2.5 Million in renovations and repairs were accomplished in the SUB, all paid for by 1995. Included was a new Grawood, Games Room, Copy Centre, Tech Department, a new floor in the McInnes Room, a new Food Court, all general space was painted, an enhanced entertainment program, the successful appeal of about \$65,000 of the \$75,000 tax audit, and I could go on. At the same time, we were able to convince the university to fix the air ventilation system and to replace all the windows in the Food Court and McInnes Room.

While all of this was going on, the Executive of the DSU were respected local, provincial and national leaders of the Canadian student movement. They argued forcefully and with success on issues which affected university funding, quality education and quality of life at Dalhousie and universities in general.

On 18 September 1995, I was wrongfully dismissed from the DSU. For the past few months, my solicitor has attempted, unsuccessfully, to negotiate a settlement with the DSU. By the time you read this, I will have begun a new job as the Executive Director of another Canadian Student Union. My intention is to drop any lawsuit for wrongful dismissal. I do this because I am moving out of province to take this new job and also because the students at Dalhousie would have to pay the financial cost of any lawsuit. There are, however, issues relative to a couple of individuals which I will not be dropping. While I have been both personally and financially affected by the treatment I have received recently, I do not want to leave the DSU any worse off than I fear it may already be. I am also very concerned about what has happened in Bar Services and to Debbie Brown. I know Debbie will be vindicated and I wish her and all the remaining staff good luck.

In closing, some unsolicited advice. Get involved with Your Student Union. Ask questions. Every person who pays any Student Union fee is a member. The DSU is the oldest organization of its kind and it faces a future of many changes. To all the Students and staff in the Dalhousie community I have had the pleasure to work for and with, thank you for seven-and-a-half great years and Good Luck!

Sincerely,

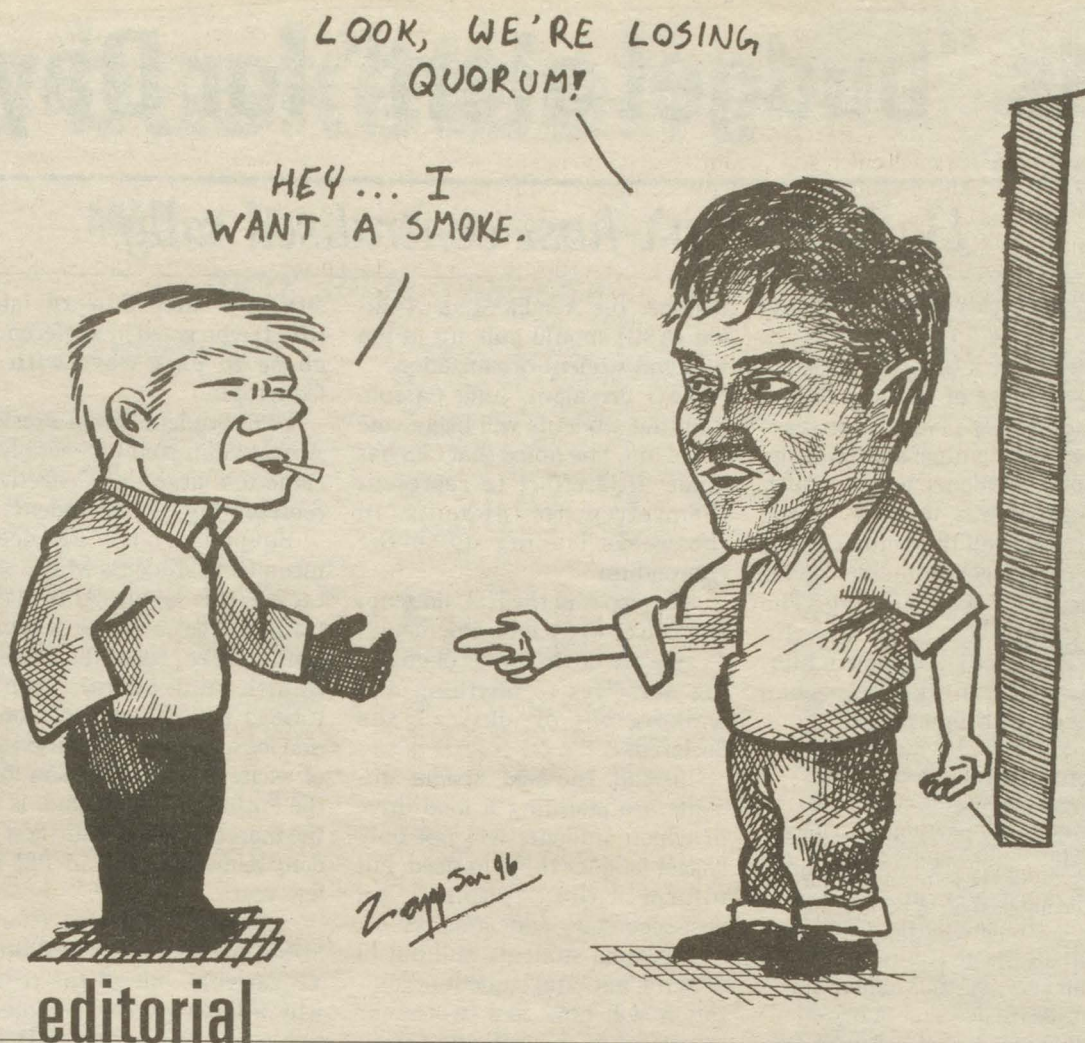
Steve Gaetz

Senate cuts Frosh Week

To the editor:

Re: "Senate cuts frosh week," Jan. 25, 1996.

I have been involved with both the on and off campus Orientation Week. In 1992, I was an on campus frosh, and it is one of the most memorable experiences I've had at Dal. In '93, as VP of a residence house, I worked with other frosh leaders to promote the same sort of fun-filled experience for that year's frosh. During Frosh



editorial

The ticking clock that is Bouchard

It's amazing how some things feel like such a long time coming. Lucien Bouchard was sworn in as Québec's new premier this past Monday, and although he has occupied this position in the Québec government for only four days now, it feels like this spot has been waiting just for him.

What is ironic, however, is that talk of separation within Québec itself has, in recent political days, become quite pronounced. It comes just at the time when the province accepts a new premier to take the lead, a sovereigntist lead at that. What a poetically just challenge Premier Bouchard must face in his first days in office — divisive forces within his own province which he proclaims to be unique, distinct, yet *whole*. Québec citizens who talk of refusing to secede from Canada may rupture the idealistic image he has of "la belle province." It is amazing to think that a province could divide within itself. How brilliant.

Premier Bouchard says the economy is his biggest concern, his

top priority. The method to his madness is likely to be different from his predecessor, M. Parizeau, who seemed to place on the backburner any semblance of attention over education, deficit elimination, all the normal agenda topics a conscientious politician would cover. What will be interesting to see is how Premier Bouchard's economic adjustments will affect the non-francophone communities in the province. Anglophone and allophone communities, which are most predominant in the wild mosaic of Montréal and its surrounding area, contribute significantly to the livelihood of the province. When the Premier declares that his first job is to bring Québec's finances into a healthier state, does he intend to include in his work towards a financially stronger Québec, that segment of Québec society he will later alienate in his efforts to make Québec sovereign? Where do non-francophones fit into this man's vision for Québec?

With all due respect, one can

applaud his style of leadership. He has manners, and a thoughtfulness and persistence that have become apparent in all forms of media, TV and print, english and french. He was even congratulated by Jacques Chirac, a well-known supporter of Québec sovereignty, even when it is politically taboo for a French leader to vocalize his or her sentiments about sensitive issues surrounding Québec. Bouchard is obviously an appealing leader on his own merit, besides just being the replacement for Parizeau, whose staunch politics offended a large portion of Québec society. Bouchard's pre-referendum popularity and indeed, his post-referendum appeal, will be tested out in the first months of his term. His credibility will be the first thing to go if he blows his calm, sensible disposition.

It may also be his first victory depending on how committed he is to strengthening the economy with all Québécois in mind.

KRISTIN MCNEILL

the Dalhousie Gazette

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Vol. 128 / No. 16

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96

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

Week, first-year students learn their way around Halifax and Dalhousie, long-lasting friendships are formed, and new students begin to adjust to their new environment.

Cutting Frosh Week is a bad idea. First of all, from being on the Orientation Committee, I happen to know that Frosh Week is not a huge financial loser. Many of the "costly" events — such as the Big Ticket Concert — actually make money.

Secondly, I was on the 1995 Orientation Committee as the Shinerama Chair. Over the entire summer with the Shinerama Blitz Crew, a lot of hard work was done to ensure a successful Shinerama Day. We raised \$17,000 for Cystic Fibrosis of Canada. This was the direct result of the first-year students who shined, washed, and sang the entire Thursday of Frosh Week. That's the same Shinerama Thursday that has been for 20 years, and the same Thursday that the Senate wishes to start classes on in September, 1996.

An out-of-touch Senate stated that Frosh Week was "a time for students to play around." Thanks for your input...if \$17,000 for a very worthy cause was raised by students by "playing around," then so be it.

Dalhousie students suffer from this moronic cut by losing three or four days of what can be a very important week in their student career; children stricken with CF may suffer much more. Dal has remained among the top ten schools for fundraising for the past fifteen years. Every cent brings us closer to a cure.

Shinerama is a Frosh Week tradition. I implore those Senators who will be meeting on Feb. 5 to vote to give it back to the students. And if not for the students of Dal, then for the children with CF who count on Dal students to raise research dollars for them.

Bridgette McCaig
 bmccaig@is.dal.ca

To the Editor:

I wish to express my sincerest sympathy to all Dalhousie students in light of your university Senate's decision to shorten frosh week. All too often the administration of academic institutions overlook the value of their social events and programs, forgetting that there is much more to learning at a university than classes and textbooks. Referring to frosh week as "a time for the students to play around" is nothing short of ignorance on the part of any senator.

Dalhousie will be joining Saint Mary's as another university who has had its frosh week seriously altered by Senate. My advice to the DSU is to make the best of a bad situation. Schedule frosh week activities around class times; hold your concerts at night, and utilize the weekend as effectively as you can.

The condensing of frosh week seems to be a growing trend in Canadian universities. It is a shame that such a valuable service to first year students can be dismissed as "playtime" by some narrow minded administrators. I wish next year's Orientation Coordinator the best of luck with the organization and planning of Dalhousie frosh week. Always remain optimistic and do the best job with what you have to work with. Sincerely,

Fraser Gould
 Vice President Student Affairs
 Saint Mary's University
 Students Association

To the editor:

I would like to thank Mr. Daniel Clark and the rest of the Gazette crew for the cover story in last week's Gazette (January 25, 1996): "Senate Cuts Frosh Week."

Since your article ran, I have received many questions about Senate and about the recent changes to academic dates which were passed at the January 8 meeting of Senate. The interest which students have demonstrated in their university governance has considerably increased since you ran your article on Senate.

For the past few years, I have observed the quality of the Gazette's stories and its journalistic integrity im-

letters

prove each year. I hope that future editors will see that this trend continues, since the Gazette has demonstrated that it is an integral part of the Dalhousie's communications system.

It is an understatement when I say that I am glad to see students becoming more interested in the workings of bureaucratic bodies which shape their lives at Dalhousie. It is important to have students who show genuine interest in the improvement of our university both on Senate and on the Board of Governors. This quality representation on Senate becomes a difficult goal when only a few even know that these governing bodies exist.

For your interest, note that nominations opened on January 26 for both Senate and Board of Governor representatives, as well as for Dalhousie Student Union executive positions. Nominations close February 16, and forms can be picked up from the DSU Council Office (2nd floor) in the Student Union Building.

Should you have any questions about Senate, feel free to contact me at cabcamp@is.dal.ca, or through the DSU Council Office at 494-1106. Additionally, for those internet addicts, I maintain a small collection of Senate information accessible through the following World Wide Web address: <http://is.dal.ca/~cabcamp/home.html>.

Again, my thanks.

Drew Campbell, Student Senator

CASA-strophe

To the editor:

Regarding the CASA financial mess.

Two of the three expenses on the UNB credit cards mentioned in the article on Mr. FitzPatrick (25 Jan. 95) concern me quite a bit. The three that I refer to are the Laurier Hotel, pizza, and Gap spending spree.

I think we can all agree that at least two of these expenses should never have been.

The Gap spending spree should have been on Mr. Fitzpatrick's credit card and not been allowed on a student union credit card. Is anybody really watching what is a valid CASA expense?

If he was in Ottawa on CASA business, he should have stayed at a (much) less expensive hotel — they do exist. After all, being part of an association that is fighting for post-secondary funding cuts, executive members should also show some concern for the groups' financial situation.

If CASA is to be a respected student association, it should at least show some responsibility!

Kirk Brown

Not homophobic

To the editor:

re: "Local Café Denies Charges of Homophobia," Jan. 25, 1996.

Having been a very frequent customer of Dan Kristiano's Amadeus Café since its opening day, I am perplexed by the complaint of homophobia being directed at him by Alexander Lively through the auspices of Humans Against Homophobia.

As an openly gay patron of this café, and one who has witnessed the multitudes of other gay men and lesbians enjoying its environs, I cannot say that I have never seen any evidence of homophobia or overt (or even subliminal) discrimination displayed by either Dan Kristiano or his staff. To the contrary, having witnessed many gay people greet each other warmly with hugs when meeting at the café, and having been, on occasion, the recipient of such hugs, I feel quite free in saying that such actions never seem to raise so much as an eyebrow from anyone connected to the café.

What I have seen on occasion is Dan Kristiano trying very hard to run a business which he and his family invested much of their money and effort in, and into which they have

openly invited a wide and mixed group of people. In a small enterprise such as this café, it is imperative that customers are just that: they purchase items which allow them the right to sit and enjoy the surroundings and their friends. It is not a public space wherein you can bring pop, food or coffee from other establishments and then linger at tables with that one other friend or acquaintance who may have purchased a coffee on the premises. It is also not a free-for-all in which loud, boisterous rantings and ravings can be appreciated by either patrons or proprietors.

Having not been a witness to the incidents described by Mr. Lively in December, I do not pretend to ascribe any negative actions to either him nor his companions, but having many times witnessed Dan Kristiano having to deal with situations such as those he notes in his explanation of these two events, I feel secure in saying that his side of the events do not defy believability. Perhaps a simple difficulty in understanding the intent of his comments is to blame for a mistaken implication of homophobia.

As a gay man who came to Halifax in the early 1970s, when overt discrimination was a daily, dare I say hourly, occurrence, and as one who joined the battle against it through years with local gay and lesbian organizations, I know all too well that homophobia and its many negative repercussions still exist widely throughout our society. However, I cannot say that this 'case' against Amadeus Café and its owner stands the test of my longtime observations of the actions of its proprietors and I'd be happy to testify to the fact.

Sincerely,

John Marr

Bite your tongue

To the editor:

Recently we have been shocked by the alarming increase in the usage of vulgar language to which we have been innocently subjected. Through the course of our daily scholastic lives, references to human body parts — not always correctly named — and bodily functions; deification among them, have polluted not only our ears, but, regrettably, the very walls — seeping down to the rapidly decaying foundations — of this glorious institution which we are still proud to call our own.

Why, we wonder, is it necessary for those with such talent, promise and ability to reduce themselves to a method of communication which preys on the most base level of language. Should a university be an institution of refinement and sublime intellectual endeavour or a raging cesspool of filth and verbal decay?

Yours truly,

Benjamin Waymark and Donald Bray

Co-presidents, Graduate Club Afternoon Billiards Society

Wrong perspective

To the Editor:

In your Jan. 11/96 edition titled "Jerusalem: a perspective" by Muataz Noffel, this writer made the assertion that Jerusalem being a Jewish city and spiritual centre is a contradiction of history? It has no actuality.

In the Jewish claim to Jerusalem, Jerusalem has been in the centre of Jewish religious and political life since the time of King David. In 996 BCE, David captured the Jebusite fortress on Mount Moriah. In the past 3,000 years Jerusalem has been the capital for the Jewish people for 1,098 years. It has had continuous Jewish habitation with brief periods of enforced expulsion.

Jerusalem is Mount Zion. It was for Jerusalem that Zionism could be defined not as just a colonial exercise but as a national liberation movement, a people returning to an unrelinquished home. This city has been at the centre of Jewish culture, religion, and politics since it became

known to the world. It has been for both ancient and modern Jewish society the home of the prominent schools of higher learning during both periods. Jerusalem's been within a moslem jurisdiction for a period of 1,211 years since 637 CE. In all this time this city was never an Imperial, or provincial capital for the administration of Palestine. Ramallah was chosen for that purpose. In all those centuries, there was not founded, a

single prominent school for the Islamic world. The only contribution the moslems gave Jerusalem is the El aqsa mosque and the Dome of Omar that were built in 861 CE. These shrines are third rank to "true believer's" not worthy of Hadj.

Christian claims to this city have validity only through Jewish claim. Jesus' credentials as the messiah required that he be a descendent of the Jewish Royalty. It is the Davidic dy-

nasty's duty to uphold the laws of scriptures and maintain Jewish sovereignty over Zion, this heritage Jesus would've considered paramount.

The claim that Palestinians predate the Jewish connection to Zion is a total contradiction since they claim that they are direct descendants of Abraham, and Abraham was no Canaanite.

Sincerely,

Larry Riteman

opinions

Red Cross should bloody well straighten up

Hey, all you crazy kids, did you know that the Red Cross was in here this week? Yah, they were here collecting blood for those poor unfortunates who happen to need blood products. I really respect the work they do, and the fact that here in Canada, people aren't paid for blood, as is often the case in the U.S.

But, (isn't there always a "but") I have some serious problems with the screening processes employed by them. Let me break it down for you. You see, they have this form that everyone must fill out in order for their blood to be used. This form goes through a number of scenarios that are supposed to eliminate those persons who have a higher risk of having acquired HIV.

The form states that if you can answer yes to any of the following statements, check the "DO NOT USE my blood for patients" box. Here are the statements:

1. If male, having sex with another man, even once since 1977.

2. Receiving regular treatment with blood or blood products since 1977.

3. Having sex in exchange for money or drugs, since 1977.

4. Having a test that confirms that you have been exposed to the AIDS virus (or have the AIDS virus now).

5. Having had sex even once, with someone who has taken part in any of the above activities, or who has contracted AIDS or has tested positive for AIDS.

6. Sharing needles or taking street drugs by needle even once. Is it just me, or does anyone else see a problem with the preceding statements?

The first statement does nothing but promote the stereotype that all gay men have AIDS, or participate in unprotected, high-risk sexual activity. This statement

is nothing short of hate mongering. And, if we ignore that aspect of statement, it does nothing to differentiate between degrees of risk involved in various types of sexual activity. You cannot equate unprotected anal intercourse (which is high risk) to mutual masturbation (which is zero risk). By this refusal to differentiate between types of sexual activity, they indict not only all gay men, but also most straight men, because most of the straight guys I know have been involved in at least one circle jerk when they were in grade school.

But, this is not a new issue with the Red Cross. They have been publicly criticised for years for the blatant homophobia of their donor forms. Because of the Red Cross's rigidity on the wording of the forms, they have even been banned from soliciting blood donations at a number of university campuses around the country. Oh well, at least they removed the questions about Haitians.

I don't want to sound like I'm beating a dead horse, but this issue just won't go away. Despite the fact that heterosexuals have had the highest rate of transmission increase for the past several years, the Red Cross still promotes the idea that only Gay and Bisexual men get AIDS. Hell, am I the only one to have heard that in parts of Newfoundland, AIDS rates have reached epidemic proportions in the heterosexual community?

The Red Cross supposedly screens all blood for HIV, so why not take blood where they can find it, and test it all rigorously? I know that I'm not HIV positive, I've been tested enough times not to have any worries about it, but I can't say the same for most of my straight friends. I know that among most of my friends, the average number of sexual partners to date is about 10. And if you consider that most of those have been without the benefit of a condom, the potential dangers are frightening. You probably wouldn't believe the number of times I've asked friends if they're using a condom, and they've said, "No, I'm/she's on the pill."

Don't think the Red Cross is doing you any favours by not allowing Gay and Bisexual men to donate blood. In fact, the blood supply would probably be safer if they were only taking blood from Gay and Bisexual men. At least we know what safe sex is really all about.

JOSEF TRATNIK
TRATNIK@IS.DAL.CA

Bouchard strikes again

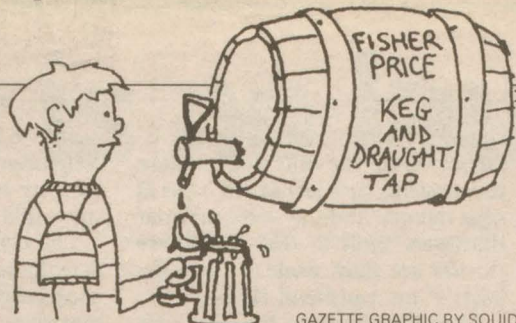
Well, everyone's favourite Canadian traitor has managed to do it again. Upon taking over the leadership of the Parti Québécois and thus, the premiership of Québec this past week, Lucien Bouchard made statements so inflammatory that there will no doubt be an angry response from the rest of our country.

When asked about recent suggestions for a partition of Québec if the separatists were to succeed in their goals, Bouchard responded that he would never allow that to happen. This answer prompted the further question that if Québec were justified in separating from Canada, why were certain parts of Québec not justified in separating from the 'Québec state' so that they could remain as a part of Canada? His answer to this demonstrated how illogical his arguments for separation have been. Appearing quite miffed that a reporter dared to ask the question, Bouchard said that he would never allow Québec to be divided but "Canada is divisible because Canada is not a real country." It seems Lucien has forgotten that our imaginary country has been putting food on his table for well over ten years.

Much like his remarks last fall that Québec women should be producing more babies, Bouchard seems to be deliberately inflaming public opinion in the rest of Canada, hoping eventually that we will just want 'them' to go away. Unfortunately, this strategy is working on many Canadians.

Recently, on a train ride home from Montréal, I found myself sitting beside a typical young Canadian. Knowing that I would be spending the next sixteen hours beside him, I was hoping we could have some kind of polite discussion. He was obviously thinking the same thing as he started asking what I thought of Montréal. Having spent much of my free time in the last twenty years in Montréal, I said how much I loved it. He looked surprised and said that he himself hated the city because there were too many of those "goddamn French faggots." Needless to say, that killed the conversation, but it also showed the igno-

...cont'd on next page: "QUÉBEC"

baby
bottle

GAZETTE GRAPHIC BY SQUID

opinions

Booze, Booze, Booze

It struck me as interesting. I was at a party this weekend, and I got a little inebriated. So did several other people. Virtually everyone there was drinking some form of liquor. My vice that evening happened to be a mickey of rum.

In the next apartment was a party of sixteen year-olds. There was an arrangement between the owners of these two apartments so that it was basically an open door arrangement.

It was interesting to watch these kids (of which there were maybe fifteen). They were all seriously liquored up. There were beer bottles and beer caps on every surface imaginable. In the washroom; one rather drunk youngster had decorated an entire wall with urine. I'm sure it wasn't intentional...he probably just staggered.

As a favour, these kids asked some of our party if we would go and buy them some more beer (which they would pay for). We agreed (remembering our own youth). Eighty dollars of beer was purchased for them, and when it

was given to them; it was like a pack of wolves falling on a dead animal. Limbs were flying, and so were the fists. Each person wanted the first, and the second, and quite possibly the third beer first.

I asked myself, was I like this when I was their age? Right in front of me, two of these teenagers were kissing like it was their only source of oxygen. I answered a tentative yes. I remember parties as a kid where I would consume beer left and right. I did not care where the beer came from, and I was not above dipping into someone else's stash.

I think this is what has led to the problems we have now. I don't drink very often (maybe once every six months), but when I do I really go nuts. That night I drank all 14 ounces of Rum, plus three beers. I'll admit that I made a bit of a fool of myself (though not as bad though as some of my earlier experiences). I did manage to avoid swinging from the chandelier...THANK GOD!

But this is a problem in our society. As university students we are expected to drink. We are ex-

pected to have wild parties and huge hangovers. This is part of the mystique of university. A favourite catch phrase of mine was that I was practising for my university days.

Unfortunately, the time will come, eventually, when we will leave school and have to get a real job. How impressed will our boss be if we are dangling from his chandelier at the company Christmas party?

We won't be able to just skip work every Monday because our heads feel like Mount Fuji. Eventually this habit could culminate into an actual drinking problem. The three professions with the highest rates of alcoholism (psychiatrists, lawyers, and stock brokers) all require extensive educations, and subsequently several years at university.

I don't suggest, and I refuse to accept, that I have all the answers, and at my next party maybe I'll try to drink two mickeys. I see the future, and it scares me; so please...just think about it.

DANIEL CLARK

going to EUROPE?

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Québec identity thriving

...cont'd from previous page: "BOUCHARD"

rance that many Canadians exhibit when it comes to understanding *la belle province* and its people.

Many Canadians see Québec as being monumentally different from the rest of Canada simply because of the language many of its inhabitants speak. It is this attitude, which permeates inside and outside of Québec, that Bouchard and his cronies feed upon. They forget that part of what made Canada unique in 1867 is what makes us unique today: we are a bilingual nation. It is possible for people who speak different languages to share a common national identity.

Separatists promote their cause

as being necessary in order to maintain their culture. Québec does have a unique culture, but this culture is simply one facet of what makes up the Canadian identity.

There is much that people from Québec and the rest of Canada share — a love of hockey and a hatred for Brian Mulroney being just two examples. The separatist leaders feel that the differences that do exist are so vast that it is impossible for their culture to survive within the existing system. In fact, the Québec culture has survived and thrived in Canada (they now serve poutine at Harveys) although there is still room for Canadians to embrace many more elements of Québec culture. We in the rest of

Canada should look at the pride and reverence *Québécois* exhibit towards their compatriots, in the television industry, for example. Most of their prime time shows are locally produced and immensely popular, whereas across the rest of our country the top rated show continues to be 'America's Funniest Home Videos.' Do we have such an inferiority complex in the rest of Canada that we can't even show allegiance to quality work made by Canadians. If it weren't for the CBC (which falls further towards oblivion every year), we would rarely see anything Canadian made.

Most people from Québec are proud of their cultural identity — *Québécois* and Canadian. Perhaps if the rest of Canada were to show that we too are just as proud of what we share with Québec, we could understand each other a little better.

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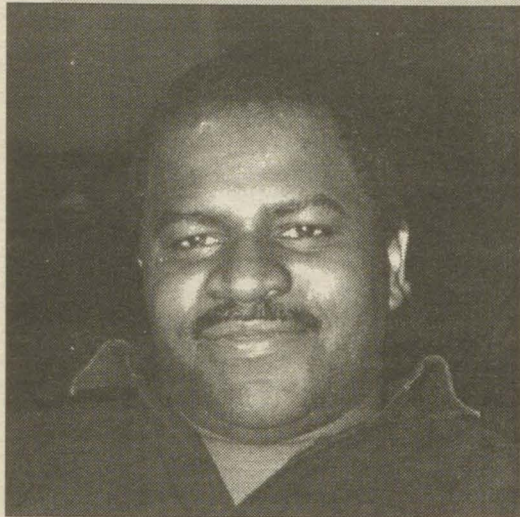
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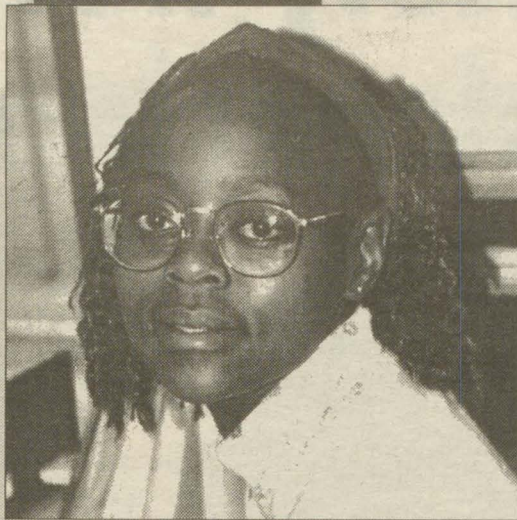
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INTERVIEWS BY KATHLEEN MIKO
PHOTOS BY DANIELLE BOUDREAU

What does African Heritage Month mean to you?

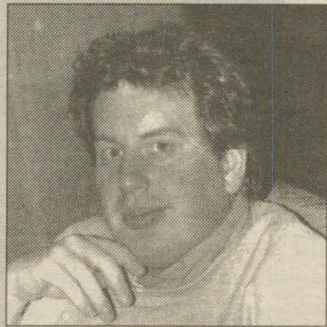


Conrad Grosse, N.S.
"Not a whole lot. I am involved year-round in my culture. One month diminishes it."



Chiedza Chimomde
"A celebration of the African heritage; a realization of our roots and where we came from."

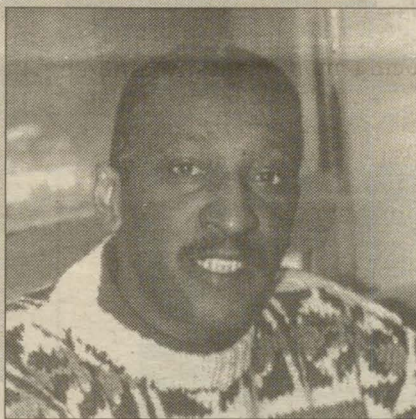
James Horstnan, Bridgewater, N.S.
"Black people have just as much heritage as we do yet it tends to get shuffled away. We should learn to appreciate the black culture all year-round."



Harold MacPhee, New Glasgow, N.S.
"I think Dal should have a greater rapport with the Black community; increased awareness is the key. It's (African Heritage month) only for a day, a week, then it's over."



Adam Sparkes, Goose Bay, Labrador (L)
"It's great that Nova Scotians have different backgrounds and can celebrate them."
Andrew Thomson, Stratford, Ontario (R)
"A wonderful celebration of cultural diversity."



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Rusty: Definitely not the worm

BY TIM COVERT

The phone rings. I pick it up and hey, it's Mitch Perkins, drummer for the blazingly ironic Toronto band, Rusty.

Gaz: How are you doing, Mitch?

Mitch: Actually, I'm in a phone booth looking at my car which is parked illegally. So if the police come I'm gonna have to run.

Rusty, on the strength of their debut album, *Fluke*, has been touring extensively for the last little while, so it's understandable if Mitch is a little rushed. After a tour of the U.S. and Canada opening for Collective Soul, Rusty is swinging their solo tour east. The band plays the Birdland this Friday with local monster-pop groups Thruster and Madhat.

Gaz: Your album is called *Fluke*. Is that as in 'a fluke' or is it referring to the worm?

Mitch: Definitely not the worm. It's 'a happy accident.' This band is kinda neat. Other bands I've been in, it was kind of labour intensive to come up with a name for the band, a name for the album. But with these guys [Rusty], it's pretty cool 'cause it's like, 'Well geez, you know we all happened to get together, and it really went well, and it's kind of a fluke — ok, good, that's the name.' You could get really wrapped up in stuff like that. A year later it's just a sound that people make to designate that album.

Gaz: That little guy on the

album, that slacker character, is that supposed to be Ken [MacNeil, Rusty's vocalist]?

Mitch: It's not supposed to be anyone in the band, it's just supposed to be the archetypical Canadian, suburban kid. It's looks a little bit like Jimmy [Moore, the bassist].

Ken MacNeil and Jim Moore were both members of the punkish band, One Free Fall, a group which originated in Nova Scotia. It's interesting that in the short time that has passed since the band left for Toronto, a scene capable of supporting its own artists has developed in Nova Scotia. I mentioned bands like Superfriendz, Rebecca West, and Hardship Post to Mitch, and though he liked them, he wasn't aware that the bands were from Halifax. We both thought that the idea of artists being successful irrespective of geographic location was very cool.

Gaz: Who's the main force behind the songs?

Mitch: Well, a song to me is just words and melody. It's not a bass line, it's not a drum, guitar line, so obviously to me Ken is the main force. However, it is a totally collaborative effort. Maybe Jimmy and I will just be jamming on a bass line of his, or Scott will make up a guitar part. So Ken is building on something that's already there. It's not like he comes in with the chords, the words, and melody.

When I mentioned to Mitch Rule#46 of Rock and Roll, that you can never have a vocalist who doesn't play anything, he mentioned some small-time bands who have had some

modest success with instrument-free vocalists. Let's see, I have them written down here...uh, Led Zeppelin, The Who, The Sex Pistols...must be an Ontario thing.

Gaz: Do you feel that all four members of the band are equal, that Ken's not the frontman and everybody else is shuffled in line behind him?

Mitch: Absolutely. I mean, if we're playing, and the kids are asking for autographs, they want to talk to Ken. Which suits me fine. Not that I don't like them.

*Rusty's video for the single "Misogyny" is a very unique video among the slew on MuchMusic today, and has been garnering a lot of interest. Aside from the footage of the band, the video consists mainly of clips from Ontario native Bruce Labruce's *Hustler White*, a romantic comedy about hustlers on LA's Santa Monica Boulevard. LaBruce also stars in the movie as a foreign visitor who pursues, and eventually catches, his hustler love interest, played by former Madonna boy-toy Tony Ward.*

Gaz: How did the video for "Misogyny" come to be made?

Mitch: We just knew Bruce LeBruce and we liked his work, and he was there in LA [shooting *Hustler White*] when we were. And he liked the band. I think it was quite a humorous, interesting, powerful result. And it's "Misogyny," which is woman-hater, but I think that gay men often refer to themselves as "she" or "bitch" or whatever. And I think they get pretty much a hard time,

too, as women do in this world of ours.

Gaz: It's so unusual because the typical male rock band thing is very heterosexual, and to go and explore the homosexual side of life in that respect is kinda fresh.

Mitch: I think I can speak for everyone in the band when I say that people should be able to do whatever they want to do...as long as they're like, not hurting children or whatever. Even if you're stepping on someone else's toes. Oppression in any form is very oppressive.

Gaz: Have there been any negative response?

Mitch: I don't know. But if we did get any, we would just ignore it. People like that, and you can quote me, can go fuck themselves.

*Many of the tunes on *Fluke* are very hard punkish tunes, but the album isn't consistently like that. There are a number of spots where it's more mellow, melodic, and quiet. Mitch indicated that they are writing more songs like that, and that they like all the different song types on the album. The great response they've been getting to what Mitch dubs a "fairly eclectic album" has been very encouraging to Rusty.*

Gaz: Is this the direction the band is heading in?

Mitch: If there's any direction the band is going to take, it's that non-direction, of continuing to be eclectic. We've written some new tunes which are fast and raunchy, and we've written some slow, mellow ones. I think we all kinda feel that if we all can't explore everything we want to, then fine, we'll do something else. It's really nice to have success but not at the expense of someone saying, 'You have to do all songs like this...' I really look forward to writing cause I know we can basically do anything we want. I think that's rare.

Gaz: Well, I'm out of questions...

Mitch: I should go anyway, because there's somebody waiting for the phone booth and I'm getting quite cold.

Rusty is playing at the Birdland tomorrow with opening bands Thruster and Madhat. After that, they're heading out west for two weeks and then plan to begin work on their new album, due out in the summer.

There's no redemption in *Leaving Las Vegas*

FILM

Leaving Las Vegas

Starring Nicholas Cage and Elizabeth Shue

Directed by Mike Figgis

Nicholas Cage is Ben Sanderson, an alcoholic who has lost his friends, his family, and his job. He moves to Las Vegas where he plans on drinking himself to death. He sells all of his possessions and rents out a hotel room which he stocks with liquor. One evening he picks up a hooker named Sera (Elizabeth Shue). Ben is more concerned with companionship than sex and after a quiet night together, the two become friends. As their relationship progresses, they agree to accept each other as they are and not try to change each other.

Nicholas Cage is the nephew of Francis Ford Coppola. He changed his name early on in his career because he wanted to make a reputation for himself on his own. I think Cage is coming closer to achieving that goal. After an impressive performance in last year's *Kiss of Death*, Cage adds to his credibility with this film. His portrayal of an alcoholic who has gone over the edge is both disturbing and fascinating. He will likely be a contender for the Best Actor this March.

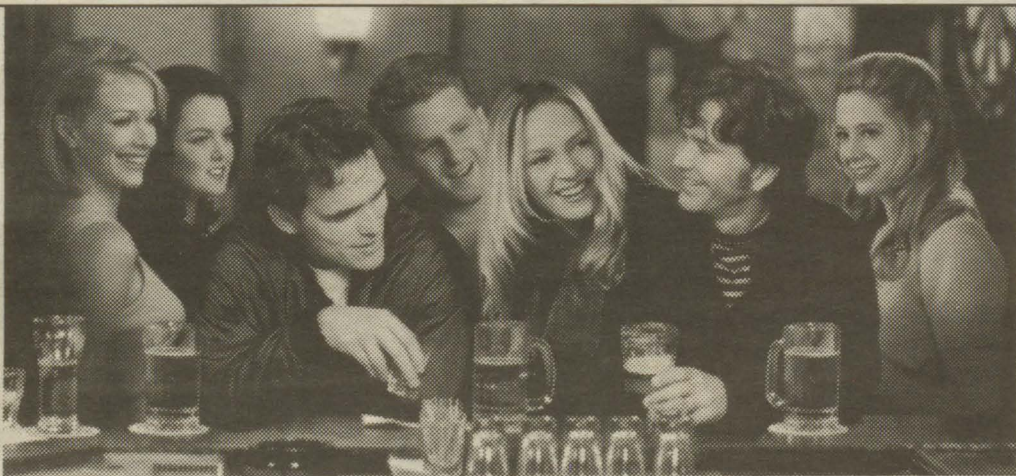
To my surprise, Elizabeth Shue is also very good. After years of playing 'the girlfriend' in movies such as *The Karate Kid*, *Cocktail*, and the two *Back to the Future* sequels, she shows that she can actually act quite well when given the opportunity.

The only problem I had with Cage and Shue was that they were in pretty damn good shape considering the lifestyles of their characters. Shue looks like an amateur body-builder while Cage lacks the excess weight associated with heavy drinking. I've always been impressed by actors who prepare themselves physically for roles, such as when Val Kilmer added on 40 pounds around the gut to play Jim Morrison. It adds some consistency to the character as a whole.

Multi-talented Mike Figgis directed *Leaving Las Vegas*, wrote the screenplay, composed the musical score, and even has a small role as a mobster who knocks off Sera's pimp. His background as a jazz musician shows through in the soundtrack, most of which is sung by Sting. The haunting lyrics fit right in with the downbeat tone of the movie.

This is a good flick but it is damn depressing. The excesses of alcoholism and the brutality of prostitution, including a viscous gang rape, are graphically portrayed. It's a tragic love story without your Hollywood happy ending. This must be because Figgis is British, and not American. I recommend seeing this movie but you have to be in the mood for it.

LUKE MERRIMEN



beautiful girls

If you can name two of these actors, come on up to room 312 of the SUB and tell us. If you're right, you'll win one of 30 passes to the preview of Beautiful Girls on Thursday, February 8.

ALLIANCE[®]

the Gazette

Metal musicians and maniacal moshers

CONCERT

Birdland Cabaret

Friday, January 26

Subspecies/Adrenalin/Voivod

BY NEIL FRASER

I don't care what people tell me I should be listening to; metal still rules my heart. And judging by the crowded Birdland on Friday, I'm not the only one who feels this way.

Subspecies, as usual, put on a good show as the opening act on this night of musical mayhem. They got some audience participation with their Sabbath tribute medley (who doesn't know all the words to "War Pigs?"). Their own songs have some really cool riffs that make it impossible to keep your head still. Hailing from New Minas, these rockers frequently grace our presence and I would recommend checking them out.

Up next was Adrenalin and they definitely lived up to their name. Their high-speed skater metal with Mike Patton-esque

vocals started the first moshing of the evening. The singer further incited the crowd by jumping from the stage and joining in the madness. This was my first time seeing this band and I was very impressed. I think this is a band to keep an eye on.

With the crowd all warmed up, Voivod came on to further the frenzy. Armed with their new bassist/vocalist, they have returned to their thrash roots with their newest release, *Negatron*.

Voivod, in case you didn't know, are a highly influential Québec band that started in the eighties. Their set consisted of both their new heavy songs and the older spacey ones. The first encore started with an awesome rendition of Pink Floyd's "Astronomy Domine," a cover from Voivod's *Nothingface* CD. They ended the show with a second encore — the campy metal anthem "In League With Satan."

I think that a crowd can make a show almost as much as the band, and Friday's crowd was



Montréal metal magicians Voivod

great. It was nice to see so many people out who were genuinely into the music. As crazy as the pit got, when someone fell there were immediately three people helping him up. All factors in-

cluded, this was probably the best night I've ever had at the Birdland. I hope it paves the way for more heavy bands to come to Halifax.

Vampires in an alternate vein

BOOKS

Anno Dracula

Kim Newman

BY STACY DOOKS

The idea isn't new.

You know the notion. After reading a really good book or seeing a cool movie, there's always the question — "What if?" What if the bad guys had won? Or this person hadn't done that thing at that moment? The events of a good plot are like the puzzle Jenga. Fail to stack them the right way and you could have a completely different story. Which brings us to Kim Newman's intriguing novel *Anno Dracula*, which asks the question "What if the fearless vampire killers of Bram Stoker's *Dracula* had failed?" The answer is both frightening and fascinating.

The novel takes place in an alternate past in the year 1888 in the city of London, England. Anyone who has taken a bit of European history knows that 1888 was the year that infamous serial killer Jack The Ripper terrorized the city by killing five prostitutes over a series of months, then vanished without a trace. There is a ripper in this alternate world, and his targets are also prostitutes. *Vampire* prostitutes.

The world has changed in the three years since the death of Van Helsing and his band (save for Jack Seward, who is a nervous wreck on drugs, and Arthur Goldaming, who is an up-and-coming young vampire). *Dracula* has married Queen Victoria and spread his vampire blood throughout the British Empire. Vampires are now out in the open, and are considered the social elite. Anyone who's anybody is a vampire.

But the city is on edge. Jack The Ripper is killing vampire whores

left and right with a silver blade, and the tensions between humans and vampires are thick.

The protagonists of *Anno Dracula* are Charles Beauregard and Genevieve. Beauregard is something of a secret agent, acting for the Queen via the Diogenes Club (fans of Sherlock Holmes will know what I'm talking about) to find the Ripper. Genevieve is an elder vampire (though physically, she looks sixteen) who gets involved in the case due to her status as a kind of social worker near Whitechapel, the Ripper's stalking grounds. Together they team up to find the killer; a killer that wasn't caught in our past, but might be in theirs.

I found *Anno Dracula* a fascinating read. The novel starts a bit slow, but gradually Newman draws you into a world that is both scary and appealing. There are dozens of unique touches and details which jolt the reader and gain their attention. Sherlock Holmes, Bram Stoker, and George Bernard Shaw are considered "malcontents" for resisting the new vampire regime, and are placed in concentration camps.

Inspector Lestrade of Scotland Yard is on the case to find the Ripper, and Dr. Henry Jekyll has become something of an expert on vampire anatomy with his colleague Dr. Moreau.

The characterization in *Anno Dracula* is good, and Newman has a feel for the constricting dialogue of the Victorian Age.

You might think you would have to read *Dracula* to understand what's going on in this book, but Newman skillfully explains the plot of Stoker's novel without losing the beat of her story.

If *From Dusk Till Dawn* left you with a bad taste in your mouth, try *Anno Dracula* for something with more bite.

At Wormwoods

Big-Up to Soul Survivor

BY GAZETTE STAFF

One of the hits of the 1995 Atlantic Film Festival, Stephen Williams' *Soul Survivor*, is making a return appearance to Wormwoods this week. The Gazette's Mateo Yorke said in October that the film is, "an insightful look at a part of the Canadian mosaic from the inside of the Jamaican culture of Toronto." The Canadian-made *Soul Survivor*, "felt more like a Spike Lee joint," said Yorke. He rated it better than half of the top ten summer films of 1995.

Remember, if you buy a \$10 membership at Wormwoods, you will make the money back in savings within 2 movies. Go...see...love.

the trusty ten

CKDU 97.5 FM

tc	lc	wo	cc	artist	title	label
1	21	3		Various Artists	Saturday Morning Cartoons...	MCA
2	12	4	◆	Download	Furnace	Cleopatra
3	1	4	◆	Eric's Trip*	The Road South	Sonic Unyon
4	3	4	◆	Four the Moment*	In My Soul	Atlantica
5	23	5		Scorn	Gyal	Earache
6	-	ne		Mojave	Ask Me Tomorrow	4AD
7	2	5	◆	Ashley MacIsaac*	Hi™ How are You Today?	A&M
8	14	4	◆	Various Artists*	Murderfest	Murder
9	19	3		Ben Folds Five	Ben Folds Five	Passenger
10	-	ne		Björk	Three	Warner

*: Local Artist
cc: Canadian Artist

re: Re-Entry
lc: Last Chart

tc: This Chart
ne: New Entry

the box

◆ **The Dalhousie Theatre Department** opens its first show of 1996 with "The Good Woman of Setzuan" by Bertolt Brecht. The play asks the audience to "reflect on the question of identity and the moral implications of a social action." The play runs Wednesday, Feb. 7 through Saturday, Feb. 10 at 8 p.m. in Studio 1 of the Dalhousie Arts Centre. Tickets are \$5 for students and are available at the Theatre Department Office in the Arts Centre.

◆ **"Madly Off in All Directions,"** the new CBC radio comedy show hosted by big-haired comic Lorne Elliot, will be taping a show in Halifax on Thursday, Feb. 8 at the Rebecca Cohn. The taping will feature Elliot, Bette MacDonald, Nancy White, Bill Carr, General John Cabot Trail, Mary Colin Chisolm, and Maynard Morrison. Tickets are \$15 and are available by calling 494-3820. *Madly Off in All Directions* airs Saturdays at 10:35 a.m. on CBC Stereo and Sundays at 1:08 p.m. on CBC Radio.

◆ Deep Nine Recording is having its first Performance Show this Saturday from 9-11 p.m., featuring **Lesley Choyce and the Surf Poets**, Christopher Robin Device, Stan Carew and Friends, and DJ Knob Head and his Films. The Surf Poets consists of Stan Carew (vocals), Hal Harbour (samples), and Stephen Outhit (fretless bass). Choyce's group is releasing their *Long Lost Planet* album while CRD is releasing *Waster*.

◆ Halifax-based **No Records** has secured a national distributor for its artists. Montreal-based Ozone Distribution now distributes material from Original Records, Rightwide Records, No Records, and Zoobone. No Records artists include Madhat (new EP soon), Cool Blue Halo (full-length at end of month), Coyote, and The Grace Babies. No will also be releasing a Len single in June.

◆ **Murderecords** are also preparing to release some new material. Look for a Zumpano 7" soon, a full-length Local Rabbits album by the end of March, and a possible Superfriendz 7" in March or April.

◆ The Dalhousie Art Gallery is screening its first film for Black History month next Wednesday, at 12:30 and 8 p.m. **Speak It! From the Heart of Black Nova Scotia** and **Black Mother, Black Daughter** are two 1/2 hour films directed by Sylvia Hamilton which examine the strength and continuity of African-Canadian communities in Atlantic Canada.

◆ **Dartmouth Players** production of *There Goes the Bride*, a farce by Ray Cooney and John Chapman, runs from January 31 to Feb. 17 at the Crichton Avenue Community Centre in Dartmouth. The nights are Wednesday to Saturday, at 8 p.m., with a ticket price of \$8 adults, \$6 students and seniors. Call 465-PLAY for more info.

Love is...
Various Artists
BMG

Stop, don't go any further. If you like love songs, *Love is* is for you.

OK OK OK! I know, the name alone is enough to turn anyone off this compilation CD, but hear me out first. There are 14 tracks on the disk, and there isn't one song that I don't already know all the words to. Although this release brings in music from several genres, it works. I actually like most of the artists concerned.

There are several classic cuts on this disk, ranging from "Kiss On My List," by Hall & Oates to "I Will Always Love You," by Dolly Parton.

I must point out, however, that this disk is in no way limited to "oldies but goodies." It also features songs by artists like Annie Lennox and Rick Astley, and by bands like Cowboy Junkies and Prairie Oyster.

All in all, this is a great CD if you're planning on a slow, sweaty evening for two, or a night sitting alone, eating ice cream and wondering why he "done you wrong."

JOSEF TRATNIK

Waiting To Exhale
Various Artists
Arista Records/BMG

Well, Babyface has done it again. After successfully producing megastars such as Whitney Houston, TLC, and Toni Braxton — and winning three Grammys, BMI and Billboard's number one Pop and R&B songwriter of 1994, and a Soul Train Music Award for album of the year — Kenny Edmonds gives us the soundtrack to the movie *Waiting to Exhale*. It's a landmark musical event featuring an unprecedented powerhouse line-up of pop and R&B's hottest divas: Whitney Houston, Mary J. Blige, TLC, Brandy, Chaka Khan, Patti LaBelle, Faith Evans, SWV, CeCe Winans, Shanna, For Real, Chanté Moore, and Sonja Marie.

What makes this soundtrack unique is the diversity of female artists that are on it. The first single, "Exhale (Shoop Shoop)," by Whitney Houston is a warm, uplifting ballad that summarizes the overall theme of the movie and its soundtrack. Toni Braxton's "Let It Flow" — with Babyface playing acoustic guitar — is one of the best songs on the album. Brandy does an amazing job with the upbeat

"Sitting Up In My Room" and Chanté Moore delivers "Wey U," a seductive Sadé-type groove.

The amazing contributions made by TLC, SWV, Mary J. Blige, and Faith Evans sing of romance and relationships from a female perspective, as do all the songs. There are even adult contemporary tunes on the album from Chaka Khan and Patti LaBelle.

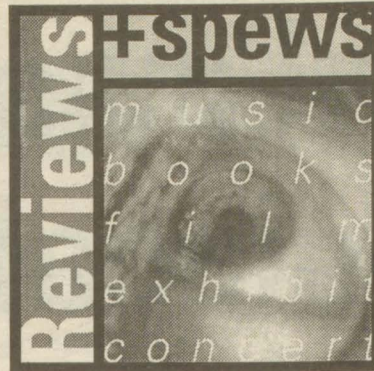
Babyface is creating history with these fourteen new state of the art songs performed by an allstar cast. The Oscar committee will certainly have to create more categories for Best Song from a Film because five is not enough.

MOHANAD MORAH

Different Dreams
Masterboy
Polydor

I think I've got it. I know exactly what the problem is with Masterboy's *Different Dreams*.

The CD opens with a three minute intro called "Waterfalls" which is without a doubt the answer to any insomniac's prayers. It is utterly boring and just drains any energy the listener might have. All of a sudden you're thrust into heavy bass and super-



synthesized melodies. The problem with *Different Dreams* is that the members of Masterboy are having difficulties recovering from the sleep-inducing opening track.

The music itself is just... well...it's okay. Certainly it's not original, but with dance music that's hard to find. The music sounds much like Real McCoys, 2 Unlimited, or Culture Beat, only not as fresh and energetic.

The real problem here is the vocals. The mandatory female vocalist sounds tired and run-down. She does not emit a molecule of energy. The 'rappers' (and I use this term lightly) are pretty sad. Picture Bob Saget as a rap star and you get an idea of this German trio's abilities.

The second-to-last song, "Do You Wanna Dance," does show some potential. It's nearly catchy and I must confess I could almost see myself dancing to it. Unfortunately, one song does not a CD make. As if the first time through all of the songs wasn't mundane enough, there are three bonus tracks (ooh the excitement) which are remixes of some of the worst songs on the disc — only, from what I can tell, there is absolutely no remixing involved. Too bad they couldn't have mixed all of the vocals out and left the music, which is at least half decent.

In short, Masterboy's *Different Dreams* would be more aptly titled *Familiar Nightmare*.

JODY GURHOLT

Truckbirdydiggerdog
Chickpea
Rightwise Records/Original Records

Ottawa's Chickpea have just released a winning collection of power pop on Rightwise Records called *Truckbirdydiggerdog*. Too young to slow down (but old enough to be able to play their instruments), Chickpea has my vote for best happyrock band of the year.

There's a lovely balance of male and female vocals on this album, with Christine Chesser's whines sounding almost melodic. The tunes often sound familiar — is "Panic Twister" a cover of some undiscovered Radioblaster song? — but Chickpea transcends their obvious influences. Their lyrics are refreshingly tongue-in-cheek; witness Chesser's insistence that she is not the girl from Ipanema on their best song, "Obscure love song."

If you like music energetic enough to make foot-tapping an Olympic exercise and enthusiastic enough to bring a smile to the faces of most determined curmudgeons, *Truckbirdydiggerdog* is for you.

JOANNE MERRIAM

Burn
Sister Machine Gun
TVT Records/Wax Trax!

I have always considered industrial music to be dance music for the clinically insane. This is not a bad thing. In fact, I kinda like it. I don't know what this says of my

mental state, but I think it would be really cool to see a local bar have an industrial dance night. (Pssst...hey, Birdland...hint, hint)

Sister Machine Gun is comprised primarily of vocalist/keyboardist/programmer/producer Chris Randall and guitarist Chris Smits (aka Xmas). There is also an assortment of other artists filling in various instruments and noises.

Burn is the third release from SMG and, according to their bio, sounds nothing like the previous two. The overall sound of this album is that poppy/dancy sound epitomized by Nine Inch Nails' *Pretty Hate Machine* (This seems to be the measuring stick by which to judge this style of music, so I might as well use it). There is nothing really innovative about *Burn* but it is a really good reworking of what has come before.

In contrast to NIN, Chris Randall lacks the vocal intensity of Trent Reznor. This album feels more like a calm introspection as opposed to the psychological onslaught of NIN. Instead of screaming like Reznor about how much he wants to "Fuck you like an animal," Chris Randall whispers about how he would like "to be inside you" on "Inside."

This self-examination turns some other dark corners as well. On "Dispossessed," Randall reveals "I'm all tied up in your existence and I don't care if I die/Cause I never did want to be anything but what I saw inside your eyes."

Although I enjoyed this CD and thought it was very well done, I could not get over the feeling that I was listening to watered-down NIN. I would hate to think that industrial music is getting stagnant already. Don't look for anything new here, but if you are looking to get on the industrial bandwagon, this would be a perfect jumping point.

NEIL FRASER

In The Mūd
Scatter The Mud
BMG

If you're in the mood for *In The Mūd*, then you're craving a beautifully mellow celtic album with a truly Canadian mix of influences. The four members of Scatter The Mud blend guitar, bass, drums, whistles, Highland Pipes, the bodhran, flutes, and voices to create "slightly muddified" combinations of Irish jigs, Highland pipe tunes, and traditional songs.

Half of the first track is the song "Leis An Lurighan." I immediately loved this tune because I know that sometime in my Scottish music upbringing I have heard it before. The next track consists of a very jazzy bassline underlying Irish jigs as played on the Highland pipes. It's a combination that really works.

Most of the tracks turned out by the Calgary-based band are just good Irish tunes that are great to listen to while relaxing at the end of the day. One song called "The Peeler and the Goat" has really funny lyrics — it's a satire about "oppression by the police (peelers) in Ireland." The rest of the album consists of slow jigs and reels that sound great because they are well played and the voices harmonize really well.

Just a small warning: don't listen to this album if you're really tired because the music is so soothing it will put you to sleep!

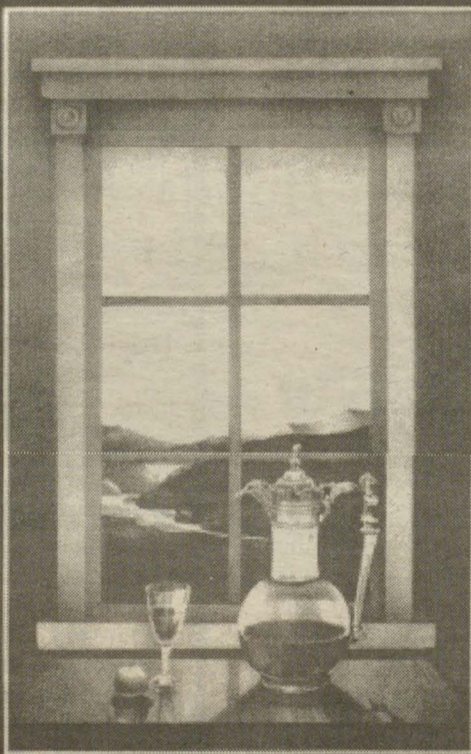
JENNIFER MACISAAC

The wait is over

1995 Winner of the Canadian Authors Association Award

Waiting for Time

The sequel to *Random Passage*



A novel
Bernice Morgan

BOOKS

Waiting for Time

by Bernice Morgan

Breakwater Books, 232 pages

BY ANDY POTTER

A few weeks ago, writing about Bernice Morgan's first novel, *Random Passage*, I noted that it's a treat to read a simple saga and be transported beyond the mundane. It's a rarer treat to read a second novel that shines as brightly as its predecessor.

Morgan's *Waiting for Time* is such a jewel. I'm not sug-

gesting that it's a masterpiece destined to rise to the top of ivory towers the world over. However, its power and simple eloquence seem destined to reach far beyond our shores. As well they should.

Waiting for Time presents a sweeping account of the grip that the North Atlantic holds on Newfoundland. For centuries, life on the Rock has been defined by the sea, and cod or no cod, it always will be.

The novel juxtaposes past and present; it expands and retells the story of *Random Passage* by weaving together two narrative threads — one contemporary, the other

retrospective. Morgan shuns the symbolist and meta-fictional flourishes favoured by modernists, and yet the story never lags — the pages fly by. The novel's modest narrative style is both refreshing and soothing. The exotic, quixotic nature of Newfoundland life, the smell of brine, the sound of foghorns — all propel the reader forward.

Morgan rarely makes a false narrative step. Her characterizations are subtle, understated, and hence perfectly convincing; each gesture, each spoken word rings true. Listen to Mary Bundle, the nineteenth century matriarch of the Cape: "Always in need of savin' and never saved, this place is. Waitin' for time, Ned [her husband] used to call it — 'we'um just waitin' for time, maid. Just waitin' 'til our ship comes in,' he'd say. Well, I allow our ship got sunk off the Funks!"

Morgan is equally adept at rendering the harsh reality of contemporary outpost life. A self-centered relative is described as "the kind to do whatever made her most comfortable. The kind that always ends up somewhere like California."

Waiting for Time is an enduring sea yarn, one that reaches far beyond fleeting California dreams. Therein lies a large part of its simple charm and genius.

Editor's note: This is the second of Andy Potter's two reviews of Newfoundland author Bernice Morgan. The sequel to *Random Passage*, *Waiting for Time* won the 1995 Canadian Authors Association Award as well as the 1995 Raddall Atlantic Fiction Award for best fiction book in Atlantic Canada.

Cutting corners with EnerAction

BY WAYNE GROSZKO

This February marks the first anniversary of EnerAction, an ongoing project to save energy and money at Dal. EnerAction is coordinated by Physical Plant and Planning's Darrell Boutilier and Ross Farrant.

According to Farrant, the two goals of the project are to facilitate communication with the campus community about energy management, and ultimately, to reduce the university's energy bills.

Each year, Dalhousie spends about \$3 million on electricity, \$1.5 million on oil, and \$0.5 million on water, for a total utility bill of around \$5 million.

EnerAction publishes a quarterly, 4-page newsletter with information on how the heating and cooling systems work, features on energy-saving projects, and tips on how people can help save energy.

Boutilier is hopeful that the cost of publishing the newsletter will be recovered through energy savings. EnerAction is also looking into other forms of communication, such as having a World Wide Web page.

EnerAction has a telephone hotline and an email address, so people can ask questions and make suggestions. Farrant says that while they have received some calls, "The number of calls has not been as many as we would like."

Most of the calls have been of two basic types. The first type is about ongoing comfort problems. For example, some people complain of offices which are too cold in the winter and too hot in the summer. To reduce this problem, a device called an "Inflexor" has been fitted on the windows of several offices. This is supposed to keep the office cooler in summer by reflecting out sunlight, and warmer in winter by holding in the

heat. According to Boutilier, this approach has been successful.

The other kind of calls has been from people with ideas for saving energy. People have asked why lights are on all the time in some places, and some callers have wanted to know how much it costs to leave certain pieces of equipment running.

Physical Plant has taken several actions to conserve energy. Turning off the personal computers in the Central Services Building at night is saving about ten thousand dollars per year. In another project, many exit sign lights on campus are being changed from light bulbs to Light Emitting Diodes (LEDs), which take only two watts of power and last much longer. This change will cost twenty-five thousand dollars, but will pay for itself in three-and-a-half years by savings in electricity and maintenance.

The Killam Library is being renovated to improve ventilation and install energy efficient lighting. If all goes well, the library will be a better study environment, while saving electricity.

Boutilier and Farrant say that they have about sixty ideas on the table for projects to save energy, but the amount of funding available to invest in these projects is limited, so they must choose one at a time. When a project is successful in reducing the energy budget, the money saved is removed from the budget to cut costs, rather than re-invested in the next project.

The EnerAction initiative has support within the university administration, and Farrant and Boutilier are actively seeking feedback from the campus community. You can call the EnerAction hotline at 494-1223 with questions, ideas, or suggestions. By email, EnerAction can be reached at darrell.boutilier@dal.ca or ross.farrant@dal.ca.

Students to go to UN conference

BY WAYNE GROSZKO

Several Dalhousie students have volunteered to gather the input of Metro area youth for a United Nations conference.

The second UN Conference on Human Settlement (nicknamed Habitat 2) will take place this June in Istanbul, Turkey. The conference will try to develop policies to address some of the difficulties caused by rapid urbanization. The migration of people from rural to urban areas is a worldwide phenomenon and many of the people who move to the city are youth in search of opportunities.

Youth groups across Canada and in other countries are organizing under the name "Youth for Habitat 2" in an effort to bring the perspectives and ideas of young people to the conference table.

Amanda Lavers, a Dalhousie student, is helping to organize a workshop in Halifax this Saturday, February 3, from 1:00 to 3:30 pm, at 2099 Gottingen Street. The workshop is entitled "Urbanization & all of its crazy implications."

The workshop will be very casual, and issues such as poverty, food, homeless youth, and sustainability are on the agenda, said Lavers. She hopes to focus on success stories such as the affordable housing cooperatives and community gardens which exist in Atlantic Canada. The workshop is cosponsored by Youth for Habitat 2 and Youth for Social Justice, and all interested people are welcome.

Similar workshops are taking place in other regions of Canada, and representatives from across Canada will go to Ottawa on February 4 to form a team and head to a preparatory meeting called PrepComIII in New York, beginning on February 5. In New York, the youth representatives will voice the concerns and ideas of youth to the official delegations as the conference agenda is finalised.

Several youth representatives will travel to Istanbul in June to participate in the conference itself. It is not yet known how many Canadian youths will participate, or from which regions they'll hail.

Canadian youths will also be publishing a book and producing videos to document their stories, concerns, and ideas about housing rights and sustainable cities.

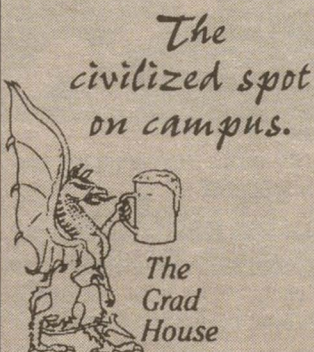
For more information about Youth for Habitat 2, email Amanda Lavers (ae208@ccn.cs.dal.ca), or drop a note to "Youth for Habitat 2," c/o NSPIRG at the information desk in the SUB.

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HAH is no laughing matter

BY JOHN CULLEN

Humans Against Homophobia (HAH) is an interest group at Dal that has been getting some media attention over the past few months. I was asked to attend one of their meetings to see what was going on. In all honesty, I was nervous. I thought I'd be surrounded by a bunch of militant

straight-bashers, but was pleased to find out I was mistaken.

HAH is a working group of the Nova Scotia Public Interest Research Group (NSPIRG), and have been active since 1993. HAH's membership isn't limited to homosexuals, but is open to all who protest against homophobia.

One of their more public activities was petitioning a Nova

Scotia judge for rendering a homophobic decision on a convicted pedophile. Judge Cole ruled that the man could not be in contact with children under the age of 18 unless accompanied by a heterosexual adult, thereby implying homosexuals are potential pedophiles.

The group also became active in another issue closer to campus.

The owner of Café Amadeus, a popular coffee shop on Spring Garden Road, was accused of kicking a gay patron out of the store, as well as telling two other males to stop holding hands. I went to the meeting in which the plan of action concerning the café was discussed, and was surprised at the amount of thought that went into the strategy. Each member was concerned about harming the owner's business and any resulting backlash that could tarnish the group's reputation. HAH is not about protests, marches, or shocking the straight community; it's about public education for an increasing problem named homophobia.

Aaron Poirier, unofficial spokesperson for the group, feels that the group has had a good start, but they must see a shift in the future.

"Right now it seems we are being too reactive," said Poirier. "It is important to highlight homophobic incidents, but that's not the goal of HAH."

Poirier would like to see homophobia approached as an issue that needs to be discussed, not just something that pops up when someone discriminates against a homosexual.

The future for HAH seems bright. There are big goals on the horizon. An ongoing matter that has many gay activist groups miffed is the refusal by the Red Cross to take blood from homosexual males who have participated in anal sex since 1976. Poirier would like to see the donor clinic banned from the Student Union Building (SUB).

However these goals do not come without manpower.

"Right now we only have a few people working on this [HAH] full-time, so we have to be reasonable with our goals," said Poirier.

If you are interested in this group, the meetings are held on Tuesdays at 7:00 p.m. on the 3rd floor of the SUB.

Dal Profile

BY TIM RICHARD

Benjamin Chittim Stone 21

You will have a part in next week's Dalhousie Theatre Department's *The Good Woman of Setzuan*. Tell us about the play and your role.

It's about these gods who come down to the earth looking for a good person because they believe there are no good people left on the earth. So they find one woman and it's about her trials and tribulations of trying to be good in our world and how difficult it is to be good in our world. I'm playing the capitalist, millionaire barber, representative of all the high class people who don't help out the poor people. In the play, there's a real class distinction. The rich people just keep getting richer and richer, while the poor just keep getting poorer and poorer. It's the study of survival, economically, morally, and spiritually in Canada today.

In last year's play *Unidentified Human Remains*, you appeared in the buff. Did you have any qualms about appearing naked in front of an audience?

No, I really didn't. I remember I was in my first year and I went to see *The Art of Success* and this guy was naked on stage and I thought it was the coolest thing that he had enough balls to be out on stage naked. Then the next year I was. It's a rush. There are five things that are really cool to do on stage: smoke, die, kill, be naked, and have sex.

It seems that the theatre community is pretty incestuous.

Yeah. Friendships, sex, relationships — everything comes into play. However, we're trained to leave all that at the door and come in with a blank mind. I think we're really good at leaving the outside world at the door and come in and work.

What are some of the common misconceptions about actors?

All we do is drink beer and fuck.

Can you break down those stereotypes for us?

Yeah, we drink wine. And most people think all actors are arrogant, but really all the actors I know are probably the most insecure people in the world.

Are you insecure?

It depends on the show and how I feel about the show; like, the past two shows I haven't felt very good about at all, I'm in a bump in my training. Last year I went through this amazing growth where I just started learning all

this stuff and I got better and I could feel myself getting better and learning things. Then I had the summer where I did *Shakespeare by the Sea* and it felt so good to do it and I was feeling I was doing good work and then I got back to school and just stopped and I didn't go anywhere and I don't know why. Possibly lack of motivation. I think I've reached the point where I'm starting to concentrate more on the technical aspects. When I get technical I totally lose the emotional side, so I've been losing a lot of what the character is really about.

What's the most disgusting thing you have ever done?

I shot a jellyfish with vodka; it was a dare. Then I looked it up in the encyclopedia and it turns out jellyfish have little to no nutritional value.

Do you dream of one day being a great stage actor or Mr. 20-Million-Dollar-Jim-Carrey-man?

Definitely a stage actor. I have no ambition to go into film or TV. Shakespeare attracts me a lot; fantasy plays, mystical and mystery plays really attract me. By the time I'm 30, I hope to have had enough training and experience to open my own theatre company in rural Nova Scotia and see if I can't rejuvenate theatre. My plan is to go and train and specialize myself in physical theatre. I'd love to go to clowning school. I want to get certified as a stage fighter, I want to learn to fence, to sing

better, do more Shakespeare and more puppetry.

Do you feel theatre is selling out?

The real commercial theatre world is. I realize that theatre is an industry; however, I feel like it's turning into a capitalist industry, as opposed to an artistic industry, and it's really upsetting. I'm not going to audition for a play that I don't think is a good play, and I'm not going to audition for a play where I don't think the director is very good and that really limits my chances here in Halifax because there is so little good theatre. I'm really excited by *Shakespeare by the Sea*. It makes Shakespeare accessible to everyone. The problem I'm having with theatre is no different from television and the movies. I don't respect theatre that I could sit home and watch on TV instead, and I think most Neptune shows are like that. It's the theatre selling out so they can make money.

Tell me something no one knows about you.

When I was five I stole 20 dollars from my mom, told her that I found it on the side of the road. She took it and called all the neighbours and when nobody claimed it, she bought me a present, and it was her money!

Are you sure you want your mom to find out this way?

Sure, that probably would be the easiest.

The Good Woman of Setzuan runs from Feb 7-10, 8 p.m. nightly.



GAZETTE PHOTO BY DANIELLE BOUDREAU

New CKDU Station Manager Karen Marchand

A New Face at CKDU

BY KAVERI GUPTA

Welcome to Karen Marchand, the new station manager at CKDU. Marchand has been at CKDU for about a month, replacing Jo Ann Citrigno.

Marchand's first challenge is the CKDU Funding Drive, Feb. 2-11, in which CKDU aims for their goal of \$45,000 (30% of their operating budget). The Funding Drive will have a kick off on Thursday, Feb. 1 with live performances in the Green Room and live broadcasts. The phone number for donations is 49-HAPPY. The "Small Room of Big Prizes" for people donating \$25 and more includes CD's, while grand prizes this year are year-long passes to Birdland and Wormwood's.

Previous to the three years that Marchand has been in Halifax, she was with CJAM in Windsor, Ontario. She has worked with

Campus Outreach, International Educational Center, and in developmental education.

Although Marchand is still fairly new, she has already established in her mind one of her professional goals: to pour energy into CKDU programming.

"People aren't aware of the diversity CKDU has to offer," she said.

Personally, Marchand is looking forward to working with the many volunteers and becoming more knowledgeable about the actual technicalities of radio station equipment.

Marchand is happy to see such incredible talent and abundance of energy and ideas with the staff and volunteers at CKDU and she wants everyone to be aware of this.

"Every student at Dalhousie is a member of the CKDU society, CKDU is accessible and a venue for learning," she said.

Half crazed in the SUB

BY JOHN CULLEN

10:30 a.m. I skipped class to do this article on "A day in the life of the Student Union Building." I am smoking a cigarette in the non-smoking-yet-recently-changed-back-to-smoking area of the Union Market. I do not know where this day will take me, but my greatest fear is turning into someone who does this every day (yes, there are people who stay in the building until the night manager asks them to leave). A little background: I have to stay in the SUB all day and observe what is going on...I figure that means talking to people and trying to find something interesting to write about.

I spent most of the morning sitting in front of the bank of vending machines by the cafeteria. I tried to read some of the Watch, but I found nothing interesting in it except for a vast generalization that all Vancouver people smoke pot, eat granola, and play the bongos. Funny that a King's 'meta-journalist' should say that, considering he's probably an Upper Canadian whose sole purpose in life is to mimic the westerners. I'm from Vancouver and I don't mind saying that granola tastes like shit and bongos are boring...but I am off topic, this is supposed to be about the SUB.

The vending machines became my sole source of entertainment for the first hour. I discovered that the most popular drink was iced tea — that's how fun my morning was. Finally the ball started rolling, and I got to do an interview for another article. The guy I was talking to told me that the Red Cross doesn't let gay males who've engaged in anal intercourse at any time since 1977 give blood, but they let straight males who sodomize their girlfriends donate. Juicy topic, I thought, so I went to the clinic to

find out more. I lied to the lady and said I wanted to donate blood. I asked if I could take a questionnaire outside and decide over my lunch. She gasped a loud "NO" and said I couldn't leave the room with the sheet of paper...I guess such uninformed anti-gay propaganda would cause quite a stir if it was readily available for the general public's eye.

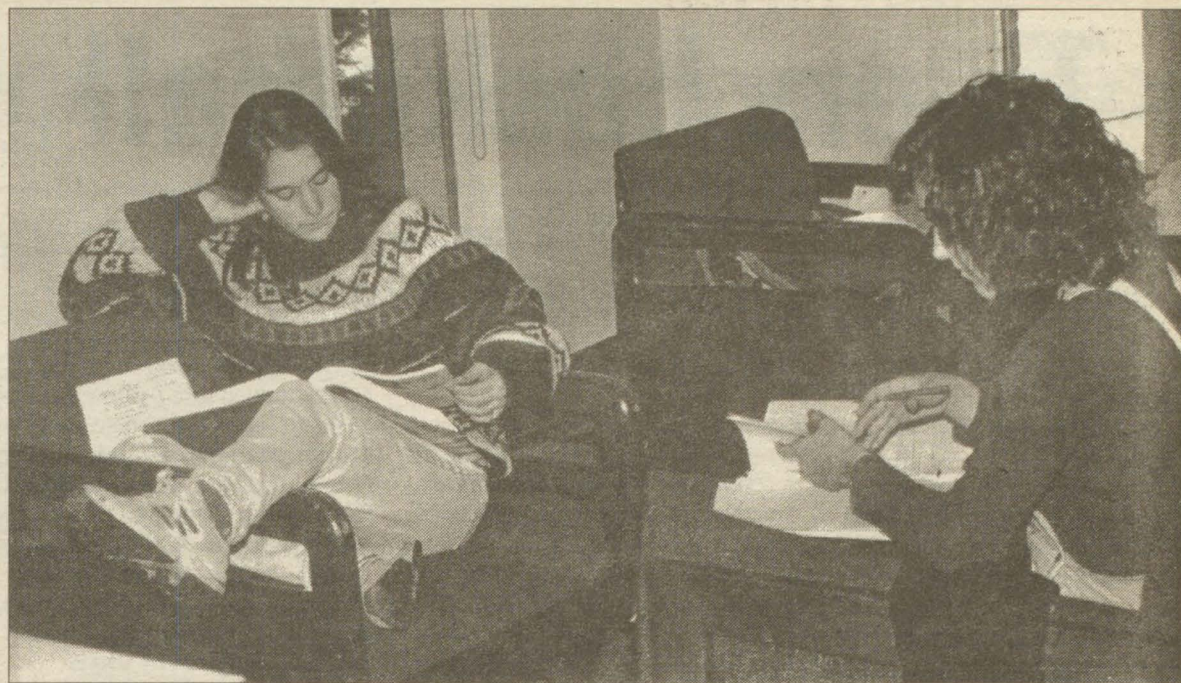
No matter, I got someone else to steal one — she's much better at acting.

The next few hours were filled with running up and down the stairs trying to complete my other article. Once that one was done, my friend Andrew came into the office. He had to do an article on wolves, so I joined him on his journey to the psychology department. He was trying to track down a professor for an interview. We had no luck. I was feeling guilty about not being in the SUB, so Andrew suggested some early afternoon beers at the Grawood.

"After all, it is part of the SUB" he said.

Good point.

We had a Gazette meeting at 4 p.m., but neither of us wear a watch so we missed it. Half-drunk, we climbed the damnable stairs once again. The meeting was over, but they were still handing out the free beer tickets given to the staff (yes, come write for the Gazette, and you can get a free beer at the Grad House, too!). "Well, isn't that a nice surprise" I slurred. At the Grad House, we swilled another and then Andrew went home. I was all alone, so I went to the cafeteria to find some 'regulars.' I asked if I could sit with these guys who looked the part. They were eager to talk about everything and anything. I got some useful information on how to win at Jeopardy over the internet. These guys spend most of the day at the SUB and they like it that way. They told me that most of



GAZETTE PHOTO BY DANIELLE BOUDREAU

the time they sit around and talk. Sometimes they even do their homework in the caf. Not my cup of tea, but to each his own.

In all, I spent about 10 hours in the building. It was not the best 10 hours of my life, but it was the only time I have felt like a student in the past two years. Some people use the university's facilities more than others. They are probably getting their money's worth. If you don't frequent

the SUB on a regular basis, there is nothing much you're missing. It is mostly filled with administration, student union types, people who love to talk about the faults of the student union types, and half crazed student newspaper types who shake from too many cups of coffee. If you find these people interesting, then come on down. If not, don't bother because the place will lose its character.

Dal swings into new season

BY CARMEN TAM

After the holidays, the Dalhousie Baseball team began gearing up for spring training.

The team is currently accepting applications for the position of head coach and assistant coaches for the 1996 season. Dalhousie topped the standings last year with an 8-2 record in the Atlantic conference and earned a trip to the Nationals held in Montreal. Dal placed sixth in the championship that included competitors from Université de Laval, Brock University, and McGill University.

The sport, which has experienced remarkable growth since 1993, boasted of 15 teams from three conferences last season, with more universities interested in joining the league.

The team welcomes new and

old members to practices on Sundays from 8-10 p.m. at Dalplex.

Applications for coaches can be picked up at Dalplex in the Campus Recreation Office. For more information, contact Brian Brennan at 423-7881 or email ctam@is.dal.ca.

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National Graduate Register — Information about the National Graduate Register is now available at the Student Employment Centre. This provides students graduating from post-secondary institutions better access to employment opportunities.

Federal Summer Student Employment Program — Applications are still available at the centre, please pick them up as soon as possible.

Treeplanting Opportunities — There are treeplanting applications available with the following companies: A&M Reforestation; Bruin Reforestation; Wilderness Reforestation; Thunderhouse Forest Services Inc.; Outland NewForest;& Tolemac Forest Care Inc. Deadline dates are upcoming, drop by the employment centre soon.

Student Loan Employment Program — The Nova Scotia Economic Renewal Agency is offering its Student Loan Employment Program once again this year. Applications and information are available at the centre, Deadline February 9.

Summer Employment Opportunities — The Nova Scotia Lifeguard Service applications have arrived, offering various positions for summer employment. Deadline Dates February 15, & March 15. S&MG (Sales and Merchandising Group) applications are also available at the employment centre, Deadline Date February 12. Applications can be picked up for Dallhousie Housing and Conferences, Deadline February 9. Several other Summer Jobs applications are available and new job opportunities are being posted regularly, visit the centre weekly. Office hours are Monday-Friday, 9:00 a.m.-4:30 p.m.



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Tigers basketball

WOMEN / Tigers lose perfect record, gain focus

BY ANDREW COOK

The Tigers had an up and down weekend on the road, capped by their first loss in league play.

Dalhousie began the weekend on a high, marching into Antigonish and knocking off the very competitive St. Francis Xavier's (St. FX) women's squad 82-77. The Tigers were upended, however, by a red hot University College of Cape Breton (UCCB) squad on Sunday afternoon by a score of 72-57.

Saturday evening, the Tigers' veterans stepped up and took control late, not allowing the hometown X-Women to pull off the upset. Leading scorer Carolyn Wares continued her strong play with 25 points, while sharpshooter Jackie Fliieger dropped in 21 and fourth-year guard Danielle Moe tallied 11.

For the X-Women, who led 41-39 at halftime, Tina St. Amour led the way with 20 points while Cynthia Murphy and Donna Sanderson chipped in 15 and 13, respectively.

With one tough road win in hand, the Tigers rolled into Sydney on Sunday, only to be hit by a Moseychuck. Moseychuck, a 5'11 forward with the first name Janice, riddled the Tigers for 34 points on 11 of 21 shooting from the floor and 11 of 15 from the line.

"UCCB came out looking to get the ball to Moseychuck every time down the floor," said coach Carolyn Savoy. "We simply let them execute their game plan."

With the inspired effort by the pumped up Capers, the Tigers offence never really got into gear. Wares continued her strong rebounding with 14, but struggled to just 15 points. Fliieger and Kathie Sanderson were the only other Tigers to reach double figures.

Adding to the Capers' cause were forward Kerrie Pyke, guard Paula Scott, and the Cape Breton referees. Pyke scored 12 and Scott 11, while the officials awarded the Capers 37 free throws to Dal's 11. The Capers, though, should be given all due credit, as they defended their home court in a gritty effort.

While the loss may seem unsettling to many Dalhousie supporters, it is one which can easily be looked upon as a positive.

"The loss is tough, but a price our team had to pay," said coach Savoy. "This is a learning experience for our girls and a chance for them to see that we won't win based on our paper record, but rather on the way we play on the floor."

Refocused and recharged, the Tigers will continue along the road to defending last year's regular season title. Dalhousie now stands 11-1 in conference play with an impressive 30 points. Their chief competition the rest of the way figures to come from Memorial, who check in at 10-2 (26 pts.) in second place, and UCCB, who move into third place at 7-4 (22 pts) with their big win.

MEN / Return of Plancke fails to spark ailing hoopsters

BY ANDREW COOK

Shawn Plancke, the AUA's top rebounder one year ago, made his return on Sunday to a flu-ridden and injured men's basketball team.

Plancke looked good in his first action since November, but couldn't quite lift his teammates to victory. The Tigers dropped their second road game in a week, succumbing to the University of Cape Breton Capers (UCCB) 60-57 on Sunday afternoon.

On the upside, the night before in Antigonish, Dal knocked off St. Francis Xavier (St. FX) by a final count of 82-77.

While the absence of Brian Parker was the story surrounding Saturday's game, the story within the game was the play of all-conference forward Reggie Oblitey. Oblitey was a one-man wrecking crew, slashing his way to 30 points while shooting 9 for 13, including 5 for 7 from beyond the arc. Oblitey's primary help on the offensive end came from Jeff Mayo, who had a season high 21 points, while Christian Currie added 11 to the cause.

Forced to a larger line-up, the Tigers did capitalize in the rebounding department. Led by Dallas Shannon's 12, Dalhousie out-rebounded the X-Men 45-33.

In a losing effort, X-Men seniors Mark Clarke and Merrick Palmer scored 20 and 16 points, respectively.

As per the usual this season, Dal's victory did not come without a cost. Tigers backup guard Kevin Bellamy was lost indefinitely to what is thought to be a torn medial collateral ligament in his leg.

"Kevin is scheduled to see the surgeon on Tuesday," said coach Tim McGarrigle. "And if it's what we think it is, he could be out for up to a month."

On Sunday afternoon, the Tigers stumbled into Sydney to take on the Capers. Dalhousie, despite the emotional lift brought by the return of their captain, came out flat, struggling to a 30-20 halftime deficit. While the Tigers gained enough momentum to re-take the lead with just over three minutes remaining, they couldn't hang on, and lost by three.

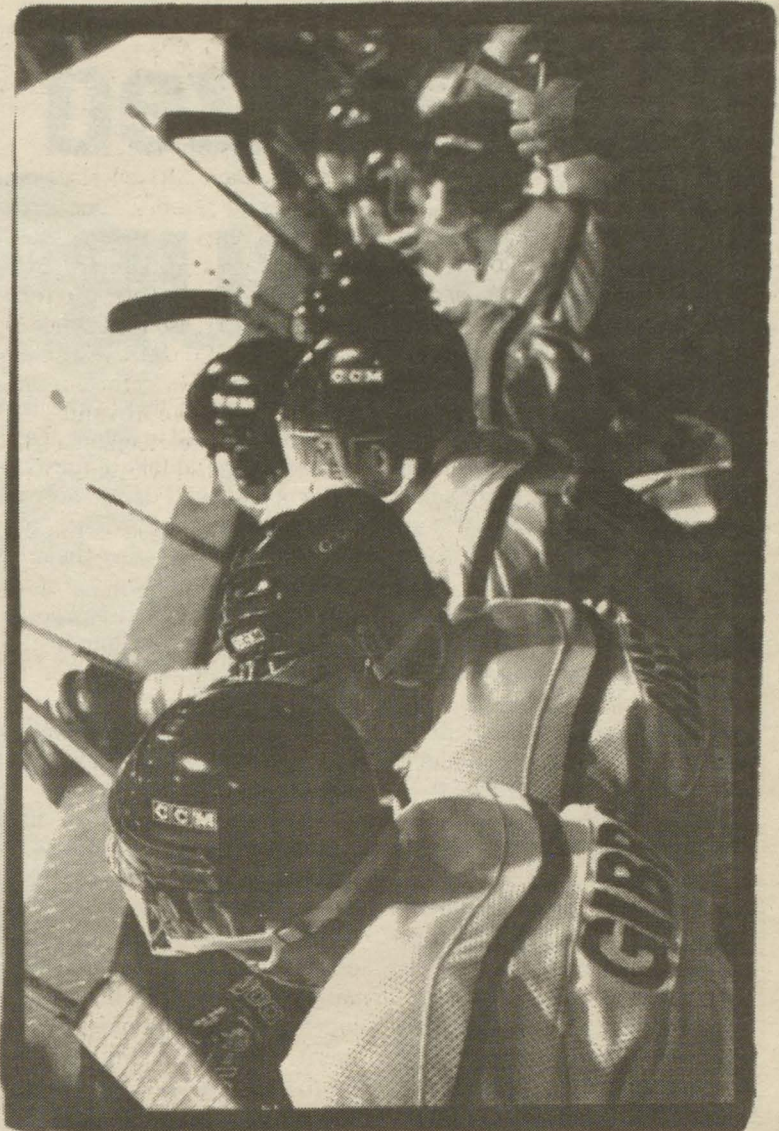
The Tigers allowed UCCB forward Andy MacIntyre, who only recently joined the Capers, attain a season high 18 points to go along with 11 rebounds and five assists.

Dalhousie's worst offensive output of the season found only three players reaching double figures, with Oblitey and Shannon marking 13 each and Mayo adding 11. The win for the Capers breaks a four-game losing streak and renews what were previously diminishing playoff hopes.

As noted earlier, this weekend's mediocre performance on the court was overshadowed by the Tigers medical woes. No less than five Dalhousie regulars spent time in bed this past week as the flu ran its course through the roster.

As if that wasn't bad enough, Tigers' doctors had Dal's starting point guard sit out this weekend's games as a precautionary measure after Parker suffered a concussion on an elbow from UNB guard Brian Scales on January 21. Parker had been leading the Tigers at a pace of over 17 points per game.

With an active weekend in the Atlantic Universities Basketball Conference (AUBC), the men's standings continue to gridlock as UPEI joined the scrum, creating a three-way tie with Dalhousie and Acadia at the top. The three teams each have different records, but with the AUA's staggered scoring system, each of the three schools find themselves with 22 points and in first place.



GAZETTE PHOTO BY DANIELLE BOUDREAU

Road woes nag hockey team

BY SCOTT HEPDITCH

Away from Memorial Arena hasn't been pleasant for the Dal hockey team these days.

Last Thursday, they dropped their second straight road game, this time by a score of 8-4 to the X-Men from St. Francis Xavier.

It looked good for the Tigers at the beginning of the game as they scored very early, but after that it was all X-Men as they cruised to the win, their second in a row over the Tigers.

The team then had a two day break before their next match-up, which took place at Memorial

Arena Sunday afternoon against the University College of Cape Breton (UCCB) Capers.

The Capers were looking to upset the Tigers as they jumped out to an early 2-1 lead, but soon after that the more talented Tigers took over the flow of the game and cruised to an 'easy' 9-3 win. It was the second time this year that the Tigers scored nine goals in a game against the Capers.

Leading the offensive attack for Dalhousie were Dan Holmes and rookie forward Rob Soja, who each had five points. Holmes had two goals and three assists, while Soja had a goal and four assists.

Other scorers for the Tigers were Martin Lapointe with two, while David Haynes, Rick Findlay, Jeff Letourneau, and Tim Hill each added singles.

The Capers got goals from Mark O'Donnell and Cory Cox, who had two.

This game served as shooting practice for Dal as they fired 48 shots at the Capers' goalies. UCCB only managed 17 shots on Tigers' goalie Steve Pottie.

The next game for the Tigers is tonight as rivals Acadia are in town. Also this weekend, the Tim Hortons AUA All-star game will take place at the Metro Centre on Friday night.

It should be a very exciting game with the best talent in AUA hockey together on the ice.

The Tigers will be well represented in the game with four players (Greg Dreveny, Martin Lapointe, Keifer House, and Corey MacIntyre) in the Kelly Division lineup.

For all Howe Hall alumni, there will be a game this Friday afternoon between Howe Hall and the Howe Hall alumni. All proceeds will go to the IWK Children's Hospital. It should be a lot of fun, so come out and support a good cause and watch a hard hitting game.



GAZETTE PHOTO BY SHANNON MORRISON

The Tigers upped their record in AUA play to 12-0 with a win over St. Francis Xavier last Wednesday. This Sunday, Dal hosts the Université de Moncton at 1 p.m. With only four regular season matches remaining, the Tigers are looking to capture the AUA crown and head off to the Nationals in Toronto, Ontario.

Women's track anticipate successful season

BY MARSHA MOORE

Although the season is only two meets old, the Dalhousie Track and Field Team is on its way to another successful season. With many athletes returning along with some valuable new additions, the women's team is in a good position to clinch the AUSA title yet again.

Rookie athlete Angela Ripley will be a contender in the 60 metres and a vital part of the 4X200 metre relay team. Ripley has already put in a strong performance this year while competing at the

Greater Boston Track Meet at Harvard. Sara McNeil also joins the team for the first time in the distance events.

Last year's 600 metre CIAU champion, Paula Peters, returns for her fourth season to anchor the women's 4X400 metre relay team. Peters is joined by returning athletes Marsha Moore and Terri Baker, who were members of last year's CIAU silver winning 4X400 metre relay team.

Baker, who also runs the 300 metres, showed that she was in top shape when she won the 300 me-

tre race at Dalplex last weekend. Her time, 41.2 seconds, places her in the top ten CIAU rankings this year.

Sprinter Andrea Blois also comes back again to add her skills in the relay events and in the 600 metres.

In the distance events, Margie Jenkins returns to run the 1000 metres. Jenkins also won the 1000 metres at the Dalplex Invitational Meet. Top cross country runner Cindy Foley brings her experience to the track and is a valuable asset to the team. Despite being ill, Foley won the mile race at the

Greater Boston Track Meet.

In the field events, Rachele Beaton and Ann Sinclair both return for their fourth year on the team. Beaton will compete in the high jump, long jump and triple jump, while Sinclair — who placed fourth last year at the CIAU's — will compete in the high jump. Sinclair has already jumped a personal best this year of 1.72 metres, which places her at the top of the CIAU rankings.

Tara MacLellan, last year's AUSA champion in the triple jump, returns to aid the team with her experience in the triple jump and the long jump. MacLellan is also a contender in the 60 metre event and will be a valuable part of the 4X200 metre relay team.

With the AUSA's around the corner in Moncton and the CIAU's in Windsor, the experienced women's track team looks forward to another medal-winning season.

Ready to take the plunge

BY GAZETTE STAFF

The action promised to be fast and furious as Dalhousie hosted the annual AUSA invitational swim meet. This meet allowed Dal swimmers one last chance to compete with the University of New Brunswick (UNB), Mt. Allison University, and Memorial University before the AUSA championships.

The Dal women pummeled their opposition in every lane of the pool. Even last year's AUSA women's champions (UNB) couldn't stand up to the onslaught. In the end, Dalhousie nearly doubled second-place UNB's score.

Leading the way were sisters Sarah and Amy Woodworth with double wins on Saturday. Amy also won the 200m breaststroke on Sunday, while Sarah took the 400m IM, followed closely by three teammates. The country took notice of the team's impressive showing as the Tigers are now ranked fifth in the CIAU.

On the men's side, Dal pulled out all the stops, with each swimmer battling their way into the final eight. After Saturday's

swims, UNB held the lead, but Dal came back with a vengeance on Sunday and nearly upset the Varsity Reds, but were beaten out in the final few events.

After Saturday morning's heats, Dal posted an incredible 84% best swims, to which they followed up with an additional 60% best swims in the finals that night. Co-captains Mike Ritcey and Ed Stewart have expectations of a similar performance at the AUSA championships. Along with this AUSA prediction, Ritcey hopes for the number of CIAU qualifiers to at least double.

With this, I finish the last report on the Tiger's swim team before they leave for the AUSA Championships at UNB. For some swimmers, it will be the pinnacle of their year, the moment they've been training for, while for others it will be a stepping stone into the CIAU's...but for everyone it will signify one more goal achieved, one more AUSA Championship swim by the Dalhousie varsity swim team.

"Try or try not, do or do not. There is no try," reminds Yoda, jedi master and ex-varsity swimmer.

Wrestlers prep for AUAs

BY GAZETTE STAFF

The early bird gets the worm? Dal's wrestlers hope so.

Last weekend, the Tigers' grappling squad left Halifax at 4 a.m., and drove to Fredericton and competed in the University of New Brunswick Open, which is the final wrestling tournament before this year's AUAs on February 10, 1996 at UNB.

It was an extremely competitive tournament, drawing wrestlers from Toronto, Montréal, and the Maritimes.

Dalhousie was led by two gold medallists. Coach Scott Aldridge defeated wrestlers from UNB, Montréal, and scored a dramatic

4-3 sudden death overtime win over a Toronto wrestler to win the 90 kg class. In the women's division, Sheila Phippen won gold in a very competitive 70 kg class, pinning all four of her opponents.

Thomas Langerfeld wrestled very well and placed fourth in a very tough 72 kg class. In the women's division, both Kim Ferris and Terri Rose placed fourth in their respective 52 kg and 70 kg classes.

In general, the team wrestled very well and is looking very strong for the AUAs this Feb. 10 at UNB. Not only will this be the first time that Dalhousie has sent a wrestling team to the AUAs since 1983, it will also be the first time that there will be a women's division.

intramural beat

BY GEOFF STEWART

This is a brief rundown of the events that transpired over the weekend, starting with Co-Ed "C" broomball on Friday, January 26. In a classic residence matchup, those crazy kids from Bronson/Smith took on the Killer Cod. After a gruelling 40 minutes of non-stop action, the BS team defeated the Cod 1-0.

Let me now take this opportunity to pay homage to those teams in Men's "A" basketball who I neglected last week. At 1:00 p.m. on Superbowl Sunday, Law took on the "A" league newcomers, Dentistry. In a

matchup made even more exciting by the zany antics of Law's Vince Kazmieiski and Dentistry's Mark Flemming, the New Kids on the Block defeated the Legal Eagles. In the following game — the "Battle of the Business Tycoons" — MBA defeated their juniors, the Commerce team. In the final game, those wacky Freaks of Nature defeated the NBA's own Matt Geiger. It must've been a helluva game, folks.

Stay tuned — next week I'll describe in excruciating detail the happenings of the sure-to-be exciting Munroe Day Weekend Extravaganza.

intramural schedule

February 1 - February 7

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

THURSDAY FEBRUARY 1

CO-ED B BASKETBALL

- 7:30 p.m. Tai Chi Tourney
- 8:30 p.m. Geology vs Physio
- 9:30 p.m. Biology vs Hoopademics
- 10:30 p.m. Dentistry vs Pharmacy

CO-ED "A" BROOMBALL

All Night Broomball Tournament starts at 10:30 p.m.

MEN'S "A" VOLLEYBALL

- 7:30 p.m. Law vs Dentistry
- 8:30 p.m. SAHPERK vs Medicine

MEN'S "B" VOLLEYBALL

- 7:30 p.m. Commerce vs Chemistry

MEN'S RESIDENCE "A" VOLLEYBALL

- 7:30 p.m. Raiders vs Bronson/Smith
- 8:30 p.m. Studley/Eliza vs Raiders

FRIDAY, FEBRUARY 2

CO-ED "C" BROOMBALL Cancelled today

SUNDAY, FEBRUARY 4

MEN'S "A" BASKETBALL

- 1:00 p.m. Matt Gieger vs Pharmacy
- 2:00 p.m. Dentistry vs Pacemakers
- 3:00 p.m. Big Goats vs Commerce
- 4:00 p.m. MBA vs Law

CO-ED "B" BROOMBALL

DIVISION 1

- 8:30 p.m. Law vs Legion of Doom
- 9:30 p.m. Trash Talkers vs Physio 2
- 10:30 p.m. Lab Rats vs Wild Raiders
- 11:30 p.m. Iron Lungs vs Eliza/Old Eddy

DIVISION 2

- 8:30 p.m. Gladiators vs Woolly Mammoths
- 9:30 p.m. Killer Cod vs Smith/Bronson
- 10:30 p.m. Girl Guides vs Pharmacy
- 11:30 p.m. Dentistry vs Commerce

CO-ED "C" VOLLEYBALL

- 7:30 p.m. Punitive Damage vs Punch It Marg
- 8:30 p.m. Team Tower vs Fix Ya
- 8:30 p.m. Avengers vs Physics
- 9:30 p.m. Economics vs Biology
- 9:30 p.m. Rigid Bodies vs Smith/Bronson

CO-ED "A" BASKETBALL

- 7:30 p.m. Physio vs Smith/Bronson
- 8:30 p.m. Commerce vs SAHPERK
- 8:30 p.m. Medicine vs Killer Cod
- 9:30 p.m. Eliza/Old Eddy vs Wild Raiders
- 9:30 p.m. Law vs Girl Guides

MONDAY, FEBRUARY 5

MEN'S "A" HOCKEY

- 10:00 p.m. Dentistry vs Physio
- 11:00 p.m. Medicine vs MBA
- 12:00 p.m. Bye vs Law

RESIDENCE "A" HOCKEY

- 8:00 p.m. Killer Cod vs Raiders
- 9:00 p.m. Studley/Eliza vs Bronson/Smith

WOMEN'S BASKETBALL

- 7:30 p.m. Law vs Howe Hall
- 8:30 p.m. Physio vs Pharmacy

CO-ED "B" VOLLEYBALL

DIVISION 1

- 7:30 p.m. Pharmacy vs Physio
- 8:30 p.m. Duggies vs SAA Shooters

DIVISION 2

- 7:30 p.m. Brewers vs Med. Diggers
- 8:30 p.m. Neurodegen vs Commerce
- 9:30 p.m. Lab Rats vs Biology

DIVISION 3

- 7:30 p.m. Wild Raiders vs Bronson/Smith
- 8:30 p.m. Killer Cod vs Gazpachos

WATER POLO

- 8:40 p.m. Biology vs Barbarian's
- 9:15 p.m. Commerce vs Law
- 9:40 p.m. Physio vs Medicine

TUESDAY, FEBRUARY 6

MEN'S "B" HOCKEY

- 9:30 p.m. Duffs vs Tupper
- 10:30 p.m. Big Goats vs Biology
- 11:30 p.m. Commerce vs Kings
- 12:30 a.m. Bedlem vs Chiefs

CO-ED "A" VOLLEYBALL

- 7:30 p.m. Aces vs Dentistry
- 7:30 p.m. Studley/Eliza vs Physio
- 8:30 p.m. Oceanography vs Med. Spikers
- 8:30 p.m. SAHPERK vs Law
- 9:30 p.m. Girl Guides vs Pharmacy

MEN'S RESIDENCE "A" BASKETBALL

- 7:30 p.m. Raiders vs Studley/Eliza
- 8:30 p.m. Bronson/Smith vs Killer Cod

MEN'S RESIDENCE "B" BASKETBALL

- 9:30 p.m. Killer Cod vs Raiders

WEDNESDAY, FEBRUARY 7

INTERFAC "C" HOCKEY

- 9:00 p.m. TYP vs Might Doc's
- 10:00 p.m. Dentistry vs Geology
- 11:00 p.m. McKeigans vs Pharmacy
- 12:00 a.m. Big Goats vs Law

RESIDENCE "B" HOCKEY

- 8:00 p.m. Killer Cod vs Bronson/Smith

MEN'S "B" BASKETBALL - STUDLEY GYM

- 7:30 p.m. Physio vs Physics
- 8:30 p.m. No Blood No Foul vs SAHPERK
- 9:30 p.m. Girl Guides vs Raiders
- 10:30 p.m. Slam Drunks vs Gunners

LAST DAY BEFORE PLAYOFFS

MEN'S "B" BASKETBALL — DALPLEX

- 7:30 p.m. Law vs Geology
- 8:30 p.m. No Name Brand vs Rigid Bodies
- 9:30 p.m. Medicine vs The Delta

END OF LEAGUE PLAY — playoffs next week

WOMEN'S VOLLEYBALL

- 7:30 p.m. Law vs Shirreff 1
- 8:30 p.m. Howe 2 vs Shirreff 2
- 8:30 p.m. Physio vs Medicine
- 9:30 p.m. Dentistry vs Pharmacy
- 9:30 p.m. Commerce vs Smashers

INNERTUBE WATER POLO

- 8:40 p.m. Wild Raiders vs Killer Cod
- 9:15 p.m. Bronson/Smith vs Girl Guides
- 9:50 p.m. Eliza/Old Eddy vs Rigid Bodies



**DALHOUSIE STUDENT UNION
ANNUAL GENERAL MEETING
FEBRUARY 15TH, 1996
6:30 PM @ SHIRREFF HALL CAFETERIA
ALL DALHOUSIE STUDENTYS MAY ATTEND AND VOTE
(PLEASE BRING VALID DAL ID)**



Constitutional By-Law amendments to be discussed, debated and voted upon at the Annual General Meeting

1. ROLL CALL
2. ACCEPTANCE OF THE AGENDA
3. OLD BUSINESS (motions in current order)
4. ANNOUNCEMENTS
5. ADJOURNMENT

BIRT By-Law VIII part 3 be amended to: For the better administration of finances and the activities and its members, the Officers shall have the right to examine the records, reports, or minutes of any club, society, organization under the jurisdiction of the Union;
BIFRT By-Law VIII part 4 be amended to: The Officers shall report the results of such examination at the subsequent meeting of Council.

Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law XI part 10 be ammended to read effective May 1, 1996: Any member of Council shall automatically be declared recalled by the Chair when anyone at a Council Meeting draws the attention of the Chair to the fact that the member has, without a reasonable excuse, as determined by the Chair, failed to attend any two (2) Council Meetings during their term between September 1 and April 30.

Moved by: Curtis Cartmill Seconded by: Alix Dostal

BIRT By-Law XIII be amended to the following:

1. Policies are statements of principle and fundamental belief of the Union.
2. Policies are binding on executive, staff, and council.
3. Types of Policy: a) Sub-Ops Policy - policy relevant to full-time staff, SUB staff, building operations
b) Financial Policy - policy relevant to business management, grants, investments, budget and finance
c) Issues Policy - policy relevant to social issues
d) Academic Policy - policy relevant to internal academic issues
e) External Policy - policy relevant to external group relations
f) Community Affairs Policy -policy relevant to social events and charitable activities
g) Communications Policy - policy relevant to dissemination of information to and from students, staff, Councilors and the community
4. Responsibilities for Policy portfolios: a) Each Executive member will be responsible for maintaining and bringing forward their policy portfolios for annual ratification by Council.
b) Each Executive member will take responsibility for certain portfolios:
 - i) Sub Ops Policy - Executive VP
 - ii) Financial Policy - Treasurer
 - iii) Issues Policy - President
 - iv) Academic and External Policy - Vice President Academic and External Affairs, effective May 1, 1996
 - v) Community Affairs Policy - Vice President Community Affairs effective May 1, 1996

c)Annual ratification by Council must occur by October 15, otherwise existing policy will become null and void.

5. The 1995-96 Executive shall assume its current responsibility with regard to policy until the end of the 1995-96 term in Office

6. Amending Formula: Policy can be rescinded/amended/ added-to by a 2/3 vote of Councilors present at any Council meeting during the period between September to April.

7. Policy Conflict: a) policy shall be sub-ordinate to By-Laws, Regulations and Referendums, therefore any attempt to pass such a policy would be out of order. Resolutions are subordinate to policy.

b) Executive members and the Chair are responsible for bringing to the attention of Council potential conflicts with existing policy.

c) If there is conflict with prior policy, the most recent policy will be out of order.

Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law IV be ammended to include the following, effective May 1st, 1996: 17. Councilors shall have an Email Account, and it is the responsibility of the Vice-President Community Affairs to help councilors become familiar using resources available on the Internet.

18. All Councilors shall have to submit a photo, or make arrangements to have a photo taken by DSU Photo. Photos of Councilors shall be placed on the DSU Web Site and shall be posted on a bulletin board in the Student Union Building.

Moved by: Curtis Cartmill Seconded by: Alix Dostal

BIRT By-Law XI part 3 section (a) be amended to: non compliance without reasonable excuse on the part of an Officer or Executive Member with any mandatory requirement of the By-Laws or Regulations.
Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law III part 7 be amended to include: (m) be the only individual authorized to exceed a budgeted line item, but must bring this action to the attention of Council at its next regular meeting.

BIFRT By-Law III part 7 be amended to include (n) do an audit of every "A" Society and levied organization during the Fall and Winter terms before allotting monies for the society or levied organization;

BIFRT By-Law III part 10 be amended to: Each Officer shall work full time during the summer and 25 hours per week during the regular academic year, half of which must be worked during the regular business hours of the SUB;
Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law IV part 2 section (c) be amended to Vice-President Academic and External Affairs, effective May 1, 1996;

BIFRT By-Law IV part 2 section (d) be amended to Vice-President Community Affairs, effective May 1, 1996;
BIFRT By-Law IV part 2 section (e) and (f) be struck from the By-Law effective May 1, 1996 and the remainder of the part be alphabetized appropriately.

BIFRT By-Law IV part 5 be amended to include section (d) Council Secretary - who shall assist the Executive Assistant 15 hours a week at a wage set by the Officers, effective May 1, 1996;

BIFRT By-Law IV part 16 be amended to: Quorum for Council Meetings shall be 50% plus 1 of the members of Council elected or appointed at any time during the academic year, and then (8) members of Council during the months of May, June, July, and August.
Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law V part 1 section (b) be amended to: Vice-President Academic and External Affairs effective May 1, 1996;

BIFRT By-Law V part 1 section (c) be amended to: Vice-President Community Affairs, effective May 1, 1996;
BIFRT By-Law V part 1 sections (d) and (e) be struck from the By-Law, effective May 1, 1996.

BIFRT By-Law V part 2 be section (a) be amended to: administer the Union full time during the summer and 25 hours per week during the regular academic year, half of which must be worked during the regular business hours of the SUB, effective May 1, 1996;
Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law V part 6 be amended to: The Executive must meet at least once a week and operate under the rules of procedure for the DSU Council;
BIFRT By-Law V part 8 be amended to: (a) Quorum for meetings of the Executive shall be three (3) members, effective May 1, 1996;
Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law VII part 2 be amended to: A budget for each Fiscal year shall be approved by Council before April 15 of the preceding Fiscal year and revised before December 15 each year;

BIFRT By-Law VII part 5 be amended to: (a)The Board of Governors is authorized to collect from each full time and part time student in every year, a sum, the amount which shall be fixed by referendum of the membership, or by approval at a General Meeting of the Union with a petition containing 20% of the Union's membership, during the preceding fiscal year, to be paid by the Board of Governors to the Union;

(b) section (a) shall apply to all DSU levies;
(c) The Board of Governors is only authorized to collect fees for a DSU Society that has passed the fee amount through a referendum of its membership, or by approval at a General Meeting of the Society with a petition containing 20% of the membership's signatures of the Society in question;

(d) A referendum or General Meeting on DSU fees, levies, and Society fees shall only occur if the amount is to increase and shall not apply to the current amount collected by the Union as of May 1, 1996;

(e) Council must ratify the results of a referendum or General Meeting vote to increase the DSU fee, levy, or Society fee to ensure that all constitutional requirements were followed;

Moved by: David Cox Seconded by: Bret Leech

BIRT By-Law X part 5 be amended to: Quorum at a General Meeting shall be 75 eligible voting members of the Union.

BIFRT By-Law X part 12 be amended to: Council shall be bound by the results of a referendum.

Moved by: David Cox Seconded by: Bret Leech

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DSU Winter Carnival
FEBRUARY 1st & 2nd, 1996
Schedule and Participation Information
available from the DSU Infoline (494-2146).
Access Code 900

DSU / InterRes
Charity Ball
In Support of the METRO FOOD BANK
SATURDAY FEBRUARY 10TH, 1996
6 PM @ McINNES ROOM, SUB
CASINO, CHARITY AUCTION, BINGO,
COCKTAILS & CASINO, DINNER and
musical entertainment with...
BIG PICTURE
DRESS FORMAL
TICKETS ARE: \$ 20/EACH
 \$ 190/TABLE OF TEN
Tickets available At INFO Centre, SUB

Dalhousie Student Union Spring 1996 General Elections and Referenda

FINAL TIMETABLE	
Nominations	February 16 (8AM) to February 28 (4PM)
Mandatory Candidates Meeting	February 28 (4 PM), DSU Office
Campaigning	March 4 (8AM) to March 8 (8PM)
Voting Days	March 11, 12 and 13

Current DSU Executive Structure	Proposed DSU Executive Structure
President/Executive VP Team	President/Executive VP Team
VP Academic	VP Academic/External
VP External	VP Community Affairs
VP Communications	(all Executive FULL-TIME in summer)
VP Community Affairs	
(Only Pres, Exec. VP & Treasurer FULL-TIME in summer)	

ELECTED POSITIONS AVAILABLE
DSU EXECUTIVE 1996-97****
2 Board of Governor's Representatives
2 Senate Representatives
Representatives for Referenda Questions

**** Note: DSU Executive Structure for 1996-97 will be dependent upon the results of the February 15th Annual General Meeting. The current and proposed executive structure is published to the left, yet the results of the Annual General Meeting may yield a different executive structure than either presented below.

Questions and concerns can be addressed to the Elections Returning Officer, Andy Doyle by email at andy@is.dal.ca or by calling the DSU office at 494-1106

DSU OPPORTUNITIES... LOOKING FOR

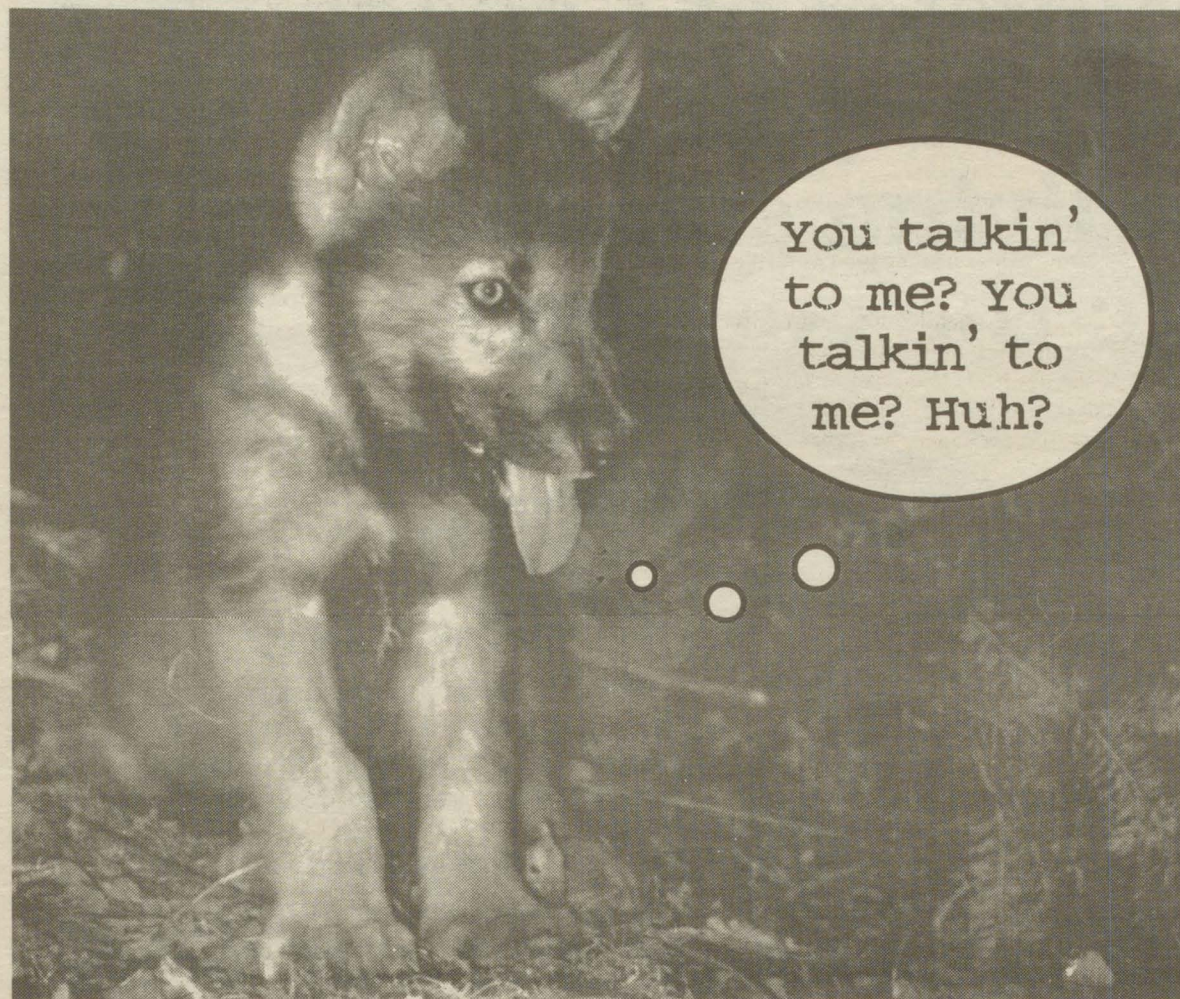
Treasurer	Member-At-Large	DSU Photo Director
Chair	Secretary	Student Advocacy Director

DEADLINE FOR APPLICATIONS:
Monday March 18th, 1996 (4PM)
Please complete DSU employment applications and/or submit resumées to the Student Union Offices
2nd, Floor, Student Union Building, Attn: Lilli Ju
For more information, please contact Lilli Ju, Executive Vice-President by phone: 494-1276, fax: 494-5185, or email: DSUVP@dal.ca

On
campus
& around
the
city

alendar

February 1 - February 7, 1996



You talkin'
to me? You
talkin' to
me? Huh?

THURSDAY, FEB. 1

Dal Hockey Team plays against Acadia tonight at 7:30 p.m. in the Arena.

Judaism's Bible — looking deeper into the Book of Genesis is a bible study led by Rabbi Shlomo Grafstein and will be held in room 306 SUB from 8-9 p.m.

Winter Carnival Fun! SUB Tricycle Races and a Car Stuffing Competition will take place from 11 a.m. to 1 p.m. in the lower front lobby of the SUB. There will be a 'Campus Scavenger Hunt,' presented by Frontier College: Students for Literacy from 1:30—4:30 p.m. Sign-up booth in the SUB lobby. There will be a Suitcase Party at the Grawood from 7 p.m.-1 a.m. Come and celebrate Winter Carnival and Newcombe Night at the Grawood. Two lucky guests who are in attendance at the 'Wood will be whisked away (with their luggage) to a fun-filled four day weekend in Toronto courtesy of the DSU, Travel Cuts, and PC Holidays. From midnight to 8 a.m., P.A.R.T.Y. (Promoting Alcohol Responsibility Throughout the Year) will hold a broomball tournament. For more details on this event email whitet@is.dal.ca.

Halifax students for International Health have their first meeting at 7 p.m. in the 2nd floor student lounge of the Tupper Link. Come join a new network of students in health-related fields interested in elective international health. For more info, call Bruce Campbell 422-8563 or e-mail campbell@tupmcms1.med.dal.ca.

FRIDAY, FEB. 2

More Winter Carnival Fun! From 11 a.m. to 2 p.m., Dalhousie Recreation will organize Cross-Campus Challenge games of Snow-football and Tug-o-War in Wickwire Field. From 2-4 p.m. Howe Hall presents a Charity

Hockey Game for the IWK Hospital: Current Howe Hall All-Stars vs. Howe Hall Alumni. Updates will be given on the DSU Infoline 494-2146, access code 900.

Highland Heights, as part of the Grawood Concert Series for the Winter Carnival Suitcase Party, will be playing from 7 p.m. to 1 a.m. Plus C100 and Travel Cuts will be drawing for the winner of a Spring Break Ski Vacation for two to Marble Mountain, NFLD (to enter this draw, fill out ballots at the information centre, starting Jan. 22)

Dalhousie Students' Computing Science Society is pleased to present Quentin Tarantino's Reservoir Dogs at the Oxford Theatre, midnight. \$5 admission

Puccini and Copland will be presented by Dalhousie University Music Department Opera Workshop today and tomorrow at 8 p.m. and Feb. 4 at 3 p.m. in the Sir James Dunn Theatre. Tickets are \$15 for adults, \$12 student/seniors for the evening performances and \$10/\$8 for the Sunday matinee. For more information please contact 494-3820.

Dalhousie Christian Fellowship will be presenting a 'Circle of Friends' gathering for a night of conversation, prayer, music (led by a 4-guitar band) and social activities for anyone who is curious about the Christian Faith. For more info please contact Paul at pwozney@is.dal.ca or phone 443-7664.

SUNDAY, FEB. 4

Women's Volleyball counters Université de Moncton at Dalplex, 1 p.m.

MONDAY, FEB. 5

The Dalhousie Education Graduate Student's Society presents a public lecture by Dr. Dorothy Smith of the Ontario Institute for Studies in Education

"Telling The Truth After Postmodernism" at 7:30 p.m., room 234 A&A.

TUESDAY, FEB. 6

In Honour of Black History Month, there will be a screening of 'Panthers' at the meeting of The International Socialists at 7 p.m., 318 SUB.

Wednesday, feb. 7

Women's Volleyball plays against St. Mary's, 7 p.m., Dalplex
Dal's Hockey challenges St. F.X. at 7:30 p.m. in the Arena.

The Department of German presents Der Schimmelreiter at 8 p.m. this evening in the MacMechan Auditorium of the Killam Library Building. Admission is free. Playing in German with English sub-titles.

The Good Woman of Szechuan, a parable play relevant to today's world is playing until Feb. 10 in Studio 1 of the Arts Building, 8 p.m. The play is directed by June Ganton and written by Berthold Brecht. Tickets can be bought at the Dal Theatre Dept. for \$5/student.

classified ads

To place an ad, or for more info, call Jan at 494-6532.

EMPLOYMENT

NANNY. A.S.A.P. Nanny/Housekeeper. You must be kind, patient, and a non-smoker, possess a minimum level of grade twelve education. You have demonstrated experience in the area of child care. The hours, subject to change: Wednesdays, noon to 7:30am-9:30pm and Saturdays 8:45am-6pm. Only the serious and dedicated need apply. (902) 455 6239 (7-9am) and (9:30-10:30pm) or 497-0435 (anytime).

FOR SALE

PRIVATE SALE. Home in excellent condition - Clayton Park. Beautifully maintained, 2 storey (3 level) brick duplex, 1600 Sq.ft., 3 bedrooms, 3 bath, finished bsmt, large rec room, laundry room, workshop and storage, 2 fire places, HW (Parquet) flrs, new carpets, new patio doors to private deck, bright kitchen (new flrs) and ceramic hallway, exterior of the windows capped with Alu., close to school, bus and shopping. Must see. Call 443 0424. \$115,000.

announcements

African Music: A Performance and Demonstration by Village Rhythm will be held at the Maritime Museum of the Atlantic in Halifax on Sun. Feb. 4 from 3-4 p.m. Admission is free, but donations to the food bank are welcome. As well, the Museum presents a lecture on the Rayo, a coastal schooner at 7:30 p.m. on Feb. 6.

African Studies and International Development Studies presents an IDS Students Abroad Round table Feb. 1 at 4:30 p.m. in the Multidisciplinary Centre Seminar Room, 1444 Seymour Street.

And The Nominees Are... Know any students who have made significant contributions to student life at Dalhousie? Nominate them for: Honour Awards for Graduates, Student Appreciation Awards, or Board of Governors' Awards. For more info contact Lilli Ju or Curtis Cartmill at 494-2404.

CKDU Funding Drive Our very own radio station is hosting several events from Feb. 2 to Feb. 11 to promote its drive. On Feb. 2 at 1 p.m. local music acts including Piggy, Paul Atanya, and Dusty Sorbet will play in the Green Room. An All Ages Show will be held on Feb. 3 also in the Green Room, featuring Trike, Thruster, Carnage Family, and Corvette Summer. Three benefit shows will be held at the Birdland Cabaret Feb. 8 to 10, acts yet to be confirmed. To call and make your pledge call 42-HAPPY.

Scientific Resources on the Internet is a workshop offered by the librarians of Science Services and will be held Feb. 5 from 10:30 a.m.-noon and Feb. 7 from 11:30 a.m.-1 p.m. There is no charge, but registration is required. 494-2059, or email SCIREF@IS.DAL.CA. All sessions will be held in Room 2612 of the Killam.

The Dartmouth Players present the hilarious comedy "There Goes The Bride," at the Crichton Avenue Community Centre in Dartmouth from Jan. 31 to Feb. 17 from Wed to Sat. nights (inclusive) at 8 p.m. Tickets \$8 adults, \$6 seniors and students. For reservations and further ticket info, call the Dartmouth Players Hotline: 465-PLAY

The Student Employment Centre now has information about the National Graduate Register, which provides students graduating from post-secondary institutions better access to employment opportunities. Applica-

tions are available for the Management Trainee Program, Development Officer with CIDA, both of which have deadlines for Feb. 2, and the Aboriginal Master's Program, the deadline is Feb. 16.

An Evening in Appreciation of Matthieu Keijer On Feb. 4 at 7:30 p.m. there will be a benefit concert for Mr. Keijer at The Church, 5657 North St. The purpose is to help raise money to help him and his family after his recent medical convalescence. Performers include Salsa Picante, Jest In Time, Four the Moment, and many more. Admittance is a suggested donation of \$10, or pay what you can. For further info call 429-6033.

Year-Abroad Programme A Preliminary meeting will be held Feb. 6 at noon in the Dunn Building, Room 302 for students interested in a full year of study from early October to late May in Dal's specially arranged programme at the Institute d'Etudes Francaises pour Etudiants Etrangers in Aix-en-Provence. If successfully completed, five full credits will be obtained. For further information, please write to The Chairperson, Aix Committee, Dept. of French, Dalhousie University, B3H 3J5.

ASH, a magazine of arts, sciences and humanities are calling for submissions of fiction, poetry, essays, and reviews. Send, with a self-addressed stamped-envelope to: ASH P.O. Box 1391 Kingston, Ont. K7L 5C6. Fiction, essays, and reviews should not exceed 4,000 words. Please include a cover letter with a short biography.

Looking for an Opportunity to Ski Cheaper During the Student Break? Nova Scotia March of Dimes offers a coupon booklet with full day lift tickets to all five ski hills, discounts on equipment and clothing, and accommodations at four locations. A \$205 value for only \$35 and valid until the end of the ski season. Proceeds go to province-wide medical clinics, assistive devices, and job skill training, all for adults with physical disabilities. Available now at Sport Check in Halifax, Sports Experts across province, and March of Dimes, 3670 Kempt Road. 429-3420.

Ben Armstrong of the Chebucto Community Net will define the terms and explain the technology of the internet at the program "Using the Internet" at the Halifax Main Library on Spring Garden Road Feb. 7 at 7:30 p.m. Also, Log-in to the Chebucto Community Net training session will take place at the North Branch Library on Gottingen Street, Thursdays at 7:30 p.m. Call Jan Fullerton to register at 421-6987.

Politics with Carolann Wright and Joan Joans will be the topic discussed at the African Nova Scotian Cultural Studies course at the North Branch Library on Gottingen Street, Feb. 1 at 7 p.m. All are welcome.

Come to a
Gazette staff
meeting.
4pm Mondays,
SUB 312.

MAGNA FOR CANADA SCHOLARSHIP FUND

If you were
the Prime Minister of Canada,
what would you do
to improve living standards
and unite the country?

Your innovative response to this question could make you a winner in one of the largest and most prestigious scholarship programs in the country.

\$1,000,000.00 has been set aside to establish the Magna For Canada Scholarship Fund, an annual awards program for Canadian college and university students.

By inspiring the leaders of tomorrow and harnessing their ingenuity, this awards program will provide a national forum for students with new ideas designed to create a more prosperous and united country.

The Scholarship Fund

The Scholarship Fund provides annual awards to ten Regional Winners from across the country, one of whom is selected as the National Winner. Regional status is determined by the location of the student's college or university.

The awards program is sponsored by Magna International Inc., Canada's largest supplier of automotive systems and components, and the Fair Enterprise Institute, a non-political and non-profit organization founded to improve Canadian living standards.

Monetary Awards & Internships

\$5,000 will be awarded to each Regional Winner and an additional \$5,000 to the National Winner. \$10,000 will be granted to the college or university of the National Winner.

Upon graduation, the National Winner will also be offered a paid, one year internship with the CEO of Magna International Inc. and the Regional Winners will be offered paid summer internships within the company.



How To Participate

Please submit the following:

- 1** A maximum 2,500-word proposal, type-written on 8 1/2"x11" paper, in either official language, responding to the question: *"If you were the Prime Minister of Canada, what would you do to improve living standards and unite the country?"*
- 2** On a separate piece of 8 1/2"x11" paper, please outline in this order your:
 - Full name, permanent address and telephone number
 - College or university, area and year of study
 - Extra-curricular activities
- 3** An official transcript of your fall semester grades. If selected as a finalist, you will be required to submit complete transcripts.
- 4** Please indicate how you learned about this scholarship program.

Send your submission to the following address, postmarked no later than May 15, 1996:

Magna For Canada
Scholarship Fund
36 Apple Creek Boulevard
Markham, Ontario L3R 4Y4

Note: Submissions will not be returned and only contest finalists will be notified. Also, by submitting your proposal you will have authorized its publication in whole or in part.

Invitational Category

In addition to student participants, up to ten recognized Canadians will be invited to submit proposals, one of whom will be declared the Invitational Winner and awarded \$20,000.

Selection Criteria

A national panel of judges will select student winners based on the extent to which responses to the above question offer innovative and workable solutions. Some consideration will also be given to extra-curricular activities and grades.

Finalists will be required to give oral presentations of their proposals and answer questions from the national panel of judges.

Applicants must be currently enrolled as full-time undergraduate or graduate students at an accredited Canadian college or university.

Gala Awards Evening

The National Winner will be declared at a Gala Awards Evening in Toronto at Roy Thomson Hall in the fall of 1996 and honoured together with the other award winners.

The proposals of the ten Regional and ten Invitational Participants from the 1995 Magna For Canada Scholarship Awards are published in "As Prime Minister, I Would...", currently available in book stores across Canada.

Watch last year's student winners in
"As Prime Minister, I Would..."



Saturday, February 24 at 8 p.m. on MITV

Magna For Canada Scholarship Fund

Internet Address:
<http://www.cyberplex.com/magna.html>

If you have any questions, please call 1-800-97-MAGNA