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# the Gazette

Vol. 128, No. 13

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, January 11, 1996

## Dal student found dead

BY ANDREW SIMPSON

When residents of Howe Hall returned after the holiday break, they were confronted with news that left them both saddened and shocked.

On January 3, the body of Shannon Bright — a 26-year-old Dalhousie Transition Year Program (TYP) student and Howe Hall resident — was discovered dead.

Police have confirmed that foul play is suspected.

Bright was last seen in the late evening of December 23, when he left his girlfriend's home in Dartmouth's east end to go for a walk.

His frozen body was discovered 13 days after his disappearance. He was lying face down in the snow in a wooded area behind a mini-mall not far from where he was last seen.

Police did not begin their search for Bright until he had been missing for several days and some of his identification cards turned up in a nearby church parking lot.

Bright's death has affected many in the Dalhousie community, most notably the residents of Cameron house in Howe Hall and his fellow students in TYP. A single year program at Dalhousie, TYP is intended to help African-Canadian and First Nations students upgrade their academic skills to prepare for entry into university.

The lack of information surrounding Bright's death left many students confused and unsettled in their first day back at school, said Howe Hall Residence Council President John Killam.

"Many students hadn't even heard about Shannon's disappearance until the day the body was discovered. At that point we didn't even know if it was his, so we wanted to get everyone together and quash any rumours...it didn't help that ATV was phoning the

pay phones on each floor to try and talk to students," said Killam.

Bob Jones, Howe Hall residence coordinator, said that he, the residence council, and the staff at TYP are doing what they can to help students deal with Bright's death.

"There has been counselling set up by TYP for the many students affected by this. We have also provided it here in Howe Hall for those of our residents who need help dealing with their grief and shock. I think most of Shannon's friends are still in shock. This has really hit close to home," said Jones.

Last Monday, Howe Hall and TYP jointly rented a bus to provide transportation for students and staff who wished to attend Bright's funeral in his home town of Weymouth.

"We wanted to give the students a chance to say farewell to Shannon and to pass along their condolences to his family," said Jones.

TYP kept its doors closed on Monday in memory of Bright and so that students could attend the funeral.

At the funeral on Monday, Father John MacPherson took a moment to speak directly to the younger people who were present. He urged them to build for themselves on the positive aspects of Bright's life.

"Shannon was trying to build a life for himself...will you build on the good in his life? I would suggest that if there is any fitting response to the shock of your friend's death...it is life itself...your life," said MacPherson.

There is no official memorial being planned as of yet by the student council.

"I believe any future memorial will be handled by Howe Hall and TYP, but I would like to express my condolences on behalf of the students to the family of Shannon Bright," said Dalhousie Student Union President David Cox.

## Crime, vandalism invades SUB

BY GAZETTE STAFF

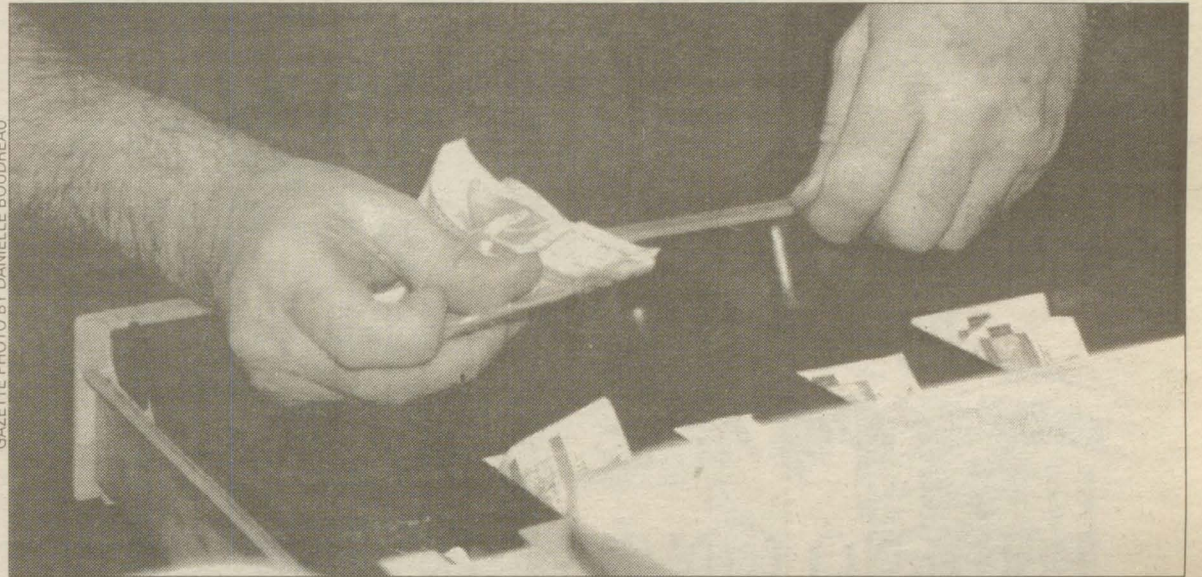
Halifax Police are investigating two incidents that occurred in the Student Union Building (SUB) on Sunday, January 7.

Around 2:30 p.m. — while Dalhousie Student Union (DSU) council was in session — an unidentified man was stopped by Night Manager Coordinator Ronnie Farrell while the man was leaving the DSU offices on the second floor. Nearby was the DSU microwave in a garbage bag. As he was not in possession of the microwave when he was stopped and the doors to the offices were open, he was not charged. SUB staff escorted him from the building.

Some time later in the afternoon, a fire extinguisher was apparently used to smash a window of the Student Employment Centre on the fourth floor.

"It's possible that the man caught in the afternoon is the same guy who broke the window," said Farrell.

At the end of last term in the early-morning hours of December 6, a safe weighing one tonne was removed from a storage room on the first floor of the SUB. Unconfirmed sources claim \$6,000 was stolen. Police are still investigating.



Money woes for the student union: Grawood audit reveals discrepancies

## Grawood manager suspended, inventory 'unaccounted for'

BY PATTI WALLER

A suspended manager and unaccounted for inventory and cash has the Grawood abuzz.

Deborah Brown, manager of Bar Services for the past eleven years, was suspended with pay for an indefinite period in mid-December.

A preliminary report of a forensic audit by the accounting firm of KPMG Peat, Marwick and Thorne was received by the Dalhousie Student Union (DSU) on December 14. The report revealed that inventory totalling \$20,375 in liquor and \$1,330 in cash were unaccounted for. The final report received by the DSU on January 2 verified the findings of the preliminary report.

David Cox, DSU President, would not comment on a connection between Brown's suspension and the missing inventory and cash.

Wayne Cross, manager of Campus Copy and the Corner Pocket, has been appointed manager of Bar Services in the interim.

The Grawood receives an annual spot audit by the accounting firm of Ernst and Young, who conduct random-product counts to determine inventory shortages. The firm of KPMG Peat, Marwick and Thorne was brought in by the DSU upon advice from legal council for a more complete forensic audit.

"We began to realize that the level of inventory didn't coincide with the level of cheques that we were writing...it didn't make sense," said DSU Treasurer Bret Leech.

The decision to suspend Brown was made by Cox at the end of the first term. "Council was briefed on the contents of the audit, and I sought the input of the council," said Cox.

The Halifax Police Department (HPD) were called in to investigate on January 3.

Investigating officer Sgt. Greg Marshall would only say that a report had been filed, and that the matter was currently under inves-

tigation. He suggested that a suspension may be the DSU's attempt to "...keep Ms. Brown out of the limelight" and alleviate any undue pressure on her pending a resolution of this matter.

The audit completed by April 30th 1995, at the end of the last fiscal year, did not detect any significant financial discrepancies.

Although month-end reports were submitted to student council up to 45 days late, Leech contends that the problem could not have been built up from one fiscal year to the next.

"KPMG [Peat, Marwick and Thorne] and the interim manager [Cross] are working to improve the inventory system," said Leech.

When asked if Cross may be stretched thin with increased management duties, Cox said he had "...complete confidence in Wayne's abilities."

This incident should not increase worry that other DSU-run businesses may experience the same kind of discrepancies, said Leech.

"The Grawood is unique in the volume of inventory it deals with...that is our highest sales volume we manage ourselves..." said Leech.

Hours of operation and prices should not be affected, Cox said. He downplayed staffing problems as "premature," and said that the managerial switch would naturally cause some initial confusion.

### Staff 'in the dark'

However, some Grawood staffers are less than impressed with the turn of events so far. Many staff were reluctant to discuss the situation and feared reprimand through "bad shifts" if they discussed the matter. One bartender stated that he had been re-scheduled from two of the busiest nights of the week to Monday nights, despite his six years of bartending experience.

Grawood bartender Owen Smith, stated that there "was mismanagement on the part of bar managers," but contends that, "...the majority of responsibility

must fall on [the] DSU executive."

Management changes are needed to establish better control over inventory and the way the DSU is going about it is wrong, said Smith.

"In my three years on staff, I have never witnessed any theft of liquor," he said. "It is entirely possible that shortages may come about in several different ways."

He pointed out that draft is a very hard commodity to control, and in pouring a hundred glasses, spillage of quantities that would equal ten glasses would not be uncommon.

In addition, liquor deliveries may occur during the busiest times of the day. Often no one is available to count newly arrived stock. On one occasion, Mr. Smith stated that he was "just in the bar eating lunch when some inventory arrived. The staff that were on were too busy, so I offered to count it."

On this delivery, Smith contends that the order was ten flats of beer short, which would represent a loss to the Grawood of approximately \$300. Smith states that he is not implying that the delivery personnel are involved with these shortages, it is simply another juncture where inventory could become "unaccounted for."

One supervisor, Tom Kochanoff, resigned from the bar after four years. Kochanoff was informed that his status as a non-student made him ineligible to work there, even though he had worked last term and his status was the same.

"I wasn't even allowed to see the [new] schedule. I was completely kept in the dark. Certain people told me that they were going to keep me around for a couple of weeks to clean up the mess and then fire me anyway, so I resigned. Most likely because I've been here the longest and because I was the closest with Debbie," said Kochanoff. "My problem is not with Wayne Cross, it's with the people that are running Wayne Cross."

Ms. Brown could not be reached for comment.

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**This week in Dal history**

It's amazing what you discover when you flip through a couple of ancient, brittle copies of Canada's oldest official student newspaper. The following are reprinted from copies of the Gazette from 10, 15 and 20 years ago.

**THIS WEEK 10 YEARS AGO — JANUARY 9, 1986**

**Grawood refurbished**

BY MARK ALBERSTAT

Veteran Dalhousie students who frequent the Grawood lounge will have noticed that over the past year or two the atmosphere of the bar has changed. It is no coincidence that this is the same period that Debbie Brown has been looking after the popular campus haunt.

Some of the changes made under Brown's reign have been the refurbishing of the walls, the institution of the Armchair Tigers (a sports club that caters to armchair athletes), better table service, sports prints on one wall and pictures of different activities on campus on another, and a cosier atmosphere in the area near the door.

Brown says that when she first came to the Grawood she "wanted to make it a comfortable place for the students to come and enjoy themselves."

Brown has started a lip-sync competition at the lounge, as well as theme nights.

One of Brown's ideas that should be popular with students is the notion of installing a dance floor.

Tim Pertus, head of Bar services, said the Grawood has been keeping its financial head above water. The major expense of running the lounge is the workers' wages. During the school year those amount to approximately \$5000 a month with liquor costs ranging from \$9,500 to \$10,000.

**THIS WEEK 15 YEARS AGO — JANUARY 8, 1981**

**City council approves rink construction**

BY GREG DENNIS

Halifax City Council has accepted Dalhousie University's application for construction of a new ice arena, but the proposed 1660 seat structure probably will not be completed before the homeless hockey Tigers open their 1981-82 season.

City Council granted unanimous consent to Dalhousie's application at a council meeting December 11, 1980. A 30 day appeal period, in which those opposed to the decision may plead their case, expires January 10, and the city's Planning and Appeals Board reports no beefs have been aired thus far.

Jim Sykes, the school's director of planning and development said some work, presumably the clearing and excavating of the ground site, will begin in February. If construction has not begun by the end of that month, the university risks losing the insurance money from the old arena which was destroyed by fire in May, 1978. The original terms of the policy stated construction of replacement facilities had to commence before December 31, 1979, but separate extensions of one year and two months have been granted since then. A further delay may or may not produce another extension, and Dalhousie might be skating on thin ice if no work is done before March 1.

For the past three years, varsity hockey has been played a considerable distance from the campus at the Halifax Forum on Windsor Street.

Construction of the new rink has been estimated at \$2 million.

**THIS WEEK 20 YEARS AGO — JANUARY 8, 1976**

**Students now able to pay rent**

BY MARY PAT MACKENZIE

On Monday, January 5 hundreds of Dalhousie students arrived at the Dalhousie Awards office to pick up the second disbursement of Canada Student Loans and were greeted with a rather shocking surprise. The loans were available, but when cashed were to go to the Dalhousie Business office against a student's tuition and not directly to the student. For many students this meant they would have no money for rent and food purposes until Provincial bursaries arrive sometime in late January or early February.

Apparently the federal government issued a directive to the Dalhousie awards office late last fall to the effect that Dalhousie's policy on issuing student loans to students should be changed. The government wants assurance that student loans are actually being used to pay tuition costs and not for student vacations in Bermuda or Europe.

For students who depended on their second loan instalment to pay rent and food costs until the bursaries arrived the situation could have been extremely critical.

Fortunately, the policy has been rescinded at least until next September.

The situation will then be that when a student loan form is authorized by the Dalhousie Awards office, the bank will be instructed to send the instalment directly to Dalhousie.

The new policy is supposed to cut down on the number of students who withdraw from University immediately after receiving their loans.

**Doors closing on smokers**

*DSU passes policy restricting smoking areas in SUB*

BY JOHN CULLEN

Smokers now have fewer places to get their fix.

Last Sunday, the Dalhousie Student Union (DSU) council passed a policy that restricts where smokers can light up in the Student Union Building (SUB). Under the policy, the Union Market, cafeteria, and all offices — where smoking was previously allowed — have been designated as smoke-free.

Smokers now have three choices of where to go — the Grawood, Corner Pocket, or Green room.

While this new law of the SUB seems sudden to some, the last revision of the policy was in 1991. The old draft states almost the exact same regulations that are being upheld now. However, for the past four years, no one has enforced the rules.

The decision to vote on whether or not to implement the policy was based on feedback from student surveys that were mailed out over the summer. Of those surveys completed and returned, 44.7% said they wanted smoking banned from the building entirely, while 51.6% said only in designated areas. Another reason for the change is that some students with asthma can't enter the building for fear of an attack.

Some smokers are finding it hard to adjust to the new regulations.

Mark McKinnon, a Bachelor of Commerce student, feels that smokers were left out of the equation. "I would have liked to have been in on the process," he said. "It was sprung on us yesterday, and we had only heard rumours about it."

Jackie Valentine, a Psychology student, feels that the building should have been more prepared. "They didn't get the Green Room



GAZETTE PHOTO BY DANIELLE BOUTREAU, WITH APOLOGIES TO IMPERIAL TOBACCO

*"I sympathize with people who don't smoke, but I voted against [the policy] because of the financial interests of the DSU. We are the only place to go on campus if you want to smoke."  
— Recently reformed smoker and DSU President David Cox*

ready; there's no ashtrays, no ventilation units, and inadequate lighting for people who want to study," she said.

Opposition to the policy is shared by the DSU president, David Cox. The only member of council to vote against the policy, Cox feels smokers should have rights also. "I sympathize with people who don't smoke, but I voted against [the policy] because of the financial interests of the DSU. We are the only place to go on campus if you want to smoke."

If you forget the new rules, don't worry. There has been no talk about "smoking police" to embarrass you if you light up in the wrong area. The DSU will be erecting large signs and putting out ashtrays to mark areas that are smoke-friendly.

**AIDS info line open to all**

BY GAZETTE STAFF

"Need."

That is what Kirsten Schmidt, Acting Education Coordinator for the AIDS Coalition of Nova Scotia, identified as the motivating force behind establishing an AIDS information line in Nova Scotia in 1988.

"There was definitely a need," she said. "Before 1988, there weren't any [AIDS infolines]. It's still the only one for Nova Scotia. And there still is a definite need — since 1988, AIDS services have been established in the Valley, Pictou, and Cape Breton."

Callers range from the young and innocent to the old and scared, said Schmidt.

"The callers range dramatically. We have high school kids looking for information for projects, as well as not being able to buy condoms in drugstores and looking for us to supply some, which we do," said Schmidt. "Also, we get calls from people who are not in the stereotypical risk group. Forty-year-old women who have nobody else to turn to call us. We also hear from people who have family members who have tested HIV-positive."

Approximately 300 calls were received last year.

Besides the phone line, the AIDS Coalition of Nova Scotia office at 5675 Spring Garden Road is open to the public. There, such services as counselling, treatment, financial assistance, contact with doctors and other professionals, and support groups are available.

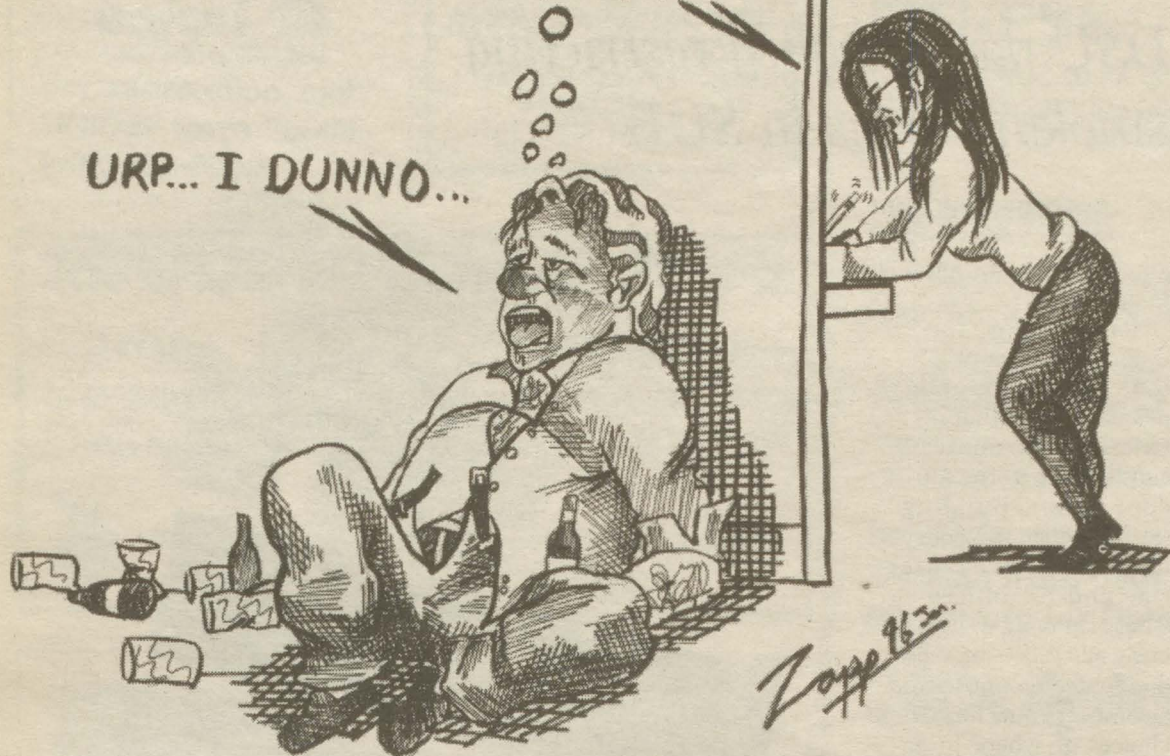
"Women with AIDS and Gay Men are two of our support groups," said Schmidt. "We also have workshops. We're offering one soon on meditation; and, we have one on long-term survival, which teaches someone with AIDS how to alter their diet and lifestyle to prolong their life."

In this age of information, Schmidt feels that the infoline fills a niche where previously, information was not always so forthcoming.

"People always need information. We offer an anonymous service that anyone can call. We send out information to people directly, or we can go through their doctors. We're accessible. We're here for your questions."

The line — 425-2437 in Halifax and 1-800-566-2437 for the rest of Nova Scotia — is funded by the Nova Scotia Department of Health. Information is available on an answering machine 24 hours a day, while volunteers take calls from 5-8 p.m., Tuesday to Friday.

DAMMIT! WHAT HAPPENED TO ALL  
OF THAT BOOZE!?



ITEM: THE GRAWOOD IS MISSING \$20,000 OF ALCOHOL.

## editorial

# Wondering about winter

Awesomely uninspired to write about anything interesting in our editorial this week, we have decided to revert to every Canadian's favourite conversational standby, the weather.

How about that snow, eh?

Well, it's been fun. Watching those first tender flakes wafting to the frozen ground is something that, when it finally happens, is a welcome sight that brings back tender memories of youth. Even now, all that potential for skiing and snow forts and snowballs is something to regard with excited expectation.

But, at this point, the novelty has worn off. The thought that there will be nothing alive and green outside for another three or four months is just not impressive. The thought that heat is going to be more costly than rent until May is disgusting.

Why do we live here? This holiday revealed a place, a mere seven hours away on our modern airplanes, where "winter" temperatures rarely dip below freezing, a place which suffers only with copious amounts of rain, and is still in Canada. And hey, there are mountains in B.C. too, so skiing is still an option. But alas, home is here.

Looking out over the campus, one catches the pathetic sight of students gripping their threadbare jackets around them, faces nestled in their collars as they trek from class to class. And from this vantage point, it is possible to laugh at those poor sods with chapped lips and blue hands trying to shake some life into back their frozen walkmans.

Then the time comes to venture out into the frozen wasteland. The mere thought of what is involved in going to a place with a patch of outside between here and there just sends shivers down the spine. Running over the tundra from building to building in an attempt to evade the polar bears that try to crush us, and the arctic foxes that nip at our extremities — or was that a taxicab and a bit of frostbite? — whatever it is, it is a

Canadian Hell like no other.

So why do we do it? Why do we put up with the day-to-day aggravations of the biting cold and clinging long johns? What glory is there in arthritic joints and ice-induced free-falls?

For starters, schools in Tampa don't have snow days. A couple of flakes is a small sacrifice for a day off school when you're ten years old. Not to mention if there was a test or presentation scheduled for that day. However, there rarely are snow days for university students. Winter has done nothing for me lately, you might think.

I disagree. For starters, people treat blackouts like the plague. We all "hate" them, yet we're always talking about them and trying to outdo each other with our horror stories of being stranded. What's wrong with a fireplace and a bunch of candles? What's wrong with an evening of conversation instead of a repeat of Melrose Place?

Secondly, winter hardships

make us appreciate the arrival of spring. We marvel at the buds on trees, the return of the robin, the boxing of scarves, and the knowledge that summer is next. Hell, we rejoice at the sight of green grass.

Also, if every month were June, it would be pretty boring around these parts. Sure, it'd be fun for a while, but then we'd start to take things for granted. Like, coming into a house after a long walk wouldn't be a big deal if it was always twenty degrees. But, when it's twenty below and every step feels like it might be your last, you appreciate the warmth of somebody's house. Surviving winter's best shots is a rush. In prehistoric times, home was where the heat was — everyone stuck close to the fire in times of trouble. It's reassuring to know that despite all of our technological advances, we are still battling the same elements that challenged our forefathers. And they didn't have Gor-Tex.

SAM MCCAIG & JEN HORSEY

## opinion

# More than entrenched

In the light of the referendum, and, listening intently in class, it struck me that we've gone to extensive effort to legislate equality in Canada. Humanists still claim "little by little every day, we're getting better in every way" AND according to the United Nations, our country has the highest living standards. We're considered front-runners in advancing human rights globally, sending experts to third world nations to help them become "developed" like us.

I watched a documentary about sexual harassment in Canadian junior high schools. The report stated that one out of every four Canadian women will be sexually assaulted in some form during their lives. I watched as junior high boys casually called

girls "bitch," "ho," and "fat slut." The show's experts were obviously concerned, but I simultaneously recalled sitting in the Green Room, SUB cafeteria, and walking to class hearing the same words roll off tongues like female officially meant "bitch."

I talked to a new friend a couple of weeks ago, and he told me about the hatred he faces as a homosexual. It opened my eyes to the pain I cause when I flippantly use words like "gay" and "faggot." I guess I thought because homosexuals were homosexual, they weren't "real people." I'm sorry for my ignorant attitude — I'm trying to be honest.

I work at the pool, and I think I get along with everyone there. I

...cont'd on next page

## letters

### Smokers' Rights

To the Gazette:

As a SMU (and formerly MSVU) refugee driven to the Dal SUB cafeteria to indulge in a smoke while studying over the last few years, I am annoyed to find the anti-smoking "witch hunt" is now in full flame here at Dal.

I'm not going to go into the fact that the various businesses in the SUB benefit from the large smoking minority drawn to the one place where they can light up — the cafeteria would almost be empty in the evenings without smoking clientele. No, I won't go into all that. I will say that smokers at Dal should not be apathetic in the face of Dave Cox's raiders. Yes, let's hunt — the buck stops with Cox at the head of his little "elected" band of power brokers who would better serve you elsewhere.

Any response, Dal smokers? Or are you sleeping with Dave Cox's foot stuck in your groin? I wonder if these people are going to seek reelection?

SMU student

### Bear with us

To the Gazette

This letter is in response to Raeb Revol's article "Twice nothing is still nothing" (December 7 issue of the Gazette) which contained certain slanderous comments regarding the stamping of the \$2 coin at the Royal Canadian Mint in Winnipeg.

In the article the author states:

"...we'll treat the \$2 coin's birthplace as a regrettable mistake." We simply cannot understand why he would have made such a malicious and simple-minded statement. Had he done his homework, he may have realized that Churchill, Manitoba is the polar bear capital of the world. Every fall thousands of polar bears congregate along the shores of Hudson's Bay near Churchill. What better place to manufacture a coin with "...a big ol' polar bear that's roaming around on the ice floe..." than Manitoba?

The author further states: "...if it was the loonie that they were stamping in Winnipeg, we could take that premise and run with it." Once again, we are at a loss. Are we to assume that since there are loons in Manitoba, this justifies the manufacture of the "loonie" in Manitoba? Perhaps, he is referring to the fact that Manitobans are mentally challenged (?). We certainly hope he would not be so foolish as to make such an absurd statement.

Based on Raeb Revol's statements we can only assume that he believes the new \$2 coin should have been minted in some other city (a new mint in Halifax, for example?). However, had he consulted a map, he might also have realized that Winnipeg is at the geographic centre of Canada. Therefore, the stamping of the \$2 coin at the Royal Canadian Mint in Winnipeg not only makes symbolic sense, but economic sense as well.

The only "regrettable mistake" we can detect is Raeb Revol's decision to publicly voice his spiteful attitude toward a fine Canadian city such as Winnipeg. In the future we would ask that Raeb Revol give his opinions at least a modicum of thought before putting pen to paper.

Proud Manitobans

Neil R Banerjee, Scott D. Anderson & Trent A. Rehill

### SUNS Sets

To the Gazette:

A friend in Halifax recently sent me a copy of the Gazette announcing the planned withdrawal of the DSU from the Students' Union of Nova Scotia. This news comes with surprise and sadness as Dalhousie students have traditionally served important leadership roles in SUNS. With transfer payments being reduced by the federal government and the imminent rationalization of university courses and services in the province, it is more important than ever to have a strong voice for all students across the province. It is my hope that the end of SUNS at Dalhousie may only be a temporary exercise in poor judgment.

Dr. James LeBlanc (B.Sc. '86)  
Chair of SUNS 1984-85

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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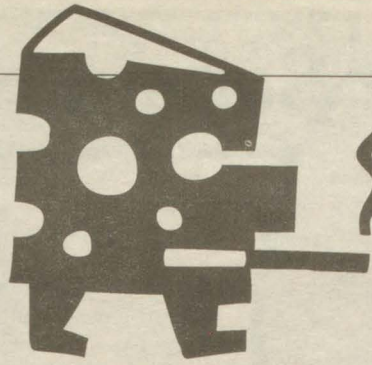
try to be positive and encouraging, but when I'm around certain people they make me feel like a loser because I don't have a well-defined physique. I personally don't care what they think — I'm satisfied about working to be fit at my own pace. Unfortunately, their perceptions affect how some of my friends at the pool perceive themselves.

I'm truly grateful for the rights and freedoms I have as a Canadian — please understand. But, when I go through the day, I often come home wondering if it really matters if they're there at all. We've entrenched equal treatment to the point of bordering on discrimination in reverse.

What I want to know is, how does what the Charter of Rights says sink into the lives of everyday people like you and I? The laws are admirable, but how do they translate practically? Longer sentences? Steeper fines? Better administration?

Thirty years of advocating civil rights has had some positive effects, but we're still fighting for them because the changes have to be in the attitudes of the heart, not on paper. There's got to be something more to life that creating regulations addressing these problems that cause plaintiff and defendant so much pain. Politics can't solve the world's problems — we've never learned that from history.

I propose we quit doing things the way we know how to do them and start trusting in something else besides the constitution or the almighty buck. Any suggestions? PAUL WOZNEY (pwozney@is.dal.ca)



As a smoker, I sometimes feel I'm in a catch-22 situation. I am aware of nonsmokers and often feel guilty when lighting up around them. But the other half of me says, "Screw you, I shall smoke where I see fit."

I think many smokers can identify with my complex. So

where is the problem? Well, it lies in the fact that smoking has become such a societal *faux pas* that us smokers have lost all our rights. We can complain all we want about our rights, but honestly, we are past the point of anyone listening.

The new smoking regulations in the SUB are an inconvenience but this one seems written in stone. The smoker's lobby at Dalhousie (if there is one) just isn't powerful enough to change the growing concern for people's

## opinions

# Smoke 'em if you got 'em

lungs. The word is out: Smoking Kills. There is not one person who can deny that (well, maybe Oliver Stone thinks it is a conspiracy set up by the Surgeon General). But drugs, alcohol, sex, driving too fast, and everything else under the sun kills too. One older woman came up to me the other day and said, "If you cared about your health and those around you, you'd quit." If this complete stranger cared about herself, why would she come anywhere near me. Hadn't she heard of the

dreaded Second Hand Smoke? I am making fun of this situation, but seriously, anyone who smokes knows that it is bad for them. We do not need righteous people telling us to quit. Smoking is an addiction, and a very hard habit to break. So on that level, let's have a little sympathy. Contrary to some people's belief, we are not out to give the world lung cancer. Nor are we fatalistic masochists. We are addicts to a potent drug.

JOHN CULLEN

# Jerusalem: a perspective

Jerusalem has been annexed by Israel for the last twenty-eight years; its topography, environment, and historic aura have been massively intervened in, forcibly changed, and demographically tampered with. Yet, this remains difficult to perceive by the outside world. Before I returned to visit in the summer of 1995, I had last been in Jerusalem nine years earlier. I was dismayed by the massive architectural, demographic, and political metamorphosis that this city has experienced. By this image of Jerusalem, Israel was able to communicate to the world

an idea of Jerusalem that contradicts not only its history, but also its very lived actuality, turning it from a multicultural and multireligious city into an "eternally" unified, principally Jewish city under exclusive Israeli sovereignty.

Recently, the west has witnessed the Palestinians' euphoria as the Palestinian Authority regained control over one third of the West Bank, as they were promised by Israel in the Oslo agreement. The question that should be considered in this context is why Jerusalem, which al-

*By this image of Jerusalem, Israel was able to communicate to the world an idea of Jerusalem that contradicts not only its history, but also its very lived actuality...*

ready had been annexed illegally and aggressed against in all sorts of ways, was left or conceded to Israel from the outset of negotiations? The answer lies in two closely connected facts: that Israel, being much more powerful and backed by the U.S., simply unilaterally reserved for itself the right to do what it wished in Jerusalem and elsewhere; and, that the Palestinians made this and many other concessions because they were convinced that they had no alternative.

Israel's building continues to extend over Jerusalem's gently rolling hills as we speak. Roads, apartment houses, and malls are creeping up everywhere, so much so that the five kilometres of "urban distinction" between Bethlehem and Jerusalem is being erased. High-rise hotels and office buildings right up against the ancient walls blot out everything Arab and Muslim, keeping with the aim of the Likud mayor Ehud Olmert. On the other hand, for all Palestinians, East Jerusalem represents the heart of the West Bank. Its current closure to the inhabitants of Gaza and West Bank reveals the separation scheme which is being pursued by the Labour government. This plan will result in great hardship as it amputates Jerusalem from its natural connections with the rest of the Palestinian territories. Also, it will create a gaping hole that will handicap the territories permanently. This strategy is, in effect, to dispossess Palestinians and turn them into a numerical

minority, and at the same time enrich the Jewish presence that will dominate the city's numerous actualities. In this plan, Israel was supported by the U.S. congress, who started a drive to move the U.S. embassy from Tel Aviv to Jerusalem.

By these actions, Israel strikes an assault not only on the geography of the city, but also on its culture, history, and religions. For whatever else it may be, historical Jerusalem and indeed Palestine exhibits a mixture of interrelated cultures and religions engaged on the same plot of land. Yet, this land and its multicultural and multireligious nature has been seized and possessed by the Zionist vision. Certainly for the last 3000 years there has been a Jewish presence and, for a short period before and after the beginning of the Christian era, there was a Jewish kingdom with its capital in Jerusalem. But the continuous Muslim presence and rule in Jerusalem has been longer, and there has been a very dense Christian presence as well. Jerusalem's co-existing traditions have maintained their presence throughout its recorded history over the past 10,000 years during an enormous series of conquerors. Giving the right of exclusive sovereignty over the city to the Jews does not stand against the face of historical fact. By claiming Jerusalem as its eternal undivided capital, Israel does damage to the city's rich-textured history of religious, cultural, and political significance.

MUATAZ NOFFEL

## Coming up for air

*A lifetime swimmer decides to move on*

To swim or not to swim, that is the question. Though my inquiry may not seem as weighty as the original Shakespearean reflection, to me it is no less of a dilemma. What began for me as a biweekly after school activity over 14 years ago quickly turned into a major commitment and a way of life. Competitive swimming has helped shape my identity since I was seven years old. How can I possibly think of quitting the one thing in my life that has changed me more than I could ever fathom, and given me infinitely more than I could ever hope to give back?

I often find myself scanning my bedroom for things in it which are unrelated to swimming. The fact is, almost everything I own, be it a poster or a CD, and everything I am, I owe to this incredible sport.

However, for the first time in my life, I can see beyond the realm of an eight lane, 25 meter tank of water. I envision myself without chlorine infested hair and skin. I picture a world where morning begins at sunrise. Most of all, it is the thought of achieving success in something besides a sport that excites me. Yet it is increasingly difficult to let go of the past.

"Swimming is life." That is how I and most of my friends felt as we plastered goal times and Alex Baumann posters on our bedroom walls. I ate, breathed, talked, and dreamed swimming. My family often grew weary of my obsession with the pool and its domination of my life. I grew tired of it myself. But every summer I would get a break just long enough to remind me that I was incomplete out of the water.

My swimming friends have always been the most important people to me. Any athlete can appreciate the intense bond felt between teammates who train hard and play hard, day after day. Swimmers are undoubtedly the most fearless, rowdy and team-spirited athletes around.

I have committed to memory dozens of practices where I felt like I was flying. With every pull I was getting stronger. There was never a hesitation, doubt or fear that entered my mind. I will forever cherish those days. An academic victory has yet to be tantamount to those feelings, but I hope that will soon change.

Growing up, the swimming world was my surrogate family. When my pubescent hormones raged

and my parents were no longer my friends, the pool was my refuge. When my boyfriend and I were fighting, swimming was an outlet for my anger and tears. Scream as loud as you can underwater, no one will hear you.

At an age when other kids were coasting through high school dazed and confused, I had a focus. I was exercising regularly and travelling at least once a month. I learned how to manage my time and work with others. I have experienced feelings of euphoria and pride, as well as extreme frustration and pain. I have been a winner and a loser, and have learned to handle both. I have made the best friends I will ever have.

When I was tired, lazy or sore, the pool would call my name, enticing me to dive in and meet its challenge. I would always go and give 100% at practice, vainly trying to 'beat the clock.'

When I entered the swimming world, I worshipped the older and much faster swimmers and dreamt of becoming like them. All of a sudden, I was one of them: the older swimmer whose aged wisdom through experience is supposed to serve as encouragement for the younger generation. But the intense passion I once felt for competitive swimming has now subsided. I am no longer driven by a fervent desire every time I set foot on the pool deck.

Certainly, the idea of getting one more best time or winning one more race is alluring. But my heart, mind and body all have to be in accordance, yet today, when I think of swimming, they are at odds.

Unlike before, the call I hear these days resounds not from the four walls of the pool, but from a manifold of places. I have yet to pinpoint my direction, but I feel as though I am on the right track. I have idealistic dreams and indefatigable determination in my favour. Will the next phase of my life present to me as many opportunities for growth as swimming has? I am uncertain and a bit frightened, but eager to proceed.

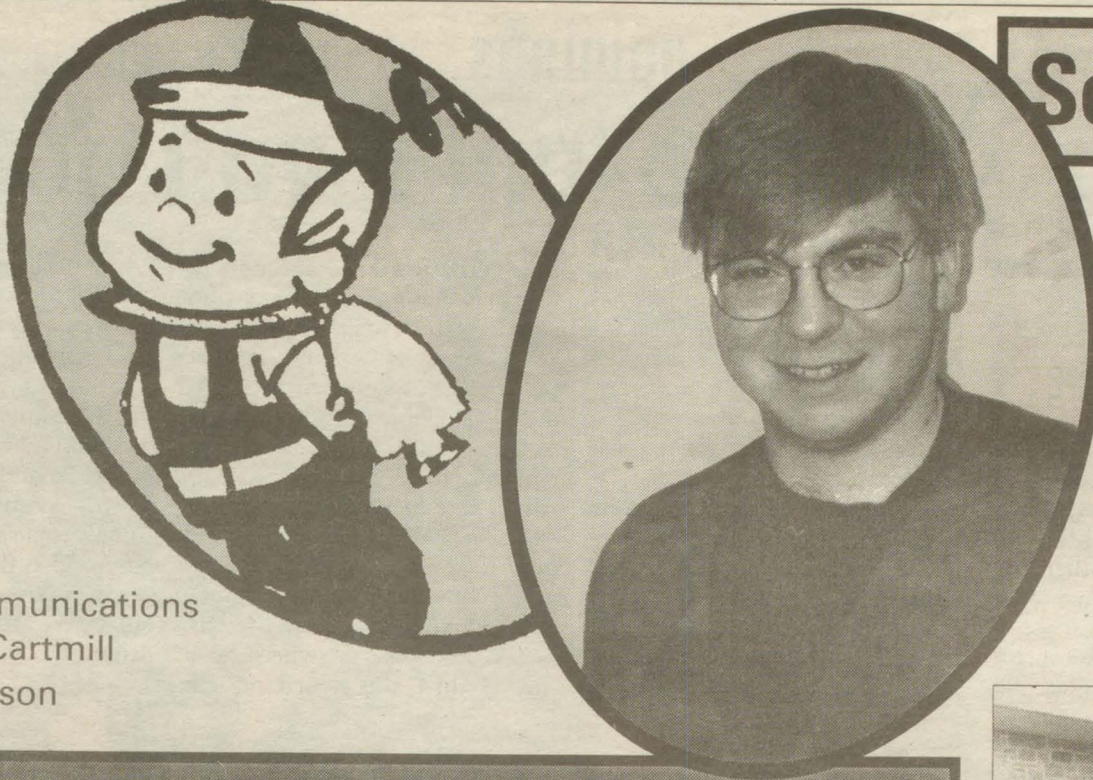
Fourteen years after I first joined a competitive swim club, I am on my way out. Forget the countless hours of gruelling training and anxiety-ridden competition. Retiring from this sport is the hardest thing I have ever done.

KATHARINE DUNN



got an axe to grind?  
write an opinion  
piece for the Gazette.

SUB room 312



DSU vp Communications  
Craig Curtis Cartmill  
and Elroy Jetson

## Separated at birth?

BY GAZETTE STAFF

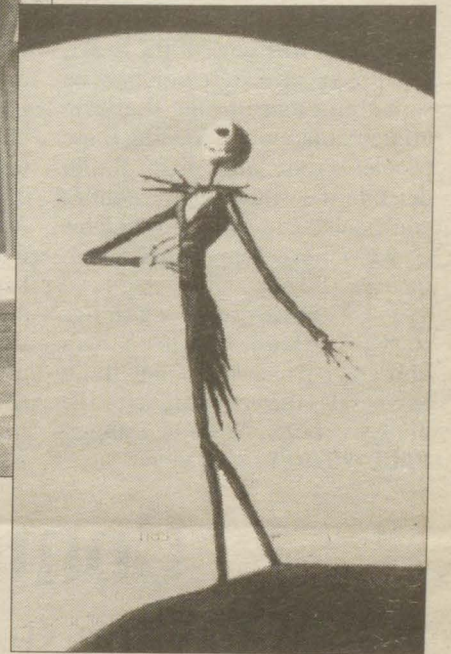
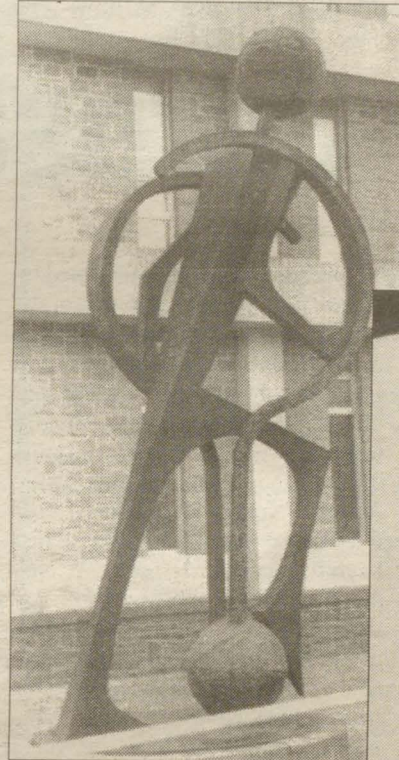
Once on a night much like every Thursday, a Dal student gave birth to a pair of twins in the warm glow of the Grawood; pre-renovation, you understand. Amidst the drunken reverie, one baby was whisked away to live a life of fame and fortune in the public eye, while the other led a normal existence right up to that most average of universities, Dalhousie. Unbeknownst to them, the intrepid reporters at *the Gazette* caught wind of their secret and have endeavoured to pair the siblings after so many years of separation. Here then are our findings. We'll keep you posted.

## Mother Dal's new year's resolutions

BY GAZETTE STAFF

The dawning of 1996 — like last year and the year before and so on, stretching back infinitely into time — produced the usual assortment of fruitcake and hangover-motivated promises that no one intends to keep. It's questionable that anyone would even notice a year had ended and another had begun without these gut tighteners, euphemistically labelled resolutions. To add then, to the flood of lists signalling the best of the past and all things that suck and we intend to change, may we present a list that Mother Dal herself might compile if given the chance.

1. Quit smoking. May be the only one to stick, already limited to the 'wood, the Corner Pocket, and the newly christened "Grey room."
2. Start smoking...about funding cuts. Besides, it's cool and there's nothing like being indignant.
3. Turn down the heat.
4. Turn up the heat.
5. Have mole removed, ie. bulldoze the Life Science Centre.
6. Cut down consumption of the unofficial mascot of Dal, the Mcbeaver — an egg on a bun breakfast treat.
7. Limit class size — down to nothing for those inaudible, mumbling professors.
8. Clean out junk drawer — toss out all the old red tape.
9. Make tuition affordable.
10. Purge student apathy with mandatory democracy: if you don't vote, you don't graduate.



SUB statue  
and Jack the Pumpkin King

## THE DALKINGS ASSOCIATION FOR STUDENTS WITH DISABILITIES

*Welcome back to all students!*

New members are invited to attend any or all of the following meetings of the association.

### MEETINGS

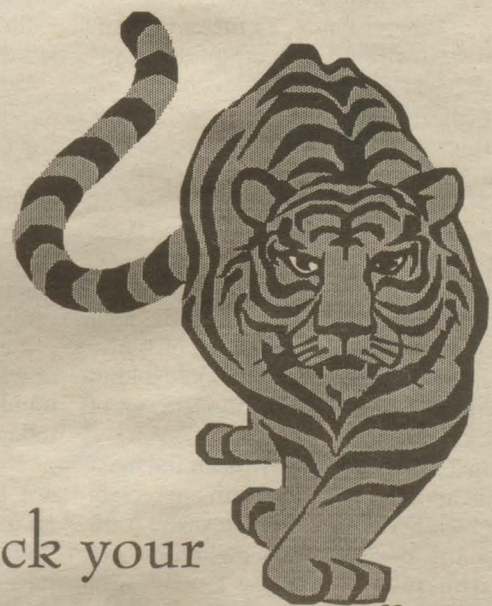
Dates	Times
January 10	4:30 pm
January 24	5:00 pm
February 7	5:00 pm
February 24	5:00 pm
March 13	5:00 pm
March 27	5:00 pm

• All meetings will be held in the Disabled Student Centre Room 120 SUB.

Watch for Access-ABILITIES coming to the SUB soon!!!

"I did it my way..."

*Frank Sinatra*



"Pick your own project."

'96 Grad Class  
Challenge

# All you got is a careful of blues

**THEATRE**

**Gideon's Blues**

Sir James Dunn Theatre,  
Dalhousie Arts Centre  
January 9-14 @ 8 p.m. with Saturday/  
Sunday matinees at 4/2 p.m.  
Tickets: \$15.25 for adults,  
\$13.25 for students and seniors

BY TIM COVERT

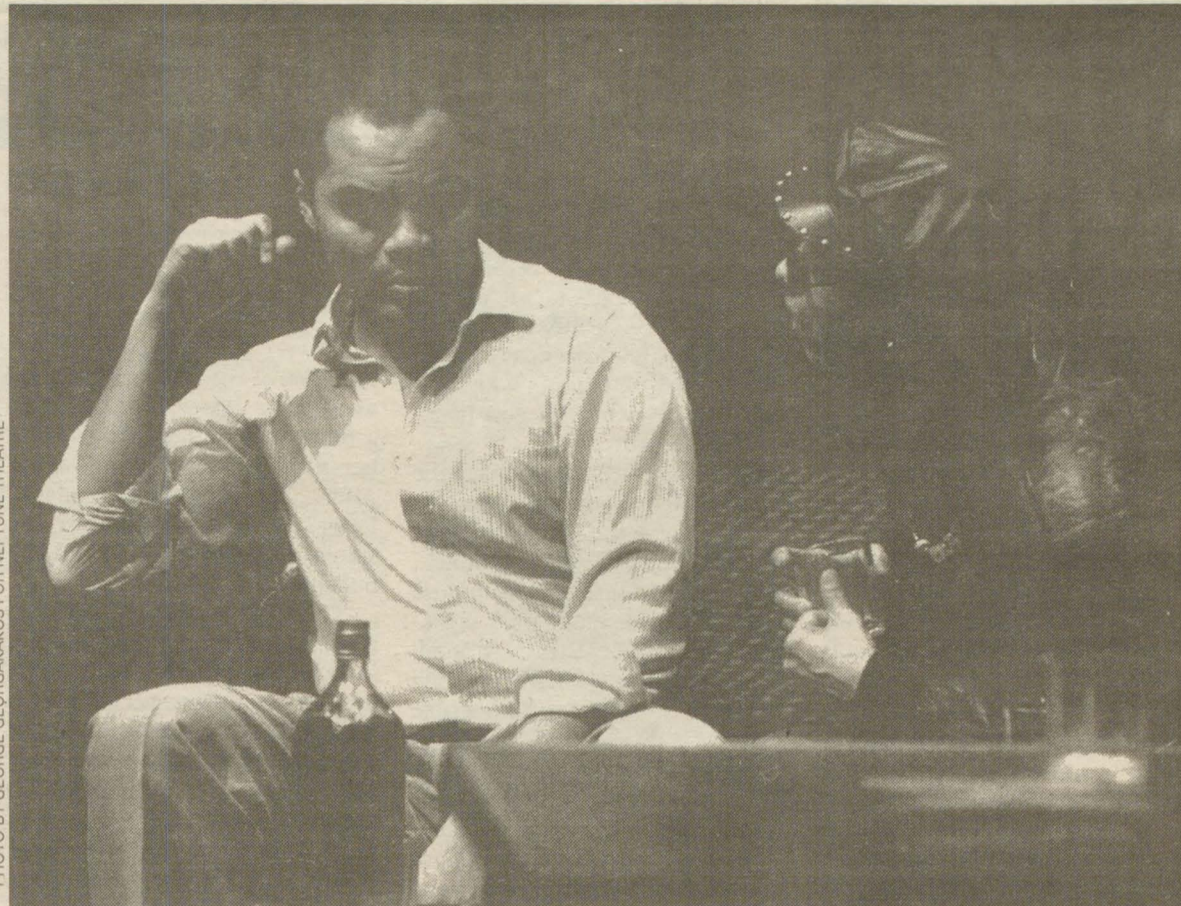
"This is one nigger-hating town," Poppy used to say. And he was from Alabama."

Mama Lou uses these words to sum up the racially unbalanced climate of Halifax in Neptune's final Studio Series Production of this season, *Gideon's Blues*. Written by Haligonian George Boyd and first staged as an Upstart production in 1990, this disturbingly relevant social drama looks at how the difficulties of being black in an unknowingly racist city combine with the easy-living lure of the drug trade to destroy a family.

Gideon Steele, his wife Charlene, and his mother Mama Lou are spending the summer

without Gideon's two children, who are staying with their maternal grandmother in the country. Gideon, a university graduate, is frustrated at his inability to find a decent job and give his family the good things in life. Seve, his brother-in-law, is a small-time drug dealer who sets Gideon up with the shadowy Grebanier. Gideon becomes a drug smuggler, telling his family lies that they are quite anxious to believe. Charlene begins a community crusade to clean up the streets while Gideon is busy dirtying them up.

*Gideon's Blues* is narrated by Mama Lou as she talks to her deceased husband Poppy. The story progresses in a series of flashbacks by Mama Lou on the day of Gideon's funeral. Her character is the focal point of the story and is artfully played by the delightful, dynamic Jackie Richardson. Boyd gives the character such gems as, "Honey, I knew the blues when they were still searching for a colour." With her jovial story-telling, Mama Lou is endearing and she



Troy Adams as Gideon and Walter Borden as Seve in *Gideon's Blues* by George Boyd.

has the hearts of the audience as she laments the downfall of her son.

Dalhousie Theatre graduate Troy Adams is Gideon and makes the transition from frustrated janitor to ruthless dealer effortlessly. His confrontation with street

junkie Amos (Lucky Campbell) is gripping: "You touch something that belongs to me again and I'll cut off your balls and stuff them down your throat."

Camille James-Adams is excellent as Gideon's wife Charlene and rivets the audience when she confronts him with the truth. Campbell plays the junkie character well.

This is the first time I have seen Walter Borden perform and the nationally acclaimed actor played the part of street hustler Seve with style and a swagger. As stereotypical as some of the lines seemed, they had a charm all their own. Karen Robinson's Jamaican accent was not completely masked in her portrayal of street walker and junkie Baye, Seve's girlfriend. Filtered through her character's trash talking mouth, Robinson's dialogue had a unique flavour. Her portrayal of the downtrodden junkie trying to survive on the streets struck a sympathetic tone.

Doug Innis gave Monsieur Grebanier a gravelly french accent that reverberated the thickness of the character's power. His warning to "Mama Louise" was deliv-

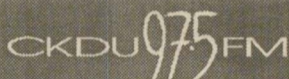
ered smoothly and serpentine as Richardson's eyes grow wider and wider with fear.

The setup of the Dunn space and its lighting is neatly done and Stephen Britton Osler and Leigh Ann Vardy should be congratulated. The stunning addition of an actual street light — with pole — that towers over the set created one of the best street scenes I have ever seen. The mainly blues background music provided a superb atmosphere. Gideon's transformation from average guy to well-dressed dealer was well-costumed as was Baye's trashy, unsexy hooker sexuality.

*Gideon's Blues* could still use a little touch-up in the dialogue of the opening scenes, but in saying that I am nitpicking and taking away from the overall excellence of the drama.

George Boyd's present-day tragedy communicates extremely well how easy it is to slip to the wrong side of the law and how society is encouraging many people to slide in that direction. Actions ultimately catch up with those who perpetrate them, however, and if *Gideon's Blues* has a moral then that, I think, is it.

## the teetotalling ten



tc	lc	wo	cc	artist	title	label
1	3	4	◆	Bob Wiseman	Accidentally Acquired Beliefs	WEA
2	18	3		Various Artists	Swarm of Drones	Ashphodel
3	2	5		The Cardigans	Life	Polygram
4	7	4	◆	Len	Superstar	Funtrip
5	16	4		2 Foot Flame	Self-titled	Matador
6	3	5	◆	No Means No	The Worldhood of the World	Alt.Tentacles
7	—	ne	◆	Ashley MacIsaac	Hi How are You Today	A&M
8	21	2		Pizzicato Five	The Sound of Music By...	Matador
9	—	ne	◆	Rhythm Activism	More Kick	Les PagesNoires
10	11	2	◆	Various Artists	Murderfest	Murder

\*: Local Artist  
cc: Canadian Artist

re: Re-Entry  
lc: Last Chart

tc: This Chart  
ne: New Entry

HARVEY KEITEL GEORGE CLOONEY QUENTIN TARANTINO AND JULIETTE LEWIS

FROM ROBERT RODRIGUEZ  
FROM QUENTIN TARANTINO

FROM DUSK TILL DAWN

DIMENSION ALLIANCE

To win one of 40 passes for a premiere screening of *From Dusk Till Dawn* on Thursday, January 18, come on up to the Gazette with the answer to one of these questions:

1. On which TV show did George Clooney and Quentin Tarantino work together?
2. In which movie were Quentin Tarantino and Juliette Lewis involved?
3. In which movie did Quentin Tarantino first direct Harvey Keitel?

SUB, room 312

### Schedule of Events

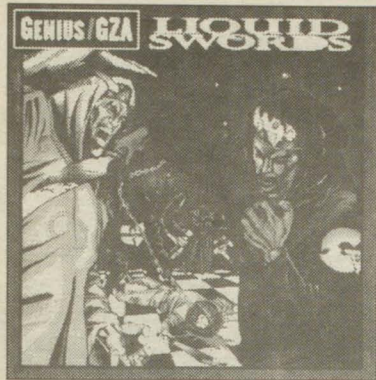
**January 11** - Volunteer meeting, DWC, 4:30 pm. If you would like to volunteer and cannot make this first meeting, please call Kelly at 494-2432.

**January 16** - Organizing meeting for I.W.D. DWC, 4:30 pm. If you would like to be involved, have any suggestions or comments, or want to volunteer your time, please call Heather at the Centre.

**January 17** - Organizing meeting for Black History Month activities, 4 pm.

**January 26** - New Year's Potluck. For more information, please call the DWC.

*Dalhousie Women's Centre*  
1229 LeMarchant Street  
Halifax, N.S.  
(902) 494-2432



**Liquid Swords**  
The Genius/GZA  
Geffen/MCA

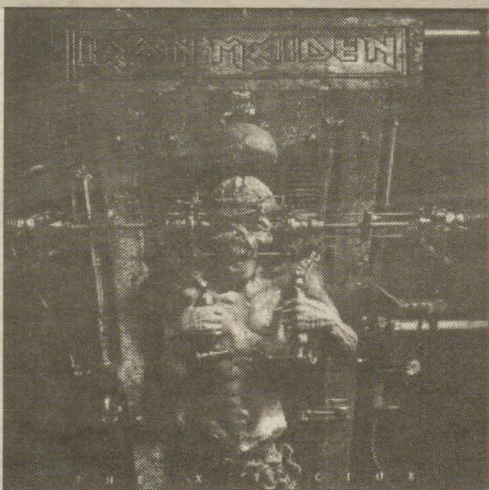
Now here's a little something Wu-Tang fans are gonna like. After the RZA, Method Man, and Old Dirty Bastard, Genius/GZA — the mastermind behind the Wu-Tang Clan — has finally gone solo, dropping his album *Liquid Swords*. This is a slice of reality, seen through the eyes of Genius.

On the whole, I guess this album was pretty good. Basically, it is an extension of the philosophy set forth on the Wu-Tang project. With production help from his cousin, Prince Rakeem/RZA, GZA delivers sharp lyrics in a creepy, haunting melodic narrative which makes for a good album. It's not the best of the Clan's albums, though, when you compare it to the Wu-Tang's or Method Man's. Actually, the first three songs on *Liquid Swords*... well...they suck. But the album picks up afterwards.

*Liquid Swords* also features other Wu-Tang frontmen, such as Ghost Face Killer and Method Man. Method Man appears on "Shadowboxin," in my opinion the best song on the album. A second song that caught my attention was the first single released off this record, "Labels," where Genius talks of the corruption in the record industry.

On a scale of one to ten I'd give this CD a seven. *Liquid Swords*, as Genius puts it, is about, "being sharp with the tongue. The tongue is the sword, wisdom is the water, words are like water."

**MOHANAD MORAH**



**The X Factor**  
Iron Maiden  
EMI

I believe at some time in my 'career' as a metal/hard rock fan, I ran across the name of Iron Maiden as one of the premiere heavy metal groups existing. Their name was ranked with bands such as Judas Priest, Black Sabbath, and other great groups of the '71-'85 era.

Well, let me say this now: I have witnessed the latest 'release' by this band, and if Iron Maiden were ever once truly great, they should have quit while they were ahead.

The problems with this album are almost too numerous to mention. For one thing, the musical style being used is far too overdone. The "soft intro/hard chorus & verse" method accounts for well over half the tracks on the album and tends to get a WEE bit tiresome after awhile. Not that a different style would have saved the album, as it is rare for this group to get any sort of cool melody going. There is a commendable bass intro for "Fortunes of War" (but it contains a gross editing error two thirds of the way

# REVIEWS & SPEWS

through) and Maiden utilizes a cool effect on "Lord of the Flies," but that seems to be the limit of the album's ability. It is the worst I have ever heard in my experience, and if you buy this album it should only be because you are contemplating making your own record and wish to witness history's greatest mistakes.

On top of all this, perhaps the most glaring mistake Maiden made was having Blaze Bayley on the album at all. A few times I was listening to *The X Factor* and thinking, "This might pass as reasonable; maybe they're not all that bad." And then Blaze would begin to SING. And the horrible thing is, I don't think he realizes just how much he doesn't cut it for people like me. His voice is off-key and without any of the emotion of the music. It doesn't have the anger of James Hetfield or the twisted harmony of Ozzy. It's just plain nerve-wracking, and NOT in a good way. If Maiden wishes to reform itself, the singer should be the first to go.

Summing up *The X Factor*, we have an overused writing method, very uninteresting musical pieces, the worst editor on the planet, and a singer that is contending for the vocal equivalent. I can't help but feel sorry for Maiden's bassist Steve Harris, who, if the credits are anything to go by, was the key player on the album. Steve, if I may, next time try putting together a project that at least tries to work.

**BRANDON BUTLER**

## JOANNE MERRIAM

**Pacer**  
The Amps  
4AD/Elektra/Polygram

Kim Deal of the Breeders (ex?) and ex-ex of the Pixies, has started on a new venture, performing with her new band as Tammy & the Amps. They've released an album, *Pacer*, so now it's time for the smoke and mirrors rock and roll bullshit.

The CD case doesn't list who the performers are, mentioning instead that all songs are penned by Kim Deal. However, the press release I got, as well as an ad I've subsequently seen in a "rock journalism" rag, doesn't include Kim in the band although it's so obviously Kim singing and playing. There is a Tammy Ampersand listed though, an ampersand being the & sign between Tammy & The Amps. Clever, huh? The whole thing reminds me of extra tracks you have to search for, or Choose your own Adventure mysteries that all end up at the same place — in this case it's media hype and record sales. I feel so cheap.

So is the music worth all this hullabaloo? Well, the whole album is vaguely reminiscent of every Breeder's tune without totally invoking any of them. In fact, I replayed *Last Splash* to try and pick a good example of this and realized that The Amps' *Pacer* is the B side to The Breeders' *Last Splash*. If you really love Kim Deal or The Breeders, you'll probably at least enjoy The Amps; it's nothing new though.

I loved The Pixies, thought The Breeders were pretty good, and probably won't end up listening to The Amps much. It strikes me that the more derivative Kim becomes, the closer she gets to mediocrity.

**SHELLEY ROBINSON**

**Fun-Tastic**  
Fun Factory  
Attic Records

Why oh why are these people still around? Why has someone given them the opportunity to inflict their brand of techno-pop on others (again)?

Not surprisingly, the follow-up to *Non-Stop!* — *The Album* is just as bad. Fun Factory are non-starters in their attempts at 2 Unlimited meets Ace of Base. What worked for 2 Unlimited is sadly lacking in the Fun Factory camp but the average Dome/JJs/Palace DJ won't be able to tell the difference.

*Fun-Tastic* starts off with "Dreaming." Rod D's ambient intro sounds not terribly unlike Prince Be from PM Dawn. It then moves swiftly (but not swiftly enough) to "Celebration," a song that bears no resemblance and can, in no way, be connected to the Kool & The Gang classic.

Believe it or not, these pukifying poppets manage to sink to even lower levels for the inevitable cover version — Fun Factory's version of "Doh Wah Diddy" can at best be described as painful. The combined vocal talents of Rod D, Smooth T, and Steve are vomit-inducing, even for the jock-techno that it is. If Millwall FC supporters (ask anyone English to explain) chanted this at a match

(highly unlikely), it would sound better.

Believe it or not, the album gets progressively worse. The ballad "I Love You" is about as romantic and soothing as a dentist's drill. The reggae-ish "I Wanna B With U" is just plain crap. Ditto "Don't Fight". Ditto "Oh Yeah Yeah (I Like It)."

When Fun Factory start ripping off other people's basslines (Robin S's "Show Me Love" and Real to Reel's "Can You Feel It?"), their songs become infinitely more bearable...like "Together Forever." However, their faux-rappers soon take care of that.

Few words spring to mind whilst listening to Fun-Tastic, the main one being 'avoid.'

If Fun Factory disbanded tomorrow, no-one would notice, except maybe all three of their German fan club members. If any of you actually possess a Fun Factory album or are considering buying this one, may I suggest that you immediately go to the top of Fenwick and jump off.

**EUGENIA BAYADA**

**Plastic Planet**  
G//Z/R  
TVT/Cargo

Who is Geezer Butler, you may ask? Why, he is only one of the founding fathers of heavy metal. The original bassist from Black Sabbath joins forces with some guys from Fear Factory and Ozzy Osbourne's group to release this extremely heavy solo project.

Geezer has said that in Sabbath they did songs that were dark but had a glimmer of hope in them. He has since lost that glimmer and G//Z/R reflects this totally dark vision. He wrote all the lyrics himself and co-wrote the music with the guitarist from Fear Factory.

The song titles contain a lot of word-play and are a little corny. Examples: "Sci-Clone," "Seance Fiction," and "Drive Boy, Shooting." Don't let that throw you. The lyrics are very good and read like a commentary on the state of the world, particularly on the younger generation. They can also be seen as a warning.

The title of the CD, *Plastic Planet*, contains the theme of most of the songs. The world is so seduced with technology that we are choosing it over nature, turning Earth into a planet of plastic. It is also about the people who get caught up in technology and get lost.

The music is very heavy in a crunchy sort of way. There is not a lot of variety and it is hard to distinguish one song from another on just a few listens, but it consistently sounds good. There are no stand alone great songs, but no really bad songs either. The vocals go between aggressive shouting and eerie crooning.

It is surprising to hear someone from the old school like Geezer doing something so modern, but he has pulled it off. If you like heavy metal, go buy this.

**NEIL FRASER**

**Mr. Smith**  
LL Cool J  
Def Jam Records

An appropriate title. I picked it up thinking LL — known for intense hip hop experiences like *Mama*

*Said Knock You Out* and *Ain't No Stoppin' This* — would produce a new and innovative album. The cover looks excellent — the graphic design is superb — but the judging-a-book-by-its-cover law also applies to CD's. The musical content isn't as impressive as the packaging.

LL speaks directly to North American youth in the credits, encouraging them to stay away from drugs, gangs, sex in general, and tells them he loves them. It sounded pretty refreshing coming from an icon of a musical genre which is on the firing line for its treatment of women and glorification of gang culture and violence. The message doesn't show up in his music. This CD, while stylistically different from Snoop Doggy Dogg and Coolio, contains all the core elements of the usual rap album. If LL wasn't hyping his ability to simultaneously please his woman and yours, he told you looking at him wrong gets you to the cemetery, courtesy of his personal shotgun blast.

LL Cool J has the abilities to be one of rap's biggest stars and to do it being completely original and different from loser rappers like Snoop, Dr.Dre, N.W.A., \_\_\_\_\_ (fill in gangsta rapper here). He has incredible lyrical capability — *Mama Said Knock You Out* and *14 Shots to The Dome* are evidence enough. It's too bad that LL thinks to be good is to be like everyone else — *Mr. Smith* is a sub par effort from a talented performer.

**PAUL WOZNEY**

**Long Gone to the Yukon**  
Stompin' Tom  
EMI

Ahh...he truly is one of Canada's great wonders. With 39 albums under his belt, *Long Gone to the Yukon* just proves that some things do get better with time.

For those of you not familiar with Stompin' Tom's style, it's a blended concoction of Hank Williams/Johnny Cash old style country, toe tapping folk, and even a little rockabilly. This CD has 17 tracks and with Tom's wit and *savoir faire*, who would want to skip over any of them?

Topics vary from cashing the lotto ticket after the divorce is finalized in "Case Closed," slumming through all night cafes after the break-up in "Cafe Blues," to the state of the country in "How do you like it now?"

"Polka Playin' Henry" is my top pick! A tribute to the late great Henry Kelneck (look it up) with lines like "to the boogie and the oompas in the oompa-pa halls" backed by trumpet, sax, slide trombone, and, of course, an accordion. Do yourself a favour and go out and by this thing, use the excuse that it's for your parents if you have to. It's Canada packaged and wrapped in plastic. He's got the attitude, he's got the talent, and god knows he's got the longevity. Stompin' Tom Rocks!

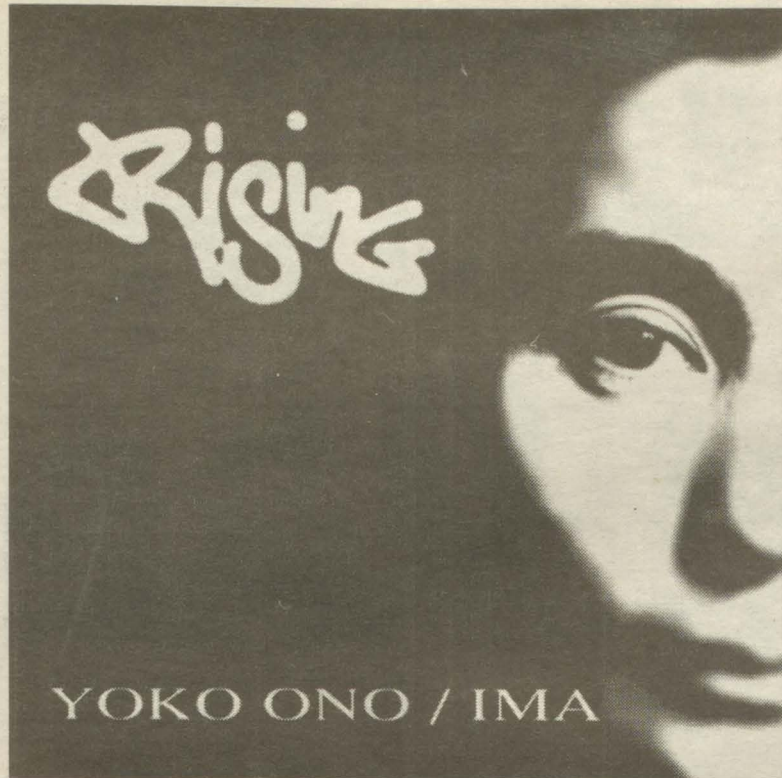
**KATRINA HAWCO**

**Rising**  
Yoko Ono/IMA  
Capitol Records

*Rising's* first song, "Warzone," is a shock to those expecting Yoko Ono, now 62 years old, to perform more suitably to her age.

She shouts, "Guys flashing/ Kids slashing/ Out to chill/ Out to kill/ Towns burning/ Throats choking," with a musical barrage of industrial power not unlike





Metallica or Nine Inch Nails. *Rising* is ideologically ugly. Ono sings from the emotional gutters of society. She speaks of bodies in rivers, drug dealers and child abusers, dildos and whores, bombs and terrors. Don't expect to hear *Rising* at The Grawood (don't expect to hear it anywhere except maybe on CKDU); it is a deep, searching album. Ono expresses a great deal of pain to the listener. The liner notes contain a passage describing her personal grief over the bombing of Hiroshima 50 years ago and she has lost and continues to lose friends to AIDS.

Yoko Ono's deceased husband's career (it will be 15 years since his death on Dec. 8) left her a millionairess. Her wealth has given her extra freedom to create her art unencumbered by consumer wants. Ono doesn't have to worry about selling 500,000 albums. She doesn't have to impress anyone.

"New York Woman" is surprisingly radio-friendly. This Lou Reed-style composition is two minutes of clanging rhythm guitar and tumbling cymbals setting a foundation for Ono's sugar-free lyrics. In the song, "Turned the Corner," Ono questions her much criticized past and the status of her present, but it is the guitar work that makes this a highlight of *Rising* — sorrowful and churning.

Backing up Ono, IMA (Japanese for now) is a trio made up of Ono's son Sean Ono Lennon playing guitar, Timo Ellis on bass (the guitar, not the fish), and Sam Koppelman playing drums. Although Ono wrote all of the music and lyrics on this album, IMA powers this project to success. Sean controls this album, laying down the thick rhythms for Ono's cutting lyrics.

*Rising* does have its low points. "Talking to the Universe" tries to be too hip. The combination of scratching records and rapping is better left to the Beastie Boys. The title track, which Rolling Stone magazine called, "14 minutes of crawling through shit to get to sunlight," is a classic Yoko Ono shriek — too laughable to be taken seriously. The last track, "Revelations," sounds like a lounge song performed at a Japanese karaoke bar. These weaknesses, although blatant, are not damning.

When asked about *Rising* prior to its release, Sean Ono Lennon said it would "blow our mind...[with] rockin' jams with [Ono] screaming her ass off." He didn't lie.

A. NEIL MACLEAN

LabcabinCalifornia  
Pharcyde  
Delicious Vinyl/Capitol

Despite the fact that the Pharcyde's debut album, *Bizarre Ride To The Pharcyde*, was the most off-the-wall album of that year (and indeed, in recent memory), somehow the Pharcyde had settled in the minds of many listeners as just another great hip-hop group. So the Pharcyde did the only respectable thing in order to reaffirm their status as the most creative group around — they came out with a sophomore album weirder and more off-the-wall than their first.

*LabcabinCalifornia* (the name of the LP and of their studio) contains all of the elements that made their first album a memorable one — unique rhyming styles, remarkably creative production, lyrics no-one else has the guts to do, and skits no-one else is silly enough to think up. *Lab...* does, however, contain one new element that will undoubtedly turn off some former fans — an R&B flavour on nearly every track.

Other distinctive features of *Lab...* include the large diversity in the topics dealt with, such as dealing with groupies, self-inspection, tales of friends gone too soon, industry horror stories, and some most enjoyably poetic trips into the demented minds of the Pharcyde. Also, this is one album that will serve a party well — listeners should find themselves grooving in natural ways they never thought possible.

*LabcabinCalifornia* won't be as popular as the Pharcyde's first album, but it nonetheless stands out in today's flooded rap market. Tracks like "Groupie Therapy" and "Runnin'" are among the best out currently. And although those adverse to R&B will probably not like this album, Pharcyde fans and fans of quality hip-hop that goes down easy might want to pick this one up.

SOHRAB FARID



## Blue in the Face smokes

At Wormwoods

### FILM

Blue in the Face

Directed by Wayne Wang and Paul Auster

Wormwood's, Jan. 12-18

BY MIKE GRAHAM

You are a fly on a wall.

*Blue in the Face* is a window into the lives of a very diverse set of Brooklyn characters and you are the quiet and un-noticed one in the corner of the smoke shop eavesdropping. It is not a tale of anything really, it's just interesting talk, by very interesting characters.

*Blue in the Face* is a side project that developed out of the filming of the movie *Smoke*, with the characters in question carried over from that film. The basic direction of *Blue...* was to lose the plot and just let the actors improvise over various Brooklyn-centred situations. The results are impressive considering that (supposedly) everything was filmed in single takes in a single week. But with actors such as Harvey Keitel, Victor Argo, and Jim Jarmusch in the cast, the dialogue flows, the characterizations are solid, and the improvisation is hilarious.

The *Blue in the Face* cast reads like the credits of an Altman flick. Keitel, Lou Reed, Roseanne, Lily Tomlin, Michael J. Fox and yes...Madonna (who plays a naughty singing telegram girl — I think she's finally learned where her place in film is).

The time-line is chronological, and that's about as structured as this movie gets (apart from the underlying unabashed love of Brooklyn). Scenes aren't linked in a "plot forwarding" way. The directors just put some text on the



Lily Tomlin

screen titling the next scene. There are some relatively trivial sub-plots which are taken care of, but true enjoyment of the movie comes from watching the characters' unscripted mannerisms, dialogue, actions and reactions.

Some of the situations are truly inspired and with this movie you know that the actors deserve the credit. Lou Reed's intermittent dope-head philosophizing is hilarious. Jim Jarmusch is great in making a production out of quitting smoking. And Harvey Keitel is the constant throughout the movie. Whether he's in charge of a scene or just laying back, he's great. He almost saves Roseanne scenes which speaks volumes for his acting ability. Too bad he wasn't around to save Lily Tomlin's dreadful scenes.

This film isn't brilliant or amazing, but it was a good watch and well worth seeing — if only once.

## As infectious as a winter handshake

### FILM

Twelve Monkeys

Starring Bruce Willis, Brad Pitt, Madeleine Stowe, and Christopher Plummer

Now playing at the Oxford

In 1997, a deadly virus wipes out 99% of the world's population and sends a handful of survivors underground. In 2035 a group of scientists, in an effort to find a cure for the virus and retake the surface of the earth, hatch a plan to send a man back in time to the days before the virus struck.

*Twelve Monkeys* is the story of James Cole (Bruce Willis), a convict turned time traveller whose mission is to travel to 1996, get a pure sample of the virus, and return. Or is it? Cole is committed to a mental hospital when he arrives in 1996, and suffers from apocalyptic visions which may or may not be reality.

Cole kidnaps his psychiatrist, played by Madeleine Stowe, and runs around looking for the Army of the Twelve Monkeys, a group who created the virus. She must decide between believing his story and helping him avert the impending apocalypse, and turning him in as a criminal psychotic.

*Twelve Monkeys* is a good film: the premise is interesting, the plot is neat, and the acting is satisfactory. Brad Pitt, who plays a lunatic turned animal-rights revolutionary, is fantastic, and provides great comic relief in the otherwise thriller-esque picture. Director Terry Gilliam is not very successful in his attempt to confuse the audience as to what is really going on, assuming that was his intention. Otherwise, the picture runs smoothly.

Most people will find something to like in this film: it is interesting, suspenseful, and at times funny. It is well-made escapism, which is more than can be said for most movies. For Bruce Willis, *Twelve Monkeys* is a nice diversion from his action blockbusters. Brad Pitt, as he did in *Seven*, makes up for some of his earlier films. It would be hard to call this movie a masterpiece of cinema, but it was certainly worth my five bucks, and that is the true test.

JAMES WORRALL

## the box

Welcome to 1996 all you pine-breathing, crazy people. This is a new feature in the Gazette in which I will be letting you know of artsy happenings of import around Dal and around Halifax. If you want to let me know about something drop by the Gazette or write me (Tim Covert) some e-mail at gazette@ac.dal.ca.

■ Due to a lack of space, this week's *the box* is a list of the CD faves of the Gazette's cadre of album reviewers (and the staff of a local record company). If you think these writers are full of shit, come by the Gazette and volunteer to write some reviews yourself.

### Aaron Dhir

PJ Harvey: *To Bring You My Love*  
Guided By Voices: *Alien Lanes*  
Sonic Youth: *Washing Machine*  
Bjork: *Post*  
Matthew Sweet: *100% Fun*

### Sohrab Farid

KRS One: *KRS One*  
The Roots: *Do You Want More?!!*  
Organized Konfusion: *Stress: The Extinction Agenda*  
Mobb Deep: *The Infamous*  
Genius/Gza: *Liquid Swords*

### Eugenia Bayada

Scooter... *and the beat goes on!*  
KMFDM: *Nihil*  
Oasis: *(What's The Story) Morning Glory?*  
Black Grape: *Its Great When You're Straight... Yeah*  
Various: *Batman Forever*  
Eugenia's 5 albums to make you feel worse when you're feeling bad  
Six Feet Under: *Haunted*  
T-Spoon: *Joy, Life and Pain*  
Fun Factory: *Fun-Tastic*  
Bitty Maclean: *Just To Let You Know...*  
Corona: (Any album)

### Mike Graham

Primus: *Tales from the Punchbowl*  
Royal Trux: *Thank You*  
Robert Cray: *Some Rainy Morning*  
Horseshoes and Handgrenades: *A Thousand Thousand Ways to Get Things Done*  
The Cardigans: *Life*

### Murderecords staff top ten

[Doesn't include nepotistic selections.]  
Supergrass: *I Should Coco*  
Elastica: *Elastica*  
Zumpano: *Look What The Rookie Did*  
The Motes: *Gesner*  
Oasis: *(What's The Story) Morning Glory*  
Absolutely Nothing: *Absolutely Nothing* (cassette)  
Cardinal: *Cardinal*  
Guided By Voices: *Alien Lanes*  
Elevator to Hell: *Elevator to Hell*  
Son Volt: *Trace*

### Mohanad Morah

Jodeci: *The Show, The After Party, The Hotel*  
Various Artists: "Friday" S/T  
Various Artists: "The Show" S/T  
Various Artists: "Bad Boys" S/T  
Soul For Real: *Candy Rain*

### Mark Farrant

Oasis: *(What's the Story) Morning Glory*  
Alanis Morissette: *Jagged Little Pill*  
Collective Soul: *Collective Soul*  
David Bowie: *Outside*  
Radiohead: *The Bends*

### Tim Covert

Ashley MacIsaac: *hi™, how are you today?*  
Elastica: *Elastica*  
Rebecca West: *Burners On*  
Bruce McCulloch: *shame-based man*  
Various Artists: "Tank Girl" S/T

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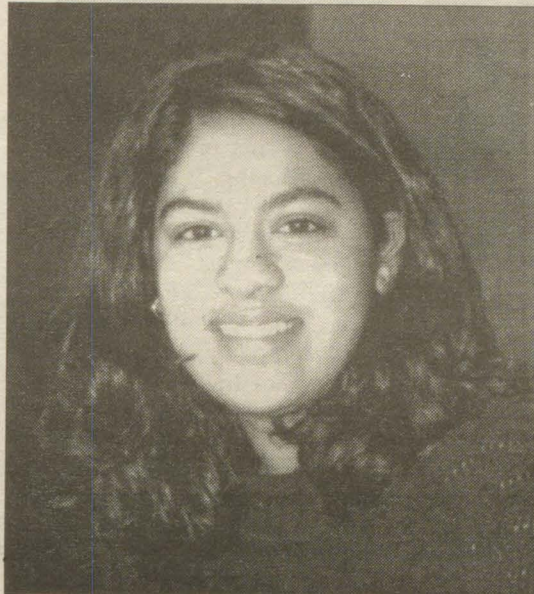
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# STREETNER

## What's your New Year's Resolution?



**Charu Malhotra, second year English**  
To stop lying to guys.

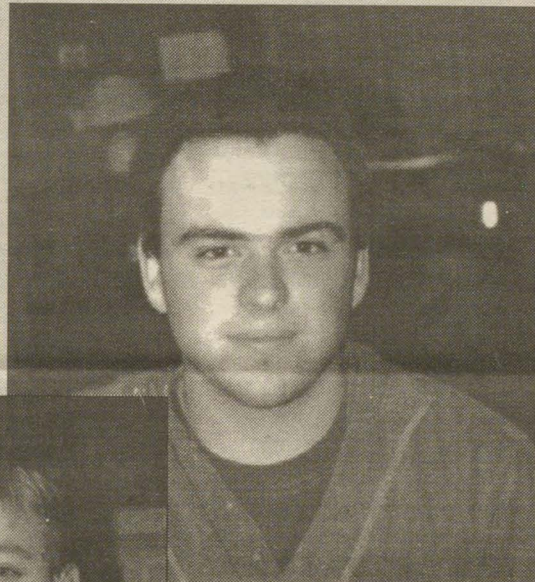


**Nadia Aribi, second year Chemistry (L)**  
To stop talking on the phone so much.

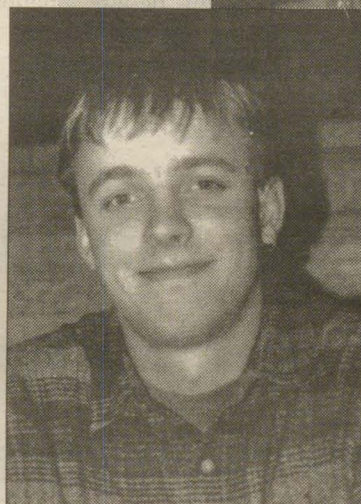
**Cheryl Mercer, second year Biochemistry (R)**  
To find the perfect male, if there's one to be found.



**Carrie Long, second year BPE/BEed**  
To work out more.



**Shane Hawkins, first year Commerce**  
To study more and get in shape.



**Curtis Parker, third year Sociology**  
To escape Dal as soon as possible!

INTERVIEWS AND PHOTOS BY DANIELLE BOUDREAU



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The Grad House

# The Highlights & the Lowlifes

by Richard Lim

1

## January

•The National Hockey League's team owners and players settle their labour dispute just in time to play 48 regular season games and to collect their annual salaries averaging 17 jillion zillion dollars. In totally completely unrelated news, Québec City and Winnipeg announce they can no longer afford to keep their teams.

•Storms and floods in California cause over 40 deaths and nearly \$1 billion in damage, prompting governor Pete Wilson to declare 37 of the state's 58 counties "disaster areas." Kevin Costner arrives several days later to begin filming "Waterworld II."

•The Canadian Airborne Regiment is disbanded after a number of video tapes reveal that the paratrooping unit was the second shooter behind the fence across the grassy knoll on that fateful, tragic day in Dallas.

## February

•Television evangelist Jim Bakker gives his first sermon since going to prison in 1989, preaching at a friend's memorial service. He is later caught pinching the corpse's wristwatch.

•England's oldest financial institution, the Barings Bank, declares bankruptcy after its chief trader in Singapore, Nick Leeson, loses \$1 billion on the derivatives market. Leeson insists that the \$1 billion is, "not lost, really, just resting somewhere else for a little while."

•The RCMP seizes over \$17 million in counterfeit American money in Québec. The Caisse Populaire denies suggestions that the money would have been used to shore up the Canadian dollar in the wake of the impending referendum.

## March

•United Nations soldiers pull out of Somalia after 26 months. The operation helped approximately 13 people and cost \$2 billion. Nick Leeson claims that he donated half of that amount on behalf of Barings Bank, but is unable to produce the receipt for this charitable donation, and the judge throws out Leeson's defence.

•The Canadian Coast Guard arrests a Spanish trawler for violating international fishing quotas off the coast of Newfoundland. The European Union's representative in the dispute attempts to foster an environment of cooperation and congeniality by getting on CBC's *The National* and foaming at the mouth.

•And the Oscar goes to... "Forrest Gump," an uplifting film about an idiot who personally experiences every significant event in American history in the 1950s, 1960s and 1970s — much like the people for whom the film is intended.

•The O.J. Simpson murder trial enters its fifteenth month.

## April

•The longest strike in sports history, 234 days, comes to a close, as Major League Baseball players and owners grudgingly

agree to continue earning 59 hillion jillion zillion dollars a year. In totally completely unrelated news, the price of hot dogs at Toronto's Skydome goes up to \$7, not including taxes and condiments.

•A car bomb explodes outside a federal building in Oklahoma City, killing 168 people and injuring more than 500 others. Law enforcement authorities, experts on terrorism, the media and the general public agree that this was clearly the work of Muslim fundamentalists. Sure enough, less than a week later, two middle-class white Anglo-Saxon males are arrested, just as everyone figured.

•The European Union and Canada reach an agreement over fishing rights: The Europeans will continue to overfish, and the Canadians will continue to argue that the Europeans do not have that right.

## May

•The Indianapolis 500 is won by a Canadian for the first time in its history, as Jacques Villeneuve takes the checkered flag at the Brickyard. He is later asked to return the flag so that it may be used for next year's race as well.

•Paul Bernardo goes on trial for the murders of Kristen French and Leslie Mahaffy. One Ontario teenager comments, "He couldn't have done it; he's good-looking!" The popularity of skateboards and grunge music/fashion is thus explained.

•The Secret Service wounds an armed intruder on the White House grounds. The man claims he was actually looking for 24 Sussex Drive, and is given appropriate directions by the federal agents.

## June

•Mike Harris' Progressive Conservatives win the Ontario provincial election on the basis of their "Common Sense Revolution" campaign platform. The following week, Harris himself places third in a Ralph Klein lookalike contest.

•Four Montreal policemen are convicted for beating taxi driver Richard Barnabe into a coma in December of 1993. The four peace officers are sentenced to between 15 and 30 days of community service, to be served on weekends. The judge states that these sentences will allow the officers to continue beating up innocent people throughout the work week.

•British Prime Minister John Major resigns from his post as leader of the Tories, forcing a leadership election.

•The O.J. Simpson murder trial enters its sixth year, making it the longest murder trial in sports history.

## July

•John Major wins back the leadership of the Tory Party, and thus the Prime Ministership. For some reason, he regards this circuitous chain of events as some sort of achievement.

•British actor and inexplicable sex symbol Hugh Grant pleads no contest in court after he is caught receiving oral sex from a prostitute in Hollywood. Millions of Grant's fans, apparently unable to separate movie characters from

real-life individuals, take this incident as a personal betrayal. Nevertheless, Grant's next movie, "Nine Months," is a box office hit.

•The United States renews diplomatic ties with Vietnam, demonstrating the kind of class and form which can only be possessed by a country which has taken twenty years to come to terms with the fact that it lost a war to an enemy the size of Florida with inferior technology and weaponry.

## August

•Montréal's biker war briefly distracts the provincial government from its referendum plans after an 11-year old boy is killed by a car bomb. After hurling some funds at an anti-biker task force, as requested by the city of Montréal for many months before that latest bombing incident, the Parizeau administration goes back to designing Oui/Yes campaign posters.

•Elizabeth Taylor and Larry Fortensky announce their trial separation after four years of marriage. This will be Taylor's eighth divorce and Fortensky's third.

•Microsoft's Windows 95, formerly Windows 93, goes on sale. Soon, millions of computer users are seated before their terminals, glued to their telephones as they try to get through to one of the two individuals manning the Windows 95 help lines.

## September

•France begins a series of nuclear weapons tests. The French government assures the international community that the explosions will occur underground and are thus no danger to anyone. However, France then insists on setting off the nuclear devices in the South Pacific, as far away from themselves as possible.

•Paul Bernardo is convicted in the murders of Leslie Mahaffy and Kristen French, ending a 15-week trial.

•The O.J. Simpson murder trial sets a record for the longest sidebar in legal history, at twelve days, three hours and seventeen minutes. The result of this sidebar: Witness Kato Kaelin must stop addressing Judge Lance Ito as "Yo, Lance-a-lot Dude!"

## October

•Nation of Islam leader Louis Farrakhan organizes the Million Man March in Washington, D.C. Hundreds of thousands of black men attend the gathering; organizers estimate there were over one million men in attendance, while local law enforcement authorities argue that there were 400,000 people present. The latter individuals are later recruited by the Québec government to count the number of people at the federalist rally at Place du Canada on October 27.

•The O.J. Simpson murder trial finally ends. The jury, after deliberating for three hours, including lunch and potty breaks, acquits Simpson of the murders of Nicole Brown Simpson and Ronald Goldman.

•35,000 people show up for the One Hundred Fifty Thousand Person Rally in Montréal on Oct. 27.

•Québecers narrowly vote against providing the provincial government with a mandate to declare Québec sovereign after having made a formal offer of an economic and political partnership with Canada and within the scope of the National Assembly's bill regarding Québec's future as well as in light of the agreement signed in June — wait, what the hell was the question again?

•Québec premier Jacques Parizeau blames the referendum loss on "those damn lying squirrels" and announces his resignation.

## November

•Israel's Prime Minister, Yitzhak Rabin, is assassinated in Tel Aviv by an Israeli extremist.

•A mentally unstable Québecer missing since referendum night is found, safe and sound, outside the bedroom of Prime Minister Jean Chretien. The ensuing inquiry into the conduct of the three RCMP guards reveals that the officers were armed only with Super Soakers and Cheezies.

•Former Prime Minister Brian Mulroney files a lawsuit against the RCMP and federal Justice department, claiming that his reputation has been damaged by the Airbus bribery investigation. He also files a lawsuit seeking \$50 million in damages. Those lawsuits are probably one and the same, but that scarcely seems possible.

•Mulroney's lawyers release a confidential document to the media, claiming that the document was previously leaked by the RCMP to the media. The lawyers initially refuse to explain how they themselves acquired this document; they later admit that they, not the RCMP, leaked the document to the media the first time around.

•Diana, Princess of Wales, appears on a primetime television interview to announce that she does not want any more publicity and that she would rather be left alone.

## December

•Montréal Canadiens star goaltender Patrick Roy is traded to the Colorado/Québec Avalanche/Nordiques after he and coach Mario Tremblay are seen on-camera having a heated argument regarding the verdict of the O.J. Simpson trial.

•The peace treaty to end 43 months of war in Bosnia is signed in Paris.

•Consumers are flooded by a record number of Christmas albums and television specials. Notable among these: a Christmas album by the Beastie Boys, a Christmas special by sitcom star Fran Drescher, and that old favourite, the Jingle Cats.

•Outgoing Québec Premier Jacques Parizeau gives an emotional farewell on his last day in the Québec National Assembly. Parizeau touches on several key events in his long political career, concluding by stating that he could have won the October referendum, "if it weren't for those meddlin' kids."

9

5

9



Tiger basketball action. Inset: Dal men's basketball starter Reggie Oblitey

## Tigers defend tournament crown

BY SHANNON MORRISON

When faced with adversity, the Tigers take it in stride and use it to their advantage.

Entering last weekend's Rod Shoveller Memorial tournament, Dalhousie's men's basketball team needed to regain their pre-Christmas form and overcome the absences of veteran starters Shawn Plancke and Jeff Mayo.

"The game plan stays the same," commented Tigers' coach Tim McGarrigle. "It is just different players doing the same job that Shawn and Jeff did in a little different way."

Dalhousie's depth has been improved because of the floor time being allotted to the bench players.

"There are guys getting minutes they wouldn't normally get and they are making solid contributions," said McGarrigle. "Therefore, if we get into foul trouble [later in the season], they'll be ready."

In Sunday's tournament finale, Dalhousie withstood a stiff challenge from the Concordia Stingers, who have reached the national championships for the past eight years, to successfully defend their title. The Tigers pulled away in the second half en route to an 83-61 victory.

McGarrigle adjusted his starting line-up for the final to match the talents of Concordia. Dallas Shannon, a 6'10" centre, was inserted to add more height in the post.

"Dallas played well against Memorial [on Saturday] and he's healthy for the first time all year," noted McGarrigle. "My biggest fear was their offensive rebounding and by starting Dallas, Christian (Currie) and Reggie (Oblitey), we felt they could do the job."

While the trio was fighting for offensive and defensive boards, Brian Parker was creating his own magic from the point. The Tigers got off to a sluggish start, shooting one for five from the field during the first three minutes, but the duo of Parker and Oblitey ignited

the team and the crowd.

The 5'10" guard fired a no-look pass to Oblitey, who was fouled hard on an attempted dunk. After Oblitey hit one of his foul shots, Dalhousie rattled off six unanswered points before Concordia was forced to take a timeout with 16:07 left in the first half.

Parker used crisp passes on offence combined with great anticipation and reflexes on defence to put his team ahead.

"In every championship game he's proved to be a great contributor," complimented Dal's coach. "He jump-started us against Bishops and it was the same thing in the final. Everyone kind of picked up off his game."

Dalhousie had trouble from the three-point line while perimeter shooting kept Concordia in the game. Oblitey lifted his game to compensate for their outside shooting troubles with 13 points in the first half. The Tigers led by a slim three-point margin after 20 minutes of play.

The depth of the home team showed in the second half as everyone became involved in the action. Dal tightened up their game from the opening throw-in.

"We had to keep control," noted McGarrigle. "We were giving them a little too much respect and we had to take care of the basketball."

Parker initiated the scoring run with a spin move that left a Stinger defender on the floor and finished the play with a three-pointer. Currie came to life as he turned away two Concordia shots and seconds later connected on a three-pointer at the offensive end.

Finding themselves down by 12 points, the Stingers took a timeout to try and regain their composure. Concordia switched to a zone defence in an attempt to change the momentum, but the Tigers weren't about to be stopped.

Dalhousie connected on nine three-pointers in the second half, with Kevin Bellamy and Parker each contributing three from the perimeter.

Parker led the team with 26 points in the championship and his efforts over the weekend resulted in him being named tournament MVP. Oblitey finished with 21 points and a position on the all-star team.

Currie and Bellamy each contributed nine points and shared player of the game honours. Clive Henry added eight points for Dal.

The men's team returns to the court on Saturday at 8 p.m. against the University of New Brunswick at the Dalplex. Mayo is scheduled to return this weekend while Plancke is still recovering from his knee injury.

Dalhousie's women's team also put their undefeated league record on the line Saturday when they face UNB at 6 p.m.

## varsity sports roundup

### Women's Basketball

Extending their unbeaten streak to six games is a tough task but the Tigers will be up for the challenge when they face the University of New Brunswick on their home court Saturday night at 6 p.m. On Sunday the University of Prince Edward Island comes to town to meet Dalhousie at 1 p.m.

After four games Carolyn Wares was third in the conference's scoring race with 23 points per game and led all rebounders with 11.3 per game. She also connected on 76.9 percent of her free throws, which put her fourth in the league.

Kathy Sanderson tied Wares in the rebounding department after pulling in 11.3 rebounds each game. Sanderson ranked tenth in scoring with 12 points per game.

### Men's Basketball

The Tigers are on a high after their victory in the Rod Shoveller Memorial tournament and are hoping the success will continue as league action resumes this weekend at the Dalplex.

Dalhousie takes to the floor against UNB on Saturday night at 8 p.m. and faces UPEI in an afternoon matchup at 3 p.m. on Sunday.

### Men's Volleyball

The Tigers are on top of the standings with three wins and one loss. Dal attempts to improve their league record this weekend when they face Memorial University at the Dalplex. On Saturday, the men's team takes to the court at 4 p.m. and finishes their weekend doubleheader on Sunday at 12 noon.

### Women's Volleyball

Dalhousie is leading the Atlantic Universities volleyball conference with a perfect 8-0 record. The Tigers are on the road this weekend with two matches scheduled against UNB.

### Hockey

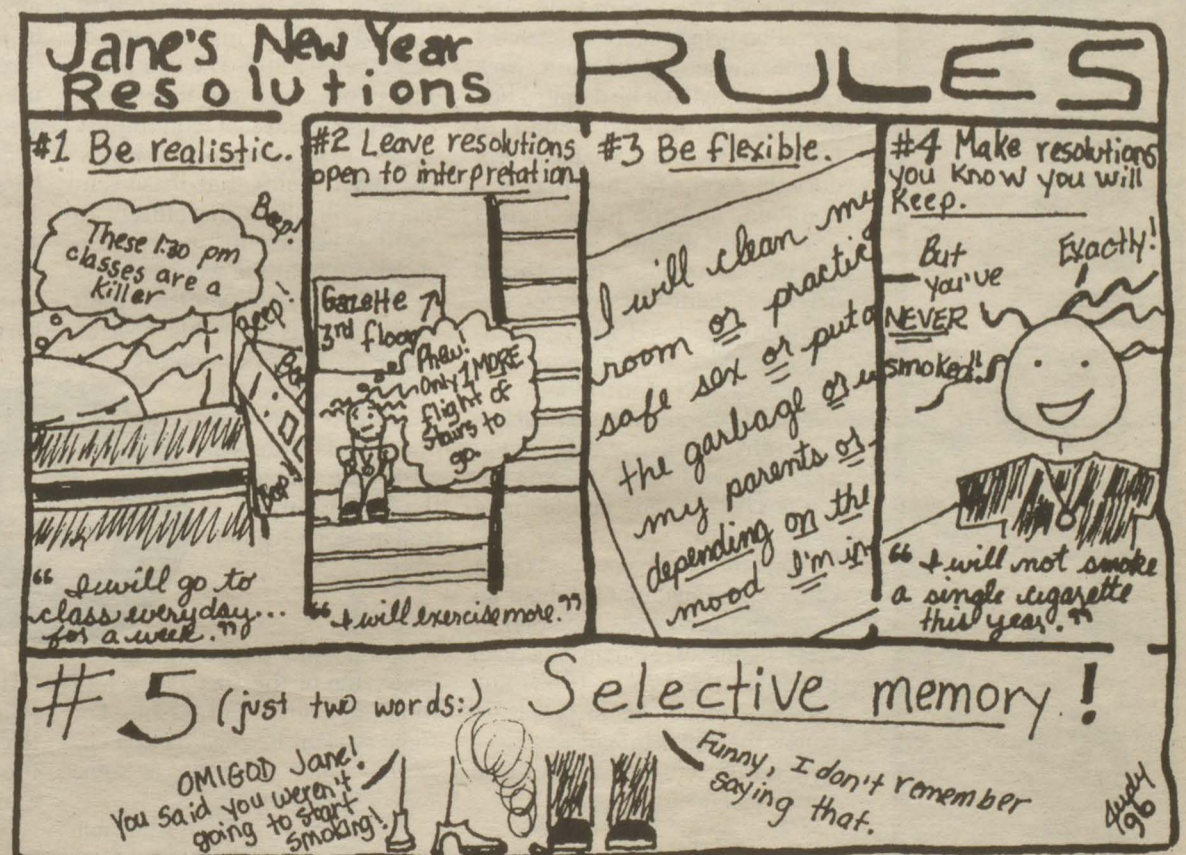
The team is looking to improve on their 6-7-2 record in the Kelly Division when they match up against our cross town rivals from St. Marys Thursday night at 7:35 p.m. in the Huskies' rink.

Dalhousie is scheduled for a busy weekend at home against Cape Breton on Saturday at 4 p.m. and then Sunday at 7 p.m. against the second-ranked team in the country, the Acadia Axemen.

### Swimming

After a lengthy layoff from AUSA competition the swimming team travels to the University of New Brunswick on Saturday and competes at Mount Allison on Sunday.

The Tigers are primed for success in the new year after the women's team ranked sixth in the nation in this week's voting.



You got hoop dreams? The Gazette needs writers interested in covering basketball. SUB 312.

**intramural schedule**

**January 11 - January 17**

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

**THURSDAY JANUARY 11**

**CO-ED B BASKETBALL**

7:30pm Geology vs Dentistry  
8:30pm OT Jockeys vs Bronson Smith  
9:30pm Kiler Cod vs Hoopadermicks  
10:30pm Pharmacy vs Gazpachos

**CO-ED A BROOMBALL**

10:00pm Law vs Chemistry  
11:00pm Pacemakers vs Law De Da  
12:00pm Physio gets a bye

**MENS A VOLLEYBALL**

7:30pm Pigs United vs Sahperk  
8:30pm Law vs Medicine

**MEN'S B VOLEYBALL**

7:30pm Chemistry vs Big Goats  
8:30pm Med Diggers vs Commerce  
9:30pm Pharmacy vs Raiders

**MENS RESIDENCE A VOLLEYBALL**

7:30pm Killer Cod vs Bronson Smith  
8:30pm Raiders vs Studley Eliza

**MENS RESIDENCE B VOLLEYBALL**

9:30pm Studley Eliza vs Killer Cod

**RESIDENCE "A" HOCKEY**

8:00pm Killer Cod vs Raiders  
9:00pm Stud/Eliza vs Bronson/Smith

**WOMEN'S BASKETBALL**

7:30pm Law vs Physio  
8:30pm Pharmacy vs Shirreff 2  
9:30pm Howe Hall vs Shirreff 1

**CO-ED "B" VOLLEYBALL**

**DIVISION 1**  
7:30pm Alchemists vs SAA Shooters  
8:30pm Physio vs Douggies  
9:30pm Pharmacy - BYE

**DIVISION 2**

7:30pm Brewers vs Neurodeg  
8:30pm Commerce vs Biology  
9:30pm Med Diggers vs Lab Rats

**DIVISION 3**

7:30pm Wild Raiders vs Bronson/Smith  
8:30pm Killer Cod vs Gazpachos

**INNERTUBE WATER POLO**

8:40pm Law vs Barbarians  
9:15pm Physio vs Commerce  
9:45pm Medicine vs Biology

**FRIDAY, JANUARY 12/96**

**CO-ED "C" BROOMBALL**

1:00pm Pharmacy vs Smith/Bronson  
2:00pm Killer Cod vs Wild Raiders  
SRES - BYE

**FIRST ROUND STANDING**

Bronson/Smith	24
Killer Cod	23
Wild Raiders	19
Pharmacy	18
SRES Green Gators	12

**SUNDAY JANUARY 14**

**MENS INTERFAC A BASKETBALL**

1:00pm Big Goats vs Freaks Of Nature  
2:00pm MBA vs Dentistry  
3:00pm Law vs Matt Gieger  
4:00pm Commerce and Bedlam

**CO-ED B BROOMBALL**

Cancelled for Varsity Hockey Game.

**CO-ED C VOLLEYBALL**

7:30pm Economics vs Fix Ya  
7:30pm DCF vs Avengers  
8:30pm Punitive vs Biology  
9:30pm Team Tower vs Punch It Margret  
9:30pm Physics vs Rigid Bodies

**CO-ED A BASKETBALL**

7:30pm Eliza Old Eddy vs Girls Guides  
8:30pm Commerce vs Misc Mishaps  
8:30pm Medicine vs Physio  
9:30pm SapherK vs Law  
9:30pm Smith Bronson vs Killer Cod.

**MONDAY, JANUARY 15**

**MEN'S "A" HOCKEY**

10:00pm Physio vs MBA  
11:00pm Law vs Medicine  
12:00am Reefs vs Dentistry

**TUESDAY JANUARY 16TH**

GAMES TBA

**Intramural Council Meeting** 6:00pm at Dalplex  
All Sports Reps are asked to be there.

**WEDNESDAY, JANUARY 17/96**

**INTERFAC "C" HOCKEY**

8:00pm Geology vs Women's Club  
9:00pm Mighty Docs vs Pharmacy  
10:00pm Dentistry vs Big Goats  
11:00pm TYP vs McKeigans

**RESIDENCE "B" HOCKEY**

12:00am Killer Cod vs Studley/Eliza

**MEN'S "B" BASKETBALL - STUDLEY GYM**

7:30pm Physics vs SAHPERK  
8:30pm Commerce vs Raiders  
9:30pm No Blood No Foul vs Slam Drunks  
10:30pm Girl Guides vs Gunners

**MEN'S "B" BASKETBALL - DALPLEX - NO GAMES VARSITY BASKETBALL**

**WOMEN'S VOLLEYBALL**

7:30pm Howe 1 vs Smashers  
8:30pm Physio vs Pharmacy  
8:30pm Shirreff 2 vs Law  
9:30pm Commerce vs Dentistry  
9:30pm Shirreff 1 vs Howe 2

**INNERTUBE WATER POLO**

8:40pm Bronson/Smith vs Eliza Old Eddy  
9:15pm Girl Guides vs Killer Cod  
9:50pm Wild Raiders vs Rigid Bodies

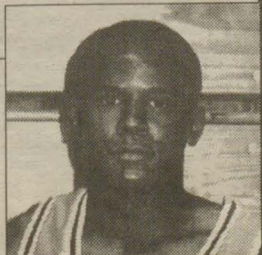
**athletes of the week**



**Kim Sheppard, Volleyball**

Kim managed 17 kills and a service reception of 2.23 this past week, as the Tigers beat SMU and UPEI. The team is currently in 1st place in the league.

**Brian Parker, Basketball**



Brian was named Tournament MVP at the Pepsi Rod Shoveller this past weekend. Brian lead the team in their 83-61 victory over the Concordia Stingers in the final.

January 2 - 7, 1996

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- Philadelphia \$237  
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**BIRDLAND CABARET**

<p>Friday January 5 <b>COOL BLUE HALO</b> SHINE FACTORY \$4</p> <p>Saturday January 6 <b>SUNFISH</b> SIXTWO &amp; THE NOTES \$4</p> <p>Saturday January 20 <b>SCARCE</b> COYOTE MARS WE YOU \$7</p> <p>Sunday January 21 <b>SCARCE</b> (ACOUSTIC SHOW) REBECCA WEST (ELECTRIC SHOW AFTER SCARCE) AL TUCK \$5 9:30pm start</p> <p><b>BIRDLAND'S T-SHIRT DESIGN CONTEST</b> YOU COULD WIN A \$1000 CASH PRIZE TO BIRDLAND! HELP US DESIGN OUR NEW T-SHIRT SUBMIT YOUR IDEA OR IDEAS FOR A BIRDLAND T-SHIRT DESIGN TO BIRDLAND CABARET T-SHIRT CONTEST 2001 BIRDLAND'S T-SHIRT CONTEST 2001 REGULATIONS SEE FEB. 15, 1996</p> <p>Every Tuesday <b>MOOSEHEAD OPEN MIKE NIGHT</b></p> <p>BIRDLAND ON-LINE: <a href="http://www.net.com/stores/birdland">http://www.net.com/stores/birdland</a></p>	<p>Wednesday January 10 <b>'70s/'80s RETRO DANCE NIGHT</b></p> <p>Thursday January 11 <b>STATE CHAMPS</b> TIM ROBBINS EXPERIENCE &amp; GUESTS \$3</p> <p>Thursday January 13 <b>ERIC'S TRIP</b> ORANGE GLASS CHINSTRAPS \$6</p> <p>Wednesday January 24 <b>BUTTERFIELD 8</b> &amp; GUESTS \$3</p> <p>Thursday January 25 <b>STINKIN' RICH CRAPPO 2 \$3</b></p> <p>Friday January 26 <b>VOIVOD</b> &amp; GUESTS \$8</p> <p>Every Wednesday <b>'70s/'80s RETRO DANCE NIGHT</b> FROM THE BEE GEES TO ABBA TO NEW ORDER TO THE SEX PISTOLS <b>12:30 TO 3:30 AM</b></p>	<p>Friday January 12 DO IT YOURSELF EP RELEASE PARTY <b>UISCE BEATHA</b> DAVE CARMICHAEL \$6</p> <p>Wednesday January 17 <b>LIME RICKEY &amp; GUESTS \$3</b></p> <p>Thursday January 18 <b>AVACOST &amp; GUESTS \$4</b> 10 PM START</p> <p>Friday January 19 <b>THE INBREDS</b> PLUMTREE ALYSON MACLEOD &amp; THE SUNBEAMS \$5</p> <p>Saturday January 27 <b>THE MONOXIDES</b> CLEVELAND STEAMER SUPERVILLAN \$5</p> <p>Thursday February 1 <b>BIG CITY BLUES \$3</b></p> <p>Friday February 2 <b>RUSTY THRUSTER \$6</b></p> <p>Saturday February 3 <b>GANDHARVAS</b> &amp; GUESTS \$5</p> <p>Kitchen open every day for lunch <b>WING NIGHT</b> EVERY WEDNESDAY 10 PM 10c <b>PIZZA!!!</b> MIDNIGHT - 3:30 AM WED - SAT <b>HOURS</b> 11 AM - 4 PM MON - FRI 5 PM - 4 AM SATURDAYS 10 PM - 3:30 AM WED - SAT TIME OUT AVAILABLE WE ARE AVAILABLE FOR PRIVATE PARTIES</p>
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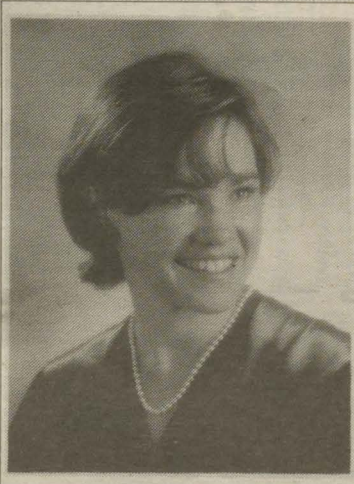
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THURSDAY, JAN. 11

**An Arts Society Meeting** will be held this evening at 6:30 p.m. in the Council Chambers of the SUB. For more info call 494-1313.

FRIDAY, JAN. 12

**The Department of Psychology** hosts this week's seminar entitled "Olfactory Deficits in Psychiatric Disorders," presented by Dr. Lili Kopala of Dalhousie's Department of Psychiatry, in Rm. 4258/63 of the Life Science Centre at 3:30 p.m.

**The Chemistry Seminar** for this week will be presented by Prof. John Donat, of Old Dominion University's Dept. of Chemistry and Biochemistry and is entitled "Complexation and Speciation of Trace Metals in the Sea: Analytical Aspects and Biological and Geochemical Implications." All seminars in this series are held at 1:30 p.m. in Chem. 226.

SATURDAY, JAN. 13

**Sports, sports, sports!** The Men's Volleyball team plays against MUN at Dalplex, 4 p.m. today. Men's Basketball team vs. UNB, 8 p.m. Dalplex. Women's Basketball team plays against UNB, 6 p.m. also at Dalplex, and the Hockey team challenges UCCB at 4 p.m. in the Arena.

SUNDAY, JAN. 14

**Today** is the first day of curling, 5-7 p.m. at the Mayflower Curling Club. This first practice is free, and no experience is necessary. For further information e-mail Melanie at Velena@is.dal.ca or phone Hugh at 425-2298.

**Come Support Our Teams!** Men's Volleyball plays against MUN at noon, Women's Basketball plays against UPEI at 1 p.m.,

**On campus & around the city** **calendar**  
January 11 - January 17, 1996

and Men's Basketball plays against UPEI at 3 p.m. All of the previous games are held at Dalplex. As well, the Hockey team plays against St. F.X. at 7 p.m. in the Arena.

MONDAY, JAN. 15

**Remember...** today is the last day to register without a late fee, second term; Last day to withdraw from "R" classes without academic penalty; Last day to switch "R" classes between credit and audit and vice-versa.

TUESDAY, JAN. 16

**Humans Against Homophobia** is people of all sexual orientations working towards the elimination of homophobia. The next meeting is at 7 p.m. in Room 310 of the SUB.

WEDNESDAY, JAN. 17

**HART**, Homeless Action Research Team, a NSPIRG working group, is meeting today at 6 p.m. in the SUB cafeteria. All are encouraged to attend and get involved. For more info contact Alex at 453-4991.

**The Women's Basketball Team** will play against Acadia today at 6 p.m. at Dalplex, while the Men's Basketball team plays at 8 p.m., also against Acadia at Dalplex.



Better stock up before the next tuition increases hit.

GAZETTE PHOTO BY ARIELLA PAHLKE

find that anxiety makes it difficult for them to give class presentations or participate in group discussions. A \$20 deposit is required. Enrollment is limited, so students are encouraged to register as soon as possible. For further info students may phone 494-2081 or come in person to the Centre on the fourth floor of the SUB.

**A Special Author Reading** will take place Jan. 12 at noon at the Halifax Main Library on Spring Garden Road when George Boyd reads from works in progress and previously produced plays.

**Book Discussion Group** Adults can spend an enjoyable hour with fellow reading enthusiasts at the Captain Spry Library on Kidston Road alternate Sundays at 2:30 p.m. beginning Jan. 14. Call Cindy at 421-8766 for details.

**Share Your Skills in Reading** and become an Adult Literacy Upgrading Volunteer. Workshops held regularly. For more info call the Halifax City Regional Library at 421-7673.

**Children's Reading Support Volunteers Needed** Do you enjoy the company of children, love reading and are more than 18 years old? Become a volunteer by calling Lana Pinsky at the North Branch Library on Gottingen Street at 421-6987 or Dorothy Minaker at the Captain Spry Library at 421-8766.

**The Faculty of Science Award for Excellence in Teaching** recognizes faculty members who have a comprehensive knowledge of their subject and possess the ability to communicate to their students in such a way as to lead students to high academic achievement. Nomination forms and further information are available from Office of the Dean of Science, Room 328, A & A Building, 494-3540, and must be submitted no later than Jan 31.

**Nederlanders in Halifax?** (en omstreken) Wij organiseren een avontje stappen met Nederlandse jongeren tussen 19-35 jaar. Spreek je Nederlands en wil je gezellig een avontje uit? Bel dan: Walter: (902)-423-5342 / Lisa: (902)-492-9238 of e-mail: w\_vanden@bass.stmarys.ca / lvallee@is.dal.ca.

announcements

**Are You Concerned About Someone's Drinking?** ALANON provides information and help for families and friends of alcoholics, whether or not the person's problem is recognised or treated. No dues or fees to pay. ALANON's primary purpose is to help its members recover from the impact of alcoholics on their own lives. For more information call 466-7077.

**Volunteers are Wanted** by The Lung Association of Nova Scotia to help "Back the Attack on Asthma and Allergies." Canvassers are needed in your area for our March 1996 residential campaign. Call Lisa at 1-800-465-LUNG for more details.

**The VG Hospital** is currently recruiting volunteers to work in their gift shops. If you can give at least one 4 hour shift per week please call. You will receive complete training, develop communication and retail skills and directly benefit patient care. Time commitments vary. To make an appointment call 428-2420, 8 a.m.-4 p.m. weekdays.

**The School of Library and Information Studies**, Faculty of Management presents the fourth in a series of workshops entitled "Creating Hypermedia - Traditional Multimedia Anchoring Software," Saturday, January 13 from 9 a.m.-12 p.m. The cost is \$58.85 and early registration is recommended. 494-2453

**Anger Management Program** Counselling Services at Dalhousie will be offering an Anger Management Program for stu-

dents, beginning Tuesday, January 23, 3:30-5:30 p.m. Four weekly sessions will include self-assessment, methods for moderating intense anger, and appropriate assertiveness. Pre-registration is required. Contact Counselling Services, fourth floor of the SUB, 494-2081.

**The Maritime Museum of The Atlantic** hosts several interesting exhibits and events this week. A Lofting Demonstration on Jan. 13 from 10 a.m.-1 p.m. and again Jan. 16 from 7-8 p.m. "Signalling at Sea - Signal Flags and Semaphore" will be held on Jan. 14 at 2 p.m., and on Tuesday, Jan. 16 at 7:30 p.m. Captain Grandy will recount his adventures on board the first Canadian ship to reach the North Pole. For more information on these and other events, call 424-7490.

**Renowned Canadian Filmmaker** Kathleen Shannon will give the third Nancy Rowell Jackman Chair in Women's Studies Lecture at Mount Saint Vincent University. Her talk "Feminism and Points of View," will take place on Thursday, January 18 at 7:30 p.m., in the Mount's Seton Academic Centre Auditorium D. For more info call 457-6339.

**Zen and Now...** The Nova Scotia Soto Zen Centre, 356 Prospect Bay Road, is offering Instruction and practice in traditional Zazen (sitting meditation) each Wednesday from 8-10 p.m. and Sundays from 5-9 a.m. Beginners are welcome. The centre is a non-profit organization which doesn't charge for its services. Interested?

Then call 852-2415.

**African Studies** and International Development Studies presents Clement Adibe, who will discuss "The Elusive Question for Democracy and Ethno-Religious Accommodation in Nigeria: 1960-Present" Jan. 11 at 4:30 p.m. in the Multidisciplinary Centre's Seminar Room, 1444 Seymour Street.

**The Schizophrenia Society of Nova Scotia** (Metro Chapter) will hold its monthly support meeting on Jan. 17 at 8 p.m. at Bloomfield School, Room 217, 2786 Agricola Street. The support meeting is open to anyone interested in learning more about schizophrenia. Family members and those with the condition can share experiences with others and make new friends. For more info call 1-800-465-2601.

**The NS Seniors Art Gallery** is showing a new exhibit of paintings at the World Trade and Convention Centre, Argyle Street. Official opening Jan. 16, and the exhibit will be on until March 13.

**Congratulations** to Dr. Peter Butler (Sociology & Social Anthropology) in his appointment to Assistant Dean (External) of the Faculty of Arts and Social Sciences.

**PARTY**, Promoting Alcohol Responsibility Throughout the Year, will be holding its first meeting of the term on Jan. 17 at 6 p.m. in the SUB (check inquiry desk for room). Topics to be discussed include the all nite broomball tournament, Labatt Road Scholarship and more. Drop

by and share your ideas! For more info call 494-2404 or e-mail PARTY@is.dal.ca.

**A Speakeasy Program** on how to talk to groups calmly and confidently will begin Jan. 30 at the Counselling Centre. This five session program will be of particular interest to students who

classified ads

To place an ad, or for more info, call Jan at 494-6532.

FOR SALE

**One Custom Made Dining Table.** White pressboard with cast iron legs. Bought for \$200, selling now for \$50. If interested, please call Andrea 425-8867.



**Come to a Gazette staff meeting - 4pm Mondays.**



**DALHOUSIE STUDENT UNION  
ANNUAL GENERAL MEETING  
JANUARY 25TH, 1996  
NOON @ GREEN ROOM, SUB  
ALL DALHOUSIE STUDENTS MAY ATTEND AND VOTE  
(PLEASE BRING VALID DAL ID)**



Constitutional By-Law amendments to be discussed, debated and voted upon at the Annual General Meeting.

BIRT By-Law III part 3 section (j) be amended to: coordinate the activities of the Executive to accomplish (e) and (i) above;

BIFRT By-Law III part 3 be amended to include: (m) chair the mandatory weekly Officers meeting of the Union; BIFRT By-Law III part 7 section (d) be struck and the remainder alphabetized appropriately.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law III part 7 be amended to include: (m) be the only individual authorized to exceed a budgeted line item, but must bring this action to the attention of Council at its next regular meeting.

BIFRT By-Law III part 7 be amended to include (n) do an audit of every "A" Society and levied organization during the Fall and Winter terms before allotting monies for the society or levied organization;

BIFRT By-Law III part 10 be amended to: Each Officer shall work full time during the summer and 25 hours per week during the regular academic year, half of which must be worked during the regular business hours of the SUB;

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law III part 13 be amended to: Each Officer must take at least one half (0.5) credit per term from September to the end of April each Academic year.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law IV part 2 section (c) be amended to Vice-President Academic and External Affairs, effective May 1, 1996;

BIFRT By-Law IV part 2 section (d) be amended to Vice-President Community Affairs, effective May 1, 1996; BIFRT By-Law IV part 2 section (e) and (f) be struck from the By-Law effective May 1, 1996 and the remainder of the part be alphabetized appropriately.

BIFRT By-Law IV part 5 be amended to include section (d) Council Secretary - who shall assist the Executive Assistant 15 hours a week at a wage set by the Officers, effective May 1, 1996;

BIFRT By-Law IV part 16 be amended to: Quorum for Council Meetings shall be 50% plus 1 of the members of Council elected or appointed at any time during the academic year, and then (8) members of Council during the months of May, June, July, and August.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law IV be amended to include the following, effective May 1st, 1996:

17. Councilors shall have an Email Account, and it is the responsibility of the Vice-President Community Affairs to help councilors become familiar using resources available on the Internet.

18. All Councilors shall have to submit a photo, or make arrangements to have a photo taken by DSU Photo. Photos of Councilors shall be placed on the DSU Web Site and shall be posted on a bulletin board in the Student Union Building.

Moved by: Curtis Cartmill      Seconded by: Alix Dostal

BIRT By-Law V part 1 section (b) be amended to: Vice-President Academic and External Affairs effective May 1, 1996;

BIFRT By-Law V part 1 section (c) be amended to: Vice-President Community Affairs, effective May 1, 1996; BIFRT By-Law V part 1 sections (d) and (e) be struck from the By-Law, effective May 1, 1996.

BIFRT By-Law V part 2 be section (a) be amended to: administer the Union full time during the summer and 25 hours per week during the regular academic year, half of which must be worked during the regular business hours of the SUB, effective May 1, 1996;

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law V part 6 be amended to: The Executive must meet at least once a week and operate under the rules of procedure for the DSU Council;

BIFRT By-Law V part 8 be amended to: (a) Quorum for meetings of the Executive shall be three (3) members, effective May 1, 1996;

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law VII part 2 be amended to: A budget for each Fiscal year shall be approved by Council before April 15 of the preceding Fiscal year and revised before December 15 each year;

BIFRT By-Law VII part 5 be amended to: (z) The Board of Governors is authorized to collect from each full time and part time student in every year, a sum, the amount which shall be fixed by referendum of the membership, or by approval at a General Meeting of the Union with a petition containing 20% of the Union's membership, during the preceding fiscal year, to be paid by the Board of Governors to the Union;

(b) section (a) shall apply to all DSU levies; (c) The Board of Governors is only authorized to collect fees for a DSU Society that has passed the fee amount through a referendum of its membership, or by approval at a General Meeting of the Society with a petition containing 20% of the membership's signatures of the Society in question;

(d) A referendum or General Meeting on DSU fees, levies, and Society fees shall only occur if the amount is to increase and shall not apply to the current amount collected by the Union as of May 1, 1996;

(e) Council must ratify the results of a referendum or General Meeting vote to increase the DSU fee, levy, or Society fee to ensure that all constitutional requirements were followed;

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law VII part 11 be struck and the remainder renumbered appropriately.

BIFRT By-Law VII part 13 be amended to: There shall be a Finance Committee that shall consist of:

Four (4) members of the Union, two who must be non Councilors; the President; non voting the Treasurer, who shall

chair the Committee;

BIFRT By-Law VII part 14 be amended to: The Committee shall be appointed by May 1 of each fiscal year, and take effect May 1, 1996;

BIFRT By-Law VII part 15 section (a) be amended to: (a) review the financial statements of the Union and all cheques issued by the signing Officers on a monthly basis during the regular academic year; (b) The financial records for May, June, July, August will be reviewed by the Finance Committee during the September review period;

BIFRT By-Law VII part 18 be amended to: Council shall, a) by March 30, appoint competent external auditors to conduct an examination of the books of account of the Union for the preceding fiscal year and to report on such examination to Council.

b) appoint competent external auditors to conduct an examination of the books of account of a DSU Department for the current fiscal year and to report on such examination to Council.

BIFRT By-Law VII part 19 be amended to: The Finance Committee shall assist the Treasurer in the revision, on a yearly basis, of the Financial regulation and present any recommendations to Council by March 30.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law VIII part 3 be amended to: For the better administration of finances and the activities and its members, the Officers shall have the right to examine the records, reports, or minutes of any club, society, organization under the jurisdiction of the Union;

BIFRT By-Law VIII part 4 be amended to: The Officers shall report the results of such examination at the subsequent meeting of Council.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law X part 5 be amended to: Quorum at a General Meeting shall be 75 eligible voting members of the Union.

BIFRT By-Law X part 12 be amended to: Council shall be bound by the results of a referendum.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law XI part 3 section (a) be amended to: non compliance without reasonable excuse on the part of an Officer or Executive Member with any mandatory requirement of the By-Laws or Regulations.

Moved by: David Cox      Seconded by: Bret Leech

BIRT By-Law XI part 10 be amended to read effective May 1, 1996: Any member of Council shall automatically be declared recalled by the Chair when anyone at a Council Meeting draws the attention of the Chair to the fact that the member has, without a reasonable excuse, as determined by the Chair, failed to attend any two (2) Council Meetings during their term between September 1 and April 30.

Moved by: Curtis Cartmill      Seconded by: Alix Dostal

BIRT By-Law XIII be amended to the following:

1. Policies are statements of principle and fundamental belief of the Union.

2. Policies are binding on executive, staff, and council.

3. Types of Policy:

a) Sub-Ops Policy - policy relevant to full-time staff, SUB staff, building operations

b) Financial Policy - policy relevant to business management, grants, investments, budget and finance

c) Issues Policy - policy relevant to social issues

d) Academic Policy - policy relevant to internal academic issues

e) External Policy - policy relevant to external group relations

f) Community Affairs Policy - policy relevant to social events and charitable activities

g) Communications Policy - policy relevant to dissemination of information to and from students, staff, Councilors and the community

4. Responsibilities for Policy portfolios:

a) Each Executive member will be responsible for maintaining and bringing forward their policy portfolios for annual ratification by Council.

b) Each Executive member will take responsibility for certain portfolios:

i) Sub Ops Policy - Executive Vice President

ii) Financial Policy - Treasurer

iii) Issues Policy - President

iv) Academic and External Policy - Vice President Academic and External Affairs, effective May 1, 1996

v) Community Affairs Policy - Vice President Community Affairs effective May 1, 1996

c) Annual ratification by Council must occur by October 15, otherwise existing policy will become null and void.

5. The 1995-96 Executive shall assume its current responsibility with regard to policy until the end of the 1995-96 term in Office

6. Amending Formula: Policy can be rescinded/ amended/added-to by a 2/3 vote of Councilors present at any Council meeting during the period between September to April.

7. Policy Conflict:

a) policy shall be sub-ordinate to By-Laws, Regulations and Referendums, therefore any attempt to pass such a policy would be out of order. Resolutions are subordinate to policy.

b) Executive members and the Chair are responsible for bringing to the attention of Council potential conflicts with existing policy.

c) if there is conflict with prior policy, the most recent policy will be out of order.

Moved by: David Cox      Seconded by: Bret Leech

**LOOKING FOR A  
FALL ORIENTATION  
CHAIR 1996**

**DEADLINE FOR  
APPLICATIONS:**

**MONDAY JANUARY 15TH**

**PLEASE SUBMIT RESUMÉ  
WITH COVER LETTER TO THE  
EMPLOYMENT  
CENTRE, 4TH FLOOR, SUB**

**FOR MORE INFO CONTACT  
SCOTT MACINTYRE  
(DIRECTOR OF CAMPUS ACTIVITIES) AT**