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Sarah Greig


Vol. 123 No. 20
March 7 1991

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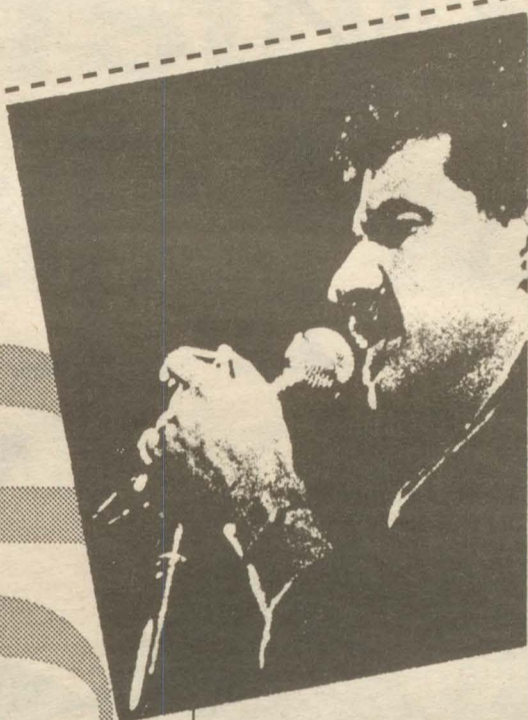
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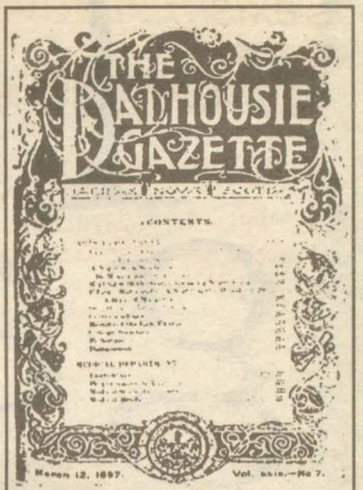
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DOWNSTAIRS IN THE DALHOUSIE STUDENT UNION BUILDING

Tired of explaining



Vol 123 No 20 • March 7 1991

Women working on the RAG

- Kitty Schweyer
- Jodie Warner
- Stephanie Nolen
- Mary Littlejohn
- Molly McCarron
- Shuane MacKinlay
- Ariella Pahlke
- Gillian McGillivray
- Corry Hamilton
- Deidre McKay
- Michelle Phillips
- Alexandra Dow
- Suzy Kovinsky
- Jodie Warner
- Zenovia Sadoway
- Alberta Schaap
- Tanya Millers
- Jennifer Seamone-Coulombe
- Michele D'Amour
- Megan Sloan-Holtz
- Sarah Greig
- Maria Patriquin
- Susan Antonick
- Anna Zelechowska-Perlikowska
- Sara Johnston
- Allison Johnston
- Janet "Zelda" Cameron
- Mary Jane Hamilton
- Lara Morris
- Munju Ravindra
- Courtney Fouts
- Kathryn Morris
- Shannon Gowans
- Roberta Carlson
- Heather Macmillan
- Amber Creaghan

Queen Ragger:
Barbara Ruth Schlieffman-Leiterman

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette.

Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Ave., Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.

Sexism in advertising...

Women are portrayed as powerless

by Mary Jane Hamilton

"We can all [gain] more power by seeing how ads restrict us," says Chris McCormick, professor of Sociology at Dalhousie University. "[They show us] how we should act and look in the world."

"We learn our gender." He says that to a certain extent, gender is constructed through the media.

Ads have numerous effects on women. "Women can feel devalued by photos [in advertisements]." In many ways, women are made to believe they must please men. They feel they get "power from being what men want them to be."

Women are taught how they should look and should strive to be if they are not "the ideal women." "Women are taught that if they are not desirable, attractive...they won't be satisfied. Women feel they must live up to this stereotype to feel safe."

Most ads show women as

sexual, usually in powerless situations and most show women as sexual. Men are hardly ever portrayed in powerless situations.

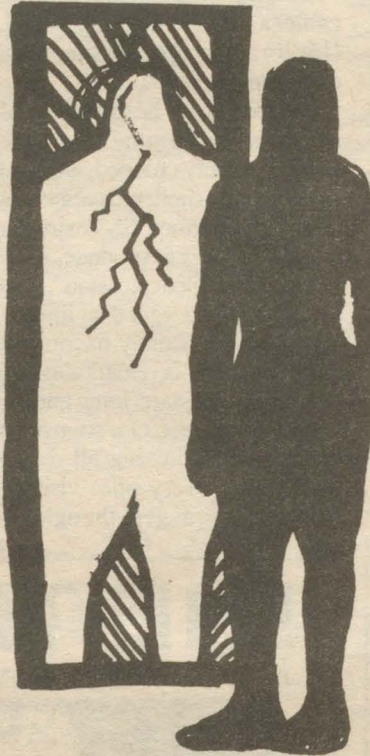
McCormick has been studying gender in advertising for five to six years, and teaches it in his class in Deviance and Social Control. He says men are stereotyped as well, but not to the same, or detrimental way that women are. Men are shown they must be successful, rich, and powerful. This idea of men being powerful and dominant often causes violence in male-female relationships. Men are taught they must always have control.

McCormick says we take beauty for granted. We learn what to look for in someone that makes them beautiful. "Someone has defined what a beautiful woman looks like."

When he does presentations on sexism in advertising, he sometimes finds that men do not (or will not) see how women are

objectified, or that McCormick is reading too much into the ads.

"It is not in men's interest to see gender inequality. They would have to give up their power." Some people feel looking at one ad does not mean anything, but "the one ad is part of a bigger picture. It isn't the one ad. [It is] the overwhelming pattern of ads."



"[Because] we all want to be desired... we create that first impression. We impress people with our appearance."

Sexism is a circular problem. It shows us how the public feels, which influences the advertisers, which causes the advertisers to show how we feel, et cetera.

"We unconsciously reproduce the status quo," says Heather MacLeod, of MediaWatch (which informally monitors the media). "The media does have an effect...Children are influenced by television. They learn what it means to be a little boy or a little girl."

It affects the way we see our roles and the way we perceive ourselves. We are told we are not okay the way we are. We are offered "products to improve ourselves."

The media offers men "ma-ho-myths," that men must be powerful. Women are shown what the perfect woman is and this causes obsessions with dieting.

Many eating disorders, such as anorexia nervosa and bulimia,

are caused by this image (which is almost impossible for most women to achieve). The film, *The Famine Within*, shows how these images affect women. Women talk of their experiences with dieting, and almost certainly near-death experiences, trying to be the perfect woman.

They talk about how many other people believed the women looked better slimmer. This becomes an obsession for them and they soon believe there is nothing better than being thin. Most of them feel, "I would rather die than be fat."

MacLeod says, "[In Canadian prime-time television,] 70% of the actors are male, and 30% are female." Men are more prevalent on news and public affairs shows. In 1988, 45% of TV news announcers were women and only 27% of TV news reporters were women (according to a report by Erin Research on the portrayal of gender on Canadian radio and television). "Eighty-four percent of eyewitness accounts are by men. It is not because women are not present... Men are given more authority."



Criteria...

Gender female

by Lara Morris

As you may notice, this issue of the Gazette, with the Women's Supplement, is the result of a woman-only initiative. This project is in keeping with the Gazette staff's philosophy of proactive journalism and is timed in conjunction with International Women's Day.

Woman-only events and projects provide an empowering forum in which women work together, learn from each other and share our skills and experiences. The Women's Issue and Supplement provides such an opportunity in a number of ways.

The Women's Issue presents women with the chance to make issues of concern to us priorities for what is covered by the paper. The Women's Supplement offers insights into women's talents and creativity. Together the Issue and the Supplement present information from a women's perspective.

They also afford you, the reader, with the opportunity to develop your awareness and interest in these issues. Such opportunities are too few and far between, after all I'm still looking for a Canadian distributor of MS. magazine!

In the Women's Issue attention is focussed on female newsmakers, artists and athletes; attention that is sometimes lacking even in the *Gazette*. Of course, the *Gazette* is nothing like the conditions we may face as women listening to, reading, watching, or working in mainstream media.

Ever look at the publisher's or editor's names of Canada's national newspaper? Perhaps the CBC or CTV National news hits closer to home? While conditions are slowly changing, the majority of the people who present the news to us are men. Take that thought one step further and consider how who reports the news affects how it is reported, and our perceptions of authority in society.

Men dominate the 'news' (too frequently either they are reporting it or they are it). How many women would be newsmakers if they weren't raped or killed by their male partners?

Women share common experiences. We survive in a misogynist society where many of us are raped or killed and as survivors we share our strengths. In the Women's Issue and Supplement our sharing continues from the writing and editing of stories to the production of the paper. Not only do women set the agenda for the paper, but we put it all together in the end.

A woman-only layout night provides an atmosphere in which women feel comfortable to speak our minds without feeling inhibited by men. This woman-positive environment also gives us the chance to try new things.

As you pick up the paper this week a number of women will be watching you and smiling to themselves. In the spirit of International Women's Day, we are proud of our accomplishments, we continue the struggle for women's equality and we are celebrating ourselves - women.

Clark being reviewed

by Jennifer Seamone

Beginning on February 15, the committee on the Presidential Appointment will begin to hold interviews in efforts to determine if President Howard Clark should be offered another term in office, or if a full search for a new president should be started.

Interviews are being held across campus and in the public sector to help the committee make its final decision, due on April 15 1991. Deliberations and procedures are the responsibility of the committee which will be solely in charge of choosing who will be interviewed.

The committee's Terms of Reference state they will be expected to interview the vice presidents, the registrar, the chief Librarian, CUPE, IOUE, the president of the Student Union, and several others. Views of representatives of the indigenous Nova Scotia Black and communities at Dalhousie, the government and off campus community will also be sought.

The general student population is invited to submit written or oral

reports on a variety of issues and questions regarding the President's contributions to the university, the challenges facing Dalhousie, student issues, and administrative management.

Committee chair, Allan Shaw, confirmed that although no official interviews are being held within the student body, the submissions and opinions of students would hold as much weight as any other. However, he was reluctant to give any sort of quantitative explanation.

The entire process will be carried out confidentially and is therefore not open to public or student scrutiny. Its secrecy ensures that no comments about deliberations will be made accessible until its presentation to the Board of Governors and the Senate on April 15.

"The report will not be made available to the public but there is good student representation on the Senate and the Board of Governors," said Shaw, "so, the student body will be aware of the committee's findings."

Dean Smith, president of the Dalhousie Association of Biology Students was concerned with the lack of input from 'B' societies, such as his own. Presidents of societies and their executive best know the views of the students and the problems they face in relation to administration and the University," said Smith, "even more so than the President and Vice President of the Student Union."

"This is a relatively new thing in Canada," explained Shaw, "and the way we are conducting it is not common for presidential reviews." "But," Shaw added, "it is not a negative thing at all, it came up because the President's term is coming to an end and the governance documents suggest a search committee be set up eight months before its completion. It is a positive thing, and President Clark is in full support of the idea," Shaw emphasized.

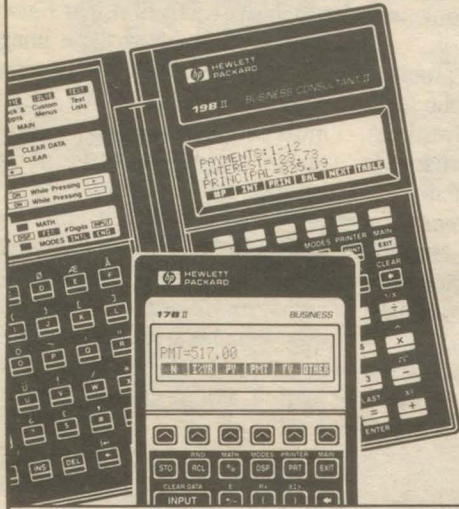
Deadlines for submissions from the student body end Friday March 22, and all comments will be held in confidence.



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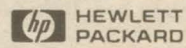
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- Chair of Student Council
- Student Advocacy Director
- Secretary
- Looking Glass Editor
- Handbook Editor

Applications can be picked up/dropped off:

**Student Council Offices.
Room 222 S.U.B.**

For further information:

Contact the Dalhousie Student Union

494 - 1106

Deadline for applications March 22/91

Editing together Feating hugging and

Windows of the soul

by Alberta Schaap

SHOWING MARCH 5-9 at Anna Leonowens Art Gallery are the black and white photographs of NSCAD student Patrick Hartnett. Taken with a 4x5 camera, these large portraits (16x20) are deceptively simple and exquisitely detailed.

All are frontal head and shoulder shots, on a neutral grey background, closely cropped, and with an apparently similar expression on each face. Hartnett has instructed all of his sitters to produce, in his words, "A blank expression". Seen together, these larger than life portraits become acutely uncomfortable to view. It is remarkably disconcerting to stare long and intently at the face of a stranger in this way, scrutinizing all details (every line, every pore visible), whilst the stranger, though not

present, also stares unsmilingly back.

Purposefully grouped together in a small space, these portraits become massive, domineering, and overwhelmingly claustrophobic, largely because the overt facial moves with which we are so familiar have been eradicated, taken away.

Influenced by the documentary work of the German photographer Auguste Sander, Hartnett too aims to document, in a somewhat scientific and unadorned, unmanipulative way, the human content of his community.

His subjects were chosen at random amongst his acquaintances, family and friends. All were instructed and photographed in the same uncomplicated way, yet the results are far from simple.

Expanding on the naturally vo-



yeuristic tendency of photography, these works grouped together confront us with the stark reality of the human gaze. Into that gaze may be read volumes, for each subject interprets the blank stare in their own way, and each viewer as well reinterprets what is presented.

Hartnett's attempt to simplify the work of Sander by removing the occupational labels of his sitters may indeed have had the opposite effect. Because there is no identifiable expression or categorization of these people, no handle to understand them by, they become more mysterious, and therefore more open to interpretation; even more subject to the social narrative we seem to need to create about each other.

THE TRAGICALLY HIP



March 13th

McInnis Room, Dal SUB

Tickets: \$10.00 — Still On Sale
Enquiry Desk SUB

(Student I.D. Required)

CUP Briefs

undies! Avoiding equity

TORONTO (CUP) — A nurse has filed a grievance against a University of Toronto professor who avoided the university's pay equity guidelines by moving a research project to a local hospital.

Registered nurse Beverly Britz said kidney specialist Dan Cattran took a \$138,000 research grant over to the Toronto Hospital, saying he couldn't afford to pay the nurse on the project equity increases.

Britz has filed a grievance with the Ontario Pay Equity Commission and U of T, saying Cattran's actions violate the spirit of the province's equity legislation, which calls for equal pay for work of equal value.

Under U of T's pay equity guidelines, adopted last January, Britz was to get a 44.7 per cent pay increase. At the Toronto Hospital, however, there is no pay equity plan and no requirement for a salary hike.

Cattran said he offered to employ Britz and two other nurses at the Toronto hospital. Britz — a ten-year employee of the university — was the only one to refuse.

"If we're going to be given pay equity and people are just going to have loopholes to get out of it, then where's the teeth in the legislation?" she said.

More cutbacks

ST. JOHN'S (CUP) — Over 500 students from Memorial University and Cabot Institute occupied Newfoundland's legislature Feb. 26 to protest expected provincial cutbacks to education.

The protest was held on the first day the legislature resumed sitting, and one day after the federal government announced cuts to post-secondary education funding.

About 100 students from Memorial, shouting "No way, we won't pay" and "we're not going to take it" marched to the Confederation building in an attempt to force Liberal Premier Clyde Wells to speak to them.

Many students at the demonstration said the cost of education is their main concern.

"I'm paying for rent and transportation. I have a wife and son at home and I have to support them, too," said a third-year student at Cabot.

Speakers reminded the premier who did not appear, that students helped him win the last election and they will help defeat him in the next one if tuition fees are hiked.

Wade Brake, Memorial student council president, said Wells made many campaign promises on education during the last provincial election and he hasn't lived up to them. "We'll remember you in the next election."

"The reason these cutbacks are happening is because the provincial government is not fighting to stop them from happening," said NDP member of the Newfoundland legislature Jack Harris.

Students vowed to return Mar. 7 when the provincial budget is handed down.

Lists scrubbed

(CPS) — Janitors have scrubbed their way to victory over women who were leaving lists of men on bathroom walls, accusing them of rape.

The lists have not reappeared since winter break, report observers at the University of Pennsylvania and Brown University in Rhode Island.

But at least one therapist predicts women at other campuses may start similar lists in the future.

"I think that as publicity about this gets out, women at other campuses may try it," said Valerie Mantecon, a licensed therapist specializing in marriage and family issues in California.

In November, students at Brown discovered the names of up to 30 men, grouped under a heading of men who committed rape, had been written on the wall of a campus bathroom. Once custodians erased the names, someone wrote them on the wall again.

In December, a group calling itself the Women's Army posted a similar list on the wall of a library bathroom at the University of Pennsylvania.

No one at either university has been caught.

kissing & taking up space & figuring out our own methods & w

Survivors talk of abuse

Sexual abuse has long been a taboo subject even for those involved. A group of survivors have recently gotten together to expose not only what they have experienced, but the aftermath of the

"I'd sit between his legs and lean back, with my head on his big, soft belly, like a pillow."

abuse, and how it affects their adult lives.

The group, Women Survivors of Childhood Sexual Abuse (WSCSA) was formed when a group of women wanted to continue to support each other beyond their formal therapy time. In June, 1989 the group was opened to the public, and last year the women decided to expand further, and began collecting stories for an anthology, to be released some time this summer.

The anthology, entitled Breaking the Silence: Women Speak Out About Childhood Sexual Abuse, is a collection of poems and stories submitted by survivors to share their experiences. With the assistance of the Self Help Connection they have compiled material that includes descriptions of the original abuse, the devastation they experienced while working through the abuse, and messages of hope that survivors wanted to send to others in the same situation. An example follows:

"Sometimes he'd get me to just sit still when the roads weren't so bumpy. I'd sit between his legs and lean back, with my head on his big, soft belly, like a pillow. That was cosy I thought, and I was his special girl that he teased, and gave treats to, but I wasn't comfortable very long on those trips. Sooner or later I would feel a big hard poke in my back, and even if I moved on the seat I could still feel it behind me. He wouldn't let me move far though, he wanted me to be pressing up against that thing, and rubbing against it. Even if I tried

to get up he would hold me around the waist, asking me didn't I want to help him, wasn't I his friend, and his special girl?"

"making it possible for both survivors and perpetrators to get the support they need, stopping the cycle of abuse"

Through the book WSCSA wishes to support others that have been abused, and to open the subject for discussion among community members, making it possible for both survivors and perpetrators to get the support they need, stopping the cycle of abuse.

For information on support groups in the Halifax-Dartmouth area please contact the Service for Sexual Assault Victims at 455-4240

Anonymity requested

Reading write

A Women's Required Reading List! The following is a list of books written by women that are specially loved by the women who put this issue together. Almost all of these goodies are available at the Red Herring Co-Operative Bookstore on Granville St.

The New Our Bodies, Our Selves, an anthology of women's health information, updated and re-published by a collective of women, the book is incredibly informative.

The Rape of the Earth, by André Collard and Joyce Contrucei. An ecofeminist view of connections between animal rights and feminism.

Woman and Nature: The Roaring Inside Her, Susan Griffin. A spiritual/ecofeminist exploration of nature.

Daughters of Copper Woman, by Anne Cameron. About the origins of Native Women.

Margaret Atwood's Handmaid's Tale. About a takeover of sexual-gynecological 1984.

A Room of One's Own, by Virginia Woolf.

The Color Purple and **Meridian** by Alice Walker. About growing up black and female in the South.

Sex and Destiny by Germaine Greer. An introspective about the sex roles of various societies.

The Left Hand of Darkness, by Ursula K. Leguin. is about a married couple. The husband prefers the cat to his wife because she will not be domesticated.

The Fire Dwellers, by Margaret Laurence, a B.C. woman trapped in middle-class suburban society.

Bardon Bus, by Alice Munro. About what happens to a woman after she gets what she wants.

Live or Die, by Anne Sexton. very personal and vivid poetry.

Simone de Beauvoir's The Second Sex. First published in 1949, one of the founding texts of feminism. Challenging reading, but if taken in little bites it is packed with trains of thought and perceptions that will stick with you, as they have with modern philosophy since their arrival.

Also, de Beauvoir's Memoirs of a Dutiful Daughter, an autobiography.

Jane Rule's Desert of the Heart, classic lesbian fiction.

Sylvia Plath, The Bell Jar. The disturbing autobiography of a poet/etic great.

Macho Sluts by Pat Califa, an S & M erotica feminist fiction.

French, Marilyn The Women's Room. A fantastic story about a suburban woman who becomes involved in the movement of the '70s.

Marion Zimmer Bradley's Mists of Avalon. A woman's re-telling of the story of King Arthur and the women behind the knights of the round table.

Up black and female in the South by Alice Walker.

Sex and Destiny by Germaine Greer. An introspective about the sex roles of various societies.

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Talkin' not boppin'

by Stephanie Nolen

Katherine Anderson says talking to kids about sex is going to keep them out of bed longer.

Anderson is the Education Coordinator for the Metro Area Family Planning Association. She talks to students about contraception and sexually transmitted diseases. Although she does encounter some opposition from those who believe talking about sex to young people only encourages promiscuity, Anderson doesn't buy it.

"The research states that the kids with the most information - the coping strategies on how to say no - they're delaying intercourse the longest," Anderson says.

She teaches in area schools as part of the Personal Development and Relationships Program.

"It's a one shot birth control show and tell," Anderson says. She talks about avoiding high risk pregnancy and STD situations, and discusses sexuality. She covers all of the birth control methods, with the aid of a wooden penis for condom demonstrations.

"The more information they have, the better off they are. I tell them that abstinence is the only 100% effective method there is. It's the only way to be 100% sure about

pregnancy, and how to protect yourself from STD's," she explains.

Anderson also stresses that sex is not necessarily a part of physical relationships.

"I tell them they don't have to have intercourse, that there are lots of other things which are physically exciting. I call it 'outercourse'. It's safe for pregnancy and STD's."

This suggestion gets some laughs from Anderson's student audiences.

"They laugh at me," she says. "They say 'this lady knows what we're doing'."

Anderson's work puts her in touch with the attitudes young people today have about sexuality, and she isn't too disturbed.

"Sex is easier for everyone to talk about today," she says. "Everybody is a lot more open, and that's really a good thing."

The questions she hears most often from young women concern the Pill and its safety. From young men?

"There is still a lot of resistance to wearing condoms," she says.

Anderson also teaches to a variety of community and professional groups. She is part of a Sex Weekend where medical, nursing, and theology students learn about

attitudes to sexuality. Med and theology students may sound like an unlikely mix of people, but Anderson says it works.

"Medical students tend to look at ovaries and testicles. Theology students spend most of their time dealing with emotions," she explains. "When you integrate these two approaches, you get a more effective, more holistic approach to sexuality."

She's also teaching about attitudes: "Everybody is not a WASP heterosexual male."

Anderson says it is important to get people to relax when they talk about sex, to be comfortable, and realize where their feelings are coming from.

"I talk about these things everyday, for me talking about sex is like talking about toast," Anderson says. "But sex has a working language, a language all of its own, and people have to be comfortable."

Anderson has been working in sex education for five years, and with the MAFPA for one. She finds her work there satisfying.

"I think in this day and age we have to put our energy into prevention instead of tertiary health care. Here I can work at the preventative level, empowering people to make their own decisions."



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Time: **3:30 p.m.**

Mr. Claude St. Pierre, International Taxation Office of Revenue Canada, Ottawa, will be here to answer your questions about taxation and about completing your forms.

Please call the International Student Centre, Dalhousie University, 494 - 7077 to indicate your interest in attending.

Please contact us
Before Wednesday, March 13th.

FIRST AID COURSES OFFERED

The last of the series of St. John ambulance Emergency First Aid Courses will be held at Dalhousie next week. There is a \$25.00 charge which covers the cost of the work books and pamphlets.

The one day sessions is scheduled for :

March 21st

From 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and conformation will be made.

**For more information, or to register,
Contact the Safety Office at 494 - 2495**



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BRAVO

To the Editors:

Bravo to The Muse for printing "A gay man's guide to safer sex"!

While the focus of the article was health education, I would like to address the broader issue of the importance of such articles in educating society as to the fact that homosexuality does exist and is just as acceptable as heterosexuality.

Ten to 20% of the people of Canada (arguably more on university campuses) are predominantly homosexual in orientation. This does not include those people who are open-minded enough to recognize that even if they are predominantly heterosexual in orientation, the possibility of being intimate with a person of the same sex is an acceptable option.

Through information and education those people who do not fit into the aforementioned categories will hopefully learn to get over their sexual hang-ups and realize that loving a person, no matter what their gender, is okay and socially acceptable. The Muse is a step in the right direction!

As for the explicitness of the article, welcome to reality people! These things happen. While eating shit and drinking pee may not be your cup of tea, you cannot deny that these things do happen. Educating sexually active and supposedly mature people (ie University students through campus newspapers) as to the potential health consequences of various sexual acts should be promoted.

Finally, I would like to pose some questions to various players in this aMusing affair:

To you anal retentive homophobes who are offended by articles containing explicit homosexual content: how do you think lesbians and gays feel about not only the mass media but all aspects of our society being inundated with heterosexual explicitness and bias?!

To the police and RCMP who are investigating The Muse (and possibly the Gazette): If you are concerned with immoral activities in our society, why are you wasting your time investigating the publishing of educational materials when you could be spending the time investigating the numerous gay-bashing incidences which occur daily.

To various (gratefully not all) members of the Dalhousie student council who take such offence to the Gazette's reprinting of "A gay man's guide to safer sex": You should be concerned with addressing the interests of all members of the Dalhousie community, not just white male anglo-saxon protestant heterosexuals. In other words, What have you done for me lately?

Sincerely yours,
Beth Beattie

I walk home alone at night with my keys between my fingers. Sometimes I'm holding on so tightly that there are marks on my skin. Although I walk in the lighted areas and I have a heightened awareness of my surroundings, I am still tense.

EDITORIAL

I walk home with an acquaintance, a friend of a friend who I have met once before. We talk and laugh and I feel safe.

The myth that rape happens while walking alone in the dark and being stalked still stays with me, even though the majority of victims are raped by someone they know. An acquaintance can be more dangerous than a stranger.

Date rape is a reality. It is difficult for anyone to prove, and for the ignorant, difficult to identify.

How do you press charges against someone you thought was attractive, someone you flirted with, and someone who you asked to walk you home? How do you press charges against someone that all your friends know and like and admire? How do you press charges against the brother of one of your friends?

No one has the right to violate another human being. No one has the right to have sex with you against your consent. No one has the right to make you feel invaded, disrespected, humiliated.

If you don't give your consent, they have no right.

We don't hear about rape here at Dalhousie. We never see posters for date rape seminars or awareness talks. Dal security was asked about rapes on campus at the beginning of the year and they said that there had been two in the last two years. Unbelievable statistics that make one assume that we have an extremely safe campus. I think not.



In the United States, rapes on campus are a common occurrence. Their newspapers have stories on fraternity gang rapes. There is even a name for them, "pulling train". Men stand in line like boxcars waiting their turn to violate their victim.

In her book *Fraternity Gang Rape*, Peggy Reeves Sandy says, "This little party game has been played in fraternity houses across the country for decades."

Two years ago, at McGill University in Montreal, there was an 'alleged' gang rape in a fraternity. People were shocked and outraged. Unfortunately this doesn't seem to be so unique.

I asked the fraternities here at Dal if they had ever had any complaints of sexual harassment or rape. All of them said "No".

I was at a fraternity where one woman had been held in a room, but thankfully she escaped without harm. One fraternity told me they had information sessions about preventing date rape. I am not suggesting that fraternities are a playground for rapists. I am

saying that rape is a reality and that women and men should both be aware.

If you are in a situation that you find uncomfortable and you think you might be in danger of being raped, say "NO!" loudly, to clear up any misunderstandings. Also, ask "Are you going to rape me?", to make sure he knows what he is about to do.

Being aware of the realities and the dangers are ways that you can help yourself.

Men I know don't walk home with keys tightly clenched between their fingers and have no fear in their gut. I hate not feeling safe on the streets. More than that, I hate not feeling safe in society.

Allison Johnston

Women's engineering co-op proposed

by Marie-France LeBlanc

"In the last 20 years Women's participation statistics have been changing in all areas except in engineering", says Dr. Kathryn Bindon. Bindon, the Academic Vice-President of Mount St-Vincent University wants to change those statistics, since she feels that the lack of female engineers is not due to women's inability to cope with the profession; but rather a result of traditional education and stereotypes.

Mount St-Vincent University and the Technical University of Nova Scotia have put together a proposal which envisages the formation of a two year co-operative engineering program which will cater exclusively to women. This program would be designed to attract women candidates, and to foster an educational atmosphere that would allow women to build up their self-confidence in the field, before they go on into the mainstream at TUNS to finish their degree.

This new initiative is just one in many throughout Canada since the December 6, 1989 massacre at the Universite de Montréal's Ecole

Polytechnique. The incident raised awareness, within the Engineering and University community, of the lack of female engineering candidates. Several reasons have been cited as the cause of such poor female interest in the profession. Much has been attributed to the traditional perception that although math and sciences are very important, they are more or less a man's area of expertise. Although much has been done in the high schools to dispel this myth, "it appears that little has changed in terms of female enthusiasm and participation in the subjects". The division, it is believed, is being perpetuated by old standards and the lack of role models.

The Mount hopes to do away with most of these problems, by having an education team which will be trained to deal with them. The program "which has been approved in principle by the senate", says Dr. Bindon, "will hire a counsellor to work with faculty to devise new teaching approaches for women and a recruitment officer which will work to change women's attitudes towards the profession".

The Mount also hopes that this

new program will avoid women, wishing to study engineering, from being exposed to their male colleagues "sexist and boorish" attitudes. It is believed that if the women can become strong on their own, they will be able to change the men's attitudes and command their respect when they are later streamed into the TUNS program.

"This program", a female first year Dalhousie Engineering student says, "sounds like a good idea, but I would not have chosen it even if it had been available to me". She believes that she would still have chosen the more established Dalhousie program and, based on her experiences so far, she does not believe she would have been disappointed in her choice. She believes in the long run, her involvement in a coed program from the very start will be to her advantage.

Samantha Phillips, the Dalhousie Engineering societies Vice-President, holds similar beliefs. Although she believes that the program is a good idea, she does not think she would have chosen the Mount program had it been available. "Within the Dalhousie engineering society I do not find

that there is much gender racism, and I find that the coeducational situation is a benefit".

"It would be nice to solicit more women into the engineering profession, and if this program can generate this it will be valuable", says Phillips, but she is very pleased with her male colleagues behavior within the Dalhousie and TUNS engineering faculty.

This new program has not been given a definite start date due to financial and administrative considerations, but its mere inception, all agree, is a positive step towards female integration within a traditionally male dominated profession.

Our North American FOREMOTHERS



Afrocentric feminist REFLECTIONS

by Jodie Warner

Being a feminist of African descent is challenging! There are difficulties that arise with your presence both in the mainstream feminist movement and the African - Canadian community.

First and foremost is the reality that the mainstream feminist movement is for and about white middle class women only. This has its roots in the history of Canada where whites and blacks have from the beginning lived separate lives.

pus and you'll be hard pressed to find any courses that focus on women of African descent. Here at Dal, I am taking a course entitled Cross Cultural Gender Roles. I have become totally frustrated as once again we have spent the vast majority of our time studying white middle class women of North America and the only time we do venture into other cultures is when we use our textbook which is written from a Eurocentric/ racist point of view.

The African - Canadian community also sometimes excludes

and wives are free they will not be free....

Basically the conflict between gender/ race solidarity traps women of African descent because we are never accepted for our whole selves - that is black and woman. Bell Hooks in her book *Ain't I a Woman* focuses much of her attention on this exclusion encountered by women of African descent, "When black peoples are talked about the focus is on black men; and when women are talked about the focus is on white women."

Things are not totally bleak because I find support within a feminist movement of African descent that has been around since my people were brought to this soil. I can look back to Sojourner Truth and look forward to Bell Hooks, I go to black feminist meetings and feel the power of being with my sisters. White feminist meetings tend to be very solemn/ tense in nature and while we black women do tackle serious issues we also find time to laugh and tell stories, to celebrate our womanhood... Feminists of African descent move forward - Word to the Mother!



So even today while I might attend a mainstream feminist event, my meeting with white women feels unnatural because in the rest of my life I have no contact with them; I go to different bars, dance clubs, belong to different organizations on campus, listen to different music, sit at a different table in the caf and speak a different lingo!

The priorities of women of African decent are often different from those of white middle class women. For example, while white women are fighting to change gender exclusive language, black women are dealing with fundamental bread and butter issues like a rise in the minimum wage. Until the feminist movement takes a deep, hard look at racism, women of colour are unlikely to feel good about making links with them.

Unfortunately the feminist movement continues to actively exclude women of colour from their agenda. A perfect university example: check out the Women's Studies programs on most cam-

me - this time not because I'm black, but because I'm female and talking back! A major problem is that it is difficult to point out sexism because this may be interpreted as diss'n the brothers and so not being down with the cause. Feminist Toni Cade says, "Invariably I hear from some dude that Black Women must be supportive and patient so that black men can regain their manhood".

In effect, to have any gender solidarity with white women is seen as cohorting with white race that oppresses us as people of African descent. But I feel that there are some basic/ common oppressions that I share with all women regardless of their race or social status. And to keep me apart from my sisters is a divide and rule mentality. The African - Canadian community's dedication should be to liberate both men and women from any form of oppression they face. This must include gender liberation because until men of African descent's mothers, sisters,

Toward Global Consciousness

by Zenovia Sadoway

ON MARCH 9TH and 10th, students of the Dalhousie Theatre Department are putting on the DAL-Outreach Performance Festival, two evenings of drama and music. The purpose is to promote International Development. More specifically, the festival is promoting the people, art and music of the Southern Hemisphere.

The main feature of the festival is a series of one-act plays, student directed and student performed.

"One For The Road" is one of Herald Pinter's less known plays. Directed by Andrew Dick, the play takes place in the present, set in an unnamed, totalitarian state. It is a political piece portraying the psychological tortures of interrogation.

"Prisoner Without a Name, Cell Without a Number" is a script created from excerpts of the autobiography of the Argentinian journalist, Jacobo Timerman. Timerman, publisher of *La Opinion*, in Buenos Aires, was imprisoned in 1977 for attempting, with the aid of his paper, to stop unlawful imprisonment, torture and

murder. Remarkably enough, he did not become one of Argentina's estimated 8,960 "Disappeared", rather, he survived to write his autobiography. Deborah Preeper edited Timerman's book for dramatic purposes, and is the director of the play.

"Hunger" is both written and directed by Eliana Bitter. It is the outcome of improvisation work with theatre, acting and English students; exploring physical, emotional, and spiritual dimensions of hunger. The purpose of the piece is to confront the audience with the phenomena of "starving" as an existential condition, and, she hopes to shake-up some of the ready-made life philosophies.

As well, "On the Seventh Day", is an entirely student created piece. Written and directed by Steven Manuel, this play is symbolic in its use of three mediums of interpretation: audio and visual interpretation, combined with live performance. It is an optimistic interpretation of persons in the Southern Hemisphere.

The characters are generic, trying to stress the uniformity of human nature around the world.

On both festival evenings, following the drama, there will be live, ethnic music performances. The music varies from the African beats of a band called Sedessa to Indian love songs and flutes.

Although the four plays will be performed on both Saturday and Sunday, the music will be different both festival nights.

To add to the atmosphere, a bar will be supplied with, besides the basic beer brands, different Chilean wines.

The DAL-Outreach Performance Festival takes place on Saturday, March 9 and Sunday, March 10. Performance start at 8pm in the Sculpture Court (lower level) of the Dalhousie Arts Centre. There is also a final dress rehearsal, open to the public, starting at 8pm on Thursday, March 7. Admission is free and everyone is welcome to attend.

Pill Preview

by Kathryn Morris

The Metro area Family Planning Association is testing a new birth control pill that may have significant advantages for women.

The pill, tri-minulet, contains a new progesterone known as gestadine. Its primary advantage is better cycle control, which will result in less spotting and breakthrough bleeding for users.

"Poor cycle control is one of the main reasons that women will stop using the pill," said Jean Kurran, Clinic Coordinator at Metro Area Family Planning.

Tri-minulet, which is already available in the United States and some European countries, is in the final phase of its testing here. It is projected to appear on the Canadian market later this year.

"By this stage of testing, the pill has already been proven safe and effective," said Kurran.

Women participating in the tests will be involved for six months. They will be expected to attend an



initial visit at the Clinic, as well as check-ups at three and six months.

"It's not really any more than we normally ask women going on the pill to do," said Kurran.

Participants will also be asked to keep diary cards during the testing period, which begins in April. They will receive free contraception during their involvement.

Any woman over the age of eighteen is eligible to take part in the tests, providing she has none of the health problems that normally prohibit the use of oral contraceptives. Those interested should contact Jean Kurran at Metro Area Family Planning.



Would you be more careful if it was you who got pregnant?

g ♀ being ♀ just being ♀ being lazy ♀ skateboarding ♀ drinking beer ♀ giving each other feminine hygiene

I'm very far away from home. I'm very far away and everything is different.

Irene is shifting her weight slowly from one foot to another. She pours water from a jug into clay pots filled with jade plants. There are blue lines running from her ankles up. She looks very white, puckered and heavy. So does Paul. He has that old man's way of talking, very deep and deliberate. All his years with the firm long ago brought him this house and all the rich food with it that makes him pear shaped and heavy breathing.

• BY ZENOVIA SADOWAY •

The house. It's as big as always. Three towering stories that look out over a manicured garden and a winding stone path that leads to a beach, kissing the Pacific. It's one of those private beaches of Vancouver with its own dock and caretakers. But Avalon is close enough that if you squint your eyes you can tell what color the bathing suits are on the lifeguards lying in the sun.

People say when you go back to the place where you were raised everything looks smaller. I guess this is a different situation. Vancouver has grown. Everything. There are more Chinese. the streets are wider. the Lion's Gate Bridge is a million miles long. Irene and Paul's house is still a fortress.

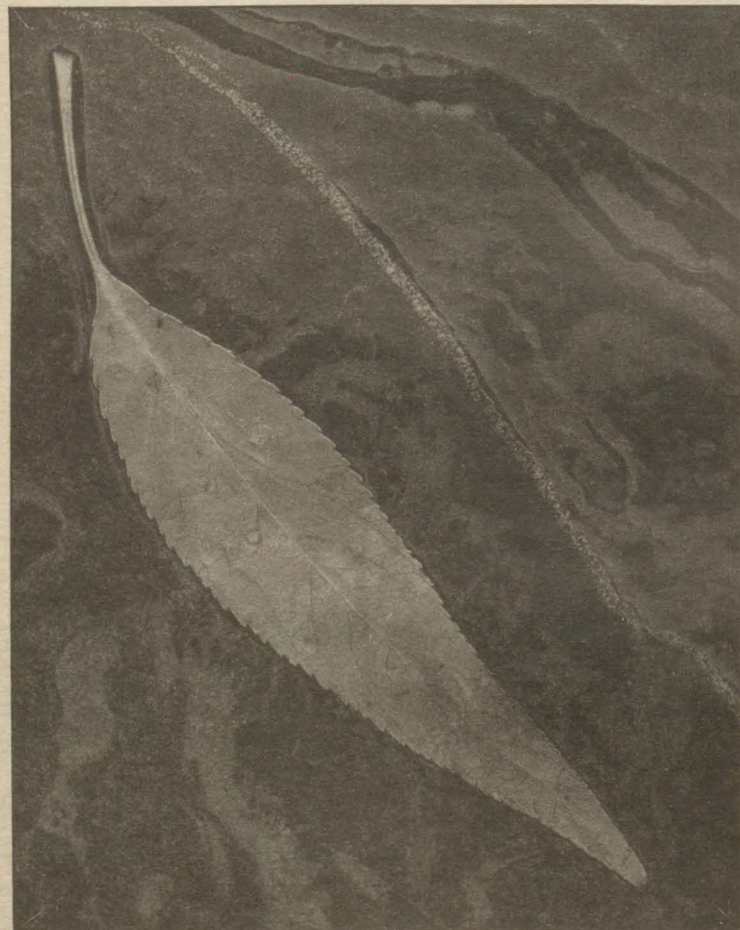
Auntie Irene and Uncle Paul. I guess I expected to come back here and be a little kid again. Auntie Irene would put on her big painting shirt and drag up all the toys from the basement. Uncle Paul would put on very loud opera while he gardened in the back.

I don't remember any "coffee coasters" or "hired help" in those days.

"You're dressed," Irene wears an old woman's smile, small and dropping into jowls, "We're going to that restaurant on the sealiner. We're all meeting there. Oh, I so love that purple on you." I smile.

Faedra is my second cousin turing twenty one today. I'm not sure if I want to see her now. She was twelve before and picking chestnuts by City Hall. Or running through Stanley Park with Irene and me and the big white geese that chased you down the paths. They owned the place then. They knew it.

The restaurant is very brown and polished with big windows so you can watch the boats pulling into the dock. It's a very large, long table. Irene and Paul are at the far end. Faedra is on my right and her girlfriend Kathy on my



left. Faedra has short hair now, her perfume is strong. She wears a sleeveless, white shirt, without a bra and I can see that she didn't shave her armpits.

"Sixteen, eh? Oh, that's old enough. You're legal." She laughs abruptly and points across the table, "Doug, Todd, and Tim" she says then presses me a sideways hug, my shoulder is squishing her breast, "My little cousin, Jen."

Tim is not so attractive. He looks like a real brain and he is wearing a U.B.C. sweatshirt. Todd is very wide with muscles and a tan. Doug has very straight teeth. They're all smiling so I'm smiling but very tense.



There are drinks before the meal. I feel very mature that the waitress isn't asking my age. I get a margarita. "Fishbowl margarita?" the waitress asks. It sounds very sophisticated.

Now I'm realizing how far away Irene and Paul really are, way at the end of the table with little salad forks and cloth napkins. And I'm not that little kid sitting next to them eating the olives from the Greek salads. It's past.

In the bathroom, in the mirror. I hold myself sideways and start wishing I had worn a blouse instead of this baggy sweatshirt.

"Hon," says Faedra, "Can you pass me some paper towel. There's no toilet paper in this bloody john."

I'm passing up dessert for a gin and tonic, double. Irene passes me on her way to the bathroom. There is dust on her face, in her wrinkles.

"Only one, okay?" she pats my hand. Then she is gone. Two generations gone. Had I run to her when I was afraid of the geese in Stanley Park? She must have been a much stronger woman then.

There is Spanish coffee after supper. Then I'm going with Faedra and her friends to the pub and hall across the road.

"Todd and Doug eill get her home alright," Faedra says. She has linked her arm with Tim. Uncle Paul nods. I'm looking at Todd and try a wink. He laughs and puts his arm around my shoulder which is good because I sense that I'm not really walking on the sidewalk.

All I can tell of the pub is that the music is too loud and the beer is warm. So I have a scotch and soda. I'm talking with Doug and Todd. Very sophisticated the way I'm sipping my drink and resting my hand on Doug's forearm when I make a point. I swivel in my chair to find the door marking the ladies room.

A soft reflection as I put on lipstick. My smile is a bit blurry. I'm glad now that I wore a sweatshirt. Most of the girls in the bar are very built. I'd have a tough time competing. I think it's very seductive the way my eyes are a little bit closed.

The bar closes at two. Faedra has already left. I'm walking between Todd and Doug to the truck. It is yellow. Oh, but I'm barely walking. Todd is laughing.

"We'll sober you up before we drop you off, okay?" says Doug. I smile.

There's a park. We drove here. It's not Stanley Park though, there are no geese. I get from the truck with Todd lifting me by the elbows. Everyone is laughing and happy.

• continued on page 10

THE GOOSE AND STANLEY PARK

Response to an article in the Globe and Mail, June 21, 1990

"One held her as the other man raped her"
talk about group bonding God that must have been excellent.

"The man and a friend chased her through a field, caught her"
How did they catch her? Grab onto an ankle—when did she start running?

"She was walking home from a meeting of A.A...when she saw her former boyfriend's car coming." Walking home in May. A soft May night. Quietness calls birds' calls crisp. Did she wrap her jacket around her waist, did she impatiently tie her hair back, take off her heels, wonder about dinner? Did she recognize his motor? Did she tell herself not to be silly and keep walking?

"She had stopped seeing him because he had begun beating her when she refused to have sex." Did she know it was him when the car slowed down as it approached her, did she force herself to walk on until he screeched to a halt and slammed the door open and she began to run? Was the field newly harrowed did she trip and yell was she angry did she scream was she mad and did she yell at him 'till she fell badly and crumpled and did she start to cry or crawl and did he goddammit.

There are societies that kill a man for rape. For smiling and gnarling just above your face as they tear your shirt and wrestle with your pants or was it a skirt that he toyed with as she screamed until his friend covered her lips and whispered love words as her wrists twisted and her body fought and his friend grunted.

The Tahsis, Kyuquot, Clayoquot, Ehatisaht, Kelsemaht, Opitsaht, Kallicum went to war for that crime.

"A convicted rapist was sentenced yesterday to one day of probation by a District Court Judge who said he did not believe the man committed the crime."

-Barbara Leiterman



The grass is wet. Todd and Doug stand a little way away from me talking for a minute. Todd's hair is short but Doug's is wavy and blowing in the wind a bit.

"Hey, let's play tag," Todd says, "You run, we'll catch you." Todd smiles and bends into a runner's pose. I spin fast to my left to make a sprint. The trees follow my turn and wiggle sideways like rubber. There is a bi tree a little ways away and I move.

I am moving very slowly. My right foot is very far away from my left foot. One step. All my weight follows each step as if I were lopsided. A goose. I am a goose. I'm carrying all my weight back and forth in a zigzag. The tree is very far away. If I could reach the tree I'd be safe, I think. But it's miles and miles away and I hear footsteps in the grass. I hear a buzz like an airplane and my foot hits the grass with a hollow thud.

"Come on, run!"
I hear my breath in and out like a goose's short breathing, beak open. A hand is on my back, goose's beak bites for the grass. My hands are forward. I fall on my elbow.

cont'd
THE GOOSE

"Oh, you wanted to get caught. You wanted it."
I'm on my back and I see leaves of the tree spread like little hands above me, waving back and forth. And teeth, I see very straight teeth. Something is pulling across my arm. My sweatshirt is pulling across my arm, up, up past my elbow. And I'm very heavy, a rock, or a dead goose.

When the geese die in Stanley Park the attendants throw them in the water. They sink to the bottom. If you look you see only white shapes, big, white rocks through the water.

There is a heavy shape and it is pressing on my ribs and thighs, my hip is twisted. There is hard dirt under my back. Breath in my mouth. There is breath in my mouth that isn't mine and it is heavy with a rumble of wordless vowels behind it. There is a kiss pressing and twisting like coiled rope, and awkward. The leaves are waving. Then the leaves are waving and wavy hair is blowing just a bit. Everything is painted with white speckles. My legs are cold and wet. And there is not consent in silence, I'm

thinking. And this is not seduction.

I'm trying to see the geese, I'm trying to see the geese and they are coming across the wet grass. And they are running, their beaks held in V's, open and calling like sirens. They are climbing over Doug, webbed feet over his back, his wavy hair in handfuls in their beaks. Beaks are aiming at his brown back and red spots on his straight legs. Red spots, beaks biting at his arms. They are held straight and stiff. They cannot hold his weight. And beaks are biting and his arms are folding and red. And the geese are coming and screaming. I'm trying to see them. I'm wishing I could see them.

But this isn't Stanley Park. And there are no geese. I'm wanting to say something. Something loud. I think it must be wrong that I can't say anything. I can't hear me say anything. I hear the airplane noise and I taste scotch. My Adam's apple is covered in scotch. I swallow it again and again and the leaves are waving at me and I'm very heavy. I'm heavy and I'm heavy and I'm sinking like a dead goose in the water.

Who are you, brown woman?
Brown, dancing woman.
What are you, brown woman?
Brown, laughing woman.
You decide my colour,
my gender,
my sexuality.
When you want- I'm
white-
educated,
articulate,
beautiful.
When you want- I'm
brown-
underrepresented,
mysterious,
token.
I'm white,
straight.
I'm brown,
lesbian.
I am chameleon, you change me to suit your needs.
I am not a white male with brown and female skin,
Touch, and I disappear.
Your definition is my reality,
brown, bisexual and woman.
I challenge your whiteness.
I challenge your manhood.
I challenge your sexuality.
I'm not like you.
I'm invisible.
You don't see me.
I don't want your equality.

-Anonymous



substitutes
or something that might have been read
at an evening of women's erotica
on valentine's day.

inappropriately

after feminism class
i went out for dinner
with the man who other people call
my boyfriend.

sex sells

later on that night
i watched the war news
it gave me a headache
but i couldn't turn it off.

flowers

the ad characters bombed my mind
fucking and sucking it dry.
as i tried to sleep
their lifestyles swirled in the left-over sperm.

in the dal SUB

do you have a babe?
do you want one?
i had read on the bulletin boards
earlier that day.

hey, which reminds me

let's go get some babes
let's go get an easy chair
let's go get our carpets cleaned
and while we're out

-ariella pahlke

There's one light left on in the kitchen. A note says that everyone has gone to sleep, breakfast will be at nine. In the bathroom, in the mirror. I'm looking in as if I were looking through water. There is a white blur, a pale face with little eyes looking back.

There is a grass stain on the sleeve of my sweatshirt. I really don't like the color purple. I don't know why I wore this sweatshirt. It's purple, purple. One of those colors that you can't just find by walking outside. One of those colors that you have to spend a lot of time mixing blue and red to get the right shade. I hate it.

I wash my hands with soap. They feel white, my skin feels very thin. There are grass stains on my palms. I wash them harder with a washcloth.

I walk to the guestroom and sit on the bed. Paul and Irene are years away lying asleep across the hall.

I'm getting up to go to the bathroom again. There is some dirt under my nails. I'm going to wash my hands again. They aren't clean at all.

is" making "consensual decisions" and pulling their hair out? living agony? agonizing living? stirring

Robert's film lacks reality

by Michelle Phillips

HERE'S A FRIGHTENING statistic: every week in North America, at least two women are murdered by their husbands, ex-husbands, boy-friends, or ex-boyfriends.

In Julia Roberts' latest film "Sleeping With The Enemy", audiences are exposed to a different type of movie violence; it is domestic violence. What makes this movie unique is the subject matter; violence against women is one of the most terrible, most common, and most condoned crimes in today's society. Although the message is very important, as a film, "Sleeping With The Enemy" has major flaws.

Director Joseph Ruben uses tired film cliches to provide most of the thrills, such as abnormally loud bursts of sound track to jar viewers, as well as, the expected scene where Roberts tensely looks through closets, etc., upon hearing someone in the house. This particular scene is extremely disappointing, as we later see that all our nail-biting was for naught: it was just her kindly neighbour poking around!

Right in the middle of the film is a flitty full-length video where Roberts tries on theatre costumes to Van Morrison's "Brown-Eyed Girl". Further cheapening the film

is its climax which is, sadly, almost humorous. When her deranged husband finally does track her down, he conveniently brings along a cassette of Berlioz's "Symphonie Fantastique" (his favourite, don't you know) to listen to as he terrorizes her for the last time.

As for the actors, Roberts and Kevin Anderson do an admirable job of trying their best in a movie that just doesn't work. Patrick Bergin, on the other hand, plays the wife-beating husband in such a stiff, unconvincing way that it is difficult to believe in the character's motivation for his actions. Bergin's role-playing is one dimensional; as a purely evil person with almost no other characteristics that make him human.

In portraying "the wife-beater" as an uncommon abomination, the director fails to acknowledge the reality of domestic violence. Violence against women is a common crime committed daily by doctors, lawyers, taxi drivers, and plumbers; it exists in all aspects of society and culture. Most of these men cannot be categorized and spotted as easily as this movie portrays.

"Sleeping With The Enemy" fails most miserably by using cartoon-like characters and refusing to acknowledge the harsh realities and complexities of domestic violence.



Kelly Whynot

Shaune MacKinlay

Last week the body of a seventeen year old girl was pulled from a dumpster in Dartmouth. Kelly Whynot, whose name was not withheld, was a prostitute, a hooker, a whore, but above all else a person.

The murder of Kelly Whynot brings the public face to face with the issue of prostitution, begging the question, "what was a teenage girl doing on the street in the first place?" Although the details of Ms. Whynot's life may never be made public, one thing can be said for certain- the reasons why women sell their bodies are much more

According to the same report, the majority of prostitutes reach the streets at a young age, having received only low-level education.

These frequently emotionally disturbed girls are befriended by pimps who offer them food and a place to live. Once trust and dependence has been established, the pimp proceeds to destroy self-esteem, often using threats and violence to keep them in the profession. It is the pimp, not the prostitute, who receives the majority of the money earned in the selling of sex.

In Canada, prostitution itself is not a crime. However, the Criminal Code does address the activities

Everywhere she turns she is shunned, exploited, and abused

complicated than economic gain.

Prostitution is not a supply and demand relationship which both parties enter into for personal gain. It is a direct expression of male dominance over women. Not only does the client, or john, assert his manhood, but he also, for the length of time he can afford, makes the woman his property to do with as he pleases. The prostitute, on the other hand, has sold her sexuality as well as a little bit more of her self-esteem.

"Like rape, prostitution perpetuates the oppression of women by encouraging the view that women are mere sex objects, hence reinforcing male dominance and Female inferiority," write feminist Allison Jagger in an article entitled "Prostitution".

According to a 1987 report by the Ontario Status of Women Council, results from numerous studies indicate that more than 60 percent of prostitutes suffered physical abuse at home. Studies also revealed 60 percent were subject to sexual abuse by their fathers, uncles or other relatives.

associated with prostitution, including street solicitation, operation of bawdy houses, and procuring or living off the avails of prostitution.

Although the law addresses all persons involved in prostitution, it is widely seen as a crime committed by women. The prostitutes, not the johns, have been most subject to fines and imprisonment, according to the Ontario Status of Women Council.

In society, the prostitute stands little chance of rehabilitation. Everywhere she turns she is shunned, exploited, and abused. Cut off from her family, lacking an education, trapped in a relationship with her pimp, her income tightly controlled, it is the prostitute who is the victim of the greatest crimes.

The problem of prostitution, that public nuisance that makes our streets look ugly, will not disappear until society has grappled with its underlying causes. Only then will young women like Kelly Whynot cease to be victims of their profession.



Linking Theory & Practice

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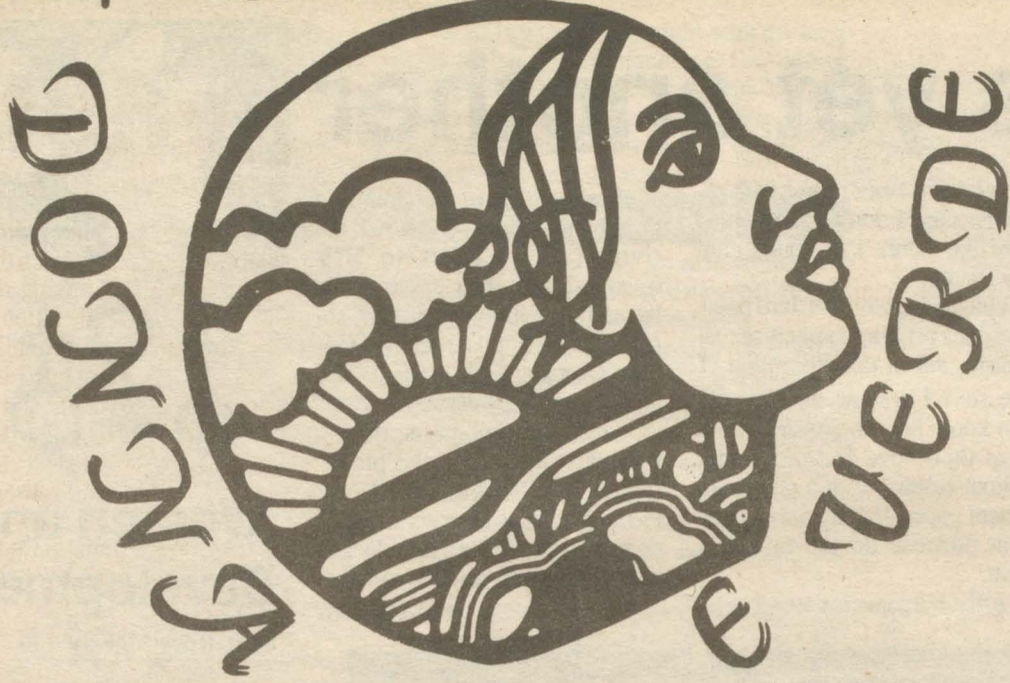
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by Deirdre McKay

Our view of nature has social origins. In Western patriarchal thought women are closer to nature than men, women being considered irrational, while nature is described as wild and disorderly.

Ecofeminists claim that this has been used as a pretext for male domination of women, identifying this form of domination as the prototype for all others, the source of an annihilation of female identity and creativity and the suppression of "feminine" qualities in men. Ecofeminist analysis of the development of Western civilization places this concept of nature at the heart of our current situation, one in which degradation of the environment threatens human life.

Under the ecofeminist equation of woman and nature, ravaging the environment becomes aggression against women. Conservation and ecology are claimed as caring, feminist concerns, the basis for utopian visions of harmonious,

diverse, decentralized communities. In capitalist economy of "managed scarcity", domination, both of nature and of people, remains an ideal for many members of society. If society continues to attach positive value domination, it is unlikely that the twin goals of equality and environmental sustainability will be reached.

Ecofeminism has its roots in the women's peace movement of the 1970s, where women connected domination of Western society by male values with the threat of ecological destruction through nuclear warfare and pollution. This situation arose from social development directed by male values, without any significant contributions from women's experience. Women thus have little interest in continuing environmental degradation, rather a special motivation for its elimination.

Peace activism is a particular focus for ecofeminists as they consider military technology to reflect a pervasive cultural situa-

tion, connect it with rape, genocide, imperialism, the destruction of nature and lives lived in fear. Starhawk, who spoke at the Casino Theatre on February 10, claims "the personal is political" and links her ecofeminist beliefs to her protest against the Gulf War, nuclear power, and support of human rights. She advocates an ecofeminist praxis which involves engaging in non violent civil disobedience to stop such threats to continued human existence.

Ecofeminists are concerned with human liberation and our relationship with nonhuman nature, believing that what we do about ecology - they way we tackle our environmental crisis - is dependent on our ideas of the man - woman - nature relationship. Beginning with a vocal critique of environmental management and technology to clarify the gender politics of ecology, ecofeminism addresses this problem by supporting diversity and opposing domination, homogeneity, and violence.

15 myths about rape

by Lara Morris

When she says NO, she really means YES right? WRONG. This is just one of the Fifteen Myths about rape.

NO MEANS NO.

Dalhousie Public Interest Research Group (DAL PIRG) is taking this message to students through a poster campaign about the myths surrounding homosexual and heterosexual rape.

The FIFTEEN MYTHS ABOUT RAPE campaign is taking place around International Women's Day. Anna-Marie Larsen, Managing Director for DAL PIRG thinks this is an appropriate time to address this issue.

"International Women's Day is a celebration about women's power and strengths and that's the best time to do a campaign like this", said Larsen.

She feels that when women are feeling strong it's a good time to debunk the myths about rape. She also sees the need for reflection to accompany the celebration of International Women's Day.

The posters send a powerful message, but perhaps most powerful is the way in which they address both heterosexual AND homosexual rape.

"Members of the gay and lesbian community are blown away. They have never seen anything that addresses rape in their subculture. The discrimination gays and lesbians face is bad enough, but no one ever believes a gay man can get raped too", said Larsen.

DAL PIRG is happy to have received these posters from a colleague in Ontario. They have redone the artwork and are hoping that, not only will the posters provide important information for students, but they will raise DAL PIRG's profile on campus. Larsen said there were just what they were looking for as a public campaign to raise awareness.

DAL PIRG is busy working on other projects in conjunction with the rape myths campaign.

Members are assisting Brenda Thompson with the publication of the second edition of her book Single Mother's Survival Guide. This addition will be updated and include province-wide information. DAL PIRG is also looking for people interested in helping to sponsor the publication, which is scheduled for April this year.

More projects are underway, but for now 'Pirgies' will take pride in their powerful rape myths campaign. As Larsen said, "These posters are hot. I've never seen anything like them before". Maybe you should take a look too!

Not homophobic?

To the Editors,

I will start by stating that I am not homophobic. I am not prejudiced against gays. However, the articles in the Gazette are disgusting me. I do not want to see pictures of homosexual OR heterosexual sex in the school paper. Nor do I want to read graphic descriptions of sex of any kind. We all understand the importance of safe sex and need to know what is safe and what is not - but frankly guys, you're turning us all off and we are losing respect for the Gazette and its' staff. I do not think that you are promoting understanding and acceptance of homosexuals in this way. I don't know if you care at all about my opinion or that of others like me, but I hope that in respect for freedom of opinion you will print this letter.

L. Vad



(which I found offensive) I feel, along with many others I have talked to in recent days, that Dalhousie student union money should not have been used to publish that article. If the gay and lesbian population at Dalhousie felt that this information should be made public, they should have funded the issuing of a pamphlet. This is not appropriate to free newspaper that anyone can pick up, including minors visiting the university. Freedom of speech and freedom of the press are important, but so is responsible reporting. I feel articles pertaining to campus problems (ie:rape) and others dealing with national news would be better use of university funds.

Simon J. Patterson

To the Editors,
When I picked up the latest issue of the Gazette I did not expect to find an article on "A gay men's guide to erotic safer sex." My problem is not with the article itself (or the one titled "Or get off the toilet") but with the fact that it was printed as a feature this week and not in last week's Gay and Lesbian supplement. In fact the article is not that much different, in providing factual information, from many pamphlets issued on heterosexual activities. It is, to say the least, a lot more graphic though (the photo was uncalled for). The point is that the original source of the article (so I am led to assume) was a pamphlet. Even with the header and the "warning"



Article offends yet another

To the Editors,

I would like to comment about a number of things that were in the article "Article offends homophobes", and the accompanying reprint or the article "A gay men's guide to erotic safer sex" from the MUN student newspaper that appeared in The Gazette February 28th.

First, the title of the article. "Article offends homophobes" does not show even a pretense of journalistic objectivity. Phobia is de-

fined in the Merriam-Webster Dictionary as "an irrational fear or dread." Just because people are offended by a picture of a naked man performing fellatio on another naked man does not mean they have an irrational fear of homosexuals. Yet, anyone that was offended was branded homophobic.

Second, the "warning" on the "Gay men's guide." It read: "These guidelines contain explicit language. If you can't cope with reality, don't read on." This is insulting and condescending. It

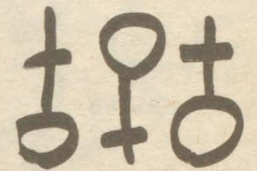
suggests that I can't cope with reality because I don't want to read lines like "Ohh, I'm gonna cum now Raghu."

Which brings me to a third point. How does printing explicit sexual fantasies aid in the promotion of safe sex? I assume homosexual men know how to physically express their love for each other without reading it in a university student paper. If I'm correct, then what purpose do the fantasies serve?

Lastly, if a paper is going to print

"Fellatio without a condom and swallowing cum is a low risk activity (with regards to HIV transmission)", then it should be backed up with medical fact, not followed by a "cocksucking" fantasy. (Apparently it is fine to use the term now). By the way, it seems to me that alcohol has no trouble finding its way into the bloodstream. Is HIV different? How? Printing factual answers to questions like that would truly educate, instead of simply sensationalizing.

Kent Brown



Women and Development

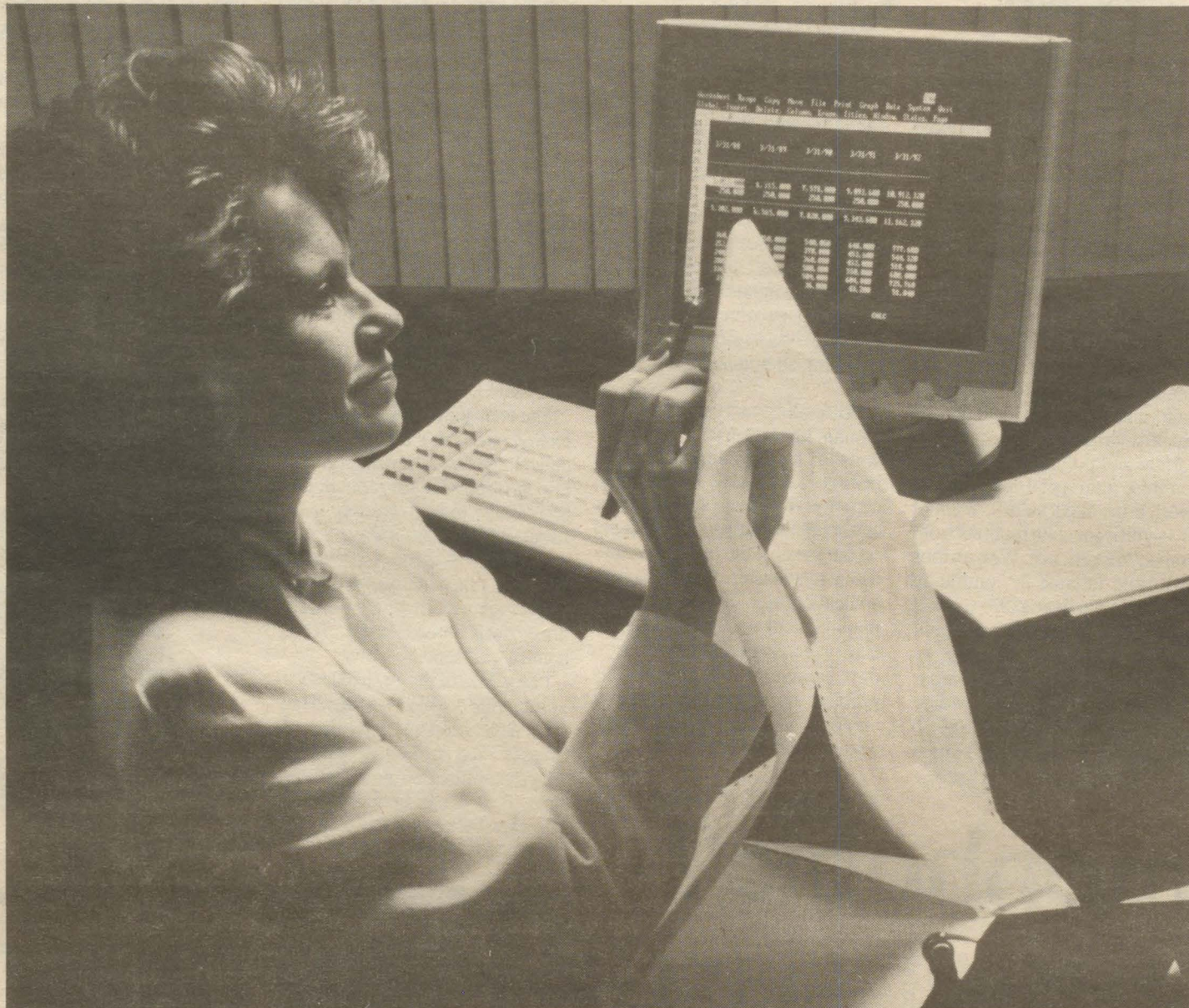
by Deirdre McKay

WIDE, an acronym for Women in Development and Environment, is an area of special emphasis in the Philippines Environment and Resource Management Project (ERMP). Conducted jointly by Dalhousie and the University of the Philippines at Los Banos (UPLB), the project has adopted an integrated approach to enable women to participate at all levels. With the goal of strengthening UPLB's capacity to contribute to environmental and resource management, women from both countries are active in community level decision making, training, public education, research, and administration.

As women's activities are often first hit by environmental mismanagement, it is important for the concerns of women to be voiced to policy makers so their interests in the environment may be protected. ERMP is committed to accessibility for women to ensure the results are relevant to the development of national and community level environmental policy.

"Listening, considering, weighing decisions"

At Dalhousie, Jennifer Leith is Assistant Team Leader for ERMP, part of a team lead by Project Director, Dr. Shirley Conover. Leith's background is in social forestry and forest policy. This project represents part of her continued commitment to women in developing nations: "It's important to be able to sleep at night and feel that you are contributing." Leith approaches her job in a "feminist" manner - "listening, considering, weighing decisions" - and facilitates women's participation in all levels of decision making. She encourages Dalhousie students with an interest in community based resource management to get involved in the project by applying for one of two ERMP Fellowship. The application deadline is March 30, 1991, and the awards will be offered in 1992 and 1993. For more information, contact the ERMP office at 494-3378.



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Controversy in perspective

To the Editors:

Re: *A Gay Men's Guide to Erotic Safer Sex*, Feb. 28, 1991 issue of the *Gazette*

I feel compelled to write about the publication of this article in the *Gazette* for a number of reasons. As well as being employed on the Dalhousie campus, I am a constituent of other communities affected by this article and by the controversy it has generated: as an artist and writer; as a heterosexual and feminist; as a parent.

First, as a visual artist, and as a writer who uses print medias as a venue to create dialogue about issues of censorship, I cannot stress enough how appropriate the actions of the *Gazette* staff were in printing the text of *A Gay Men's Guide to Erotic Safer Sex* and in using the accompanying photo.

sexuality

I understand well the maxim "a picture paints a thousand words". My profession has been plagued by the right-handed tactics of censors. Several notable - and unfortunately not exclusive - examples of this are the Ontario Censor Board's chronically stifling policies on the presentation of video tape and film works and, thankfully, the defeat in recent years of the Federal Government's proposed Bill C-21. This tabled broad and repressive changes to how and what the Canadian public could be exposed to

via visual medias and the written word. Had it passed, the *Gazette* would undoubtedly be facing legal action. Certainly most people will be familiar with the recent Mapplethorpe obscenity trial in the U.S., and the vindication of the host gallery and its curator.

As an artist I feel emphatically that neither the text of *A Gay Men's Guide to Erotic Safer Sex* nor the accompanying illustration, however graphic, is in any way pornographic. It does, however, have something in common with porn. Both insist that humans - in this case gay men - are sexual beings. Both have made sex an experience open to public examination and, now, to debate. Censorship means that Big Brother is watching. Fear it.

As a heterosexual and a feminist I am patently aware that one of the greatest dangers we face when trying to understand pornography is confusing explicit sex with sexism. Women know that it is possible to create images of sexual experience that do not perpetuate the current imbalance of power between men and women. Its time to extend that understanding to another marginalized community.

The reality that my child, now in elementary school, could be sexually active before the grim '90's give way to the year 2000 is one that I share with other parents. When I was an adolescent, parental concerns were centered on the fear that their sexually active chil-



dren would themselves have children before they had gotten out of high school, and that they would contract herpes. My own very real fear is that my son will have sex and die.

I don't believe I can teach him that sex is taboo any more than I can teach him that sex with another man, should he choose it, is wrong. He knows that sex is right when two people share loving feelings. He knows that its about hugging

and kissing and more. He knows that condoms are worn for birth control and to protect him from AIDS, and that their presence is a part of lovemaking.

When I talk to my son about AIDS I use language appropriate to his age. Patrick Barnholden and Padraic Brake, the authors of the contentious article, have used to argot of the gay community. I applaud its appropriateness.

Anna-Marie Larsen

To the Editors,

Things are getting ridiculous. For about four years now I've been reading the *Gazette*, believing it to be a publication which represented the diverse Dalhousie community with honesty, respect and integrity. Occasionally articles and letters are printed which I object to, but I also realize I'm not the only student here and that others may view things differently, freedom of speech right?

What's my point? My point is I think it is time the *Gazette* stood back and took a good look at its readership. I say this because the February 28th issue deeply disturbed a lot of readers. The *Gazette* is at risk of becoming a joke, a paper to be read for the latest sensational article, not to educate and inform.

If you want to print explicit text, go right ahead that's your right, but don't try to pass it off as education, that's offensive.

Quenton Currie



Jezebel promotes women

by Lara Morris

Ever wondered where the women entertainers are? Jezebel Productions has set out to find them.

Jezebel Productions is a not-for-profit, all-woman group dedicated to the production of women's music and performance.

Formed in late August last year, this group has had three events, with more in the works.

"We started doing this because we were bored with the lack of women's entertainment promoted in Halifax", said Erin Goodman, a member of Jezebel Productions.

Having spent the previous summer in Toronto, Goodman is aware that there are lots of women entertainers available, they just aren't coming to Halifax. "It dawned on me that if I wanted to see women's entertainment I'd have to do the organizing", she said.

Goodman points out that you can go out any night of the week and see male performers, but only once in a blue moon will you ever see a

woman. Jezebel Productions has formed to change that.

Lorene Dobbie, Connie Clarke, and Yvonne Hanson are working with Goodman to promote local and out of town talent.

They are focusing on alternative entertainment featuring women. This includes dance, drama, performance art and comedy. "We want to do a real variety of things. At the moment we have a list of people we'd like to bring in..." said Goodman.

The second event brought Montreal singer songwriter Lucie Blue Tremblay to Halifax and also featured the local trio of Rose Vaughn, Cathy Porter and Pam Mason.

As well as bringing in people 'from away', the group is trying to tap a local talent base. The success of their Valentine's Day coffee house proves this idea has potential. "We had a real line up of women, some of whom had never performed on stage before", said Goodman.

The help of volunteers and the availability of affordable venues add to the group's success.

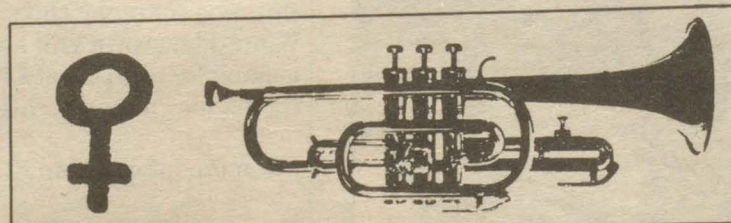
Goodman says the group gets a lot of help from professional music promoters and women who are "organizational geniuses" in the community. People with technical skills have also volunteered their time for the shows.

The Church and the Casino theatre are the facilities used by the group. Goodman feels they are the only affordable places in town and

is hopeful they will continue to rent space to groups such as Jezebel Productions.

The women of Jezebel Productions are also working or going to school and work hard in their spare time to offer the community entertainment they would otherwise rarely or never see. The sentiments of the group are summed up by Goodman when she says, "It's fun, but it takes a lot of work."

Don't miss the next show!



The events produced so far have met with great success. Initially the group held a benefit (last October) to raise money for future shows. The benefit featured local performers including Rose Vaughn, Cathy Porter, Laura Smith and her partner David Hillyer, Brenda Barnes and Joan White.

Goodman is pleased with the positive response the shows have received from the community. "The women's community has been very enthusiastic and performers have been very enthusiastic too. We're finding a lot of support, as we knew we would."

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crazy & not being oppressed for it?lovi

Women and AIDS

by Anna Zelechowska-Perlikowska



The ratio of men to women infected with the HIV virus has increased from 13:1 a few years ago to today's 4:1. Women are now the fastest growing group of people with AIDS, but still only 5% of the research on the disease is targeted at women. The often cited

AIDS is a leading cause of death in women between the ages of 20 and 40 years in: America, Western Europe, Sub Saharan Africa, and New York City.

reasons for this exclusion by the researchers are: hormonal differences, average body size and child bearing capabilities. This is of little surprise, for traditionally, researchers only employ male subjects - be they human or rodent - in medical research. This scientific sexism's underlying message is that the male body is the human norm. This exclusion of female subjects has significant consequences for women. One example is the drug AZT which was found to cause vaginal cancer in female rodents. Had it not been tested on the female of the species this would never have been known. Similarly the history of HIV infection in females has not been well documented but what has been observed is that women show unique features. One third to half of all HIV infected women have gynaecological complications before the appearance of any other

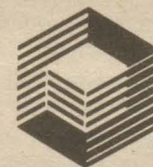
symptoms, except possibly fatigue. That is, women infected by the HIV virus experience persistent and recurrent vaginal candidiasis; abnormal pap smears, and menstrual abnormalities. But since these indicators have not been recognised as an HIV precursor, a woman with these symptoms will not be urged to be tested. The subsequent delay in detection of the virus contributes, many believe, to the shorter survival of women afflicted with AIDS. Statistics indicate that women, following diagnosis, survive an average of 6.6 months while men live on an average of 12 to 14 months.

Most research done on women and AIDS, views women solely as vectors of the disease; those who pass the virus on to innocent victims. This emphasis on women as infectors, rather than infectees ignores that transmission of the virus occurs more readily from a man to a woman than from a woman to a man during penis-vaginal intercourse. Women who

WHO organization, also predicts that within 10 years as much as 80% of all AIDS cases will be transmitted heterosexually.

are in a monogamous relationship are not necessarily a low risk group, there is a lot of male behavior which put women at risk: multiple sex partners, hidden bisexuality, IV-drug use, or reluctance to wear condoms. Any of

• continued on page 18



VICTORIA GENERAL HOSPITAL FOUNDATION

A scholarship is available to a resident of St. Mary's Municipality in the County of Guysborough pursuing nursing education at the Victoria General Hospital School of Nursing. The Janet Louise Sinclair Scholarship was set up by the estate of Evangeline Marion Winn. The award will help pay the cost of tuition and lodging for a candidate who has successfully completed the regular administration procedure to the school.

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n' wearing pink & wearing black & not being hovered over & not being fucked over & thinking up puns!

Famous trio buys Boatmen

by Suzy Kovinsky

The Canadian sports community was shocked recently when a famous trio from Los Angeles gave the Canadian Football League a much needed shot of adrenalin. Flamboyant L.A. Kings owner Bruce McNall, hockey superstar Wayne Gretzky and actor John Candy purchased the failing Toronto Argonauts from Canadian businessperson Harry Ornest. The new and improved ownership implies many positive changes for the Argos and the league as a whole. Toronto possesses the largest Canadian market in which to promote a CFL team and, according to many league owners, if the Argonauts can be successful in The Big City then the country will experience a sweeping change in attitude to the much abused CFL.

The high profile of the new owners can only improve the business and popularity aspects of the league. Bruce McNall is a well respected businessperson who has transformed a pseudo-hockey team into a strong and prosperous organization. He has convinced a city, who once thought that a face-off was a symptom of leprocy, that hockey is an exciting and worthwhile sport in which to invest their happy American dollars. With his newest endeavor, McNall has given the CFL a much needed element of credibility as a business investment that will be profitable.

Possibly no one has more influence over the minds and hearts of Canadians than does Wayne Gretzky. The Great One's partial ownership of the Argos will have a terrific impact on both fan support and advertising interest in the

CFL. Gretzky has pledged to attend and sign autographs at Argo home games and this will undoubtedly draw more fans to the often half-empty SkyDome. Advertisers will view Gretzky's participation as an assurance of new intrigue in, and support of the CFL across Canada.

Many observers of the deal doubt the sincerity of McNall and do not accept that he honestly plans to invest the time and money necessary in order for the Argos to flourish in a league on the road to destruction. His critics contend he is an opportunist who is merely anticipating the collapse of the CFL so he can then be the first owner of a Canadian National Football League franchise. McNall has vehemently denied such accusations insisting his motives are purely related to the en-

hancement and bettering of a much underrated and ignored Canadian sports phenomenon. Here, in McNalls defense, it must be noted that in order for him to own or operate an NFL team, he must first completely detach himself from his beloved L.A. Kings. John Candy calls this prospect "ridiculous and impossible."

McNall, Gretzky and Candy also intend to make attending a football game an exciting experience. They plan to make each game an event including half-time shows and increased fan participation. Jokingly, Candy added that during games when the temperature is low, they will leave the dome open in order to bring back that old feeling of Canadian unity which existed in Exhibition Stadium.

It remains to be seen if the proposed Americanization of Cana-

dian football will achieve the desired results or if it will serve to further alienate veteran fans who are already having trouble relating to games watched at the multi-million dollar microwave.

Dismissing all possibilities of failure, it appears that the risk taken by the L.A. trio will pay off for the investors, the Argonauts and the Canadian Football League. Proof of this lies in the fact that more interest has been expressed in the CFL, by all parties concerned since McNalls announcement in January, than has been detected in the hapless league in the last decade. All team supporters are hoping that the new management will allow the Argos to sail past the Montreal Machine and will in turn propel the CFL to new heights which were previously unimaginable.

Nadia Comaneci Laurie Graham Steffi Graf Katarina Witt Flo jo

Tigers going to AUHC finals

by Tanya Millers

The Dalhousie Hockey Tigers breezed past the UCCB Capers last Saturday night by a score of 8-3, sweeping the best of three series and earning them a spot in the Atlantic Universities' Hockey Conference final.

Dal's first goal came just 25 seconds into the game as Kelly Bradley, unable to control a pass from Brian Melanson, just barely touched the puck, causing it to float past Capers' goalie, Darren Nixon.

The Tigers went up 2-0 at 7:03 when Derrick Pringle potted one in the Capers' net on assists by Todd Mondor and Alan Baldwin.

UCCB replied with goals by Ron Gaudet Jr. and John Lake to tie it

up but Dal's Ken MacDermid came back with a power play goal at 15:35, giving the Tigers a 3-2 advantage at the first intermission.

Second period action was slowed down a touch until Capers' Ron Gaudet injured his knee at just under four minutes of play, after which time things heated up a bit.

The third period again featured close-checking, defensive play by the Tigers, not allowing the Capers any room for offensive strategy. Left winger Alan Baldwin increased Dal's lead to 5-2 at 4:07, assisted by Paul Kleinknecht.

Three and a half minutes later, the Tigers went on the power play as Joe Suk was dragged to the ice by Capers' Benjamin Kirton. Unfortunately, this resulted in a short-

handed goal by Stephen Gordon, putting the score at 5-3.

Dal's final goal came with 2:48 remaining, when Joe Suk grabbed the puck in a faceoff to the right of the Cape Breton goal, and scored unassisted.

As the clock ticked down, a chorus of "Na Na Na Na, Hey Hey Hey, Goodbye" echoed through the rafters, and a very satisfied Dalhousie crowd went out celebrating.

If the Tigers win the AUHC final this coming weekend against the P.E.I. Panthers, they will then go on to the Canadian Interuniversity Athletic Union Championship, March 22-24 in Toronto.



Dal sweeps!

by Corry Hamilton

We are the Champions!

Both our women's and men's volleyball teams are off to the CIAU championships with easy 3-0 victories over their respective opponents.

Dalplex was the place to be on Saturday. Around 200 vocal fans showed up to cheer their Tigers on to victory. In the women's final it didn't take long for Dal to dictate the pace of the game, taking an early 4-0 lead. The Tigers would not be denied on this day winning their first conference title in three years, beating the defending champion Mounties three straight (15-1, 15-10, and 15-6).

The game's Most Valuable Player (MVP) was April Delorme, though on this day the award could have gone to the whole team. They played well both offensively and defensively. When someone would start to get down, they were there to pump each other up. The team is now off to Calgary for the CIAU championships, which run from March 7-9.

The men should have warmed up to M. C. Hammer's "Can't Touch This". This song described the men's play on Saturday. The Tigers picked up where they left off on Friday night, easily destroying any hope the Rebels had of coming back to tie the series. UNB never had a chance. Dal easily dominated the Rebels taking them 15-5, 15-7, and 15-2. This was Dal's sixth straight conference title. The third ranked Tigers are now heading to Laval on March 14-17 to claim the CIAU title.

Not only did the Tigers dominate on the court, they also took home a good share of the AUAA awards. Tara MacIntyre, Christine Frail, Jody Holden (championship game MVP) and Deon Goulding were all selected to the all-star team. MacIntyre took home the rookie of the year award while Al Scott was awarded coach of the year (men's) and Scott Bagnell was the conference MVP.

Everyone at Dal wishes both our teams good luck and success in their bid for CIAU titles. Go Tigers!

Handwritten statistics and notes:

- 1 in 4 ♀ are sexually assaulted at some time in their lives, 1/2 before age 17.
- 7% of all Canadian ♀ live the last 5 years of their lives in poverty.
- Worldwide do 2/3 of the men receive and possess less than 1% of the property.
- It is estimated that 2%-5% of all men outside of marriage go to prison for their crimes.
- 1/2 of the women in Canada are afraid to go out after dark in their own neighbourhoods.

Al Macmillan

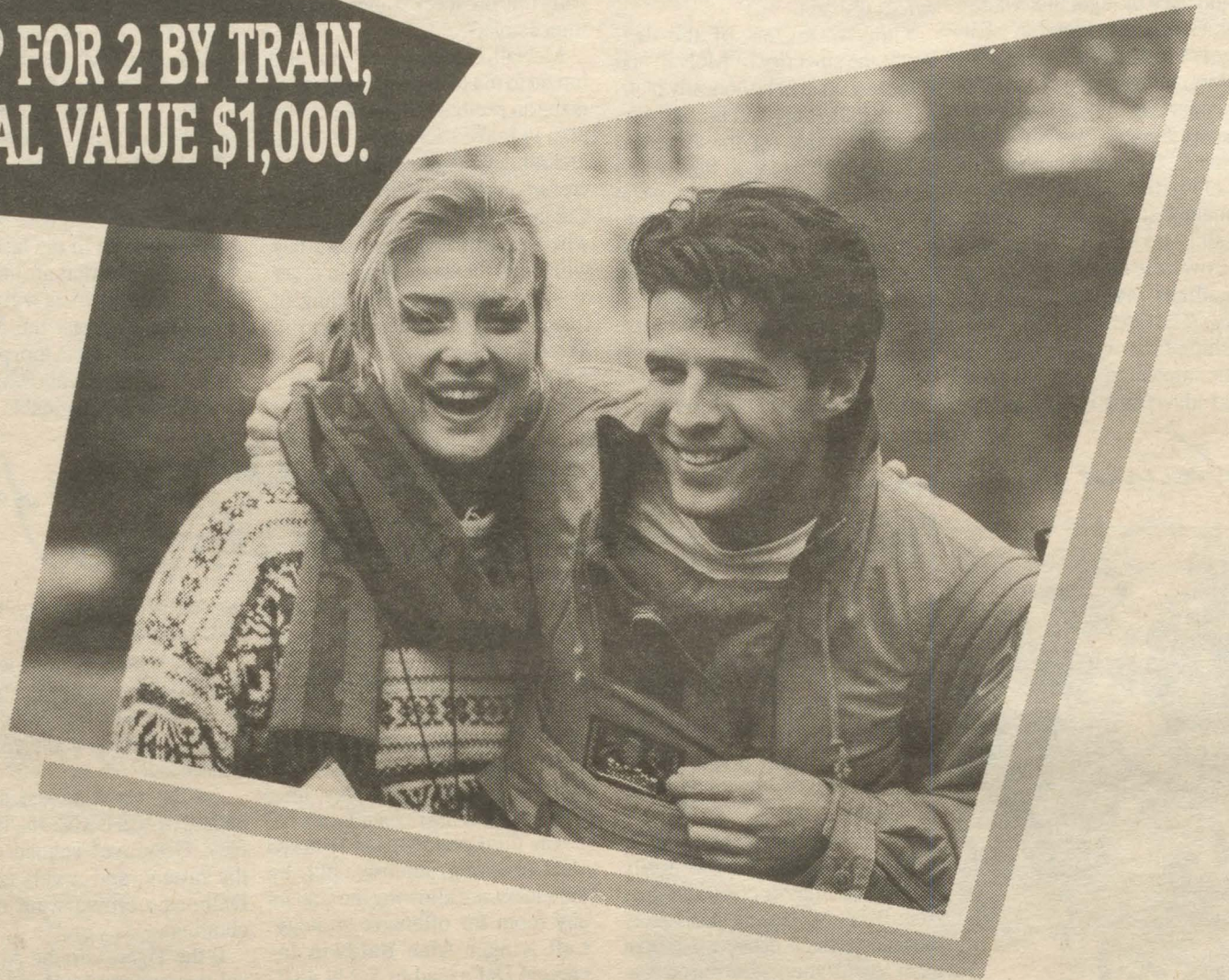
references for the statistics above will be provided upon request

contact Barbara Leiteman through The Gazette - drop by (rm. 318 in the S.U.B.) or see the masthead on the inside cover for address

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SISTERHOOD

• continued from page 16



these practices endanger both partners since in many cases it takes up to three years for the HIV virus to make its presence known. Lesbians, a low risk group, are still susceptible to the disease, if they have engaged in IV-drug use, had sex with men who were at risk during the past seven years, used semen for artificial insemination from an infected donor or had sexual contact with women who are

World Health Organisation (WHO), estimates that more than 225 000 women have contracted AIDS and that 3 000 000 have HIV infections

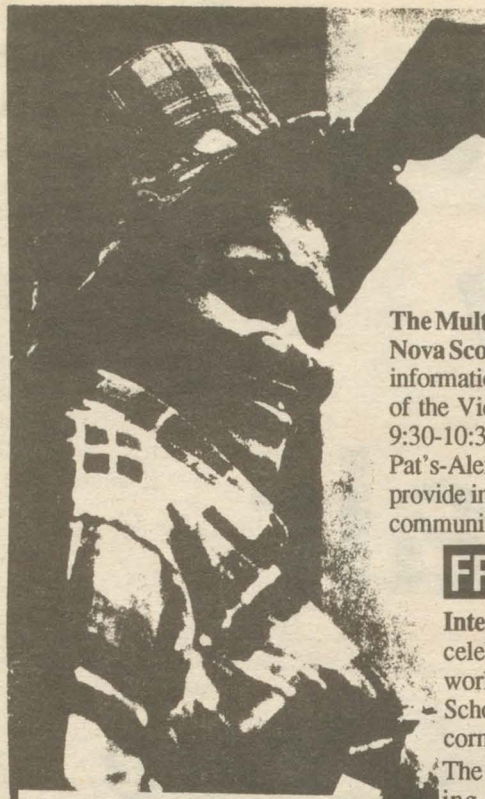
HIV positive. In fact there are 9 cases of homosexual women who contracted the HIV virus through only lesbian relations.

"AIDS education", Dr. Ian Mackie says, "must now proceed to the second phase; the promotion of changes in behavior that will reduce the risk of transmission. It must move beyond the you-don't-get-it-from-toilet-seats approach". He, and other professionals, advocate the use of frank and graphic discussion.

In 1990 the Canadian Government spent approximately 38.0 million dollars on AIDS research and education.

The topic of women and AIDS is never ending. The accessibility to treatment centers excludes pregnant women with children. The issue of promiscuity and stereotyping of women does not allow the free expression of women's sexuality and their enjoyment of it. AIDS has become, increasingly so, a woman's reality. Therefore, it is important that society begin viewing women, as well as men, as victims; and reacting appropriately.





BIG MAMA THORNTON

Stanley Cavell will deliver a lecture titled "Stella's Taste" at 8pm in the Art Gallery at Dalhousie. Dr. Michel Chossudovsky of University of Ottawa will be giving a lecture on "The Debt Crisis, Structural Adjustment, and Recent Developments in Peru" at 7:30 in the Art Gallery at Saint Mary's University.

The Multicultural Association of Nova Scotia, MANS, is hosting an information session for members of the Vietnamese Community at 9:30-10:30 pm, to be held at St. Pat's-Alexander School. It will provide information on school and community related issues.

FRIDAY 8

International Woman's Day 1991 celebrates the varied talents of working women at Bloomfield School starting at 8:00pm on the corner of Agricola and Almon. The Eye Level Gallery is presenting **E.D.A.M. (Experimental Dance and Music)** and Julie West Dance Foundation at the Sir James Dunn Theatre at 8pm tickets are \$13 and \$11 (\$11 and \$9 in advance) and this runs till the 9th.

SATURDAY 9

The Dalhousie Student Theatre Society will perform one-act plays with an international development theme running tonight and tomorrow night at 8pm in the Sculpture Court of the Dalhousie Arts Centre University Ave. Southern Hemisphere musical will also be featured. Admission is free. For more information call 494-2233.

On view at the Dalhousie Art Gallery from Feb 22 to March 31 is an exhibition called "The Logic of Ecstasy: Canadian Mystical Painting 1920-1940" and "Selections from the Permanent Collection: Lawren Harris 1885-1970."

The King's Theatrical Society is putting on a "Festival of Original Plays!" which opens this week-end with "Fantini" and "The Penny Dropped." Both shows play on today and Sunday at 8pm in the King's Wardroom. Admission is \$2 at the door or Festival Passes are \$5 at King's General Office. For more info, call 422-0660.

SUNDAY 10

The **MARABAR Book-to-Film** series continues with David Lean's film of E.M. Forster's "A Passage to India" screening at 2pm at Wormwood's Cinema on Gortingen. There will be a short introduction given by Glenn Walton of SMU, starting at 1:50, admission is \$5 (\$3.50 for seniors and unemployed)

There will be a reading of **Russian poetry concentrating on the works of Female poets**, beginning with the works of Karolina Pavlova to the works of Irina Katushinkaya. This is put on by the Dalhousie

Dr. M. Wilkinson of Dalhousie University will be giving a lecture on "Sexual Maturation and the Female Brain" at 3:30 in Rm 4258/63 in the Life Sciences Centre.

Association of Russian Students and is to be held in the Victorian Room of Shirreff Hall on South Street at 8pm.

MONDAY 11

There is an exciting meeting going on the 3rd floor of the SUB. Humanistic issues are to be talked about, and the coffee and company are always good. This is the weekly *Gazette* meeting, and it is at 5:00pm

TUESDAY 12

Mr. A. D. Tillett is giving a lecture on "Elvis and the Third World: The Effects of Mass Communication". This is to be held at 12 noon in the Seminar Room of the Lester Pearson Institute on Edward Street, bring your lunch.

Mr. G. Robertson of the Department of Anatomy at Dalhousie University is giving a lecture on "The Development of Synapses in an Autonomic Ganglion: the Rat Ciliary Ganglion". This is to be held in Rm 14B in the Tupper Medical Building at 4pm. **Hey, if you feel like being creative,** if you feel like your life is empty, and if you feel you want to help lay out a page in the up-coming *Gazette*, come on down and join the fun! Pizza, spirits are provided for your own personal pleasure, the silliness usually begins at 6pm.

WEDNESDAY 13

Janet Guildford of Dalhousie's History Department is giving a lecture on "Separate Spheres and Professionalization of Public School Teaching in Nova Scotia 1838-1880". This is to be held at the Multidisciplinary Centre on Seymour Street at 3:30.

Strategy meeting for upcoming protest/rally by the Cultural Awareness Youth Group will be held at 7:30pm. For more info call Douglas Sparks at 425-0287.

THURSDAY 14

The Metro Peace Centre Open House is taking place at 2pm on 2164 Gottingen St., next door to the Micmac Friendship Centre. Phone 422-8052 for more info.

A panel of women from Asia, Africa and Latin America will address the topic of "Women and Democracy" as part of the Democracy & Development course held at 12 noon at the main library on Spring Garden Rd. All welcome.

Muriel Sybley, a member of the Gulf Peace Team will be giving a talk entitled: "Peace Camping on the Saudi Arabia/ Iraq border."

Vincent University. For more info call 443-4450.

Svend Robinson will be speaking at Rumours at 2112 Gottingen St. GLAD will be meeting prior to the presentation at 7:30pm. All are welcome.

The Atlantic Provinces Jewish Student Federation (APJSF) is hosting a shabbat dinner on Friday, March 15. All interested students are asked to call Amir (443-0350) or Jill (429-2393) for more information or to R.S.V.P.

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The Halifax YMCA is offering a software packages, including Word 20 hour introduction course to MS-Perfect, Lotus 1-2-3, and DBASE DOS. Basic programming and 14. Pre-registration is required.

The course runs from March 26-April 25 from 5:15-7:15 and costs \$165.00. For more info, call 423-6162

THURSDAY 7

Dr. R. Boardman from Dal explores issues related to "The Politics of the Environment" at the Democracy and Development series at the Halifax Main Library on Spring Garden Road at 12 noon.

The Dalhousie Mature Students Association will be holding their meeting today at 2:30 pm in the Mature Students' Lounge, Rm 314 in the SUB. All Mature Students Welcome.

"Feminism and Teens" will be discussed at the Anything Goes Program for young adults at the Halifax Main Library at 7pm.

The independent filmmaker Barbara Doran will show her three film series on "African Market Women" at the NFB cinema at 12:30pm on 1571 Argyle St. Admission is free. For more information, call Joan Semple at 426-6014.

The international affairs analyst: Gwynne Dyer will speak to a public forum at the Casino Theatre at 7:30pm on Gortingen St. His remarks will follow a screening of "Goodbye War", the last film in the NFB's War series. Admission is free. Call 42606007 for details.

GOOD NUMBERS TO HAVE

Sexual Assault Services for Victims — Crisis Line — 425-0122

Crisis Centre — 24-hour Helpline — 421-1188

Dalhousie Sexual Harassment Line — 494-1659

Gayline — 423-7129

Bryony House for Battered Women — 422-7650

Adsum House — 429-4443

Bethany Home for Women — 422-5900

YWCA — 423-6162

Veith House — 453-4320

Abortion Information Referral Service — 422-4123

Morgentaler Clinic — 455-9863

Campaign for Life — 492-0558

Voice of Women — 494-1064

Gay and Lesbian Association of Nova Scotia — 423-2292

Halifax Women's Network — 429-3131

Advisory Council on the Status of Women — 422-8662

Pandora Publishing Association — 454-4977

Women's Employment Outreach Program — 422-8023

Media Watch — 423-9861



Waged \$5 and unwaged \$3.

She will also present her views as a **Lunch Lecture with Sheila Cole**, Quaker on Canada's role in the "Environment and Health," is being given at 12 noon in Rm 41, 7:30pm at the Seaton Academic SRES, 1322 Robie Street.

This will be held at the Seaton Academic Centre, Auditorium A, Mount Saint Vincent University. For more info call 443-4450.

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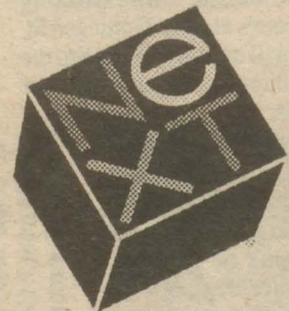
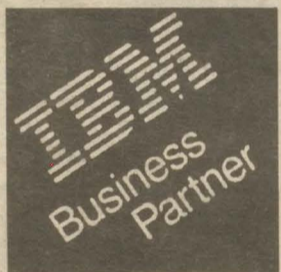
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