

the

Gazette

DALHOUSIE'S STUDENT VOICE

Vol. 123 No. 4

September 27 1990

Forget your vacation...

Union and Admin settle - for now

by Alex Burton

It appears Dalhousie Students will not have to face a second strike in three years as the Administration and Faculty Association reached a tentative settlement Tuesday night.

Both the Vice Presidents Office and the Office of the Dalhousie Faculty Association (DFA) confirmed a tentative settlement had been reached. However, both sides are refusing to comment on the content or nature of the agreement until a definite settlement is reached.

David Williams, president of the DFA, said "an agreement was reached in the wee hours of the morning" and the settlement package includes monetary and non-monetary issues.

The settlement is not a final agreement, and the DFA executive will meet this Wednesday to discuss endorsing the agreement. "We will take the agreement to our members tonight (Wednesday) and they will indicate to us how to proceed in regards to ratification" said Williams.

Asked if he was pleased with the settlement Williams replied "I

have enormous confidence in our negotiating team."

Any settlement must be ratified by the Faculty Association and Dalhousie's Board of Governors.

Eric McKee, vice president of

student services, said he was "not aware of any plans for a special meeting of the Board (to ratify the deal)." The Board is not scheduled to meet until October 16.

"Its going to take a couple of

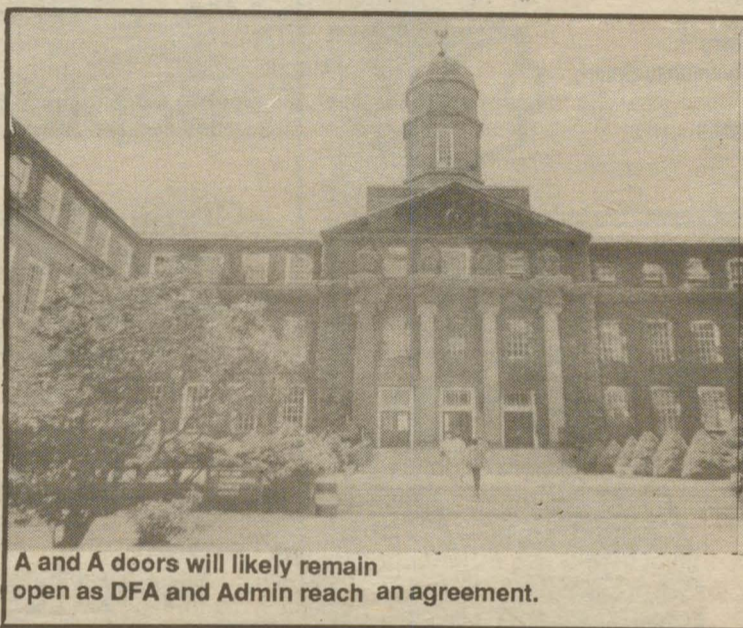
weeks to print out a true agreement and make sure the t's are crossed and the i's are dotted" Williams said.

If everything goes as smoothly as possible the DFA could have a new contract by mid to late October said Williams.

Students Opposed to a Strike (SOS) spokesperson Kevin Young remains cautious about the agreement. "As long as it is tentative it means there has not been a settlement" he said.

Don Manson, student representative on the Dalhousie Board of Governors said he is "cautiously optimistic (about the settlement) and hopes it will all work out."

Young feels the information SOS distributed had an impact on negotiations. "I think students making an effort and getting informed definitely had an effect on the mind set of the negotiating parties" he said.



A and A doors will likely remain open as DFA and Admin reach an agreement.

Great march

Gazette staff

Approximately 1000 women participated in the annual Take Back the Night March held in Halifax last Saturday.

The March is held to raise awareness about violence against women and children. Focussed on reclaiming the streets at night, the march also addresses physical and emotional abuse women experience in their homes and at work.

Lara Morris, a Students Union of Nova Scotia representative and one of the organizers, described the march as a big success. "The number of women who showed up was overwhelming. It gave me a sense of the collective power women have to fight the injustices we have experienced," she said.

The march was organized by SSAV, Service for Sexual Assault Victims, and a handful of other women's organizations including the Nova Scotia Council on the Status of Women, Stepping Stone and Pandora.

"There was empowerment in the air as women took their right to walk the streets at night and in the day," said Shannon Gowans, a participant in the March.

Women rallied at the Grand Parade and listened to Donna Marshall, a representative of the Low Income Network (LINK), talk about women's experiences with oppression in a society still largely dominated by men.

The crowd wound its way through downtown Halifax and up Spring Garden Road. Gathering participants as they marched and becoming increasingly vocal, the women continued up Coburg Road, turned down LeMarchant and arrived at the Dalhousie Campus.

Finishing in the Green Room of the Dalhousie Student Union Building, the crowd was welcomed by the band Earthwitch. An open mike session was held and individual women spoke of their experiences with violence.

The march is designated as a women-only event. When this was announced at the beginning of the march some women expressed their disagreement by leaving. The issue of men not participating in the march was also raised at the open mike session, but women set aside their differences and the spirit of the evening continued.

SOS has information line

by Lisa Legatto

Students Opposed to a Strike (SOS) have established a telephone line to provide up to date information on the status of negotiations between the Dalhousie Faculty Association and the Dalhousie Administration.

Dialing 494 - 1275 connects students to a recorded message stating the latest developments in the negotiation process. "The service is one more way to provide students with as much information as possible" said SOS spokesperson Kevin Young.

continued on P. 10

Amnesty at work in Halifax

by Michael McCarthy

Although there have been encouraging changes in eastern Europe, serious human rights abuses are still common in many countries, says worldwide human rights group Amnesty International.

Last year political prisoners were detained in at least 92 countries. Prisoners of conscience, persons detained for their origins or peaceful expression of their beliefs, were held in 71 countries. Reports of torture and ill-treatment were received from 96 countries - over half the countries in the world.

"The events in eastern Europe show that when the will to end them exists, human rights abuses can be stopped. The world needs human rights now, there can be no excuses for violations," says local Amnesty member Jim Cruikshank.

An impartial, non-governmental organization, Amnesty International aims for the observance by all countries of the principles in the United Nations Universal Declaration of Human Rights that are relevant to the group's mandate. Amnesty seeks the release of prisoners of conscience; fair trials for all political prisoners; and the end of torture and the death pen-

alty in all cases. It also works on cases of extrajudicial execution, "disappearances", and refugees at risk of abuse if returned to their country of origin.

Amnesty International members write letters to governments responsible for human rights violations, urging them to protect basic human rights. Last year, the organization worked on behalf of 3,376 prisoners of conscience worldwide, 1,143 prisoners were released.

Many of those freed credit Amnesty's work on their behalf as being the key factor in their release.

"One released prisoner wrote, 'We could always tell when inter-

national protests were taking place... the food rations increased and the beatings inside the prison were fewer...'", says Cruikshank.

The local Amnesty group is presently working on behalf of Hayyan Habbus, a Syrian teacher imprisoned for his memberships in an opposition party. It also works on human rights concerns in South America, and will soon join a campaign against abuses in Sri Lanka. Meetings are the third Thursday of every month. The next meeting is Thursday, October 18 at 8 p.m. in Rm. 316 of the Dalhousie Student Union Building. All are welcome. More information can be obtained by phoning 429-8164.

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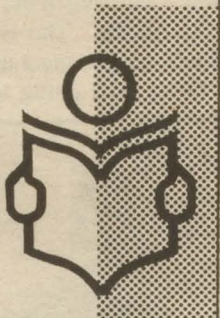
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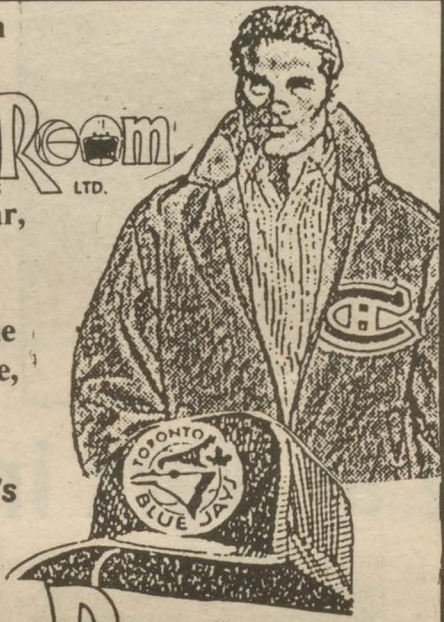


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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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Money denied...

Loan limits: more red tape?

by Jeff Harrington

HALIFAX (CUP) - Forty Canadian university students have been denied loans this fall because of little-known limits on students aid.

Under amendments introduced by the federal government last fall, students are now limited to \$20,000 for undergraduate programs, \$30,000 for masters programs and \$40,000 for doctoral programs. The previous limit for

all students was 520 weeks of funding at a maximum of \$105 a week, for a total of \$54,600.

The new rules on maximum loans are aimed at students who "show no real commitment to finishing their studies," said Rick Woyiwada, director of policy for the Canadian Student Loan program.

Under the policy, each province sends the federal government the

names of students whose loans it will not process. The students are given a chance to appeal if further funding is denied.

But critics say the Secretary of State, the federal department that administers student assistance, already has too much on its plate to deal fairly with students who reach the limit.

Jeff Phelps, chair of the Students Union of Nova Scotia, said provincial student assistance bodies are more in tune with the needs of students.

"The Secretary of State is a mess, a shambles," said Phelps. "It's a big department that shouldn't have to deal with this."

The department is also "very condescending to students," according to Jane Arnold, chair of the Canadian Federation of Students (CFS).

"The process is really arbitrary. Students are adults. They should get the same customer service as they would get if they wanted a loan for a new car," she said.

Provinces send the federal government each student's year, program of study, a list of previous courses the student has taken and whether or not the courses were completed.

Woyiwada said cases are treated on a "case-by-case" basis and students who genuinely need more money will not be denied funding.

Wayne Doggett, who chairs a committee that advises Nova Scotia's education minister on student aid, is concerned about the "discretionary nature of applying the policy."

"How would you like to have someone judge whether or not you've jumped around from institution to institution? You may have very good reasons," he said.

Doggett said the advisory committee, which has received no written guidelines on the policy, is also concerned about the effects limits will have on low-income students "at a time when costs are escalating."

In Nova Scotia, 14 students have been refused further funding this year.

One student, who has received a letter warning she will reach her limit next year, said she is one of

plans in jeopardy, doesn't it?" he said.

But Kathleen Inkpen, Nova Scotia's director of student aid, said students in good standing who need to borrow beyond their limit should have no trouble getting extra money.

"(The policy is for those) who do one year of commerce, one year of arts, one year of science, then go to hairdressing school for a year," she said.

CUP Briefs

Reactor unsafe

SASKATOON (CUP) - The University of Saskatchewan should squash plans to buy a controversial ten-megawatt nuclear reactor, according to a local citizen's coalition.

Using a recent report critical of a two-megawatt nuclear reactor in Pinawa, Manitoba, the Pokebusters Citizens Coalition has intensified its campaign to stop the U of S from buying the reactor.

The Atomic Energy Control Board (AECB) has said Pinawa's two-megawatt reactor is unsafe because of improper waste management, inadequate testing procedures, and a general lack of quality assurance in the design.

Pokebusters official Tom Eremondi said if the two-megawatt reactor can't operate safely neither can the larger one being considered by U of S.

"The U of S board of governors should reject the Slowpoke outright," Eremondi said. "The Atomic Energy Control Board's document is enough proof."

"Hidden dangers within the Slowpoke reactor would pose unnecessary risks to thousands of university students and the surrounding community," he said.

But Metro Dmytriv of Atomic Energy of Canada Limited said those who are afraid of the reactor "don't understand the technology."

When asked about the safety concerns, Dmytriv said an environmental impact assessment would be conducted under the provincial and federal government guidelines.

The university board of governors is expected to make a decision on the issue by November.

Docs fear HIV

by Greg Sewell

TORONTO (CUP) - Fear of infection, misinformation about transmission, and negative attitudes towards lesbians and gays are leading medical students to be weary of treating HIV-positive patients, says a recent study.

At the University of Toronto, 548 medical students were polled about their attitudes and knowledge of AIDS and HIV infection.

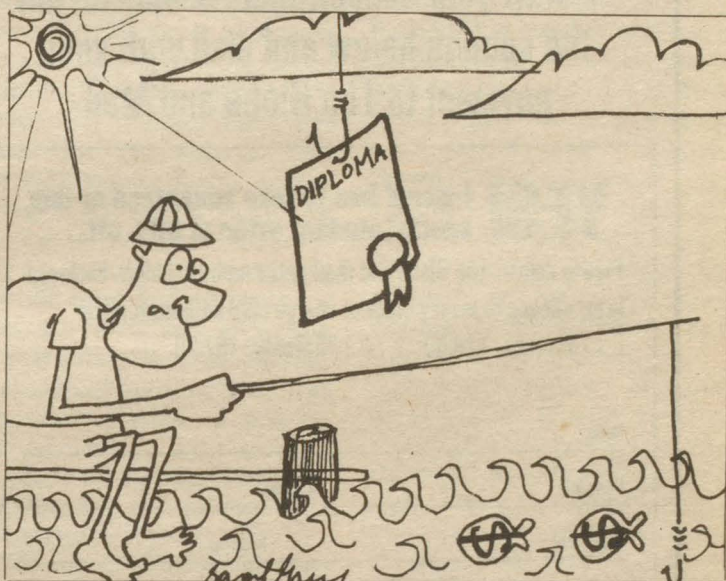
The poll discovered that half of them believe they should have the right to refuse to treat those infected with HIV, and 25 per cent feel the risk of infection interferes with the treatment of AIDS or HIV patients.

Seventy per cent said they have negative attitudes towards lesbians and gays. And one in six would not want their children in a room with a HIV-positive person.

According to Dr. Michael Hulton, co-chair of the HIV Primary Physicians Care Group, the results of the study mirror the level of information in the general public.

However, Hulton was angry over what he sees as a decrease in the sense of responsibility felt by doctors to treat everyone.

"Tell the silly buggers that a generation ago it was their duty to treat everyone. There's no precedent in the medical profession of running away from treating patients because of danger to themselves. You did not refuse your infectious patients," he said.



an increasing number of students who are pursuing two undergraduate degrees rather than a masters program or doctorate.

The student, who asked to remain anonymous, said she may choose not to finish her second degree if she can get a job without it, rather than deal with the Secretary of State's red tape.

"Why put myself through the stress?" she said.

Doggett said the uncertainty the policy will cause students is worrisome.

"If you're considering going into a program and you get one of these letters, it kind of throws your

Inkpen said the warning letters are being sent out because "nobody reads the instructions" in the province's student aid handbook.

According to CFS chair Arnold, the new student loan limit is not the only issue students know little about.

"How many students know the GST will be placed on their textbooks, how many know the government is placing a three per cent tax on loans? In Nova Scotia, how many students know they're paying the highest education in Canada?"

"They just don't know," Arnold said.

Four students disciplined

by Patchen Barss

WOLFVILLE, N.S. (CUP) - Acadia University has slapped sanctions on the four men responsible for hanging a homophobic banner outside a campus residence last March.

The banner, declaring a floor of the residence to be "fag free," appeared a day after Acadia's student newspaper, The Athenaeum, published an eight-page gay and lesbian supplement.

At the time, the floor's residence assistant said "(the banner) resulted from our general anger at reading the Athenaeum last night."

The residence assistant later resigned from his job and is no longer allowed to live on campus. Both

he and the three other students are on disciplinary probation. None have been identified.

In a letter to the university community last week, Acadia President J.R.C. Perkin called the banner "deeply offensive to many members of the community." Perkin said he fully supports the sanctions and hopes students "have all gained new insights and sensitivities as a result of the incident."

The university's sexual assault harassment committee also released a statement, saying the "baggage" or prejudices many people bring to university make the elimination of sexual harassment "a tremendous challenge."

"This incident, which may have been more thoughtless (although

no less culpable) than malicious, indicated that Acadia is no more immune to demonstrations of intolerance than other parts of society," the committee said.

Acadia student council president Steve Machat said he too supports the sanctions but hopes that if such incidents recur, "they'll get a little tougher."

Machat said the controversy forced both the university and the students' union to "enter new territory."

The student council is now discussing the formation of a student rights committee, which would have a mandate to act on behalf of students who are persecuted or discriminated against.

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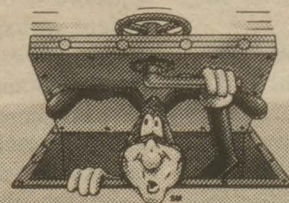
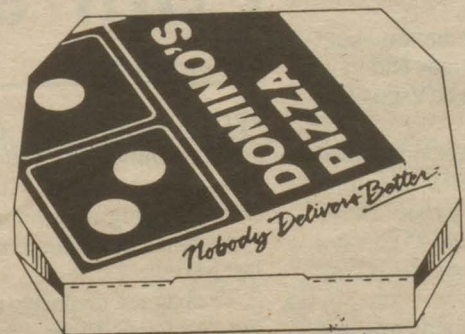
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Psych research racist

by Bruce Gilchrist

Widely criticized psychology professor Philippe Rushton was the target of a seminar on racism in psychology held at Dalhousie last Saturday.

Rushton, a professor at the University of Western Ontario (UWO), is primarily known for his controversial publications on the genetic difference between whites, blacks, and Asians.

American professor Dr. Leon Kamin, of Northwestern University, conducted the seminar that refuted Rushton's genetic theories.

Kamin, a self-described psychology watchdog, dissected Rushton's assertions that blacks were genetically less advanced than whites.

Kamin said he became interested in Rushton's work when he received a letter from the professor outlining his research. Kamin

decided to investigate the "research" in detail.

Rushton's work states blacks have low birth weights, high infant mortality and shorter life spans, and cites this as evidence proving blacks have a genetic sexual program less highly evolved than whites. Kamin refuted this theory, explaining the differences in the statistics was a result of public health problems.

Kamin also challenged the data upon which Rushton has based his theories. Citing the example of blacks leaving home earlier than whites, which Rushton states is the result of blacks being more "sexually precocious" and "less restrained" than whites, Kamin noted many of the blacks in the study had left home early because both their parents had died.

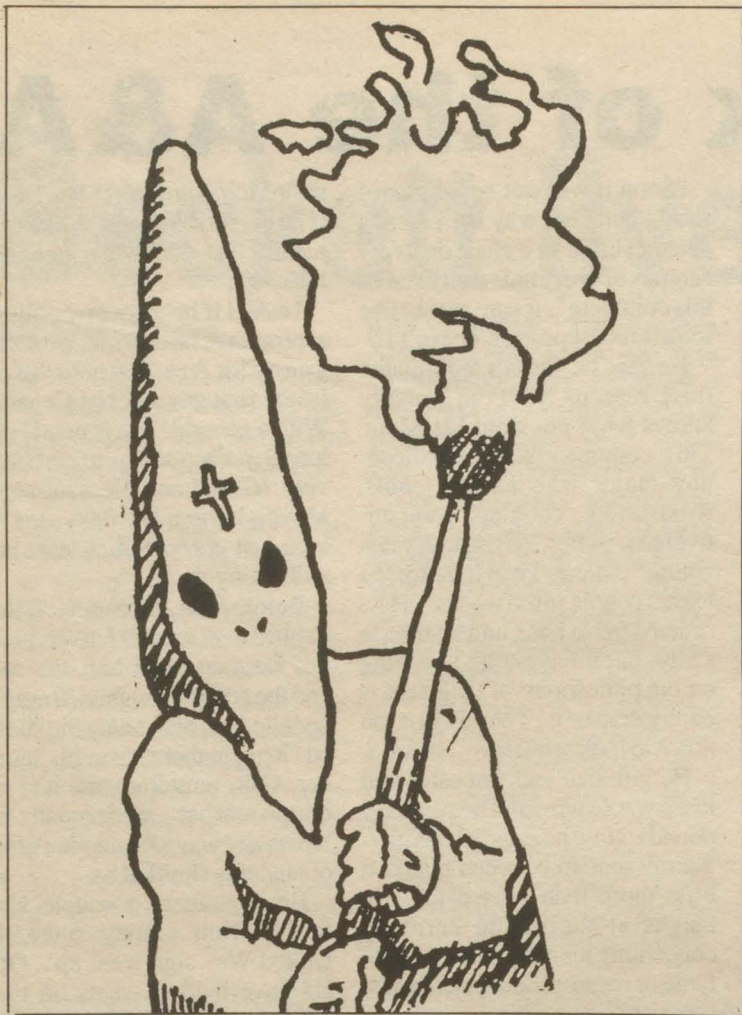
Part of Kamin's talk focussed on other "scientific" authors who have published generally condemned papers on genetic differ-

ences. Arthur Jensen, best known for a paper published in the Harvard Educational Review in the early '70s, was also a target for Kamin's attack on racism in psychology. In his article, Jensen claimed the statistical differences between the average I.Q. of black Americans and white Americans was genetically based.

"Intolerably racist research like this should be called by its proper name," said Kamin.

Dr. Bruce Moore, a psychology professor at Dalhousie, said "if the things Rushton said were true he would have every right to say them, but that clearly isn't the case. I think any examination of Rushton's work should focus on the question of his competence."

As a result of the controversy surrounding his theories and the anger they have generated in the community, Rushton is now teaching his classes at UWO via video tape.



Quebec students question reps

MONTREAL (CUP) - Quebec's largest student federation - traditionally Canada's most militant education lobby - is being challenged by a new provincial group.

A less militant student federation is gaining momentum in the province and may represent over 100,000 students by the end of this semester.

The upstart Federation des Étudiantes et des Étudiants du Québec (FEEQ) is hoping to replace the 15-year-old Association des Étudiantes et Étudiants du Québec (ANEEQ) as Quebec's student voice.

Students at six universities will be holding referendums this semester to decide whether to join FEEQ, including McGill University and the universities of Montreal, Sherbrooke, Laval, Chocoutimi and Trois Rivières.

If those universities join FEEQ, the federation will represent more than half of the province's undergraduate university students.

"I think we're getting more and more popular because ANEEQ hasn't been able to adapt to the new needs students have," said FEEQ official Nicholas Plourde. "We feel we're the organization which represents student needs right now."

Both organizations oppose the Quebec government's decision to raise tuition fees for the first time in 20 years this fall. But, while ANEEQ's platform calls for free university education, FEEQ accepts that students should shoulder some of the cost of their education.

FEEQ's political platform revolves around a "new partnership" between students, government, and business, Plourde said.

The best way to offset Quebec universities' \$300 million deficit, is to ask students to pay a special post-graduation tax, Plourde said.

"Our goal is to implement measures that won't hurt accessibility, but that will still help solve the underfunding problem," he said.

ANEEQ, which launched many bitter, drawn-out strikes over its history, has been credited with upholding Quebec's 20-year-old tuition fee freeze.

But the organization has been losing membership over the past decade. At its peak, it had over 30 members. Today, only two university members and 18 college members remain.

Concordia, one of the two university members, will be holding a referendum this semester to decide whether to continue its membership. The other university, l'Université de Québec à Montréal (UQAM), is boycotting ANEEQ meetings because it feels the federation is too centralized, although it is not considering pulling out.

ANEEQ official Stéphane Lessard said the new student organization may split up the student movement at a time when it desperately needs unity.

"They're just playing into the government's hands," Lessard said. "There's nothing more those in power would like to see than a lack of solidarity among students who are undergoing hard economic times."

Lessard said FEEQ's platform is towing the government line and ultimately goes against students' interests.

"The moment you ask students to pay more, you're going against their interests," Lessard said.

He said the only way to solve the underfunding problem is to force corporations to pay a one per-

cent education tax.

ANEEQ said the new federation is not going to have much success.

"Twice in the 80's, organizations have tried to set up rival student organization, but they've always failed because of lack of conviction for basic principles," Lessard said.

Ontario wants zero tuition

by Karen Hill

TORONTO (CUP) - Ontario's student lobby group got a much-needed shot in the arm recently when the province's faculty association came out in support of free tuition.

The Ontario Federation of Students (OFS) has been advocating the elimination of tuition fees since 1972. On Sept. 18 it was joined by the Ontario Confederation of University Faculty Associations (OCUFA), which represents teaching, research and professional library staff at all Ontario universities.

OCUFA is calling for a reduction in tuition fees, and announced a timetable for their abolition.

OFS official Greg Elmer said OCUFA's announcement shows that student lobbying against tuition fees has been successful.

"It's told people that students aren't whiners, and they have responsible positions on issues in the [post-secondary education] community," Elmer said.

Elmer said that OCUFA's an-

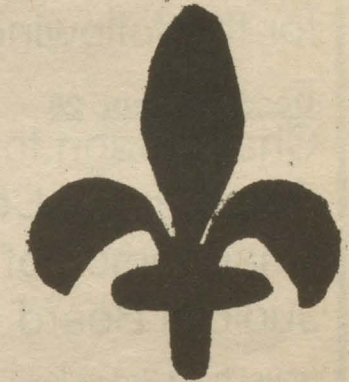
nouncement was well-timed, coming just two weeks before Ontario's new NDP government enters the provincial legislature.

Although Premier Bob Rae didn't take a stand on post-secondary education issues during the recent election campaign, the NDP has as one of its long-term goals the elimination of university tuition fees.

OCUFA's policy statement also called for the elimination of higher fees for international students, an increase in aid for under-represented students such as natives and people with disabilities, a increase in living expenses provided under Ontario's student loan system, and the elimination of the cap on grants and loans.

But University of Toronto professor David Stager, the author of a 1989 Council of Ontario Universities report recommending increased tuition fees, says OCUFA's ideas are out of date.

"I think it's irresponsible in the budgetary constraints of the 1990's," Stager said. "I'm disappointed in my colleagues as schol-



ars. There isn't much hope for a decrease in fees."

OCUFA official Bob Kanduth said the proposed changes could take up to eight years to implement, at a cost of \$400 million.

And, he added, Stager is the one behind the times.

"He's more concerned with the bottom line. We want to talk about people. He is looking at this from an economist's view."

One of OCUFA's main arguments is that high tuition fees serve as a deterrent to students, particularly those from disadvantaged groups.

But social and cultural factors play a much greater role in deterring non-traditional students, rather than high tuition fees, according to Stager.

And, he said, it is inefficient to eliminate tuition fees. Instead, he suggested increasing fees for all students, while boosting aid for under-represented groups. The possible deterrent of increased fees could be offset by the creation of new categories of student loans, Stager said.

Sittin' by the clock of the A&A

by Chris Lambie

You've probably seen him sitting in an easy chair on a little Persian carpet just outside the A and A building. Maybe you have been lucky enough to catch him lounging beside the Student Union or the Dunn building. Well, his name is Daylian Cain, and he's been sitting all over campus for at least six hours every school-day for over three weeks.

I noticed him last Monday. He smiled at me as I was going into class. Three hours later, he nodded in a friendly manner as I left. The next day, there he was again; I was intrigued.

He will tell you that "it's not a frat thing, a bet, a dare, a protest or a religious cult", but that's all he'll tell you. He loves to entertain guesses because, as he says, they keep him entertained. The most common one so far is that he is playing with the student mind by



doing some sort of psychology experiment. Well he isn't (I don't think).

He is, however, conducting an interesting study into what he calls "the dynamics of personhood". Daylian has recorded that 219 people have asked him if he is "comfy" or "comfortable" and that

77 have said "quite the set-up" (in reference to the easy chair). "Only one has said just right".

He told me that people are usually more negative in the morning, "they think I'm just goofing off or girl watching". By the afternoon "students and profs tend to graduate to a more pleasant state of mind, and even if they don't have anything to say, they usually smile". While I sat with him, at least a dozen people approached, with their hands raised in a pseudo-defensive posture, and said "I have to ask". Well he ain't telling, "not yet anyway".

"Soon it will not be why am I sitting here, but why isn't there a person sitting in a chair on every campus of every university across this continent". It sure seems like some kind of protest, doesn't it?

He says he "hasn't legitimated [his] reasons yet", so nobody knows why, not even his Mom. This computer science/philosophy major who loves "tennis, windsurfing, cooking, competitive bass fishing [???] and, oh yeah, sitting" plans to keep it up for "at least a couple more weeks". He's ordered pizza here, and he tries to study, but the book he's reading on the philosophy of language is barely cracked. "There's just too much to look at out here", he says.

He got sick last semester and lost a whole term and nearly forty pounds. Now he says "I'm enjoying my time in between blanks a little more than I used to". He laughs at the public curiosity concerning his activities; "it's not fame or respect [he says], it's just notoriety".

The nasty weather doesn't seem to bug him too much. He notes that he's "freezing [his] ass off", but that he likes "to sit here, and while my reasons are idealistic, I am trying to turn this marathon

sitting into a profit". When I asked if he gets stiff he said "I like to do a little Tai Chi when nobody's looking".

I asked if he's got any political aspirations; he told me, with a big grin on his face, that he'd "like to be the first governor of Canada". With a general "life is good" philosophy, Cain seems to embody a very relaxed and pleasant spirit. Maybe he is a bit flaky, maybe he's just crazy, but at least he's still sitting there.

Before I left, yet another fellow strolled over to ask what was going on. Daylian gave him the spiel and the guy just laughed. But as he pedalled his bike away, he shouted "hang in there" over his shoulder. Cain muttered "me and my magic carpet" underneath his breath and waved as another group of students shuffled by.

He says that a couple have thrown him money since the United Way sign went up... Others have made L-signs on their foreheads and called him a loser. "Sure I'm a little bit odd [he says], but it's becoming a fetish". Daylian Cain, Dal's newest guru or just another student with nothing better to do? Go and talk to him before you decide.

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(must be a 3rd yr law)

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Deadline Oct. 5

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Handbook Editor
Course Evaluation Editor

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Constitution Committee
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Communications Committee

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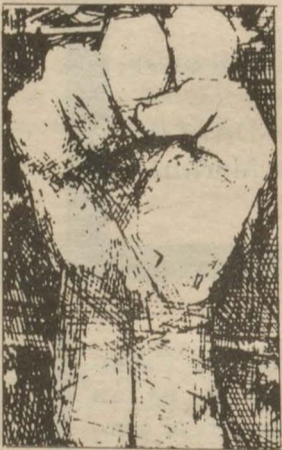


WUSC at Dal

To the editor:

Thanks to an agreement between the World University Service of Canada (WUSC) and the Dalhousie-WUSC Local Committee a refugee student from Uganda has become a Landed Immigrant and is currently studying at Dalhousie. The Local Committee salutes the organizations that will sponsor this student for the next 12 months until he becomes self-sufficient: the Administration, the Faculty Association, the Student Union, the Bookstore, the Alumni Association, and Beaver Foods Ltd. This agreement between WUSC and Dalhousie is repeated with other universities across Canada such that over 40 students per year are sponsored. Since its inception in 1981 Dalhousie has sponsored the most refugee students for any single institution, a fact to be proud of. If you would like to become involved with this committee or know more about WUSC and its activities on campus and around the world contact Peter Wallace at 494-2364.

Peter Wallace



So So Socialists

Dear editor:

In response to Frank Jones of the International Socialists (SOS-SoSo). While encouraging the interest, keenness, and ingenuity of Mr. Jones (indeed, it was quite refreshing to see that SOS had struck a nerve), I must challenge the shortcomings of his approach.



First, a clarification - the idea that students are unable to adequately protect their interests must be put in context. Should a strike lockout occur, how might the students protect their interests - not an unwillingness to side with one party or another in a dispute, as Mr. Jones suggests. The chaos in 1988 at Dalhousie clearly evidenced this and, thus, SOS departs considerably from Mr. Jones' position.

Mr. Jones' argument that student interests are best served by tossing, willy-nilly, student hats into the camp of one of the disputing parties, would have made Thomas Hobbes proud; however, I am not. To favor one party or dissent against another, after detailed analysis of the issues is one thing. To simply sort through one's ideological baggage without fits understanding all the issues in play is to pursue a will o' the wisp. The former is to think critically. The latter is to mischannel vital energy.

Surely, as an international socialist, Mr. Jones is familiar with Karl Marx. Well, my reading of Marx (some 75 books and 250 articles) indicates that the most comprehensive critique of capitalism is founded on a comprehensive analysis of capitalism. Somehow, Mr. Jones has missed this recognition. Where is his detailed analysis of the Administration's position?

To conclude, I entirely encourage the rights of students to decide the issues for themselves; after all, that is the point of raising their awareness through the provision of full information about all the issues, not just a selected few.

That is where SOS stands on the protection and promotion of student interests! Where do Mr. Jones and the International Socialists stand?

Kevin Young, SOS

Co-op

To the editor:

I am a third year student in the Co-operative Education program (co-op for short), which finds jobs for students in the workplace and mixes workterms with classes. When I entered co-op last September, the co-op workterm fee was \$75.00. A fair price to pay, said Art Sedgwick, head of co-op, considering how much we would be making on the jobs they were finding for us. Cheryl Harding was hired as our placement officer. Things looked great.



This past March an emergency meeting of all co-op students was called. We were told by co-op and administration that a vote on a fee increase from \$75.00 to \$175.00 was necessary. This increase would strengthen co-op, and keep

Cheryl Harding on a permanent basis. Without it, the program would dissolve.

Some students felt like they were being threatened. It wasn't unanimous, but the majority was in favour of the increase. So the fair workterm went from \$75.00 to \$175.00.

This past May, while the students were on their workterms, we were told that co-op and administration had met again and increased the fair workterm fee from \$175.00 to \$350.00 (notice a pattern forming?).

No meeting of the students. No

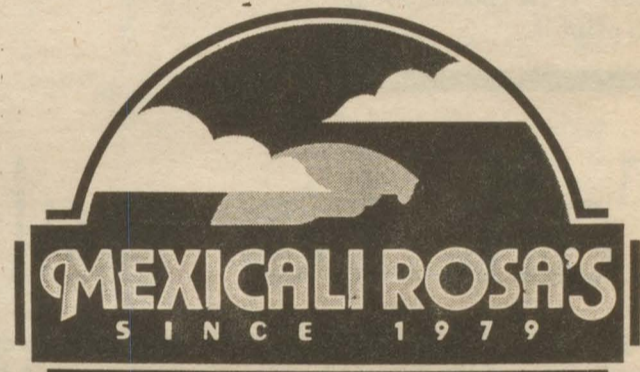
discussing it with us. No vote. They didn't bother to mention it until after it had been decided.

Of course this increase was necessary, we were told. It would strengthen co-op and keep Cheryl Harding on a permanent basis. Sound familiar?

Don't get me wrong. I'm grateful to co-op and bear no malice against Cheryl Harding or Art Sedgwick. They got me a very productive job this past summer which earned me a lot of money. I just don't want to give it all back to them.

Craig Falkenham

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TLF

In my opinion

Everyone's got an opinion. Want to share yours? Send it in, no more than 500 words, to the Gazette. Clearly label it "Opinion". Make it current and interesting.

Aye, here's the rub: We print only one opinion piece a week, and we receive many. There's a lot of competition for the opinion piece.

Send your opinion pieces with your name and phone number on them. We'll choose one and print it.



Starting next week, the Gazette will be running TLF (Three Lines Free) as a regular feature. "What's that?" you ask, curious. "Well," we reply smugly, "it's like a free Classified section for Dalhousie students and staff."

Send us your classified ads, less than 3 lines long (or we'll make it 3!) in an envelope clearly marked "Three Lines Free, c/o the Dalhousie Gazette". Include your real name, phone number, and student or staff ID number (all strictly confidential). TLF submissions must be in by Friday for next Thursday's paper.

The Gazette has staff meetings on Mondays at 5PM, and we lay out the week's paper on Tuesday nights, from 6PM until the not-so-wee-any-more hours. Our office is room 312, on the third floor of the SUB. Oh, and did we mention the free food on Tuesday already?

Talk to us!

The Gazette will be starting a weekly feature on campus societies. "Focus on Dalhousie" will deal with the myriad student organizations here at Dal. Here's the coverage and publicity you want!

Get someone from your society to give us news stories and photographs.

We don't want, "Hi! We're the Jimmy Hoffa Fan Club, and we meet on the 6th floor of the SUB September 31st." **We do want,** "Ever since the sighting of Mr. Jimmy Hoffa in the A&A building last year, the Hoffa Society has been selling Teamster's ring replicas to raise money for deposed union leaders."

Drop by the office and talk over your story with one of the editors. If you have a newsworthy event or an important story, we'll work on it together and run it in Focus on Dalhousie.

Talk to us!

If you want to get something to the Gazette, there are a few ways you can do it. First, whatever you have to say must be typed, double-spaced, and must have your name and phone number on it. Having done that, you can leave your writing in a variety of locations:

- Come by the office -- room 312 of the Student Union Building-- and hand it in yourself. This way, we can go over it with you. Bring your disk (see the box on computers) if you have one.
- Drop off your story in the ostentatious handcrafted mailbox on the door of our office.
- Leave it at the SUB Enquiry desk (preferably in an envelope addressed to the Gazette.)
- Mail it to the Gazette. Our address is 6136 University Avenue, Halifax, Nova Scotia, B3H-4J2. It's on the inside front cover of each week's paper, along with our names.
- We're high-tech now (okay, we have a computer) so you can send your stuff through UseNet or DAL1 to MLARKEN@AC.DAL.CA (from other universities) or DAL::MLARKEN (From Husky, MOON, or any of the other Maritime computer systems.)

Take a letter

letter

Terse
Brevitous
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Succinct
To-the-point

Letters to the Gazette should be brief (250 words or less), typed and double-spaced. If you don't have a typewriter, we'll let you use ours, or you can use a computer in the basement of the Killam Library. Don't forget to include your name and phone number.

If you're feeling really kind, you can give us a disk with your story on it. Write your name and phone number on the disk, too, so you get it back.

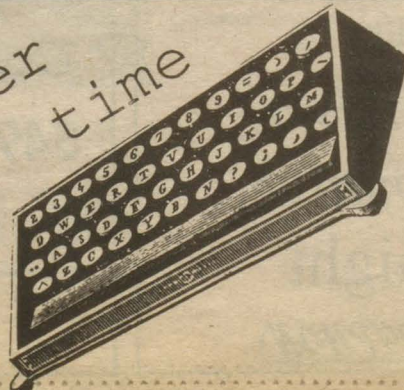
To do this, first type your story using Macintosh *MicroSoft Word*. The friendly people in the basement of the Killam Library will show you how to do this -- and all it takes is your student ID.

Print out a copy of your story, preferably double-spaced. Write the name of the disk file on the paper, with your name and phone number.

Make sure you save your file on the root directory (in the box you see when you first click on a disk -- again, if you don't understand this, ask the busy young people in the lab coats.)

Bring them both by the office (room 312, remember?) and we'll stick your story on our hard drive as we smile sweetly at all the typing we don't have to do.

Computer time



What's up?



We'd like the Calendar page to be an important part of campus society. The more announcements we print, the more people read them. The more people read them, the more they send us. The more they send us, the more we print.

But we have to start somewhere.

It takes so much less effort to write a quick note and drop it off than to plaster the campus with posters that get lost amidst others anyway.

It also costs less. Tell us When, Where, How Much, How Long and Why. Oh, and tell us by Friday.

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Reborn Hippies à la 1990

by Mia Culpa

They can be found on campus or in the bars downtown. They could be your neighbour or a relative. They might be the person standing behind you in a line up or even in the toilet stall next to you.

Anyone - anywhere - could be one. So, watch out! Be vigilant, beware...of the *hey dudes*.

Who are they? No one really knows, but rumours abound that the majority of them originate from central Canada.

There are ways to identify them. Look closely and you'll notice the differences that distinguish them from "normal" people.

A baseball cap, worn backwards, or a bandana, is mandatory head gear. A bead necklace is optional as is a single earring for the male *hey dude*. Female *hey dudes* usually wear long dangly earrings. Both women and men wear the obligatory tie-dye T-shirts and patched jeans. Footwear ranges from Birkenstocks to hiking boots.

Hair must be long, au-naturel, and is often in a pony-tail. *Hey dudes* listen to music circa 1970.

Anything before 65 is questionable, anything after 76 is right out. Favourite bands include the Dead, the Doors, Zeppelin, and Neil Young.

The most popular modes of transportation are mountain bikes and skateboards. Wealthier *hey dudes* drive painted vans or 4x4's plastered with logos of obscure wind surfer and sun glasses companies.

Hey dudes are never seen in a Cutlass or Caddy, do not wear polyester or perm their hair. They would rather lose their stereos than work in MacDonaldis and dislike any kind of authority.

Speech patterns are also important. *Hey dudes* can be easily identified when using expressions such as excellent, right on, yahoo, coool, and of course the self descriptive *hey dude*.

Know anyone who fits this description? It's hard not to: they're everywhere!

Copying the dress codes and musical tastes of the hippy generation, *hey dudes* have become a mainstay on campuses across the country. They're cool,

they're hip, they're happening, and they are also frustrating.

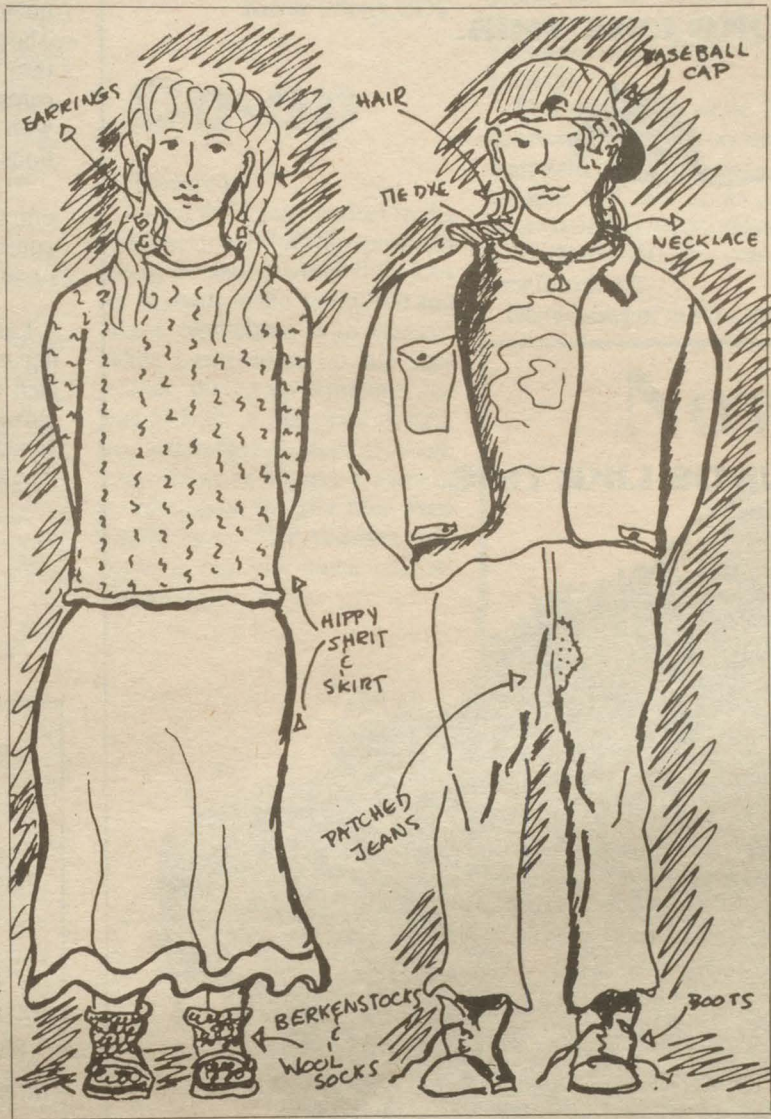
Hey dudes look, sound, and smell like hippies. The only thing missing is thinking like hippies. While the 60's were supposed to be a time of rebellion and self expression, the hippy copycats can, unfortunately, only be described as partyers.

Hey dudes are great imitators of fashion but have little knowledge of the politics of the late 60's and early 70's. Concerned more about the next party than about injustice or social progress, *hey dudes* are tonnes o' fun, but lack ideals.

Not every hippy understood, or even cared, what was going on around them, but at least there were people who spoke for the hippy generation. They had a voice that the *hey dudes* seem to lack.

It may be cool to drive around in a beat-up Volkswagon van and listen to 60's music, but its not enough! Its important to understand the messages of those times as well. So, before you roll another one (cigarette that is), think about it and ask yourself what you've done to change your little corner of the world.

Hey dude, try it, it'll make you feel good.



Professors should remember why they are here

In this country, anyone who has attained the age of eighteen can vote and be prosecuted as an adult under the law. At the age of nine-

teen, you can drink legally anywhere in Canada. Why is it then that University students are still treated like children?

Teaching is terribly important. Educating the upcoming generations is intrinsic to the growth and development of this country. Pro-

fessors — and those aspiring to be professors — play a paramount role in the whole production.

However, it sometimes seems that those in teaching professions value themselves way above those that they teach. Education does not create intelligence. It might stimulate and aggravate it, but intelligence is innate.

Condescension as a tool for education is insulting. Professors who insist on being called by their title are fine, as long as they call their students by their "title". When a Professor Blank uses the familiarity of his/her student's first name, instead of Mr. Student, Ms. Student, or Mrs. Student, they are creating a hierarchical gap.

Perhaps it makes them feel important. Perhaps they insist on "respect your elders" because they do not think they can earn it.

Sitting in a classroom and having someone speak to you as if you are simple-minded because they have passed through the same stages that you are now experiencing is hardly inspirational.

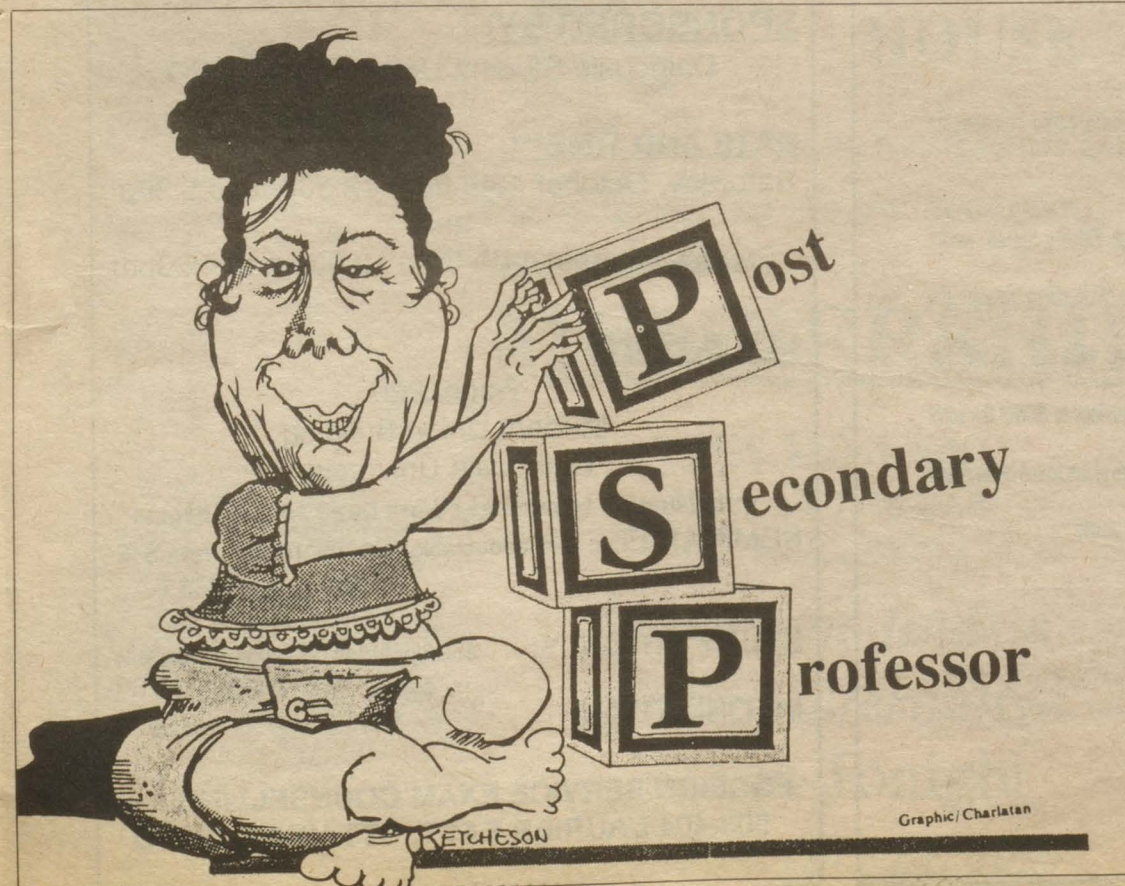
Teaching is more than being someone who has "published" or to someone who is at the forefront of their field. Teaching is knowing

how to communicate and inspire and arouse the minds of those who have come to learn.

Universities should be a place where thoughts and ideas are examined and exchanged. It should be a place where both students and teachers learn. If professors feel themselves so much above the students, how do they feel about those in society who do not have the chance to be educated? If universities are to be places where people can evolve and become the movers and the shakers of the next generation, then the teachers must also stay open-minded. If they remove themselves from those who will be changing society they might be missing the Pierre Trudeaus, the Thomas Hobbes, and the Albert Einsteins of the future.

Respect is something that should be earned. One does not necessarily merit respect because of one's title or position. When you have worked hard to get where you are, and you want to be called by your official title, then by all means insist upon it. But do not presume to disrespect or condescend to others when you are asking for that same privilege.

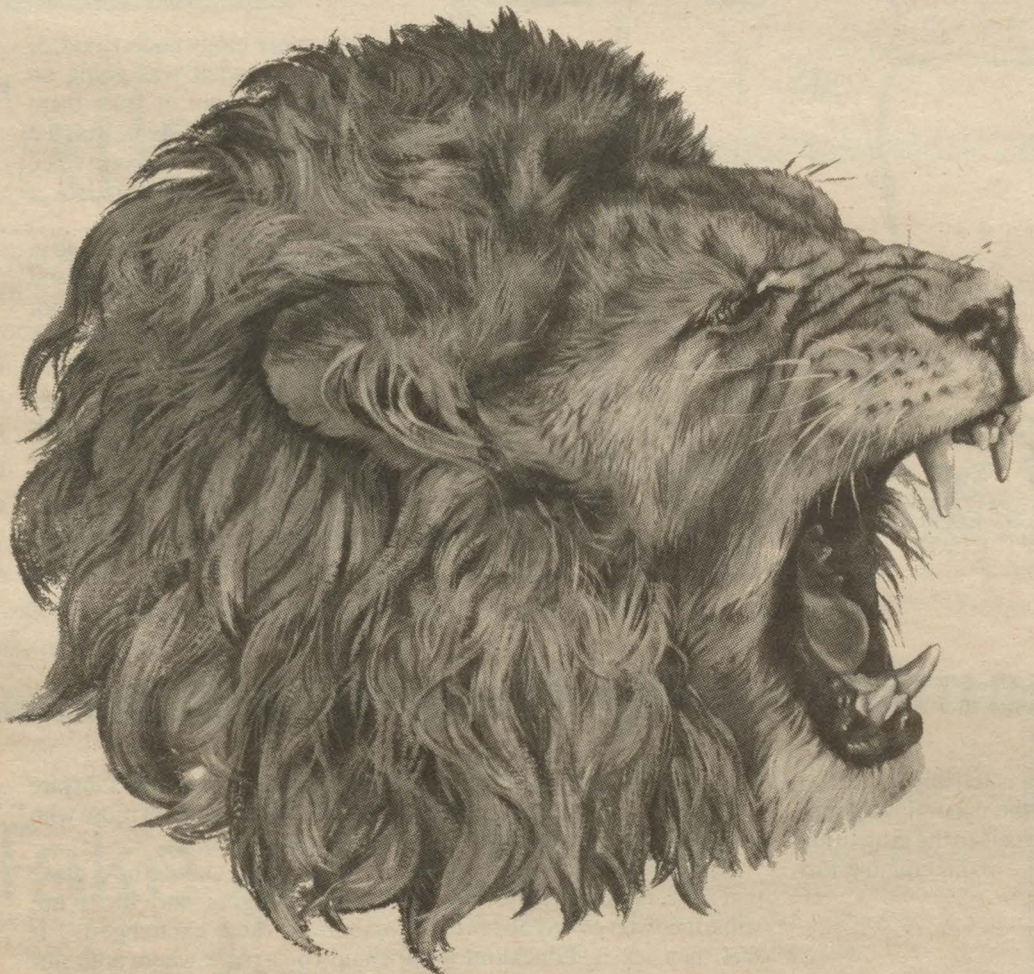
Allison Johnston



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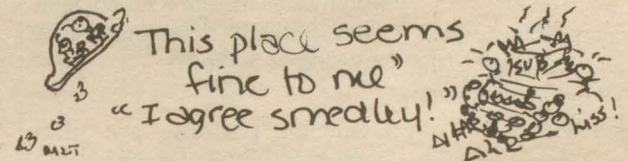
SOS is a non-aligned coalition of students who are concerned about the detrimental consequences of a strike or lock out. The group hopes the information they have distributed around campus will help students deal with the difficulties and frustrations created by a labour conflict. "There is enough information out there for some students to consider with drawing" said SOS member Ian Macleod.

Last week SOS, formally an independent group, was incorporated into the Dalhousie Student Union (DSU) under the title "executive ad hoc committee of the DSU".

SOS says being a component of the DSU gives them better accessibility to everyone involved in the negotiations. "It legitimizes us to the student body and they're more prone to read our material" said SOS member Joy Hillery.

The DSU recognized the need for an information network and we were already operating. Becoming part of the DSU simply formalized our relationship with them, Young said.

SOS hopes to prepare students in advance for a strike or lock out which they feel was not done during the last faculty strike at Dalhousie in 1988. "In 1988 any action by the DSU seemed reactive" said Ewen Wallace, a member of SOS.



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Saturday, October 13th from 12:30pm to 6:30pm
and
Sunday October 14th from 10:00am to 4:30pm

LOCATION:

Room 220
Student Union Building
Dalhousie University

***registration 30 minutes before Day 1 session begins
SEMINAR FEE (tax deductible): Sponsored student \$120
Other student \$135
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STUDY KIT ONLY: \$53 (includes \$8 postage) payable by advance money order only

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Beckett live at Arts Centre

by Allison Johnston

The Dalhousie Theatre Department and the Dalhousie Art Gallery have joined forces to present live readings of Samuel Beckett's work.

The Art Gallery has an exhibition entitled *Samuel Beckett: Teleplays*, a series of television and video productions written for these mediums. The Theatre Department has set up a chair down stairs in the Dalhousie Art Centre next to the Art exhibition where live readings are taking place.

The project was initiated by a theatre professor, Patrick Christopher, who talked to several students. Steven Manuel and Jean Wright took it upon themselves to organize this activity. "It was stu-

dent generated," said Manuel. After the suggestion had been mentioned, Wright wrote up a notice that explained the idea and posted it around campus. It was also announced in several classes.

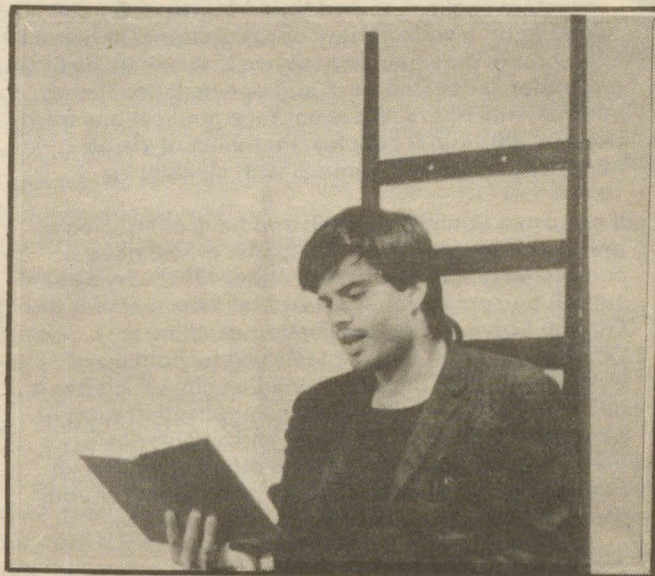
The readings are "not necessarily a theatre thing," Manuel insists. There are acting students, theatre studies students, and music students participating downstairs in the gallery as performers, readers, and even audience members. Manuel tried to encourage people from the English and French Departments to join in because Beckett wrote in both those languages, but he has not received any response.

Samuel Beckett was an Irish writer. He taught English in Paris, France and French in Dublin, Ire-

land. He worked with the French resistance in France during the second World War. His work encompasses plays, novels, poetry, etc. His most known work is *Waiting for Godot*.

The readings come from a wide variety of his work. The choice is up to the reader. The readings range from 15 minutes to an hour. They are scheduled Tuesdays and Thursdays 12:30 to 1:30, and weekends 2:00 to 3:00. This project began on the 13 of September and will be continuing until the 21 of October.

If you are interested in participating call the theatre department at 494-2255 and leave a message for either Steve Manuel or Jean Wright.



James DeGazio reading from Beckett.

Photo: Maria Patriquin

Not wild about...

Wild At Heart

by Gurn Blansten

This year certainly is the year of David Lynch. For those of you who have been hibernating since last April, David Lynch is the unusual auteur of such cult classics as *Eraserhead*, *Blue Velvet*, and last year's most intriguing T.V. offering *Twin Peaks*. Now yet another example of his unique oeuvre is on display in theatres. The movie is called *Wild At Heart* and it has already enjoyed voluminous praise from international critics and was the recipient of the Palme D'Or at this year's Cannes Film Festival.

Unfortunately *Wild At Heart*, is not nearly as good as the above would indicate. The film is generally a by-the-numbers Lynch exercise. All of the subtlety, originality, and intelligence of *Blue Velvet* and *Twin Peaks* is completely absent here. In its place we have a cluttered self-indulgent heretofore unseen in Lynch's previous work. This time his trademark weird characters and subplots only serve to trivialize the charming love story of the two main characters played humorously by Nicholas Cage and Laura Dern. These two love birds have a truly infectious sweetness of spirit about them that gives the film its core. Dern and Cage manage to completely inhabit these characters making them seem totally believable in the depraved, and demented world that Lynch creates around them.

Regrettably, Lynch piles on numerous strange and obscure cameos by members of his ever-grow-

ing company of actors. Everyone from Jack Nance (*Eraserhead*), to Sheryl Lee (Laura Palmer from *Twin Peaks*) turn up in what seems to like a forced obligatory appearance. There are so many cameos that one begins to even question the legitimacy of casting the "beautiful and talented" Isabella Rossellini in a minor role, especially when one knows that she is the real-life girlfriend of director Lynch.

In fact the only actors to distinguish themselves other than the two leads are Dianne Ladd and Willem Dafoe. Both deliver juicy over the top performances. Dafoe especially gives a deliciously reptilian interpretation of the villainous Bobby Peru. His profoundly astonishing abilities are heart stopping in a scene involving his character and Dern's. It is the best scene in the film and one that only Lynch could pull off.

Ladd, the real-life mother of Dern, is equally impressive in her role as Dern's domineering mother. Her performance is a masterpiece of delicate shading. Ladd deftly creates a character that is one part Blanche Dubois and one part Wicked Witch Of The West.

The Wizard of Oz similarities are in fact completely intended, unfortunately the audience has been already inundated with so many bizarre, extraneous characters and scenes, that it becomes no surprise at the end when Lynch makes these references integral to the plot.

In retrospect it is a shame that

Wild At Heart is not successful. It is after all a uniquely Lynchian vision. The problem is that Lynch himself has become too undisciplined. He has let his obsessive eccentricities on to the screen with complete abandon. Not only does this reflect his own loss of the restrained genius of *Blue Velvet*, but it also has buried a truly charming love story in a mire of self-indulgence.



Raquel Duffy in *The Room at the Back*.

Halifax-based film

by Tanya Naylor

The Room in the Back is a short, sweet story that takes place in a city that is familiar to us all - Halifax, N.S. The film, according to writer and director Glenn Walton, deals with many topics but is essentially about "taking something from the past and carrying it on into the future." It is also said to touch on our appreciation of the past, our present and past cultures, the connection and communication between old and young, and lastly a statement about preserving our neighborhoods in an architectural sense.

After Mr Walton pointed out this plethora of themes I could

mentally go back and find reference to them in the film. To try and deal with so many ideas in such a short film (approximately 32 minutes), in my opinion was a mistake. I found the story enjoyable enough. However, I think it was appreciated much more by the viewers who knew a large portion of the cast, many of whom are now Dal students.

The casting was excellent. Ed McCurdy was perfect in his role as an older gentleman, Stanley, who has befriended a young QEH girl, Jennifer. Jennifer is played by a Dal student Raquel Duffy. I found several of Ms. Duffy's lines slightly awkward and fairly weak. There are also some touching moments that could have been more so if the timing had been right.

The photography was quite good. There were several shots that will strike you - if you happen to catch the film. *The Room In The Back* is playing along with Mr. Walton's video on AIDS - *Life After Diagnosis*, during the Atlantic Film Festival.

I won't get too deep into the storyline. A young neighborhood girl, Jennifer, is friends with an older man, Stanley. They share tea and good memories of times and friends of yesteryear. The plot thickens as Stanley becomes ill due to an upheaval in his life. Jennifer tries to help and is unhappy in life and at school. If I tell you more then you won't have to see the film. The plot struck me as somewhat trite, as if I had seen the story line before, perhaps in a Disney Sunday Night Movie. Being Mr. Walton's first drama effort, it is a nice little film that is worth seeing if you know some of the cast or if you think you would enjoy seeing scenic Halifax on film.

Photo: Mary Simkins

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Soho better than so so

by Chris Lambie

THE SOHO KITCHEN
Granville Street, Hfx.

A haven to people who wear bowties or those who dress entirely in black alike, The Soho Kitchen is a definitively soulful one. In fact, on this particularly busy Friday evening, the people-watchers outnumbered the truly hip by a ratio of about two to one. If you aren't one, it may be advisable to dress as a sham-artsy for the evening (maybe throw in a couple of spectacular adjectives, or say the word paradigm a few times) in order to blend with the crowd.

The folkly Nova Scotian decor and Astrud Gilberto singing 'the girl from Ipanema' in Spanish combined to sweeten the smoky atmosphere with a delightfully comfortable feeling. While the service was a little sloppy, and my friend was rather rudely asked for i.d., the place did seem to present some possibilities.

We ordered the Quesadillas and the Tex/Mex salsa as appetizers. The Quesadillas were excellent, teetering delicately on that fine point between teary-eyes and third degree burns. The Tex/Mex was what you would expect...it embodied the same great salsa sauce,

but there's only so much you can do with nachos.

The wine list, held by a sculpture of a man with two big fish (very cool), was a little pricey. So we decided to stick to beers, of which they serve both local and imported. There were a couple of Australian wines and the usual jumble of mid-priced stuff the French ship over here because no European would drink it.

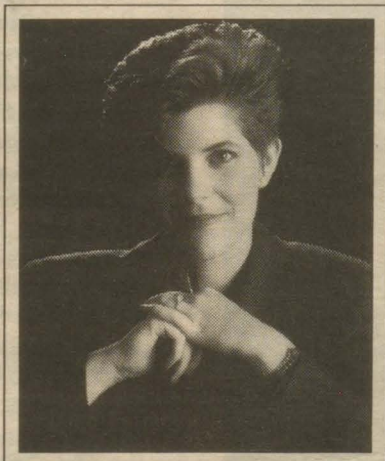
The specials included a fresh halibut in lime and ginger, seafood primavera, grilled chicken in a walnut and blue cheese sauce and a humus/Greek salad combination. The guy on my right, who was trying to impress his date by comparing locally carved windmills to Manet, seemed to enjoy the halibut as he cleared it away in an impressive two minutes. I half expected him to lick the plate. A group of schoolteachers on my left (don't I have big ears?) all ordered the humus/Greek s. combo and they raved about it, so much so that a powerful waft of garlic and onions drifted over from their table, nearly choking anyone in its path, beware!

As entrees, we ordered the well-advertized chicken adobro and the Thai shrimp. The shrimp were excellent, they were done in a tomato marinade of ginger lightly

touched with curry. There were far too many for any normal human being to eat, but they were delicious. The chicken was kind of a disappointment; it was marketed with an enigmatic joke(?) on the menu-cover which was interesting, while the chicken itself was not. In fact, to quote my dining partner, "this kind of tastes like something you'd make at home" (o.k., so he's not real eloquent, but to the point, yes).

The dessert was evil (good) though, we scarfed a piece of really sour lemon meringue pie and a mega-rich slab of chocolate-pistachio mousse torte. The coffee was nifty, but to quote the schoolteachers next door upon the waiter returning to make refills twenty minutes later "oh, you've returned have you; this is quite the happy surprise". Don't go if you are in a mad rush. Well, its probably all part of their quest for a laid-back style; the only time the waiter really looked alert was when he noticed I was writing everything down. While it was a tad expensive for the student budget (even though we all know that students have a ridiculously high disposable income in Canada) at \$46 for two people, its a definite if you're trying to convince someone that you can be groovy too.

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Canada's rock legend returns

The "ragged glory" of Neil Young

by Alex Mason

Ragged Glory, Canadian rock star Neil Young's latest release, is at the same time a brilliant resurgence of Young's straight forward rock sound, and a gloomy vision of a dark world and troubled times to come. It does not provide as accurate a picture of the songwriter as last year's release *Freedom*, but it does fit neatly into the context of the 24-album career of one of rock's most dedicated and tormented artists.

The album itself marks Young's first real reunion with back-up band Crazy Horse in nine years, although his 1987 entry *Life*, partially recorded with Crazy Horse, showed hints of their earlier patented "garage band" sound. In a word, the new material is raw. But don't get me wrong - raw is good. "Ragged Glory" is a real-life, down in the dirt, rock album relating the kind of sound that can only be captured by a four piece band. Two guitars, a bass, and a set of drums - that's all you'll ever hear on this album. There are no overdubs, and no keyboards.

Young has expressed on many occasions his dislike of studios, and since *After the Goldrush* (1970) all of his subsequent 21 solo albums have been recorded live with only two exceptions: his 1982 synthesizer excursion *Trans*, and the vocals to 1986's *Landing on Water*.

The 80s were a rocky ten years for Young, and *Ragged Glory* reflects this. The album's opener "Country Home" and "The Days That Used To Be" are the two most obvious references to what seems to be a necessity to retreat, the first on a physical, the second on a more spiritual plain. Who can forget the cries for help we heard on the sometimes intensely personal *Landing on Water*? Like these few lines from the song "Happy Dream":

*Just because it's over for you
Don't mean it's over for me.
It's a victory for the heart
Every time the music starts
So please don't kill the machine
Don't kill the machine...*

*Another flower child goes to seed
In an ether-filled room of meat-hooks.*

*It's so ugly
So ugly...*

Neil Young seems to be a man who's died for his cause a million times, and yet, a million times more, the hero returns. His primary emphasis this time around seems to be on a basic contrast between love and hate. He states numerous times during the 63 minutes of music on *Ragged Glory* that "...love and only love can

break [hate] down." It's as though Young is trying to convince others, as well as himself, that the darkness that seems to undercut our lives can be overcome.

Young's no stranger to this type of confusion, though. His music's always indicated this seemingly schizophrenic quality. His 1979 album *Rust Never Sleeps* with

Crazy Horse featured a folksy, acoustic side one, and a blistering hard rock second side. His next two albums following *Live Rust* exhibited the same diverseness. *Hawks and Doves* (1980) was a mostly acoustic approach bordering on a country music sound. *Reactor* (1981; also with Crazy Horse) found him back to a hard

rock sound with qualities greatly similar to the music on *Ragged Glory*.

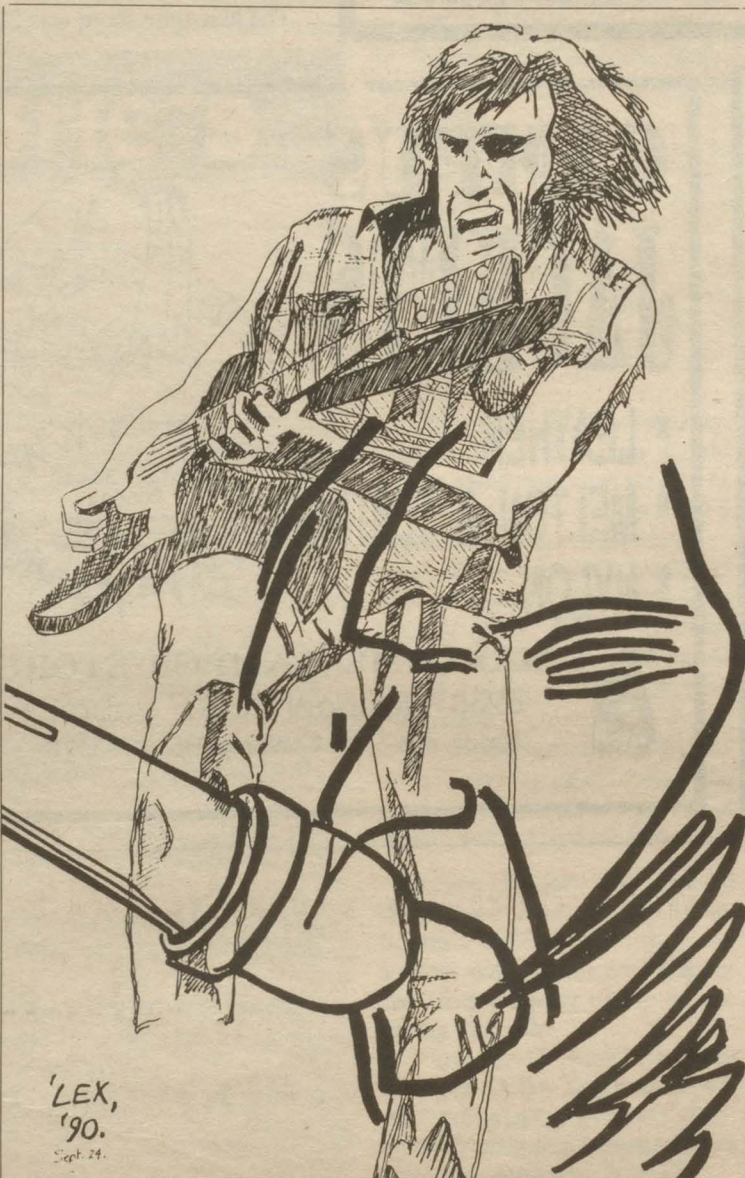
The rest of the 80s saw Young experimenting with just about every musical direction in sight: an almost entirely synthesized approach on *Trans*; 50s-type rockabilly music on *Everybody's Rockin'* (1983); country music with the talents of Waylon Jennings, Willie Nelson, and others on *Old Ways* (1985); and finally a strange brew of experimental synthesizer rock on *Landing On Water* before returning (somewhat) to his rock roots on *Life*. All five counts were met with success in that the music on these albums supply the real insight into the diversity of Young's talents. *Trans* and *Landing On Water* stand out as possibly the most brilliant works in Young's career as a solo artist. Commercially, however, they met with disaster as many of his loyal supporters got fed up with his inconsistency.

One last foray into blues with a ten piece brass band he named the Bluenotes on *This Notes For You* (1988) and Young seemed ready to settle down with a Crosby, Stills, Nash and Young reunion. After *American Dream* (1988) came out plans were for another album by the group and possibly a follow-up tour. Young never has been one to plan too far ahead, however, and before we knew it he had released an EP called *Eldorado* (1989) in Japan and was back with another great solo album *Freedom* (1989). Add to that Young's

claims that his best material during the past ten years has yet to be released and his plans for a follow-up to his 1977 greatest hits compilation *Decade* and you have the reason that Neil Young can easily be viewed as the most talented songwriter of the rock era. (At last word *Decade II* was estimated to be in the realm of seven to ten disks long.)

Freedom and *Ragged Glory* have little in common with each other, it seems. *Freedom*, said to have been chosen by Young from about eight previous years of unreleased material, in itself reflected Young's diversity. *Ragged Glory*, recorded in a matter of days on Neil's Broken Arrow Ranch, is a far more consistent approach and reflects his diversity best when viewed in the context of his other albums.

Unquestionably, *Ragged Glory*'s most moving song is "Mother Earth". Its lyrics are brilliantly crafted and the airy three part harmony chorus is accompanied only by an over-driven electric guitar. The finest moment of all, however, is the moment when Young's voice alone passes away from the chorus. "Obey Mother Earth and her healing ways." His voice is shaky, unsure (and, of course, a little off-key). But that's Neil Young - a delicate shell that is an all-too-vulnerable human. It is within that we find his strength: a strong, forgiving, and enduring soul that still searches for a heart of gold...



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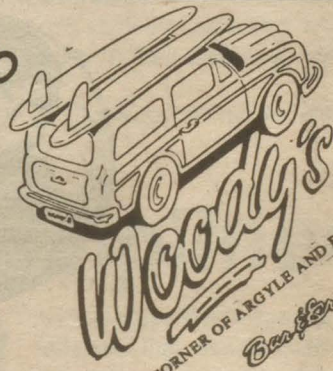
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SPORTS

Rugby rugby

by Alex Burton

Last Sunday the Dalhousie rugby hoard descended on Acadia University and soundly thumped the Axe-men 75 - 0.

Richard "Evil" Attisha led the pack as they romped over the valley men scoring a majority of Dalhousie's tries.

Tony Glavin, the stand off and place kicker, worked the backs into a feeding frenzy adding seven conversions and one penalty goal to the cause.

The half-time score was 29 - 0

and Dalhousie never looked back. Dany MacDonald also had an outstanding game, scoring four tries.

Dalhousie's seconds had a good day as well, beating the Acadia seconds 35 - 0.

Dal's next game is Saturday at St. Francis Xavier.

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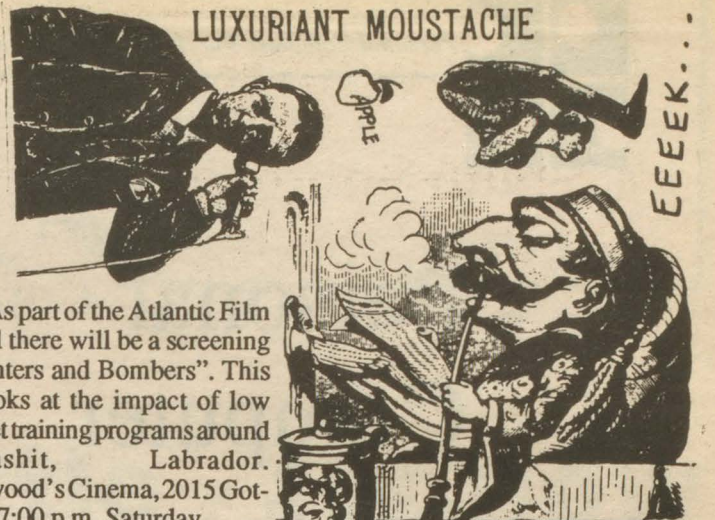
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THURSDAY 27

Meeting: Association for Baha'i Studies at Dalhousie will be holding a meeting in Room 316 of the Student Union Building, 7:00 p.m. Thursday.

Meeting: The International Socialist Club will be holding a meeting to discuss "What is the Future of Socialism". They will be gathering in Room 302 of the Student Union Building. All are welcome. 7:30 p.m. Thursday.

Film: As part of the Atlantic Film Festival there will be a screening of "Hunters and Bombers". This film looks at the impact of low flying jet training programs around Sheshashit, Labrador. Wormwood's Cinema, 2015 Gottingen. 7:00 p.m. Saturday.

SUNDAY 30th

Event: Have fun with morse code and learn about Marine Radio. The Maritime Museum of the Atlantic invites you to come aboard CSS Acadia. 1675 Lower Water Street. 2:00 p.m. - 4:00 p.m. Sunday.

Yearbook meetings: Tuesday 6:30 in the SUB, Room 314. We need help Copy writers, Layout, Advertising, Graphics.

MONDAY 1

FRAGRANT WEEDS. Meeting: The Dalhousie Gazette has its weekly staff meeting in the Gazette office, third floor of the Student Union Building. Discussions of the week's business and anything else anyone would like to talk about. All are welcome.

TUESDAY 2

Layout: The Dalhousie Gazette has its weekly layout tonight. This is your student newspaper. Get involved! Layout begins around 6:00 p.m. and continues into the night. If you come we will feed you dinner (nothing fancy - nothing rich - even something for vegetarians). All are welcome.

WEDNESDAY 3

Event: Career Day '90. AIESEC Dalhousie presents a career day in the Green Room of the Student Union Building. There will be 26 companies in attendance. Admission is free. 9:30 p.m. - 4:00 p.m. Wednesday.

Film: The Deadly Game Of Nations will be shown at the Dalhousie Art Gallery. The gallery is located in the basement of the Dalhousie Arts Center. It is the fourth part of Gwynne Dyer's series on war. It coincides with the exhibition Souvenons Nous: Lest We Forget of paintings from the I and II World War. Admission is free. Screenings are at 12:30 and 8:00 p.m. Wednesday.



Meeting: Gays and Lesbians at Dalhousie (GLAD) will be holding a meeting in Room 314 of the Student Union Building. The meeting will begin at 6:30 p.m. Thursday.

Benefit: There will be a benefit at the Casino Theatre on Gottingen St. It is for a Nicaraguan Women's Cooperative, La Brigada des Mujeres Constructoras Maria Jose Talavera. The evening's entertainment will include a diverse lineup of local women artists. For more information call Van Nguyen 479-2443. Wednesday.

FRIDAY 28

Lecture: The 1990 Ernest W. Guptill Memorial Lecture will be held in the Guptill Lecture Theatre, Room 117, Sir James Dunn Science Building. The speaker is Robert J. Birgeneau from the Massachusetts Institute of Technology. The lecture is on "High Tc's: Superconductivity Comes in from the Cold". 8:00 p.m. Friday.

ANNOUNCEMENTS

ANNUAL GENERAL MEETING
The CKDU-FM Society will hold its annual general meeting on Tuesday, October 30. It will be held in the Council Chambers at 7:30 p.m. Volunteers and other society members are urged to attend. For more information call 494-6479.

The festival runs from September 25 to September 30. Screenings are taking place in Wormwood's on Gottingen and at Park Lane Cinema's on Spring Garden. Festival Filmline 426-5936 or 492-0442.

CLASSIFIEDS

ODDS AND ENDS
Remote Corners and Cubbyholes

For Rent: Furnished Bachelor Henry St. near law building, Oct 1. \$455 util. included. 422-5464 after 5.

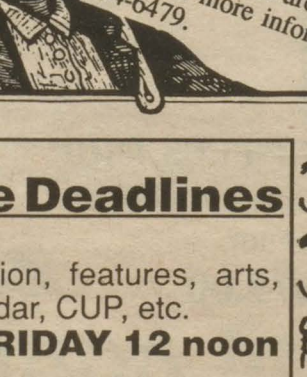
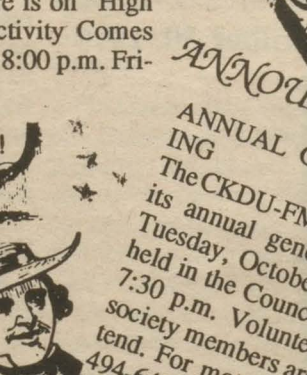
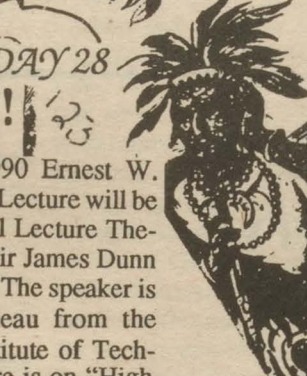
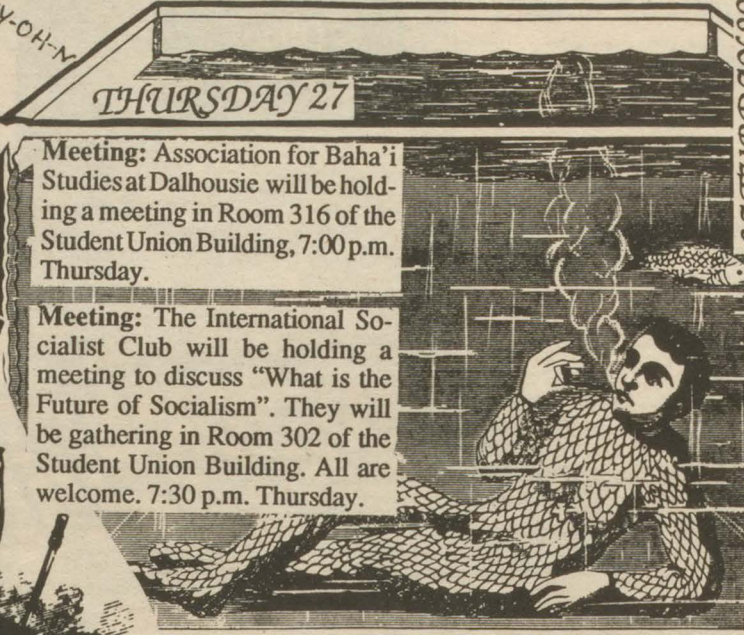
Typing: Will type Papers and Resumes: \$1.50 per page, double-spaced for papers and, \$1.00 per page for resumes. Good quality work! Call 425-8451 after 6 p.m.

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Our Mistake...

Dr. Finn Sander was misquoted in the article "Taxed 'til the Cows come home" (Sept. 20). We apologize for the error.



Gazette Deadlines

Letters, opinion, features, arts, sports, calendar, CUP, etc.

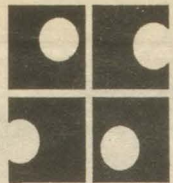
FRIDAY 12 noon

Weekend arts, sports happenings

MONDAY 12 noon

Late-breaking news

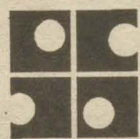
TUESDAY 12 noon



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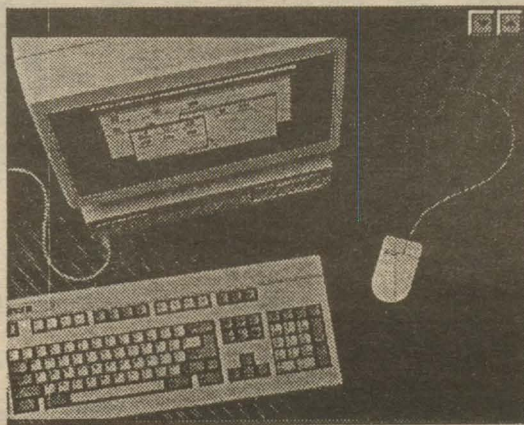


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