

Council slogs through budget session

by Dale Parayeski

Council discussed matters of the budget at their last meeting. The rather lengthy proposals took nearly four hours to discuss, modify, and finally pass. This all happened on a second attempt — they failed to draw a quorum for the scheduled meeting of October 23.

The majority of the budget was approved with few involved hassles. The remainder was given approval only after some rather stormy debate.

Bob Hyslop, Law Representative, was obviously trying to portray a "white knight" character in his attempts to save the Union money. He voiced disapproval of Pharos and made a move to abolish it en-

tirely. This was only supported by Hyslop and his motion's seconder Bob Mohn when it came to the actual vote.

Hyslop continued on his crusade when he attacked Out Reach Tutoring. He wanted to cut their salaries and office expenses. No one seconded the move.

The GAZETTE was his next intended victim. He questioned "the need for a university paper." His complaints were numerous. He feels our use of pen names is quite improper and said that since we are funded by Council we assume "a licence to print any kind of garbage or trash that (we) see fit." He also voiced the fear that our exposés might result in defamation suits. Again no one would second his move to drop

our budget. The motion was dropped after some discussion in which Ken MacDougall, Dan O'Connor, and Steve Long refuted Hyslop and defended the paper. A complimentary letter that Hyslop had sent to us last year on the Moirs chocolate factory was quoted by MacDougall, contradicting what Hyslop had said earlier. Other members suggested some changes and the budget was passed.

Dal Photo's budget was slightly cut, and their story appears in this issue in another article.

Mr. Hyslop instructed me after the meeting to see to it that his raising of "serious questions about the GAZETTE" got into the paper. Here it is Bobby.

Dalhousie Gazette

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Budget cut the last straw

Photography heads resign

by Stephen R. Mills

Mark Roza and Jack Novack, co-directors of the Dalhousie Photography department, resigned last week. The decision was made following last Sunday's council meeting at which the proposed photography budget was altered so the co-directors would be paid only \$325 each for a year of re-organization and administration which cut expenditure enormously while increasing the work done by the department.

In an interview following the meeting, Roza and Novack explained the hassles from Council that have plagued them since their appointment to the position last April. The most important issue seems to be Council's attitude toward them; one of caution and mistrust. This attitude first manifested itself when Roza and Novack applied. Because of the incompetence of Bob Jeffries, the former director, and previous administrations, the department was in a shambles. Work was not being done, supplies were running out continually because of theft or mis-use, funds were unwisely spent on items such as movie cameras, and department members were confused and discouraged by the department. Three applications were made to take over the department; Dick Kennedy, who was picked by Jeffries and who would probably have run the department along Jeffries's lines, Elio Dolente, who ran to oppose Kennedy and who was never seriously considered, and the present co-directors.

Though the others filled out the required form, Roza and Novack were the only ones to submit a complete resume in which they examined the philosophy behind the department, proposed definite

reforms, and even gave a budget which was almost identical to the budget considered by council.

The applications came before the council applications committee, made up of V.P. Joan MacKeagan, Bob Mohn, and Art Turner. It was common knowledge that MacKeagan supported Kennedy but she was outvoted and Roza-Novack were recommended to council and were appointed. MacKeagan, however, moved a motion of reconsideration following which she actively campaigned against the committee choice. A special council meeting was held and despite MacKeagan's efforts, council reaffirmed their choice.

With this less-than-encouraging mandate, Roza and Novack re-organized the department over the summer months, putting supplies under lock and key, establishing a file system, establishing portfolios and a bureaucratic requisition formula that would benefit all concerned. In the fall, the department membership was set at ten members as a good working number and a revamped camera club that increased membership and more dark-room hours for members was initiated.

The work was not done without complications. In order to prevent supply theft at the beginning of the summer, it was necessary to transfer all supplies to Roza's home until a storeroom could be obtained. Despite the fact that an inventory was made before the transfer, rumours about colossal rip-offs began.

Continuing throughout this time were hassles with budget. Council treasurer Gary Blaikie, understandably wary because of previous administrations, held many meetings with Roza

and Novack to discuss their proposed budget and council considerations.

The whole controversy stemmed from remuneration for services rendered. Under the constitution, the director gets half of the photography honoraria of \$300. Considering this unrealistic, Roza and Novack proposed a straight salary of \$960. This was disputed by Blaikie who proposed keeping the honoraria and 10% commission; very unsatisfactory as far as the directors were concerned but accepted by them for lack of alternatives.

This salary honoraria budget with 10% commission was rejected by council. Instead, Roza and Novack were given the half-honoraria and \$500 for the years work despite the fact that they had saved the department, and consequently the student union close to \$2000.

Despite the vote against them, there were council people who felt they were unjustly treated, most notably Gary Blaikie who stated "I would have done the same thing in their position." Blaikie, one of the four people who actually visited the department over the year, had nothing but kind words for the directors, feeling they deserved much more than they got.

(The other three visitors were Art Turner and Dan O'Connor, who were interested in how the department worked, and Joan MacKeagan, who wanted to see photos of herself in an interfac softball game).

Roza and Novack also received support from Communications Secretary Steve Long who said he was disappointed in council for their "unfounded mistrust." He felt the directors did a lot of work and deserved remuneration.

Long stated "Maybe this was the role they were expected to play; bust their asses to get the department going and then get kicked out."

Roza and Novack feel the basic issues are mistrust on the part of the council ("They just don't like us personally" said Roza) and a lack of consideration on council's part for

student's interests.

"Council wouldn't give a shit if we came in with a budget of \$7,000 as long as it was padded and we only got \$50 in salaries," said Novack "We've transformed photography into the most advanced department in the union and this is the reward we get, a slap in the face."



HE LOST?

CINEMATTERS

by Sharon Dunn

One of the few movies worth seeing locally is *The Rowdyman* (at the Capitol). Surprisingly, the film is Canadian and especially relevant to Maritime audiences as it was filmed in Newfoundland.

The movie was produced by Lawrence Dane, directed by Peter Carter, with the screenplay written by the film's star, Gordon Pinsent.

Pinsent, a native Newfoundlander best remembered as the CBC's Quentin Durgens, MP, plays Will Cole, a happy go lucky worker in Corner Brook. Will ties the plot together, letting it develop as cohesively as it does. Because of his own background, Pinsent understands the character, his language and customs. He therefore has no problem getting into the role. Cole is comical but sometimes he appears to be actually pathetic.

The Pinsent character can be compared to Doug MacGarth's character in "Goin' Down the Road" — a joker on the surface but deep down, very sensitive.

The first thing that strikes you about the movie is Will's carefree nature. It is light and spontaneous — the picture opens with a drunken Will being chased from a club by a fat cop, played by E.P. Henley. As he passes the supporting characters in the street he says hello and they sketch in his background — playing the fool

through high school, getting a job in a mill and spending his money on wine, women and loud happy songs. All through this happy portion, we get the feelings that bad things must be coming for Will.

His light nature cannot adjust to the new found fact that all his friends have found other interests — he is a rowdyman alone. Will's best friend Andrew (Frank Converse) has a fiancée and Will's opposite, Ruth, played by Linda Goranson has put aside her love for Will to move to Toronto, where she later finds someone who can give her the security she needs.

Will is left alone, or so it seems and this is when the tragedy begins. Will's old friend Stan (Will Geer) a rowdyman of the previous generation, dies without having convinced Will of the futility of his life-style. The bitter blow really comes when Andrew, soon after his wedding night, is killed in an accident caused by Will's negligence. This is when Will seems to change drastically. He gets his hair cut, puts on a suit and almost goes to his friend's funeral.

He doesn't make it to church, however, turning away at the door and going off to meditate of the situation. Although he doesn't say much, we become aware of his mood by music, his expressions, and, most important, the loss of his sense of humour.

When Will throws off his melancholy mood and runs (miles) to Ruth's house in order to do in her new husband, Roy, from Toronto because "dere's jus too many of dem Roys in dis worl. An dere's goin to be one less", tension breaks and

everyone is happy to see that Will has once again returned to his rowdyman approach.

What really struck me about the movie was the fact that it was so true to life; a man caught up in the present not prepared for an unpredictable

and unfortunate future. This movie didn't possess, thank goodness, much of the melodrama of some other popular movies, *Love Story* for example, the ending was neither comic or tragic — rather it was inevitable.

Antithesis

by Dave Langille

This is the first article of a weekly column dedicated to the improvement of our University environment. It is addressed to all those having an interest in what goes on at Dalhousie — students, faculty, administration, secretaries, janitors, financiers, bureaucrats, workers, you! The title comes from a crude corruption of the Hegelian dialect — if by thesis we mean the way things are, i.e. status quo at Dalhousie, then Antithesis is a column of alternative ideas and options which hopefully will mesh with the existing realities to produce the synthesis — a better community for us to live in.

In essence we hope to publish a set of positive suggestions and proposals for reform. The column can stand as a ray of hope and a gleam of light, hopefully penetrating the cynicism and apathy that

prevale at Dalhousie by stimulating thought and inspiring action.

By acting as a sounding board for alternative ideas, it can pick up where the Task Force on the Quality of Student Life left off. In fact many of the comments and proposals of their report will be rehashed in the next few columns. The basic philosophy in which it is written is that idealism is both good and necessary. If we are to stimulate people to work for change, then we can adopt either of two approaches.

One is to knock the existing structures and work for their destruction with the hope that the ensuing period of anarchy will give birth to a better system. The other is to hold forth a good and, by means of radical and even revolutionary changes, work stubbornly towards the improvement of your condition and the achievement of your goal. This

column will advocate the latter course while realizing it is one which demands more imagination, insight, and inspirations for its success. Hopefully these qualities will flow forth from you, of the University community, in the form of suggestions to the GAZETTE. You are welcome to drop up to the GAZETTE office any noon hour or call 424-2350 during the day or 429-3059 in the evening.

The introduction has taken up most of our space this time. Over the course of the next few weeks we can look at the Gazette itself, the operation of the SUB, Students Council's committee on Alternative Student Government, the experiences of other universities as expressed in their student newspapers, etcetera. But the main input for this column will be you yourselves expressing your thoughts in your own paper.

Classified ads

Classified ads must be received by 1 p.m. Saturday. Rates are 50 cents for the first three lines and 10 cents for each additional line. Ads must be pre-paid.

ROBERT BLAKE: Please call your aunt immediately. Barb.

PRIVATE SALE. 1970 MGB/ GT. One owner 15,000 miles. Perfect condition. About \$2,200. Phone 477-3854 after 6 p.m.

FOR SALE: Yashica 8U-matic movie camera with Yashinon F/ 1.8 zoom lens. \$75 or nearest offer. Also Yashica-J 35 mm camera with a 55 mm lens. \$100 firm. Contact Bruce Lantz at the GAZETTE/ 424-2507.

Tiger Beat

by Phil Bingley

Well, sports affectionados it looks like your ol'buddy Phil is weeping over his empty beer cans... It seems that our valiant Tigers were brutally savaged by the Saint Mary's Huskies. The astronomical score of 55-1 racked up against black and gold, does not of course reflect the courage, stamina, and determination of our beloved Tiger team. I guess the Lobster

Trap is once again prize to the canine contingent from SMU... I never did like seafood anyway.

I'm somewhat consoled by the thought that Dal scores individually off the playing fields were high indeed and com-

pletely in keeping with tradition during Otto's Octo Beer Fest — the weekend was a worthy tribute to its hero and intrepid leader, Otto. Congratulations to all concerned, but especially to our Tigers.

Second-hand Bookstore

Money and books will be returned up until the end of October in the Commerce

Society office, Commerce house, 1247 Seymour St., Monday, Wednesday, Friday 12:45-2:00 p.m. After October 31, money and books will be returned only by special appointment and with an additional charge of 10% on sales.

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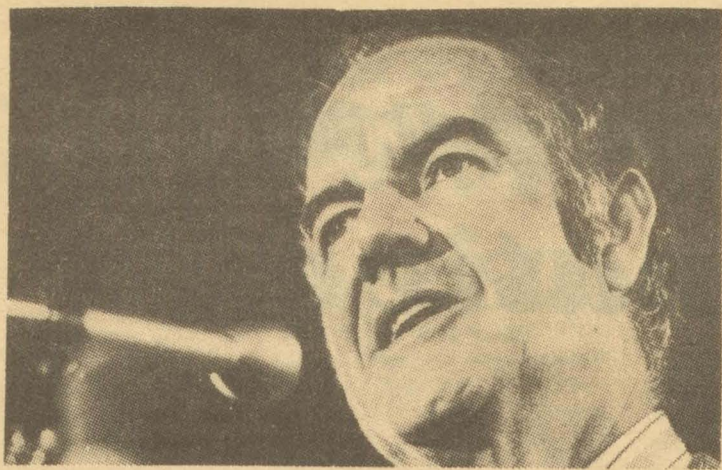
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McGovern Speaks Out

by Mike Donovan

The current Presidential election in the United States is an important matter for Canadians since it is obvious that the American Government has more control over the welfare of the Canadian people than the Canadian Government has.

An indication of the direction of American politics can be discovered by a study of the philosophical and moral questions which form the foundations of McGovern's stance on the war and welfare.

Briefly, McGovern's stand on these issues is that there should be less of one and more of the other. He has quoted President Eisenhower as saying in 1953:

"Every gun that is made, every warship launched, every rocket fired, signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed."

McGovern argues for a drastic cut in defense spending, a 90-day, complete withdrawal from South-east Asia, a 56% decrease in NATO support, and an end to the military armament of Dictatorships (such as the one in Greece). McGovern believes that the United States can no longer afford the myth that it is her destiny and duty to save the world from Communism. Also, in answer to the dubious catch-phrase "an honorable peace,"

McGovern points to the fact that France quickly regained her international prestige after total and immediate withdrawal from Vietnam in 1954.

The basic premise of McGovernomics dates back to the time of Robin Hood — that is, 'take from the rich, and give to the poor.' McGovern plans to achieve this humanitarian ideal through a guaranteed annual income, as well as a type of family allowance plan.

Many observers, while applauding McGovern's idealism, claim it would be impossible to finance all of McGovern's welfare programs without heavily taxing the middle class. However, a careful study of the 1971 Statistical Abstracts for the United States will show that a small decrease in the income shared by the rich can result in

a substantial increase in the income of the poor without affecting the income received by the middle class.

possible to ease the difference between rich and poor (as proposed by McGovern) without hurting the middleclass

majority. It also is an indication that the basic theoretical ideas of McGovern's economic platform are sound.

INCOME LEVELS
Percentage

of National Income Shared	
Lowest fifth	5.6%
2nd fifth	12.3%
3rd fifth	17.6%
4th fifth	23.4%
highest fifth	41.0%

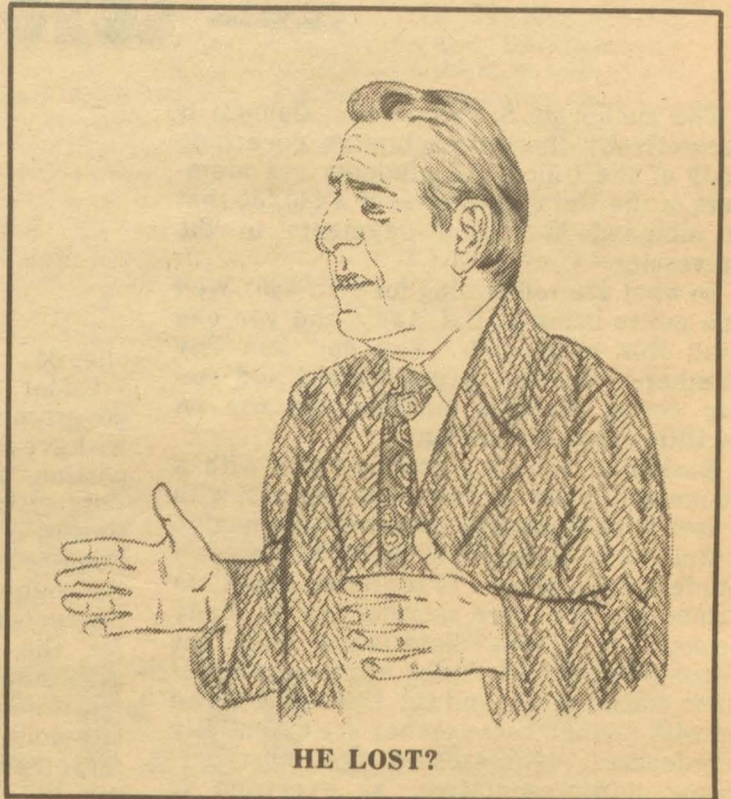
In 1971 the lowest fifth of income earners received 5.6% of the National Income (Table 1), while the highest fifth (approximately those who earn more than \$16,000) received 41% of the National Income.

Leaving the middle three-fifths untouched, it is possible to increase the amount of income the lowest fifth earns by 40% (Table 2) while decreasing the amount the highest fifth earns by only 5%.

INCOME LEVELS
Percentage

of National Income Shared	
Lowest fifth	7.3% (plus 40%)
2nd fifth	12.3% (no change)
3rd fifth	17.6% (no change)
4th fifth	23.4% (no change)
Highest fifth	39.0% (minus 5%)

This proves clearly that it is



Teach-In On Indochina

The Indochina Committee met on October 22 and projected plans for a teach-in on the Indochina war on November 18 at Dalhousie. The history of the war its cases and especially recent developments of the war will be the main topics.

The IAC is composed of

students and community members who concerned about the war. The committee meets weekly, Sundays at 3:30 p.m. A lot of organizational work still needs to be done for the teach-in. All interested persons are urged to help by attending our meetings.

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Student government — an alternative

The Dalhousie Student Union Council is theoretically the representative governing body of the Union. All students are members of the Union by virtue of a \$40 fee that is included in tuition payments to the university.

So what are you getting for your \$40? Well you get to listen to Dal Radio and you can read this newspaper. You can join any number of clubs or organizations and you can come into this building and use its facilities most of the time.

Basically, your fee provides you with a convenient place to meet with friends, with a few fringe benefits like entertainment.

But really, what do we get? We've got a Student Council with 22 representatives, an Executive and three secretariats. In many cases, Council is dissatisfied with the Executive because things are done without their consultation, and the Executive is fed up with Council because they are essentially uninformed, disinterested and most certainly unrepresentative, as everyone is willing to admit.

There is always internal bickering in the SUB, there are always clashes in job responsibility, and where the GAZETTE is concerned, when the "wrong" things are criticized, there are subtle and reactionary attempts to clean it up.

This "union" acts no more like a union of students than the Board of Governors, and not surprisingly the interests articulated are the same. If it is to be representative, if it is to be functional, if it is to work at all, then a change must occur.

We, as the Union, must concern ourselves with other things besides dances and constitutional nit-picking. We are part of the university, we pay for our education and we are being "groomed" to fit into a society which we did not create. Yet we are first of all, being forced to fit into it on their (society's) terms, and secondly, if we want to change it, we must do it from within, on their terms again.

It is no coincidence that Student Council, as our representatives, has been granted limited power. We have three students on the University Senate and two on the Board of Governors. That is barely tokenism. Realistically, why would these people seriously consider the views of students when they don't have to? If we do want to involve ourselves in change, then we are being forced to have it approved by the very people who created what we want to

change.

Under the present structure of student government and with the present Council, we have seen no attempt to improve student position within the union or within the university. Student Council President Brian Smith, also a member of the Board and a Senator because of his position in the Union, has helped form a Nova Scotia Union of Students primarily to get more financial aid for the university from the provincial government. He has stated we do not need more student participation on the university-decision-making bodies. Why should he feel otherwise? He makes a good salary and airs his views, and not those of students, to the university. His position is secure now, and he is ensuring that it will be in the future by pandering to the university. He, more than anyone else on Council, knows most of what the university is doing to students, through unquestioningly supporting war research to buying stocks and bonds in lieu of improving student housing or reducing tuition fees. Sure, he does some good things, but the basic condoning of university policies.

Students should know exactly where all their money is going, both here in this building and in the university. Right now we do not know. Most students do not know what the Task Force on the Quality of Student Life found out, even though it has been completed since last May. A Report on Undergraduate Education, apparently completed about two years ago, is gathering dust somewhere. The GAZETTE has learned through various sources that, if implemented, the report could provide for some far-reaching changes at Dalhousie. But we don't know for sure. Where is it?

Why do faculty — student disputes, particularly in the Sociology/ Anthropology department, get washed over in Council? Surely ignorance is not the only excuse.

We have no student union here. D. Ray Pierce, who resigned last month as Communications Advisor because he felt he could not accomplish anything, described the non-action as negative empathy. Perhaps that is partly true, but one cannot do anything if one does not know anything.

That is why the GAZETTE was opposed to past Student Councils and is opposed to this one. They simply do nothing — both because they hold the self-interest, self-benefit concept of power. Thus we propose a

change.

The Student Council structure as it exists now must be abolished. It is not sufficient to say that this structure will work if we get people "plugged in." As long as this structure has existed, students have never been plugged in.

AN ALTERNATIVE

A mass student union meeting should be called by Council as their last act. It will be called for midday and if necessary classes will be cancelled. And for as many meetings as it takes, the student position in the university, in faculty/student relationships, in education, will be discussed.

It is undoubtedly true that many people feel that the only problems that concern them are their own. This cannot be so, for anyone who ignores the problems of others contributes to and perpetuates these problems. There is such a thing as social responsibility.

At these same meetings, disputes such as the one that now exists in the Sociology department can be brought up in the context of it being not only a particular case but a symptom of non-student participation in matters strictly concerning students and their education.

These meetings will determine what group of people will carry out the policies and needs of the union. These people will be directly responsible to the Union. To be valid, any POLICY decisions must be voted upon by two-thirds of the student body and have the approval of 50% of the people present. A method of counting could easily be devised.

The union meetings must also initiate any actions or surveys, for example, to improve housing.

Day-to-day operations in the Student Union Building will be carried out by people elected by the Union with the same quorum provision as above.

Above all, the educational aspect of the union and the university must be concentrated upon as a priority. Without this emphasis, the Union will again fall back into the hands of a few people solely interested in self-benefit.

This is one alternative to the present student government a mass union. And if the Committee on Alternative Student Government does not implement some type of similar change by the next election, we will urge people not to vote again and instead to impeach the entire Council.

The Dalhousie Gazette

**CANADA'S OLDEST
COLLEGE NEWSPAPER**

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration. We reserve the right to edit or delete copy for space or legal reasons. Deadline date is the Friday preceding publication.

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Room 334 — Student Union Building

University has no plans to use funds

Funds for student housing available

by Marg Bezanson

The lack of adequate housing is pretty evident to a lot of students at Dalhousie. Why isn't Dalhousie doing something about it then? The usual answer is lack of funds but that is not true in this case. The National Housing Act is "an act to promote the construction of new houses, the repair and modernization of existing houses and the improvement of housing and living conditions."

In 1966-67, a provision for loans for student housing projects was made in Part VII of the Act.

In subsection 47 (1) it is stated "Subject to subsection the Corporation (Central Mortgage and Housing Corporation) may make a loan to a province or agency thereof, a municipality or agency thereof, a hospital,

school board, university, college, cooperative association or charitable corporation for the purpose of assisting in (a) the construction, acquisition of existing buildings and their conversion into a student housing project; (b) the acquisition of existing buildings and their conversion into a student housing project; or (c) the conversion of exist buildings into a student housing project.

(2) No loan shall be made under subsection (1) except to a province unless the government of the province concerned has approved the making of the loan.

(3) A loan made under the authority of this section shall (a) bear interest at a rate prescribed by the Governor in Council; (b) not exceed ninety per cent of the cost of the project as determined by the

Corporation; (c) be for a term not exceeding the useful life of the project, to be fixed by the Corporation, and in any case not exceeding fifty years from the date of completion of the project; (d) be secured by a first mortgage upon the project in favour of the Corporation or such other security as the Corporation deems necessary to safeguard the interests of the Corporation; and (e) be repayable in full during the

term thereof by equal payments of principal and interest not less frequently than semi-annually."

Therefore it can be seen that funds are available if the University wants to make use of them. However no attempt has been made to do so.

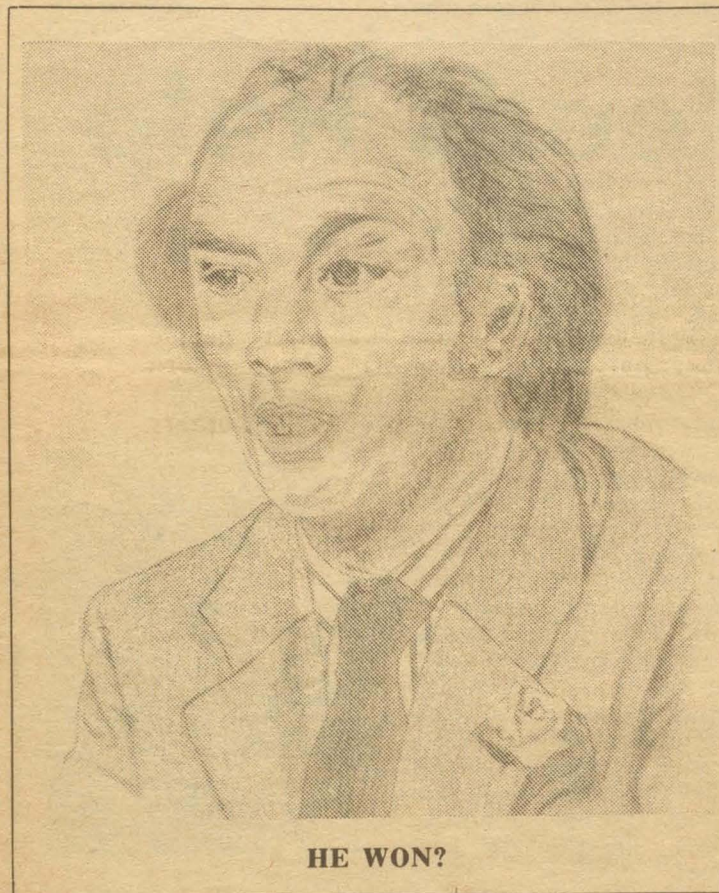
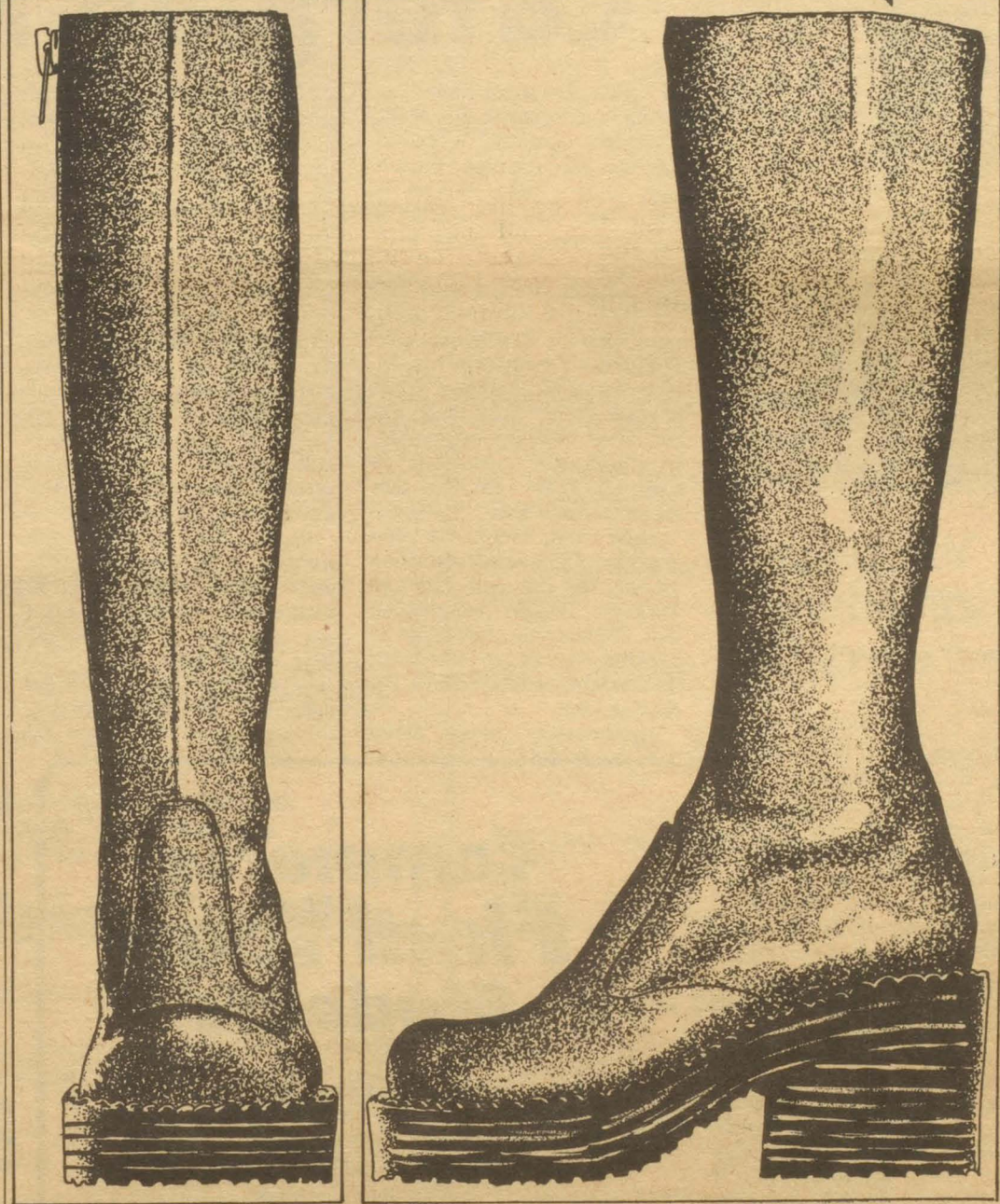
Henry Hicks thinks there is no housing problem. He says that if it is proved to him that there is a definite problem then he will think of doing something about

it.

Some sort of response is needed. If you agree that there is a housing problem we would like to see you or hear from you. We have received a few replies to our last request. And we have been circulating a petition. In order to do something about this increasingly bad situation we need strong support. If you have complaints or suggestions come to the Gazette office (third floor SUB) or call 424-2350.

the Villager* shoe shoppes

WANTED!



HE WON?

(drawing by John Dodd)

Club français

Nous accueillons avec grand plaisir une vingtaine d'étudiants de Québec, venus en échange avec des étudiants de Dalhousie.

EVÉNEMENTS À VENIR:

— samedi le 4 nov./ Sat. Nov. 4

Discothèque Graduate House de 9h à 1h. du matin/ from 9:00 to 1:00 Admission Membres 50¢ Non-membres \$1.00 Bar — mardi le 7 novem-

bre/ Tues. Nov. 7 Film 8h. du soir/ 8pm Killam Auditorium Les Fourberies de Scapin real. Jean Kerchbron, 1969

— mercredi le 8 nov./ Wed. Nov. 8 le Chant/ Singing 3h30 de l'après-midi/ 3:30 pm Killam Basement B 268

— jeudi le 9 nov./ Thurs. Nov. 9 Radio Dalhousie 7h à 8h du soir/ from 7:00 to 8:00 pm Colin et Cloé et de la musique française.

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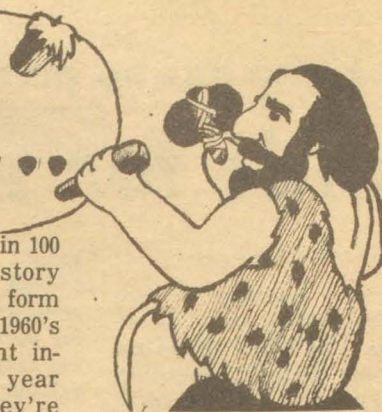
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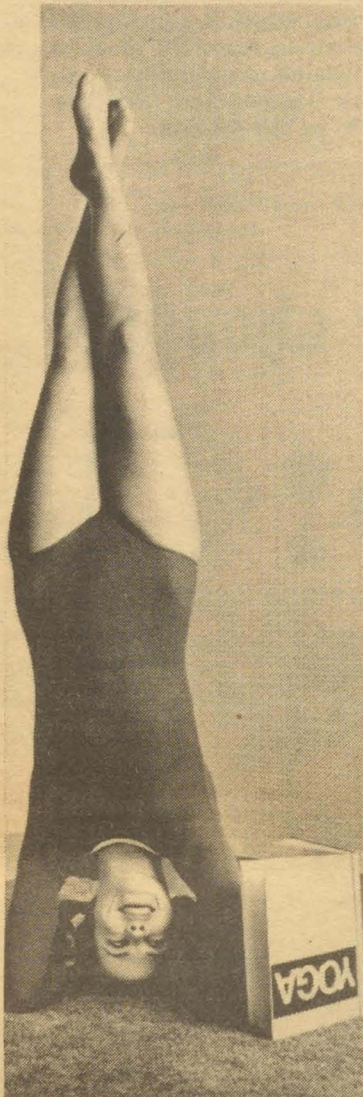
WORDS FROM THE WISE ...



To The Gazette:

The word in the top right-hand corner of the Oct. 20/ '72 issue of the Dal Gazette accurately describes Beth Burke's article on the 18-hr. Wagner Happening: ... "SHIT"...

I hope that Ms. Burke does not take History 100 for if she does,

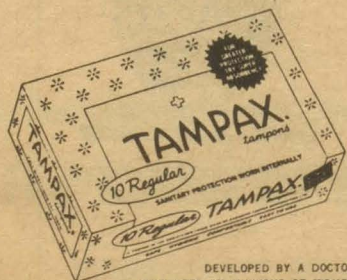


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she sleeps in class, and if she does, she did a piece of reporting worth only the above quoted word.

She says "the students were not allowed the most basic freedom — that of dissent"; also "students were literally forced to participate." This girl doesn't know what she's talking about. No student had to come. I missed section one because I had to work, my friends had to leave after section two, and one after another walked out in the middle of three. Only 300 plus, out of over 600 students saw the whole thing. This was their decision' their right to "freedom"!

Ms. Burke says "Students who balked at the idea of going through such an ordeal were threatened with the loss of a credit for the course." This is pure unadulterated BULLSHIT. A student lost one point — ONE POINT, for each section he missed. Totally he could lose

only four points; he could still make an "A" in the course.

The food and drink didn't run out fairly early in the evening because at the final break my friends were buying beer; up until they entered the McInnes Room.

Certainly, "No one was really turned on by Wagner." I know four people who sat through the whole thing, and they didn't do it for credit, they were not registered in History 100.

In the operas, the theme of the Valkyries came again and again and I now like it, no shit. I liked one part of the opera — but only one part. I did not like much else. But it was something that you, out there reading this, will never have have the chance of doing. You may say "Thank God" but you'll never have the chance (good or bad) of going through it.

A closing remark: In 1880-1893, Wagner was the rage of the world. To understand it you

have to live through it. If in 100 years time, two History professors get together to form a course and include the 1960's just think of the "blatant intimidation of first year students" when they're "literally forced" to three days of non-stop Woodstock. You missed that too.

Kevin Moore

To the Gazette:

Dear Miss Burke,

In answer to your "Words from the Wise" column (October 20/ '72) you seem to have your information on the Wagner Happening all screwed up.

To "comment" line by line (perhaps "correct" would be a better word). We were not forced to do anything and we certainly were not threatened with the loss of credit if we did not attend. Banned from dissent? — most assuredly not! — We could at any chosen time walk up to either Godfrey or

Crook, tell him where to get off — and leave. The bomb scare — an unscheduled permit to leave the building? — NO WAY! — We could leave any time we wanted to.

Maybe the person who gave you the dope on the happening didn't get off on Wagner, but you're way off to say that nobody did (I met more than one person who came at 9 AM and stayed right to the end, not even enrolled in History 100).

You said in conclusion that the event was a rip-off, but the only rip-off I saw was in your screwed up assessment of it.

Most Sincerely,
Nancy Glenn
(A History 100 Student)

Caterplan Needs Help

by Larry Grossman

Paul Bougie, supervisor of the Caterplan operation here at Dal, has sent out a plea for part-time student help. Bougie is particularly looking for evening and weekend help in the SUB cafeteria.

In the past, Bougie said that his extensive advertisement campaigns for student help only produced eleven applicants. When the applicants were asked to show up for work, only one girl came. Bougie commented, "I think the situation is pathetic. It is obvious that students don't want to work."

Right now, there are only about two Dal students working among the 20 odd regular workers. Bougie commented that "I'd like only students to be working on weekends because the students would relieve the regular staff."

Financially, most Nova

Scotia Caterplan operations are either breaking even, or are losing money, according to Bougie. He attributes the profit loss in the Dal operation to the fact that 12% of Caterplan's gross revenue goes to the Student Union. When questioned about this, John Graham, General Manager of the Student Union, reported that this money is used for the upkeep and eventual replacement of the \$250,000 worth of machinery that Caterplan uses. Graham also pointed out that the University pays the electric bills.

Bougie also attributed the profit loss to high food and labor costs. Wages for inexperienced workers start at \$1.55 an hour and increase as the worker gains experience.

As far as profits go, Bougie stated that all profits from any

of the Caterplan operations, go to the Canadian National Institute for the Blind. CNIB then uses this money to help blind people who can't work.

Bougie asserted that Caterplan will employ as many blind people as it can, but the number is limited because blind people may not work in jobs requiring the use of machinery, or the handling of sharp implements such as knives.

However, Bougie emphasized that "anyone who is honestly looking for work, should come to us. If the applicant is conscientious and if he will forget that he is a student and remember that he is a Caterplan employee while on the job, he won't be tempted to let his friends stuff sandwiches in their pockets. This will mean more money for everyone concerned."



(Steve Jones / dal photo)

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"Death" stalks Second Stage

by Dale Parayeski

Second Stage is currently running the modern passion play "Revelations". If a brief interview with its producer and two of its actors is any indication, it should prove well worth seeing. I spoke with producer Maggi Thomas, Richard Donat, the "Knight" in the play, and Peter Elliot who portrays "Death", six days prior to opening night. The two gentlemen are professional actors who received their formal training at the National Theatre Institute in Ottawa. They were with Second Stage for its production of "The Death of Fielding", and were approached by Michael Mossman, the director of "Revelations", to be in this undertaking.

The play is based in Europe at the time of the Plague during the Middle Ages. The knight character seeks answers concerning the meaning of existence from the other figures. They, in turn, represent the many aspects of Medieval

life such as Death and Christianity. Through a series of experiences with these characters, in search for the answers, the knight perceives that there can be no answer for man in a rationalistic sense.

Death overtakes all but two special beings and offers no explanations as he gathers souls. Intriguing? Obviously.

The program at Second Stage has been allowed to continue past its former closing date because its LIP grant has been extended. This, in itself, speaks highly of the people involved and their previous successes. The grant, along with box office receipts, makes up the only funding the organization receives.

"Revelations" opened on Wednesday, November 1st and will run until the 12th. Second Stage is located at 1667 Argyle Street, next door to the Unicorn Shop. Admission for students is \$1.25 and the play begins at 8:30 p.m. It is presented every evening of the week except for

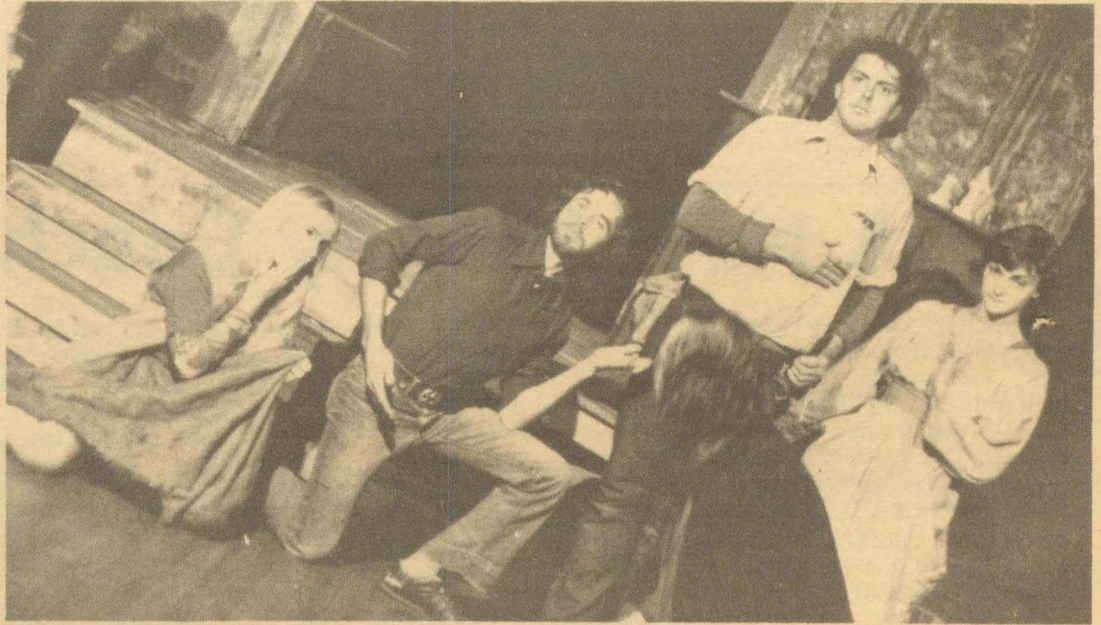


photo by: Hans Bogild

Peter Elliot as Death Lakes (from left to right) Susanne Turnbull, Jerry Franken, Richard Donat and Patricia Ludwick under his wing during a rehearsal for second stage's production 'Revelation' which opens on November 1 and plays until November 12.

Monday.

An actual review of the play, which was not available at the

time of going to press, will appear in next week's issue. Readers who see the play are

invited to pass their comments along to Dale Parayeski, c/o the GAZETTE.



Wheelin' around



by Charlie Moore

Volkswagen has never been one for making dramatic styling changes every year. Even so, if you were to place 1963 and 1973 models side by side you would notice there is not one line that has not somehow been altered in the last ten years.

The 1973 Beetle breaks precedent with a new curved windshield jutting out towards the front of the car. Inside, the dash panel has been radically restyled to give a more modern look (and to please the safety zealots). The front seats have also been re-designed and the taillights have been enlarged for greater visibility.

Volkswagen sales have been falling over the past year and they are having trouble complying with the new safety legislation due to the out-moded body design of the venerable Beetle. Look for more and bigger changes in the future. There are rumors that the Beetle will be replaced on the North American market by a completely new car which is undergoing development in Germany at this time.

The 1973 Corvette by Chevrolet will have a steel

rather than fiberglass body for the first time since its introduction in 1953. The reason for the change is that while fiberglass is great for limited production, the 'Vette is now being produced at a rate of 30,000 units per year which is the point where steel becomes a more economical alternative. It'll be odd to see rusty Corvettes tho'.

American Motors are in the black again for the first time in many moons. Two years ago they lost so much money that they didn't even have to pay income tax. Apparently, the acquisition of Kaiser-Jeep Corp. was a sound move for the faltering company. AM is reportedly negotiating with Datsun to build them a small pickup truck which is to be sold under the Jeep nameplate.

Volkswagen's most luxurious offering, the sumptuous Auto Union/ Audi is finally being sold in Canada. The Audi is about the same size as the large Volvos and the smaller Mercedes-Benz models. It fits roughly between these two in price and leans towards the Mercedes in fit and finish. The Audi offers front-wheel-drive in a trim 4-door package and should do quite

well here if U.S. sales are any indication.

If the current bunch of smog and safety nuts have their way, the private passenger automobile as we know it today will be priced out of the range of the average person by 1980. In order to meet the U.S. exhaust emissions regulations for 1975, the automakers will have to resort to incorporating a device called a catalytic reactor into the exhaust system of all 1975 cars. The purpose of this reactor is to burn up all noxious by-products of engine combustion before the exhaust is released into the atmosphere.

Unfortunately, in order to work correctly, the reactor requires a catalyst and at present the only known catalyst for this purpose is platinum. Since platinum sells for \$130.00 an ounce (more expensive than gold), these reactors are bound to knock the 1975 new car prices up a few notches.

Another expensive goodie you will be obliged to pay for on your shiny new 1975 Wondermobile is the controversial, ineffective, and possibly unsafe "airbag passive restraint system." This gem will cost about \$370.00 per car and gives

very little protection in any type of accident other than a front end collision.

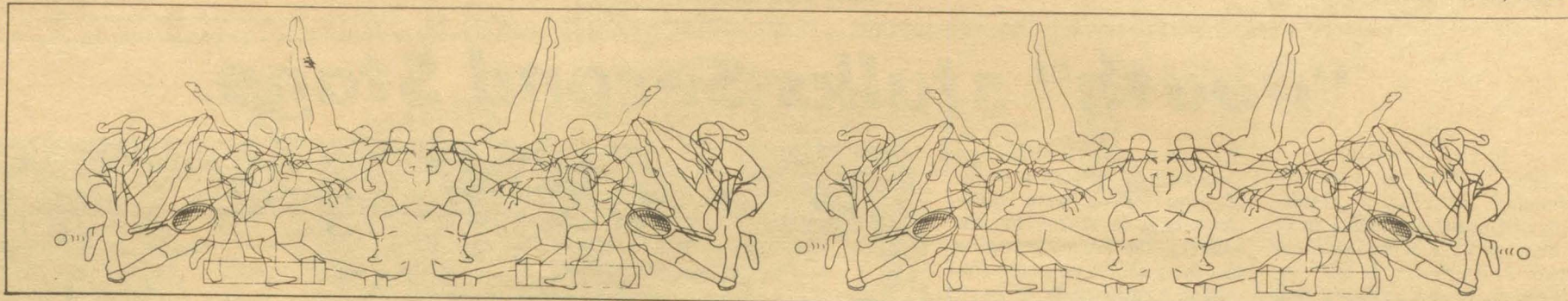
The far reaching implications of the airbag system are far too involved to go into here, but even though airbags have been proven unreliable and even dangerous in many tests, the government boys still doggedly insist that they be installed on every new car sold after August 15, 1975. The two aforementioned items alone will raise the prices of the 1975 cars at least \$500. per unit. What has Ralph Nader done to us? Keep a wheelin'.

GraWood Lounge Schedule for November

- Friday, November 3 — Charlie Doucet — Three man electrical jazz band. 50c
 - Thursday, November 9 — Doug Smith — Specialist in country, folk and the blues. \$1.50
 - Friday, November 10 — Penny MacAulay and friends. One of the more popular folk groups around. \$1.50
 - Thursday, November 16 — Gordie Fader. Plays a fine jazz piano \$1.00
 - Friday, November 17 — Wes Mackey's jazz quartet "Brotherhood" \$1.50
 - Saturday, November 18 — Graduate Students Night \$1.00
 - Thursday, November 23 — David Redekop. A relaxing ballad type folk artist. \$1.00
 - Friday, November 24 — Smackwater. A very much alive folk group. \$1.50
 - Thursday, November 30 — Walter Purcell. A terrific instrumentalist on classical guitar. \$1.00
- There is a full bar at all events.



WE LOST



A New Hockey Coach for Dalhousie

Pierre Page who played a few games for Dalhousie Tigers last year, before being declared ineligible, is the Dalhousie hockey coach this season replacing Gerry Walford who is attending Ohio State as coach and doctoral candidate. Pierre has never coached hockey before but he offered his services to Dalhousie and was accepted.

Page readily admits "I always dreamed of being a coach." When he was a player he would often say "If I was the coach I would do it this way..." Now he has his chance.

He enjoyed his playing years greatly and thus wished to continue his association with hockey. Page played several years for St. Francis Xavier in Antigonish under Gelle Leger. He considers Leger his greatest influence in hockey.

Before St. F.X. he attended Rigaud College in Quebec where he was entered in a classical degree program. At Rigaud College the hockey was taught by very dedicated priests in much the same way

as Father David Bauer of Hockey Canada fame. These priests developed their own plays and had a patterned style of hockey comparable to the Russian mode.

Veterans Needed

Page tried some recruiting for this year's team but it proved unsuccessful, to put it mildly. According to Page the recruits were always looking for scholarships and money which Dalhousie doesn't provide to any extent.

Thirty-two players came out to the two week off ice training camp, after which there was a week of on-ice practice followed by the first player cuts. Page has seven returnees from last year. They are: goalie Doug Farquhar; defencemen Serge Lavallée and Mike Leberge and forwards Greg McCullough, Eric Cameron, Randy Sears, and Lynn Carriere.

In addition Sean Boyd who played for the Tigers two years ago is back. Boyd is considered the biggest addition as he played last for a top amateur team in Holland.

The line-up is not final for the remaining varsity players as yet and will probably not be until December 11 when the varsity team can no longer draw players from junior varsity.

The High-school recruits for this year include; Paul Findlay and Tom Collen from St. Pats, Bob Richardson of Queen Elizabeth and Jeff Cadegan from Glace Bay, all forwards. The four new defensive prospects are Mike Fench up from the Dal J.V.'s, Mike Gardine of North Sydney, Peter Fisher of Halifax, St. Andrews native, Bob Hines, and Don McGregor of Halifax. There are two other forwards from the Metro-Valley Junior Hockey League in Harry Nichols of the Dartmouth Arrows, and Mike Hicks of the Halifax Blazers.

Jeff Dickey joins the Tigers from S.M.U. Goaltending prospects are Peter MacDonald of New Glasgow and Sydney's Tom Plumridge. There maybe a few players joining the team from the Football Tigers namely Gary Hurshman and

Burns MacMillan as additional from the junior varsity before the roster is finalized on December 1. With the obvious lack of experience on this year's edition of the hockey Tigers the team will most likely look to the veterans for the stabilizing influence and leadership.

Individual Counts

What Pierre Page has to do now is establish a system to work his team around. The players cut previously didn't fit this system. What Page is looking for in a player is good skating ability, puck control, speed, size, and aggressive drive. Obviously each player does not contain all five

qualities; if they did we would be watching the Montreal Canadiens, not the Dalhousie Tigers. Each player does contain a portion of the five, however, and he must use his ability to the utmost.

In establishing a system Page says, "We are trying to provide interesting hockey and a definite system in which individuals are to know what is going on at all times." The system puts a responsibility on each player since each must perform certain tasks. In the end it is hoped a good product will develop. Last year's team was always two steps behind, it is hoped that this year the Tigers will be a paw ahead.

Hockey Aids Big Brothers

This weekend Dalhousie plays host to yet another sports attraction; this time in the form of the season-opening Hockey Canada tournament. This, of course, follows hot on the heels of the Lobster Bowl Octoberfest celebrations. Although the tournament is sponsored by Hockey Canada, proceeds will go to The Halifax-Dartmouth Big Brother Organization. Profits should be good but in case a loss should occur, Hockey Canada will take the financial responsibility. The tourney will follow the single knock-out format with following schedule:

Friday, November 3 at 5:00 — Game A

St. Marys vs Memorial
Friday, November 3 at 8:00 — Game B

Acadia vs Dalhousie
Saturday, November 4 at 2:00 — Game C

St. F.X. vs Game A Winner
Sunday, November 5 at 2:00 — Championship Final

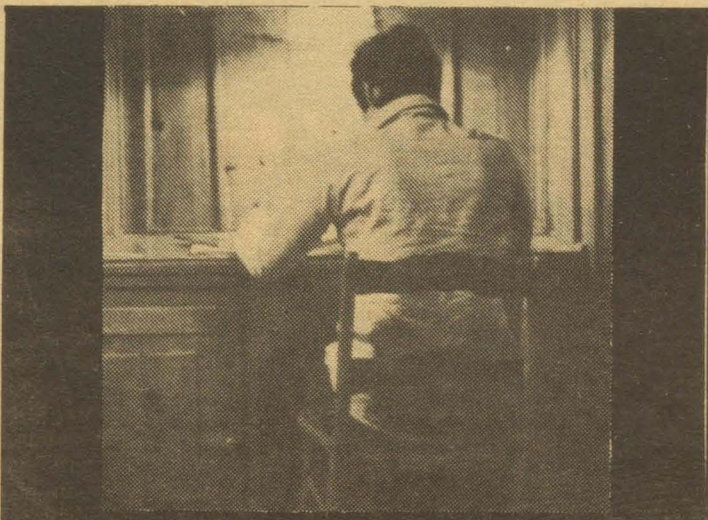
Winners Game B and C
Saint Mary's would have to be rated as the tournament favorites, being league champions, but really all teams are unknown quantities at this early stage in the season. The Hockey Canada Series will be a welcome substitute for the annual A A A tip-off tournament.

This tournament is one of nine regional playoffs with the

winners of each series going to McMaster University on December 16, 17, and 18th for a Christmas playoff to decide the overall Champion.

Ticket prices, as most of you know by now, are \$2 for Friday games and \$1 for each remaining game. There are 1,000 tickets available per game. Dalhousie will receive 350 tickets, with the rest distributed evenly among the four other institutions. Very few tickets will be available at the door.

In the past the Hockey Canada Tournaments have been held on the invitational basis, but this year any universities wishing to participate could do just that. These games should carry a more prestigious air than similar contests of the A.I.A.A. tournament, due to the fact that the winner does receive the right to go west. As Pierre Page says, the players are enthusiastic and "it would be nice to go to McMaster at Christmas."



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