

Dalhousie Gazette

VOL. 104

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**Onion
Soup
p. 5-8**

I do my thing,

and you do your thing.

I am not in this world to live up

to your expectations

And you are not in this world

to live up to mine.

You are you and I am I,

And if by chance we find each other,

it's beautiful.



Frederick S. Perls

WORDS FROM THE WISE...



Beaver Foods — gastronomic blight

To the GAZETTE:

In a recent Sunday splurge, I was treated to some of the better service offered by the Beaver Foods organization. This fantastic service included:
no salt on the tables... no serviettes... no forks...
no steaks... no yogurt... no tomatoes... no fruit... no vinegar...
cold water for tea...
inoperative Coke machines (a blessing, actually)...
extremely BAD-tasting fish...
burnt and cold chips...
hamburgers sitting on the

grill from 5 to 10 minutes waiting for the customers to come in and order them...

You were lucky if there were ten clean tables in the entire cafeteria.

I went up and asked for a plate of chips, on a china plate, and was given a paper plate on a china plate. Somehow, the chips managed to get into the paper plate, but that was one of the few things that managed to happen that didn't require a divine act, or similar prodding.

This type of sickening service is the rule, not the exception

with Beaver Foods. When I complained earlier in the month to BF management about the excessive usage of paper plates and styrofoam cups (and the grumbling of the BF staff whenever I asked them for china cups) Robin Jones, manager of the service in the SUB, wrote me that the paper sped up the service during rush hours (Really? Wonder why the line-ups are so long at noon-hour, then?), and that styrofoam, despite it not being broken down entirely during combustion (it forms a neat plastic blob when it burns), was at least partially destroyed, and was far less polluting than any presently-known type of commercial dishwasher soaps which are water-soluble, and therefore pollute water. Air and ground doesn't count.

Mr. Jones should know that bio-degradable detergents can

be removed from sewage by proper treatment. Of course, he would probably say that Halifax HAS no proper sewage treatment.

One therefore can only suggest to Mr. Jones that if he wishes to preserve his "good citizen" image, he should begin to follow a policy of polluting less, and serve the people to whom BF caters at banquets on paper plates... and use plastic cutlery. Then the students can use plates that have to be washed, cups that have HANDLES on them, and reap the benefits of cutlery that doesn't decide to start decomposing in your mouth.

What the SUB really needs, though, is a wholesale riot... food riot... similar to the one held at Howe Hall (where a great food-recycling programme was begun). Service has improved

tremendously over there since then, I am told.

The Beaver Foods contract is up for removal soon (that should be renewal, but let it stay... it fits). If the people responsible for screening the renewal application (SUB Operations) let BF back into this place, then the students can be sure only one thing will remain the same... gastronomic blight.

Get rid of them... quickly.

Ken MacDougall

MED-AID

The Med-Aid clinic can handle:

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peace

Council editorial contradictory

To the GAZETTE;

With regards to your recent stand of boycotting Student Council elections, I must say that your position is somewhat contradictory, when compared to the recent stand you took in urging "a more democratic Campus Police Administration".

How can you possibly justify your stand of more democracy in the Campus Police, while at

the same time you want to do away with democratic Student Council elections.

Unfortunately, while you work yourselves into a frenzy downgrading the present system of student reps, you fail to offer a plausible and representative solution to the problem.

While I have reason to doubt that many, perhaps a majority, of student reps are not fulfilling their roles as they should, I

believe it is up to you to point out these shortcomings where they exist rather than suggesting the abolition of the system.

In closing, I would like to leave you with a thought from Benjamin Disraeli who once said, "It is much easier to be critical than to be correct."

Hopefully you and the student body will take this message to heart!

Bill Munro

fellowships



The Department of Municipal Affairs offers two \$3,000 fellowships for graduate study in the field of

community and regional planning

Planning is a challenging and rapidly expanding professional field in Canada. Planners are at the forefront, helping to solve environmental, economic and social problems of community development. Salaries are good and advancement is wide open. Opportunities exist to contribute directly to Nova Scotia's future growth and the betterment of its communities.

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Upon graduation, the successful applicants will be expected to return to work in Nova Scotia for a minimum period, joining one of several planning offices in the Province.

Direct inquiries to H. Foerstel, Director of Community Planning, Department of Municipal Affairs, Halifax; phone 424-4092. Applications should be made as soon as possible; the closing date is March 15, 1972.

nova scotia

Classified ads

Classified ads must be received by 1 p.m. Saturday. Rates are 50 cents for the first three lines and 10 cents for each additional line. Ads must be pre-paid.

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Student Council hassels

Councillors retain free passes

by Don Retson

One of the biggest obstacles the Winter Carnival Committee must overcome if it is to be a success is the belligerence of certain Student Council reps.

In a special meeting last week, Council was asked to reconsider a previous motion which allowed Council members free admission to all events.

Wolfgang Novak, this year's Carnival chairman, informed Council that close to \$1,000 in revenue would be lost if this motion was allowed to stand in this case. Novak also pointed out that only a few complimentary passes were given out to people other than the Carnival executive.

Taking into account the limited budget of the Committee and the limited seating capacity for all Carnival happenings, Council members should not mind paying to get into a few campus events for a change.

Predictably, the reaction of most Council reps to this suggestion was negative. Several members were indignant at the mere thought of paying into campus events, even for one week.

Not everyone agreed on this point. Bennie Blufarb, a regular to Council meetings, said that, judging on Council's past performance, they did not deserve free passes to either Carnival events or to any events on campus. He also threatened to have Council impeached unless they changed their stand.

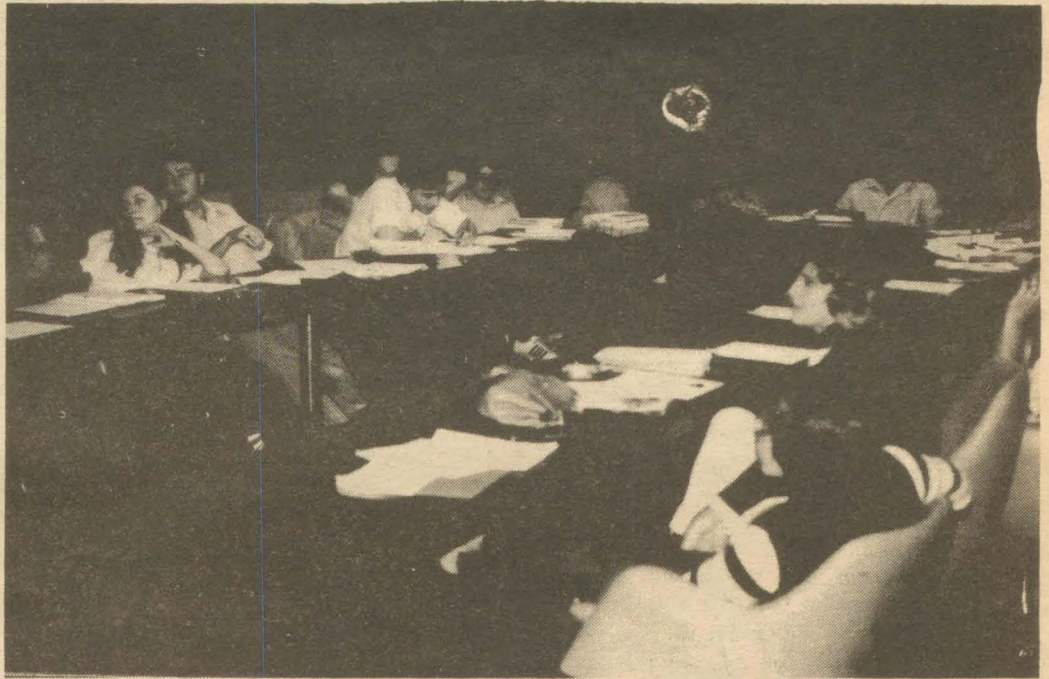
As there are only two weeks before the new Council elections, Blufarb retracted his threat, though, as he said later, "it would not be hard to impeach them."

Treasurer Ian Campbell was particularly incensed with the little work done by most Council reps this year.

"I don't see where the hell they do their work," he said. He claimed to have seen more reps looking for free passes than at the regular Council meetings.

Needless to say, the motion put forward by Vickie Faulkner and seconded by Alan Moors that Council members pay for Carnival events was defeated by a considerable majority.

In order to keep the Winter Carnival deficit from growing any larger than it is already, and also to avoid the resignation of Carnival personnel as a result of Council's action, Brian Smith suggested that money in the Council administration fund be used to cover members' free ride into Winter Carnival events.



peter clarke/ dal photo

Here are some of your Student Council reps, in case you didn't know. It even looks like they had a quorum.

Submissions being accepted

CP hearing upcoming

Is the security of the university safe in the hands of a student Campus "Police" force? What powers should such a body have? What administrative structure would protect the university, the student body and the students working as Campus Police?

The Senate Committee on Campus Police hopes to find answers to these and other questions when it hears submissions from the university community at an open hearing to be held at 12:30 p.m. on Tuesday, Feb. 8 in the SUB.

Recent charges made against the CP's have pointed out the necessity for change of the present structure, which has broken down largely as a result of the incessant responsibilities assumed by the force.

Should these responsibilities even have been assumed by students? Should students ultimately and completely replace the outside agencies employed by the university as security guards?

If Dal were to do this, it would be bucking the trend throughout North America. The Senate Committee reports that of 32 American universities responding to a survey, 26 had a full-time professional police force with full police powers. In the few schools where students were used for security purposes, they were mainly employed as traffic control officers, at sporting events and as unarmed guards.

The Campus Police at Dal are vested with powers to act as agents of the property owner and in their own capacity as private citizens, in contrast to the American practice of granting full police powers of arrest and detention.

The Committee hopes to determine which is the correct approach and whether the powers of the Campus Police should be even more restricted than they are at present.

Written submissions will be accepted at the Student Union offices in the Dal SUB.

Student criticizes

Ontario education study

TORONTO (CUP) — One of the two student members of the Ontario Government's Commission on Post Secondary Education has expressed dissatisfaction with the draft report of the Commission's findings released last week.

David Black, a graduate student from the University of Waterloo, will submit a minority report to the Commission this week outlining his criticisms of the main report. He said in an interview in Toronto that he agrees with most of the report's recommendations but feels that it completely ignores the crucial question of the quality of post-secondary education in the province.

He also criticized the Commission report for not questioning the goals and directions of education.

Among the major recommendations of the 13-member commission under the chairmanship of former Engineering Dean Douglas Wright:

- a proposal to raise fees to 50 per cent of the cost of education.

- the establishment of a new government bureaucracy which would control the setting up of all faculties and departments within the universities.

- payment to organizations and institutes which provide "practical" training to students, on the same basis as grants are made to universities.

- abolition of the Ontario Student Awards System to be replaced with a modified loan-

- grant system. Full tuition grants would be available to those in financial need, but only for the first three years of their education. Loans, now available interest-free, would be open to all no matter what the financial status, but on a principal plus interest basis.

- para-medical courses would be encouraged and admission to quota courses such as medicine would be done by lottery.

- the creation of a university of Ontario which would provide educational services by means of the mass media to the people of the province.

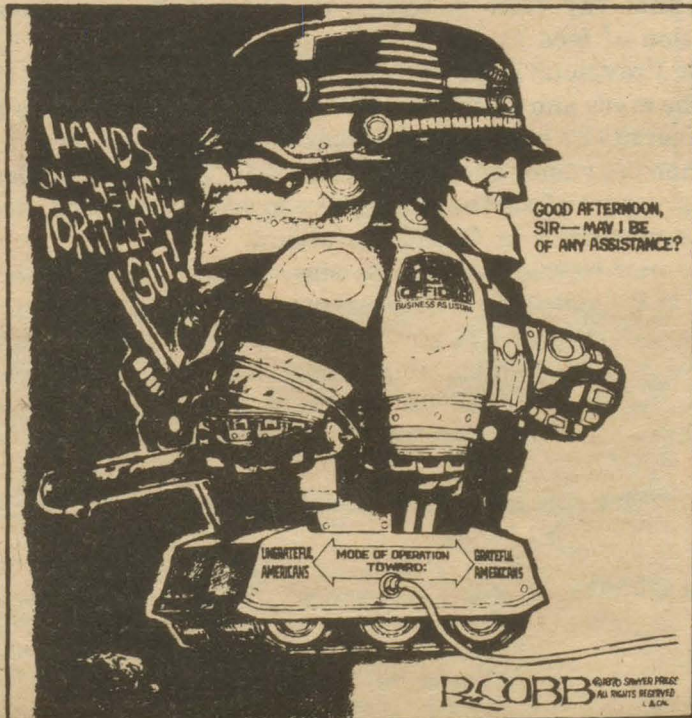
- an evening-up of the number of male and female faculty members in post-secondary institutions.

Black, who signed the draft report with reservations, said that the Commission members were individuals who had personally experienced upward social mobility and were committed to the principle of equal opportunity.

"Greater accessibility to the type of university the commission envisages is just a means of providing everyone with an equal opportunity on the job market," he said.

"They see education as a vehicle for social mobility. It is the grease which oils the system. Otherwise capitalism would come to a halt."

The final report of the Commission, which was originally set up in 1969 by then education minister William Davis, is expected in June.



The new prophylactic machine installed in the men's and women's washrooms in the SUB basement. "I don't know why I put them there," says Treasurer Ian Campbell.

Gazette budget threatened

It appears that the stand taken by the GAZETTE regarding student government and elections has at least stimulated the Council to show up with a quorum and make an attempt to perform some sort of Council-like function (i.e. make a decision).

For the record, the major concern of those present seemed to be whether or not to withdraw the GAZETTE budget if we refused to co-operate by running interviews and commentaries on candidates for Council positions. A motion to this effect was actually brought on the floor, and only the reasoning of the more competent reps prevented it from becoming a fact. We were approached and asked to change our stand, and since we refused, it is possible that it will go through at another time.

That is not the question that we want to deal with at this time, though. The GAZETTE feels that its stand is justified and that it should be explained more fully than was the case in that particular editorial.

The inaction toward voting that we urge is really a form of action. By not voting, the student body can express its dissatisfaction with the way Council (under the present structure) has, is and always will operate. Surely no group of honest council members could pretend to be representative of the student body if only ten or fifteen per cent of the population votes. And if they do have the interests of the students on this campus in mind, they will have to consider the possibility of creating a committee to analyze and suggest changes for the present structure. Otherwise they will assume that they have the confidence of the Dalhousie students.

If Council is so badly ineffective that even the executive holds this opinion, then perhaps we should realize that it can never change and that alternatives are necessary.

The GAZETTE'S suggestion of an administrative board was not intended to be the only alternative, but simply a possibility that should be considered. As only a handful of Council members do anything now, why not establish them in a co-ordinating position, dealing with the representatives of the various faculties and societies? This would at least eliminate the ineffectiveness of Council actions and the foolishness of their meetings. Their job would not be to dictate policy; most decisions would be made within the faculties and societies and the co-ordinating committee would only be utilized when an extra expenditure of money was requested, or when the activities of one organization involved another.

It would probably work; after all, it's easier to find five or six dedicated people that are willing to work than trying for nearly 30.

As we stated before, student councils have always been ineffective and are considered by most reps to be nothing more than "fun". People have stated that this could be changed by simply voting for more responsible people (or running for

election yourself). We feel that this cannot work because a structure such as the Council here at Dal is inherently unwieldy — thus creating natural ineffectiveness. There will always be "Council jokers" whose only interest is grandstanding and getting into events free of charge, but even dedicated reps are bound to be snowed under by such an organization.

It's time that the students and Council faced facts: the present structure has never worked as it should and will never do so; it's time for a drastic change (one that will not come through voting); a committee to study the problem must be set up immediately. It must be remembered that it's not the fault of the people as much as the structure.

There also seems to be some doubt as to whether the GAZETTE will co-operate at all in the election. Although our position was stated in the editorial, it appears (from what was said at the meeting) that most reps neglected to read what they were talking about.

During the election period we will give free advertising space to any candidate for a Council position. To clarify: any candidate may (if they are interested in presenting their platform to the students) write a statement or whatever they choose and it will be printed just as any ad. (As is our practice with regular ads, we reserve the right to edit copy for either legal reasons or due to lack of space.) We think that this gives responsible candidates an opportunity to present their platform, even though we disagree with the present student government structure.

The very fact that Council members were ready to remove the GAZETTE budget over this issue shows they are petty enough to retaliate against what they feel to be a personal attack. Too bad they haven't realized that we think that only a few of them are worthy of ANY consideration. We were (and are) only attacking the structure that prevents those who know what they're doing from doing it, and encourages those who haven't a clue to stay that way.

By even considering removal of the GAZETTE budget over such an issue they are showing students that they don't believe in freedom of the press, especially when their smug position is challenged. The student press must be allowed to educate as well as inform and entertain; to point out what is wrong on this campus and (as much as possible) in the world, and to struggle for change with whatever tools are suitable in that situation.

By threatening us with budget removal unless we co-operate, Council is trying to ensure that the paper challenges only what they feel is permissible to attack — and certainly they do not include themselves in this category.

The GAZETTE is not always right (and never will be), but the right to introduce and maintain positions which demand serious thought by both students and administrative officials is a necessity if the paper is to be anything more than a token.

Tuition hike a rumor

During the past week reports were circulated to the effect that tuition fees would be increased by \$100.00 next year. University President Henry Hicks denied that any raise in tuition is planned. He also says there has been no discussion of fees as yet.

The Provincial Dept. of Education told the GAZETTE that university grants would be made known on Feb. 15. Apparently only after the amount is known will the university be able to study their own budgets and fees.

When the rumor of a tuition raise was first heard students became incensed at the prospect of another huge hike in fees. Dalhousie already is the most expensive university in Canada to attend.

Premier Gerald Regan and, also, we are told, Lt. Gov. Victor DeB. Oland will be at Dalhousie Feb. 10 to announce the planned construction of an Athletic Complex. This is part of an overall expansion project which has seen the construction of many new buildings — the Killam Library, the Arts Center, the Life Science Building, and the Termal Plant, plus the acquisition of Fenwick Towers. There has also been a corresponding rise in tuition over this period.

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration.

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ONTION



photo by Gary Szulewicz/ Dal photo



BOUR

Poems of Pablo Neruda

The Beggars

By the cathedrals, clotting
the walls, they deploy
with their bundles, their black looks, their limbs,
ripped tins of provender,
the livid increase of the gargoyles;
beyond, on the obdurate
unction of stone
they nurture a gutter-flower
of legitimized plague, in migrations.

The park has its paupers
like its trees of extortionate
foliage and root-forms:
at the garden's margin, the slave,
like a sink at the verge of humanity,
content with his tainted dissymmetry
supine by the broom of his dying.

Though charity bury them
in the pit of their pestilence,
they suffice for the human condition: they prefigure us.
Our wisdom is this: to trample them under,
to harry the breed in the sties of contempt,
servility's creatures, wearing servility's livery —
we may show them our bootsoles
or interpret their lack in the order of nature.
American panhandlers, '48's
offspring, grandsons
of church doors, I do not commend you.
I will not invest you with ivory usages,
the rhetorists' figure, monarchical beards,
or explain you away with a book, like the others.

I efface you, and hope —
who never will enter my discipline's love,
neither you nor your pieties, nor pass to my pity.
I exile your dust from the earth
and those who contrived you to soil
a contemptible image —
till metals remake you
and you issue and blaze like a blade.

There's no forgetting (sonata)

Ask me where have I been
and I'll tell you: "Things keep on happening."
I must talk of the rubble that darkens the stones;
of the river's duration, destroying itself;
I know only the things that the birds have abandoned,
or the ocean behind me, or my sorrowing sister.
Why the distinctions of place? Why should day
follow day? Why must the blackness
of nighttime collect in our mouths? Why the dead?

If you question me: where have you come from, I must talk
with things falling away,
artifacts tart to the taste,
great, cankering beasts, as often as not,
and my own inconsolable heart.

Those who cross over with us, are no keepsakes,
nor the yellowing pigeon that sleeps in forgetfulness:
only the face with its tears,
the hands at our throats,
whatever the leafage dissevers:
the dark of an obsolete day,
a day that has tasted the grief in our blood.

Here are violets, swallows —
all things that delight us, the delicate tallies
that show in the lengthening train
through which pleasure and transciency pass.

Here let us halt, in the teeth of a barrier:
useless to gnaw on the husks that the silence assembles.
For I come without answers:
see: the dying are legion,
legion, the breakwaters breached by the red of the sun,
the headpieces knocking the ship's side,
the hands closing over their kisses,
and legion the things I would give to oblivion.



CHEVRON GRAPHIC

The United Fruit Co.

When the trumpets had sounded and all
was in readiness on the face of the earth,
Jehovah divided his universe:
Anaconda, Ford Motors,
Coca-Cola Inc., and similar entities:
the most succulent item of all,
The United Fruit Company Incorporated
reserved for itself: the heartland
and coasts of my country,
the delectable waist of America.
They rechristened their properties:
the "Banana Republics" —
and over the languishing dead,
the uneasy repose of the heroes
who harried that greatness,
their flags and their freedoms,
they established an opéra bouffe:
they ravished all enterprise,
awarded the laurals like Caesars,
unleashed all the covetous, and contrived
the tyrannical Reign of the Flies —
Trujillo the fly, and Tacho the fly,
the flies called Carias, Martinez,
Ubico — all of them flies, flies
dank with the blood of their marmalade
vassalage, flies buzzing drunkenly
on the populous middens:
the fly-circus fly and the scholarly
kind, case-hardened in tyranny.

Then in the bloody domain of the flies
The United Fruit Company Incorporated
unloaded with a booty of coffee and fruits
brimming its cargo boats, gliding
like trays with the spoils
of our drowning dominions.

And all the while, somewhere, in the sugary
hells of our seaports,
smothered by gases, an Indian
fell in the morning:
a body spun off, an anonymous
chattel, some numeral tumbling
a branch with its death running out of it
in the vat of the carrion, fruit laden and foul.

Pablo Neruda

Pablo Neruda is a Chilean poet and winner of the
1971 Nobel prize for literature. A member of the
Communist Party of Chile, Neruda is presently his
country's ambassador to France.

Pentti Saarikoski

Life was given to man
for him to consider
in which position
he wants to be dead:

Grey skies float by,
star-meadows hang

and the earth
comes into your mouth
like bread.



photo by Sue Perly

Play captures audience

by Stephen R. Mills

Last week DMDS gave seven performances of "You're a Good Man, Charlie Brown!", the musical based on Charles Shultz' "Peanuts" comic strip. The Society handled the production well but somehow the whole enterprise failed. The fault, I think, lies with the play itself as I could see no drastic mistakes by the director, the performers or the technical crew.

There were weaknesses — a bit of overacting on everyone's part, the failures to use the

stage properly, the grotesque make-up on Snoopy, but the enthusiasm of the cast, resulting in some nicely delivered lines, movements and songs, negated these slips.

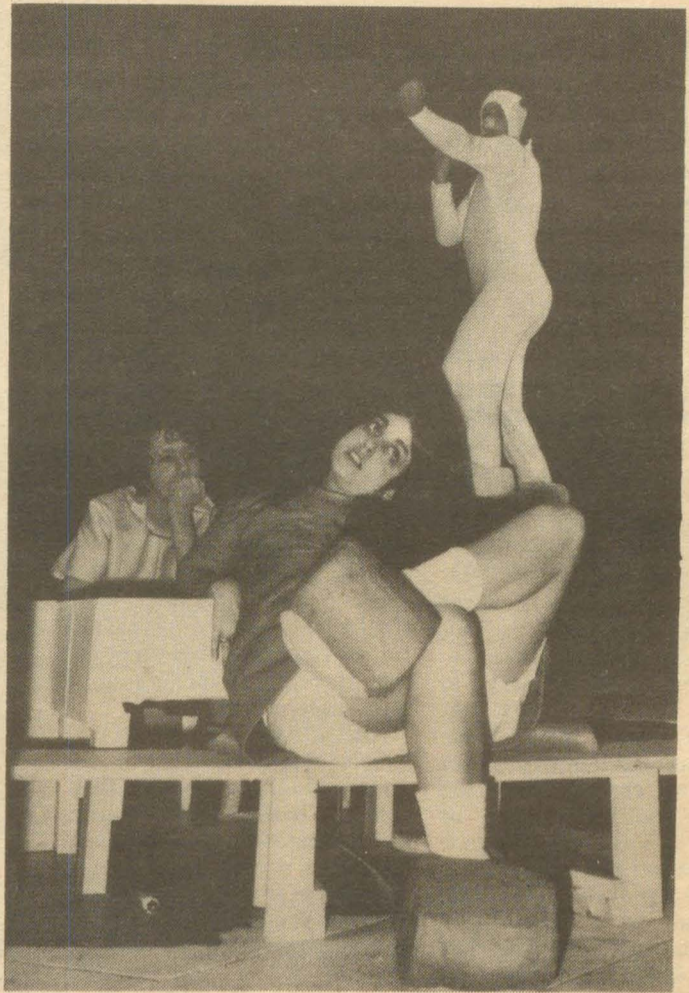
The play appears to be a failure to mix mediums. Shultz succeeds with his strip because he uses this basic static visual medium to provoke laughter, then thought, then, hopefully, change. A comic strip, like a cartoon or a book, is permanent. You can go back and re-read it, thereby catching new meanings all the time.

Perhaps the most important fact is that a permanent medium (visual or auditory) is serious. Of course its effectiveness depends on the artistic competence of the creator, but it always demands thought.

Shultz understands that he can use the humourous motif — children burdened with the psychological hang-ups of adults and expressing them in childish ways — to catch his readers' attention and then make his point.

This is impossible in a musical since a musical's sole purpose is to entertain. Shultz's humour comes through. The sketches catch the audience attention, makes them laugh, but then leaves them cold. They can only go back in memory and they find nothing because all facial expressions, dynamic positionings, have been lost in the music and the motion.

"You're a Good Man, Charlie Brown!" is not valueless; it is entertaining when well done (and DMDS did a fine job) but it does not, and cannot, approach the genius found in "Peanuts".



Three members of "Charlie Brown" cast. In foreground is Pam Mazer as Lucy.



Scene from "You're a Good Man, Charlie Brown!".

peter newbold/dal photo

peter newbold/dal photo

Pier 1 performing two plays

by Walter Plaut

Pier 1 is now performing two one-act plays: "The Resurrection of Philip Jerome Michaels, or How Can I Rest in Peace?" and "Seal". "Seal" appears second, contrary to the order in the program and on posters.

"The Resurrection of Philip Jerome Michaels", an imaginative hour-long play written and directed by John Culjak, is excellently performed by actors Bob Reid (as the Mortician) and Bill Gran-chelli (as the resurrected "P.J.").

The play reminds us of stories in which someone has made a pact with the Devil. Here, it is P.J. who has signed a contract with a mad mortician to help P.J. end his miserable life.

The scene is an embalming room. P.J. is prone — or is it supine? — on a foam-rubber

slab. He is wearing only the pants from a set of long underwear, and his massive body indeed appears deceased. The Mortician, slim and satanic, wears the traditional black suit. In fact, when P.J. awakes, he dubs him "Blacksuit".

There is humour and well-done action, including a bit where the Mortician catches imaginary flowers showering down at P.J.'s funeral. The ending is decisive.

"Seal", a shorter play with many more characters, is a poor second, although it does contain some laughs. It has been greatly shortened from its original radio-play length, and so does not drag in spite of the stiff acting and stereotyped characters.

The setting is a Newfoundland family, and a strange family it is, although we can recognize

the family members as familiar types: a young aspiring politician, an old maid, an evangelical brother, a tavern owner, a long-suffering wife, and a delirious old sealhunter (hence the play's title) whose ne'er-do-well son encourages him in his fantasies and supplies him with rum.

It is clear that something is wrong with the play when it

ends: the audience is not sure whether it is over or there is another scene to come.

In spite of its problems, "Seal" does have some dramatic moments. The most exciting scene occurs when the lights go out during a storm. The living room chaos is heightened when we cannot see it, and only hear the voices and movements.

The plays, in intimate theatre-in-the-round, are certainly worth the student price of \$1.50. The production runs January 26-30 and February 2-6, 9-13, and 16-20. Tickets are available at the Dal Central Box Office. You'll find the Pier 1 Theatre at 2162 Upper Water Street.

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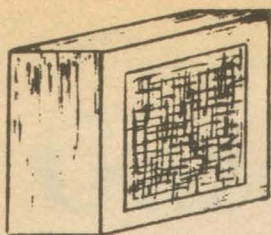
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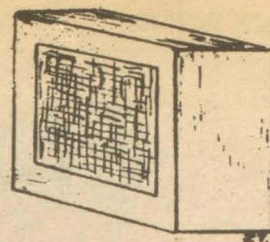
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ENTENDU



by Hutch

Hi all. This time, two LPs to expand that record collection of which you're so proud. However, I don't think you'll be putting these at the back of your rack and forgetting them. They're relatively new and are good representations of a large musical category.

MARVIN GAYE — "WHAT'S GOIN' ON" (Tamala/Motown)

Supposedly Tamala/Motown is a soul label. It's come a long way — Gaye's LP is just about the most important in the complete history of Mr. Gordy's Detroit empire. On the charts for 32 weeks, "What's Goin' On?" has received critical acclaim (Billboard, Rolling Stone) and buyer approval, too.

For those who link Gaye to Tammy Terrell, he's past that point in music, part of the reason being Tammy's death on stage. That abruptly ended the Smokey Robinson type of Motown he was doing and gave him a lot to think about. When he came out of the depression, he turned to a person that helped him get things together — his father. This man, a

minister, showed him religion as a saving force. That's the essence of Marvin in this LP.

Yes, it's still Motown, because the drums are still beating out rhythm, you're still tapping your foot, and you can still dance to it. But somehow it seems disrespectful to dance the "Funky Chicken" to it. It's Motown, and if you're using it as background or dance music, it's over before you know it.

But here's the bite — the lyrics are great; they're meaningful. The talk of life, love and God's involvement in it go over well, just as in Harrison's "All Things Must Pass". They're both Jesus freaks in a respectful sense, and maybe you can dig what they're into by really listening to this \$6.00 piece of wax.

Marvin's voice is the thread keeping this LP together — it's an instrument he uses well. This brings us back to the fact that it is Tamala/Motown. This must have been a very risky record for them to produce. Thank God people saw the sincerity in it — a true progression in music... Marvin Gaye and Curtis

Mayfield have left Smokey so far behind. One thing this LP is not is good Motown, and maybe it's unfortunate that he's on that label. Maybe he feels he has to conform somewhat and put that often-boring repetitious drum pattern in his music. It doesn't add to the songs and other contemporary music giants don't need it.

THE LONDON HOWLIN' WOLF SESSIONS (Chess)

Blues — gut feeling — Many say blues is just slow rock, but if you take even a shallow look into the roots of modern music in North America and England, you'll probably change your ideas to "Rock is just fast blues", which is more true than the first statement. Even then, there are a lot of blues numbers that are very fast indeed, so you're getting a wide range of music in blues and you're getting a whole lotta blues in this LP.

It's a new Howlin' Wolf (Chester Burnett) album. The back-up is just fantastic: Eric Clapton, renowned as one of the greatest guitarists in the world; Steve Winwood, organist/pianist from Traffic; Bill Wyman and Charlie Watt of the Rolling Stones. Added on selections are names like Ringo Starr, Klaus Voorman and Phil Upchurch. (Originally the Stones were into R&B and idolized artists like Howlin' Wolf and Muddy Waters.) They've changed since then but I guess Wyman and Watt yearn for those days again.

Five of the 12 cuts on the LP were written by Howlin' Wolf and all but two of the others are by Willie Dixon. That gives you an idea of the type and class of blues being played here.

Howlin' Wolf has the kind of voice you either instantly like or dislike — a hard guttral that makes the songs so much better. It's somewhat like Dylan — many people hate him singing his own songs, but both of these people are fine for me.

The Wolf does all vocals, along with mouth-harp and a

mean acoustic. Clapton on guitar and Winwood on piano are outstanding throughout the LP. Bass and drums (courtesy Wyman and Watt) are standard — great! The harmonica does nothing new but that's still good.

Horns aren't very standard on Howlin' Wolf's blues but they add a lot to "I Ain't Superstitious" and "Built for Comfort".

I'm only dissatisfied with one cut on the LP — "What a Woman". It's too repetitious and isn't saved by Clapton's guitar work near the end. The other 11 cuts are good, with "Red Rooster" and "Highway 49" (Johnny Winter-like guitar) standing out as exceptional cuts.

Also check out the organ, congas and shakers used on "Who's Been Talking". Unusual and done very well. For long time blues fans the recorded rehearsal of "Little Red Rooster" is a delight. The

"inexperienced" new bluesmen argue with the old master, who finally picks up his acoustic guitar and does a fine job on the actual cut.

My only complaint, production-wise, is that 11 of the cuts fade out. I realize that it's a studio and therefore easy to do this, but I'd prefer a standard blues ending.

The Wolf is a master of the slightly vulgar blues, as in "Built for Comfort," "Worried About My Baby" and "Do the Do". The subtle implications are one of his trademarks — a practice later picked up by Led Zeppelin on many of their numbers.

This is a damn good LP, both for those beginners who want an introduction to blues and those connoisseurs who know and love Chester.

Next week — "Meddle" — Pink Floyd and some other as yet unknown LP. Bye.



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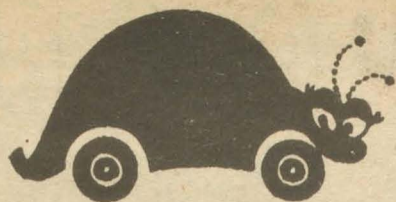
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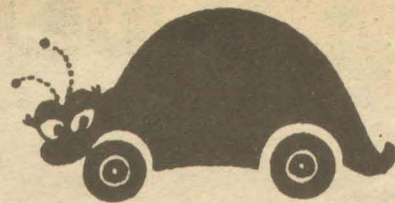
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Wheelin' around



by Charlie Moore
Mass transportation in large cities is becoming one of the biggest problems of the seventies. Many solutions have been offered, ranging from the complete replacement of cars with busses, to endless moving sidewalks.

there is the usual lunatic fringe ardently demanding the usual over-simplistic rectification of the problem. These people are screaming "ban the automobile" without ever considering the problem in depth or offering a reasonable alternative.

right in that the automobile as we know it today must disappear from our cities if they are not to become huge smog-ridden perpetual traffic jams, but to do away with individual personal transportation altogether would be hopelessly inconvenient and impractical.

them in great enough numbers, thereby replacing larger cars. What should be done now, and what will have to be done eventually, is to legislate a size limit on cars to be driven in the city. Eventually there would evolve a specialized city car which would probably be impractical for open road travel but completely at home in the urban environment.

give up their Caddys and Olds 98's in deference to something smaller) moving on the matter. Meanwhile, you can help alleviate traffic congestion and inadequate parking facilities by:

1. Buying smaller cars and using them only when necessary (walking is good exercise).
2. Try organizing commuter car pools to cut down on the number of vehicles in use during rush hours.
3. A well-tuned car burns its fuel more efficiently so keep your engine in good working order to cut down on pollution.
4. Write a letter to your favorite local politician (or clip this column and send it) demanding some action on the transportation and parking problem here in Halifax.

Till next week, keep wheelin' along.

Gesundheit!

by Uncle Walt
"This is my son," said the dentist, introducing the boy to a patient. When the dentist was out of the room, the patient asked, "Are you going to be a dentist too?" "No," replied the boy. "My father isn't a dentist." How is this possible? (Answer below.)

longer. Avoid soda pop, hard candy, and other supersweet nonfoods. Brush your teeth after every meal and snack. Decay occurs in the first 15 minutes after eating. This means you should carry a toothbrush with you.

Salt or baking soda are just as good as toothpaste. Even water alone has value. Brush teeth in the direction they grow, to dislodge food particles. Also brush across the tops of the teeth. Include the gums in brushing: it stimulates circulation. Use warm water, not cold, when brushing and rinsing.

A useful supplementary item is dental floss, a special string for cleaning between teeth. Floss is good after eating fibrous foods such as oranges. Instructions are included (with the floss, not the oranges).

Visit a dentist regularly, and ask for a thorough examination including x-rays. Also see a dentist if you have a persistent toothache or gum trouble. Some dentists aren't painful. Ask around.

In case you haven't figured out the riddle above, the dentist is the boy's mother. The riddle stumps people because of stereotyped sex roles. It's very difficult for a woman to get admitted to a dental school. Her qualifications must be much higher than those of male applicants, and even that is often not enough. There'll be some changes made though, if we make them.

Healthy teeth are useful for chewing, that important first step in digestion. A full complement of adult teeth, and the willingness to use them rather than gulp food down, will insure that the stomach gets food in a condition it can handle.

Dental hygiene has been drilled into all of us, yet a detailed review can still be helpful if we are to avoid a third set of teeth: false ones. Even denturists — who should be legalized — cost money.

Nutrition is a must for healthy teeth. Even adults require calcium in their diets. Milk is an excellent source. So is blackstrap molasses, if you can dig it. Healthy teeth require healthy gums, which need vitamin C. A fresh orange daily will do the trick, although other fruits and vegetables also contain vitamin C, especially citrus fruits: lemons, limes, grapefruits, and tangerines.

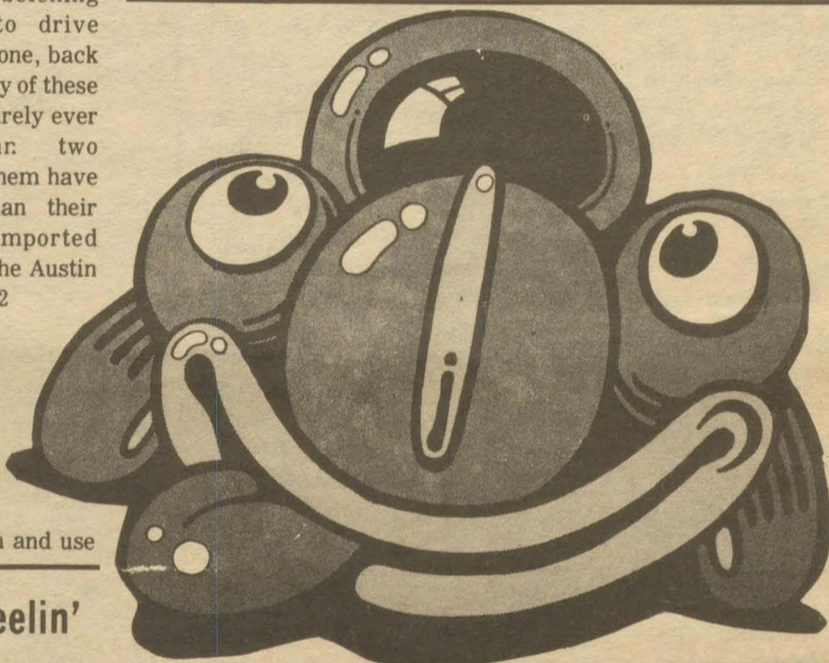
Smoking irritates gums. Very hot and very cold drinks are hard on teeth, and may cause fillings to fall out. Also stay out of fights, be careful on icy sidewalks, and always wear a seatbelt while in a car. Your teeth — and the rest of you — will last

In my humble opinion, busses and subways are extremely inadequate, especially in bad weather. Standing in the cold wind waiting for the bus after missing the previous one by 15 seconds and fruitlessly chasing it for two blocks, brings to mind murderous thoughts about people who would have me give up my wheels and depend on Halifax Transit. I realize that there are many people who are obliged to use the Transit system regularly, and they have my deepest sympathy.

However, my heart also turns cold towards people who buy gargantuan smog-belching Detroit monsters to drive themselves, usually alone, back and forth to work. Many of these hulking land-barges rarely ever carry more than two passengers. Many of them have less room inside than their better engineered imported counterparts such as the Austin 1800 or the Renault 12 and 16.

A rationalization of the situation is needed. Micro-Mini cars (see last week's column) are a step in the right direction if people will buy them and use

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HOLT ON SPORT

by Gary Holt

The hockey team evened their record at 6-6 on Saturday, Jan. 29 with a fast-paced 7-6 win over Acadia.

The Tigers were playing without the services of centre Ralph McCully who was sitting out the second of a three-game suspension for bumping a linesman in the game at Moncton last weekend. They also missed defenceman John MacLeod whose father suddenly became seriously ill.

So coach Gerry Walford had to do some line juggling. He moved Lynn Carrière from his right wing spot with Naud and Kenny MacDonald to centre for Cameron and McCullough. And the little guy responded with his best game of the year. That meant that Charlie Barter went to right wing with Naud and MacDonald.

It was basically a three-man defense corps with MacLeod unavailable.

Doug Chapman turned in a fine game as twice in the third period he stopped three on one Acadia rushes by sliding in front of a shot and carrying the puck to the corner. There was good effort from everyone.

There will have to be an all-out effort from the whole team if they are going to be able to do anything against St. Mary's on Monday night at the Forum.

Hopefully MacLeod will be back, but the team will still be without Ralph McCully, so it seems reasonable that the line combinations outlined above will remain intact.

BASKETBALL

On Friday, Dal played U.N.B. in basketball at the Halifax Forum. They didn't play particularly well except for a ten-minute stretch in the second half when they increased their lead from a comfortable ten points to a commanding thirty. That was the final margin in an 89-59 win.

In the stands that night there couldn't have been more than 200 fans. Where is everybody? Three years ago, when the team was still playing their games in the Dal Gym, all anyone ever heard was grumbling or complaining that they couldn't get in to see the games. At the very least, they were upset about having to go to the Athletic Office for tickets and on the odd occasion standing in line.

Now there is no excuse. But still the fans do not show up. Admittedly it was not a game that would excite the imagination, but three years ago even a game like that would have been enough to attract 500 fans to the Dal gym.

You say it is too far away from the campus. Isn't that too bad! Can't you make the supreme sacrifice and move your unambitious body to the Forum?

Another point about Dalhousie fans which applies generally in all sports is that once the team begins to fade a little, they become mute. Not a sound. That's the time the team needs the lift of the crowd even more.

I would very much like to be proven wrong at Acadia on Feb. 9th. The word is around that there are going to be buses going up for the game. Let's have as many vocal Dalhousie fans as possible at the game. Give the team some concentrated vocal support. It should not take a great amount of effort to get enthusiastic about this game. It is a must for the Tigers. Don't write them off because they lost at the Forum. Don't give up on them. They are faced with a little adversity; you, the fan, can help them to

overcome it.

It will probably be too late when you read this to make plans to go but the Tigers have a big one on Friday, February 4. It's at the Forum against SMU, part of winter carnival. Be there!

SWIMMING

For the first time in at least three years, the Dalhousie varsity swimming team has emerged victorious from a dual swim meet. Over the weekend of Jan. 28 and 29, they travelled to New Brunswick to face Mount A and UNB in dual meets. On Friday night at Mount A the Men's team came away with a 50-44 win. The girls were not so fortunate dropping the meet to the Mount A girls by seven points.

It was on to Fredericton the next night and the less said about that meet the better. It was a wipeout.

For a team that is forced to go downtown in order just to

practice, I think it was a very good show. It is a disgrace to this university to not have a pool of some shape or description. No wonder we can't attract more top-notch swimmers. Last year we had John March, who proved to be one of the best in the province. Where is he now? At UBC, where there are decent facilities. I can't say that I can fault him very much for leaving. There's not a hell of a lot at Dal to keep a swimmer here.

Keep watching this space. If I get the word from the people involved, there will be a big story breaking here soon.

AROUND HALIFAX

FRIDAY, FEBRUARY 4

Munro Day — All classes at Dal are cancelled.

Winter Carnival — Feb. 2 to Feb. 7

Pier 1 — Feb. 2 to Feb. 6, Feb. 9? "The Seal" and "The Resurrection of Philip Jerome Michaels"

SUNDAY, FEBRUARY 6

Dalhousie University Concert Series: Armenian Trio, Rebecca Cohn Auditorium, 3:00 p.m., free

TUESDAY, FEBRUARY 8

Co-ed Badminton, Dal main gym, 8:00-9:30 p.m.

THURSDAY, FEBRUARY 10

Dalhousie Film Society — "Closely Watched Trains", McInness Room, SUB, 7:00 and 9:00 p.m.

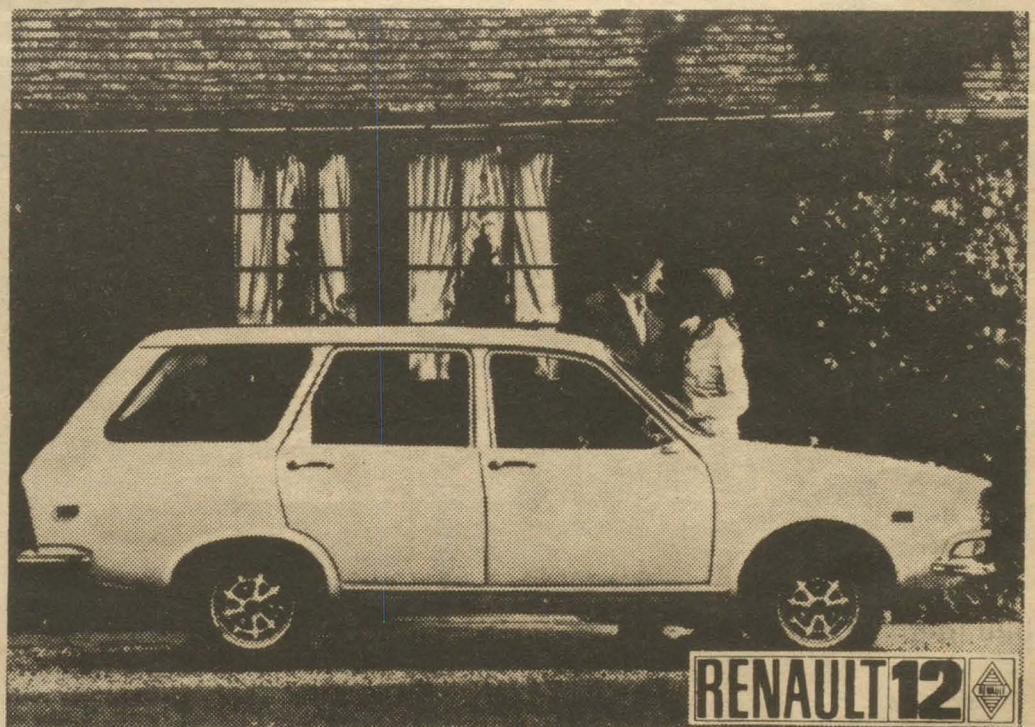
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