

LARGEST CIRCULATION OF ANY COLLEGE PAPER IN THE MARITIMES

Dalhousie Gazette

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NO. 8

Students Score System; Urge Council Reform

BLACK ART INVOKED AT EXHIBITION

Chem., Physics, Engineering, Geology Made Interesting

GRAVITY OVERCOME CHEMISTRY

Those who visited the Science Exhibit at Dalhousie University on November 23, and 24, have undoubtedly agreed that it was a worthy successor of the great exhibit which took place here in 1926.

A large and popular part of the exhibit was held in the Science Building, Studley, and attracted a large and appreciative crowd.

SPARKS

Spectators were particularly fascinated, as well as startled, with the great explosions which greeted them on entering Room 26; for the sparks from the Thermit Reaction, as used in welding, filled the atmosphere for yards around with dazzling sparks. Lieutenant Governor was greeted with an explosion.

"JOHN'S BEATING HEART"

Another spectacular exhibit which attracted many was the exploding of soap bubbles with illuminating gas. Other experiments exciting wonder and admiration were—The Beating Heart, The Mineral Garden, Pharaoh's Serpent Eggs, Flame Tests for Various Metals, Marsh's Test for Arsenic, Precipitation Experiments to show the presence of various metals, and many such wonders.

The Food Analysis, exhibited by the Dominion Government Laboratories, created a great deal of interest.

Several commercial concerns had interesting exhibits—Moires Ltd., Eastern Hosiery Mills, Nova Scotia Light and Power Co., and Imperial Oil Co.

The Nova Scotia Technical College exhibited various pieces of apparatus connected with mining engineering.

THE MAGIC WHEEL

The visit to Room 41 was well worth the climb. Here again were spectacular, as well as technical experiments—The Magic Wheel, The Iodine Clock, Various Types of Stills, Glass Blowing, Preparation and Explosions of Nitrogen Iodide.

Mt. Allison very kindly loaned a collection of Rare Substances which they had prepared.

Room 42 dealt with various analytical methods and War Chemistry.

MAASS PUMP

Physical Chemistry was exhibited at Room 44. The Conductivity Apparatus was a marvel in ingenuity and scientific skill. Another interesting and spectacular exhibit was a model of the Maass Pump for circulating gas.

Room 51 proved extremely interesting. Here among other exhibits a Miniature Copper Refinery was in operation and the Flotation process was being demonstrated.

GEOLOGY

The Geology Exhibit was displayed in Room 47. Around the walls were charts and pictures depicting the life of various geological ages in chronological order. Collections of Nova Scotian and other Canadian Rocks were on display.

Interesting examples of Crystal Structure and Quartz, etc., attracted many admirers, as did also the fossils of the various ages. Ores of Commercial value found in Nova Scotia proved very interesting, especially to those interested in industrial production.

PHENOMENAL PICTURES

Another interesting feature of the geological exhibit was a splendid collection of pictures of geological phenomena throughout Canada.

Many spectators were particularly interested in examining thin sections of rock under the microscope.

PHYSICS

For this year's exhibition the Physics Department were at home in their own building, and were able to double the number of exhibits shown previously. Students and general public were able

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YEAR BOOK

Almost without exception the Year Books of other colleges have a publication title. Some examples are "The Cherry Tree" of George Washington University, "The Jotem" of Univ. of British Columbia, "The Greystone" of the Univ. of Alberta. Dalhousie is one of the few colleges whose Year Book yet lacks a name. The committee wants your suggestions. If you can give any help it would be greatly appreciated. The name must be one having local associations. "The Life of the Little College" is one suggestion we have received. If you like it comment on it—if it doesn't appeal to you let us know. The Year Book is yours. It is up to you to name it.

ALUMNI ACTIVITY APPRECIATED

At present a fund is being raised by the Dalhousie Alumni Association in order to buy instruments for the Dalhousie Band. It is planned to purchase a complete set so that the Band will be completely furnished. The Alumni have already taken steps to collect the amount and are being met with fine response. The instruments have been ordered and should arrive within a short time. The fund is not being subscribed to by members of the Alumni Association alone, but members of the Board of Governors, and others interested are also contributing. The idea is being sponsored by the Association.

A meeting of the Executive of the Alumni was held a short time ago and the wheels set in motion.

YOUTH TEACHES LEARNED PROF.

MacGREGOR REMEMBERED

"Would you like to see an atom or hear an atom?" said the Learned Professor.

"Yes," I said. "Please!" "Both." So he led me to a little brass gadget with an opaque glass top. An assistant turned a crank, and straightway, fine lines darted across the glass. He said it was the Alpha Particle on the rampage. I believed him. I believe any story I am told; but he may have deceived my credulous innocence. Those

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The Canadian Mercury New Journal

THE CANADIAN MERCURY A NEW LITERARY JOURNAL

Thy Canadian Mercury, a new monthly journal of literature and opinion, appears in Montreal on December issue. This newcomer in the literary world will be edited by an Editorial Board of three, consisting of F. R. Scott, Dr. Felix Walter, and Leo Kennedy. This announcement is of particular interest to university students in Canada in view of the fact that this new venture has its origins in an undergraduate literary paper of a high standard, published at McGill University a few years ago. The McGill Fortnightly Review.

It is the purpose of the Canadian Mercury to bring to the reading public of Canada the best work, in the field of literature, drama, art, politics, science, and industry that may be found in the country.

The composition of the Editorial Board assures the highest literary standards for the journal. F. R. Scott, who is on the Faculty of the Law Department at McGill, is an ex-Rhodes Scholar and holds a Bachelor of Literature degree from Oxford. Dr. Felix Walter, a member of the French Department at Queen's University, is an ex-Moise Scholar and has spent several years in Europe studying foreign literature. Leo Kennedy is a young Montreal playwright and author who has appeared in the Dial, Poetry and many other journals.

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WITH OUR REPORTER AT BANQUET

Students, Grads, Faculty, Governors, All join in merry time

SPIRIT DALHOUSIANA

Editor's Note.—This is not forced on an unsuspecting public as a serious news item. The reporter gives a few disconnected reminiscences of the Biological Banquet. What Murray MacNeill said and what Mr. Justice Mellish recited and what Stan MacKenzie did and... oh well....

It is written in the hope that those unfortunate ones who were not there will grasp a bit of the spirit Dalhousiana that prevailed.

It was a cold crisp wintry day: Nov. 27, 1928. A memorable day.

Came the dawn and 40 Biology students turned over restlessly in their beds to sigh with relief: "No speeches: just read fifty word telegrams. Gee, that's great." And all that day what excitement: no biology lab, consequently lots of gab. "And what dress are you going to wear?" "To tux or not to tux." These were indeed weighty problems. And say this is the event of the year. And so on till evening and the Halifax Hotel where his Lordship Mr. Justice Humphrey Mellish indulging in some very enlivening poetry delighted a waiting world with:

Mary had a little skirt
'Twas fine and short and airy
The skirt it wasn't very much
But it showed much of Mary.

This early poetry showed the ancient interest in animals, and therefore had reference to Biology. He then recited further advances:

Mary had a little sheep
To Mary it did hustle
Mary sheared off all the wool
And put it in her bustle.

This was received with apparent satisfaction by a waiting world.

Mr. Justice Mellish referred to Science as organized common sense. He gave subtle description of Dr. A. H. MacKay's knowledge by saying: He knew many things and also knew much. Dr. MacKay spoke very touchingly: This is a wonderful world—I cannot say all I feel. Few words cannot do it and I cannot venture more. This is all a miracle to me. I owe everything to all my teachers and associates. I have been a creature of luck.

Rev. D. K. Grant spoke of the kindly disposition and magnanimity of the heart of Dr. MacKay to the extent of his greatness.

Prof. Gowanloch referred to Murray MacNeill as our beloved professor and all the boys were pleased. (They showed it.) They were more pleased at what Murray had to say: "Born in Hants County and Nova Scotia. A Nova Scotian! Brought up in Newfoundland—a Newfoundland. Educated in Saint John Grammar School a pumptious New Brunswick. Student at Pictou Academy a... Well suited to deliver a toast to Prince Edward Island." (Quite international-minded, our beloved professor!)

Connie MacFarlane called New Brunswick "our Sigmese twin." This was very apt and well taken.

And as for the orchestra: it was good! More than one face looked as though the music had touched the heart strings. It did. Dreams of Utopia were reflected in the rapt expressions of the audience.... How many faces assumed a look of pensive importance. And talk about reflexes—the snappy campus medleys brought back the natural expressions—and smiles!

By the way—Prof. Stanley Walker referred to Kings College as a mere hole in the ground, today! (It is.) But through the proper biological process it would blossom forth.... etc.

And Ernie Howse had a clever telegram that girls who took biology were out of luck because they doubt their love: "Do I love this quest or am I just collecting more data?"

And Templeman hoped that the ladies would never be less beautiful, nor more inquisitive. In their presence even Biologists discard Darwin's theory!

The fifty word telegram idea was everywhere lauded. A few post mortems. Horace Read: "These word-grams made the evening." Dr. John Stewart: "We ought to write a new verse: 'It's a way we have at Dalhousie—Done and Done Quickly.'"

And wasn't it a great boost when ames Nelson Gowanloch announced

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HONEST EFFORT TO THRASH OUT PROBLEMS OF STUDENT GOV'T.

PRESIDENTS OF GLEE CLUB, D. A. A. C. SODALES, EDITOR AND BUSINESS MAN OF GAZETTE ON COUNCIL; RANKIN ANSWERS MANY QUESTIONS

PRESIDED



Helen Williams who presided at Sodales lengthly debate

EDITOR HARSH SAYS WRITER

AMBITIOUS AND IMITATIVE YOUTH, NO PIRATE

Art is the opposite of invention, for invention inasmuch as it is invention, must be sincere. Art is the liberation, for your own relief, of all the emotion stirred in you by the spectacle of life. It is the transmuting into some art form of your reaction to life. When you have given a created form to your emotion, you do hope that some day there will be those who will recognize it as akin to their own, and care to contemplate it—perhaps even thrill to it. But that must not be the thought that

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"TATTLER" ASKS FOR SERIOUS DRAMA

"Dalhousie, our college by the Sea," how often this phrase is repeated without a thought as to what it all means. The sea is a place of infinite possibilities, it touches all shores, it brings always a new life with its old waves, and to our eyes its boundaries are far horizons. Here beside its ever restless waters is our University. It is also a place of infinite possibilities.

Since the beginning of time there has been a quest after new things, new places and new ideals. Common sense tells us that seeking all the unknown parts of life are still in the future with our degrees. But here at home are many quests to seek and new ideas to find. The great world of dramatic art is still untouched by our generation at Dalhousie. Why cannot there be brought into existence a Dramatic Club which will play nothing but the best class of drama. Two plays a year is all that need be presented, but what a success could be made of them! Trials are held for debaters, why not treat for actors? The Glee-Club is all right as far as it goes, but it doesn't go far enough. People expect of it all that the name conveys and do not look for serious art.

There is enough interest in plays here at Dalhousie to guarantee the success of such a movement. This interest in many cases may be traced to English 9, but serious drama should be part of our lives and not only part of class work.

This is just a suggestion in the hope that some co-operation will prevail in the matter of organizing a Dramatic Club.

"The Tattler"

"Weighed in the balance and found wanting"—the present system of student government at Dalhousie underwent a grilling last Friday night, that exposed to light the many weaknesses that required strengthening; the many antiquities that must give way to novations; the "many dead branches that should be entirely removed."

Following the new system of interruptions—the Munro Room at Forest Hall, echoed and re-echoed with adjectives or injectives as the principal speakers were questioned and cross-questioned; examined and cross-examined in an effort to clear up this vital problem, in an effort to formulate a sesame that would open the secret wells of knowledge and wisdom and show the way towards an Utopian System of student government.

MacKinnon—We are introducing tonight a system of interruptions by the debaters; also to be extended to the audience. This will further better debating. There is too much emphasis on set speeches: a phonograph record prepared months before and then spun off!

The reasons for this debate: Students don't seem to care what goes on, (applause) or leave it to George. They don't impress on the Council what they want. An ethereal thing this constitution. Last constitution is of 1918. No members knew where it was, or what was in it. Lamentable state of things!

MacCunn—Can the speaker give a specific instance! Laughter!

MacKinnon—I've asked you—you gave me vague answers. Now have I satisfied you?—(Stamping in audience showing approval.)

MacCunn—Yes.

MacKinnon—We're supposed to be educated in this university. We're going through that process. If students don't take an interest now, they won't later on in life.

One way to interest students is to raise the fees! (Laughter)—It's in the power of the Council to put the fee up.

Lawrence—It would be beyond jurisdiction to raise fee.

MacKinnon—They have the right! Lawrence—No! it must be subject to ratification by the senate.

MacKinnon—What the deuce has the Senate to do with it.

Lawrence—Let me read it from Constitution. (He reads.)

MacKinnon—I repeat: It is a highly impudent, impudent thing for the Senate to ratify it. It's for you, for the students to ratify it. The people themselves must ratify. We are governed by it, not the senate. The gods do what they like—but the grey beards must nod approval. (The audience laughs heartily.)

Gavie—Who created Council—if not Senate? Where does the Council get its power?

MacKinnon—I fail to see the relevance. However it has the capacity but not the power.

Shaw—What is the difference between capacity and power? (Great laughter.)

MacKinnon—For more interest—two general meetings a year should be held.

Murray Rankin—All students are asked to come to Council meetings. No one ever shows up.

MacKinnon—At McGill—two general meetings, in spring and fall. If Council deserves criticism, it should get it. Here it's only through the Gazette, that criticism ever appears.

Rankin—There was a meeting at which a financial report was

MacKinnon—I haven't seen any notice of such meeting. I haven't seen it in the Gazette. There should be agenda, in order to bring it before the students.

Officers should be elected by student body, and not within the Council. They should be elected by direct vote. These candidates will have to come out flat-footed and say what they're going to do. They are elected on past record. And not for what they're going to do. Will he support band? Will he not? We want candidates that lay down platforms; we must

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IMPORTANCE OF FAMILY IN SOCIETY

Dr. Clydes Marshall Speaks at Sociology Club

PSYCHOLOGICAL ASPECTS

"Some Psychological Aspects of Social Relations" was the subject of a particularly interesting talk given by Mrs. Clyde S. Marshall, Ph.D., wife of the Provincial Psychiatrist, before the Sociology Club.

Mrs. Marshall had a very comprehensive grasp of her subject and treated it with the delightful simplicity and clarity born only of long pedagogic experience—she formerly imparted psychology to the feminine mentalities of Smith's College—the largest Woman's College in the world. She stressed the importance of the family as a unit of society. Just as charity begins at home and gradually develops, so individual personality has its genesis in family life and later is broadened out and perfected by social contact in a greater sense. If we would realize the vital function of parent-training we have only to contrast the normal child with a child mechanically trained. The latter would have no affection for people nor would

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DRAMA AND DRAMATIC CRITICISM

THREE CHEERS

Editor's Note.—A propos to all the dramatic critic is in of the past two or three weeks. Let us introduce Mr. St. John Irvine, dramatic editor of the New York World. Who was imported especially to fill this position.

Mr. Irvine is an Englishman of course. A humorous Englishman. The extract is from the McGill Daily and is printed only in part. The criticism is of the musical comedy "Three Cheers" now playing on Broadway.

I here and now assert that if the whole of the first act had been "cut" and the entire second act had been omitted I should not have worried much. All that I needed for my entertainment was that Mr. Rogers should occupy stage from 8.30 until 11.30 without any rest whatsoever.

If Mr. Roger can make me, a foreigner, feel intimately and humorously acquainted with the domestic policies of the United States, how immensely his effect on the natives must be.

"I do not believe there is another man here or anywhere else who could discourse before an assembly of mixed

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INTERNATIONAL SOCIETY NEWLY FORMED

PROMOTION OF FRIENDSHIP

At the Y. M. C. A. Sunday afternoon there came into existence a new Society known as the International Club. It is composed mainly of Dalhousie Students, with a few outsiders, residing in the city. The society was organized chiefly through the efforts of Mr. Tom Parker of Dalhousie.

The purpose of this club is to promote a feeling of friendship between the students of different countries, races and creeds. Such an organization conforms indeed with the very principles on which this institution has been founded, and should in time become an important part of student activities.

The members are as follows: Kendal Fay, Halifax; M. George, India; Harold Chai, Korea; Robert Schwartz, New York; George Lee, China; Alfred Waddle, Trinidad; John Power, Halifax; John Copeland, West Indies; Reg McLean, West Indies; Gordon Jemot, Halifax; Raymond McCarthy, Manitoba; Tom Parker, British Columbia, J. L. Dubinsky, Cape Breton.

Mr. Donald McPhail secretary of the Y. M. C. A. is leader of the group. The next meeting will be held at the Y. M. C. A. Sunday afternoon. Mr. George of India will speak on the conditions of his country.

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Editor
BEN GUSS

Associate Editor
PETER O. HEBB

News Editor
ERNEST M. HOWSE

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R. A. DONAHOE

Reporters
GEORGE WHITELEY
J. M. BOYER
FLORENCE M. BREWSTER

Business Manager
S. W. ARCHIBALD

5 Rosebank Ave. Phone L 2291

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Mostly About Ourselves Rhodes Scholars From Dalhousie

Last week's *Gazette* showed the pictures of two able Dalhousians who were almost simultaneously awarded the Rhodes Scholarship. These were Walter B. Ross from Truro and Kelvin Marshall from Newfoundland. It is an unusual honor for a University to have two from its ranks elected to the Rhodes Scholarship in the same year, and yet this is the second year in succession in which the honor has come to Dalhousie. Last year J. Hugh MacLennan, final year Arts won the all-Canada scholarship and Roy Clark, first year Medicine, won the Newfoundland scholarship. In two years four Rhodes scholars will carry the Black and Gold to Oxford.

This is a reminder that Dalhousie has a very unusual record of Rhodes scholars. In 1903 the scholarship came to our college for the first time. The method of selection was then quite different from that now in ruling. The Nova Scotia scholars were nominated by the University itself. The first to be nominated, (anyone acquainted with Dalhousie might well guess the name) was Gilbert S. Stairs, of Halifax. From that year until 1917, when the last scholar was chosen under the old system, seven Dalhousie students, among whom was John E. Read now Dean of the Law School, were selected by this University to represent it in Oxford.

Since the power of selection has been given to the Rhodes Scholarship Committee six other Nova Scotians have been added to Dalhousie's lists. The first of these was John A. Dunlop in 1921 and the last W. B. Ross in 1928.

But these are only from Nova Scotia. Two other Provinces and the ancient colony have repeatedly chosen their scholars from our classes. In 1905 Louis Brehart of Prince Edward Island was selected the first of fourteen Rhodes scholars from outside Nova Scotia to be taken from Dalhousie. Of these fourteen New Brunswick has chosen three, Newfoundland five and Prince Edward Island six. Altogether in the last twenty-five years twenty-seven scholarships have come to Dalhousie and in the last seven years eleven have come to Dalhousie. Indeed it is possible that more may be added. We are not certain that these records at our disposal are right. But whether or not, twenty-seven Rhodes scholars in twenty-five years is a record of which a much larger University may well be proud. We are not sure if it is equalled by any other university in Canada.

The qualities which Mr. Rhodes outlined as desirable for aspirants to these scholarships were: intellectual ability and scholastic attainment; moral character; instincts for leadership and interest in their fellows; and fondness for manly sports. When twenty-seven times Dalhousie can send to the greatest university in England a man measuring up to these standards, and when after receiving the dower of culture which that historic institution can bestow these men scatter over the Dominion to give to its people the worth of their enriched lives, Dalhousie has made a contribution to our country greater than can be measured by statistics and records.

—E. M. H.

Zoology At Dalhousie

The Biology Club Banquet which, under the direction of Professor Gowanloch was such a brilliant success leads us to hold forth for a moment on the progress which the Department of Zoology at Dalhousie has been making. A day or so ago, after several futile attempts, we finally succeeded in rounding up professor Gowanloch and because of our impertunity elicited from him the following facts concerning himself, his students, and his work.

Professor Gowanloch, who by the way is not an American but a fifth generation Canadian, came to Dalhousie in 1923. The following summer he went to St. Andrew's University, N. B., to do research work taking with him as student helper Ronald Hayes who has since gone far in the same field of research. The next summer at the request of the Federal Government Professor Gowanloch using a crude-oil burning vessel especially built for the purpose made a Biological survey of the waters around Halifax, and in 1926, as the guest of the New York Biological Society he indulged in the gentle art of catching sharks from American waters. For the last two summers St. Andrews has been again the scene of his researches. In 1927 two Dalhousie students went as his assistants. The work of one of them, Mabel A. Borden, effected a change in Federal Legislation. Last summer Professor Gowanloch directed the research work of four students, three of whom were Dalhousians who are continuing in the Department of Zoology Laboratories the investigations they then began.

Unfortunately, though they have done excellent work, Dalhousie students have been and still are seriously handicapped partly by lack of space and more especially by inadequate library facilities. Progress however has been made to the extent of outfitting a private locked laboratory which accommodates fourteen students in advanced work, and of equipping a small library—a very small library. Professor Gowanloch has been working for two things, the establishment of a School of Fisheries and a library where besides all necessary books there will be available to students all first class Zoological journals of Canada, the United States, Great Britain, France, and Germany. The former was realized this current year. The latter, for want of money, is still unachieved.

In addition several years ago Professor Gowanloch began to urge the establishment somewhere within convenient reach of the university of a Biological Station for research in Marine Zoology and Marine Botany. For this Station he drew up the plans and selected as the site, Eastern Passage which is only twenty minutes run from the Fisheries Station. The Federal Government then

YOUTH TEACHES LEARNED PROF.

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straight lines may have been made by a fine needle rigged up underneath. Or it may have been the Beta Particle beating it. *Que sais-je?* Science needs a child-like faith.

Then he led me to another piece of apparatus, with a gaping mouth. To it I put an attentive ear, and I heard a noise like 'static', that mellifluous *obbligato* to the strains of the radio which so charms the possessors of those costly musical-boxes.

The Learned Professor said it was the atom chirping, or pecking at its shell, or words to that effect. It may well have been. *Que sais-je?* Faith is the one thing needful.

Then he led me across the room to a sort of altar—a rude scientific altar—of wood on which were disposed three of those elaborate playthings with which physicists amuse themselves in their so-called laboratories. "These are three pieces of apparatus which MacGregor used. We use them still. He bought this for Doug, Macintosh."

Then I lifted my eyes and saw the picture of my own friend and colleague, above the altar erected by his memory. It is an excellent portrait of MacGregor at his energetic best; and it brought up many recollections of the well made little man, with the long ambitious stride speeding up Morris Street. He always walked fast; he had so much to do. His dark reddish hair and beard were matched in color by his eyes. And those eyes could flash fire in the Faculty debates.

MacGregor in his empty laboratory, in overcoat and over-shoes on account of the cold is another picture. He was carrying on those researches which the physicists now call, "classical," here in the Little Old Dalhousie, that hadn't any Carnegie or Rockefeller endowments, or anything much except the red brick building and an Idea.

It was MacGregor that won his way to a Fellowship in the Royal Society, by his fifty memoirs that gave Dalhousie her reputation as a school of science and that supplied the old rigid curriculum. He earned his promotion to the most famous chair of Natural Philosophy in the world and he left a lasting mar, on Edinburgh, as he did on Dalhousie.

The year 1901 marks an epoch—Lord John's phrase—in the history of Dalhousie. That year Macdonald died, and MacGregor went to Edinburgh. There were tears in his eyes the day he said good-bye to his friends. They heard of his great career and hoped to see him coming back for a visit. But it was not to be. He died suddenly in 1913, Dalhousie's most distinguished alumnus.

It was a pious act to set up even a temporary altar to his memory. The Little College does well to remember the man who did so much to make it what it is.

Drama and Dramatic Criticism

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he fear snakes. The greater number of his sensibilities would remain undeveloped, (except those directly attached to instinct).

The child at first does not like other people and only desires to associate with them after he has connected them with pleasures and comforts.

By far the greater part of the child's character and knowledge is gained from imitation of his parents and from reflexes which they have conditioned. Thus it is apparent that the responsibility of parents is unlimited since their character will largely be reflected in that of their children. We laugh at the child's baby talk without stopping to consider its origin. Babies are certainly not equipped with an "Infant-Esperanto" at birth! The child is father to the man and is a social product of the early influences in the family and household relations.

On the other hand the training in the home may be too severe. Thus we see a majority of students who are confirmed radicals—in all probability this trend of personality was spanked into them! It often happens too, that the co-ed waits too long for the "right man." This mal-adjustment may usually be traced to a strongly developed parent-fixation. She is so attached to her father that he has become her male ideal, and thus when she desires

became interested in his project and agreed to erect a \$40,000 station that for its size will rank with any in the world.

To give a further impetus to the Biological work of the university Prof. Gowanloch without any request at all, was offered in the new three and one third million cold storage plant a thoroughly equipped laboratory where students will be able to carry on certain fundamental fisheries researches better than will be possible in any other place in the world. They will be able to study age-class and sea-fisheries deflection from a landed catch of ninety million pounds per year.

Professor Gowanloch also has achieved distinction outside this University. Prior to his coming here he had worked in Marine Biological Research on both sides of the continent, and he was for three years personal assistant to the Head of the Biological Laboratory at Woods Hole, the largest laboratory of its kind in the world. Last year he succeeded Dr. A. H. Mackay as Dalhousie's representative on the Biological Board of Canada. On several occasions he has been asked also to give expert evidence before the Royal Commission on Fisheries.

It is however with his work in the University and its possibilities that we are now especially concerned. These possibilities are greater than most people imagine. Dalhousie is the University nearest the richest fishing grounds in the world, and with the resources of Dr. Huntsman's Fisheries Station, the new Laboratory and the new Eastern Passage Station it is clearly written in the stars that in a very few years the College by the Sea will afford the finest opportunities in the entire world for fisheries research investigation.

E. M. H.

Editor Harsh Says Writer

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drives you to write.

Art is not entertainment. The true artist gives but little thought to the spectator; all he seeks is expression, escape, release. Half of people's desire to write is hunger for fame, and the other half imitation. They have no emotions or view-point of their own, and are never thrilled by a noble passage in an author without wanting to write like him and from his view-point. The reaction has been to literature and not to life.

Many true artists start from these two points of ambition and imitation, and work through, dropping the false values, one by one, till they discover their real selves. They may never get anything published at all; but a really big thing always gets through—sooner or later.

However, true artists—people who drop the false values—ambition and imitation—even though never able to produce anything big enough to be worthy of publication—without imitating the works of others—at least can join the few who understand.

A previous *Gazette* stated that the plagiarist is like a pirate destroying the property of the author of the original work. In my opinion, that name 'pirate' is rather too strong to apply to a writer who is still struggling to find his real self, and in the meantime, borrows from others.

Real artists would be glad to find that some minor writer has so thrilled to their work that he borrows their ideas and expressions, thus showing that his taste is worthy of an artist. He is, at least, on the right road to the discovery of his real self, the value of his own productions, and the real extent of his originality.

If, when he has dropped the false values of ambition and imitation—he cannot express his intimate thoughts with any literary effect, without borrowing modes of expression from greater artists, then he should withdraw without any feeling of shame, or for being a plagiarist—while he was struggling to find his real self.

He has done no crime, he has merely showed a great response to literature, though not to life itself, and is ready now to join the real artist's best audience—those who understand but cannot follow without imitation.

—M. A. B.

REPORTER DEDICATES POEM TO DANCE

That two heads are better than one; and that the Freshmen and Sophomores know more than their proverbs was amply proven by their "Royal Dance" at the Royal Yacht Squadron.

Our reporter was so impressed with the Romantic Atmosphere that he was moved to dedicate a poem: (He wandered in the last line.)

Unparalleled in history's page,
For planning, plotting, scheming—
There stands the Dance of Freshie-Sophies—
It cheered the heart; humanized
the professors.

(We would suggest "profs" in the last line.)

Besides being treated to moviesque terpsichorean exhibitions by those well known on the campus, the reporter unwittingly stumbled on a heated discussion on whether the truer explanation of "IT"—was "psychological" or "physiological". This argument was rudely interrupted by the strains of "Auf Wiedersehn"—and the mad rush for partners. But perhaps some day Dora Bur—and Mary Barbara—(why should I divulge their names?) will

a husband her search for an old experienced head on young shoulders, is naturally a fruitless one—especially when the particular shoulders belong to a student! Once the adolescence period is reached the decline of the hither-to blind affection of the child is natural, and parents are wrong to resent it. The importance of society as a milieu in the formation of personality is inestimable, and the home is the primary unit of society; it is the microcosm of the larger social universe.

THE LIFE OF A LITTLE COLLEGE

HILLERS

At the Pine Hill dance a young ady (?) was heard to remark, "a short dress shows good form"—(perhaps).

Many Strange things were seen and heard at the Science Exhibit but the best of them all was that a man grew four inches while getting into the Zoological show.

P. S.—This has been corrected, it was 4 2-5 inches.

She: "And do you really love me?"
He: "Oh no, I'm just collecting data for a thesis—*Overheard at Shirreff Hall.*"

"And how do you get along with the butcher darling?"
Ex-Dal—"Oh splendidly! He's such a generous man! When I order a four pound joint he always sends one weighing six or seven."

Professor MacMechan declares he has an almost uncontrollable desire to cheer when he hears of a reckless marriage. Just another step, Archie, and you'll go one better than Judge Lindsay! O tempora! O Mores!

HOWLERS

Ignorance

Editor's Note:—The little verse is reprinted from a *Gazette* of 1920 because it has been found true to actual experience. An old "grad" sends it in as a warning.

Ignorance is Bliss

(From the Quadwangler)

The sentiments of some college man, as expressed in some college paper, name unknown:

"Failure in physics; flunked in math,"
I heard him softly hiss—
"I'd like to spot the guy that said
That ignorance is bliss."

stage a little debate—that the world may know,—since that night the reporter has become philosophical, however.

Youth must be served. One popular co-ed was waited on by two cavaliers: She had enough to go round for a dozen.

"For Seniors Only." What are rules—but to be broken? This little sign pointed the way to a cool yet romantic artistic attic, where even the Vigils came and cast approving eyes. "For Seniors Only"—The moonlight waltz—its magic! And behold nearly all the Freshmen and Sophomores were Seniors.

So what with congenial chaperones: Miss Margaret Lowe, Dr. Geo. E. Wilson, Prof. and Mrs. Murray MacNeil and refreshments had by all, a good time was bound to follow. And oh! what romantic atmosphere, with pictures of sailing ships and the sign for "Seniors Only."

The Committee: Gordon Cooper, Chairman '31; Gordon Harris, Wilfred Dauphinee, Helen Williams, Drummond Eaton, Chairman '32, Elizabeth Murray. 'Nuff said!

SONETEERS COMPETE

ON CONSTANT FRIENDS

My friends are not in human habit clothed,
Nor sordid tricle nor gold will win their love;
They do not let my pain remain unsoothed,
Nor do they use my height to climb above;
My friends are but the ripples on the wave,
That mirror back the sun in hammered gold,
And, sighing on the stones they gently love,
Assuage my heart with tale of grief untold;
A tale remembered from long ages past—
How man first sinned—all good and evil known—
And from his former childlike state was cast
Into a world with tares and brambles sown;
But in the jungle of this earthly night,
They say, a flower blossoms—chaste and white.

ART

The chink of gold is fatal to the Muse:
The freely flowing phrase, the liquid line,
Indignant when I woo them to be mine,
Know that I'd wed for money, and refuse.
Unaided art can only hope to lose,
The grapes of worded music's heady wine
Wither upon my commerce-blighted vine
And, pressed in vain, yield but a boozy ooze.
The plan for gain my senses undertook
Is vetoed by my soul (which dwells apart);
My tongue is willing, and my pocket-book,
But not my inspiration; it's my heart
Controls my tongue, and she would never brook
My hope of worldly gain through godly art.

—Don Murray.

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But it pays to walk.

COUNCIL CANDIDLY CRITICIZED

(Continued from page 1)

vote without prejudice, without bias; not just because he was a good man last year—know what your X means when you put it down,—don't vote blindly. Vote for a purpose.

Negative.
MacCunn—Ladies, most humble opponents. A most eloquent speech. I am surprised that he has not ripped Council more than he has.

The day has yet to come when government will be perfect.

The constitution provides for many things that Mr. MacKinnon so blindly has overlooked.

The Senate would ask Council to take referendum of students.

MacKinnon—There is nothing in the article mentioning students.

MacCunn—It's in the last sentence.

MacKinnon—Read last sentence.

MacCunn—(Reads it.)

MacKinnon—There's no mention, expressed or implied of students.

MacCunn—Why should it be compulsory to state future platform, instead of past record. Isn't a man's past to be considered?—(Laughter until further questioning from floor)—Take it that we have sufficiently proven our point.

Affirmative.
Don Grant—We will not leave you in the dark. I will tell you a story of a photographer touring Cape Breton. (Laughter.)

Laurence—(interrupting Grant), Is speaker sure it didn't happen in Pictou?

Grant—One proposal—election of officers should be by popular vote.

The President by the present system is only an indirect choice of the people.

Delta Gamma and Shirreff Hall should have a voice.

Business of Council should be posted before the meeting.

Imagine \$100 expended on lemons on a trip. There should be a paid year-keeper. Amendments 75% of students who should have to petition for amendments. Constitution is in a lamentable state.

Laurence—(Interrupts abruptly.)

Don Grant—My opponent forgets he is at a meeting of intelligent Dalhousians and not in "one-horse Margaree". (Great laughter.)

Rankin—Such a revised copy as the one to which MacKinnon has referred is at present being placed in the various libraries.

Grant—As Council now stands it is like a ship upon the high sea without a compass.

Grant—There should be two general meetings at which candidates should state why they seek elections—on what platform.

Webster—Do you mean that everybody should have a platform?

Rankin—You're going to run short of lumber. (Great laughter.)

I think the speaker is mixed up. He contradicts himself lamentably.

Donahoe—Why should the girls have separate representation—outside of that they already have.

MacKinnon—Shirreff Hall (girls residence) forms very important part of university. They should have direct representation.

MacKintosh—Should Pine Hill, (boys residence) have direct representation?

MacKinnon—(Stumped for a while). There are needs at Shirreff Hall that there are not at Pine Hill. (Great laughter). We must not go too deeply into this. (Laughter.)

Rankin—Basis of representation is according to number of students in each faculty.

MacKinnon—Dismiss ideas of faculties.

Negative.
Roy Laurence—"True eloquence is to speak the truth and feel it." My opponents have done neither! (Applause) To me Proportionate Representation seems to be the main issue, tonight, (with great gusto) my opponents have not proven that the present system is incapable of coping with the present problems!

Popular election for officers is most impractical. (He gave no reasons.) Ultimate result would be this: A candidate may put on frivolous platforms to attract votes. (He was later thoroughly squelched for imputing such lack of intelligence to Dal Students—by O'Handley former member of parliament.)

Don Grant—Shouldn't we have democracy just as other universities have.

Donahoe—Why have you placed Queens on a higher stand than Dalhousie?

Laurence—I say frivolity will be introduced. (This was said with vehemence), and was received with apparent disapproval.)

Kelloway—Do you think the other Faculties will be as frivolous as Commerce? (Applause.)

Laurence—I suggest intelligent interjections. (Greater laughter.)

Why not take a good old Conservative method stamping!

Jean Leslie—Has Mr. Lawrence ever witnessed an election such as that suggested by Mr. MacKinnon?

Shaw—Is it excitement the students want or government?

Laurence—Centralized control of finances governs the Council. (Shouts of "Commerce House".)

Donahoe—What does this "centralized control" mean?

Laurence—I-I-I-I-I cant er, it means that all disbursements be made through secretary-treasurer of Council.

Ladies and gentlemen if there is in you that degree of intelligence which I think you have then you'll fall in line with me and say like all good old Conservatives: "Let good enough alone. Let sleeping dogs lie." (Loud cheering). Rebuttal.

MacKinnon—We are not criticizing the council per se. But the SYSTEM. Laurence's speech like shearing of hogs: "Much noise, no wool."

Now more and better hearing is great as far as I'm concerned. That wouldn't be frivolous.

Are you going to agree with Laurence and say that you're going to vote for the candidate who brings out a frivolous platform.

We want progress. What can we do to improve conditions? The president has unwittingly helped me out by saying that nobody comes to council meetings. Council members are not infallible, we want:

1. Popular Election of Officers;
2. Amendments to be ratified by students and not senate.

Shaw—I want to discuss powers and capacities. I want to see a sovereign body of students. One that can treat with the faculty Senate on equal terms. There's no question as to who is supreme: The Senate has created the Council.

If any dispute arises there is the great Machiavellian system of discussion behind closed doors: The lion lies down with the lambs. But the lamb is swallowed up.

Students must get together and become independent! Then if there's any trouble there will be—a REVOLUTION—that's all. (Long and a prolonged cheering.)

Rankin—New Committee of Nine is Inter-mediary between Senate and Council. This shows that both are on equal footing.

MacKinnon—The Council of Nine sounds like Spanish Inquisition—like the Sinister Six. (great laughter) The committee of Nine—when they finally do make a pronouncement—there still remains—Murray MacNeil to veto everything.

MacCunn—I'll call him the registrar. (More stamping.) Why should a person have to go from Council of Nine to registrar's office when registrar is himself an officer of Nine.

MacKintosh—Why? Why? That's what I'd like to know. He knows everything! And who knows nothing?

Morton—I want to congratulate the president for having the Munro Room open later than the regulated ten o'clock. They should throw out their chests. However it is only because the janitor is at the Science Exhibit. (Great laughter.)

The constitutional issues raised by the Negative reminds us of Political Science Class and History of Law. They bore us, we'll not vote for that side. Miss Shirreff Hall and Mr. Pine Hill agree or disagree with an issue because so, and so necks, or doesn't neck; or she smokes or doesn't smoke.

The presidents of all student organs should be on the Council; editor and business manager of the Gazette, presidents of Glee Club, D. A. A. C. Because they are the workers. They worry and work for the students all hours of the day and night while you fellows are gas-bags! While you are talking they are slaving for the general good. They are the doers.

MacKenna—Last year at a general meeting one faculty (referring to Law) put their ideas across.

Kelloway—(interrupting): MacKenna need not be answered on his irrelevancy. Negative gave no reasons. They merely said: I dissent from affirmative.

The Pine Hill idea was to use the hot air of the ministers to warm the cold waters of the North-west Arm, for swimming in winter.

Webster—Affirmative is correct.

Green—This debate is most useful and enlightening for those coming to Dal for first time. Greatest amount of people must get the greatest amount of good. Democracy is government for the people, by the people; of the people. The negative argues: "Let sleeping dogs lie." How absurd! How far beyond the present day ideas of progress.

O'Handley—(A former member of Parl.) Constitutional issues make political campaigns uninteresting.

The student body should be sovereign. It must. Shaw is right.

Leader of Negative has cast very bad slur upon the people. We must hope that platforms and principles will be synonymous! If not, let us scrap Democracy. Why can't we be as serious as the political electorate? I find the students have are serious and intelligent.

Levy—The time has passed when grey beards should rule students.

Rankin now very patiently and aptly answered all onslaughts and pointed out the dangers into which some of the changes would precipitate the students.

Vote taken: majority in favour of change of system.

BLACK ART

(Continued from page 1)

to form an idea of the amount of equipment available and necessary for teaching purposes.

Down in the basement, resting on bosom of Mother Earth herself could be seen the seismograph, which registers earthquakes occurring in far-off Tokio.

The Physics lecture room was used for electrical experiments, and perhaps the feat of overcoming gravity drew the greatest attention.

Upstairs the staid Physics laboratory was transformed into a bewildering array of the wonders of Physics. The reality of the atom could be appreciated, and could not only be seen but heard.

The problems of television could be better understood when one saw the photoelectric light respond to the flicker of light or the waving of one's hand.

The Engineering Department in their exhibit, which was shown in the drafting room, concentrated principally on models. Models of many types of valves, with sections cut away to show the inner working; a model of the slide valve engine, showing the manner in which the slide valve controlled the entrance and exit of steam; a large size model of a slide rule, with which computations were.

IMPORTANCE OF FAMILY

(Continued from page 1)

politicians on a live issue and cause all of the partisans to feel friendly toward him and toward each other. Mr. Roger's accomplishment that feat. He caused Republicans to laugh at Democrats and Democrats to laugh at Republicans, which is easy, but he also caused Democrats and Republicans to laugh at Republicans, which is not easy but exceedingly hard. I am so far as I am concerned he can continue to disorganize shows for the rest of his and my life.

The rest of the company seemed to be waiting for the play to begin, but considering what it was like before Mr. Roger appeared, they ought to have been glad that it never started.

Yet there were a number of people in the cast who looked as if they might be exceedingly clever. Miss Patsy Kelly for instance. This lady obviously has stuff in her, but she was not given any opportunity to display it. I would have done with a lot less of Miss Dorothy Stone, an actress whose charms are limited, and a lot more of Miss Kelly. Miss Stone dances finely. Two pretty girls. Miss Florence and Miss Irene Phelp, came out and began to sing in that maddening infantile fashion which seems to be popular in America. I implore them not to play prattling parts again. They can do better than that.

The dancing in this piece is superb, and the company contains more handsome and beautiful girls than are to be found in any other company that I have seen in New York. But some of the ladies should attend to their speaking voices. Two really beautiful girls who danced magnificently suddenly opened their mouths and spoke. Oh, God! Oh Montreal! And while I am on the subject of ugliness, let me insist that women's knees are not pretty. The chorus ladies in "Three Cheers" showed bare knees and bare thighs for the greater part of the evening. Why does the producer of this piece imagine that heaven created silk worms? It was not that those industrious insects might provide coverings for the bony cavities of the female leg?

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REPORTER AT BANQUET

(Continued from page 1)
that President Stan (no other than) would lead in a dowie-dowie! And wasn't it invigorating to see "Stan hiss!" lead in a good old Dal:

1-2-3-U Pi Gee—
Dean Read has clinched it properly: "Now we know where to go for the best cheer leader. Stan MacKenzie is without doubt the best cheer leader since Jack Atwood." And the reporter agreed. And all this shows the wonderful

spirit of happiness that prevailed on that great memorable cold crisp day of November 27, 1928. When all good men (and in legal terminology, quoting Dean Read: "Man embraces woman.") When all good men (and otherwise) gathered to do honor to one of the great hearts in the life of a Little College.

The party ended with three lusty cheers and a tiger for James Nelson Cowanloch. This also showed the spirit of the day.

Arts Win Football Title

FIRST TIME IN FOUR YEARS THAT A STUDLEY TEAM TAKES CHAMPIONSHIP

ARTS—8 DENTS—0

First time in four years that title goes to a Studley team.

The most successful interfaculty football series played at Dalhousie for a number of years was completed on November 22nd, with Arts winning the championship from Dentistry. Throughout the series, which started early in the season, the games were all hard fought and produced a brand of rugby superior to that of other years. So evenly matched were the teams that scoreless ties seemed to be the rule rather than the exception.

The league was divided into two sections, Dentistry and Arts each winning the section in which they played. Several weeks ago they met for the "play-off," but like the Dal-Wanderers games of last year it was only the beginning of a new series. It was not until the teams had met for the fourth time that Arts were able to prove their superiority.

soon and the Dents had charged within a few feet of the ball when Templeman coolly kicked the ball for an additional two points.

The score far from discouraged the Dents, but only made them more determined to even matters. They forced the play right down to the Arts goal line. For several minutes Dents looked good for a score and it was only by stubborn and hard fighting that Arts were able to hold them off and finally kick the ball out of danger.

Again Arts took the play in hand and slowly pressed the play into Dentistry territory, and with a short dribble carried the ball over the line. Patten of Arts fell on it and thus got the second and last try of the game. It was not converted. The final whistle sounded a few minutes later leaving Arts the victors with an 8-0 score.

The final game was not as spectacular as some of the others, largely due to the muddy field and the slippery ball. Both teams played a kicking game and many long gains were made by this method. The first period opened with fast and keen playing, but neither side was able to score and the territory was fairly evenly divided. Near the close of the period Jemott had his wind knocked out. This gave all a chance for a rest so that when the whistle blew for half-time the teams were ready to change sides and continue play without wasting much time. Shortly after the period got under way Arts got their first score, on a play that started from a scrum about forty yards away from Dents' goal line. The forwards heeled the ball to Lamb who passed to Tom Parker, who in turn punted the ball across field to his three-quarters. Roy Maxwell gathered the ball and started down the field at a fast clip and as he was tackled, passed to the speedy Jack Boyver who outran the remaining men for a clean try. In taking the convert the ball was placed on the ground too

to pick outstanding players is next to impossible and unfair since all thirty men played for all they were worth all of the time. However a few of the players deserve special mention. Boyver, of Arts, who is one of the outstanding men in the league, played his usual effective game, and his companion on the three quarter line, Roy Maxwell, proved his merits as a rugby player. Templeman, with the forwards, handled his feet in soccer fashion for spectacular gains. Parker, at "fly", was always in evidence with his cool playing and good judgment. For Dentistry Oatsfield played a good game at "block" breaking up many Arts plays. Duxberry and Petus proved a strong combination, both of them using their feet to advantage. Byron Irving among the forwards is always a hard worker and tackler; Hardy Parker, also a forward, seems to be tireless in his fast following up.

Special mention must be made of the forwards in general. They packed unusually well in the scrum and invariably heeled the ball out cleanly to their backs.

Ort Hewat refereed to the general satisfaction of both teams.

Gives Cups

Two cups, emblematic of the Girls Inter-Class league championship and the interfaculty soft ball league championships respectively, have been awarded by W. W. Stirling, it was announced during the week. There is keen interest in both these leagues and with the news that cups will be awarded to the winning teams will be read with gratification by all interested in intra mural sport. Mr. Stirling's efforts to get the students in indoor and out-door sports are slowly but surely being crowned with success.

Sport Briefs

Sophs won from King's 22-14 and Freshettes won from Junior-Senior 26 to 6 in the girls inter-class basketball league last Thursday night in the gym. On Monday night Freshettes played two games, winning from Sophmores 18 to 7, but losing the second game to the Junior-Senior team by the narrow margin of 15-14. All the games showed plenty of good material for the intercollegiate team, which is to be chosen from these games. Mr. Stirling refereed all the games.

While nothing definite could be learned, a trip for the basketball team during the Xmas holidays is practically assured. Manager George Macintosh is negotiating with several Upper Canadian teams for games and if satisfactory arrangements can be made the Tiger hoop squad will leave their native haunts for strange fields in search of scalps.

Softball is going over big this Fall and is already as popular as any other interfaculty sport. All games to date have been hard fought tussles and with many new players developing fast an all star team picked from the ranks of the league players should be able to clean up around the city. After Xmas a series of games will be arranged with the various military teams who number in their ranks some of the best players in the city.

The post-Xmas term promises to be a successful one if all the plans for intra-mural sport go through. A meeting of the basketball managers from the various faculties will be called sometime in the near future so that the league will get under way immediately following the vacation. If the managers are not elected they should be.

Girls athletics have been coming more and more to the front during the past few years. The latest from the Delta Gamma camp is that the girls will have an ice-hockey team after Xmas. A city league will probably be formed and if so Dalhousie will be represented by a team.

The Freshettes basketball team in the inter-class league has been showing such fast form in their games that they will likely be one of the teams in the city intermediate league when that circuit gets going this winter.

John Hussey, Kings College runner broke the previous existing record in winning the annual Kings A. A. six mile run on Saturday afternoon. Hussey trained faithfully for the race and was in good condition at the finish of his afternoon's jaunt.

Teams from the professional schools are taking their softball seriously if one can judge from the many practice sessions and the multitude of arguments that arise during the course of a game. The Meds and Lawyers hooked up in a wild and spectacular tilt on Saturday when after five hectic innings and many wordy battles the Meds won out.

All those who wish to get certificates this year for the Teachers Training Corps should get started on their gym work immediately. The class will be held for girls on Saturday mornings while for the men it will be every Monday, Wednesday and Friday from 12 to 1 o'clock.

By this time most students have heard of the magnificent Christmas performances to be presented at the Glee Club, to-morrow night. The symphony orchestra and choral society are presenting a varied program of Christmas carols and melodies while the University Players under the direction of W. Graham Allen will present Dickens' immortal Yuletide play, "Scrooge." The players who will present this one act drama are all well known to Dalhousie audiences, having taken part in numerous Glee Club shows during the past two years and in the ranks of the cast will be practically every member of last years successful Convocation play, "The Show-Off." Special costumes from Toronto have arrived and the stage settings are on a scale never before attempted by Dal directors. The evening's entertainment will be wound up with a short dance with special orchestral music.

BERRY IN SERIOUS DRAMA

Wallace Berry returns to serious drama in Jim Tully's startling and dramatic story, "Beggars of Life," which comes to the Casino theatre on Monday, following two years as a comedy star. A public demand for the return of the noted actor to the type of roles in which he gained his fame is responsible for his decision. Several important productions have been scheduled for him, "Beggars of Life" being the first.

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MEDS DEFEAT LAW AND DENTS

Medicine won the only games played last week in the inter-faculty softball league, defeating Dents 10-5 on Friday night, and downing Law 13-12 Saturday by a sensational rally in the last two innings. The game Friday night was one of the best played yet and although beaten, the Dents put up a hard struggle.

In Saturday afternoon's battle Law started off like winners, and after the first half of the fourth were leading 12 to 0. A batting spree netted the Meds six runs in this inning and they held the Lawyers scoreless for their half of the fifth. The first Med up in the fifth struck out, but then they unleashed a terrific attack and scored seven runs, the last one coming with only two out and there the game ended. By their wins Medicine took the lead in section A of the league.

Score by innings—Friday.

Dentistry	0	1	4	0	0-5
Medicine	0	3	4	3	x-10

Batteries—Peters and Irwin; Eaton and Jones.

Score by innings—Saturday.

Law	2	5	0	5	0-12
Medicine	0	0	0	6	7-13

Batteries—Redmond and Dowell; Eaton Murphy and Minshull.

Three other games scheduled for last week were postponed and will be played at a later date. They were the Arts—Pine Hill No. 2 game set for Friday night and the Freshmen-Engineers and Kings—Pine Hill No. 1 games scheduled for Saturday afternoon.

AFRAID OF GHOSTS?

Afraid of ghosts? Then take a friend with you when you go to see "The Haunted House," First National picture coming Mon. Tues. and Wed. to the Orpheus Theatre.

Benjamin Christensen, director of this mystery film, has given every variety of thrill that can be conceived, and it is calculated that there are more shudders and chills in this picture than in any two similar productions.

The odd thing is that the comedy is almost constant also. But every laugh is topped by a thrill and even when the characters are doing the most absurdly ludicrous things, they show the pressure of the invariable menace.

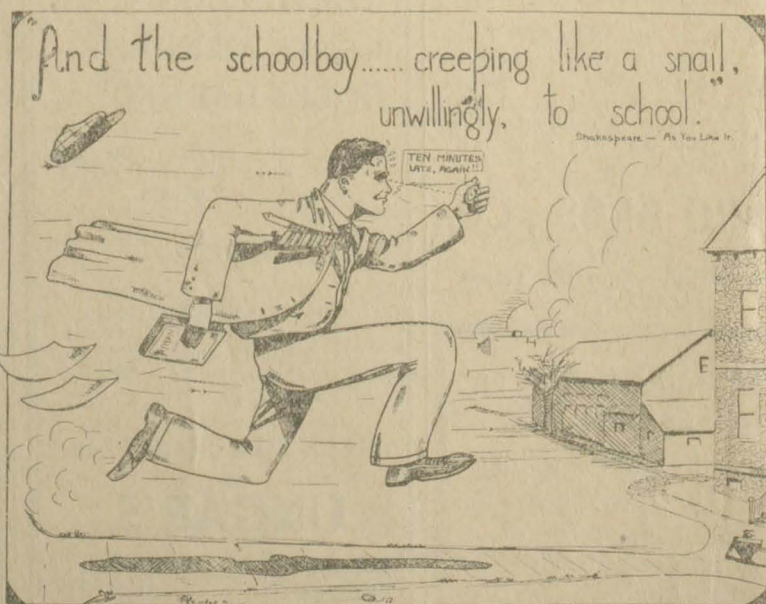
Chester Conklin, Thelma Todd, Montagu Love, Larry Kent, Eve Southern, Flora Finch, Barbara Bedford, William V. Mong and others have prominent roles.

"TAKE ME HOME"

Ramon Navarro, star of "Ben-Hur" and "The Student Prince" will be seen in another hit at the Majestic Theatre on Monday next. It is romance of modern European court life, with Navarro as a young king, Renee Adoree, Dorothy Cumming, Roy D'Arcy and others of note appear. Harry Beaumont, director of many John Barrymore successes, directed the new picture.

The current attraction is the snappy comedy "Take Me Home" starring Bebe Daniels and featuring Neil Hamilton.

Studley Studies



How little Shakespeare knew about half past eight and nine o'clock classes

CRITICISES SYSTEM OF PICKING TEAM

The Editor of the Gazette.

It has been brought to my attention that there exists, among a respectable body of Dalhousie students, a more than ordinary amount of dissatisfaction regarding the manner in which players are selected for certain teams which represent the University, in extra mural leagues.

On the face of it this would seem like an attempt to cause trouble for the mere satisfaction of certain individuals who, through an exaggerated opinion which they hold re themselves, cannot conceive of any honest selection for the team which does not include them in it. I am convinced, however, that there are other and more regrettable reasons for this dissatisfaction. Reasons which imply the existence of conditions that no fair minded individual will want to tolerate.

Managers of teams may read themselves in this criticism, but it is not the Managers; present, past, or future, that deserve the entire blame. It is the system under the student manager of a Dalhousie Senior Team takes upon himself, lawfully perhaps, the responsibility of selecting the members of that team. This state of affairs has been in and out of vogue among the Football, Basketball, and Hockey teams, for some years.

The Constitution of the D.A.A.C. states that the team shall be selected by the coach, if there is one and if there isn't one then by the Manager and Captain.

I have been of the opinion, erroneously perhaps, that Mr. Sterling was the coach of the Basketball team. If he is not then it is high time there was a professional coach appointed. If one cannot be afforded I see no reason why Mr. Stirling could not fill the position. If he is the coach has he any say in the selection of the team?

I need not dwell on the necessity of a coach for the team. One player told me that he had learned more basketball whilst playing for a high school team than he had when out practising with the Dalhousie. Quite a compliment to Dal that! Our hockey and football teams have their professional coaches, why not the basketball?

The evils of the present practise are self evident. The placing of this selection power in the hands of any student is fraught with every sort of danger for the success of the team and the morale of the candidates. An unsuccessful candidate may, rightly or wrongly consider himself the equal of a player who has made the team, if that player is a friend of the manager, then the unsuccessful player is going to feel that he has been discriminated against. When, as so often happens, the choice for a position is largely a matter of opinion, then it is essential, if there is to be satisfaction amongst all, that the man who makes the selection be a man in whom all concerned will place their trust. The selection of five players from a frat or club by a professional coach would only mean that a certain frat or club had a monopoly on Basketball players. The selection of five players from a frat for instance by a student manager, and member of that frat, would mean anything that the other candidates took in to their heads to have it mean.

There are different opinions regarding the manner in which the selecting should be done. Many advise a get together of the Captain, Manager, and Coach. This would be much better than the present system but it is far from being perfect. Someone must have a final say and it is my contention that there is only one man fit for that job and that is the coach. It is only natural to suppose that the coach of any team is going to listen to the advice of the Manager and the Captain. It is only necessary that he be influenced by them only insofar as they are capable of influencing a man who nows more about the game. Almost endless reference could be made to other colleges which employ this system successfully.

Personally I see no reason why the Manager of the Basketball team, or any other team, should not want to share the responsibility of naming the team, (with someone else.)

Trusting that this letter will result in a change for the better and that future candidates for any Dalhousie team will feel confident that they are getting an even break, I remain,

Respectfully yours,
JACK WHALEN.