

CONVOCAATION, MEDICAL CONVENTION at DAL

Dalhousie Opens Art Gallery

The official opening of the Art Gallery of Dalhousie University was held Wednesday afternoon, October seventh, with distinguished English art critic and historian, Mr. Eric Newton, as guest of honor.

Dr. A. E. Kerr, president of Dalhousie, introduced Mr. Newton to a packed assembly of students and invited guests, many of whom had been privileged to attend Mr. Newton's illustrated lecture the previous evening on "How to Look at Pictures". Mrs. Newton, who lectures under the name of Stella Mary Pearce, also spoke to an overflow house Wednesday night at which time "Costume in the Theatre" provided the theme.

Highlighting the opening was the display of 21 paintings of Canadian art, dating from 1808 to contemporary art. The pictures, loaned from the National Gallery in Ottawa for the occasion, will be at the Dal Gallery for the next three weeks and may be viewed during the regular school hours.

Professor A. S. Mowat, chairman of the Dalhousie Art Committee expressed hope for a second showing in the University Gallery before Christmas. For day-to-day viewing, Prof. Mowat pointed out, the university intends to build its art collection on Canadian watercolors which will form the permanent fixtures of the especially designed and lit gallery, located on the second floor of the new Arts and Administration Building.

The current exhibit contains two paintings which are of particular interest to students of Dal U. and King's College. These are portraits of Sir Alexander and Lady Croke by Robert Field who painted in Halifax from about 1808 till 1818. Sir Alexander Croke was a judge of Vice-Admiralty in Halifax, whose estates in Halifax he named Studley after his estates in England. These are now the Studley Campus of Dalhousie University.

Another painting, "Black Court, Halifax" is the work of Lawren Harris, who painted widely in Canada, particularly the far north. Painting out of Saint John, comes the work of Jade Humphrey, "Joanne" and it is from this New Brunswick city that most of the Humphrey painting originates.

Other works among the display with local significance are "Misty Day" by Ernest Lawson, who was born in Halifax and "Winter Camouflage" by Arthur Lismer. Mr. Lismer was principal of the Nova Scotia College of Art from 1916-1919 and is a Dal law graduate. A landscape entitled "Seashore, N. S." completes the exhibit from a purely local interest.

The art gallery exhibition is varied. It is representative of many parts of Canada with a variety of styles including abstract Canadian art. Of the 20 Canadian artists selected, half are still actively engaged toward fostering a genuine trend of Canadianism onto their canvasses.

Arts and Science Hold Meeting

The Arts and Science Society held their first meeting of the year on Tuesday, October 6 in the Arts building.

At this meeting David Peel was elected president and Helen Scammell, vice president of the Society. Alex Campbell was elected to represent Arts and Science in D.A.A.C. and Jeannette LeBrun as Sodales representative.

Betty Morse and Laura Wiles were nominated for Senior Girl and Janet Conrad and Carol Vincent as Sophomore representatives to the Students Council. The members of the Arts and Science Society will vote for their choice of these representatives in the forthcoming by-election.

Stu MacKinnon suggested that the Society sell Arts and Science pins as a means to raise money. These pins cost \$1.75 and may be ordered from Stu.

Notice

The first chorus rehearsal for the Glee Club's comic opera, "The Gondoliers" will be held in Room 21 of the Arts building tonight at 7.00. Anyone who wants to be in the chorus this year is asked to be at the first rehearsal, as names will be taken.

Successful Dance Held

The annual Freshie-Soph dance, marking the end of initiation activities for 1953-54, took place in the gymnasium on Friday, Oct. 2nd. Music was provided by Don Warner and his orchestra, who gave forth with their usual best.

The highlight of the evening was the presentation of silver cups to Anne Rayworth of Rothesay, N. B. and to Roland Thornhill of St. John's, Nfld., who were chosen as Typical Freshette and Typical Freshman, respectively, from this year's Frosh. The awards were presented by Bob MacLean, chairman of the Initiation Committee.

Chaperones for the evening were Dr. and Mrs. A. E. Kerr, and Professor and Mrs. A. R. Bevin.

The success of this dance and other initiation activities during the week were due to the hard-working Initiation Committee: Bob MacLean, chairman; Elise Lane, Janet Christie, Betty Bissett, Janet Conrad, Jeannette LeBrun, Barb Crosby, Alex Campbell, Derek Jones, Gordie Rankin and Jack Brian.

Following their appearance at Dal, the first on their cross-country tour, Mr. and Mrs. Newton departed for central Canada where they will lecture in a number of cities under the auspices of the National Gallery.

A reception was held for invited guests at Dal's Shirreff Hall after the official gallery opening.

Year Book is Organized

The Year Book, officially known as *Pharos*, makes its annual appearance on the Campus towards the end of March. Included in the pages is a resume of years activities, portraits and biographies of the graduating class, and reports of the various campus organizations.

It is compulsory only for the graduating class to buy a copy of *Pharos*, but other students are urged to buy one.

This year *Pharos* is being edited by Betty Morse and Mamie Edwards; graduate editors are Barb Walker and Janet Conrad; girls' sports editor, Sally Forbes; boys sports, Kenneth Kalutech; organizations, Eleanor Woodside, Elaine Woodside; photographers, Warren Smith and Bob Williams; business manager, Bob Coates; typist, Sandra Fraser.

D. G. D. S. Casts "As You Like It"

Casting was completed on Tuesday night for the fall production of the Dal Glee and Dramatic Society, Shakespeare's comedy "As You Like It". The play, telling an amusing and romantic story of a mediaeval mix-up, has Sally Roper, a first-year law student, in the leading role of Rosalind. Her cousin Celia will be played by Anna MacCormack, familiar to Dalhousians as Lisette in last year's production of "School for Husbands". The male lead, Orlando, has gone to a freshman from Newfoundland, Roland Thornhill. The wise fool, Touchstone, will be played by Ken Stubbington, familiar as the not-so-wise fool of Gilbert and Sullivan. The witty malcontent, Jaques, will be played by Dave Peel, a veteran of the Dalhousie stage.

Bill Currie and Gene Gibson will take the parts of the two Dukes, fathers to Rosalind and Celia. Phebe and Audrey, two girls from the Forest of Arden, are Nancy Wickwire, Isabelle in "School for Husbands", and Brenda Murphy, Newfoundland frosh. Stu MacKinnon will play the love sick swain, Silvius, while David Murray and Alan Marshall play the parts of the old men, Adam and Corin. Graeme Nicholson, another newcomer to the Dal stage from Queen Elizabeth, has the difficult part of Oliver, Orlando's stern older brother. Graham Day, another law student, plays the troubador Amiens, and the cast is completed by Don Ross as William.

The first rehearsal will be held tonight at 6.30 in the West Common Room of the Men's Residence. "As You Like It" is slated to hit the boards in the Gym on the 13th and 14th of November, with a novel idea of presentation — an Elizabethan stage.

Commerce Society Hold Meeting

An interesting and informative meeting of the Commerce Society was held in room 44 at 12 noon on Tuesday. There was a very large attendance of Commerce students, both male and female.

The meeting began with an introductory speech by the President, Ted Erwin, outlining the year's activities.

Janet Dowe was elected to the executive for the girls, side of the years entertainment.

The matter of business was the discussion of entering the Commerce Society in various inter-fac sports, debating and other competitions on the campus.

John Cook explained to the Society the working of the inter-fac sports, the various sports that the Society could enter.

Managers were then nominated for the various competitions.

They are:
Mike MacDonald—Basketball
Fred Ogilvie—Rugby
Raymond Craig—Hockey
Doreen Mitchell—Badminton
Dexter Bruce—Badminton
Mel Young—6 man Football
Carl Webb—Volley ball
Ken Mounce—Tennis
G. Berringer—Cross-country
Race
Bill McCurdy—Curling
Paul Flinn—Ping pong
Joyce Baillie—Debating
Al Hutchings—Debating

NOTICE

There will be a meeting of the class of '54 in the Arts building on Thursday, October 15, at 12.00 noon. This meeting will be held in room 234, and the graduates of the faculties of Arts and Science, Commerce, and Engineering are urged to be present. The business is to be the election of officers for the year, so please try your best to come.

S.C.M. Chapel Service

Miss Barbara Grant will be the guest speaker at the chapel service on Thursday, October eighth, at seven p.m. sponsored by the Students' Christian Movement. This service will be held in Room 133 of the Arts and Administration Building. Refreshments will be served after an informal discussion group. All students are welcome.

ALUMNI WELCOME FROSH FRIDAY 16th

The Dalhousie Alumni Association will be holding its annual party for all frosh and students attending Dalhousie for the first time on Friday, Oct. 16th. The dancing will be from 9-1 with Chauncy Power providing the modern music and Alf Johnson calling the old-time dances. There will be door prizes for a boy and a girl, as well as prizes for spot dances.

This party, which is held in honour of the class of '57, is being arranged under the chairmanship of Mr. Orval Troy, and Mrs. Olga Martell is in charge of the Refreshment Committee. The president of the Alumni Association, Mr. A. Gordon Archibald and Mrs. Archibald, will be in attendance as chaperones. Invitations have also been extended to the honorary president of the Alumni Association, Dr. D. C. Harvey, Provincial Archivist; to Dr. Kerr, and the executive of the Class of '55 and '56.

Invitations will be sent out in the mail to all new students, and anyone who does not receive an invitation (which, incidentally, must be presented at the door) can obtain same by applying at the Alumni office on the ground floor of the Arts building.

The Alumni Association is working hard to make sure that the party is a success, so let's see all you Frosh and new students at the Gym on Friday night, Oct. 16th. Remember, there's free refreshments of coge and sandwiches for all!

Refresher Courses Held at Dal This Week

HALIFAX — Outstanding medical authorities from Canada, Great Britain and the United States have accepted invitations to take part in the centenary of the Medical Society of Nova Scotia here, October 5 to 10. The annual refresher course of the Dalhousie University Medical School will be held at the same time and hundreds of medical men are expected to attend. A special committee is now working on plans for a reunion of medical alumni of Dalhousie which will be held in conjunction with the other events and the Executive Committee of the Canadian Medical Association will hold its Autumn meeting October 9 and 10.

Among the distinguished authorities who will take part in the professional sessions are: Dr. Wilder G. Penfeld, Professor of Neurology and Neurosurgery, McGill University, who will give the John Stewart Lecture; Dr. C. F. W. Illingworth, Regius Professor of Surgery, University of Glasgow, who will be Visiting Surgeon; Dr. Chester Scott Keefer, Wade Professor of Medicine, Boston Univer-

PIPE BAND ORGANIZED

For the first time in the history of Dalhousie there will be a Pipe Band on the campus.

The Pipe Band this year will consist of six pipers and three drummers. Anyone interested in playing the drum please contact Bill McCurdy in the Gazette office in the near future. We have openings for one side drummer and one bass drummer. Drums will be supplied.

The band will play at various college function, at which the first appearance will be the football game on Saturday of this week.

Members of the Pipe Band are: John Armstrong, Doug Kirby, Dave Betts, Dave MacKinnon, Malcolm McAulay, Bill McCurdy and Doug Smith.

After the band is organized, kilts may be issued.

S. C. M. Organizes Study Groups

This past Sunday afternoon a meeting of the S.C.M. was held in the Men's Residence. The purpose of the meeting was to organize study groups. Dr. Bronson, who is responsible for the success of the S.C.M. group at Dalhousie, gave a few opening remarks in which he described the S.C.M. as "a group of people who come together searching for something".

If any students are interested in forming discussion groups in the S.C.M., various members of the faculty might be obtained to lead these groups. At present, plans are being made for a group whose topic of discussion will be "The Nature of Man". All those who would like to participate in this discussion group are urged to see the president of the S.C.M., Byron Reid, or any other member of the S.C.M. executive, or to come to Room 6 in the Men's Residence.

The next meeting of the S.C.M. Bible Study Group will be held Tuesday evening, October 13, at 7 o'clock in Dr. Bronson's home at 10 Studley Ave. The S.C.M. meetings are inspirational and bring great satisfaction to all those who attend them. So if you would like to come, be sure and hold Tuesday evening open.

Canterbury Club Meet

The Canterbury Club will meet on Sunday night, October 11, at 8.30 p.m. for all Anglican students and others who wish to attend. This meeting will be held in the Cathedral barracks and the guest speaker will be Dr. G. P. Grant. All interested students are welcome.

sity, and Dr. Willard O. Thompson, Clinical Professor of Medicine, University of Illinois, Visiting Physicians; Dr. William Malamud, Professor of Psychiatry, Boston University, Visiting Psychiatrist; and Dr. George Edward Tremble, Assistant Professor of Otolaryngology, McGill University, Visiting Otolaryngologist.

The week's program will include professional sessions in the Victoria General and Camp Hill hospitals which are expected to comprise the most ambitious medical program ever undertaken here. Convention headquarters will be in the Nova Scotian Hotel and social functions will be held there, in the Lord Nelson Hotel, and local clubs.

Special entertainment is being arranged for the wives of those attending the convention.

Invitations to attend have gone out not only to members of the Medical Society of Nova Scotia but to members of sister medical societies as well. Medical alumni of Dalhousie, all over the world, have been invited to attend the convention and especially the Dalhousie reunion program on the evening of Thursday, October 8. The Dalhousians have been invited to attend a buffet supper at the Lord Nelson Hotel, followed by a reception and an evening of entertainment.

Dr. J. W. Reid, of Halifax, is president of the Medical Society of Nova Scotia, and Dr. I. G. Grant, dean of the Dalhousie Medical School, is secretary.

One of North America's foremost psychiatrists, Dr. William Malamud, of Boston University's School of Medicine, will be a guest teacher at professional sessions of the medical week in Halifax this October when the Medical Society of Nova Scotia celebrates its centenary.

Dalhousie University will confer the honorary degree of Doctor of Laws upon four distinguished members of the medical profession at a special convocation on Thursday, October 8, according to an announcement by President A. E. Kerr. The convocation is being held to mark the centenary of the Medical Society of Nova Scotia. The annual refresher course of the Dalhousie Medical School is being presented in conjunction with the centenary program.

The four doctors who will be honored by Dalhousie are: Dr. George H. Murphy, Halifax, Professor Emeritus of Dalhousie's Faculty of Medicine and a former Minister of Health in the Government of Nova Scotia; Dr. R. A. MacLellan, Rawdon Gold Mines, a veteran general practitioner and public health officer; Dr. Wilder Penfield, Montreal, internationally famous neurosurgeon; and Dr. T. C. Routley, Toronto, General Secretary of the Canadian Medical Association.

The convocation will be held in the Arts and Administration Building at 4.15 p.m. Dr. H. G. Grant, Dean of the Faculty of Medicine, will present the candidates for the honorary degrees.

Pharos Pictures to be Taken

Undergraduate group pictures for *Pharos* will be taken in the near future. The undergraduate section had its beginning last year. Although many students turned out for Class pictures, it is hoped that there will be 100% turn out this year.

Suitable times will be arranged for these pictures. The schedule will appear in the Gazette and on the bulletin boards.

The following is the schedule for the first class pictures, so be there and be on time.

Freshman Class: Wednesday, Oct. 14, 10 o'clock on steps of Arts Bldg.

Sophomore Class: Friday, Oct. 16, 11 o'clock on steps of Arts Bldg.

SODALES SPONSORS FORUM

INITIATION SUBJECT OF DISCUSSION

At noon on Tuesday of next week there will be a debate on the banning of initiation at Dalhousie, sponsored by Sodales Debating Society.

The introductory speeches will be given by Betty Morse, pro, and Dave Peel, con. Various professors will also speak on the subject.

After these speakers have given their views on the subject the floor will be open to anyone who wishes to discuss the problem brought about by the recent banning by the Senate of initiation on Dalhousie campus.

This should prove to be a very interesting discussion in view of the recent comment by a large group of the student body. The object of this forum is to give the students an opportunity of seeing both sides of the story of initiation.

Chairman of the meeting will be Ben Douglas, president of Sodales. The forum has been organized by the Secretary-Treasurer, Elizabeth Goring. In past years Sodales has organized discussions of this nature with great success, and it is to be hoped that the first forum of this year will be no exception.

DALHOUSIE Gazette

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Editorial

The evolution of correct usage in our native language, the English tongue, presents a very interesting study for the Philologist and the Semanticist. And while the continuing changes in our language take place the student of English is quite prone to display disgust at what is termed "sloppy English" or "lousy grammar."

Be that as it may, it is very enlightening to examine the evolution of language in a critical light.

For example: what would the beautiful language of France be today if custom had insisted on the continued use of corrupt Gaulic Latin?

For example: what would English be today if we still spoke a language as devoid of abstract nouns as was that of our Germanic forefathers?

Quite likely the universality, faculty and grace of the English language would, today, probably be nil if the masses and nations had not, in the past years, paid little heed to the fine points of grammar necessary to a structurally simple language.

The sole purpose of language is for adequate communication and not for determining social status. Communication in turn is for the purpose of creating co-operation and harmony in our lives. When the interchange of knowledge and ideas breaks down under a corrupt language it will then be time to worry about the niceties of grammar and syntax.

In our time, in all likelihood, the use of the subjunctive in English will disappear. It is rarely heard today. The use of the possessive pronoun with the gerundial form of the verb is another form that is rapidly dying out in popular speech.

In effect, what does it matter.

No less an orator than Winston Churchill conceded to using the preposition at the end of a sentence and the great G. B. Shaw identified himself with the written form "I'm" for "I'm."

In this day and age when we are so apt at casting off tradition like an old coat it seems rather curious that we should cling to archaic forms in our own language rather than continuously adapt to the most widely used form.

After all is said no language is an absolute thing. And since for many years now we have conceded to the mass opinion, be it right or wrong, it might be interesting to examine our Victorian attitude toward perfect English.

"Nuclear Giants; Ethical Infants"

General Omar Bradley once said of our modern age:

"Man is stumbling blindly through a spiritual darkness while toying with the precarious secrets of life and death. The world has achieved brilliance without wisdom, power without conscience. Ours is a world of nuclear giants and ethical infants. We know more about war than about peace, more about killing than we know about living. This is our twentieth century's claim to distinction and to progress."

It is comforting to know that our society has produced something of distinction, despite its dubious merits.

For those of us now at University it should give us something to think about.

"We know more about killing than we know about living."

Fascinating, isn't it, to think that all our science, scepticism, learning, studies and freedom of discussion has produced more knowledge of killing than of living.

Perhaps before it is too late, if it is not already too late, we should examine ourselves, not only collectively, but more particularly, individually.

Remember: it is the individuals who make up a society.

We Salute the Mighty Rink Rats

Dalhousie University has a unique student organization—namely, the Rink Rats. This famous organization was formed four years ago under the Council of Students, and although their name may not imply it, (no, they're not a bunch of hard guys) they undertook an honest project. This was the undertaking of raising the sum of \$10,000 to defray the costs of the well-known and popular Dal rink.

"Da Rats" have further provided that their name is an unsuitable one, as they have also sponsored many worthwhile events for the students. Among the highlights of the committee's efforts in other years, has been the annual Black and Gold Revue, a show full of the talents of various Dalhousie students. Two years ago Max Ferguson, better known as "Rawhide" and last year Audrey Farnell, who hardly needs to be introduced as a famous singer, were two stars brought here by the efforts of "Da Rats". John Sinclair, a talented Dalhousie student, who with his puppet "Sammy" fascin-

ated us in shows for the past three years, may again appear on the Dal stage under this committee.

Projects of various sorts aid the Rink deficit each year; such as the "do's" following football games, carnival dances and box socials. (The little women bring lunches to this dance, which are auctioned off to the gents, in case you're wondering if this could mean a fight!)

This year, to mention but a few events, "Da Rats" have planned dances to be held in the Men's Common Room following football games (watch those football players, gals!) on Saturday nights, and if past years are any indication, they should be lots of fun. Now for instance, this coming Saturday night there's going to be a dance in the gym sponsored by the committee. There'll be a visiting squad from Mt. Allison, and there'll be smooth dancing to the latest records. (Incidentally, Mt. A. has gals, too!)

The annual Gazette dance will also be taken over by the Rink (Continued on Page Five)

Look at Yourself

Perhaps one of the most important questions facing a new student coming into a University is that of Fraternities. To join, or not to join that is the question. What will I have when I am a member of a Fraternity that I lack now when I am not? Is it worth it? Will I restrict myself to a clique? These are pertinent queries that are asked, and it seems unfair to me to be vague and noncommittal concerning them. If you as an individual are thinking of joining a Fraternity it is better if you are aware of the significance at hand. This discussion will apply both to boys and girls.

Thousands of pages of printed matter have been written against them. Fraternities have been labelled as undemocratic, as exclusive, as choosing only those candidates of the middle and upper classes, as breeding race prejudice, and so on. What seems to be missing from their argument is that these qualities and traits of man exist wholly apart, whether fraternities are, or are not, present. However, I think the answers to the questions in the first paragraph remains for the most part within the individual himself, or herself, whichever the case may be.

If you are joining a fraternity for the social prestige, or to have a gang to chum around with, you have the wrong slant on things. You will not get the essential good out of fraternity fellowship. For the main idea in back of them is that any action of yours whether good or bad reflects on the entire fraternity as a whole and not only upon yourself as a single person. Therefore the selfish person and the egotistical have no part therein, for the self is placed secondary to the whole. One has to give as well as get.

The second question. It is worth it? Now this depends a great deal on your explanation of the word "worth." If you measure everything in dollars and cents that is one thing, but if on the other hand, you measure it in terms of its moral value that can only be answered by yourself. Do you need fraternity friendship? Can you see behind the remunerative values and see what it will give you apart from a dent in your bankbook? Can you deprive yourself a thing like a new formal or less of the "joie de vivre" to afford to join? If you see that personal sacrifice is impossible in the forementioned sense then you will not get much out of a fraternity. Thirdly you do not limit yourself to a few friends unless you want to.

Take a good long look at yourself and try to determine what you are looking for when you join a fraternity, and then ask yourself if you can serve others rather than yourself. Service to your fellow man is a principle rule of life. Can you honestly make the effort?

Dear Sir:

And so the old order changeth. Initiation is sacrificed to the great Twentieth Century gods. Democracy, Dignity, and Uniformity.

It is not often I indulge the luxury of letters to the editor, but I do now claim space, Mr. Editor, to write a requiem on the passing of a little more color from machine-age life.

The Chairman of the Senate Committee gives as the ratio decidendi to forbid hazing, the Senate's thought that "hazing which inflicts personal indignity on any student is not in accordance with the true conception of a university."

As one who has received, administered, and observed initiation, with recent memory, I beg leave to give as my opinion that the 'indignities' to which Freshman are subject in initiation are neither directed towards being, nor considered by the recipients to be, attacks on the personality and individuality of the recipient.

They are, rather, in the nature of a pertinent reminder to Freshmen:

You thought like a child; you were treated like a child.

Now you will be treated like an adult; behave like an adult.

Initiation is the only test by which undergraduates can discover the mettle of newcomers. No institution is without these initial tests, if it be an institution of any standing. One needs only cite as examples the personal insults hurled at candidates for admission to Harvard School of Business Administration, or the abusive questioning undergone by students at certain medical schools. Yet these ordeals are not intended to harm the dignity of the individual. They are a means of testing the self-control and suitability of admission of persons desirous of entering institutions where the admission of undesirable persons would be harmful. The same psychological approach is used, perhaps more subtly, on persons apply for important positions in business life.

I submit that Dalhousie Student Body is an institution of standing and tradition, and, therefore, entitled to test the character and control of its new members. Students do not, of course, have a say in the admission of Freshmen. They do, however, possess powers of free association, and are entitled to the opportunity of deciding the character of new undergraduates, by means of initiation, before welcoming them into their various societies and circles.

I would go further, Mr. Editor, and maintain that initiation is beneficial to the Freshmen equally as much as to the student body. Undergoing the same ordeals, tempered in the same fire, the inhibited drop their masks, the aloof relax their vigilance, mutual curses lead to mutual feeling, and Lo! — a class is born.

What friendships have not been formed while pushing peanuts

The Last Lesson

"You are very ill, Master; have you one last lesson to teach me?"

"Yes. Look into my mouth. Do you see any teeth?"

"No, Master, not even the stump of a tooth!"

"Well, is my tongue still there?"

"Indeed it is, else you could not speak."

"And do you know why my teeth have long since ceased to chew, whereas my tongue still serves me?"

"Master, I cannot say."

"My teeth were hard. They bit, and sought to crush everything that passed. My tongue was gentle. It tasted of, and sought the best of everything that passed. There is nothing more to be learned of this world's affairs."

—China, 500 B.C.



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FOOTBALL FEVER HITS DALHOUSIE

Tigers Roar Sat. at W.A.A.C.; Two Games for Dal Over Holiday Weekend

By the time that this article is being read, most of the water will have flowed under the bridge, at least as far as the Dalhousie Tigers are concerned. It is no secret that Keith King will have to rely on some of the veterans to lead his team in the two approaching weekend games. At the present time the majority of the rookies are not sufficiently acustomed to the style of play that they will encounter in the league; nor are they in the physical condition that is a pre-requisite of any type of football. With these thoughts in mind, the following observations have been made.

The Veterans

A single glance at the number of experienced players back for another season of football is to some extent reassuring and dispels the rumors that have been circulating to the effect that most of the key positions would be occupied by new faces. Such hard-driving linesmen as Ken McLaren and Don Lyons should provide the Dal forward wall with a lot of the necessary drive that makes any team indestructible. Big Ken, commonly known as "Beanie" and whose main ambition is to carry the ball, is a 200-lb. lineman and is playing his third year with the Tigers.

Don Lyons, while a bit smaller than most linemen, makes up for this in effectiveness, a fact of which the other teams are well aware. Almost certain of being a great assistance to the team is Bayne Henderson, a giant who saw service last season with the now defunct Dartmouth Arrows. Dal football fans will welcome the addition of Henderson, who is what the Tiger team needs most of all, and that is a big lineman. Pat Porter, another lineman who hits the scales at 200 lbs., is back for his second year of ball along with Porky McKinnon, a consistently dependable centre with a great deal of experience in this local league. Two more two-year men with the Tigers are Dave Thomas and Roger Greer, both of whom played well last season. Dave Thomas suffered an injured back early last year and was forced to discontinue the game, however, this year he thinks that everything is ready to go. Greer assured his position by two outstanding performances in the playoffs against Shearwater last year, which incidentally were his first games of Canadian football. Marcell Plourde a veteran, with four years at the tackle slot rounds out the list.

(Continued on Page Four)

Tiger Prowl

Well, now that the World Series is over, Dal students can turn their interests to a sport more suitable for this time of year. This Saturday at Wanderers the Dalhousie Canadian Football team meets up with the champion Shearwater Flyers, who, incidentally, didn't do much flying in their last game against Stadacona. Then on Thanksgiving Day Dal will play Cornwallis Cougars here at Studley.

Despite Shearwater's loss to Stadacona, they are a tough team, and the Tigers will have to turn in a good performance to come away with a victory. The team has the skill and, equally important, the spirit, to bring about this upset. They have been practicing daily since the middle of September and should be all set to give Shearwater a stiff run for their money on Saturday.

This brings us to the important question of spectator support, without which even the New York Yankees (those lucky loons) couldn't win. Let's see to it that Dalhousie fans make their presence known both at Wanderers on Saturday and at Studley on Monday.

As most of you probably know, the other three teams in the league besides Dalhousie are Shearwater, Stadacona and Cornwallis. On last Saturday, Stadacona showed that they are going to be a team to contend with as they humbled the Shearwater Squad 30-12. Using a split-T formation their speedy backs raced through holes in the Shearwater defence almost at will. Scott Henderson, one of the mainstays of the Dalhousie squad for the past few seasons, played heads up ball for Stadacona and scored one touchdown on a sparkling 30 yard run. Stadacona, who three years ago ruled the roost in Canadian Football, seem set for a determined try for the league championship.

Shearwater up to now have been using the same style of attack as they used to great advantage last year—an attack which features long end runs, short "buttonhole" passes, the occasional long pass and, of course, "Moose" Hills on line bucks. If Dalhousie can set up a good pass defence for the short pass, they should be able to stop the Shearwater machine.

Dal's other opponent, Cornwallis, cannot be counted out of the picture, in spite of their losses to both Stadacona and Shearwater. The boys from Deep Brook picked up towards the end of last season and may once again assert themselves in the last half of the schedule.

All this points to the fact that we should see some good football this fall, with Dal in the thick of it as usual. —A.S.

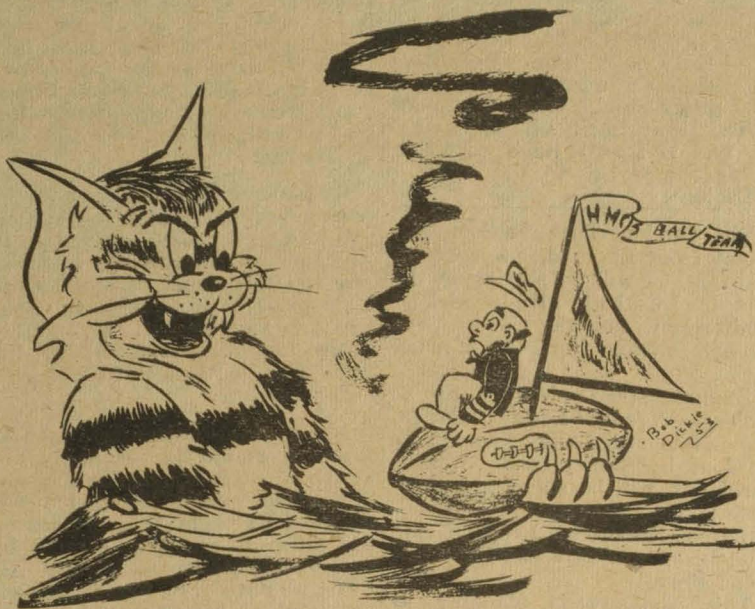
Dal's Smart Uniform To Be Displayed Saturday

It's football time again—and once again the famed Tigers from Dalhousie will be prouncing around Studley Field. Saturday, the Bengals will open their season at WAAC Grounds at 2:30, when the Shearwater Flyers, Champions of last year, will provide the opposition. On Monday, Thanksgiving Day, the scene will revert to Studley Campus, when Cornwallis Cougars will tackle Dal.

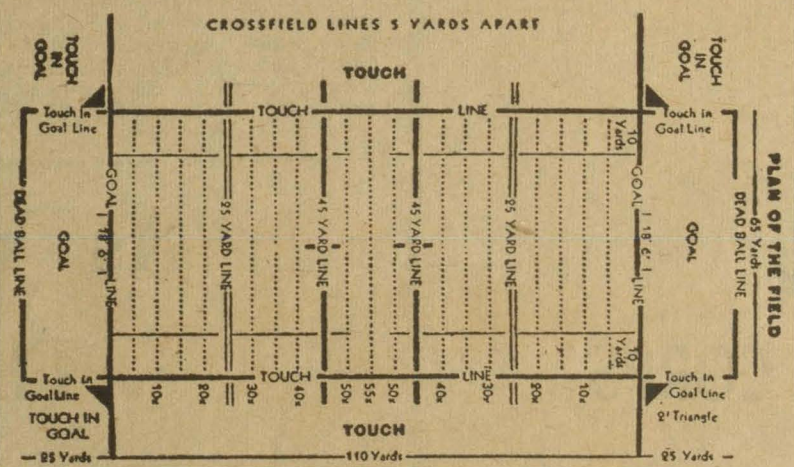
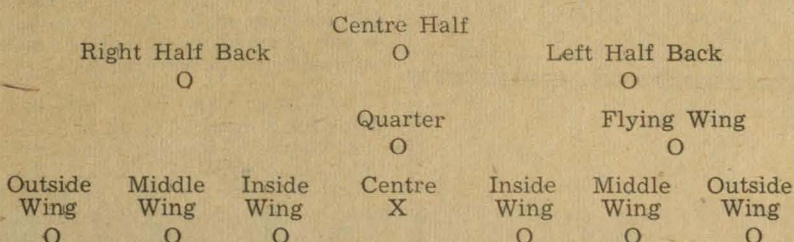
This year the appearance of the team will be completely changed. No longer will they be

tirely different and dazzling uniforms of gold and black. An entirely different and dazzling uniform will be displayed. Their sweaters are white with large black numbers. Each position will have a characteristic first digit. For example, all the ends will be wearing from 81-85. The sleeves, although white, will have two narrow black bands with a wide gold band in the centre. The helmets are gold with a black strip down the centre, while the pants are black and skin tight.

WATCH HIM MATES— HE'S MAD



POSITIONS



N. S. F. L. SCHEDULE

Month	Date	Home Team	Visitor	Time
October	10	Dalhousie	vs Shearwater	WAAC 2:30
	12	Cornwallis	vs Dalhousie	DAL 2:30
	17	Shearwater	vs Cornwallis	CORN 2:15
		Stadacona	vs Dalhousie	DAL 2:15
	24	Dalhousie	vs Stadacona	WAAC 2:15
November	31	Dal	vs Cornwallis	CORN 2:15
		Stadacona	vs Shearwater	WAAC 2:15
	7	Cornwallis	vs Stadacona	WAAC 2:15
	11	Shearwater	vs Dalhousie	DAL 2:15
		SEMI-FINALS	2:00	
		FINALS	2:00	

FOOTBALL COMMENTARY

by George Travis, Sports Editor

Editor's Note: This is the first of a series of four articles on Canadian Football. These articles are written in the interests of those students who know very little about the game. They are in no way supposed to be written by an expert, and criticism based on such supposition is unwarranted.

For the past several seasons, the chief fall sport at Dalhousie has been Canadian Football. Canadian Football is a cross between English Rugby and American Football, yet in the past few years, it has developed an almost Canadian character. Nevertheless, rugged terms such as rouge, and three points for a field goal, are still found in the Canadian game. The American game has given Canadian Football the forward pass and blocking and many other offensive and defensive tactics.

Like any other game, football has a playing area. This is called the playing field with its main dimensions being 110 yards in length by 65 yards in width. The lines marking the sides of the field are called the *touch lines* while the lines marking the ends of the field are known as the *goal lines*. The ball is immediately dead once it has touched the *touch lines*, and a major score, worth five points, is scored when a player has crossed the *goal lines*, with the ball, either via a ground route or via the pass route. The goal area is bounded by the *goal lines*, two lines parallel to them called the *dead-lines*, and the continuations of the *touch lines* extended beyond the *goal lines*. The field of play is divided into divisions of five yards with each *five yard line* being parallel to the *goal lines*. Each ten yards is marked by a marker bearing the number of the particular line. Centre-strip is at the fifty-five yard mark. An aerial appearance of the playing field would thus look like a grid-iron. On the middle of the goal lines, are the goal posts, two upright posts, joined by a cross-bar ten feet from the ground.

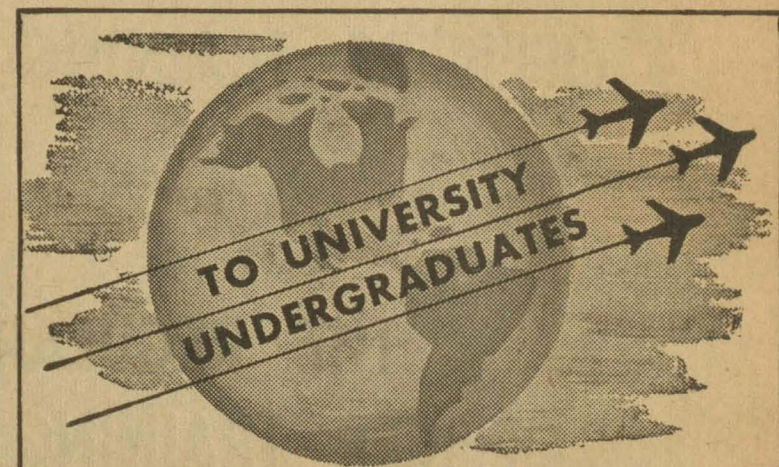
The object of the game is to carry or pass completely, that is having a forward pass caught by a player on your team beyond the goal line, a ball with a somewhat "pointed-egg" shape. The major score is called a *touch down*. After each T.D., a convert attempt is made. This is usually a place-kick from the opponents five-yard line. However, any play, such as passing or running can also be attempted. For a convert, from the place-kick position, the ball must be kicked through the uprights and over the cross-bar. *One point* is given for a success convert.

The time of a football game is sixty minutes. This is divided into four fifteen minute quarters, called 1st, 2nd, etc. The first half comprises the first two quarters, the final half—the last two. The amount of yardage required for a first down is ten yards. If the team fails, then the ball is taken over by the other team.

Twelve men comprise a team. These can be divided into two groups; the line with seven players, and the back field with five. On the line are two ends, two tackles, two guards, and a centre or snap. In the backfield are the quarter, flying wing, two halves, and a full back. The backfield carries the ball while the line blocks and opens holes for the blocks to carry the ball through.

The officials in a Canadian game are the referee, who carries a whistle, the umpire with a horn, and the linesman. The referee issues the penalties while the umpire looks for offensive and defensive line action. The linesman calls offside plays and watches for fouls in the line play.

Next week: GROUND PLAYS.



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Jamaica is a Pleasant Place

Hanover Street is one of the streets in Kingston to stay away from. The price of poor rum is about three shillings; the better stuff costs four shillings a quart.

Most of the time there are not any lights on Hanover Street because the street robbers put them out as soon as the city replaces them. The Kingston police force does not waste too much time on Hanover Street. They look at it this way; if you get into trouble on Hanover Street then you had

it coming to you for being there in the first place. If you don't get into trouble then it means you either live there or you work there. Either way they do not sympathize.

Most of the lights on Hanover Street come from the night clubs and rum houses. You can spend an evening drinking there if you want to; any other entertainment will cost from sixpence to six shillings, depending on your looks.

If you don't do any moralizing or do any deep thinking you will probably enjoy it on Hanover Street. Chances are that if you did any deep thinking you would never go there, or if you thought too deeply you might never leave. Any way you look at Hanover Street it's a risk.

As it says at the beginning, Hanover Street is a good place to stay away from. Personally I would like to go back; there are not as many problems on Hanover Street.

Tigers Roar Sat.-

(Continued from Page Three)

The Backfield should prove to be as effective as the quintet which was fielded last year, although some of the familiar faces will be missing. Calling the plays will be a five year man, has played a lot of good football smooth working Reg Cluney who for the Tigers and was chosen as the most valuable player in the league two years ago. Halfback Nip Theakston still zigs when everybody else zags and consequently, should rack up an impressive total of points during the coming campaign. Fullback John Nichols and Half Dave Bryson, both in their fourth season should run well. Tricky Gordon McConnell, who has been in and out of Canadian football for years should add a lot of depth to the backfield. John Fitch will probably return this season to his flying chore after being forced to leave early last year with an injured shoulder and place-kicker de luxe Chuck MacKenzie should go like a house on fire from the right Half slot. Big Chuck missed quite a bit of last year due to a broken leg contracted in the RMC game but one would never be able to tell by the way that he has been running.

The team has three battle worn ends on its roster. Bob Goss, who does the punting for the team and Hec McInnes (who also fractured a leg in the RMC game) are back in the fold. Chuck Johnson, a very smooth

end, and a first string player for the championship team two years ago will also be hauling in passes for the Tigers.

The Rookies:

For the first time in many years there has been a large turnout of rookie footballers seeking positions on the team, and generally speaking, while inexperienced, most of the new boys are showing signs of ability. Best prospect of future stardom on the line is robust Larry Marshall, a solid, hard-hitting tackle who has looked consistently good at practice. "Moose" Foster who is as large as his nick-name indicates, is a former QEH line-man, and is in his first year at Dal. Rookie centre Steve Harper and end Pete Adams are showing lots of hustle as are newcomers Bert Zebberman and Sonny Dowell. Don Smith, a fugitive from rigger (the grand old game) looked very impressive in the team's first heavy scrimmage last Saturday and should be a genuine assistance to the Dal line.

Slippery Dick Gasselman is a leading candidate for one of the flying-wing positions and former QEH quarterbacks Jin Gilmore and Laurie (Hose-Nose) Lovett should see action during the coming season. Seeking other backfield positions are halves Gene Chaisson, John Sinclair, and Bob Goodfellow, flying-wing Don McLeod and hard-running fullback Bob Findlay.

Contrary to what many people think the team will not be a light team, that is, lighter than last

year's edition of the Tigers. At the present time the team is in a far superior position than it was in one year ago in respect to conditioning and players and indications are that other players at the University who have played before will be back again before the season progresses.

With the emphasis placed in speed, Keith King has had fine success in teaching the new Oklahoma Split-T type of offence. This variety offence will be effective against any type of team, regardless of their size if the Dal boys remember that the prime essential of the offence is a quick start. Once the speed is lost, the attack will be bottled up and Dal will have lost the game. A word to the wise is sufficient.

The London Theatre Company, direct from England, has come to Halifax and will be playing in the Queen Elizabeth High School Auditorium for the next three weeks, having opened Monday night.

English stage stars, such as Hillary Vernon, Lesley Gordon, Honor Shepard, Lesley Yeo, Oliver Gordon, K. Stoney, and Anthony Newlands, will be starring in four plays: The School for Scandal, Children Hundreds, Lady of the Camellias, and Queen Elizabeth Slept Here.

This company is planning to produce these plays in places all across Canada and will be returning to Halifax next April. Students are urged to attend with prices cut to half-rate for their benefit.

"YOU MAY BE NEXT MR. CITIZEN"

by Johnny Brown

The following is a reprint from the KP Telescope by permission of the Editors.

The average citizen is an optimist. He can see men crushed under the wheels of the Jugger-naut of ambition, hear their screams, and yet believe he is safe. He cannot bring himself to believe that if other citizens can be convicted of crimes they did not commit, he too may find himself protesting his innocence to deaf policemen and even deafer Crown Attorneys.

Strangely enough, he is quite familiar with the more glaring cases of injustice in the United States but comforts himself with the assurance, "Thank God, it can't happen here." He knows, for instance, that Dukowski spent eleven years in the Ohio State Prison while his fiancée hunted for the guilty man, and that if she had not found him, he would have rotted in his prison cell, for all his vehement protests of innocence; that Vance Hardy spent twenty-five years in the Michigan State Prison before Argosy's Court of Last Resort proved him guiltless and won his freedom.

He shudders, no doubt, when he remembers that Butler and Yedler, two Negroes, were convicted in Alabama of murdering a white girl and condemned to die, despite their pleas of innocence, and that the "murdered" girl fortunately turned up alive and just as the State was on the point of executing them.

The average citizen is aware of these cases but is seemingly unaware of cases equally as flagrant in Canada. John Meisner never dreamed he could be sacrificed on the altar of ambition erected by zealous policemen and Crown Attorneys until he found himself convicted of kidnapping John Labatt, the brewer, and sentenced to fifteen years in Kingston Penitentiary. Like Dukowski, Vance Hardy, and the Alabama Negroes, Meisner avowed his innocence, but no one listened until another man confessed and exonerated him.

John Angus Smith, a mere lad, didn't for a moment think he could be convicted of robbing a man he'd never laid eyes on in his life. When the Magistrate convicted him, he screamed, "I'm innocent. You're sending an innocent man to jail." If his relatives hadn't believed him and appealed the conviction, which was squashed by the Ontario Court of Appeal, he'd have served the penitentiary sentence imposed by the Magistrate. There can be no doubt of that.

The recent Powers case is another example of the dangers surrounding Canadian citizens. Sometime in April, 1952, two gunmen held up and robbed a man named Clarke, who identified Powers as one of the robbers. Powers emphatically denied any knowledge of the robbery and cooperated with the police to the fullest extent. He said that he had been in a downtown Toronto restaurant on the evening of the robbery with two other men — Nugent and Cass Martin, and that they had left together at about 11:30 p.m. Shortly after they'd left, a fight had broken out in the restaurant, and he had talked to the policeman who had investigated the fracas, which occurred at approximately the same time as the robbery was taking place. He informed the detectives of three alibi witnesses: Fred Thompson, Ken Armstrong, and Dave Yipp, the restaurant proprietor.

The detectives ignored Powers' statement. Why? They had one eye-witness, and that was sufficient for a conviction. They were not at all interested in finding evidence that might weaken or endanger their case against him. Powers was a pauper. The Court appointed a young, inexperienced lawyer to represent him . . . He was convicted.

Shortly after the conviction, Cass Martin was arrested in Quebec, carrying Clarke's wallet. He bore a striking resemblance to Powers; in fact, he looked enough like Powers to pass for Powers.

Powers filed a pauper's appeal. After ten long months in the Don Jail, Toronto, he was acquitted by the Ontario Court of Appeal.

When a Member raised the question of compensation for Powers in the Ontario Legislature, the Attorney General replied: "The Powers case was just one more instance of justice being finally done . . . Any thought of compensation is just a little extreme . . ."

All these cases clearly show that the police and Crown Attorneys are more interested in convicting than in protecting citizens accused of crimes. The police are motivated by the understandable desire for promotions, which of course, are dependant on proofs of efficiency and ability. Convictions are the best possible evidence of ability under the present system. The police therefore are driven to pile up a formidable number of convictions.

The fault, however, is not wholly in the police. Their positions within the system determine their

roles. They are expected to find evidence against the accused rather for him. Their business of collecting evidence against the accused is considered a matter of public security. They will go to the ends of the earth to find witnesses to testify for the Crown, but they will not walk a block to find one defense witness. Against such grounds Canadian judges cut ridiculous figures when they solemnly inform juries that it is better for a hundred guilty men to go free than for one innocent man to be convicted.

And the Crown Attorneys are solely interested in obtaining as many convictions as possible. There is no law compelling them to present all the facts of any case. If a Crown Attorney knows of witnesses whose testimony would be adverse to his case, he is not bound in any way to call them. Had the Crown in the Powers case called in the three alibi witnesses, the verdict may well have been different.

Crown Attorneys are usually lawyers who have shown outstanding ability. They are not inexperienced in law and effective courtroom techniques. They can be counted on to dwarf run-of-the-mill trial lawyers. The result is that innocent people are too often convicted, not because they are guilty of any crime, but because they were represented by lawyers who were no match for those representing the Crown.

If the Crown Attorneys in the Canadian cases already mentioned had possessed the high sense of duty and ability of Homer Cummings, who later became Attorney General of the United States, if they had believed that their duty as representatives of the Crown was not only to convict the guilty, but also to protect the innocent, they would have investigated the facts, absolved the innocent man, and saved the taxpayers the expense of the trials and appeals.

If the Crown is to be represented by the most brilliant legal minds, accused citizens should also be defended by lawyers of equal brilliance at State expense. In the interests of public security the State should make provisions not only for Crown Attorneys but also for Public Attorneys, so that the innocent be not compelled to bankrupt themselves in the course of proving their innocence. If this is not feasible, then the State should compensate any citizen who has been dragged through the courts and convicted of a crime he did not commit.

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"As You Ramble On Through Life"

"As you ramble on through life brother, Whatever be your goal, Keep your eye upon the doughnut, And not upon the hole!"

This little doughnut makers rhyme may have a lot more truth in it than at first meets the eye. Let's put it this way. As you ramble on through life are you more concerned with what happens to you after you die than what you do while you are alive?

Quite frankly we do not believe there is such a thing as an after life and we have often wondered what would happen to the world if a lot more people thought that way instead of worrying about something which as far as any practical person is concerned, has never, with one or two doubtful exceptions, been proven.

Look at the world about you. There are thousands of people dying all the time and as far as you can honestly say none of them have ever come back to talk about it.

Suppose a man tossed 999,999 pennies on the floor and not one of them bounced to the ceiling and then as he tossed the millionth penny, told you it would bounce to the roof. Would you believe him? It's not very likely. And yet if the same man came along disguised as a missionary and told YOU that YOU would be going to an after life when you died, the chances are that you'd believe him without any hesitation.

Think it over. Before you were born you were conscious of nothing and it never bothered you. Let's face it; when you die it will be the same kind of ob-

livion and it won't bother you at all.

And that's just the way accepting the finality of death should be. Don't let it bother you. You are travelling on a one way ticket; about the best thing you could do is make the trip as pleasant as possible.

Now then let's get back to the verse, the part about keeping your eye upon the doughnut. Let's call the doughnut "life" and then see how it affects your life.

Too many people seem to worry about how they are going to get through life unscratched and while doing so seem to forget the people they're travelling with. Too many people spend their lives praying for something which will never be when they might better spend that same time digging some of the weeds out of the garden.

The idea of an after life may be a fine thing for the psychologically immature, in the same way that mothers loving arm is a great comfort to a child, but for those who prefer to accept reality it's usually better to accept the more logical truth.

Remember this one thing — if the word is so assured of an after life then why do we all fear death. Word has it that the life to come is a very idealistic thing; if that is so why don't we all rush into the sea like the lemmings and end all our worldly stife.

There's no fear of that because deep down inside we doubt if there is an after life of any sort and that's why we're afraid to go.

So there it is. Keep your eye upon the doughnut. Make the world a nice place to live in. The chances are that you and a lot of other people might enjoy it a lot more if you do.

The Corner Post

by The Editor

A little column like this isn't much good for anything except for the wanderings of a frustrated Editor or a poor poet. Therefore, since there is no poet in the house, it behoves us to say a few more words about the Gazette and what goes into it.

* * *

If you still do not like the kind of material we are using then come along and tell us about it. A religious endeavour is being made by the Editor and most of the staff to try and put into the Gazette the type of literature you would like to read; however it is a little more than a two or three man job.

* * *

If you feel you could improve on it then by all means come in something at home and send it and give us some help; or write in.

* * *

The more you write the more likely you are to write better stories than we do. For most people that might come as a pleasant surprise.

* * *

Whatever you do, take care of yourself and don't stay out at the Frat too late; and by the way if you are looking for an O'Henry twist to the end of this column you won't find it, because it's just been a few words inviting you to write for us.

The Squid-Jigging Grounds

"There is more stubborn pride of a country in every cubic inch of the average Newfoundlander than will be found in any other people."

Nowhere in the world will you find anyone as proud of his island home as a Newfie. He cannot be out done by the Cape Bretoners, Spud Islanders or even by the modest Texans.

Why is he proud? Well! out in the blue Atlantic there is an island paradise of 150,000 square miles with 370,000 happy souls; and contrary to popular belief this little isle is God's chosen land.

Since there is only one university in the only city of Newfoundland, many students come to the hinterlands of Canada to attend our universities and to preach the unknown glories of "Terra Neuve." Too many people, those who haven't obtained the true facts from a Newfie scholar, Newfoundland is nothing but a desolate isle of rock in the storm tossed waters of the Atlantic.

Now that Canada has joined Newfoundland these fallacious and base views are rapidly being dispelled by the missionary zeal of its island natives. For it is truly a thriving country, with its large quantities of newsprint, iron ore, base metals and fish. Why they've got so many fish

says Joey Smallwood that, "If it were possible to do it, you could cover Newfoundland's 42,000 square miles (three times Nova Scotia's size) three feet thick with the fish that are in the waters . . ."

In 1001 A.D. the Norsemen of Greenland sailed to the rugged shores of Newfoundland, but not being as sturdy as its present inhabitants, they retreated homeward. The first settlement was founded by John Cabot in 1497. From then onward it was used primarily as a base for fishing fleets. The French, English and Americans all fought for control of this pearl of the Atlantic; in the end the British were victorious. Even today the majority of

its citizens are of British extract and follow many of the British customs, traditions and sports, as was revealed the other day at a gym dance. The Newfie began to apologize for his lack of skill in dancing, "I'm afraid I can't dance very well, I'm just a little stiff from Polo," and the girl replied, "That's all right, I don't care where you come from, let's try it anyhow."

Probably, the most impressive quality a "Beothuck" of Newfoundland displays is his pleasing dialect and overpowering urge to tell a short tale of the sea. He's an avid lover of the sea shanty and island folk songs. His national anthem "The Squid Jigging Grounds," is known to all men who enjoy the better class of music.

A Newfie is always an interesting person to know, jovial, loaded with energy and undaunted by the false impressions of his native isle, to put it in the words of one of its most illustrious citizens, Joseph Robert Smallwood, "Newfoundlanders are the most tenaciously nationalistic and patriotic people in the world and it takes more than a storm to destroy their pride."

-D.M.

By The Way by Alan Marshall

Dalhousie now has an art gallery. This afternoon (Wednesday), a room on the second floor of the Arts and Administration Building was set aside for use as an Art Gallery. President Kerr opened with remarks, and Mr. Eric Newton, an artist from England was invited to speak. Today was the first day of the first exhibition to be held there. A number of paintings were hung on the walls: Canadian paintings of the nineteenth and twentieth centuries.

Dr. Kerr pointed out that when the Arts building was designed, the university made definite provisions for cultural activities outside of the classes. For one thing, when designing a lecture room in the basement, (I have had Ec lectures there, and English is taught there, too), a stage was put in, to allow the students to produce small plays there. Then, a room on the third floor was set aside for music and a number of records and a record player were bought. This year, the art gallery room goes into operation. Dr. Kerr pointed out that Mr. Newton gave a very interesting lecture the day before: "How to Look at Pictures." Dalhousie was fortunate to be able to ask him to open the gallery.

Mr. Newton, in his remarks, said that he was glad to see the university encouraging the students to see the paintings. At Oxford and Cambridge, one would think that there was a conspiracy to see that the students stayed out of the university galleries. At least, one would think so, for all the interest they show. He was glad to see that the first exhibition was one of Canadian painting. The committee that runs the gallery will have to select the pictures that are to be shown; a task that would, he thought, cause many arguments over policy. He advised exhibiting works by local artists, rather than turning to the old masters. It was by local patriotism that the great artistic centres of the past had flourished. Venetians were proud of Venice and Florentines were happy to live in Florence. They produced works that the world has admired ever since, and Canadians might well follow their example. Local pride and local rivalry would encourage local artists to produce better works of art. He deplored the tendency of the old world to look with nostalgia. On this side of the Atlantic, people were more interested in the present, and more optimistic.

Turning from exhibiting pictures of the problems of collecting them, he was thankful that Dalhousie did not have enough money to make practical the purchase of works by the old masters. This is an activity now restricted to governments and millionaires. Dalhousie would have to choose between buying reproductions of the great works

and buying originals of less famous painters. He definitely advised buying the works of modern Canadian painters thereby supporting a school of art that has won international recognition.

After the official opening there was a tea at Sherriff Hall for those who had come to the opening.

The Tub-Thumper

by John MacCurdy

There are several beefs stewing around the campus this past week. The main issue, of course, is the halting of the initiation and of all times, on the night of the barn dance, just after the worst (if you can call it that) was over. The principle laid down by the senate last year was as follows, and I quote: "Hazing which inflicts personal indignity upon any student is not in accordance with the true conception of the university." The last issue of the Gazette showed an overwhelming majority of Freshmen and Freshettes in favour of initiation. Who, may I ask, are the true judges of this situation—the students or the Senate? I can imagine that way back in the days "Mother Wore Tights" that there were plenty will escapades during the first week Nowadays it is primarily a social week in which the student is able to make a new "acquaintance" and familiarize himself with the campus life. I do not think that initiation should be halted, but perhaps the girls at Sherriff Hall could modify their first week activities. After all, isn't that where the whole affair began?

Speaking of modifying, I have not heard a mouse squeak from the radio committee. Last year, students were taken on a tour by the incomparable Studley, who now resides in Paris. Couldn't they find somebody else to replace Mr. Studley while he is on his leave. It's always nice to hear Dalhousie talent on the air. Where's the Queen of the Seas?

And now, as we slowly move from the Gazette office to the little room down the hall, where they sell books with built-in gold mines, we see a mass of frantic students trying to get waited on. The poor waitresses rush around the counter (without scooters), the hungry students barking for their lunch, the row of convicts along the wall, standing in line for their supplies, and next door a handful of students lounge around the common room. Wouldn't it be possible to enlarge that hole in the wall, Oh Mighty Hierarchy?

Well, having finished my commentary for this week, I would like to add this little item — PLEASE KEEP OFF THE GRASS WHILE IT IS GROWING!

Letter to a Freshman

Dear Frosh:
Perhaps you will walk down the road behind the Law building and squint into the afternoon sun as it sets behind Sherriff Hall and Doc Kerr's and think—"I'm at University. Now I'll really study, and plan my work, put a lot of time on it, concentrate on making high marks and graduating with a smashing success, the better to take my place in the world." And you will be wrong.

Or maybe you will clatter into the canteen, hike up on a stool, lean on one elbow, order a coke and think, "This is the life! I'm a big fellow now, a college man." And maybe you will turn to the fellow next to you who has been taking Latin I for four years now, and listen admiringly as he tells you that the Profs don't care if you skip classes, or hand in themes two months late, and why bother knocking your brains out this early in the term anyway? And of course you will be wrong again.

Because — college is neither Study or Fun. It is both. And it takes both to make a successful four years. If an "A" student has the magnificent ability which he must possess in order to make "A's", he has enough to spare for one or two outside activities. The canteen type, an all too familiar species, might remember, on the other hand, that one of the greatest sins is to be given ability and then to waste it.

Employers are looking beyond the marks to the outside activities of their University Graduate job candidates, because they know that a well-rounded personality is more desirable than a memorizing or calculating machine. Therefore the one who concentrates solely on marks is harming himself more than he ever will realize. The campus type is really in less danger of living a boring life because he is interested in people and in working with them.

Most of us here at college are entering the final deciding years in which our personalities and interests will cement. It is up to us to make them count in every way.

NOTICES

The attention of graduate students is called to the valuable I.O.D.E. Overseas Scholarships which are offered for award. Applications will be received by the Provincial Educational Secretary until October 15th, 1953. For detailed information, see General Notice Board in the Arts and Administration Building or apply at the Registrar's Office.

The first meeting of the Dalhousie Engineering Society will be held in the Engineering Common Room on Tuesday, October 13. All members are requested to attend.

CAMPUS COMMENT

Autumn is the time when students compare notes on how they spent their summer. Dalhousians, it appears, spent theirs by working in a variety of jobs, (and also by not working at all.) Here is a sample. There was no attempt to see that this sample is representative (which will horrify any statisticians who read this; but who cares). These comments were collected from students who happened to turn up at the canteen.

D. Hill, pre-med: I painted a house and loafed.

A. L. Dauphinee, Science: I was in the Reserve Army at Aldershot. I instructed the cadets in driving.

Seymour Rubensder: I worked in highway construction near Montreal.

B. Zebberman: I played baseball for the Kansas City Royals. It's one of the farm clubs in the States. We travelled around to other cities, Boston, New York . . . It's a good life . . .

Eric Mitchell, Science: I worked in a paper mill in Newfoundland. It's my third year there.

Dan Carr: I was surveying for a company near Amherst. We travelled around the district there.

Spencer Bridger, Science: I worked in a copper, lead and zinc mill in Newfoundland. I sampled the minerals that were going to be analysed. I'll be there next year.

Roland Langille: I worked for the Golden Glow Co. in Truro. You know, they make apple cider and apple wine. I worked on the presses for pressing rotten apples. They don't use good apples for making cider; they can get a better price for them on the apple market. I won't be going there again because the place burned down, and they aren't building it up again. (Which is unfortunate, because that apple wine is delicious—A.M.)

L. Kavanagh, Social Work: I went to Summer School at Acadia and finished off my B.A.

John Labisnick: Oh, I loafed, enjoyed myself, gave myself a sun tan, went fishing and sponged on the folks.

And where do you come from? From God's own country. That's Southern Ontario.

And what are you taking? I don't know . . . I think the school is taking me.

Joyce Harrington: I worked in the headquarters of the Eastern Command Signal Regiment.

C. W. Stevenson, Pharmacy: I worked for General Motors in Moncton.

I asked one student named Thornhill where he worked, but he had other things on his mind. On learning that I was interviewing for the Gazette, he asked me to report that a cockroach had been found in the Men's Residence. He drew it out of an ink bottle box in his pocket. The cockroach of contention is at present on the floor of the canteen in a badly flattened condition. Thornhill, by the way worked as a brakeman on the CNR in Newfoundland. He travelled from St. John's to Port aux Basques and return.

David Vine went to Europe with the C.O.T.C. "I went to Germany with the 27th Brigade. Also to England. It's a terrific way to spend a summer. I encourage everybody to join the C.O.T.C."

Stuart Blumenthal: I went to Big Cove Camp, as a counsellor in training. I'm not too sure about going there a second time. It was only for a month and a half. The rest of the time I just loafed around and recuperated.

Jim Lewis: I worked: I couldn't afford to loaf. I was assistant

paymaster and cashier at Fairey Aviation at Eastern Passage.

Sheila Piercey: I work at Digby Pines.

Madeline Mader: I took a typing course at the Maritime Business College. For the rest of the time I was yacht racing with R.N.S.Y.S.

William MacLeod: I worked for a construction company; T. C. Gorman. We built a new hospital in North Sydney.

Dennis Madden: I worked for Central Mortgage and Housing.

Ann Carrard: I worked at Keltic Lodge.

Ken Maclaren: I was in the Navy, the U.N.T.D. I was on the Navy yacht Oriole, and we raced from Marblehead to Halifax. We got becalmed and had to come in under power. But we weren't the worst off. One yacht without power was becalmed and had to wait until it was picked up. Not only that, but they had to live on 24 tins of beets because a mistake was made when it ordered its food before the race.

Jim Miller: I went to the C.N.E. with the Nova Scotian team for the Olympic trials. I didn't do anything there but I might the next time.

Oscar Pudymaitus: I studied Aristotle's Ethics in the original, and sold vacuum cleaners.

by Alan Marshall.

Salute to Rink Rats— (Continued from Page Two)

Rats this year, and the profits will be added to the \$10,000 fund. As all these activities are student sponsored, your interest and presence are anticipated at all these events, and by supporting them you too will be helping to pay for a very necessary and even more enjoyable fixture on our campus—the Dalhousie Memorial Rink.

Incidentally, in case you're wondering who "Da Rats" are who head this committee, there's a representative from nearly every faculty — and they include John Nichols, Jim Fogo, Sheila Piercey, Patty MacLeod, Joan McCurdy and Jack O'Neil. They have shown much interest in The Rink Rats by their co-operation, so how about showing yours by supporting them? See you at the dance this Saturday night, after the big football game! (That's the 10th.)

Vive Les Femmes

"I think it's positively ridiculous," said Edith, thumping angrily through a fashion magazine.

"What is it?" said I, meekly preparing to endure another of her patriotic outbursts.

"These — French — fashions — why, the hemlines are going up again! Haven't you read about it yourself?" She showed me the magazine, and I saw the usual impeccably dressed, parsnip-faced models in the usual impossible clothes.

"Oh, are they?" I enquired, and earnestly, "Some people haven't yet realized that they've gone down."

She glanced at me with patience.

"It's not whether they go up or down that I mind," she explained. "But why, why do they say 'fifteen inches from the floor'?"

"I suppose it's as good a height as any," I commented, leaning back in my chair.

"But don't you see?" she went on—"if you wear a dress fifteen inches from the floor—if I do, it comes up to my knees! And supposing either of us wants to exchange high heels for low ones? Must our dresses have an adjustable hemline? It's not fair."

I had to agree with her. But I'm willing to bet my new short skirt that she's measuring off fifteen inches of leg right now and cutting her dresses to match!

Congratulations

There was a n excellent turnout at the Dramatic Club try-outs for "As You Like It" last Monday night. Congratulations, Dalhousie, and Freshmen especially, for showing so much enthusiasm. Producing a Shakespeare is a time-consuming job, but a very rewarding one, and these people are to be commended.

If you're hunting for real smoking pleasure... choose your cigarette with logic!

only a fresh cigarette can be truly mild — Sweet Caps are always truly fresh — therefore Sweet Caps are always truly mild!

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cork or plain

3 WAY SUPPORT for every sport in

FLEET FOOT

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HERE'S HOW
FLEET FOOT SHOES
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Fleet Foot's Famous Arch-Cushion, with cushion heel and shockproof insole, provides complete scientific protection and support for active feet.

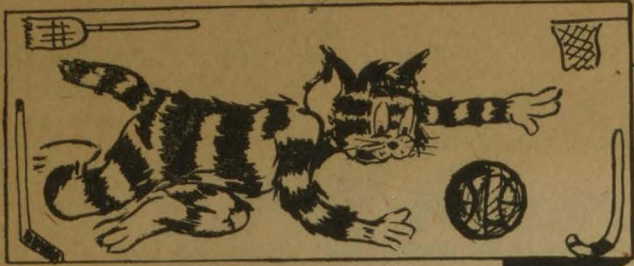
- 1 CUSHIONS METATARSAL ARCH
- 2 SUPPORTS LONGITUDINAL ARCH
- 3 ABSORBS HEEL SHOCKS

The "COURT ACE"

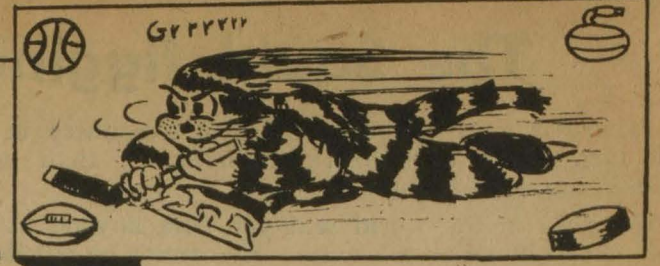
Sturdy lace-to-toe oxford with Arch-Cushion features. Men's and women's sizes. White.

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DALHOUSIE Gazelle SPORTS



MOUNT A RUGGERS -vs- TIGERS SATURDAY

M.I.A.U. Meet at Studley; Jr. Team Opens Schedule

Tech Downs Rugger Squad 3-0 In Exhibition Tilt



This coming weekend, Dalhousie will see four football contests. Two of these will be Canadian Football and the other two will be English Rugger. On Saturday, Mount Allison will send its Senior Rugger squad to Studley where the Maritime Inter-Collegiate League, Section B, will open for 1953. The Mounties are expected to field a strong team if one can judge by last year's standards. The Dal team, however, is not to be counted out of the picture. The Tigers have been practicing hard and by Saturday should be in good shape at least physically. This year the team is generally believed to be stronger than last year's Tigers, and a good fight can be expected from them.

It's a hard order to ask for support in all the games this weekend. Last Saturday, a good attendance witnessed the exhibition tilt between Tech and Dal. This Saturday the real schedule starts. It would help the Tigers if you could root for them, but the Canadian game at Wanderers may take most of your attention. Both contests are important to Dalhousie's point of view as a good start in any league is essential. If you can't get to all the three games being played in the Halifax area this weekend, be sure you at least attend one game. The English games will be played at Dal's Studley Field on Saturday while the Canadian game is in progress at Wanderers. On Monday, the Canadian team takes the field at Studley while the Junior Tigers of the English Football League travel to Truro. Don't forget that football is at Dalhousie and this Saturday and Monday, the college embarks upon the busiest football schedules in the history of Dalhousie.

YEAH! FOR THE BLACK AND GOLD!



Recognize the faces. Probably not. The styles and hats have changed since the twenties when these Dalhousians filled the stands. The spirit of Dalhousie, however, still reigns, and it will be in its glory during the weekend football games.

The first game of the 1953 English Rugby season got under way at Studley last Saturday as Dalhousie played an exhibition game with N. S. Technical College. A crowd of 259 spectators watched as the men in blue downed the Tigers 3-0.

From the opening Kick, Technical advanced up to the Dal 25 yds the only try of the game yard line and within three minutes was scored by Clarke of Tech. The convert was not made and Tech's score stood at 3-0.

The score apparently steadied the Dal team, as the remainder of the game was played very evenly. The Dal scrum worked well, but the backfield made few runs. Dalhousie tackles held the big Tech backs from scoring although several times the Blues came very close to upping their score.

The game was characterized by a large number of punts, fumbles and penalty kicks. As a preview of Rugger in these parts, the game pointed to a hard, tough, yet enjoyable season in the "old game" for the followers of the Gold and Black.

The Dalhousie Tigers presented the lineup: Forwards—J. Bourinot, W. Baxter, J. Cruikshanks, D. Judge, H. Sutherland, G. Slipp, E. Draver, and H. Nason. The Backs—D. Thomas, R. Lantz, T. Marshall, B. Waterfield, D. Madden, D. Henly, C. Lee, H. Pratt, G. Watson and R. Fraser.

Sports Events

The following is a schedule of sporting events at Dalhousie over the weekend:

Saturday		
At Wanderers	Dal vs Shearwater	Canadian Football
At Studley	Mount A vs Dal	English Rugger
At Studley	Windsor vs Dal	English Rugger
♦ ♦ ♦		
Monday		
At Studley	Dal vs Cornwallis	Canadian Football
At Truro	Dal vs Truro	English Rugger

Physical Education

This is a reprint of the Physical Education Department's program for all Freshmen. Once again, it is necessary to advise all those Freshmen who have not yet contacted the Department, that they are liable for University Discipline.

The classes are compulsory for all Freshmen. If you are one who has not contacted the Department, our advice is to do so immediately.

Monday:	
at 10:00 a.m.	Sec. 1
2:30 p.m.	Sec. 3
3:30 p.m.	Sec. 3
Tuesday:	
at 11:00 a.m.	Sec. 2
Wednesday:	
at 10:00 a.m.	Sec. 1
2:30 p.m.	Sec. 4
3:30 p.m.	Sec. 4
Thursday:	
at 11:00 a.m.	Sec. 2
3:30 p.m.	Sec. 5
Friday:	
at 2:30 p.m.	Sec. 6
3:30 p.m.	Sec. 6

The first meeting of DGAC was held Tuesday night in the gym. A good turn out of new comers and old timers attended the meeting.

Miss Rowley, Physical Educational Instructress was introduced to the Freshette class.

The managers of the various teams introduced their sports. These following sports were summarized: ground hockey, tennis, basketball, badminton, ice hockey, archery, ping-pong and swimming.

Intermural badminton began Tuesday night. Later in the season teams will be picked to play in the Inter-City League and Inter-Collegiate Playoffs.

Tennis draws have been made out and playoffs will be held this week to chose a team to play against UNB for the Inter-Collegiate Championship.

Intermural Basketball began Tuesday night. An "A" and a "B" team will be picked later in November. Both teams will play in the City Basketball League. The Varsity and Intermediate teams are entered in the Inter-Collegiate Basketball League.

Ice hockey, another popular sport begins in early November at the Dal rink.

Archery and ping-pong are also played Tuesday nights at DGAC.

DGAC provides for for all. Let us have another good turn out next Tuesday night.

Who Says Cats Don't Swim? Swimmers Discuss Plans For Year

A special mixed swimming meeting was held in the gym before the regular DGAC meeting Tuesday night.

This year the swimming department is going to concentrate on competitive swimming in order to build up a strong team to enter the Nova Scotia Amateur Swimming Meet on February 27, and the MIAU meet the first week in March.

Practices will be held on Tuesdays from 10 to 12 o'clock and on Fridays from 11 to 12. It is hoped that all those interested will be able to work in at least an hour a week, if not more.

These practices will not start at once, so watch the bulletin board in the Gym for further notice.

Those who have not signed up see Coach King or Miss Rowley.

Special

1 yr.	TIME	\$3.25
8 mths.	TIME	\$2.25
1 yr.	LIFE	\$4.00
8 mths.	LIFE	\$3.00

Dennis Madden,
13 South St.

Tigers Enter Junior Loop

This year, Dalhousie will have a representation in a new Junior English Rugby League. Entered with the Tigers in competition will be Truro, Acadia, Windsor, and Kings College. The Dal team will play each team once, with the opening game being slated for Saturday afternoon immediately after the conclusion of the MIAU opener with Mount

Allison and Dalhousie. Windsor will provide the opposition for the Junior Bengals at that time.

On Thanksgiving Monday, the Junior team will travel to Truro for a game with the representatives from the Colchester County town. Coach Gillis still wants more players and anyone turning out for the team will have a good chance of seeing action.

FOR YOUR CONVENIENCE . . .

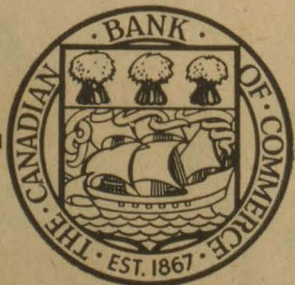
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