

CONTRIBUTORS

CHRIS ARTHUR has published seven essay collections: *Irish Nocturnes* (1999), *Irish Willow* (2002), *Irish Haiku* (2005), *Irish Elegies* (2009), *On the Shoreline of Knowledge* (2012), *Reading Life* (2017), and *Hummingbirds Between the Pages* (2018). His work has also been included in *The Best American Essays*, and he was awarded the 2015 Monroe K. Spears Essay Prize by *The Sewanee Review*.

BENJAMIN J. BREZNER earned his MFA in Creative Writing from George Mason University, where he received the 2017 Outstanding Graduate Student Award and the Mary Roberts Rinehart Award for Poetry. He edited poetry for both Stillhouse Press and *So to Speak Journal*, and his work has been published in *Whiskey Island*, *burntdistrict*, *DistrictLit*, and others. He recently moved from Washington, DC to Toronto, Ontario.

ALYSSA COOPER is a poet and spoken word performer based in Kingston, Ontario. Her poems have appeared in over fifty publications, including *The Broken Plate*, *Emrys Journal*, *From the Wellhouse*, *NorthWord Magazine*, *The Ottawa Arts Review*, and *Revival Literary Journal*. She has also published the chapbook *Unlike Icarus* (2017) and the collection *Cold Breath of Life* (2013).

TODD COPELAND's poems have appeared in *The Adirondack Review*, *The Antigonish Review*, *Columbia Poetry Review*, *High Plains Literary Review*, *The Journal*, *Sewanee Theological Review*, *Southern Poetry Review*, and *The Wallace Stevens Journal*, among others. He lives in Waco, Texas.

WILLIAM VIRGIL DAVIS has published six books of poetry: *One Way to Reconstruct the Scene* (1980), *The Dark Hours* (1984), *Winter Light* (1990), *Landscape and Journey* (2009), *The Bones Poems* (2014), and *Dismantlements of Silence: Poems Selected and New* (2015). His poems have also ap-

peared in most major periodicals, both here and abroad, including *Agenda*, *The Atlantic Monthly*, *The Gettysburg Review*, *The Georgia Review*, *The Harvard Review*, *The Hopkins Review*, *The Hudson Review*, *The Nation*, *The Malahat Review*, *The New Criterion*, *PN Review*, *Poetry*, *The Sewanee Review*, *Southwest Review*, *The Southern Review*, *TriQuarterly*, and *The Yale Review*, among others.

CARLA HARTSFIELD is a classically trained pianist, singer-songwriter, poet, and visual artist. Her most recent major collections were *Your Last Day on Earth* (2003) and the chapbook *Little Hearts* (2016). She has received nominations from the League of Canadian Poets, the ReLit Awards, and Best Canadian Poetry. She also received an award from the Writer's Trust of Canada towards her current poetry manuscript.

DAVID HOSTETTER's writing has appeared in *Wallpaper*, *Acta Victoriana*, and student publications at the University of Toronto.

MARC JAMPOLE is the author of *Music from Words* (2007) and *Cubist States of Mind/Not the Cruellest Month* (2017). His poetry has also appeared in many journals and anthologies, and he is currently president of the board of *Jewish Currents*, a national magazine of politics and arts.

SHELLY KAWAJA lives in Norris Point, a small community on the west coast of Newfoundland. She has a Master of Arts degree from Memorial University and is currently completing a Graduate Certificate in Creative Writing at the Humber College School for Writers.

FRANK KLAASSEN's poetry has appeared or is forthcoming in *The Malahat Review*, *Oxford Poetry*, and *Stand*, among others. His other publications include *The Transformations of Magic: Illicit Learned Magic in the Later Middle Ages and Renaissance* (2012).

BRITTANY KRAUS is a doctoral candidate in the Department of English at Dalhousie University. She lives in Halifax with her partner and two cats.

JOSHUA LEVY is the author of *The Loudest Thing* (2019). His work has also been published in numerous magazines, including *The Caribbean Writer*,

The Feathertale Review, *Maisonneuve*, *The Malahat Review*, *Prairie Fire*, *The Puritan*, *The Rumpus*, *Vallum*, and *The Walrus*. He also won the Carte Blanche/CNFC Creative Nonfiction Prize, the SLS Fiction Prize, and the CBC/QWF Writing Competition, and he is currently the Canadian Broadcasting Corporation's Writer-in-Residence. He lives in Montreal, Quebec.

FLORENCE MACDONALD's award-winning plays include *Belle* (2000), *Home Is My Road* (2003), *Missing* (2009), *How Do I Love Thee?* (2010), and the innovative tap dance show *i think i can* (2007). She is currently writing a novel, *My Heart and I*, and more short stories are forthcoming in *The Fiddlehead* and *Understory Magazine*.

PAMELA MEDLAND is a graduate of Simon Fraser University and the University of Toronto. Her work has appeared in *CV2*, *Grain*, *Hart House Review*, *Manzano Mountain Review*, *The Prairie Journal*, and *WAX Poetry and Art*. She currently lives in Calgary, Alberta, where she is Director of the Airdrie Public Library.

M. W. MILLER is a graduate of the University of British Columbia. His work has appeared in *The Capilano Review*, *The Danforth Review*, and *The Malahat Review*.

SIMON PERCHIK's poems have appeared in *The New Yorker*, *Osiris*, *Partisan Review*, *Poetry*, and elsewhere. His most recent collection is *The Osiris Poems* (2017).

DAVID SAPP's publications include the chapbooks *Close to Home* and *Two Buddha* as well as the novel *Flying Over Erie* (2006). His work has been nominated for a Pushcart Prize, and he was awarded an Ohio Arts Council Individual Excellence grant and an Akron Soul Train poetry fellowship. He lives along the southern shore of Lake Erie.

EVELYN SOMERS is associate editor of *The Missouri Review* and a contributing editor for *Bloom*. She teaches literature, writing, and literary publishing in Columbia, Missouri, and her current work-in-progress is a novel in stories about two warring female divinities.

JAMES WARNER's poems have been appearing in literary journals in Canada and abroad. He currently divides his time between Nova Scotia, where he was born, and St. Petersburg, Florida.

TOM WHALEN's books include *Elongated Figures* (1991), *Winter Coat* (1998), *Dolls* (2007), *The President in Her Towers* (2007), and a translation of Robert Walser's *Girlfriends, Ghosts, and Other Stories* (2016). His work has also appeared in *Agni*, *Bookforum*, *Film Quarterly*, *Georgia Review*, *Harper's*, *The Literary Review*, *The Missouri Review*, *The Paris Review*, *The Southern Review*, and other journals.

SUZANNAH WINDSOR's fiction has appeared in *Best of the Sand Hill Review*, *Geist*, *Grist*, *Prairie Fire*, *Saw Palm*, *Sou'wester*, and others. She currently lives in Northwestern Ontario.