## EXAMEN

You take memory like a wriggling sunfish and you hold it to the light. Note every spot and ridge, each scar of hook. That's where God is,

the monk says to me. Prayer neither the coyote's ecstatic yip nor the methodical cat running his grainy tongue from shoulder to haunch.

My eyes close. My hands lie knuckle-down on my thighs. At the back of your mind do you see anything? No. Good.

What am I to do with anger? Hold it up. It is an iron skillet warped from use and crusted with burnt meat. The handle is how you wield it. You must cradle it like a scalding bowl or let it drop.

And disappointment? Saltwater.

Bathe, scrub your skin
like the flaking wallpaper it is, but do not drink.

What is a memory that consoles you? Two trombones and a keyboard, a singer kneeling at the guitar amp, his forehead against the cabinet. What moves

through it? The microphone in his fist loops a high squelch that flails a thousand watts from rows of hanging speakers. The cup of wine at the lip of the stage trembles.

The kick drum hammers hard and fast.

The cup tips. Cheap Cabernet fingers the black plywood and drips into the front row. What does it mean to you?

The taste of sour blackberry and oak. The guitar's last wailing hook that reverberates amid a riot of applause.

## **DEATH DRIVE**

Plotinus believed that inside him was a pelican and that in its beak filled with steaming bathwater

he would lie down, the long tongue rough against his naked back as the bird took off. That's how

he planned to reach The One. What I've seen is the body prone and discoloured. A doctor

with her back discreetly turned. A plot of ground bought mechanically. Without second thought

a steel excavator procured. My grandmother believed heaven was an airport baggage claim she'd wander,

patiently peering out the dark windows until grandfather found her. One night my widowed aunt

drove to a railroad crossing. Magnetized, she stood up straight on the tracks, hands firmly

at her sides as the train unspooled towards her like a reel of film. Maybe after buckling up

in the flaming flying chariot, Elijah got lost coursing Saturn's racetrack. My father wants

his body cast into Lake Michigan on an idling dinghy, or to be cremated and scattered over his garden.

Whatever you do, he says, don't bury me. No reason to hide the dead so shamefully underground.