

## CONTRIBUTORS

**LIEUTENANT-GENERAL THE HONOURABLE ROMÉO A. DALLAIRE, O.C., C.M.M., G.O.Q., M.S.C., C.D.** (retired) was appointed Force Commander of the U.N. Assistance Mission in Rwanda during the 1994 genocide, and he disobeyed the command to withdraw in order to do whatever he could to protect those who sought refuge with the U.N. forces. After returning to Canada he published his best-selling book *Shake Hands with the Devil: The Failure of Humanity in Rwanda* (2003), which received the Governor General's Literary Award for Non-Fiction and the Shaughnessy Cohen Prize for Political Writing. Since the publication of his book *They Fight Like Soldiers, They Die Like Children: The Global Quest to Eradicate the Use of Child Soldiers* (2010), his primary focus has been the Roméo Dallaire Child Soldiers Initiative. His essay "All Humans Are Human" was presented at Dalhousie University in April 2017 as part of the Shaar Shalom lecture series.

**KIERAN EGAN's** poems have appeared or are forthcoming in *Quills, Literary Review of Canada, High Window, Orbis, Raintown Review, and Envoi*. Some time ago he built a Japanese teahouse and garden as a place to write poetry, and in 2000 he published the book *Building My Zen Garden*. He lives in Vancouver, British Columbia.

**JAMIE GIBBS** is a member of *Arc Poetry Magazine's* Poet-in-Residence Mentorship program, and his work has been published in *The Antigone Review, The Nashwaak Review, and Galleon V*. He also received the Douglas Kyle Memorial Prize in Short Fiction from the Writers' Federation of New Brunswick in 2016.

**SHARON GOLDBERG's** work has appeared or is forthcoming in *The Gettysburg Review, New Letters, The Louisville Review, Cold Mountain Review, Under the Sun, Chicago Quarterly Review, The Antigone Review, Gold Man Review*, and elsewhere. She was also the second place winner of the

On the Premises Humor Contest in 2012 and Fiction Attic Press' Flash in the Attic Contest in 2013. She lives in the Seattle area and is an enthusiastic world traveller.

**GILES GOODLAND** was born in Taunton, studied at the universities of Wales and California, took a D.Phil. at Oxford University, and has published several books of poetry, including *A Spy in the House of Years* (2001), *Capital* (2006), and *Dumb Messengers* (2012). He currently works in Oxford as a lexicographer, and his next book, *The Masses*, is forthcoming in 2017.

**ALAMGIR HASHMI** is the author of numerous books of poetry and criticism, and his recent work has appeared in many journals and anthologies, including *New Letters*, *Prairie Schooner*, *The New Quarterly*, *Chicago Review*, *Contemporary Review*, *Postmodern Culture*, *Edinburgh Review*, *Paris Voices*, and *Connecticut Review*. He has also taught as a university professor in Europe, North America, and Asia, and he is founding president of the Literature Podium, an independent society for literature and the arts.

**KYLE HEGER** is former managing editor of *Communication World* magazine. His writing has won a number of awards and been accepted by 46 publications, including *London Journal of Fiction*, *Nerve Cowboy*, and *U.S. 1 Worksheets*. He lives in Albany, California with his wife and three sons.

**CELLAN JAY** works in an academic writing centre at the University of Toronto, where she helps undergraduate students become better writers and critical thinkers. She also teaches writing to professional newcomers in the School of Continuing Studies.

**ANTHONY R. LUSVARDI, S.J.** is a Jesuit priest who has worked on the Rosebud Indian Reservation in South Dakota and is currently pursuing theological studies in Rome. His stories and essays have appeared in *Mid-American Review*, *North Dakota Quarterly*, *Ruminate*, and several other journals.

**DANIEL MCKAY** teaches at Doshisha University in Kyoto, Japan. His journal articles have appeared in *Comparative American Studies*, *MELUS*, and *Common Knowledge*, among others.

**DAN MURPHY** is a poet and educator who lives in Newfoundland and Labrador. His poetry has appeared in journals and anthologies in Canada, the U.S., and Ireland.

**CHRIS OKE** is a founding editor of *Errant*, a literary travel writing magazine, and is currently working on a collection about scuba diving and Jacques Cousteau. Poems from this collection have appeared or are forthcoming in *The Malahat Review*, *Canadian Literature*, *Queen's Quarterly*, *The Antigonish Review*, *Grain*, *EVENT*, *The Nashwaak Review*, and *Existere*.

**MICHAEL PACEY's** recent collections include *The First Step* (2011) and *Electric Affinities* (2015). He has also completed the collections *Nature Is My Bride*, which is based on Henry David Thoreau's journal, and *Body Politic*, a group of poems about the human body. He lives in Fredericton, New Brunswick.

**STEVEN RAY SMITH's** poetry has appeared in *Slice*, *The Yale Review*, *Southwest Review*, *The Kenyon Review*, *Pembroke Magazine*, *Grain*, *Puerto del Sol*, and others. New work is also forthcoming in *Tar River Poetry*, *THINK*, and *Clarion*. He lives in Austin, Texas.

**DANIEL TAYLOR** grew up in rural Ontario just north of Orillia and worked as a hired farmhand while studying literature and writing at York University and Concordia University. He now lives in Toronto, where he works as a freelance illustrator and independent creator.

**TWIXT** is the mononym-onym of Peter Specker, whose poetry has been published in *Margie*, *The Indiana Review*, *Amelia*, *California State Quarterly*, *Emry's Journal*, *RE:AL*, *Pegasus*, *First Class*, *Pot-pourri*, *Art Times*, *The Iconoclast*, *Epicenter*, *Subtropics*, *Quest*, *Confrontation*, *Writers' Journal*, *Rattle*, *Prairie Schooner*, *The Prairie Journal (Canada)*, *Stand (UK)*, *Tulane Review*, and many others. He lives in Ithaca, New York.

**JASON WHITE** is a 14-year veteran of the Canadian Armed Forces who currently lives in Waverley, Nova Scotia. A die-hard Leafs fan, he can be found cursing at the television every Saturday night.