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AN ARTICLE FROM THE PAST



Greek travellers and merchants passing through the vast forests of southern Gaul, or climbing the hills and mountains of Lebanon must have been struck with the beauty, uprightness and great age of the pine tree. Nothing in nature so personified the spirit of Life as these evergreen giants of the forest, and the Greeks adopted the pine cone as the symbol of life, strength, and renewed energy, placing it in the hand of statues of Aesculapius, the God of Medicine. So much was the pine cone valued that it was long considered the sovereign cure for many diseases and statues and bas-reliefs show its use by the King's

physician many years later. For historic reasons the emblem of the hand holding a pine cone is eminently suitable as a crest for the Dalhousie Medical Society. Each member holds as his aim the diminishing of human suffering and the renewing of energy sapped by disease. But besides this, Dalhousie is a college of the north, the home of the pine tree, and this makes the emblem a true symbol of our aims, our Alma Mater and our country.

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