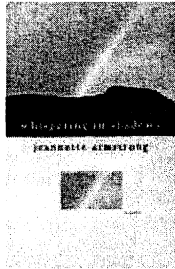
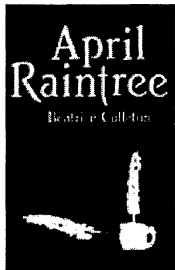


Canadian First Nations & Métis Young Adult Bibliography:



Armstrong, Jeanette. *Whispering in Shadows*. Penticton BC: Theytus Books, 2000.

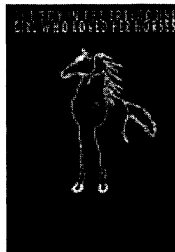
The book tells the story of a young Okanagan woman named Penny Jackson who is exposed to pesticides while working as a fruit picker in the valley orchards and the myriad ways this experience affects her life. An examination of the relationship between people and the earth that sustains them. Recommended for: Grades 10-12.



Culleton, Beatrice. *In Search of April Raintree*. Winnipeg: Portage & Main Press (Peguis Publishers), 1999.

The story of two Métis sisters who are separated from each other and placed in a series of foster homes. Mature content including scenes of abuse and sexual violence.

Recommended for: Grades: 10-12.



Hayden Taylor, Drew. *Boy in the Treehouse/Girl Who Loved Her Horses*. Vancouver: Talonbooks, 2001.

Two plays about the coming of age of Simon, the son of an Ojibway mother and a British father, and Danielle, from a non-status community.

The plays examine the rites of passage needed in every culture.

Recommended for: Grades 9-12.



Highway, Tomson. *Kiss of the Fur Queen*. Toronto: Anchor Canada, 1999.

A blend of tragedy and comedy, the book tells the story of Jeremiah and Gabriel Okimasis, two Cree brothers forced to relocate to an residential school who discover the power of their own art. Mature discussions of abuse, racism and homosexuality.

Recommended for: Grades 11-12.



Johnston, Basil. *Crazy Dave*. St.Paul: Minnesota Historical Society Press, 2002.

A memoir dedicated to the author's uncle, who was born during the 1930s with Down Syndrome on the Cape Croker Ojibway Reservation in Ontario. David's survival becomes an allegory for the community's endurance.

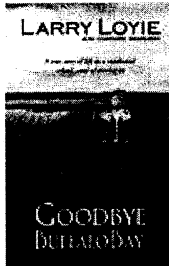
Recommended for: Grades 11-12.

Canadian First Nations & Métis Young Adult Bibliography:



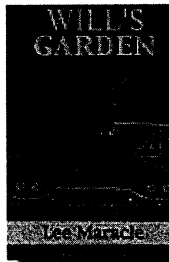
Lalor, George. *The Foot of the River*. Winnipeg: Pemmican Publications, 1986.

Historical fiction about the growth of three First Nations communities along the Winnipeg River. Part of a series of five books. Part of a series that also includes *Sagkeeng*.



Loyie, Larry. *Goodbye Buffalo Bay*. Penticton BC: Theytus Books, 2008.

The sequel to the award-winning *As Long as the Rivers Flow*, the book tells the story of Lawrence's final year in the residential school system and his return home to find the world he knew drastically altered. Includes a small Cree glossary.



Maracle, Lee. *Will's Garden*. Penticton BC: Theytus Books, 2002.

The coming of age of 15-year-old Sto:loh man Will in the Upper Fraser Valley. The book addresses issues of stereotyping, bullying, sexuality, love and illness and celebrates Sto:loh culture.

Recommended for: Grades 8-12.

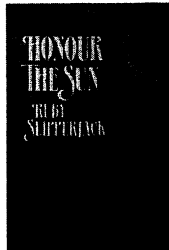
Awards: New York Book Festival, 2008, Honorable Mention.



Sawyer, Don. *Where the Rivers Meet*. Winnipeg: Pemmican Publications, 2008.

British Columbia high school senior Nancy Antoine, a strong student, is three months short of graduating when a close friend commits suicide. She gains the wisdom she needs to carry on her schooling and find her own voice from a Shuswap elder.

Recommended for: Grades 8-12.



Slipperjack, Ruby. *Honour the Sun*. Winnipeg: Pemmican Publications, 1987.

The story of Owl, a young woman raised in a Northern Ontario First Nations community, and her coming of age. A celebration of childhood and family but also an examination of the pain and frustration in the community.

Recommended for: Grades 7-12.