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CALENDAR 1987-88

University of King's College FOUNDED A.D. 1789

> HALIFAX, NOVA SCOTIA 199th SESSION

THE UNIVERSITY OF KING'S COLLEGE

Bachelor of Arts (Ordinary and Honours) Bachelor of Science (Ordinary and Honours) These degrees are granted by Dalhousie University. Also in association with Dalhousie, King's offers the requisite pre-professional work for admission to Medicine, Dentistry, Architecture, Law, Education, Physiotherapy, Theology.

Bachelor of Journalism (Honours) (Four years from Grade 12) Bachelor of Journalism (One year after a first degree) These degrees are awarded by the University of King's College.

Notice

All readers and prospective students are advised that the matters dealt with in this Calendar are subject to continuing review and revision. This Calendar is printed some months before the year for which it is intended to provide guidance.

Any reference to courses or classes contained herein is a statement of courses or classes that have been taught at the University of King's College and Dalhousie University in the past. The University of King's College and Dalhousie University assume no obligation to continue to teach such courses or classes and prospective students are asked to consult with the respective Faculty to determine any changes to a course or class description contained herein.

The University of King's College reserves the right to delete, revise or add to anything described in this Calendar without notice, other than through the regular processes of the University of King's College and Dalhousie University, and every student accepted for registration in the University shall be deemed to have agreed to any such deletion, revision or addition whether made before or after said acceptance.

The University does not accept any responsibility for loss or damage suffered or incurred by any student as a result of suspension or termination of services, courses or classes caused by reason of strikes, lockouts, riots, weather, damage to University property or for any other cause beyond the reasonable control of the University of King's College or Dalhousie University.

The University reserves the right to limit enrollment in any programme. Prospective students should note carefully the application deadlines indicated for the various programmes. They should be aware that enrollment in most programmes is limited and that students who are admitted to programmes at King's/Dalhousie are normally required to pay deposits on tuition fees to confirm their acceptance of offers of admission. These deposits may be either non-refundable or refundable in part, depending on the programme in question. While the University will make every reasonable effort to offer classes as required within programmes, prospective students should note that admission to a degree or other programme does not guarantee admission to any given class, except those specified as required, within that programme. Students should select optional classes early in order to ensure that classes are taken at the most appropriate time within their schedule. In some fields of study, admission to upper level classes may require more than minimal standing in prerequisite classes.

Inquiries regarding academic matters should be directed to: The Registrar University of King's College Halifax, Nova Scotia Canada B3H 2A1

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ALMANAC 1987-1988

Classes offered at Dalhousie/King's have one of the letters "A", "B", "C", or "R" following the number. "A" classes are those given in the fall term or in the first three weeks of a summer session. "B" classes are those given in the winter term or the second three weeks of a summer session, and "R" and "C" classes are given throughout the regular year or a summer session ("R" classes carry one full credit or more, "C" classes less than one full credit).

MAY 1987

Friday 1

Last day for receipt of applications from foreign students (except USA) to programmes in Arts and Science

Monday, 11 Summer School (first session) registration and classes begin

Monday, 18 Victoria Day

JUNE 1987

Tuesday, 23

Summer School ends (first session), Faculty of Arts and Science

JULY 1987

Wednesday, 1

Canada Day. Last day for receipt of applications from transfer students for admission to Arts and Science. Last day for receipt of applications from applicants not meeting the normal admission requirements for Arts and Science.

Thursday, 2

Summer School (2nd session) registration and classes begin

Friday, 10 Last day to apply for supplemental examinations in Arts and Science.

AUGUST 1987

Saturday, 1 Last day for receipt of application for admission to Arts and Science for fall term from students in Canada or U.S.A.

Monday, 3 Halifax Natal Day and Dartmouth Natal Day - No classes

Friday, 14 Final day of classes, Summer School

Monday, 24 Registration and payment of fees, Bachelor of Journalism (oneyear) Programme

Tuesday, 25 Classes begin in Bachelor of Journalism (one-year) Programme

SEPTEMBER 1987

Monday, 7 Labour Day

Tuesday, 8 Supplemental examinations begin in Arts and Science

Wednesday, 9 - Saturday noon, 12 Last regular days for class approval, registration, and payment of fees for students in Arts and Science and Bachelor of Journalism (Honours) Programme

4 -

Thursday, 10

Classes begin in the Foundation Year Programme University Church Service - Chapel 5:00 p.m.

Monday, 14

Classes begin in Arts and Science and Bachelor of Journalism (Honours) Programme

5

Monday, 28 Last day for adding classes (except "B" classes) Arts and Science and Journalism

OCTOBER 1987

Monday, 12 Thanksgiving Day

Tuesday, 13 Last day for withdrawing from "A", "R" or "C" classes without academic penalty, Arts and Science and Journalism.

Saturday, 17 Fall Convocation (Dalhousie)

NOVEMBER 1987

Wednesday, 11 Remembrance Day. No classes

Thursday, 12 Last day for withdrawing from "A" classes, Arts and Science and Journalism

DECEMBER 1987

Wednesday, 9 Last day of classes in Arts and Science, Foundation Year Programme and Journalism

Friday, 11 Examinations begin in Arts and Science and Journalism.

Monday, 21 No classes, student holidays begin

Friday, 25 Christmas Dav

Saturday, 26 Boxing Day

JANUARY 1988 Friday, 1 New Year's Day

Monday, 4 Registration of new students Classes resume, all faculties

Monday, 18 Last day for adding "B" (or second term) classes. Arts and Science and Journalism; last day for students in Arts and Science to apply for supplemental examinations in "A" classes.

FEBRUARY 1988

Monday, 1

Last day to drop "B" classes without academic penalty, Arts and Science and Journalism.

Friday, 5 George III Day. No classes

Saturday, 6 Winter Carnival, No classes

Monday, 22 Study break begins

Monday, 29 Classes resume

MARCH 1988

Monday, 7 - Friday, 11

Class approval sessions for returning students, Arts and Science and Journalism.

Friday, 11 Last day for withdrawing from "B", "C" and "R" classes Arts and Science and Journalism

APRIL 1988 Friday 1 Good Friday

Friday, 8 Last day of classes, Foundation Year Program

Friday, 8 Awards Banquet

Saturday, 9 Last day of classes in Arts and Science and Journalism

Monday, 11 Examinations begin in Arts and Science and Journalism

Thursday, 16 Last day for submitting work in the Foundation Year Programme MAY 1988 Wednesday, 11 Encaenia Day - 11:00 a.m. Baccalaureate Service King's Convocation - 2:30 p.m.

Friday, 13 Dalhousie University Convocation, Arts and Science

Monday, 16 Summer School registration and classes begin (1st session)

Monday, 23 Victoria Day

JUNE 1988 Tuesday, 28 Summer School ends (1st session)

OFFICE HOURS Weekdays (Monday - Friday) 9:00 a.m. - 5:00 p.m. June, July, August (Monday - Friday) 9:00 a.m. - 4:30 p.m.

Officers of the University: Patron

The Most Reverend the Lord Archbishop of Canterbury and Primate of All England

Visitor The Right Reverend the Lord Bishop of Nova Scotia

Chancellor The Honourable Mr. Justice R.A. Ritchie, B.A. (Vind et Oxon.), D.C.L. (Vind), LL.D.(Dal.)

President and Vice-Chancellor John F. Godfrey, B.A. (Trin.), M.Phil., D.Phil. (Oxon.)

Board of Governors (1986-87)

The Rt. Rev. A.G. Peters, B.A., B.S.T., B.D., D.D. Chairman The Most Rev. H.L. Nutter, B.A., M.S.Litt., M.A., LL.D., D.D. Vice-Chairman John F. Godfrey, B.A., M.Phil, D.Phil. President The Rev. R.D. Crouse, B.A., S.T.B., M.Th., Ph.D., D.D. Acting Vice-President C. William Gurnham, F.C.A. Treasurer

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Alumni Association

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Student Union Representatives

Louann Chaisson Owen Parkhouse Martin Redfern Elaine Wright

Co-opted Members

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Officers of Convocation

The Honourable Mr. Justice R.A. Ritchie, LL.D., D.C.L. Chancellor J.F. Godfrey, B.A., M.Phil, D.Phil. Vice-Chancellor The Rev. R.D. Crouse, B.A., S.T.B., M.Th., Ph.D., D.D. Clerk of Convocation J.P. Atherton, M.A., Ph.D. Public Orator

Chancellors of the University

The Very Rev. Edwin Gilpin, D.D., D.C.L., 1891-1897 Edward Jarvis Hodgson, D.C.L., 1897-1911 Sir Charles J. Townshend, D.C.L., 1912-1922 The Most Rev. John HacKenley, D.D., 1937-1943 The Hon. Ray Lawson, O.B.E., LL.D., D.C.L., D.C.L., 1948-1956 Lionel Avard Forsyth, Q.C., D.C.L., 1956-1958 H. Ray Milner, Q.C., D.C.L., D.C.L., LI.D., 1958-1963 Robert H. Morris, M.C., B.A., M.D., F.A.C.S., 1964-1969 Norman H. Gosse, M.D., C.M., D.Sc., D.C.L., LL.D., F.A.C.S., F.R.C.S.(C), 1971-1972 The Honourable Mr. Justice R.A. Ritchie, D.C.L., LL.D., 1974.

Presidents and Vice-Chancellors of the University

The Rev. Dr. William Cochran, 1789-1804 The Rev. Thomas Cox, 1804-1805 The Rev. Dr. Charles Porter, 1805-1836 The Rev. Dr. George McCawley, 1836-1875 The Rev. Dr. John Dart, 1875-1885 The Rev. Dr. Isaac Brock, 1885-1889 The Rev. Dr. Charles Willets, 1889-1904 Dr. Ian Hannah, 1905 The Rev. Dr. C.J. Boulden, 1905-1909 The Rev. Dr. T.M. Powell, 1909-1914 The Rev. Dr. T.S. Boyle, 1916-1924 The Rev. Dr. A.H. Moore, 1924-1937 The Rev. Dr. A. Stanley Walker, 1937-1953 The Rev. Dr. H.L. Puxley, 1954-1,963 Dr. H.D. Smith, 1963-1969 Dr. F. Hilton Page, (Acting), 1969-1970 Dr. J. Graham Morgan, 1970-1977 Dr. J.F. Godfrey, 1977-

Academic Staff

King's Faculty (1986-87) A.J. Andrew, B.A., M.A.(Dal.), D.C.L.(Vind.) Visiting Professor of Journalism J.P. Atherton, M.A. (Oxon.), Ph.D. (Liverpool) Professor of Classics R.D. Crouse, B.A. (Vind.), S.T.B. (Harv.), M.Th. (Trinity), Ph.D (Harv.), D.D. (Trinity) Professor of Classics R. MacGregor Dawson, B.A. (Trinity), M.A. (Tor.), B. Litt. (Oxon.) Associate Professor of English John F. Godfrey, B.A. (Trinity), M.Phil, D.Phil. (Oxon.) Associate Professor of History W.J. Hankey, B.A. (Vind.), M.A. (Tor.), D.Phil. (Oxon.) Associate Professor of Classics Patricia M. Howison, B.A., (Winnipeg), M.C.S. (Regent College/UBC), M.A., Ph.D. (Ottawa) Fellow Kathleen G. Jaeger, M.A. (U.B.C.), Ph.D. (Dal) Fellow A.M. Johnston, B.A. (Mt.A.), M.A., Ph.D. (Dal.) Assistant Professor of Humanities and Social Sciences W.H. Kemp, Mus. Bac. (Tor.), Mus. M. (Tor.), M.A. (Harv.),

D.Phil (Oxon), F.R.C.C.O. Professor of Music J. Kenneth Kierans, B.A. (McGill), D.Phil. (Oxon.) Assistant Professor of Humanities and Social Sciences Stephen Kimber Assistant Professor of Journalism Betty-Ann Lloyd, B.A. (Alta.) Lecturer in Journalism H. Eugene Meese, B.A. (Ohio State), Dip. Journ. (U.W.O.) Assistant Professor of Journalism H. Roper, B.A. (Dal.), M.A., Ph.D. (Cantab.) Associate Professor of Humanities and Social Sciences C.J. Starnes, B.A. (Bishops), S.T.B. (Harv.), M.A. (McG.), Ph.D. (Dal.) Associate Professor of Classics D.H. Steffen, Ph.D. (Gott.) Professor of Humanities and Social Sciences, Associate Professor of German K.E. von Maltzahn, M.S., Ph.D. (Yale) Professor of Biology Ian R. Wiseman, B.A. (M.U.N.) Assistant Professor of Journalism

Associate Fellows Elizabeth Beale, B.A., M.A. Economist D. Alex Colville, C.C., D.Litt., LL.D. Special Lecturer in the King's Foundation Year Programme Joan Dawson, M.A. (Oxon.),"M.L.S. (Dal.) Part-time Lecturer in French in the School of Journalism Yuri Glazov, Ph.D. (Oriental Institute, Moscow) Professor of Russian and Chairman of the Department, Dalhousie University

John F. Graham, B.A. (U.B.C.), A.M., Ph.D. (Col.), F.R.S.C. Fred C. Manning Professor of Economics, Dalhousie University G.P. Grant, B.A. (Queen's), D. Phil. (Oxon.), LL.D. (Trent), D.Lit. (Mount A.), LL.D. (Dal.), LL.D. (Queen's),

LL.D. (Tor.), LL.D. (Acadia), F.R.S.C. Emeritus Professor of Humanities, Dalhousie University R.C. Kaill, B.A. (Dal.), M.S.A. (Tor.), Ph.D. (McG.) Associate Professor of Sociology and Chairman of the Department

A.E. Kennedy, B.A., M.A. (U.B.C.), Ph.D. (Edin.) *Professor of English, Dalhousie University* Judge Robert J. McCleave, B.A., LL.B. (Dal.) Judge Sandra E. Oxner, B.A., LL.B. (Dal.) Gordon Proudfoot, B.B.A. (Acadia), LL.B.(Dal.) *Barrister*

Robert Rosen, B.S. (Brooklyn), M.A. (Col.), Ph.D. (Chic.) Professor of Biophysics, Dalhousie University John A. Yogis, Q.C., LL.B. (Dal.), LL.M. (Dal.) LL.M. (Mich.)

Professor of Law, Dalhousie University

Historical Sketch

The history of higher education in Canada began in 1789 with the founding at Windsor, Nova Scotia, of the University of King's College. At the time of its establishment it was, with the exception of the fifteenth-century King's Colleges in Cambridge and in Aberdeen, the only foundation of that name in existence. Although there had been a King's College, New York, chartered by George II in 1754, it did not survive the end of the colonial period in America and its reorganization in 1784 under the name of Columbia College was undertaken on an entirely different plan. The Loyalist political and religious principles upon which the New York seminary had been founded migrated, along with the Loyalists themselves, to Eastern Canada, and in 1802 a Royal Charter was granted by George III proclaiming King's College, Windsor, "The Mother of an University for the education and instruction of Youth and Students in Arts and faculties, to continue forever and to be called King's College."

In 1923 King's accepted the terms of a munificent grant from the Carnegie Foundation, and moved to Halifax and into its association with Dalhousie University which, with a Royal Charter dating from 1820, is the third of Canada's senior universities. By an agreement reached in 1923, the two universities on the same campus have maintained joint faculties of Arts and Science, so that undergraduates of King's read for the B.A. and B.Sc. of Dalhousie, King's having left her own degree-granting powers in abeyance in these faculties. King's students registered in Arts and Science attend classes with Dalhousie students; the students of both institutions follow the same academic standard.

In May, 1941, the King's College buildings were taken over by the Royal Canadian Navy as an Officer's Training Establishment, and during the next four years, until May, 1945, nearly 3100 officers were trained for sea duty with the R.C.N. The students and academic staff of King's carried on during this period through the kindness of Dalhousie University and Pine Hill Divinity Hall.

In July 1971, King's College entered into a partnership agreement with Pine Hill Divinity Hall (for the United Church of Canada) and the Corporation of the Roman Catholic Archdiocese of Halifax to found the Atlantic School of Theology. This unique institution provides ecumenical as well as denominational theological education for candidates for the ministry and for laymen. During 1974 the School received incorporation as a degree-granting institution of higher education; thus the work previously done by the Faculty of Divinity of King's College is now conducted by that School. King's holds in abeyance its powers to grant degrees in Divinity in course. King's grants the honorary degree of D.D. and also that of Doctor of Civil Law (D.C.L.), and Doctor of Canon Law (D.C.n.L.).

A significant development in King's history began in the 1972/73 academic year with the introduction of the Foundation Year Programme for first year undergraduates. By taking advantage of its independence from the dominant concerns of a large modern North American University, and yet drawing strength from its very close association with Dalhousie, King's established this Programme, which is unique in Canada and aims to provide the solid foundation of a modern humanistic education through a comprehensive view of Western Civilization from its beginnings in the Ancient World up to the present day. In 1977 the University took another step forward by establishing the only degree-granting School of Journalism in the Atlantic Provinces. This School now offers two degree programmes (B.J. Honours and B.J.).

King's College is residential, on the Oxford and Cambridge pattern, and, in addition to the day students who live out, men and women can be accommodated in residence. The corporate life in King's is designed to educate "the whole person" and not simply to train him or her for specific examinations.

In addition to its athletic activities, the College runs a Debating Society, known as the "Quintilian", and a Dramatic Society. Daily Services are held in the Chapel for those who wish to participate. Although the College is an Anglican foundation, there is no denominational bar aimed at the exclusion of non-Anglicans from membership of the College, either as lecturers or students. Members of Faculty may themselves be resident and function in the tradition manner as "dons" for the staircase (i.e. "bays"). The bays are named Chapel Bay, Middle Bay, Radical Bay, North Pole Bay, Cochran Bay, and The Angel's Roost. Alexandra Hall is the residence for women only.

Drawing its strength from both the older tradition of classical European culture and at the same time offering its students all the opportunities and challenges of a large modern North American University through its association with Dalhousie, King's tries to maintain itself in the Canadian context as a miniature of the Christian ideal of the larger community.

Constitution

The Board of Governors is the Supreme Governing Body of the University. It consists of the Bishops of the Diocese of Nova Scotia and Fredericton, the President of the University, the Vice-President, the Treasurer, four members elected by the Faculty, together with eight members elected by the Alumni Association, four members by the Students' Union, six by each of the Synods of Nova Scotia and Fredericton, and not more than eight co-opted members. The Governors have the management of the funds and property of the College, and the power of appointment of the President, professors and officials. The Board appoints an Executive Committee.

Convocation consists of the Chancellor and the Vice-Chancellor, together with all Bachelors of Divinity and Masters and Doctors of the University; Members of the Board of Governors and of the Faculty of Arts and Science who hold the degree of Master or Doctor from any recognized University; Fellows of the University and Bachelors of the University of five years' standing who are recognized by the Clerk of Convocation. All degrees are conferred by Convocation.

The Chapel

An attractive collegiate chapel provides a centre of spiritual life on the campus. All students, regardless of their denominational affiliations, are cordially invited to attend the daily Anglican services conducted in the chapel.

The offices of Mattins and Evensong are said in the chapel Monday through Friday, and the Holy Eucharist is celebrated daily during term. The chaplain is assisted by other campus clergy in the daily celebrations, and there is a wide variety of liturgies and liturgical styles, ranging from traditional to contemporary forms.

Students take a large responsibility for the operation of the chapel, and normally they conduct the daily offices. An active guild of student acolytes assist at the daily Eucharist, and an active sanctuary guild cares for the altar and its appointments. An excellent choir, with an impressive repertoire, sings three services in the chapel each week in addition to various guest appearances during the year. A group of contemporary musicians sing a Folk Mass each month.

The Anglican chaplain is available to all students for pastoral counselling.

King's College Library

The Library dates from the origins of the College, is the sole usable link with those beginnings, and survives as the College's greatest treasure. It is only one of two collegiate collections in Canada which is continuous from the eighteenth century and one of a handful in all North America. The nineteenth century saw generous gifts, and while government and SPG support lasted, substantial purchases. It was probably for most of the century the best library in English-speaking Canada. The collection included sections in law, medicine, biology, the physical sciences, as well as in the humanities and theology. Our Rare Books and Special Collections now include most of the original library since it was not affected by the fire in 1920.

The Library has over 75,000 volumes primarily in the humanities, journalism and theology. We purchase books and periodicals in English and Canadian history, English and Canadian literature, philosophy—particularly the philosophy of religion and the history of philosophy, Classics, theology—particularly Anglican and historical divinity—the history of art and ideas, and in journalism. In addition, the School of Journalism maintains a Resource Room where newspapers, periodicals, reference materials and clippings necessary to its teaching are gathered.

The first purpose of the collection is to support the undergraduate teaching of the College. New purchases are oriented to serve students in the Foundation Year Programme, the School of Journalism, and those undertaking work in the humanities. By agreement, King's maintains its substantial theology section for the benefit of its own staff and students, as well as of those at Atlantic School of Theology and for the Dioceses of Nova Scotia and Fredericton. This portion of the collection is supported entirely from the Divinity Endowment of the College. Another major use of the Library is for graduate research at Dalhousie University. Advanced work in English history and literature, the philosophy and psychology of religion, Classics and the history of philosophy depends in part on materials at King's. Care is taken to eliminate duplication at this level between King's and other Halifax libraries. Finally, King's is a net lender in the Interlibrary Loan system, often supplying from its Special Collections volumes needed for research in the Atlantic region.

The Treasures of the Library are varied and of outstanding importance. The Weldon Collection of domestic china brought to Nova Scotia and New Brunswick by the early settlers is one of only two such in North America. It is important both for the intrinsic value of the pieces and because their provenance is known. The Library houses other artifacts connected with the College, its members, founders, and benefactors. The greatest wealth of the College lies, however, in the bibliographic treasures of the Library. These include beautifully illuminated medieval manuscripts, forty-two incunabula, several thousands of sixteenth, seventeenth and specially eighteenth century printings where King's often possesses the only North American copy, and many rare editions from the nineteenth century. The total of Rare Books and Special Collections exceeds fifteen thousand volumes.

The Special Collections are the Bray Library, Maritime Canadiana and Tractarian writings. The Bray Library holdings, now exceeding 400 books, are the remains of libraries sent out to Christ Church, Windsor and Trinity Church, Digby in the eighteenth and early nineteenth century. Because of the association of the College with the beginnings of English literature in Canada, the Library has acquired early and autographed editions of the works of such writers and literary figures as Thomas Chandler Haliburton, Joseph Howe, Thomas Beamish Akins (a great benefactor of the Library). Sir Charles G.D. Roberts, Bliss Carmen, A.S. Bourinot, Robert Norwood and Oliver Wendell Holmes. William Inglis Morse bestowed an endowment on the Library by which additions are made in this area. The Tractarian Movement was part of the nineteenth century revival of the Anglican Church and King's was closely connected with it from the beginning. John Keble and Dr. Pusey themselves started our collection of Tractarian publications. It has been extended by other English gifts and bequests and by the donation of the libraries

of G.W. Hodgson of St. Peter's Cathedral, Prince Edward Island and of Hollingworth Tully Kingdon, second Bishop of Fredericton. The Kingdon Library, the best private theological Library in Canada at the turn of the century, was given by Trinity Parish, St. John in 1985 and makes the King's collection of Tractarian materials the best in Canada.

The Library has endowment funds associated with Professor Burns Martin, William Morse, John Haskell Laing, William Johnston Almon, Frances Hannah Haskell, James Stuart Martell and Thomas Henry Hunt. About one quarter of the accessions budget and one fifth of the operating funds are supplied by endowment income.

The Library hours are: Monday to Friday

Monday to Friday	9:00 a.m 5:00 p.m.
Monday, Tuesday, Thursday, Friday evening	is 6:00 p.m 11:00 p.m.
Wednesday evenings	7:30 p.m 11:00 p .m.
Saturday	9:00 a.m 12:00 noon 1:00 p.m 5:00 p.m.
Sunday	2:00 p.m 5:00 p.m. 7:00 p.m 11:00 p.m.

The student loan period for all books except those on reserve is two weeks. Journals circulate for one week.

Fines are charged for overdue books at the rate of fifty cents a day.

Students are given the privilege of borrowing books for the summer.

Staff Librarian The Rev'd Professor Wayne Hankey, D. Phil. (Oxon)

Assistant Librarian (Operations) **Janet Hunt**

Assistant Librarian (Special Projects) Jane Trimble, B.A. (Mt. Allison), B.L.S. (Toronto)

Cataloguer Drake Petersen, B.A. (New York University)

Secretary Paulette Drisdelle

Degrees

The degrees of Doctor of Divinity, Doctor of Canon Law and Doctor of Civil Law, may be conferred honoris causa in recognition of eminent literary, scientific, professional or public service.

The dignity and honour of Fellow may be conferred by the vote of Convocation upon any friend of the University for noteworthy services rendered on its behalf.

The honour of Associate Fellow is conferred by the Board of Governors on the Recommendations of Faculty and President.

The University confers the degrees of Bachelor of Journalism (Honours) and Bachelor of Journalism, in course.

Convocation confers the Master of Sacred Theology in Pastoral Care on recommendation of the Graduate Studies Committee of the Institute of Pastoral Training.

Pre-professional work in Arts and Science by students intending to enter one of the Dalhousie professional schools may be taken as a student of King's College.

The Dalhousie Senate confers the degrees of Bachelor of Arts and Bachelor of Science ordinary and honours, in course, at the King's Encaenia.

King's College Residences

Dean of Residence W.J.T. Kirby, B.A., M.A.

Dean of Women Mrs. Margaret Kirby, B.A., M.A., M.Litt

Dons (1986-87)

Marguerite Bourbeau, B.Sc., M.A. Gavin Dunbar, B.A. Susan Folkins, B.Sc., B.A. The Rev. Prof. W.J. Hankey, B.A., M.A., D.Phil. The Rev. John Matheson, B.A., M.Div. Graham Steele, B.A. Laurie Taylor, B.N. Michael Treschow, B.A., M.A.

King's College endeavours to provide residential accommodation for 250 undergraduate students registered at King's in the B.A., B.Sc. and B.J. (Hons) programmes who have completed an application for residence, and subject to the approval of the Dean of Residence or the Dean of Women. Students are advised to apply for places in residence as soon as they have been accepted into the University. Owing to pressure of numbers, the College cannot guarantee residence accommodation to all applicants. A certain priority on rooms is granted to first-year undergraduate students; returning students and transfer students are readmitted to the residence primarily according to their academic standing. Students in the oneyear B.J. programme are regarded normally as graduate students and are granted a lower priority on rooms than undergraduates. They may, however, be considered for residence if there is available space

All rooms are furnished with bed, dresser, desk, and chairs. Students are required to provide their own bedding (sheets, blankets, pillows) and towels, and to attend to their own laundry arrangements. Washing and drying equipment is provided in both men's and women's residences.

Single and double rooms are available to both men and women, priority for single rooms being given to students in the upper years.

The Men's Residence is divided into Bays; and in them there are both single and double rooms. A "double" for men is defined as a suite of two rooms shared by two male students.

The Women's Residence (Alexandra Hall) was built in 1962. Traditional double and single rooms are available and in addition the residence provides reception rooms, a portress desk, a music room, a study room, a laundry room, a service elevator and a trunk storage room.

Both residences are designed so that it is not necessary to go outside for meals and extra-curricular activities

Meals are prepared and served to all resident students in Prince Memorial Hall, erected in 1962.

Applications for accommodation in all residences are accepted on the understanding that the student will remain for the whole academic session. No student may withdraw from residence without permission from the Deans. Students withdrawing from residences are required to give one month's notice in writing to the Deans. Students withdrawing after occupying a room will lose their room deposit. In addition a penalty of \$100.00 will be imposed for failure to give one month's notice.

It should be noted that the University assumes no liability for personal property in the case of theft or damage. No pets of any kind are allowed in residence.

The residence will be open for new and returning students from 2:00 p.m., September 2, 1986 until the morning of the last day of

examinations in the Faculty of Arts and Science for the Fall Term. The residence will reopen on January 4, 1987, and remain open until the morning of the last day of examinations in the Faculty of Arts and Science for the academic year.

Students in their graduating year are permitted to remain in residence until the morning after the last day of Encaenia activities. Resident students in faculties whose terms exceed those periods may reside in the College by permission of the Deans on payment of rent. When Prince Hall is open, meals may be purchased.

As the residences will not be open during the Christmas holidays, students are urged to make arrangements for their Christmas vacations as early as possible in the Fall term. Except under unusual

Fees

Academic and Related Fees

Fees are subject to change. Those payable in 1986-87 are as follows:

Full-Time Students—Academic and Student Fees

Full-time students include those registered for fall and winter terms for more than three full-credit classes and those registered for either term for more than three one-half credit classes. Students may be registered full-time in one term and part-time in another.

Fees are due and payable at registration but if preferred, those registered full-time for fall and winter terms may pay in two installments, the first payable before September 30, 1987, the second on or before January 25. Students whose accounts are more than 30 days in arrears are considered financially dismissed from the University. To be re-instated the student must pay the arrears in full, the interest on the arrears and a \$50.00 Reinstatement fee.

Foreign Students-Effective September 1987

Students registered in a programme at Dalhousie or King's for the first time who are not Canadian citizens or permanent residents are required to pay an additional fee of \$1,700.00 if registered on a full-time basis, or if registered part-time, a proportionate fee related to their part-time studies. This applies to students entering a programme for the first time or students who have completed one programme and are registered for a new one. (Any assessed differential must be paid in full with the first installment, and is payable each session the student, attends as a visa student). Visa students who commenced their current programme of study prior to November 1985-86 academic year are required to pay a differential fee of \$1,500.

Full-Time Students—Academic Fees (1986-1987)

Faculty	University Fee	Society Fee Total		In Full at OR Registration	Payable in 2 installments (incl. carrying charge of \$20.00) At Registration Bal. Jan. 2	
Arts and Science	\$1525.00	\$5.00	\$1530.00	\$1623.00	\$1143.00 \$480).00
Journalism	\$1622.00	-	\$1622.00	\$1715.00	\$1200.00 \$535	5.00

Day Students

A significant number of students of King's College live off-campus. Their participation in the various societies, sports activities and campus events that make up collegiate life is encouraged. They are also encouraged to make full use of campus facilities. To this end lockers are available for the safe storage of personal effects.

(A student enrolled at King's is required to pay the King's Student Union Fee of \$93.00, but not the Dalhousie Student Union Fee, or the Rink and Athletic Field Fee. However, any King's student who wishes to participate in the Dalhousie Student Union activities must pay both of the above Dalhousie Fees. Dalhousie students resident at King's College must pay a Student Union Fee of \$93.00.)

Part-Time Students—Academic and Student Fees Part-time students must consult the Registrar at the University of

King's College with regard to fees and charges.

Audit Students

Students who wish to audit a class but not for degree credit are required to register and pay fees at registration on the following basis:

	University Fee
One-third credit class	\$52.00
One-half credit class	\$78.00
One full credit class	\$156.00

A student registered to audit a course who during the session wishes to receive credit for the class must receive approval from the Registrar and pay the difference in class fees plus a transfer fee of \$25.00.

Summer Session Students

Students registered for the first or second summer session pay fees on registration dates. Late registration penalty must also be paid if applicable

Regulations for Payment of Fees

Fees must be paid in Canadian funds by cash or negotiable cheque. If payment is made by cheque and returned by the bank as nonnegotiable, the account will be considered unpaid and there will be an additional fee of \$15.00. If the cheque was to cover the first payment on tuition, the student will not be considered registered and, if applicable, the late fee for registration will apply.

Application Fee

An application fee of \$15.00 is required with the application form submitted by any student for any programme except those in which the applicant has been previously enrolled. If the fee is paid for in a given session, and the applicant does not attend, whether accepted or not accepted, and an application is made for a subsequent session, the fee is again payable.

Application fees are not refundable and are not applied as a credit to class fees.

circumstances and with the permission of the Deans, no student is permitted to occupy the residences over the Christmas holidays.

Application for accommodation will not be made until the student has been accepted by the University for the coming session. Residence applications must be accompanied by a \$100.00 residence deposit. No room will be assigned until this residence deposit has been received

Cancellation of an application received by the Registrar or the Deans prior to August 1st will entitle the student to a refund of the \$100.00. Failure to cancel with the Registrar or the Deans before August 1st will result in forfeiture of the \$100.00 deposit.

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Admission Deposit

A deposit of \$100.00 is required by all new students within 3 weeks of acceptance by Dalhousie. In some programmes there is a partial refund for students who notify the Registrar's office in writing of cancellation of their application by August 1. There is no refund for limited enrollment programmes. Where fees in full are payable by a government or other agency, any deposit paid by an individual will be refunded to the student by November 15, unless the account is not paid by November 1. In this case the refund will be made as soon as payment is received.

Registration Fees

All students are expected to register on or before the specified dates. To complete registration a returning student is required to complete the registration process, including any necessary class selection or approval, and to pay a minimum fee of \$50.00, unless a deposit of at least this amount has been made. This payment must be made by all students including those on scholarships, fellowships, student loans, or whose fees are to be paid by external agencies, and **commits** the student to the payment of the balance of fees unless formal action to withdraw is taken **in writing** at the Registrar's Office.

Late Registration

September Registration

Students are required to register on or before specified dates as indicated in the almanac. Late registration requires the approval of the Dean of the Faculty/Registrar and, if this is granted, payment of a fee of \$50.00 before September 30 and \$100.00 if after September 30, and the entire first installment.

January Registration

Students are required to register on or before the specified date as indicated in the almanac. Late registration requires the approval of the Dean of the Faculty/Registrar and, if this is granted, payment of a fee of \$50.00 before January 30 and \$100.00 if after January 30, and the entire first installment.

Payments

Fees are due and payable at registration. Full-time students and parttime students with classes extending over fall and winter terms may pay fees in two installments.

Bills for fees will not be issued. The receipt issued at registration will show the balance outstanding.

Students planning to pay the first installment of fees from a Canada Student Loan should apply to their province as early as possible so that funds will be available at registration.

Scholarships or bursaries paid by or through the University of King's College may be applied to fees. Students must produce at registration adequate documentary evidence of entitlement to the sums claimed under the award. If fees are to be paid by a government or other agency, a signed statement from the agency must be presented at registration. (All such students are required to pay the appropriate deposit on registration.)

Fees cannot be deducted from salaries paid to students who are employed by the University of King's College.

Late Payment

Compound interest will be charged on any balance of fees outstanding after the registration date except where payment of a second installment is permitted. When fees are paid, within two weeks of the last date for regular registration, interest charges will be foregone. Students whose accounts are more than 30 days in arrears are considered financially dismissed from the University. The students will be reinstated upon payment of the arrears, the arrears interest and a \$50.00 reinstatement fee.

Fees Deductible For Income Tax

The amount of fees constituting an income tax exemption for the student is calculated by deducting from the total charge (1) Student Union Fee and (2) the Society Fee. Fees may be claimed as a deduction only by the student. A special certificate for income tax purposes will be issued on request to the Student Accounts Office, Dalhousie, in February of each year (for students in Arts and

Science) or the Accounts Bursar at King's (for students in Journalism.)

Other Charges Identification Cards

All new, full- and part-time students may obtain an identification card upon registration and payment of proper fees. I.D. Cards for those who register early for the regular academic year are issued by the I.D. Office (located in the central fover of the Dalhousie Arts and Administration Building basement) starting on the first weekday in June. For either summer school session, I.D. Cards are issued starting 2 weeks prior to the beginning of final registration. Student I.D. Cards will only be issued upon presentation of the appropriate requisition form, authorized by both the Registrar's Office and the Student Accounts Office. If these cards are lost, authorization for a replacement may be obtained from the office of the Registrar. A fee of \$12.00 is charged for all replacement I.D. cards except those expressly directed by the University. Regular academic year I.D. cards remain valid until the beginning of the following academic year (including summer session). (I.D. cards issued specifically for a summer session expire at the conclusion of that session). At the commencement of subsequent consecutive years, validation stickers are affixed to the "expired" I.D. card. Students in the School of Journalism cannot receive their I.D.'s until they register in September

Laboratory Charge

No laboratory deposit is charged. Students will be charged for careless or willful damage.

Examinations

An application for a supplemental examination must be accompanied by the proper fee.

Supplemental and Special Examinations

(Per examination)......\$25.00 Extra fee for each examination written at an outside center ... \$25.00 Fee will be forfeited unless application for refund is made on or before July 31, or in the case of February supplemental examination, January 31.

Fee for reassessment of a class grade (when permitted) is \$3.00.

Degree in Absentia

Any graduating student who is unable to appear at Encaenia is expected to notify the Registrars of Dalhousie and King's in writing prior to May 4 (or October 15 for Fall Convocation), giving the address to which the diploma is to be mailed. In any case where notification is not received by the required date, and a student does not appear at the convocation, there will be a fee of \$20.00.

Transcripts

Transcripts, official or unofficial, will be issued only on the request of the student concerned. Official transcripts will be sent only to other universities, prospective employers, etc. The charge is \$3.00 for the first copy, \$0.50 for each additional copy ordered at the same time for the same address. Transcripts will not be issued if any account with the University is delinquent. Applications for transcripts by B.A. and B.Sc. students must be made at the Registrar's office, Dalhousie University.

Scholarships

Scholarships awarded by King's College will normally be applied to charges at King's. If a student has a larger scholarship than his obligation to King's, the balance may be paid by King's to Dalhousie University towards tuition fees. The student should enquire at the Bursar's Office to ascertain if the Dalhousie Business Office has been informed of the arrangement.

Student Photograph

At time of first registration at King's each student will be asked to supply two pictures.

Parking on the Campus

Each student who has a car on campus may obtain a parking permit from the General Office upon the presentation of insurance and license number for a charge of \$35.00. Students with motorbicycles may obtain parking permits under the same conditions for a charge of \$35:00, and will be required to park them in a designated area.

Refund of Fees

No refund is made for 30 days when payment is made by personal cheque. In any course in which the registration is limited, the first installment of fees is not refundable except on compassionate grounds (e.g. illness). In all other courses refunds may be made under certain conditions set out below. No refunds or rebates of charges for session will be made to students withdrawing after the end of January.

Non-attendance at classes does not constitute withdrawál

A student who registered and wishes to withdraw must complete the necessary formalities through the Registrar's office in writing before he becomes entitled to any refund or exemption from unpaid fees.

A student who has paid an admission deposit and cancels that application before August 1, may be entitled to a refund of 75%.

A student withdrawing within two weeks of the date of commencement of classes will be charged a registration fee only of \$25.00.

A student withdrawing after two weeks of the date of commencement of classes will be charged in full for the incidental fees and may receive a refund (or be exempt from unpaid fees as the case may be) of the balance on a proportional basis, calculated in monthly units; a full charge will be made for the month in which the withdrawal is approved, including the month of December.

A student withdrawing in January will be charged the full first installment of fees.

A student changing before February 1 from full-time to part-time status, with the approval of the Registrar, will be eligible for an adjustment in fees for the remainder of the session.

For registration by term, or for part-time for term course— For "Fall" term courses—

A student withdrawing in September will be charged a registration fee only of \$25.00.

For withdrawal on any date in the Month of October the charge is one-third of the university fee (plus incidental Fee in full, where applicable).

Full fee is charged if a student withdraws after October 31.

For "Winter" term courses-

A student withdrawing up to January 15 will be charged a registration fee only of \$25.00. From January 15 to February 15 the charge is one-third of the university fee (plus incidental Fee if applicable).

Full fee is charged if a student withdraws after February 15.

A student who is dismissed from the University for any reason will not be entitled to a refund of fees.

Applications for a refund or adjustment should be made to the Business Office after the approval of the proper authority has been obtained. NB—King's students must report AS WELL to the Bursar, King's College.

The following schedule shows Residence Fees and Meal Charges applicable during the 1986-87 academic year.

RESIDENCE	TOTAL	Residence Fees PREPAID DEPOSIT	MINIMUM PAYABLE AT REGISTRATION	BALANCE JAN. 22 (INCLUDES SERVICE CHARGE)
Single Room and Board (Bays)	\$3,435.00	\$100.00	\$2,400.00	\$1,055.00
Single Room and Board (Alexandra Hall)	\$3,435.00	\$100.00	\$2,400.00	\$1,055.00
Suite Room and Board (Alexandra Hall)	\$3,551.00	\$100.00	\$2,400.00	\$1,171.00
Double Room and Board (Bays)	\$3,200.00	\$100.00	\$2,400.00	\$ 820.00
Double Room and Board (Alexandra Hall)	\$3,200.00	\$100.00	\$2,400.00	\$ 820.00

Fee for Student Organization

At the request of the King's student body, a fee of \$93.00 is collected on enrollment from each student who takes more than one class. This fee entitles the student to the privileges of the various students' organizations and clubs, a copy of the King's College Record and free prescription drugs.

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Residence Fees

All residence rates include three meals per day for the duration of the academic year. There are no meal plans which exempt resident students from some meals. In the case of timetable conflicts, students are permitted to obtain a box lunch or an early supper from the kitchen. Non-residents can pay for individual meals at any time, and they can also obtain a full meal plan by arrangement with the Bursar.

No student will be admitted to the King's College Residence who has not paid his/her room deposit of \$100.00. This deposit will not be refunded to anyone who accepts a room after August 1, 1985, or who fails to notify the Dean of Residence or the Dean of Women that he or she does not intend to occupy the room which has been assigned before this date.

Students are expected to remain in residence for the whole of the academic year, unless other arrangements have been made with one of the Deans. Students are not free to withdraw at will, and every student who withdraws from residence after occupying a room will lose his caution deposit. In addition, should the student fail to give one of the Deans one month's written notice of intention to withdraw, he or she will be fined \$100.00.

A complete session is defined for students registered in the Faculty of Arts and Science and the School of Journalism as being from the first day of regular registration to the day of the last regularly scheduled examination in the Faculty of Arts and Science. A graduating resident student may stay in residence without charge after these periods up to and including the last day of Encaenia activities, but will be expected to pay for meals during this time.

In exceptional circumstances a student may seek the permission of the Deans to occupy a room at times other than those specified above. For charges and conditions, students should consult with the Dean of Residence and the Bursar.

Resident students who are not registered at King's College are required to pay the King's College Student Union fee of \$93.00. In return for the payment of this fee, resident students not registered at King's become fully active members of the King's College Student Union.

Failure to Pay Residence Fee

Residence Fees for the Fall term must be paid by September 30 of each year. Residence Fees for the Winter term must be paid by January 30 of each year. Students who have not paid these fees by the deadline indicated will be charged a penalty of \$40.00 in addition to 12% interest on the unpaid fees.

1. No student may return to residence in the Winter term until first term residence (and interest) charges are fully paid; the rooms of these students will be reassigned.

2. No student may return to residence after the study break of the Winter term until second term residence (and interest) charges are fully paid; the rooms of these students will be reassigned.

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Expulsion

Each student expelled from residence loses his or her caution deposit of \$100.00.

Caution Deposit

On enrollment each resident student is required to make a deposit of \$100.00 as caution money to cover damage done to furniture, etc. This amount, less deductions, will remain a credit on the books until the student graduates or leaves, when the balance will be returned by cheque usually during June. No refund in whole or in part will be made until that time. All students in residence are held responsible for the care of furnishings within their respective rooms. Losses or damages incurred during the session will be charged to the caution deposit.

Each year a student, on returning, is expected to make up for the previous year's deductions so that his or her credit may be maintained at \$100.00.

The items above, together with a key deposit of \$5.00 and gown rental of \$20.00 (gowns for nonresident students are optional), are payable at King's Business Office.

University Regulations

General

1. All students must report their local address while attending the University to the Office of the Registrar, on registration or as soon as possible thereafter. Subsequent changes must be reported promptly.

2. Place of Residence of Students. For the purpose of admission to the University the place of residence of a student is the place of domicile. This is normally presumed to be the place (country. province, etc.) where the home of the student's parents or guardian is located. That place remains unchanged unless he or she takes steps that satisfy the Registrar that a place of residence is established elsewhere

3. No person under sixteen years of age is admitted to any class except by special permission of the Senate.

4. All students must agree to obey all the regulations of the University already made or to be made, and pay the required fees and deposits before entering any class or taking any examinations.

5. Students taking classes in another Faculty as part of an affiliated course must conform to the regulations of that Faculty with respect to these classes

6. A student is not eligible to register unless all previous accounts, including fees, library fines, and other fines to the University have been paid

7. Late registration requires the approval of the Dean of the Faculty.

8. Withdrawal: See the individual faculty regulations, and the fee section.

9. Tuberculin Test: In the interests of public health in the University. students are encouraged to have a tuberculin test. This is compulsory for Dental, Dental Hygiene and Physiotherapy students. Facilities for testing are arranged by the University Health Services.

10. Transcript of Record: A student may receive only an unofficial transcript. Official transcripts will be sent at a student's request to other universities, or to business organizations, etc., on payment of the required fee. If a student so requests, a copy of a medical certificate will be enclosed with the transcript.

11. The Senate is charged with the internal regulations of the University, including all matters relating to academic affairs and discipline, subject to the approval of the Governors. Within the general policies approved by Senate, academic requirements are administered by the Faculty concerned.

12. When the work of a student becomes unsatisfactory, or a student's attendance is irregular without sufficient reason, the Faculty concerned may require withdrawal from one or more classes, or withdrawal from the Faculty.

13. If a student is required to withdraw from a Faculty because of failure to maintain adequate academic standing, such a student may apply to another Faculty. However, in assessing the application, previous performance may be taken into consideration.

14. Students whose accounts are delinguent on March 15 will not be eligible for graduation at the May convocation. For October or February graduation the dates are Sept. 1 and Jan. 1 respectively.

Discipline

1. Members of the University, both students and staff, are expected to comply with the general laws of the community, within the University as well as outside it.

2. Alleged breaches of discipline relating to life in the residences are dealt with by the appropriate Dean or Director of Residence in consultation with the relevant Residence Council. Senate is charged with the authority to deal with cases of alleged academic offences (which is delegated to the Senate Discipline Committee), as well as certain other offences.

3. On report of a serious breach of the law, or a serious academic offence deemed by the President, or in his or her absence by the Vice-President or the Dean of a Faculty, to affect vital University interests, a student involved may be temporarily suspended and denied admission to classes or to the University by the President, Vice-President or Dean, but any suspension shall be reported to the Senate, together with the reasons for it, without delay.

4. No refund of fees will be made to any student required to lose credit for any course taken, required to withdraw or who is suspended or dismissed from any class or from any Faculty of the University

Examples of Academic Offenses (a) Plagiarism

Plagiarism is considered a serious academic offence which could lead to loss of credit and suspension from the University. Plagiarism may be defined as the presentation by an author of the work of another author, in such a way as to give one's reader reason to think that the other author's work is one's own. A student who is in any doubt as to what constitutes plagiarism is urged to discuss the matter with the instructor concerned before completing an assignment

(b) Irregularities in Admissions Procedures

A member of the University who gains admission or assists any other person in gaining admission by any irregular procedure, for example, by falsifying an academic record or by forging a letter of recommendation or by impersonating any other person, commits an academic offence and is liable to a penalty.

(c) Irregularities in Evaluation Procedures A member of the University who attempts or who assists any other

person in an attempt to obtain, by irregular procedures, academic standing in a course related to any degree, diploma or certificate program, commits an academic offence and is liable to a penalty. Without limiting possible irregularities in evaluation procedures that may be considered by the Senate Discipline Committee, the following examples shall be considered irregular procedures:

(i) arranging for or availing oneself of the results of any personation at any examination or test, or,

(ii) attempting to secure or accepting assistance from any other person at any examination or test, or,

(iii) having in one's possession or using any unauthorized material during the time that one is writing any examination or test. or.

(iv) without authorization procuring a copy of an examination, test or topic for an essay or paper, or,

(v) in the absence of any enabling statement by the Faculty member in charge of that course, submitting any thesis, essay, or paper for academic credit when one is not the sole author, or,

(vi) without authorization submitting any thesis, essay or term paper that has been accepted in one course for academic credit in any other course in any degree, diploma or certificate programme.

Senate Discipline Committee

1. Composition

Academic Offences are dealt with by the Senate Discipline Committee, which consists of five members, three of which are members of the Senate and two of which are students.

2. Terms of Reference

(a) The Senate Discipline Committee is vested with original jurisdiction to consider all complaints or allegations respecting offences or irregularities of an academic nature, including those relating to admissions procedures and evaulation procedures, and to impose penalties in cases where the Committee finds an offence or irregularity has occurred.

(b) The Senate Discipline Committee shall assume jurisdiction when a complaint or allegation respecting offences or irregularities of an academic nature are brought to its attention by the Secretary of Senate.

(c) The Senate Discipline Committee shall report its findings and any penalty imposed to the Secretary of the Senate. The Secretary of the Senate shall forward a copy of the report to any member of the University community whom the Senate Discipline Committee has found to have committed an offence or irregularity and if the member concerned be other than a student a copy shall also be sent to the Vice-President (Academic).

(d) If the member of the University found to have committed an offence or irregularity is a student, he may appeal to Senate any finding or any penalty imposed by the Senate Discipline Committee by advising the Secretary of the Senate in writing within 30 days of receipt of the report by the student

(e) The Senate Discipline Committee, when it finds that a member of the University who is a student has committed an academic offence or irregularity may impose one or more of the following penalties:

(i) loss of all credit for any academic work done during the year in which the offence occurred.

(ii) suspension of rights to attend the University for a specified period;

(iii) dismissal from the university.

(iv) such lesser penality as the Committee deems appropriate where mitigating circumstances exist.

Definitions

Full-time Students: those registered for three full classes or more. or the equivalent of three half-credit classes or more in either first or second term.

Graduate Students: students who are enrolled in the Faculty of Graduate Studies

Matriculation Standing: Senior Matriculation designates the level of studies attained by students who have successfully completed Grade XII in public high school in Nova Scotia or its equivalent elsewhere.

No-degree Students: students who are not candidates for a degree or diploma but who wish to take one or more university classes which may be allowed for credit. This is not the same as auditing a class. No-degree students must satisfy normal admission requirements

Part-time Students: students registered for fewer than three fullcredit classes or the equivalent of three half-credit classes in either first term or second term. A full-credit class is equivalent to 6 credit hours.

Undergraduates: students who are candidates for an undergraduate qualification.

Programmes of Study

The Foundation Year Programme is taken by all first-year students enrolled in the B.J. (Hons.) degree programme.

King's offers four Programmes of Study leading to degrees in Arts and Science.

B.A. (General) three years B.A. (Honours) four years B.Sc. (General) three years B.Sc. (Honours) four years

King's offers two Programmes of Study leading to degrees in Journalism.

B.J. (Honours) four years B.J. one year following B.A. or B.Sc.

The University of King's College and Dalhousie University have one Faculty of Arts and Science. King's students can take all the courses offered by that Faculty leading to the Bachelor of Arts or the Bachelor of Science either ordinary or with honours. Currently these degrees can be done in Social Anthropology, Biochemistry, Biology, Chemistry, Classics, Economics, English Language and Literature, French, Greek, Geology, German, History, Latin, Mathematics, Medieval Studies, Music, Philosophy, Physics, Political Science, Psychology, Religion, Russian, Sociology, Spanish, and Theatre. Joint majors or joint honours may be taken in a number of subjects. King's students can also do the pre-professional work offered by the Faculty of Arts and Science and which sometimes amounts to less than what is required for the B.A. or B.Sc. Architecture, Medicine, Dentistry, Physiotherapy, Social Work, Law, Education, Theology all accept students after one level or another of work in Arts and Science. The University of King's College does not, however, admit students to programmes which involve degrees or diplomas other than the B.A. and B.Sc. (except Journalism-B.J., B.J. (Hons.)). For example, King's students cannot be taking the Diploma in Engineering, or the Bachelor of Music Education, nor will they be doing Commerce or Graduate Studies. What King's does offer other than what is available to Dalhousie Arts and Science students is a unique way of doing an Arts and Science first year-the Foundation Year Programme.

The King's alternative first year programme, the Foundation Year Programme, is a first year programme for both general and honours students. Bachelor of Arts students enrolled in the Foundation Year Programme do one class in addition to the Foundation Course. Bachelor of Science students in the Programme do two additional classes. Thus for B.A. students the Foundation Year Programme is equivalent to four classes, for B.Sc. students it is equivalent to three classes.

The University of King's College has a School of Journalism offering programmes leading to the B.J. (Hons.) and B.J. degrees. These degrees are awarded by King's. Approximately 120 King's students are enrolled in Journalism degree programmes. The Foundation Year Programme is taken by all first-year students enrolled in the B.J.(Hons.) degree programme.

The University year begins in early September and classes are completed by the end of April. In Arts and Science, the ordinary degree is normally completed in three years after admission, the honours degree in four years. A total of fifteen classes is required for the ordinary degree, and twenty for the honours degree. A major for the ordinary degree requires four classes beyond the first year level, taken in the second and third years. Honours degrees require a minimum of nine classes in the area of concentration after the first year, a certain standard being maintained (in some subjects an honours thesis is obligatory). Five classes constitute a normal class load in an academic year.

Faculty of Arts and Science

Introduction

The Faculty of Arts and Science consists of several groups of persons: some four thousand undergraduate students who typically spend three or four years in the faculty, over three hundred teaching and research faculty members most of whose positions are more or less permanent as well as a number of part-time teachers, and a third important element consisting of the support staff of secretaries, technicians, etc. Academically, the student's almost exclusive role is to learn—from teachers, from laboratory experience, from books, from other students and from solitary contemplation. Students learn not only facts but concepts, and most important, learn how to learn. Almost all of what undergraduate students learn of fact, concepts and methods, although new to them, is not new to the world.

Through intellectual interaction with other members of the academic community, undergraduate students should gain the background knowledge, the ability and the appetite for independent discovery. This point is marked formally by the award of a Bachelor's degree.

The academic faculty have two equally important roles: to teach the same facts, concepts and methods that the student must learn, and to contribute to human knowledge through research, scholarly or artistic activities.

The Faculty of Arts and Science at Dalhousie/King's is divided into twenty-three departments representing at least that number of intellectual disciplines. Most of the departments are devoted either to the liberal arts or the pure sciences.

The Bachelor's degrees of B.A. or B.Sc. are not intended to signify that the student is qualified for any particular job. The goal of such programs is simply to produce educated persons with competence in one or more subjects. Such competence includes not only factual knowledge but more importantly the ability to think critically, to interpret evidence, to raise significant questions and solve problems. A B.A. or B.Sc. often plays a second role as a prerequisite to a professional program of study or as a stage towards a Ph.D. in an arts or science discipline.

The non-professional departments in the Dalhousie/King's Faculty of Arts and Science comprise the humanities, including languages, social sciences, life sciences, physical sciences and mathematical sciences. Students in B.A. and B.Sc. programmes should sample classes across these areas to have some appreciation of the nature of a variety of disciplines. The section of the Calendar which follows describes the nature of the subjects which can be studied in the Faculty of Arts and Science at Dalhousie, the content of each of the classes offered, the regulations governing admission, and the awarding of degrees. It is designed to help those who wish to enroll in the Faculty, as well as those who are already enrolled, to make informed choices about their programmes of study.

The dean, associate deans and assistant deans of Arts and Science and the chairpersons of the departments and other members designated as faculty advisors, are available for general consultation and are ready to help in the planning of programs of study. In the latter activity they are assisted by the Director of Admissions, and all new students are invited to discuss their proposed academic programs with him before registration. The Dean of Student Services, Director of Admissions, and the Registrar are prepared to help in the interpretation of University Regulations and to answer general questions, while the Director of Awards is available for advice and assistance concerning awards, scholarships, and other financial aid.

Students planning to take a postgraduate degree should consult the department in which they intend to specialize before finally deciding on the choice between a general and an honours undergraduate program.

Officers of the Faculty

Dean of the Faculty of Arts and Science D.D. Betts, B.Sc., M.Sc. (Dal), Ph.D. (McG), F.R.S.C., Professor of Physics Associate Deans of the Faculty A.R. Andrews, B.A., Dipl. Ed., M.A.(Leeds), Ph.D.(III.), F.R.S.A., Professor of Theatre

T.S. Cameron, B.A., M.A., D.Phil (Oxon), Professor of Chemistry

Assistant Deans of the Faculty M.M. Furrow, B.A. (Dal), M.A., M.Phil, Ph.D. (Yale), Assistant Professor of English

W.R.S. Sutherland, B.Sc. (Mt.A.), M.A., Ph.D. (Brown), Professor of Mathematics

Secretary of the Faculty E.W. Angelopoulos, M.S., Ph.D. (Minn.), Associate Professor of Biology

Administrator D.G. Miller, B.Comm (Acadia)

1. Definitions

For definitions of some commonly used terms, see University Regulations, page 15.

2. Departments of the Faculty of Arts and Science

Biochemistry (also in the Faculty of Medicine)

Biology Chemistry Classics **F**conomics Education Engineering English French Geology German History Mathematics, Statistics and Computing Science Microbiology (also in the Faculty of Medicine) Music Oceanography Philosophy Physics **Political Science**

Psychology Religion Russian Sociology and Social Anthropology

Spanish Theatre

3. Subject Grouping

The various subjects in which instruction is offered are grouped as follows:

A. Languages: French, German, Greek, Latin, Russian, and Spanish.

B. Humanities: Classics, Comparative Literature, Comparative Religion, English, History, Medieval Studies, Music, Philosophy, and Theatre.

C. Social Sciences: African Studies, Economics, Education, History, International Development Studies, Political Science, Psychology, Sociology and Social Anthropology.

D. Sciences: Biochemistry, Biology, Chemistry, Computing Science, Geology, Mathematics, Microbiology, Oceanography, Physics and Statistics.

Classes are also offered in Architecture, Education, Engineering.

4. Programs Offered

Programmes leading to the following qualifications are offered to students registered at the University of King's College: Bachelor of Arts and Bachelor of Science.

Many of the classes offered may be taken on a non-degree basis by persons who do not wish to study for a degree.

5. Admission Requirements

5.1 Students from Nova Scotia High Schools At least five senior level university preparatory classes should be taken in the grade XII year as follows:

(a) English

(b) At least two of Biology, Chemistry, French, German, History, Latin, Mathematics and Physics

(c) The remaining classes may be from those listed above or from Economics, Geography, Geology, Law, Modern World Problems, Music, Political Science, Sociology, Spanish

Any special or experimental classes must have been previously approved by Dalhousie if acceptance for credit for admission is to be assured.

A passing grade of at least 50% is required in each class, with an average of at least 60%. Special consideration will be given to grades in English and Mathematics.

For certain programs there are additional requirements. These include the following:

Bachelor of Science, Grade XII Mathematics 441

Mathematics 441 is required for admission to Mathematics and Computing Science classes

The University does not apply criteria rigidly. Students who do not meet the above requirements, particularly those with high standing, are invited to apply and will be given consideration as special cases.

5.2 Admission from Outside Nova Scotia

Students are accepted from other provinces and countries at levels as shown below, which are considered equivalent for the purpose of admission to Nova Scotia Grade XII.

New Brunswick, Prince Edward Island, Manitoba, Saskatchewan, Alberta and British Columbia: Grade XII, with subject distribution as for Nova Scotia.

Newfoundland: First year Memorial University of Newfoundland.

Quebec: Two years at CEGEP. In special cases, one year CEGEP (high standing in a strong program required.)

Ontario: Grade XIII or very high standing in Grade XII.

U.S.A.: Outstanding students may be admitted from U.S.A. Grade XII on the basis of advanced placement work or high SAT or CEEB scores: transfer credits will be considered for such outstanding students if they have completed a full year of study with good standing (minimum: 30 semester hours) at a recognized university elsewhere. Other students from the U.S.A. can normally be admitted only after completing a first year at a recognized university or junior college (minimum: 30 semester hours) and credit, if any, for that year's work is determined on an individual basis.

The United Kingdom, West Indies, West Africa: General Certificate of Education (GCE) with pass standing in at least five subjects, of which one must be English and at least two must be at Advanced Level.

Hong Kong: GCE as for Great Britain, or University of Hong Kong Matriculation Certificate under same conditions as for GCE.

Bangladesh, India, Pakistan: Bachelor's degree with first or second-class standing from a recognized university, or in certain circumstances, first-class standing in the intermediate examinations in Arts and Science, provided the candidate has passes at the university level in English, Mathematics, and a language, other than English. Note: This standing is not sufficient for admission to the sequential BEd program at Dalhousie.

Countries not mentioned above: Write to the Registrar's Office, University of King's College, Halifax, N.S. B3H 2A1, for further information.

5.3 Transfers from Colleges and other Universities

Students who have begun their post-secondary studies elsewhere, and who are in good standing, may be considered for admission. Credit for work completed may be granted, subject to the conditions given in section 13. 5.4 Mature Students and Persons Lacking Normal Admission Requirements

Students who do not meet the usual admission requirements may be considered under the mature student category provided that:

1. they are at least 23 years old, and

2. they have been absent from full-time high school study for at least four years.

Prospective students should submit to the Admissions Committee an application form together with a letter outlining their work experience and other activities. Normally high school transcripts are required and interviews may be required.

Under exceptional circumstances, the Admissions Committee may agree to admit the student directly to a degree program if the student's background is deemed sufficient preparation for such admission. Otherwise, the Admissions Committee may admit mature students initially to the **no-degree** category until they have achieved grades of C- or better in at least three full-year classes (or equivalent) taken. At that time, they are eligible to apply for admission as regular undergraduate students.

5.5 January Admissions

Admission to Dalhousie/King's is normally for classes beginning in September, and the University does not admit full-time, first-year students in January. Part-time students and transfer students, however, may be admitted for classes beginning in January. The deadline for application for January 1988 admission is November 15.

5.6 Application Procedures

The following should be submitted:

(a) a completed application form (for deadlines see the almanac),(b) application fee,

(c) an official record of high school work, and

(d) an official transcript of the record of work done at previous post-secondary institutions (if applicable).

Applicants for admission whose native language is not English must give evidence that they are proficient in spoken and written English. Evidence may be provided by the English Language Test of the University of Michigan, or the Test of English as a Foreign Language (TOEFL) (normally with a score of at least 550). Both of these tests are administered in various centres throughout the world. Information may be obtained by writing to the English Language Institute, Testing and Certification Service, Ann Arbor, Michigan 48104, U.S.A. or TOEFL Box 899, Princeton, New Jersey 08540, U.S.A.

Certified copies of original documents, or relevant sections of documents (e.g. calendar pages) are acceptable in lieu of originals. Certificates in languages other than English or French must be accompanied by certified translation into English or French.

5.7 Response to Applications

All applications will be acknowledged promptly. At the same time applicants will be advised of any documentation still required. When documentation is complete, the application will be placed in the hands of the Admissions Committee for decision. Although every effort will be made to have decisions made quickly it must be recognized that at times there will be some delay, particularly in programs where competition for places is keen.

As soon as decisions are made, whether final admission, conditional admission, deferral or rejection, applicants will be advised.

5.8 Early Acceptance

Applicants currently enrolled in a course of study, who have good records, i.e., normally 70% or better for those in high schools, may be given early acceptance, conditional on satisfactory completion of work for which they are currently enrolled.

6. Student Aid, Scholarships and Other Awards

See the Scholarships, Bursaries and Prizes section of this Calendar.

7. Admission to Classes

7.1 Academic Advice At Dalhousie/King's all students are offered academic advice prior to registration. First-year students, particularly those in B.A. and B.Sc. programmes, may wish to consult with the Director of Admissions or Registrar, or with a Faculty advisor in an academic department of particular interest. After the first year, students plan their programmes in consultation with a Faculty advisor in their major departments. Each student must complete a Class Approval Form, obtainable from academic departments or the Office of the Registrar. This form must be completed before registering.

Since space in some classes is limited, first-year students are strongly urged to select classes before Aug. 1. All accepted students will be advised of procedures. Returning students are given an opportunity to select classes and register early, and should do so before May 31 to avoid difficulty in gaining admission to the classes of their choice.

Students can be registered only after the Class Approval Form is completed and submitted.

NOTE THAT THE COMPLETION AND SUBMISSION OF A CLASS APPROVAL FORM DOES NOT CONSTITUTE REGISTRATION

Registration is complete only after the registration form, which will be provided to each eligible student, is submitted to the Office of the Registrar and a receipt is obtained from the Accounts Office.

7.2 Numbering of Classes

Classes are numbered to indicate their general level. Those in the 1000 series are introductory and can normally be taken by fully matriculated students without any previous classes at Dalhousie/King's, while classes in the 2000, 3000, and 4000 series are usually first available to students in the second, third, and fourth years, respectively. Often these classes have prerequisites. Some departments have minimum grade requirements for entry into classes above the 1000 level. Such requirements are listed in the calendar entries for the departments concerned.

The letter following a class number indicates the session in which the class is offered. The letters A and B denote classes given in the first and second terms respectively. The symbol A/B indicates a class given in the first term and repeated in the second term. The letters C and R denote classes spread over both terms, i.e. given for the full academic year. An R class carries one full credit or more, and a C class less than one full credit. For summer sessions, A denotes a class given in the first three weeks, B a class given in the second three weeks, and R and C classes continuing for six weeks.

Classes with numbers below 1000 do not carry credits but may be prerequisites for entry to credit classes for students whose matriculation backgrounds are deficient.

Note that some schools and departments use three digit numbers, modifying the sense of the above paragraph by deleting a zero from each number cited.

8. Registration

Registration material and detailed information will be sent to all eligible students except those admitted late, in which case documentation must be completed in person. After the Class Approval Form has been completed (see above) students may register, either in person or by mail. Late registration requires approval of the Dean. In Arts and Science, such approval will be automatic during the month of September. Up to and including October 15, the Dean of Arts and Science will grant approval only when compelling reasons for the applicants lateness can be given. After October 15 approval is extremely unlikely.

A STUDENT IS REGISTERED ONLY AFTER FINANCIAL ARRANGEMENTS HAVE BEEN MADE AT THE ACCOUNTS OFFICE.

9. I.D. Card

Upon registration, a receipt which is also a requisition for an I.D. Card will be issued by the accounts office. An I.D. Card which gives the student access to many campus services and activities may then be obtained at the I.D. Unit. The unit is open during special registration periods. of which all students are notified, and at other times as posted by the unit, which is located in the basement of the Dalhousie Arts and Administration Building.

10. Withdrawal and Change of Registration

10.1 Responsibility of Registered Students Students who have registered are responsible for fees. Those who withdraw from the University may be entitled to refunds of fees. Withdrawals are not effective until notification is received at the Office of the Registrar.

NON-ATTENDANCE DOES NOT, IN ITSELF, CONSTITUTE WITHDRAWAL.

10.2 Class Changes

It is recognized that some students may wish to make changes in programs already arranged. Class changes will normally be completed during the second week after the beginning of the class. (For summer session information see the Summer School Calendar.) No change is effective until a change form, available at the Office of the Registrar, is received at that Office.

See the almanac for deadlines for adding and dropping classes, and the fee section for the schedule of refunds.

11. Degree, Certificate and Diploma Requirements

11.1 Bachelor of Arts, Bachelor of Science— Major Programs

(a) First Year. In the first year full-time students normally take five full-credit classes or the equivalent in half-credit classes, chosen from subject groups A, B, C and D listed in section 3. (The King's Foundation Year Programme is equivalent to four credits for B.A. candidates or three credits for B.Sc. candidates. This program is only available to King's students.) For part-time students the first five credits taken constitute the work of the first year.

Students in the first year may not take for credit more than the equivalent of two full-credit classes in a single subject from the subject groups given in section 3.

One of the five classes chosen must be selected from a list of classes in which written work is considered frequently and in detail. These writing classes are approved by the Curriculum Committee and are listed below:

Classics 1000, 1010, 1100, Comparative Religion 1301, English 100, German 100, 105, History 1400, 1990, Philosophy 1010, 1030, Political Science 1103, Spanish 1100 A/B and 1110 A/B. (The King's Foundation Year Program also satisfies this requirement.)

In order to qualify for B.Sc. degree candidates are required to complete successfully at least one full university credit in Mathematics other than Mathematics 1020 and Mathematics 1100.

Students should seriously consider choosing a class from a list of classes which deal with a formal subject. Classes which are recognized as formal are:

Chemistry 110, 111, 112, 120, Computing Science (all classes), Economics 1106A/B, 1107A/B, 2222A, 2223B, 2228. Mathematics (all classes), Philosophy 2110, 2130A, 2140B, 2190A/B, 2660, Physics 1000, 1100, 1300, Political Science 2494, 3497A.

Students should consider becoming fluent in French.

It is recommended that one class be chosen from each of the groups A, B, C, and D listed in section 3. (This recommendation does not apply to students entering the King's Foundation Year Programme.)

For students enrolled at the University of King's College, the King's Foundation Year Programme offers first-year students in Arts and Science an integrated introduction to the humanities and social sciences through study of some of the principal works of western culture. See the section of this calendar headed Foundation Year Programme (page).

If students who have not completed their first year wish to enroll for further study, they must complete the first year requirements at the first opportunity. (b) Second and Third Years. Before registering for the second year, each student must declare a major, or area of concentration, and obtain program advice and approval from a faculty advisor in the major department. (This may be done before registering for the first year, at the option of the student.)

Ten full credits, or the equivalent in half-credit classes, make up the course for the second and third years. These must meet the following requirements:

(a) at least seven credits shall be beyond the 1000 level.

(b) At least one credit or two half-credits shall be in each of at least two subjects other than the major field.

(c) at least four and no more than eight credits beyond the 1000 level shall be in a single area of concentration (the major).

(d) up to four of the credits in the major subject must be selected in accordance with departmental or interdepartmental requirements.

For the B.A., the major may be chosen from African Studies, Classics, Economics, English, French, German, Greek, History, International Development Studies, Latin, Music, Philosophy, Political Science, Comparative Religion, Russian, Sociology and Social Anthropology, Spanish, Theatre or from any of the B.Sc. major subjects. N.B. students majoring in Costume Studies cannot be registered at the University of King's College.

For the B.Sc. the major subject may be chosen from Biology, Chemistry, Computing Science, Geology, Mathematics, Physics, Psychology, or Statistics.

For the standing required for a B.Sc. or B.A. see section 22.

11.2 Arts and Science Electives

Students may choose electives from any of the classes listed by departments offering major or honours programs in the Faculty of Arts and Science. In addition, up to three classes may be taken from the following:

(a) Architecture 1000, and Comparative Literature 1000.

(b) Education Foundation Offerings (Education classes with numbers below 4400). Note: Education classes numbered 4400 and above are not

available as Arts and Science electives:

(c) Classes in Engineering and Oceanography. Note: The restriction on Engineering electives does not apply to students in the Diploma in Engineering Program who combine their studies with a program leading to a B.Sc. in Biology, Chemistry, Computing Science, Geology, Mathematics, Physics or Statistics. N.B. Students registered at King's are not eligible to take this program.

(d) Classes in Music. Note: Music classes 1000, 2007, 2088C, 2089C, 2010, 2012 and 2013 are available as normal electives, but other classes in Music may be taken by special permission of the Department of Music.

(e) The following approved classes from other faculties and institutions: Commerce 1101A/B, 1102A/B, 1401A/B, 2201A/B, 2301A/B, 2302B, 2601A/B, 3203A/B, 3304A/B, 3306A/B, 3308B, 3501A/B, 4120A/B and Health Education 4412. Note: Students enrolling in elective classes must meet normal class prerequisites.

11.3 Individual Programs

In cases where students feel that their academic needs are not satisfied under the above requirements, individual programs may be submitted to the Curriculum Committee. The Dean shall act as advisor for such students.

11.4 Bachelor of Arts and Bachelor of Science— Honours Program

Second, Third and Fourth Years. Able and ambitious students are urged to enter Honours Programs. These programs require a higher quality of work than is required by major programs. Note that the Department of Biochemistry and Microbiology offer honours programs, but not major programs.

There are three types of honours programs: major, combined and unconcentrated.

Applications for admission to honours programs must be made to the departments concerned on forms available in departments and at the Office of the Registrar The Registrar may be consulted by those considering unconcentrated honours.

Students should apply before registering for the second year. If application is made later, it may be necessary to make up some work not previously taken.

For each individual student the entire honours program, including elective credits, is subject to supervision and approval by the department or departments concerned, or in the case of unconcentrated honours, by an interdisciplinary committee approved by the Committee on Studies.

All of the regulations for the B.A. or B.Sc. major program must be satisfied, and there are additional requirements as follows:

Honours in a major program is based on the general requirement that the 15 credits beyond the first year of study comprise:

(a) A normal requirement of nine credits beyond the 1000 level in one subject (the major subject). Students may, with the approval of the department concerned, elect a maximum of eleven credits in this area. In this case (c) below will be reduced to two or three credits.

(b) Two credits in a minor subject satisfactory to the major department.

(c) Four elective credits not in the major field.

(d) An additional grade (see Honours Qualifying Examination below).

Honours in a combined program is based on the general requirement that the 15 credits beyond the first year of study comprise:

(a) A normal requirement of eleven credits beyond the 1000 level in two allied subjects, not more than seven credits being in either of them. Students may, with the approval of the departments concerned, elect a maximum of thirteen credits in two allied subjects, not more than nine credits being in either of them. In this case the requirement in (b) below is reduced to two or three credits.

(b) Four elective credits in subjects other than the two offered to satisfy the requirement of the preceding clause.

(c) An additional grade (see Honours Qualifying Examination below).

Details of specific departmental honours programs are given under departmental listings of Programs of Study.

Unconcentrated Honours programs are based on the general requirement that the 15 credits, beyond the first year of study comprise:

(a) Twelve credits beyond the 1000 level in three or more, subjects. No more than five of these may be in a single subject, no less than six nor more than nine may be in two subjects.

(b) Three elective credits.

(c) For an Unconcentrated B.A. (Honours), at least ten credits of the twenty selected must be selected from subject groups A, B, and C.

(d) For an Unconcentrated B.Sc. (Honours), at least eight credits of the twenty required must be selected from Biochemistry, Biology, Chemistry, Computing Science, Geology, Mathematics, Microbiology, Physics, Psychology, and Statistics, and at least six additional classes must be selected from subject groups C and D listed on p. 16. (e) An additional grade (see Honours Qualifying Examination below).

Honours Qualifying Examination. At the conclusion of an Honours program a student's record must show a grade which is additional to those for the required twenty classes. This grade may be obtained through a comprehensive examination, the presentation of a research paper (which may be an extension of one of the classes), or such other method as may be determined by the committee or department supervising the student's program. The method by which this additional grade is obtained is referred to as the Honours Qualifying Examination. Departments may elect to use a pass-fail system for this examination.

For the standing required for honours see section 22.3.

11.5 Conversion of a B.A. or B.Sc. to an Honours Degree

A person who holds a BA or BSc may apply through his/her department advisors for an honours program. On completion of the required work with proper standing, a certificate will be awarded which has the effect of upgrading the degree to honours status.

11.6 Co-operative Education Programs

Certain departments, currently Chemistry, Physics and Mathematics, Statistics and Computing Science, offer integrated programs of academic study and supervised work terms. On completion of the programs, Honours degrees in the relevant disciplines are awarded. For details, see the entries for the departments named above.

11.7 Joint Honours: Dalhousie-Mount Saint Vincent

Special arrangements exist under which students may be permitted to pursue an honours program jointly at Dalhousie and Mount Saint Vincent University. Interested applicants should consult the appropriate department of their own university at the beginning of the second year. Prospective joint honours students must be accepted by the major departments concerned at both institutions. These departments supervise the entire program of study of accepted applicants. Students should be aware that not all classes available for credit at Mount Saint Vincent can be given credit at Dalhousie and vice versa. In order for students to obtain a joint honours degree they must satisfy all requirements of both institutions.

12. Counting of Classes for Two Undergraduate Degrees

Students who hold one undergraduate degree from Dalhousie/King's and who wish to gain a second undergraduate degree must fulfil the requirements of the second degree and meet the following stipulations:

(a) Only classes that are applicable to the course for the second degree may be counted for credit.

(b) Each class carried forward must have a grade of C or higher

(c) A minimum of six new full-credit classes must be taken, (11 for a 20-credit program), four of which must be above the 1000 level in a new area of concentration and two normally in other subjects.

(d) Merit points must be scored on the new classes as required by Regulation 22 below.

Students intending to gain a second undergraduate degree should consult with the department in which the new major classes will be taken to plan their program of studies. Application must be made to the Registrar prior to enrolment in any of the classes which constitute the minimum additional requirement. This application must give details of the proposed program and must be supported by the new major department.

Students who hold one undergraduate degree from another recognized university, and who wish to gain a second undergraduate degree from Dalhousie University, must complete at least half of the classes for that degree at Dalhousie. Accordingly, they must meet the requirements set out above but must take a minimum of seven

and one half credits for a 15-credit program, at least four of which must be above the 1000 level in a new area of concentration, and at least two in other subjects. At least 10 credits must be taken at Dalhousie for a 20-credit program.

13. Transfer Credit

(a) Students from another college or university who are not eligible for readmission to that college or university will not be admitted to Dalhousie/King's.

(b) No credit will be given for any work used as the basis for admission.

(c) No transfer credit will be granted for any class in which a final mark of less than C (or the equivalent in Dalhousie terms) was obtained, or for any class in which a final mark was granted conditionally.

(d) To obtain a first degree or diploma from the Faculty of Arts and Science, at least half of the classes, including a least half in the field of concentration, must normally be taken at Dalhousie/King's.

(e) Students in Arts and Science who wish to complete honours programmes must attend Dalhousie/King's for the last ten credits unless special permission to the contrary is obtained from the Committee on Studies.

(f) No classes taken at another institution will be counted towards fulfillment of the concentration requirement of the Bachelor's degree or the principal subject requirement of an honours program without specific advance approval from the department concerned at Dalhousie.

(g) Transfer credits may be granted only for classes which are offered by a recognized university or equivalent institution of higher learning and which are judged to be of comparable standard to classes offered at Dalhousie/King's and to be appropriate to an academic program of the faculty.

(h) Transfer credits for classes that lie within the scope of Dalhousie departments are subject to approval by those departments.

(i) Transfer credits are not normally granted for classes that are not within the scope of any Dalhousie department. Students may, however, apply to the Committee on Studies for credit for such classes but they must justify the inclusion of such classes in their proposed programme.

(j) No credit will be given for any classes taken at another university while a student is inadmissable at Dalhousie/King's. Students who have been permitted to reregister, after having been declared ineligible at Dalhousie/King's, cannot take classes at another institution for Dalhousie credit until they have taken further Dalhousie classes.

(k) No grades are recorded for transfer credits. Only the amount of credit given is noted on the records.

14. Advanced Placement

Students possessing advanced knowledge of a subject which was acquired other than at a university will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the department concerned, and will be exempted from any classes which are normally prerequisites for the one to which they are admitted. However, such students must substitute for the exempted classes an equal number of other classes, not necessarily in the same subjects (i.e. they must complete at Dalhousie/King's the full number of credits required for the particular credential being soucht).

15. Part-Time Students

Part-time students are admitted to most of the programs offered in the Faculty. Admission requirements and regulations generally are the same for all students. For part-time students the first five credits taken constitute the work of the first year. Part-time students are encouraged to consult with the Dean of Continuing Education for advice on their academic programs and other matters.

16. Audit of Classes

Students who have been admitted to the faculty are permitted to audit many of the classes offered. For those who are not full-time students, fees are payable as given on page 11. A class may not be changed from credit to audit or from audit to credit status after the last date for dropping classes without penalty (see the almanac, page 5). In order to change from audit to credit prior to the deadline an additional fee is required. Permitted changes require that the procedures as given in section 10.2 be followed.

17. Duration of Undergraduate Studies

Students are normally required to complete their undergraduate studies within ten years of their first registration, and to comply with the regulations in force at the time of that registration. This is also the normal limit for transfer credits. However, the Committee on Studies may grant permission to continue studies for a reasonable further period, subject to such conditions as the committee deems appropriate and with the stipulation that the student must meet the degree requirements in force when the extension is granted.

18. Preparation for Other Programs

Work in the Faculty of Arts and Science is prerequisite for various programs in other faculties and other institutions. A brief summary of the academic work required for admission to certain programs is given here. Further information may be found later in this calendar, or in the separate faculty calendars, or in the calendars of other institutions.

Occupational Therapy or Physiotherapy: One year of work in the Faculty of Arts and Science, or the equivalent elsewhere, is required for admission to these two programs. For details, see the entries in this calendar for the School of Occupational Therapy and the School of Physiotherapy.

Medicine: At least two years of work at Dalhousie/King's, or the equivalent elsewhere, including: English 100, Biology 1000 or 2000, one of Chemistry 110, 111, 112 or 120, Chemistry 240, Physics 1000, or 1100, or 1300 or equivalent classes. **Dentistry:** As for medicine.

Law: At least two years of work leading to one of the degrees of BA, BSc, BCom.

Engineering: The Diploma in Engineering qualifies a student for entry to the Technical University of Nova Scotia to study Engineering. The Diploma in Engineering cannot be taken by King's students.

Architecture: Two years of work, including at least one class in mathematics, are required for entry to a program in Architecture at the Technical University of Nova Scotia. For details, apply to the Faculty of Architecture at TUNS.

Engineering Physics: A degree in Engineering Physics is offered by the Technical University of Nova Scotia in cooperation with Dalhousie. The diploma in Engineering is prerequisite for admission to this program at TUNS. This programme cannot be taken by King's students.

Design: Students completing one year in the Faculty of Arts and Science of Dalhousie/King's may be admitted into the second year of the four-year programme leading to the Bachelor of Design degree in Communication Design or Environmental Design at the Nova Scotia College of Art and Design.

Veterinary Medicine: Normally three years of work at Dalhousie/King's are required for admission to the Atlantic Veterinary College of the University of Prince Edward Island. Dalhousie classes should normally include Computing Science 1400, Mathematics 1000 and 1060, one of Chemistry 100, 111, or 120, Chemistry 240, Biochemistry 2000, one of Physics 1000, 1100 or 1300, English 100, Biology 1000, 2012, 2030, 2100 and 3323, and an additional two and a half classes from the Humanities and Social Sciences.

Graduate Studies: The normal requirement for admission to a graduate program is an honours degree in an appropriate discipline, or the equivalent.

19. Assessment 19.1 Method

Examinations may be oral, written, (closed or open book); under supervision or take-home. To gain credit toward a degree or diploma, students must appear at all examinations, prepare such essays, exercises, reports, etc., as may be prescribed, attend the classes of their prescribed course to the satisfaction of the instructors and, in classes involving field or laboratory work, complete such work satisfactorily.

Within two weeks of the first meeting of a class, each instructor shall make available a written description of the method of evaulation to be used in this class including information on the availability of a supplemental examination and the proportion of the grade to which such an examination would apply; within four weeks after the beginning of each term the department chairperson must report to the Dean the method of evaluation to be used by each instructor in each class.

19.2 Examinations and Tests

Periods of approximately two weeks in the spring and one and onehalf weeks in December are set aside for the scheduling of formal written examinations by the Registrar. Instructors wishing to have examinations scheduled by the Registrar for their classes must so inform the Registrar at the beginning of the 3rd week of classes in the fall and spring terms. Instructors may also arrange their own examinations at times and places of their choosing during the formal examination periods, with the understanding that in cases of conflict of examinations for an individual student, the Registrar's examination schedule takes priority. No tests or examinations covering the work of a whole term shall be held during the last two weeks of classes in the term. No tests may be held between the end of classes and the beginning of the official examination period. Students may contact the Dean's Office for assistance if they are scheduled for more than two examinations on the same day.

19.3 Grades

A letter grade system is used to evaluate performance. Grades in the A range represent excellent performance, grades in the B range represent very good performance, and those in the C range represent satisfactory performance. A grade of D represents marginally acceptable performance except in programs where a minimum grade of C is specified. See the calendar entries for specific programs where a minimum grade of C is specified. F and FM indicate failure, marginal in the case of FM. Grades in the ranges of A, B, C. D, and P are passing grades. Other grades, including W, NP, ILL, INC, F and FM, are non-passing grades (see section 25).

19.4 Submission of Grades

On completion of a class, the instructor is required to submit grades to the Registrar, such grades to be based on the instructor's evaulation of the academic performance of the students in the class in question. Christmas grades must be submitted to the Registrar in all 1000-level classes in which enrollment on October 1 exceeded 25. Christmas grades are normally submitted in other full-year classes.

19.5 Incomplete

Students are expected to complete class work by the prescribed deadlines. Only in special circumstances may an instructor extend such deadlines. Incomplete work in a class may be completed within four weeks of the required date for submission of grades in that class to the Registrar's Office.

Exceptions to this rule will normally be extended only to classes which require field work during the summer months. At present the list of these classes consists of Biology 4800 and 4900. Music 3470C and 4470C. Students taking any of these classes in their final year should note that they will not be able to graduate at the spring convocation.

19.6 Correction of Errors in Recorded Grades

Correction of errors in the recording of a grade may be made at any time. Otherwise changes will only be made as in Regulation 19.7 below.

Students are not entitled to appeal for any grade change more than six months after the grades are sent from the Registrar's Office.

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19.7 Reassessment of a Grade

On payment of a fee, a student may appeal to the Dalhousie Registrar for reassessment of a grade in a class. The Registrar will direct the request to the head of the academic unit concerned, who will ensure that the reassessment is carried out and reported to the Registrar. Written applications for reassessment must be made to the Registrar within two months of the date the grade is sent from the Registrar's Office. Students have a right to view their marked examination papers by appointment for a period of two months from the date the grades are sent to students from the Registrar's Office.

19.8 Special Examinations

Special examinations may be granted to students in the case of illness supported by a medical certificate, or in other exceptional circumstances. Medical certificates must be submitted to the Office of the Registrar at the time of the illness and will not normally be accepted after a lapse of one week from the date of the examination. Arrangements for special examinations should be made with the instructor concerned and the Registrar at the time the illness or other exceptional circumstances arises, or as soon thereafter as possible.

19.9 Supplemental Examinations

One full credit suplemental examination (or two half-credit supplemental examinations) may be written by any student on the work of any one year, provided that:

(a) the student has obtained a final grade of FM in that class.

(b) the student has satisfied the requirements for the class.

(c) a single compulsory final examination or test in the class in question accounted for at least forty per cent of the final grade (the supplemental examination should—at the discretion of the department—constitute the same proportion of the final grade as did the final examination during the regular session), and

(d) the student has not been required to withdraw from the faculty.

Apart from the case of "A" classes (given in the fall term), the supplemental examinations must be written in the following September. For "A" classes, supplemental examinations must be written in February immediately following the failure. Supplemental examinations may not be deferred.

An eligible student who wishes to write a supplemental examination must submit to the office of the Registrar a completed application form (which may be obtained from that office) and the required fee by July 10 for the September examination, and January 25 for the February examination.

A student who fails to pass the supplemental examination can obtain credit for that class only by repeating it.

A student may not write both a supplemental examination and an examination at the end of Summer School in the same class in the same year. No supplemental examinations are allowed for classes taken at Summer School. No more than five credits obtained as a result of supplemental examinations may be counted toward a degree.

20. Repeating Classes for which a Passing Grade has been Awarded

With the permission of the department concerned and the endorsement of the Committee on Studies, a student may repeat any class for which a passing grade has previously been awarded. The original passing grade will nevertheless remain on the transcript and a second entry will be recorded with the new grade and the notation "repeated class." No additional credit will be given for such a repeated class, but the higher grade, or point count appropriate to it, will be used for degree purposes. Note that both grades are used in calculating the merit point total, when a degree with distinction is awarded.

21. Merit Points

21.1 Scale Merit points are awarded for each class as follows:

Grade A+, A, A- B+, B, B- C+, C, C-	Points 3 2 1	
D D	0	

For merit points for transfer credits see 21.2 below

Note that although D is a passing grade, no merit points are awarded. For fractional credit classes, corresponding fractional merit points are awarded (e.g. in a half-credit class, a B would yield one point).

21.2 Merit Points for Classes Transferred from Other Institutions

One merit point is awarded for each class transferred from another institution except where:

(a) the external classes are taken to pursue a program of study approved in advance by the faculty (at the present time this refers only to the programs at Stirling University, Université de Provence (Aix-Marseilles), the Pushkin Institute, Leningrad University and the Colegio de Espana),

(b) the performance in the external class is first class, and

(c) these classes are approved by the Committee on Studies for that purpose for the particular student.

In these cases merit points may be awarded on the basis of equivalent Dalhousie standing. Departmental advice on the equivalent Dalhousie grade for a particular class is sought where necessary.

22. Required Standing

22.1 For a B.A. or B.Sc. Degree A minimum of twelve merit points on the fifteen credits offered is required for the awarding of a B.A. or B.Sc.

22.2 For a B.A. or B.Sc. with Distinction

At least 40 merit points are required. This number is prorated upward if more than fifteen credits appear on the student's record. For the purpose of determining a B.A. or B.Sc. with distinction all Dalhousie classes, including repeated classes, and classes for which non-passing grades were obtained, are included. At least 10 Dalhousie classes must be included. The Committee on Studies will monitor the records of graduating students having transfer credits and will bring to faculty appropriate recommendations for a degree with distinction in any case where the regulations regarding transfer credits appear to create injustice.

22.3 B.A. or B.Sc. with Honours and First Class Honours

Students who have not obtained a grade of B- or better in five advanced classes, that is, classes other than electives, will not be admitted to the fourth Honours year without explicit Departmental recommendation and prior approval of the Committee on Studies.

To count towards an Honours degree each advanced class, i.e., each class of the second, third, and fourth years, except electives, must be passed with a grade of at least C. Should D or C- be received, it must be made good by repeating the class and achieving a C or better grade or by taking an additional advanced class (preferably in the same subject). Otherwise the student must transfer out of the Honours program.

In five of the advanced classes in a student's Honours program, a grade B or better must be achieved, and in three additional advanced classes, a grade of B- or better is required. For first class Honours, students must achieve either:

(a) grades of A or better in four advanced classes and of A- or better in four additional advanced classes, or

(b) grades of A or better in six advanced classes and of B or better in all advanced classes.

The Honours Qualifying Examination as prescribed by the department(s) concerned must be passed. This is the additional grade referred to in section 11. Unless Pass-Fail grading is employed, the grade must be B- or better and for first class Honours, A- or better.

23. Change from B.A. to B.Sc. program and vice versa

According to present regulations all students who have completed all the requirements for a B.Sc. degree have automatically completed all the requirements for a B.A. degree. Similarly most students who have completed all requirements for a B.A. degree in a science subject will have automatically completed all requirements for a B.Sc. degree. However, students who are registered for a B.Sc. degree and wish to be awarded a B.A. degree or vice versa must do so by changing their registration at the Office of the Registrar.

24. Workload 24.1 Regular Year

Five full credits per academic year shall be regarded as constituting a normal workload for a student. Written permission from the Committee on Studies is required if this workload is to be exceeded, or if the planned workload in any term would amount to the equivalent of six half-credit classes. In no case may the workload exceed this. Applications from students who give good reasons for wishing to take an overload, and who in the preceding year completed a full program in good standing, will be considered. Such permission will not normally be granted to any student in the first year of study, or to any student who, in the preceding academic year, earned fewer than ten merit points. Applications from students who were part-time during the preceding year will be considered if they have completed at least five classes and earned on average at least two merit points per class.

24.2 Summer Sessions

Students may not normally take more than one full credit in any summer session, nor may the workload in any one week exceed one sixth of a credit. Exceptions will normally be granted by the Committee on Studies only in respect to attendance at a university which operates a trimester system or its equivalent. Students may apply in advance to the Committee on Studies to increase the workload to a maximum of 2.5 credits by summer school in any one year with a maximum of 1.5 credits in any one summer session.

25. Required Withdrawal

Any student who has accumulated more non-passing grades than the number of merit points earned (see section 21), is required to withdraw from the faculty. This regulation applies once students have enrolled in four full credits after admission or readmission.

26. Readmission after Required Withdrawal

Students who have been required to withdraw from the Faculty of Arts and Science may apply to the Admissions Committee to be considered for readmission.

A student who has been required to withdraw from the Faculty of Arts and Science for the first time will be ineligible for readmission for a period of one academic year.

A student who has been required to withdraw twice will be ineligible for readmission to the faculty as either a full-time or a part-time student. Ordinarily an appeal is allowed only if illness has seriously interrupted the student's studies and this is established by submission to the Registrar of a medical certificate from the physician attending the student at the time of the illness.

27. Off-Campus, Summer School and Correspondence Classes, and Classes Taken at Other Universities under Concurrent Registration Students should note the special limitations that apply.

27.1 Off-Campus Classes

A maximum of three credits may be taken by off-campus classes, whether offered by Dalhousie or taken from another university under concurrent registration.

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27.2 Summer School

Dalhousie currently offers two summer sessions of approximately six weeks each, one in May-June and the other in July-August. See Regulation 24.2 for permitted workload. The maximum number of credits that may be gained by summer school and correspondence classes combined is five.

Those interested in summer school may request a summer school calendar from the Office of Continuing Education, Dalhousie University.

27.3 Correspondence Classes

At present no correspondence classes are offered by the Faculty of Arts and Science. Students who wish to take correspondence classes from other institutions may apply as in 27.4 below. See the limitation referred to in 27.2 above.

27.4 Classes Taken at Other Universities Under Concurrent Registration

A student who wishes to take classes at other institutions while registered at Dalhousie, whether in the academic year or in summer sessions, or by correspondence, must obtain approval in advance on a form available in the office of the Registrar. A letter of permission will be provided if approval for the classes is given. The workload at the other institution must conform to Dalhousie's limitations.

The departments of French, German, Russian, and Spanish have special arrangements whereby up to a total of 5 full-credit classes taken at other universities may be considered as part of a student's major program at Dalhousie.

The class fee will be paid by Dalhousie if:

(a) the student is registered and has paid fees as a full-time student at Dalhousie,

(b) the classes are approved as part of the student's program, and

(c) the class is not part of a summer school program.

Note that classes taken elsewhere under Concurrent Registration are treated as transfer classes for purposes of record. Merit points are awarded in accordance with 21.2 and not more than half of the work for any credential may be by transfer credit.

28. Coordinated Programs

Students may in their second and third years follow a two-year or two one-year integrated program(s) of study. If two one-year programs are chosen, they may be in different departments. All such coordinated programs have been explicitly approved by the Curriculum Committee. A department or group of departments offering coordinated programs may structure them as it wishes, consistent with sound academic practice and subject to the following guidelines:

(a) that the equivalent of five class units constitute a normal year,

(b) that the function of each program form part of the calendar description of each program.

(c) that each two-year program permits students at least one class of their own choice in each of the second and third years.

(d) that two-year programs normally not be exclusively in a single discipline.

(e) that the normal prerequisite for entry into a department oneyear or two-year program be the introductory class of the department in question, or an equivalent that the department considers acceptable, and not more than one introductory class in a related subject.

A student considering a Coordinated Program should consult as early as possible with the departments concerned.

29. Experimental Classes

Experimental classes, on any subject or combination of subjects to which arts or sciences are relevant, and differing in conception from any of the classes regularly listed in departmental offerings, may be formed on the initiative of students or faculty members.

If formed on the initiative of students, the students concerned shall seek out faculty members to take part in the classes.

Whether formed on the initiative of students or on the initiative of faculty members, the faculty members who wish to take part must obtain the consent of their department.

The class may be of one-year length or half-year length.

A class shall be held to be formed when at least one faculty member and at least eight students have committed themselves to taking part in it for its full length.

Classes may be formed any time before the end of the second week of classes in the fall term to run the year or first half year, or any time before the end of the second week of classes in the spring term. If they are formed long enough in advance to be announced in the calendar, they shall be so announced, in a section describing the experimental program, if they are formed later, they shall be announced (a) in the Dalhousie Gazette, (b) in the Dal News, (c) on a central bulletin board set aside for this purpose.

One faculty member taking part in each experimental class shall be designated the rapporteur of the class with responsibility for (a) advising the Curriculum Committee of the formation and content of the class; (b) obtaining from the Curriculum Committee a ruling as to what requirement or requirements of distribution and concentration and credit the class may be accepted as satisfying; (c) reporting to the Registrar on the performance of students in the class; (d) reporting to the Curriculum Committee, after the class has finished its work, on the subjects treated, the techniques of instruction, and the success of the class as an experiment in pedagogy (judged so far as possible on the basis of objective comparisons with more familiar types of classes).

Students may have five one-year length experimental classes (or some equivalent combination of these with half-year length classes) counted as satisfying class for class any of the requirements for the degree, subject to the rulings of the Curriculum Committe (above) and (where relevant) to the approval of the departments.

30. International and Exchange Programs

The Faculty of Arts and Science offers a number of programs which enable students to pursue part of their studies in a foreign-language environment. These include:

(a) One term of study at the Pushkin Institute of Leningrad University, U.S.S.R. (for details see the entry of the Russian Studies Programme).

(b) One term of study at Colegio de Espana, Salamanca, Spain (see the entry for the Spanish Department).

(c) Up to one full year of study in a foreign-language environment. In recent years students have studied at Tours and Aix-en-Provence in France (consult the appropriate language department).

(d) Up to one full year of study at a francophone university in Quebec (consult the Deparment of French).

There is currently one exchange program. This is for third-year honours students in various disciplines, at the University of Stirling in Scotland. (For further information, consult Dr. Hans Runte, Department of French).

31. Appeals

Any students who believe they will suffer undue hardship from the application of any of the regulations of the faculty may appeal for relief to the Committee on Studies. Students wishing to appeal a

decision based on Faculty regulations may obtain copies of the document "How to appeal a"Faculty of Arts and Science regulation." Briefly, such appeals must be addressed in writing to the Chair of the Committee on Studies, c/o Registrar's Office, Dalhousie, and must clearly state the arguments and expectations of the petitioners.

Students who wish to appeal on matters other than those dealt with by faculty regulations can obtain copies of the document "A Procedure for Special Academic Appeals in the Faculty of Arts and Science." Both documents can be obtained from the Office of the Registrar, Dalhousie, or any departmental office. An appeal arising from a required withdrawal from the faculty for academic reasons should be addressed to the Admissions Committee.

32. Almanac

The almanac is given on page 5. All concerned should note dates of registration, examinations, convocations, permitted withdrawals, etc.

33. Fees

Information about fees is given on page 11

34. Changes in Regulations

In general, any change which affects a currently registered student adversely will not apply to that student. Any student suffering *undue hardship* from application of any of the regulations may appeal for relief to the Committee on Studies as in Section 31 above.

35. University Regulations

In addition to the above Faculty Regulations, students are reminded that they must also comply with the University Regulations printed at the front of this Calendar.' Particular attention is drawn to the reference to plagiarism on page 14.

School of Journalism A. Admissions

1. Admission to the four year B.J. (Hons.) programme

For applicants from High School. (See below -2- for application procedure for admission to one year B.J. degree programme—for applicants who hold a Bachelor's degree.)

General

The normal minimum requirement which applicants must possess to be considered for admission to the B.J. (Hons.) programme, is that for admission to the Dahousie-King's Arts and Science programme. As the number of places in the programme is limited, it is expected that only a proportion of qualified applicants will be admitted; selection will be made on a competitive basis.

Application Procedure

Candidates for admission to the School of Journalism must apply using the Dalhousie-King's common application form (available from the Registrar's Office, or from most high schools). Completed application forms should be received by the Registrar as soon as possible after January 1, and not later than April 15. Late applicants will be considered only if space is available. Candidates must indicate on their application form that they are applying for admission to the B.J. (Hons.) degree. The following supporting evidence must also be provided by the candidate.

(a) a completed application form (available from Registrar's office);

(b) an application fee;

(c) an official record of high school work

(d) recommendations from high school officials

(e) an official transcript of the record of work done at previous post-secondary institutions (if applicable).

When these documents have been received, applicants judged to have obtained the minimum requirements will be so notified by the Registrar, University of King's College.

With this notification, you will receive advice from the School of Journalism about written work which will be needed to complete your application.

These articles, when requested, should be addressed to: Professor H. Eugene Meese Acting Director, School of Journalism, University of King's College, Halifax, N.S. B3H 2A1

Your written work is intended to tell us something about you and also to let us see how well you express yourself on paper. This constitutes a regular part of the application and influences the decision on admission.

The school follows a policy of considering applications as they come in, and the number of places is kept deliberately small. It is to the advantage of the applicant, therefore, to complete the submissions as early as possible. Applications ordinarily will be completed by April 15. Late applications will be considered only if space remains.

A reasonable ability to type is required. Students should note the policy on the School of Journalism with respect to this matter as stated in this calendar under the heading "Typing Requirement."

2. Admission to the one year B.J. programme For applicants who hold a Bachelor's degree.

General

The intention of the B.J. programme is to foster the professional development of students so that they may fill editorial positions in news organizations with not only a high degree of technical competence, but responsibility, dedication and a sense of purpose. It is designed to do two things—to give students a mastery of the techniques of news gathering, writing and presentation, this in a newsroom atmosphere; and to acquaint them with issues so as to provide the sort of background essential to the knowledgeable reporting of increasingly complex affairs.

Although other academic qualifications may be considered, normally only those students may be admitted to this programme who have successfully completed a B.A. or B.Sc. degree at a recognized university with a minimum average of B. Enrollment is limited and students will not ordinarily be admitted unless their record shows a broad acquaintance with the history of the development of western civilization such as that which is provided by the Foundation Year Programme outlined in the University Calendar. Prospective students who have not taken the Foundation Year Programme in the first year of their first degree and who are in course at another institution are advised to consult with the University on the course of studies which will best prepare them to meet this requirement.

Application Procedure

For admission to the one year B.J. programme the student must:

1. Complete the Dalhousie/King's common application form available from the Registrar. Students must indicate on the application form that they are applying for the B.J. degree. This form must be returned to the Registrar, University of King's College.

2. Submit a transcript of credits covering undergraduate and any graduate work.

3. Be prepared to demonstrate before graduation a reading knowledge of French. The University administers such a test at the beginning of the Fall Term and at the end of the Winter Term and it may be taken more than once without penalty. The student is required to translate—the use of a dictionary is permitted—a designated passage or passages from a current French-language newspaper, such as le Devoir. No French courses will be offered or

25 available to B.J. students during the academic year but informal help, on a no-credit basis will be available in the School of Journalism itself for students who wish it.

4. As in the case of admission of the B.J. (Hons.) programme, applicants will be asked to submit written work. More information about this will be mailed to you when the Dalhousie-King's common application form has been received. When completed, your written work should be mailed to H. Eugene Meese, Acting Director, School of Journalism, University of King's College, Halifax, N.S. B3H 2A1.

5. All assignments are typewritten, therefore students must know how to type, not to a stenographic standard, but with reasonable speed and accuracy.

6. Prospective students should note that the B.J. programme begins before the regular session of the Faculty of Arts and Science. For the academic year 1987/88 registration is on August 24 and classes begin on August 25.

The School takes into account the student's academic records, contributions to school, university, and other publications, extracurricular activities, and other evidence of a keen interest in journalism. Previous professional experience or writing, though frequently a good test of motivation, is not essential.

The School follows a policy of continuously reviewing applications and admits only a limited number of qualified applicants. Thus it is to the advantage of the applicant to complete the submissions as early as possible. Application forms must ordinarily be received by April 15. Late applications for admission will be considered only if space is available.

Students are admitted for the full-year course which begins August 25. The School has no regular summer session, offers no correspondence courses and accepts no part-time students in the one-year B.J. programme.

B. General Academic Regulations— School of Journalism

Applicability of General Regulations, School of Journalism

Students registered at the University of King's College as candidates for the B.J. (Hons.) and B.J. degrees are subject to the General Regulations, School of Journalism, and not to the Faculty Regulations of the Faculty of Arts and Science. Students taking classes in the Faculty of Arts and Science must, however, conform to the General Faculty Regulations of the Faculty of Arts and Science with regard to these classes.

Changes of Regulations usually become effective upon publication in the Calendar. Students are subject to changes in regulations and courses made after their first registration unless specifically excused by the Faculty. All enquiries about the regulations hereunder should be made to the Registrar. Any students suffering from undue hardship from application of any of the regulations may appeal for relief through the Registrar to the Journalism Studies Committee, University of King's College.

1. General Admission to Classes

No student shall be admitted to a class until he has satisfied the regulations regarding entrance and complied with the General University Regulations. Students who wish to add classes after two weeks from the commencement of the term in which the class begins would have to get the approval of the Director of the School of Journalism, as well as the approval of the class instructor.

Duration of Studies

A student in the Bachelor of Journalism (Honours) programme will normally complete his/her studies within four years of first registration. All requirements for the degree must be complete within ten years of first registration. A student in the Bachelor of Journalism programme is normally required to complete his/her studies within one calendar year of first registration.

Auditing

Interested persons may audit courses in the School of Journalism on permission of the Director. The University of King's College reserves the right to charge fees for the auditing of courses in the School of Journalism.

Advanced Placement

A student possessing advanced knowledge of a subject, which he/she has acquired otherwise than at a University, will be encouraged to begin his/her studies in that subject at a level appropriate to his/her knowledge, as determined by the School of Journalism, and will be exempted from any classes which are normally prerequisites for the one to which he/she is admitted. However, the student must substitute for the exempted classes an equal number of other classes, not necessarily in the same subjects (i.e., he/she must complete at the University the full number of classes required for a B.J. (Hons.) or B.J. degree).

Concurrent Registration at University of King's College and Another Educational Institution other than Dalhousie

Ordinarily no student may register at the University of King's College in the School of Journalism if concurrently taking work in another educational institution. Regulation 7 below outlines procedures to be followed to secure waiver of this general regulation. Regular exceptions are made with respect to registration at affiliated institutions other than Dalhousie.

In-Course Requirements for continuing in the B.J. (Hons.) degree programme and the B.J. degree programme

In order to be assured of maintaining their places in the B.J. (Hons.) programme, students must achieve at least a C + average in the journalism writing programme (those courses based upon reporting and editing assignments) and a minimum average overall of B-.

The one-year B.J. programme, because it is intensive and accumulative, will be conducted on a semester system and in order to be assured of maintaining their places from one semester to the next, students must achieve the same standards as above.

Degree Requirements—Writing Courses

In both the B.J. (Hons.) programme and the one-year B.J. programme students must achieve at least an overall C + average in writing programmes to receive their degrees.

Forced Withdrawal Consequent on Unsatisfactory Performance

When the work of a student becomes unsatisfactory his/her case will be discussed by the Journalism Studies Committee which may require him/her to withdraw from the class or classes concerned, and to be excluded from the relevant examinations, or may advise him/her to withdraw temporarily from the University, or to reduce his/her class load.

In-Course transfers from B.A. or B.Sc. to B.J. (Hons.)

Provided that a student has successfully completed the Foundation Year Programme, and with a sufficiently high standing, he or she may transfer into the B.J. (Hons.) programme normally at the end of the first year only. All such transfers are to be made on a space available basis as determined by the limited enrollment policy of the University.

Applications for such in-course transfers from the B.A. or B.Sc. to B.J. (Hons.) programme are made to the Registrar, and applicants must write a letter of application and meet other admission requirements as specified by the School of Journalism.

2. Credit and Assessment

A credit towards a degree is earned in a full-credit class, a class in which typically there is a minimum of two to three lecture hours weekly for the regular (September to May) academic year. Credits may be obtained for university-level studies:

(a) normally during the regular academic year in classes offered by the School of Journalism at King's or in the Faculty of Arts and Science at Dalhousie; or exceptionally

(b) during a summer session or by correspondence,

(c) by transfer from other universities attended prior to entrance to University of King's College,

(d) in Faculties of Dalhousie, other than Arts and Science, or

(e) at institutions other than King's or Dalhousie while registered at King's.

Regulations governing each of these ways of earning credits are presented below.

Gaining Credit

To gain credit towards the B.J. (Hons.) or B.J. degree, a student must meet the requirements relevant to that degree and must appear at all examinations, prepare such essays, exercises, assignments, reports, etc., as may be prescribed.

Credit Contingent on Settling Debts to the University

To gain credit, a student must settle all obligations to the University with respect to tuition and residence fees, bookstore debts, library fines, etc. (not later than April 30 for Spring Convocations).

Method of Assessment

In determining pass lists, the standings attained in prescribed class exercises, in field work, workshops, and in the various examinations, may be taken into consideration by an instructor. Each instructor must ensure that students are informed of the method of evaluation to be used in a class within two weeks of the first meeting of the class. Within two weeks after the beginning of each term, instructors teaching in the School of Journalism must report to the Director on the method of evaluation used in each class.

Grades

The passing grades are A + , A, A-, B + , B, B-, C + , C, C- and D. The failing grades are F/M and F. However, it should be observed (preceding column) that averages required may be above the pass/fail line.

Submission of Grades

On completion of a class, instructors teaching classes in the School of Journalism are required to submit grades to the Director, such grades to be based on the instructor's evaluation of the academic performance of the students in the class in question. Christmas grades are normally submitted in all full-year classes.

Incomplete

Each student is expected to complete class work by the prescribed deadlines. Only in special circumstances may an instructor extend such deadlines. Incomplete work in a class must be completed within four weeks of the required date for submission of grades in that class to the Director's Office.

Change of Grade

Corrections of errors in the recording of a grade may be made at any time. The final date for grade changes for other reasons is September 1 following the academic year; such changes to be made only after the procedures for reassessment of a grade have been complied with.

No student is entitled to appeal for a grade change six months after the required date for submission of grades in that class to the Director's Office.

Examinations and Tests

A period of roughly two weeks in the spring and one week in December will be set aside for the scheduling by the Registrar of formal written examinations. An instructor wishing to have an examination scheduled by the Registrar for his class must so inform the Registrar by October 15 for the Christmas period and February 15 for the Spring period. The School of Journalism will advise the Registrar, on request, of examinations to be scheduled by the Registrar. An instructor may also arrange his own examinations at a time and place of his choosing (including the formal examination periods), but with the understanding that in cases of conflict of examinations for an individual student, the Registrar's examination schedule takes priority. No tests or examinations covering the work of an entire term or year shall be held during the last two weeks of classes in the term. No tests or examinations shall be held during the period between the end of classes and the beginning of the official examination period.

Reassessment of a Grade

On payment of a fee, a student may appeal to the Registrar at the University of King's College for reassessment of a grade in a class. The Registrar will direct the request to the Director of the School of Journalism who will ensure that the reassessment is carried out and reported to the Registrar. Written applications for reassessment must be made to the Registrar within two months of the date the grade is sent from the Registrar's Office.

Special Examinations

Special examinations may be granted to students in case of genuine illness, supported by a medical certificate, or in other unusual or exceptional circumstances. Medical certificates must be submitted at the time of the illness and will normally be accepted after a lapse of one week from the date of the examination. A student wishing to appear as a candidate at a special examination shall be required to give notice of his intention to the Registrar's Office at the University of King's College on or before July 10. Students wishing to write at outside centres must apply by July 10.

Supplemental Examinations

A student is permitted to write a supplemental examination in one class which he failed provided that:

(a) he obtained a final grade of FM;

(b) he has satisfied the requirements for the class (see Regulations);

(c) a single compulsory final examination or test in the class in question accounted for at least forty percent of the final grade (the supplemental examination should—at the discretion of the instructor—constitute the same proportion of the final grade as did the final examination during the regular session);

(d) he has not failed his year (See Regulations).

Apart from the case of "A" classes (gi.ven in the fall term) the supplemental examination must be written in August immediately following the failure. For "A" classes, supplemental examinations must be written in February immerizately following the failure. Supplemental examinations may not be deferred. Notice of intention to write, together with the required fee, must be presented to the Registrar's Office, University of King's College by July 10th for supplemental examinations to be written in August, and by January 28th for supplemental examinations to be written in February.

A student who fails to pass the supplemental examination can obtain credit for that class only by repeating it.

No more than one supplemental examination may be written by any student on the work of any one year.

No student may write both a supplemental examination and an examination at the end of the Summer School in the same class in the same year.

No supplemental examinations are allowed for classes taken at Summer School.

No more than five passes obtained as a result of supplemental examinations may be counted towards a degree.

Repetition of Classes not Passed Except as provided in Regulation above, a student can gain credit only by repeating a class which he has not passed.

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3. Regular Academic Year Workload

Five to five and one-half courses shall be regarded as constituting a normal year's work for a student. (See curriculum for B.J. (Hons.) and B.J. degree programmes.) Applications from students who have strong reason for wishing to take an overload will be considered by the Journalism Studies Committee. Such permission will not normally be granted to any student in his/her first year of study, or to any student who, in the preceding academic year, has failed any class or had two or more class grades below B-. In no case will the workload exceed six classes per term. Applications from students who were part-time during the preceding year will be considered if they have completed at least five classes with grades of B- or better in all classes.

Failed Year

Students who have not passed at least half of the classes for which they are enrolled, and all of their required writing and reporting workshops, after the final date of withdrawal without penalty, will be considered to have failed the year. The results reported in the pass lists of the academic year determine whether students have passed or failed their year.

Penalty for Failed Year

(a) A student who has failed his year for the first occasion is required to reapply to the University for consideration for readmission.

(b) A student who fails a year on two occasions will be ineligible to return to the University as either a full-time or a part-time student. Ordinarily an appeal will be allowed only if illness has seriously interrupted the student's studies and this is established by submission of a medical certificate from the physician attending the student to the Registrar at the time of the illness.

Repeating Classes for which a Passing Grade has been Awarded.

With the permission of the Director of the School of Journalism and the endorsement of the Journalism Studies Committee a student may repeat any class for which a passing grade has previously been awarded. The original passing grade will nevertheless remain on the transcript, and a second entry will be recorded with the new grade and the notation "repeated class". No additional credit will be given for such a repeated class, but the higher grade, or point count appropriate to it, will be used for degree purposes.

4. Summer School and Correspondence Classes (Applicable to B.J. (Hons.) Students Only)

Limits on Credits

Up to two credits from Summer School and correspondence classes at King's or Dalhousie may be accepted towards the requirements for a degree. Such classes must have been passed at an adequate level and can be accepted only if they are closely equivalent to courses normally given in the joint Faculty of Arts and Science or the School of Journalism.

Maximum Workload

Normally no student may take classes totally more than one full credit in any one Summer School session where the University offers more than one Summer School session per year. Not more tha: two full credits can be obtained at Summer School in any one academic year.

Exceptions will normally be granted by the Journalism Studies Committee only in respect of attendance at a university which operates a trimester system or its equivalent.

In all cases, permission must be obtained in advance, following the procedure detailed below.

Credit for Summer School Classes at Other Institutions

A student wishing to take, at a university other than King's, a Summer School class to be counted for credit towards a B.J. (Hons.) degree must:

(a) obtain from the university he/she proposes to attend a full description of the Summer School classes (or alternative classes) he wishes to take, usually the Summer School calendar will suffice:

(b) make application to the Registrar of the University of King's College and submit the class description of the class, he/she wishes to take (alternatives should be indicated where possible)

When a decision has been reached, the student will be notified directly by the Registrar. If the decision is favourable, the receiving university will be so advised by the Registrar's Office.

5. Transfer Credits (Applicable to B.J. (Hons.) Students Only)

Upon receipt of an application for admission to this University, and an official transcript, students will be advised of the number of credits which may be transferred from another university. However, provisional assessment can be made on interim transcripts. See Section 9 below.

6. Credits from other Faculties

A student taking classes in the joint Faculty of Arts and Science as part of the B.J. (Hons.) programme must conform to the regulations of that Faculty with respect to these classes, and likewise for classes taken with permission of the Journalism Studies Committee in Faculties other than Arts and Science at Dalhousie.

Each B.J. (Hons.) student must submit to the Journalism Studies Committee by the end of the first year a proposal for a coherent academic programme involving an in-depth study of a particular area of discipline for the 4 courses that must be taken in the second year and the 2 courses that must be taken in the third year in the Faculty of Arts and Science. The Committee will advise each student on his/her proposed programme and will approve (with changes where necessary) each student's plan. Any subsequent changes in a student's programme will require the approval of the Committee. See also Regulation 7 in the General Academic Regulations for the School of Journalism.

7. Credits from other Universities under Concurrent Registration

A student, while registered at King's, wishing to take classes at another institution, must make an application to the Registrar at the University of King's College and provide a description of the classes offered at the other institution. A letter of permission will be provided if approval for the classes is given by the Journalism Studies Committee (see above, Regulation 6).

The class fee will be paid by the University of King's College if:

(a) the student is registered as a full-time student in the B.J. (Hons.) or B.J. programme;

(b) the classes are approved

The class fee will be paid by the student if registered as a part-time student at Dalhousie-King's.

8. Change of Registration Changing a Class

Class changes will not be permitted during the first week after commencement of classes in September. Students should decide during the first week of classes what changes they wish to make and make these changes during the second week of classes (see below).

Adding Classes

The last date for adding classes is two weeks from the commencement of the term in which that class begins. Students must complete the appropriate registration change form which must be approved by the instructors concerned, the Director of the School of Journalism and by the Registrar at Dalhousie, for courses taken at Dalhousie and by the Registrar at the University of King's College for courses taken in the School of Journalism.

Withdrawing from Classes

(a) The last day for withdrawing from a class without penalty is: for A classes, October 13; for B classes, February 1; for C classes, October 13; for full-year classes, October 13. Classes dropped after these dates are recorded as W (withdrawal). Students must complete the appropriate registration change form which must be approved by the instructors concerned and by the Registrar.

(b) No class may be dropped after the last day of classes in the term in which that class ends.

(c) Classes may not be added to replace withdrawn classes after the second week of the term in which that class begins (see Regulation).

Withdrawing from the University

A registered student who wishes to withdraw from the University must write to the Registrar at King's explaining his or her circumstances. The student should not discontinue attendance at any class until his or her application has been approved. A student proposing withdrawal will normally be invited to discuss his/her situation with the Director of the School of Journalism, the Registrar at the University of King's College and, where appropriate, with the Director of the Foundation Year Programme. Non-attendance, by itself does not constitute official withdrawal

9. Transfer from other Colleges and Universities to the School of Journalism (B.J. (Hons.) only)

Deadlines for Receipt of Applications

Canada and the U.S.A.	April 15
Other Countries	April 15

Applications received after the above dates will be considered, but prompt processing cannot be assured.

Documents to be submitted:

(a) Completed application form (available from Registrar's Office);

(b) Official academic transcripts (or certified copies) from all Colleges and Universities attended;

(c) Copies of calendars (or similar publications) of all Colleges and Universities attended:

(d) Certification of proficiency in English if the native language of the applicant is another language.

Certified copies of original documents, or relevant sections of documents (e.g. calendar pages) are acceptable in lieu of originals. Certificates in languages other than English or French must be accompanied by certified translations into English or French. On receipt of these documents, students will be notified by the Registrar. and are then required to submit a letter of application-the procedure for these two matters is described under, "Admissions to the B.J. (Hons.) degree programme.'

Transfer of Credits

Students who have attended a recognized junior college, for at least one year, and can present satisfactory certificates may be granted Senior Matriculation standing provided the work has been done in approved academic courses. For work completed beyond the Senior Matriculation level, credit may be granted on admission for a maximum of five equivalent classes. Students who are admitted under these conditions can complete the requirements to the B.J. (Hons) degree in three years

Students who have attended another recognized university may, on presentation of satisfactory documentary evidence, be granted credits for appropriate classes, within the limits of the Regulations set out below.

General Regulations Concerning Transfer (see also General Faculty Regulations)

(a) A student from another college or university who is not eligible for readmission to that college or university on academic grounds will not be admitted to King's College.

(b) No transfer credit will be granted for any class in which a final mark of less than C (or the equivalent) was obtained or for any class in which a final mark was granted conditionally.

(c) A student in the B.J. (Hons.) programme must attend King's as a full-time student in his last two years, unless special permission to the contrary is obtained from the Journalism Studies Committee.

(d) No classes taken at another institution will be counted towards fulfilling the concentration requirement in the Arts and Science or in the Journalism parts of the B.J. (Hons.) degree programme without specific approval from the Journalism Studies Committee.

(e) Transfer credits may be granted only for classes equivalent to classes offered at Dalhousie/King's, and only in subjects recognized as having standing in a faculty of Arts and Science, or approved classes in Journalism Studies, equivalent to classes offered at King's.

(f) No credit will be given for any classes taken at another university while a student is inadmissable at Dalhousie-King's.

(g) The programme of studies of all transfer students will be subject to approval by the Journalism Studies Committee.

C. Programmes and Curricula-School of Journalism

The University of King's College offers the only degrees in Journalism in the Atlantic Provinces. The University offers two degrees.

1. The four-year Bachelor of Journalism with Honours. B.J. (Hons.)

General Description: The aim of the B.J. (Hons.) programme is to provide a grounding in the methods and problems of contemporary journalism in the context of a liberal education. In addition to training in journalistic skills and methods, the student will acquire both a knowledge of the history of Western civilization and a specific competence in some of the traditional disciplines of Arts and Science. As well the University will require the attainment of a certain degree of competence in both of the offical languages of Canada.

In the first year the B.J. (Hons.) student will normally take the Foundation Year Programme (see page 30 of this calendar) and an elective in the Arts and Science Faculty. Electives will usually be taken in the field of Arts and Science in which the student aims to

B.J. (Hons.) Curriculum

Year 1

Required of All Students Foundation Year Programme and one elective course in the Faculty of Arts and Science. Normally, although not necessarily, this would be a French course. See

fulfill the Arts and Science requirement of the B.J. (Hons.) programme. Each B.J. (Hons.) student will be asked to submit to the Journalism Studies Committee by the end of the first year, a proposal for a coherent academic programme involving an in-depth study of a particular area or discipline for the four courses that must be taken in the second year, and the two courses that must be taken in the third year in the Faculty of Arts and Science. The Committee will advise each student on his/her proposed programme, and will approve with changes, where necessary, each student's plan. Any subsequent changes in a student's programme will require the approval of the Committee. In addition, second-year students are required to do a full course in Writing and Reporting in the School of Journalism.

In the third year the student will take three courses in Journalism designated by the School of Journalism, and two courses in the Faculty of Arts and Science (see above).

In the fourth year the student will take five courses in the School of Journalism

French Requirement

It is the policy of the University that students graduating from the School of Journalism shall pass a test demonstrating their comprehension of written French. The test may be taken at any time and, if failed, may be tried again at a later date without academic penalty. Credit courses will be available to bring a student up to the required level, though the successful completion of such a course or courses does not, in itself, waive the requirement of passing the test.

Students are encouraged to take the test as early as they can during the course of studies so that they may know how they stand with respect to this requirement. The University will normally administer the test at the beginning and end of each academic year and at other times by special arrangement.

Typing Requirement

A reasonable ability to type is required and students entering the School of Journalism must learn to type before the workshops begin. (For B.J. (Hons.) students, this means they should know how to type by the beginning of their second year in the Journalism programme: for B.J. students, before entering the School). All assignments in the School of Journalism must be typewritten.

2. The one-year Bachelor of Journalism (B.J.)

This is a post-first degree course offered to students who have completed a first degree, normally a BA or BSc. The University of King's College expects the same degree of competence and in the same areas for those who graduate from this programme as it does from those who graduate with the B.J. (Hons.) degree. Specifically this means: (1) students who are admitted to this programme must show the same competence in French required of those who graduate with the B.J. (Hons.) and (2) admission to the programme depends on the student's ability to show that he or she has acquired a broad knowledge of the history of Western civilization such as the Foundation Year Programme provides as well as having a competence in an area of humanistic study.

Because of the intensive nature of this one-year programme it does not conform to the lecture schedule of the Faculty of Arts and Science. Students in the B.J. programme will begin work during the last week of August (see Almanac). Please see the B.J. curriculum below for the courses offered in this programme.

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3. Curricula for B.J. (Hons.) and **B.J. programmes.**

Credits **Total Credits**

5

the statement on the French Requirement.

30			
Year 2	Required of All Students	Credits	Total Credits
TCUT 2	Courses in the Eaculty of Arts and Science	* 4	Contraction of the P
	Each B. L. (Hons.) student must submit to the Journalism Studies		
	Committee by the end of the first year a proposal for a coherent		
	academic programme involving study of a particular area or discipline		
	for the four courses that must be taken in the second year, and two		
	courses that must be taken in the third year in the Faculty of Arts and		
	Science. The Committee will advise each student on his/her proposed	gent and gent of the	
	programme and will approve (with changes where necessary) each stu-		
	dent's plan. Any subsequent changes in a student's programme will re-		
	the General Academic Regulations for the School of Journalism		
10010	Interduction to loweralism		and the second
J201R	Introduction to Journalism	Light 1 Startin	5
and the set of the local	Dasic Writing and Reporting	In the sections	an anatha ini tana an
Year 3	and an	Oradita	Total Oradita
FIRST TERM	Required of All Students	Credits	Total Credits
a distantial data interiore	Courses in the Faculty of Arts and Science	2	
J302R	Broadcast Writing and Reporting (Continues in second term)	1	
J317A	Journalism Research	1/2	
J316R	Newspaper Production (Continues in second term)	A CONTRACTOR OF D	
SECOND TERM	Required of All Students		
OECOND TERM	Courses in the Equility of Arts and Science	and the site and	5
1351 B	Elements of Design and Makeun	1/2	
33316	Liements of Design and Makeup	Constraint and the	
Year 4			
FIRST TERM	Required of All Students	Credits	Total Credits
.1416A	Newspaper Production	1/2	
J472A	Copy Editing	1/2	
	Students will develop programs to meet individual goals in consultation		
	with faculty advisers. To complete their fall term work, they will select		用和制作的保守 的特别
	three half-courses or equivalent from the following:		2 1/2
J404A	Analytical and Interpretive Reporting	1/2	1 Martine
J411A	Legal Issues	1/2	
J441A 1445A	Issues in Rusiness. Finance and Economics	1/2	
J460A	Independent Project	1/2	
J480A	Diplomatic Reporting I: International Organization*	1/2	
		Credits	Total Credits
	Students will choose courses to complete their necessary credits from		
	the following:	110	
J403B	Magazine Writing	1/2	
J420B	Specialist Writing	1/2	
J460B	Independent Project	1/2.	
J480B	Diplomatic Reporting II: International Issues*	1/2	or a fear of the star
J481B	Radio Production	1/2	2 1/2
	B.I. Curriculum		
FIRST TERM	Required of All Students	Credits	Total Credits
	Advanced Writing and Paparting	1/2	rotal orotatio
1502A	Broadcast Writing	1/2	
000L/N	Diodeoloci mining	interesting to be	
	Students will select three half-courses or equivalent from the following:		2 1/2
J503A	Magazine Writing	1/2	
J511A	Legal Issues	1/2	
J520A	Senior News Seminar	1/2	
1551 A	Elements of Design and Makeup	1/2	
J580A	Diplomatic Reporting I: International Organization *	1/2	
and the second second second second		M. There are	A CARLES TRACES AND
SECOND TERM	Required of All Students	Credits	Total Credits
J516B	Newspaper Production	1/2	
J572B	Copy Editing	1/2	
	Studente will change outrage to complete their second its from		
	the following:		2 112
1504B	Analytical and Interpretive Reporting	1/2	6 1/6
J517B	Journalism Research	1/2	
J541B	Television Production	1/2	
J550B	Specialist Writing	1/2	The second second second
J580B	Diplomatic Reporting II: International Issues*	1/2	
J581B	Radio Production	1/2	

Foundation Year Programme

Introduction

The University of King's College, in association with Dalhousie University, offers a special Foundation Year Programme in the first year of the Bachelor of Arts and Bachelor of Science. First offered in 1972-73, the Programme has proved a successful way of providing an integrated and interdisciplinary course for first year students. Approved by the Dalhousie Senate as a permanent part of the offerings of the Dalhousie-King's Faculty of Arts and Science, the Programme is open only to students registered at King's. Students taking this course will, like other King's students, be proceeding to the degrees of Bachelor of Arts or Bachelor of Science granted by the Senate of Dalhousie University, or will be engaged in one of the pre-professional courses, in Medicine, Dentistry, Law, Architecture, Divinity, Social Work, Education, Physiotherapy, and so on, or will be proceeding to the Bachelor of Journalism (Honours) awarded by King's College. The course can be taken as three or four first-year credits.

The Foundation Year Programme is a new approach to the first year of University. It is not a pre-university year but forms part of the first year work, for a B.A. or B.Sc. (King's-Dalhousie) and for the B.J. (King's) (Hons.). Literature, history, philosophy, political and social institutions, the history of science, economic forms, religion, art and music are studied together in one course in an integrated manner which sees them as interdependent elements in the development of western culture. The movement of this culture is understood through the examination of some of the most basic works in our history. To learn to deal with these works is to acquire a foundation for studies in the nuture of our society and culture is to have a basis for thoughtful living. To provide these is the aim of this programme.

Many scientists are acutely aware of the need to understand the relation of science to other aspects of culture and to social life; a stream of the Programme will provide a general view of our culture for science students interested in these questions.

The form of the teaching is designed to meet the special problems of first year students. Enrollment in the Programme is limited to 115 Arts, 30 BJ (Hons.) and 25 Science students. The very favourable ratio of staff to students and the concentration of the student's work within one course permit the course to offer a wide variety of experiences and allow it to help students analyze, focus, and evaluate their experiences. The amount of time spent in small group tutorials permits close attention to be paid to each student's development. The exposure to many different aspects of our civilization, and the large number of departments recognizing the Programme as a substitute for their introductory class, give Foundation Year students both a wider experience from which to judge their interests and wider options for second year study.

The instructors in the programme are specialists in a wide variety of university subjects. All take the view, however, that first year study at university can profitably be devoted to attempts to integrate knowledge and understanding rather than to premature specialization in particular subjects.

Teaching Staff

Lecturers: 1986-87 R. Apostle, B.A. (Sim. Fr.), M.A. (Calif.), Ph.D. (Berkeley), Associate Professor of Sociology J.P. Atherton, M.A. (Oxon.), Ph.D. (Liverpool), Professor of Classics M. Bourbeau, B.Sc., M.A. (Dal.) Junior Fellow G.R. Bridge, B.A. (Tufts), M.A. (T.U.), M.Div. (T.O.S.), A.M., (Univ. of Penn.), University Chaplain S.A.M. Burns, B.A. (Acad.), M.A. (Alta.), Ph.D. (London), Associate Professor of Philosophy

R.D. Crouse, B.A. (Vind.), S.T.B. (Harvard), M.Th. (Trinity), Ph.D. (Harv.), D.D. (Trinity), Professor of Classics D. Farrell, B.A. (St. Norbert Coll.), M.Mus., Ph.D. (Wisc.), Associate Professor of Music Y. Glazov, Ph.D. (Oriental Institute, Moscow), Professor of Russian and Chairman of the Department J.F. Godfrey, M.A. (Tor.), B.Phil. (Oxon.), D. Phil. (Oxon.), Associate Professor of History and President, University of King's College J.F. Graham, B.A. (U.B.C.), A.M., Ph.D. (Col.), F.R.S.C., Fred C. Manning Professor of Economics G.P. Grant, B.A. (Queen's), D.Phil. (Oxon.), F.R.S.C., Professor of Humanities Emeritus W.J. Hankey, B.A. (Vind.), M.A. (Tor.), D.Phil. (Oxon.), Associate Professor of Classics K.M. Heller, B.A. (L.U. et Dal.), M.A. (Dal.), Junior Fellow P.M. Howison, B.A. (Winnipeg), M.A., Ph.D. (Ott.) Fellow K. Jaeger, B.A., M.A. (U.B.C.), Ph.D. (Dal.) Fellow A.M. Johnston, B.A. (Mt.A.), M.A. (Dal.), Ph.D. (Dal.), Director, Foundation Year Programme, Assistant Professor of Humanities and Social Sciences R.C. Kaill, B.A. (Dal.), B.D., M.S.A. (Tor.), Ph.D. (McG.), Professor of Sociology W.H. Kemp, Mus. Bac., Mus. M. (Tor.), A.M. (Harv.), D. Phil. (Oxon.), Professor of Music A.E. Kennedy, B.A., M.A. (U.B.C.), Ph.D. (Edinburgh), Professor of English, Chairman of Department K. Kierans, B.A. (McG.), D.Phil. (Oxon.), Associate Director, Foundation Year Programme, Lecturer in Humanities and Social Sciences W.J.T. Kirby, B.A. (Vind.), M.A. (Dal.) Junior Fellow K.E. von Maltzahn, M.S., Ph.D. (Yale), Professor of Biology H. Roper, B.A. (Dal. et Cantab.), M.A., Ph.D. (Cantab.), Associate Professor of Humanities and Social Sciences and Registrar, University of King's College R. Rosen, B.S.(Brooklyn), M.A.(Col.), Ph.D.(Chic.), Professor of Biophysics C.J. Starnes, B.A. (Bishops), S.T.B. (Harv.), M.A. (McG.), Ph.D. (Dal.), Associate Professor of Classics D.H. Steffen, Ph.D.(Gott.), Professor of Humanities and Social Sciences, Associate Professor of German T. Tomkow, B.A. (SFU.), Ph.D.(Cantab), Associate Professor of Philosophy M. Treschow, B.A., (Calgary), M.A. (Toronto) Junior Fellow J. Weir, Ph.D. (Mich.) Associate Professor of Art History, Nova Scotia College of Art and Design **Admission Requirements**

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The admission requirements are those pertaining to the Faculty of Arts and Science, i.e., Nova Scotia Grade XII or its equivalent. Mature students, students whose education has been interrupted and who do not meet the normal admission requirements, but who can demonstrate that there is a reasonable likelihood of success at university, may be admitted as special cases. Students from New Brunswick and Prince Edward Island should complete Grade XII and have an average of 60%. Very exceptional students from Nova Scotia Grade XI and students not in the University Preparatory Programme are also considered for admission on their individual merits.

Scholarships

Scholarships ranging from \$5,000 to \$1,000 are open to students entering the Foundation Year Programme in Arts, Science and Journalism. Application for admission constitutes application for a scholarship. In recent years more than one-quarter of the entering students have received awards. The George David Harris and A.L. Chase Memorial Entrance Scholarships (\$5,000) require a separate application—see the entry under Scholarships, Bursaries and Prizes elsewhere in the calendar.

*Only a limited number of students are accepted into Diplomatic Reporting.

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Course Designation, Lecture and Tutorial Hours

The formal designation of the Programme courses is as follows:

King's Interdisciplinary Studies

K100 Foundation in Social Science and Humanities; (4 credits) Lectures M.W.Th.F. 9:35 a.m. - 11:25 a.m.; Four hours of tutorials to be arranged.

K110 Foundation in Social Science and Humanities; (3 credits) Lectures M.W.F. 9:35 a.m. - 11:25 a.m.; Three hours of tutorials to be arranged.

Grading and Credit

The Programme is to be regarded as a complete unit. It is not possible for students to enroll in only part of the course. Evaluation of the students' performances is continuous and made on the basis of tutorial participation, examinations and essays. The final grade is a composite of all evaluations. Final grading is the result of discussion among all those teachers who have had grading responsibilities. Grades are given in terms of the letter grade system of the Faculty of Arts and Science.

Successful completion of the Programme gives students in the K100 course twenty-four credit hours or four class credits toward a Bachelor of Arts or Bachelor of Science degree. These students do one other class to achieve a complete first year. Students taking K110 do two courses in addition to their work in the Foundation Year Programme. This stream of the Foundation Year Programme carries eighteen hours of credit, i.e., three class credits and comprises threequarters of the work and requirements of K100. Normally students taking K100 would be candidates for the Bachelor of Arts degree and students taking K110 will be candidates for the degree of Bachelor of Science but exceptions may be made.

The Foundation Year Programme may be combined with almost any programme of study in Arts and with many in Science but in all cases students are requested to discuss their proposed programs with the Director before completing their registration.

Upon successful completion of the Programme the normal departmental requirement of passing an introductory course in the discipline concerned is waived by the following departments: English Language and Literature History, Philosophy Sociology (excluding Social Anthropology)

The following departments admit students completing the Foundation Year Programme to introductory and advanced courses for which there is no language requirement: Classics German

Spanish Russian

The following special departmental provisions have been established:

Biology

Successful completion of the Foundation Year Programme supplies the prerequisites for Biology 3400, 3401A, 3401B.

These are courses in the history of science, the history of biological sciences and man in nature.

Economics

Honours students in Economics who have completed the Foundation Year Programme are exempted from doing one economics course.

German

Successful completion of the Foundation Year Programme may be regarded as a substitute for German 220.

Religion

The Department of Religion recognizes the Foundation Year Programme as satisfying the prerequisites for Religion 2101, 2202 and 2531. While there are no special arrangements with the Department of Political Science, students' should note that some second year Political Science classes have no prerequisite and the Department will consider waiving the requirement for certain introductory courses.

Pre-Professional Training

The Faculties of Medicine and Dentistry and the School of Physiotherapy of Dalhousie University have approved the Foundation Year Programme as part of the pre-professional work they require for admission to their respective faculties and schools. Students may substitute the Programme for the appropriate requirements laid down by these faculties, for details of these provisions consult the Director of the Foundation Year Programme. The Department of Education of Dalhousie University waives its requirement of English 100 for students enrolled in the B.Ed. Integrated Course who have successfully completed the Foundation Year Programme. The University of King's College requires the Foundation Year Programme for its first year of the B.J. (Hons.) degree.

Evaluation

The mark for the course is based on students' papers, examinations and their class participation. No student will be able to pass the course without completing the written requirements. All students (K100 and K110) write the first essay of the year within two weeks from the start of term. Beyond this, students registered in K100 will write two essays for each of the six units of the course. Students in K110 write two essays in three of the six units and one essay for each of the three remaining units. Some of the additional work of students in K100 will relate to the Thursday lectures which are required for them but not for students in K110.

Outline of the Foundation Year Programme

The course is not just a collection of diverse materials but integrates them in accord with the interpretation of our culture which it develops. As we work out this interpretation, we consider works of various kinds, some of the most crucial works in this culture. These we consider no matter what discipline ordinarily studies them. Thus we look, for example, at Mozart's Don Giovanni, early Greek urns, Michelangelo's "Last Judgment", the Bamberg Dom; these are usually understood to belong to the disciplines of music, archaeology, art history, and architecture. We read Homer's Odyssey, Shakespeare's The Tempest, Eliot's The Waste Land; works usually studied by the departments of classics, theatre, and English literature. We analyse St. Anselm's Proslogium, Descartes' Meditations, and Luther's The Freedom of a Christian, which are usually studied by departments of theology, philosophy and religion. We study Diaz's The Conquest of New Spain, Rousseau's Social Contract, Marx's The Communist Manifesto, Heilbroner's The Making of Economic Society; works thought to belong to history, political theory, sociology and economics. We read selections from Kepler's Epitome of Copernican Astronomy, and Newton's Mathematical Principles; texts taken from the history of astronomy and physics.

The following are the teaching units of the course. One or more of the aspects of culture mentioned above tends to be stressed in each unit. This is both because of the differences between the general character of each period and also on account of the particular approach which the co-ordinator responsible for the section brings to the presentation of it. Four teaching weeks are devoted to each of these units.

1. The Ancient World: the origin of the primary institutions and beliefs of the western world in Greece, Rome and Israel. Religion manifesting itself in art, myth and institutions provides a focus for our approach to this epoch.

2. The Medieval World: the formation of Christendom. The development of Christian forms in political, social, intellectual life as these grow in contrast to and by assimilation of ancient culture is our main concern. We attempt to grasp the unity of this world as the medievals themselves saw it in Dante's *Divine Comedy*.

3. The Renaissance and Reformation: the foundations of modernity in the breakup of the medieval world. The worldliness of the Renaissance and the renunciation of this in the Reformation form the two poles of our treatment of this period.

4. The Age of Reason or the Enlightenment:

modern freedom developed theoretically in the philosophy of Descartes and in relation to nature and society is the central theme. Special attention is paid to political theory and natural science in this section.

5. The Era of Revolutions: bourgeois culture from its triumph in the French Revolution to its collapse in World War I. The nineteenth century is mainly treated in terms of the revolutions, political and industrial, and we endeavour to understand the rise of parties and ideologies relative to them. The century is seen as providing the transition between Classical and Romantic Europe and our own Post-Romantic nationalistic individualism.

6. The Contemporary World: the period since World War I is characterized by the shift of political, economic and cultural power from Europe to Russia and the United States and to Asia and Africa, and by the technological and bureaucratic organization of the total means of life for individual well-being and freedom. This has made necessary a radical rethinking of aspects of our tradition and a concern for the validity of much that the "west" has developed.

The following are the recurring general topics which are discussed in each of the units outlined above:

(a) Political institutions, the modes of authority, conceptions of law and the person, the political ideal.

(b) Religious, theological and philosophical positions and forms.

(c) The conception of nature and forms of natural science

(d) Economic institutions.

(e) The structure of society.

(f) Literary, musical and artistic expression.

A classroom with facilities for slides, films and musical reproduction is used so that the presentation of these aspects of culture can be an integral part of the teaching.

Required Reading (1986-87)

Section 1—The Ancient World The Epic of Gilgamesh, (Selections). Homer, Odyssey. Sophocles, Oedipus Rex and Antigone: Plato, Republic. Aristotle, Physics (Selections). The Bible (Genesis, Exodus, Isaiah, Job). Vergil: Fourth Eclogue and Aeneid.

Section II—The Middle Ages

The Bible, (Epistle to the Romans).
"The Apostles' Creed"
"The Nicene Creed"
Eusebius, Life of Constantine and Oration, (Selections).
St. Augustine, The Confessions, and The City of God, (Selections).
St. Benedict, The Rule, (Selections).
The Song of Roland.
B. Pullan, Sources for the History of Medieval Europe, (Selections).
R.W. Southern, Making of the Middle Ages, (Selections).
St. Anselm, Proslogium
St. Thomas Aquinas, Summa Theologica, (1, qq. 1 and 2).
Dante, Divine Comedy.

Section III—The Renaissance and Reformation

Pico della Mirandola, Oration on the Dignity of Man, (Selections).
Th. More, Utopia.
Machiavelli, The Prince.
J. Huizinga, The Waning of the Middle Ages.
Bernal Diaz, The Conquest of New Spain, (Selection).
Las Casas, The Devastation of the Indies, (Selection).
Kepler, Epitome of Copernican Astronomy, (Selection).

R.S. Westfall, *The Construction of Modern Science*, (Selection). Luther, *Selections from his Writings*, ed. by Dillenberger. Calvin, *Institutes of the Christian Religion*, (Selections). Shakespeare, *The Tempest*. 33

Section IV-The Age of Reason

Descartes, Meditations on First Philosophy. Moliere, Don Juan. Hobbes, Leviathan, Parts 1 and 2. Newton, Principia Mathematica, (Selections). A. Koyré, "The Significance of the Newtonian Synthesis." Hume, Enquiry Concerning Human Understanding, (Selections), A Treatise of Human Nature, (Selections). Rousseau, Discourse on the Origin and Foundation of Inequality among Mankind and The Social Contract, Book I. Mozart, Don Giovanni. Goethe, Novelle.

Section V—The Era of Revolutions

G. Lefebvre, The Coming of the French Revolution.
Byron, Childe Harold, (Selections) and Manfred, (Selections).
Adam Smith, The Wealth of Nations, (Selections).
R.L. Heilbroner, The Making of Economic Society, (Selections).
J.S. Mill, Utilitarianism.
Marx and Engels, The Communist Manifesto.
Marx, Capital, (Selections).
Nietzsche, Genealogy of Morals.
R. Nisbet, The Sociological Tradition, (Selection).
Dostoyevsky, The Devils.

Section VI-The Contemporary World

Th. Mann, Death in Venice.
Correlli Barnett, The Swordbearers: Studies in Supreme
Command in the First World War,-(Selections).
T.S. Eliot, The Waste Land.
R.L. Heilbroner, Economic Society, (Selection).
Alex Thio, Deviant Behaviour, (Ch. 1).
L. Pirandello, Six Characters in Search of an Author.
Heidegger, Question Concerning Technology and Origin of the Work of Art.
C. Lasch, The Minimal Self, (Selection).

J. Joyce, Portrait of the Artist as a Young Man. Wittgenstein, Lecture on Ethics and Philosophical Investigations (Selections).

A.J. Ayer, Language, Truth and Logic (Selection). Wold, Milo and Cyklen, Introduction to Music and Art in the Western World, (ch.13).

Scholarships, Bursaries, and Prizes

Any scholarship winner who can afford to do so is invited to give up all or part of the money awarded. He will still be styled the winner of the scholarship during its tenure. This arrangement increases the value of the scholarship funds as it enables other students of scholarly attainments to attend the university.

All scholarships, prizes and bursaries, except awards to graduating students, will be credited to the student's account and not paid in cash.

No special application forms are required as all students who have been admitted are automatically considered for a scholarship. Students who hope to receive scholarships should apply for admission by March 1.

Applicants

Applicants who wish to be considered for scholarship awards must indicate which of the College's programmes of study they wish to enter. B.A. Foundation Year Programme, B.A. regular first year, B.Sc. Foundation Year Programme, B.Sc. regular first year, B.J. (Honours), B.J. In addition they should ensure that the school authorities show on the transcript the applicant's rank and standing in the school graduating class.

In order to retain scholarships tenable for more than one year, a B average must be made each year, with no failing mark in any subject.

Arts and Science

I. ENTRANCE AWARDS

A. Annual scholarships to the value of \$5,000, \$4,000,
\$3,000, \$2,000 respectively, provided from various bequests to the university as well as from university funds.

The George David Harris Memorial Scholarship—one at \$5,000. (George David Harris was a student at King's who lost his life by drowning in an attempt to save the life of a friend.)

The Arthur L. Chase Memorial Scholarship—one at \$5,000. (A.L. Chase was a King's student who died in tragic circumstances.)

Established from bequests of the estates of James R. Harris and Harold M. Chase, these two scholarships are open to competition to all students admitted to the university. The award is based on the record of performance in High School and on qualities of mind and character. Applications and nominations for this scholarship must be supported by High School transcripts, letters of reference and a sample of the applicant's writing. For further details, application and nomination forms, inquire from the Registrar.

Completed applications for the Harris and Chase Scholarship should be received by March 31. Final selection may be based on interviews of leading candidates.

Anna H. Cousins bequest, in memory of her husband, Henry S. Cousins, to be known as the Henry S. Cousins Scholarship.

Susanna Weston Arrow Almon bequest, to be known as the Almon Scholarships.

Alumni Association Funds to provide for a number of scholarships, ranging from \$5,000 to \$500, of which one is to be awarded to a student from King's-Edgehill; Rothesay Collegiate; Netherwood or Armbrae Academy.

Dr. Norman H. Gosse, former Chancellor of the University, bequest. This scholarship of \$400 is open to a science student entering the Foundation Year Programme.

Alexandra Society Scholarships—The Alexandra Society of the University of King's College provides entrance scholarships, the number of which is determined annually by the Society on a fundsavailable basis.

Mrs. W.A. Winfield bequest, in memory of her husband.

The Rev. J. Lloyd Keating bequest, to encourage students in the study of chemistry and physics.

B. Scholarships and Bursaries tenable for three years, or for four years if the student takes the Honours Course

Margaret and Wallace Towers Bursary—\$1,000 a year. Established by Dr. Donald R. Towers, an alumnus of King's, in memory of his mother and father. This bursary, tenable for four years, is open to a student of high academic standing entering the University to study Arts and Science and who is a resident, or a descendant of residents, of Charlotte County, New Brunswick. Failing any qualified applicants from this county in any one year, the bursary for that year only will become available to a student resident anywhere outside the Maritime Provinces of Canada. The holder must live in residence.

King's College Naval Bursary—\$500 a year. In order to commemorate the unique and valuable relationship between the University of King's College and the Royal Canadian Navy during the Second World War, ships and establishments of the Atlantic Command have set up a Bursary to enable a student to attend King's.

Applicants must be children of officers and men either serving in the Royal Canadian Navy or retired from the R.C.N. on pension. Academic achievement and promise will be the first consideration in selecting a candidate. Purpose, industry, and character are to be carefully weighed, together with the likelihood that the candidate will make good use of higher education to benefit not only himself but also his country.

The Bursary is awarded annually but it is intended to be tenable by the same student to the completion of his course at King's College provided he makes acceptable progress. The Bursary will be withdrawn in the event of academic failure or withdrawal from King's College for any reason.

The W. Garfield Weston Scholarships. Donated by The W. Garfield Weston Foundation, these awards are given as entrance scholarships to students in either Arts and Science or Journalism.

Imperial Oil Higher Education Awards. Imperial Oil Limited offers annually free tuition and other compulsory fees to all children or wards of employees and annuitants who proceed to higher education courses. The awards are tenable for a maximum of four years, or the equivalent, at the undergraduate or bachelor degree level.

Further information and application forms may be obtained from The Secretary, Committee on Higher Education, Imperial Oil Limited, 111 St. Clair Avenue West, Toronto 7, Ontario.

Alumni Association Memorial Bursary. In 1975 the King's College Alumni Memorial Fund was established with a two-fold purpose. It was to provide an opportunity for gifts to be placed in memory of Kingsmen, staff, students or their friends. Monies received as a memorial are invested and a Book of Memory is established in the Chapel. In it are recorded names of those in whose memory gifts are placed.

The income is to be used as a bursary to assist worthwhile students, over and above scholarships, student aid and/or prize funds.

This Fund is intended for the use of any student registered for a full course of study at King's. It will not necessarily go to students with the highest marks.

Applications for bursary aid may be submitted to the University Registrar.

C. Professional Scholarships

Dr. W. Bruce Almon Scholarship—\$1,500 a year. Established by the will of Susanna Weston Arrow Almon, this scholarship is open to a student entering the University of King's College and proceeding to the degree of Doctor of Medicine at Dalhousie University. It is renewable yearly provided that the student maintains a first class average, and lives in residence each year until the regulations of Dalhousie Medical School require otherwise. This scholarship is not available to be awarded for the 1987-88 academic year.

By the terms of the will, preference is given to a descendant of Dr. William Johnstone Almon.

Charles Frederick William Moseley Scholarship—\$750 a year. Established by the will of Charles Frederick William Moseley, this scholarship is open to a student from regions No. 16 and No. 17 of the Anglican Diocese of Nova Scotia (to be eligible a student must have resided in the areas for at least one year while attending High School) entering the University of King's College as a pre-Divinity student, and proceeding to the degree of Master of Divinity at the Atlantic School of Theology. It is renewable yearly provided that the student maintains suitable academic standing. When no pre-Divinity student is nominated by the Bishop for any one year when the scholarship is available it will be awarded to the highest competitor from the regions as an entrance scholarship for one year only.

James Fear Scholarships—Two scholarships of \$1,000 each, annually. Established by the will of Mary L. Fear in memory of her husband James Fear, a graduate of the University of King's College, two scholarships of \$1,000 are awarded to students entering the University of King's College as pre-Divinity students and proceeding. to the degree of Master of Divinity at the Atlantic School of Theology. They are renewable yearly provided that the recipients maintain suitable standing. When no pre-Divinity students are nominated by the Bishop for any one year when the scholarships are available, the Fear Scholarships will be awarded as entrance scholarships for one year only.

Hazen Trust Scholarships. Two scholarships of \$1,000 annually for students entering King's from New Brunswick High Schools as Pre-Divinity students as officially certified by the Diocese of Frederiction.

These scholarships to be retained during the years necessary to complete their degrees at King's and at the Atlantic School of Theology, provided their grades at each institution are satisfactory to the Scholarship Committee, that is, an average no lower than B.

If in any one year, one or both of these scholarships is (are) not so held, such scholarship (or scholarships) will be available for one year only to a qualified student (or students) from the Diocese of Fredericton already registered at the Atlantic School of Theology, provided a nomination by the Diocese, or an application from the student, is made to the Scholarship Committee.

Failing the making of an award (or awards) according to provisions 1, 2 and 3, the scholarship (or scholarships) will be available to qualified students entering King's from New Brunswick High Schools as an entrance scholarship (or scholarships) for one year only.

D. Restricted and Regional Scholarships and Bursaries Nova Scotia Teachers College Bursary—\$500. Awarded on the recommendations of the Principal to a graduate of Nova Scotia Teachers College who registers as a full time student in the Faculty of Arts and Science.

Deihl Bridgewater Bursary—\$400. To assist needy students of suitable standing, resident in the town of Bridgewater, or within six miles of the town. Bequeathed by the late Lena Ruth Deihl.

I.O.D.E. Bursaries, value \$100 to \$300. Awarded to entering students who show academic ability and financial need. Address applications to Provincial Education Secretary, Provincial Chapter, I.O.D.E., Roy Building, 1657 Barrington St., Room 505, Halifax, N.S. B3J 2A1. Applications open March 1, close May 1.

The Halifax Rifles Centenary Scholarship—\$200. Established by the Halifax Rifles as an entrance scholarship. For particulars, apply to the Registrar.

Lois Hudson Bursary—\$150. Established by a bequest from the estate of David W. Hudson in memory of his sister, Lois Hudson, as an entrance bursary to a woman student in need of financial assistance.

Charles E. Merrill Trust Scholarship. This entrance scholarship of \$2,000 is to be awarded each year to a suitably qualified student of high standing from New England.

The Margaret Rice Memorial Scholarship—\$3,500. First consideration will be given to an entering female student of high academic standing from Pictou County. Failing this, the scholarship will be awarded according to the usual criteria for entrance scholarships.

II. SECOND, THIRD AND FOURTH YEAR AWARDS

A. Annual scholarships of \$2000, \$1500, \$1000, \$500, respectively, provided by the bequests listed above and from university funds

Frank Sobey Scholarships-two of \$2,500 each.

Archbishop Runcie Scholarship—Established by the Province of Nova Scotia to commemorate the visit of Archbishop Runcie in August, 1985.

B. Restricted Scholarships The Honorable Ray Lawson Scholarships—\$600 and \$400. Established through the generosity of the Hon. Ray Lawson, Chancellor of the University 1948-56, two scholarships of \$600 and two of \$400 are awarded to students entering their second year.

The Stevenson Scholarship—\$120. Founded by the Rev. J. Stevenson, M.A., (sometime Professor of Mathematics), this scholarship of \$120, tenable for 2 years, will be awarded to a student with the highest average on the five best subjects in the first year examinations.

Alexandra Society Scholarship—\$500. An annual award offered by the Alexandra Society of King's College to a woman student who stands highest in the second or third year examinations. If the student who stands highest holds another scholarship, the award shall be left to the discretion of the Scholarship committee.

The Claire Strickland Vair Scholarship—\$300. An annual award to be offered to a student beyond the first year who displays excellence in English; an English Major or English Honours student preferred.

Saint John University Women's Club Scholarship—\$100 (Undergraduate). The Saint John University Women's Club awards a scholarship of \$100 each year to a woman student entering her senior year in a Maritime University. The award is made to a student from the City or County of Saint John, with the consideration being given to both academic attainment and financial need. For particulars apply to the Registrar, before March 1.

The United States Scholarship—\$500. Awarded annually by Friends of King's College of New York, to a continuing student who is a citizen of the United States, and who in the judgment of the Directors of the Corporation best exemplifies an appreciation of the importance of good relationships between the people of the United States and Canada.

In any year the scholarship may be divided among two or more students.

The Norah F.W. Bate Prize—\$250. An in-course open scholarship used to recognize the standing of a top student.

Marion T. Dimick Scholarship Award—Awarded annually by Friends of King's College of New York and made possible through private trust grants. This in-course open scholarship is available for students in Arts and Science and Journalism. Preference is given to a citizen of the United States of America at the discretion of the Scholarship Committee.

Holy Trinity (Yarmouth) Scholarships. Established by the Parish of Holy Trinity, Yarmouth, these awards of varying amounts are to be used for in-course scholarships in Arts and Science and Journalism.

C. Bursaries

Walter Lawson Muir Bursary—\$175. Endowed by Mrs. W.L. Muir. To be awarded at the discretion of the Scholarship Committee to a student returning to college who won high scholastic standing in the previous year.

E. Mabel Mason Memorial Bursary—\$200. Available to women students in need of financial assistance, as a single bursary of \$200, or two bursaries of \$100 each.

Roy M. Haverstock Bursary—\$225. Established by a bequest of Gertrude H. Fox in memory of her brother, Roy M. Haverstock.

Khaki Bursary—\$60. Awarded to the sons and daughters of the soldiers of the Great Wars. Written application must be made to the Registrar showing claim for consideration.

The Binney Bursary—\$50. Founded in the year 1858, by Miss Binney, sister of the late Bishop Binney, and daughter of the late Reverend Hibbert Binney, in memory of her father.

This bursary is intended to aid students who may require assistance, and who shall have commended themselves by their exemplary conduct.

Charles Cogswell Bursary—\$20. Charles Cogswell, Esq., M.D., made a donation of \$400 to the Governors of King's College, the object of the donation being "to promote the health of the students and encourage them in the prosecution of their studies". The Jackson Bursary—\$25. Founded by the Rev. G.O. Cheese, M.A. (Oxon.), in memory of his former tutor, the late T.W. Jackson, M.A., of Worcester College, Oxford.

University Bursaries—A limited number of other small bursaries are available to students in need of financial assistance.

D. Prizes

The Lawson Prize—\$100. Established by The Hon. Ray Lawson, former Chancellor of the University, for the student who shows the greatest progress between the first and second year.

Dr. M.A.B. Smith Prize—**\$25.** Established by a bequest of \$500 from the late Dr. M.A.B. Smith. Awarded to the student with the highest marks at the end of his second year with ten classes. In case of a tie, preference will be given to a pre-Divinity student.

Bishop Binney Prize—**\$20.** This prize, which was founded by Mrs. Binney, is given to the undergraduate with the best examination results at the end of the second year with ten classes.

The Akins Historical Prize—\$100. Founded by T.B. Akins, Esq., D.C.L., Barrister-at-Law and Commissioner of Public Records.

The award is made for the best original study in Canadian History submitted in competition.

Essays must be handed in, under a nom de plume, with the writer's name in an attached envelope, on or before the 1st day of April of the year concerned. Essays become the property of King's College.

The Beatrice E. Fry Memorial Prize—\$50. Established by the Diocesan Board of the W.A. of the Diocese of Nova Scotia, in memory of Miss Beatrice E. Fry. To be awarded to the woman student (Anglican) of the College obtaining the highest mark of the year in English 100, provided that mark is at least B.

The Henry D. deBlois English Prize—\$50. The late Rev. Henry D. deBlois, D.C.L., a graduate of King's College, left the sum of \$200 to the Governors of the College to establish a prize in English. Awarded to the student of the 2nd, 3rd or 4th year in Arts or Science who submits the best essay on some subject relating to English Literature.

For conditions, apply to the Registrar. All essays must be in the hands of the Registrar of King's College by April 15.

The Almon-Welsford Testimonial Prize—\$30. The Honourable William J. Almon, Esq., M.D. (1816-1901) and his family endowed a prize to commemorate the gallant and loyal deeds of Major Augustus Frederick Welsford who died in the Crimean War (1855) and to encourage the study of Latin. The prize is awarded annually to the student in his first year who makes the highest mark in a Latin course at the 100 or 200 level provided the grade is at least B.

The McCawley Classical Prize—\$35. Established as a testimonial to the Rev. G. McCawley, D.D., on his retirement from the office of President. This prize is awarded annually to the student who makes the highest mark in a Greek course at the 100 level providing the grade is at least B.

The Zaidee Horsfall Prize in Mathematics—\$10. Established as a memorial to the late Zaidee Horsfall, M.A., D.C.L. Awarded to the student who makes the highest mark in first year Mathematics.

The Harry Crawford Memorial Prize—\$40. Offered annually by a friend in memory of Harry Crawford, son of Thomas H. and Elizabeth A. Crawford, Gagetown, N.B.; a student of this College, who died true to his King and his Country, April 14, 1915, while serving in the Canadian Motor Cycle Corps. The prize is awarded to the student completing the second year Arts course, of good character and academic standing, who in the opinion of the Faculty deserves it most.

III. Graduate Scholarships, Medals and Prizes

The Governor General's Medal. Awarded to the candidate who obtains the highest standing in the examination for the B.A. or B.Sc. degree. Preference will be given to an Honours student.

The Rev. S.H. Prince Prize in Sociology. This prize was made available by a \$1,000 bequest under the will of the late Dr. S.H. Prince for annual award to both Dalhousie and King's students.

The Rhodes Scholarship. Tenable at the University of Oxford. Before applying to the Secretary of the Committee of Selection for the Province (which application must be made by November 1), consult the Registrar, King's College.

Rhodes Scholars who have attended the University of King's College

1909 Medley Kingdom Parlee, B.A., '08 1910 Robert Holland Tait, B.C.L., '14 1913 Arthur Leigh Collett, B.A., '13 1916 The Rev. Douglas Morgan Wiswell, B.A., '14, M.A., '16 1916 The Rev. Cuthbert Aikman Simpson, B.A., '15, M.A., '16 1919 William Gordon Ernst, B.A., '17 1924 The Rev. Gerald White, B.A., '23, M.A., '24 1925 M. Teed, B.A., '25 1936 Allan Charles Findlay, B.A., '34 1938 John Roderick Ennes Smith, B.Sc., '38 1946 Nordau Roslyn Goodman, B.Sc., '40, M.Sc., '46 1949 Peter Hanington, B.A., '48 1950 Ian Henderson, B.Sc., '49 1950 Eric David Morgan, B.Sc., '50 1955 Leslie William Caines, B.A., '55 1962 Roland Arnold Grenville Lines, B.Sc., '61 1963 Peter Hardress Lavallin Puxley, B.A., '63 1969 John Hilton Page, B.Sc., '69 1981 Bernard John Hibbitts, B.A., '80 1986 Gregory Yuri Glazov, B.A., '86

University Women's Club Scholarship—\$500. The University Women's Club of Halifax offers a scholarship of the value of \$500 every second year, 1982, 1984, etc., to a woman graduate of Dalhousie University or King's College, to assist her in obtaining her M.A. or M.Sc. degree at any recognized graduate school. For particulars, apply to the Registrar.

The Canadian Federation of University Women Fellowships— \$1500 to \$2500. For information, apply to the Registrar.

Journalism I. Entrance Awards

Annual scholarships to the value of \$5000, \$3000, \$2000 and \$1000, provided from bequests to the university as well as from university funds. Applicants to the first year of the Bachelor of Journalism (Honours) programme are eligible to apply for the George David Harris Memorial Scholarship and the A.L. Chase Memorial Scholarship (see p. 30).

Mercantile Bank of Canada Scholarship—\$800. One scholarship of \$800 to be awarded to a student entering the first year of the Bachelor of Journalism (Honours) programme.

Aetna Casualty/Excelsior Life Scholarship—\$800. One scholarship of \$800 to be awarded to a student entering the first year of the Bachelor of Journalism (Honours) programme.

Canadian Tire Corporation Scholarship—**\$500.** One scholarship of \$500 to be awarded to a student entering the first year of the Bachelor of Journalism (Honours) programme.

The W. Garfield Weston Scholarships. Donated by The W. Garfield Weston Foundation, these awards are given as entrance scholarships to students in either Arts and Science or Journalism.

II. Second, Third and Fourth Year Awards

Annual scholarships of \$2000, \$1500, \$1000 and \$500 respectively provided from university funds.

Marion T. Dimick Scholarship Award—Awarded annually by Friends of King's College of New York and made possible through private trust grants. This in-course open scholarship is available for students in Arts and Science and Journalism. Preference is given to a citizen of the United States of America at the discretion of the Scholarship Committee.

Holy Trinity (Yarmouth) Scholarships—Established by the Parish of Holy Trinity, Yarmouth, these awards of varying amounts are to be used for in-course scholarships in Arts and Science and Journalism.

Major Cecil R. Thompson Prize—\$250—Given to the student who achieves the highest grade in Journalism 201.

George B. Pickett Prize—\$500. Established from a bequest of the estate of George R.B. Inch, this prize commemorates George B. Pickett, farmer and philosopher of Oak Point, N.B. It is awarded to the first-year Bachelor of Journalism (Honours) student who has the highest aggregate average among those who achieve a first-class standing in a university-level French course.

Divinity

Scholarships in Divinity are tenable at the Atlantic School of Theology (or elsewhere in the case of particular scholarships). The Anglican faculty members of the Atlantic School of Theology advise on their disposition. Information on and application for these scholarships should be sought from the Divinity Secretary of King's College, Rev. Canon Philip Jefferson.

Canon W.S.H. Morris Scholarship—\$1,500. This scholarship was founded by the late Robert H. Morris, M.D., of Boston in memory of his father, the Reverend Canon W.S.H. Morris, M.A., D.D., Kingsman, Scholar and Parish Priest in the diocese of Nova Scotia for forty years.

The scholarship may be awarded annually by the President and Divinity Faculty to the most deserving member of the present or recent graduating class of the Divinity School, who has been at King's at least two years, and who, in the opinion of the Faculty, would benefit from travel and/or study in Britain, the U.S.A. or some other area outside the Atlantic Provinces of Canada, provided he reaches a satisfactory standard. Applications, stating the use which the applicant expects to make of the scholarship, must be submitted to the Divinity Secretary on or before January 8, of the year in which the applicant, if successful, intends to use the scholarship. The recipient will be required to serve in the Atlantic Provinces for a minimum of three years after his return from abroad.

Charles Frederick William Moseley Scholarship—\$750 a year. Established by the will of Charles Frederick William Moseley, this scholarship is open to a student from regions No. 16 and No. 17 of the Anglican Diocese of Nova Scotia (to be eligible a student must have resided in the areas for at least one year while attending High School) entering the University of King's College as a pre-Divinity student, and proceeding to the degree of Master of Divinity at the Atlantic School of Theology. It is renewable yearly provided that the student maintains suitable academic standing. When no pre-Divinity student is nominated by the Bishop for any one year when the scholarship is available, it will be awarded to the highest competitor from the regions as an entrance scholarship for one year only.

James Fear Scholarships — Two scholarships \$1,000 each, annually. Established by the will of Mary L. Fear in memory of her husband James Fear, a graduate of the University of King's College, two scholarships of \$1,000 are awarded to students entering the University of King's College as pre-Divinity students and proceeding to the degree of Master of Divinity at the Atlantic School of Theology. They are renewable yearly provided that the recipients maintain suitable standing. When no pre-Divinity students are nominated by the Bishop for any one year when the scholarships are available, the Fear Scholarships will be awarded as entrance scholarships for one year only.

Hazen Trust Scholarships. Two scholarships of \$1,000 annually for students entering King's from New Brunswick High Schools as Pre-Divinity students as officially certified by the Diocese of Fredericton.

These scholarships to be retained during the years necessary to complete their degrees at King's and at the Atlantic School of Theology, provided their grades at each institution are satisfactory to the Scholarship Committee, that is, an average no lower than B. If in any one year, one or both of these scholarships is (are) not so held, such scholarship (or scholarships) will be available for one year only to a qualified student (or students) from the Diocese of Fredericton already registered at the Atlantic School of Theology, provided a nomination by the Diocese, or an application from the student, is made to the Scholarship, Committee.

Failing the making of an award (or awards) according to provisions 1, 2, and 3, the scholarship (or scholarships) will be available to qualified students entering King's from New Brunswick High Schools as an entrance scholarship (or scholarships) for one year only.

The Alexa McCormick Sutherland Memorial. The sum of \$5,000 has been willed to the Board of Governors of the University of King's College by the late Annie M. Smith of Granville Ferry, Nova Scotia, for the purpose of founding a memorial to her mother from the net annual income. The award is open to the Anglican student, including any post-graduate student, in the Divinity School, now a partner in Atlantic School of Theology, considered worthy in terms of scholarship, financial need and devotion to his or her vocation, nominated by the Anglican Faculty Group of Atlantic School to the above named Board of Governors.

Greta L. Scott Memorial Fund—Financial assistance for Divinity students for board, lodging and tuition.

The Ernest H. MacDonald Fund. The annual interest of a bequest of \$13,878.60 to the Board of Governors of the University of King's College, willed by the late Miriam MacDonald of Bourne, Mass., U.S.A., and administered by the University in the same manner as other endowment funds, is to be used for aid to Divinity students (including post-graduate students) from New Brunswick in the Divinity School, now a partner in Atlantic School of Theology, considered worthy and recommended by the Anglican Group of Atlantic School to the above named Board of Governors.

William Cogswell Scholarship. Open to students intending to work in the Diocese of Nova Scotia.

Scholarship (A): Under the direction of the Trustees of the William Cogswell Scholarship, to be awarded to the student who passes a satisfactory examination and who takes his Divinity course at any recognized Divinity College of the Anglican Church in Canada best fitted, in the opinion of the Trustees, to serve the terms of the Trust.

Scholarship (B): Under the direction of the Faculty of Divinity of the University of King's College, Halifax, Nova Scotia, an entrance scholarship of \$200 or \$300 depending on quality of work submitted, will be awarded to the properly accredited student entering the Divinity course for the first time and who stands highest in a special examination to be held in the month of admission provided he reaches a satisfactory standard. The recipient will be required to sign a statement promising to serve in the Diocese of Nova Scotia for a period at least as long as the period during which he holds the scholarship.

This examination will consist of two papers:

(a) A paper on the content of the Old and New Testaments; and

(b) A paper on A.H. McNeile's Introduction to the New Testament (revised edition by C.S.C. Williams) Oxford, 1953.

Awards will not be made every year.

The Daniel Hodgson Scholarship—\$240. Founded in 1883 by Edward J. Hodgson and the Reverend G.W. Hodgson in memory of their father Daniel Hodgson, who died about that time. This scholarship of an annual value of \$60, tenable for four years, is for the purpose of encouraging students to take an Arts Degree before entering upon the study prescribed for Holy Orders. Candidates, who must be residents of Prince Edward Island, shall file their applications and certificates of having passed the full Arts matriculation requirements before August 15, and must not be over 24 years of age at that time. They must also satisfy the Diocese Committee for Holy Orders as to their aptitude for the Ministry of the Church. At the end of each academic year the scholar shall file with the Trustees, a certificate from the President or Secretary of the University "that during the past year he has resided in College (or has been excused from such residence) and has attended the full Arts course in the College", together with a certificate that his moral conduct, his attention to his studies and his general conduct have been satisfactory to the Board of Governors.

Scholars who fail to comply with the foregoing conditions automatically forfeit the scholarship, but in special cases the Bishop, on the representations of the Trustees, may restore a terminated scholarship in whole or in part.

The Mabel Rudolf Messias Divinity Bursary—\$120. The interest on an endowment of \$2,000, the gift of Mrs. M .R. Messias of Wolfville, Nova Scotia, is to be used to provide an annual bursary for a needy and deserving Divinity student.

The H. Terry Creighton Scholarship—\$150 approximately. The annual income from an endowment of \$2,000 established by family and friends to honour the memory of H. Terry Creighton of Halifax, Nova Scotia, who was an active Lay Reader and prominent Layman of the Diocese of Nova Scotia for many years.

The Scholarship is to be made to an outstanding and deserving Anglican Divinity student at the conclusion of his final year of training and who is intending to enter the ministry of the Diocese of Nova Scotia. Should there be no suitable candidate for the scholarship training in Nova Scotia, the award may be made, in consultation, with the Bishop of Nova Scotia, to one studying elsewhere, provided that the student intends to return to Nova Scotia for ministry in that Diocese.

The George M. Ambrose Proficiency Prize—\$300. approximately. The income from a trust fund set up in memory of Canon G.M. Ambrose, M.A., an alumnus of King's, provides an annual award to the Divinity student who receives the highest aggregate of marks at the end of his first year, provided that during that year such student takes the regular full course in theology.

Anderson Scholarships—\$450. Two scholarships of the value of \$450 each, established under the will of Maple B. Anderson of Lunenburg, Nova Scotia, in loving memory of her brothers, Roseville W. & George M. Anderson, to be used for scholarship purposes for qualified applicants wishing to study theology at the Atlantic School of Theology.

The scholarships are to be awarded annually on the recommendations of the Anglican Divinity professors at the Atlantic School of Theology with the approval of the President of the University of King's College.

A student may apply for renewable tenure of the scholarship.

The Margaret Draper Gabriel Bursary—\$450. A fund has been established in memory of Margaret Draper Gabriel by her son, Rev. A.E. Gabriel, M.A., an alumnus of King's, the yield from which is to be used to give financial aid to a Nova Scotian Divinity student in preparation for the Ministry of the Church. The recipient must be nominated or recommended by the Bishop of Nova Scotia. If in any year there is no candidate for this assistance the yearly yield is to be used to augment the fund. Should King's College Divinity School cease to exist as such, the fund is to be transferred to the Diocese of Nova Scotia and the income used as aforesaid.

The Reverend Canon H. Douglas Smith Bursary Fund. A fund of \$4,000 has been established by Mrs. Ethel May Smith in memory of her son and King's graduate, the Reverend Canon H. Douglas Smith. The income of the fund is disbursed in the form of bursaries (one or more) to needy and deserving persons from the Diocese of Nova Scotia or the Diocese of Fredericton who are theological students at the Atlantic School of Theology, and who intend to enter the Ministry in one of these Dioceses.

John Clark Wilson Memorial Bursaries—\$100 each. Established in 1947 by Miss Catherine R. Kaiser, in memory of John Clark Wilson. Two bursaries of \$100 each, tenable for one year. Awarded to Divinity students deemed worthy of financial help.

Moody Exhibition—\$100. The "Catherine L. Moody" Exhibition of \$50 a year for two years is awarded every two years to the student entering the second year preparing for Holy Orders, whose scholarship and exemplary conduct shall, in the opinion of the Faculty, merit it. (Next award 1985). The George Sherman Richards Proficiency Prize—\$120. In Memory of the Reverend Robert Norwood, D.D. The income from a fund of \$2,000 to be awarded annually to the Divinity student who gains the highest aggregate of marks at the end of his penultimate year, provided that in that year he takes the regular full course in Theology.

The Countess de Catanzaro Exhibition—\$100. The income from a fund of \$2,000 to be awarded by the Faculty to a Divinity student during his second year in college. The award will be made on the basis of character and need.

The McCawley Hebrew Prize—\$25. Open to all members of the University who are below the standing of M.A.

This prize is given out of the interest of a Trust Fund, the gift of the Reverend George McCawley, D.D., in the hands of the Society for the Propagation of the Gospel in Foreign Parts.

This prize will be awarded to the student who leads the class in Hebrew 2 and receives a recommendation from the professor of Hebrew.

Junior McCawley Hebrew Prize—\$25. With the accumulated unexpended income from the McCawley Hebrew Prize a fund has been set up establishing a second prize, to be awarded to the student standing highest in first year Hebrew.

Archdeacon Forsyth Prize—\$50. The Ven. Archdeacon D. Forsyth, D.C.L., of Chatham, N.B. who died in 1933, left to King's College \$1,000 to provide an annual prize or scholarship, to be awarded to a Divinity student for proficiency in the study and knowledge of the original Greek Scripture. To be awarded on the combined results of Greek Testament 1 and 2.

Prince Prize in Apologetics—\$60. Established by a bequest of the late Dr. S.H. Prince. Awarded every alternate year, at the discretion of the Faculty. (Next award 1987-88).

Wiswell Missionary Bursary—\$200. Founded by Dr. A.B. Wiswell for help to a Divinity student who believes he has a call to the Mission Field either Overseas or in the Canadian West.

Preference will be given to a student who has given promise of the needed qualities and has taken his degree or is within a year of completing his Arts course. If there is no student meeting the above requirements the award will be left to the discretion of the Divinity Faculty.

Clara E. Hyson Prize—\$5. Founded by Miss Clara E. Hyson and awarded each year on vote of the Faculty.

Johnson Family Memorial Bursary—\$60. Founded by the Misses Helen and Marguerite Johnson in memory of their parents. This bursary is to be awarded annually at the discretion of the President and Divinity Faculty to the Divinity student considered most worthy on grounds not only of scholarship, but also, of financial need and of devotion to his vocation. Preference will be given to a student from the Parish of St. Mark's, Halifax.

Divinity Grants. Grants to aid students in Divinity who require assistance are made by the Bishop of Nova Scotia, and by the Bishop of Fredericton. The holders of these must fulfill such conditions as the Bishops lay down and in every case attend a personal interview. For further particulars, apply to the Divinity Faculty.

The Wallace Greek Testament Prize—\$50. A Book Prize established by the late Canon C.H. Wallace of Bristol, England, in memory of his father Charles Hill Wallace, barrister, of Lincoln's Inn, who graduated at King's College in 1823, and died in England in 1845. Subject: Epistle to the Hebrews. Application to be made to the Divinity Secretary by March 1.

Agnes W. Randall Bursary. Two bursaries of \$15 each will be given each year to the students in Theology who show the greatest diligence in their studies. An award will not be made twice to the same student

Bennett-Cliff Memorial Prize. A prize of \$10 each year. Award to be at the discretion of the President.

KeneIm Eaton Memorial Scholarship—\$60. This scholarship is provided by the Synod of Nova Scotia as a memorial to The Hon. Captain KeneIm Edwin Eaton, B.Sc., L.Th., who made the supreme sacrifice while serving as a Chaplain in Italy, August 31, 1944. For particulars, apply to the Divinity Secretary.

Dr. C. Pennyman Worsley Prize—\$100. A memorial to the late Dr. Worsley. To be used in alternate years for a prize in Church History. Next award 1987-88.

Fenwick Vroom Exhibition—\$100. To be awarded to a Divinity Student at the discretion of the Faculty.

Application should be made to the Divinity Faculty by November 1 of each year.

The Florence Hickson Forrester Memorial Prize—\$60. The prize, presented in memory of the late Mrs. Forrester, by her husband, is to be awarded on Encaenia Day to the Divinity student in his penultimate or final year who passes the best examination on the exegesis of the Greek text of St. Matthew, Chapter V-VII provided always that the standard is sufficiently high.

Bibliography: T.W. Manson: The Sayings of Jesus (SCM)

J. Jeremias: The Sermon on the Mount (Athlone Press)

F.W. Beare: The Earliest Records of Jesus (Blackwell), pp. 52-69 and 95-98.

H.K. MacArthur: Understanding the Sermon on the Mount (Epworth).

The Bullock Bursary—\$225. Established by C.A.B. Bullock of Halifax for the purpose of defraying the cost of maintenance and education of Divinity students who were, before being enrolled, residents of Halifax and members of a Parish Church there, and who are unable to pay the cost of such maintenance and education.

The Harris Brothers Memorial—\$150. To be awarded at the beginning of each college year as a bursary to a student of Divinity. The student shall be selected annually by the Divinity Faculty, preference being given to a needy student from Prince Edward Island, failing that, a needy student from the Parish of Parrsboro, and failing that, to any deserving student of Divinity.

The Carter Bursaries—\$200. Two bursaries of a value of \$160 each, established under the will of Beatrice B. Carter of Amherst, Nova Scotia, to be used to assist young men studying for Ministry.

Royal Canadian Air Force Protestant Chapel Bursary—\$150. This bursary, established in 1959 by endowment from collections taken in R.C.A.F. chapels, is awarded annually at the direction of the Divinity Faculty to a bona fide ordinand, preference where possible being given to (a) ex-R.C.A.F. personnel, (b) children of R.C.A.F.

The Reverend Dr. W.E. Jefferson Memorial Bursary—\$400. This bursary, the gift of the Parish of Granville, N.S., is established in memory of Reverend W.E. Jefferson, D.Eng., an alumnus of King's and a graduate engineer, who was ordained late in life and yet was able to give nearly twenty years of devoted service to the ordained Ministry. Preference will be given to older men pursuing postgraduate studies or to older men preparing for ordination. The award is to be made by the Divinity Faculty.

The Archdeacon Harrison Memorial Bursary—\$20. Established by Miss Elaine Harrison in memory of her father. To be awarded to a deserving and needy Divinity student, at the discretion of the Faculty.

St. Paul's Garrison Chapel Memorial Prize—\$20. To be awarded to the Divinity student chosen by the Faculty to attend a Christmas Conference.

The Clarke Exhibition. An endowment was established by the late Reverend Canon W.J. Clarke of Kingston, New Brunswick, the first charge upon which shall be the provision of copies of *The Imitation* of *Christ* to members of each year's graduating Class in Divinity. The balance of the income each year to be awarded by decision of the Divinity Faculty to a deserving Divinity Student for the coming year.

Northumbria Region Bursary—\$150. Offered annually by the Brotherhood of Anglican Churchmen in the Northumbria Region.

It is awarded to a needy and worthy student from the Amherst

region. If no candidate is available from this region, in any one year, then any needy and worthy Anglican student would be eligible.

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Convocation 1986

Graduating Class Honorary President Corinne Mackenzie

President George Sean Earles

Vice-President Pauline Florence Thornhill

Secretary-Treasurer Jane Marie MacDonald

**

DOCTOR OF CIVIL LAW (honoris causa)

George C.S. Bain	Oakland,	N.S.
The Hon. Eric W. Kierans	. Halifax,	N.S.

DOCTOR OF CANON LAW (honoris causa)

M. Grace Wambolt	, Q.C.			Ha	lifax, N.S
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DOCTOR OF DIVINITY (honoris causa)

The Rev. Canon William C. Hart	 	Clifton Royal, I	N.B.
The Rt. Rev. G. Russell Hatton	 	Halifax, I	N.S.

BACHELOR OF ARTS DEGREE:

ATHERTON, Geoffrey Hugh Hayward		
(First Class Honours in Classics and Germ	an	
and a University Medal)	Halifax, N.S.	
BASHOW, Leslie George	Halifax NS	
BLANDFORD, Joyce Elaine	Amberst NS	
BRANDER, Yasmine Margaret Diane	Halifax NS	
CHISHOLM, Mary Ellen	Freeport N.S.	
CURRAN, Noreen Mary	Lower Sackville N.S.	
DIAL. Marshall Charles	Grand Pré. N.S.	
ELSON, Christopher Bryan (First Class Honor	urs in	
Philosophy and French)	Halifax NS	
FAGAN, Patrick James	Pictou, N.S.	
FERGUSON, Judith France (Honours in Frend	ch and	
Political Science)	Sydney River, N.S.	
FOWKE, John Frederick	Bridgewater, N.S.	
FRALIC-BROWN, Janice Diane	Mount Uniacke, N.S.	
GLAZOV, Gregory Yuri (First Class Honours	in	
Classics and Biology and a		
University Medal in Classics)	Halifax, N.S.	
GOGAN, Robert Arnold Rankine	Truro, N.S.	
HOLLE, Susan Elizabeth	. New Glasgow, N.S.	
HUBBARD, Sarah Lindsay	Glen Haven, N.S.	
KETCHUM, Alisa Claire	Edmonton, Alta.	
LAING, Andrew Lawson (First Class Honours	s in	
Political Science)	Kingston, N.S.	
LEACH, Tannis Allman	Winnipeg, Man.	
LeBLANC, Douglas Charles	. Prospect Bay, N.S.	
MacDONALD, Jane Marie	. New Glasgow, N.S.	
MacDONNELL, Helen Isabel	. New Glasgow, N.S.	
MacLEAN, Colin Hunter	Sackville, N.B.	
MATHESON, Jennifer Susan	Sydney, N.S.	
MITCHELL, Helen Louise Georgina	Truro, N.S.	
MITCHELL, Shandi Marie	Lower Sackville, N.S.	
NATHANSON, Peter David	Sydney, N.S.	
NEWPORT, Veronica Ann	Port Williams, N.S.	
PHILLIPS, James Stewart.	Brussels, Belgium	
RILEY, Charlotte Anne Marie (Honours in Fre	nch) Halifax, N.S.	
SIRCOM, Elizabeth Mowbray	Hantsport, N.S.	
WALKEH, John Joseph	Sydney, N.S.	
WALTON, Luanne Agnes	Bedford, N.S.	
WHITE, Unristopher Hobert	Halifax, N.S.	
	Secul Korea	

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*In Absentia **Conferred during the session

BACHELOR OF ARTS DEGREE-HONOURS CERTIFICATE: COWAN, James Lawrence (Honours in Russian) Halifax, N.S.

FORBES, Alexander MacLean (Honours in Economics and Political Science) Summerside, P.E.I. GORHAM, Geoffrey Alexander Joseph (First Class Honours in Philosophy and a University Medal) Saint John, N.B. ROBINSON, David Anthony (First Class Honours in Political Science) Trail, B.C.

BACHELOR OF SCIENCE DEGREE:

**	ARCHIBALD, Jonathan Morse	Bridgewater,	N.S.
	CAMERON, Sheila Joyce	Truro.	N.S.
	COYLE. Alison Jean	Halifax.	N.S.
	FOLKINS, Ian Alexander (First Class Honou	rs in	
	Physics and a University Medal)	Debert.	N.S.
	HYRTLE, Christene Ann.	. Mount Uniacke.	N.S.
	JACKSON, Simon Douglas (Distinction)		N.S.
	JOSEY, Trena Mary	Dartmouth.	N.S.
	LAKE. Andrew Llovd.	Saint John.	N.B.
	LANGILLE, Diane Elizabeth Sophie S	t. Margaret's Bay,	N.S.
	LEADBETTER, Shelley Elizabeth	Springhill.	N.S.
	LeBLANC, James Freeman (Honours in	the there are a	
	Biochemistry)	Sydney,	N.S.
	LOCKE, David lan	Charlottetown, I	P.E.I.
	MacASKILL, Donna Marie	Sydney,	N.S.
	MacINNIS, Ian Neil (Honours in Chemistry a	ind	
	Biology and Co-operative Education in		
	Chemistry	Little Narrows,	N.S.
	MacKEIGAN, Diana Lynn	Port Morien,	N.S.
	MANDERVILLE, John Robert Donald	Newcastle,	N.B.
	McLEOD, Heather Ann (Distinction)	Sydney,	N.S.
	MUSGRAVE, Melinda Anne	Sydney,	N.S.
	O'KEEFE, Stephen Joseph (First Class Hon	ours in	
	Biology)	Sydney,	N.S.
	ROGERSON, Eva Marie	Aylesford,	N.S.
	ROUSE, Valerie Clare	Debert,	N.S.
*	UY, Anthony Robert	Saint John,	N.B.

BACHELOR OF JOURNALISM (HONOURS) DEGREE:

BIRD, Sally Ann	Avonport, N.S
BOURQUE, Eric Jean	Tusket, N.S
BUCHANAN, David Brian	Middle Musquodoboit, N.S
COFFILL, Mary Frances	Wolfville, N.S
CORKUM, Jocelyn Anne	Halifax, N.S
CORMIER, Brian Joseph	Moncton, N.E
EARLES, George Sean	St. John's, Nflo
ELLIOTT, Nancy Lynne	Goose Bay, Labrador, Nflo
FELDBAUER, Mark Eric	Waverley, N.S.
HEBB, Sue Meredith	Bridgetown, N.S.
MacKINNON, Sine Anne	Antigonish, N.S.
McCAFFERTY, Krista Lynn	Lower Sackville, N.S.
MEISTER, Craig Chester	New Ross, N.S.
ORR, Jeffrey Stephen	Halifax, N.S
RAFUSE, Angela Rose	Wilmot, P.E.
RIDDLE, Blair Cameron	Armdale, Halifax Co., N.S.
SHIERS, Kelly Coreen	Windsor, N.S
STEWART, Carolyn Elaine	Fredericton, N.E
THORNHILL , Pauline Florence (First	Class) Bay L'Argent, Nflo
TINGLEY, Nancy Irene	Moncton, N.E
TODD, David Michael (First Class) .	Dartmouth, N.S.

BACHELOR OF JOURNALISM DEGREE:

BRUCE, Margot Patricia	St. John's, Nfld.
COX, Brian Lloyd	Halifax, N.S.
DETURBIDE, Michael Eugene	Halifax, N.S.
DRISCOLL, Michael Vincent	Greenwood, N.S.
EVENSON, Brad Murray	Grand Cache, Alta.
GILLIES, Mary Veronica	Mulgrave, N.S.
GLASER, Deborah, Anne	Toronto, Ont.
HATHAWAY, Janet Kyle	Halifax, N.S.
HURST, Carol Lynne	Winnipeg, Man.
LeBLANC, Susan Anne	Halifax, N.S.
LINDOW, Dianne Elizabeth	Dartmouth, N.S.

MELLOR, Clare Patricia..... St. John's, Nfld. MILLS, Robert Alexander. Truro, N.S. MORRISON, John MacDonald Vancouver, B.C. OVEREND, William Ernest (Distinction) Edmonton, Alta. ROCKWELL, Peter Jerome Halifax, N.S. STROWBRIDGE, Linda Florence (Distinction) ... Mount Pearl, Nfld WILD, Lionel Douglas Prince George, B.C. YOUNG, Pamela Jean Toronto, Ont: ZHANG, Zhimei People's Republic of China

ENCAENIA AWARDS

ARTS AND SCIENCE

The Governor General's Medal. King's Medal Alexandra Society Scholarship. Clair Strickland Vair Scholarship. The Stevenson Scholarship. The Lawson Prize. Harry Crawford Memorial Prize. The Junior McCawley Hebrew Prize. The McCawley Hebrew Prize. The McCawley Hebrew Prize. The McCawley Hebrew Prize. The H. Terry Creighton Scholarship. The George Sherman Richards Proficiency The George Sherman Richards Proficiency Prize The Shatford Pastoral Theology Prize. The Shatford Pastoral Theology Prize. The Kenelm Eaton Memorial Scholarship. The Clara E. Hyson Scholarship.	Gregory Yuri Glazov lan Alexander Folkins Nancy Cushing Carmelle D'Entremont David Wilson Twila Burton Not Awarded in 1986-87 Not Awarded in 1986-87 Not Awarded in 1986-87 Drew MacDonald Prize Barbara Minard Frank Likely Frank Likely Not Awarded in 1986-87 Not Awarded in 1986-87 Not Awarded in 1986-87 Neville Cheeseman	
I ne Prize in Scripture Reading -	Observed Mar Franklin	
Dr. M A R. Smith Prize	Ramola Callow	
The Prince Prize in Apologetics	Neville Cheeseman	
The Dr. C. Pennyman Worsley Prize	Dawn Davis	
The Clarke Exhibition Prize		
	Neville Cheeseman	
	Jack Wainwright	
	Drew MacDonald	1
The Bishop Binney Prize	Pamela Callow	
The McCawley Classical Prize	lan Crystal	
The Zaidee Horsfall Prize	Keith Donovan	
	James Hubbard	
The Almon Welsford Testimonial Prize	Richard Reagh	
The Canon W.S.H. Morris Scholarship	. Not Awarded in 1986-87	
The Heneurable Pay Lawson Scholarship	Susan Lunn	
The honourable hay Lawson Scholarship	lane MacIntosh	
	Keith Donovan	
	Jonas Steffen	
The Norah F.W. Bate Prize	lain Christie	
Hazen Trust Scholarship	John Tremblay	
	Claude Miller	
Margaret & Wallace Towers Bursary	Pamela Halstead	
King's College Naval Bursary	Steven Power	
SCHOOL OF JOURNALISM		
Alumni Association Scholarship	Catherine Campbell	
George B. Pickett Prize	David Rodenbiser	
Major C.R. Thompson Prize	Neil Hodge	

ENTRANCE SCHOLARSHIP AND BURSARIES **ARTS AND SCIENCE**

Lea D. Raiche

Anthony Blackmore

Alumni Association Scholarship	Patricia Flory
	Meena Malik
	Heather Smith
Alexandra Society Scholarship	Katherine Brooks
	Anna Quon
The W.H. Chase Memorial Scholarship	Johanna M. Steffen
The George David Harris Memorial	
Scholarship	Dawn Henwood

Scholarship

Henry S. Cousins Scholarship and University Scholarship

James Fear Scholarship and University Scholarship Dr. Norman H. Gosse Scholarship and University Scholarship Charles Frederick William Moseley Scholarship and University Scholarship Susanna Weston Arrow Almon Scholarship and University Scholarship Nova Scotia Teachers College Bursary

University Scholarship

SCHOOL OF JOURNALISM

Alumni Association Scholarship Alexandra Society Scholarship The W. Garfield Weston Foundation Scholarship and University Scholarship

National Bank of Canada and University Scholarship University Scholarship

IN-COURSE SCHOLARSHIPS-ARTS AND SCIENCE

University Scholarship

Jennifer Balfour Andrew Calkins Lou Ann Chiasson Claire Deagle Susan Dodd Adam Green **Kimberley Hallett** Philip Jefferson Catherine Krawchuk Deirdre McKay John Mowatt Cheryl Penney Heather Sanderson Ellen Sim Gregory Webber-Cameron James Wood Angela Yazbek

Peter O'Brien

Robert Kilvert

Nancy Waugh

Douglas Brown

Sarah W. Alexander Andrew F. Allen

Sara E. Devanney

Laurie A. MacDonald

Grace Y. Richardson

Donna C. Moignard

Jennifer Scott

Katherine J. Wall

Bernard N. Wills

Douglas. Beazley

Sandra Goodwin

Theresa Nowlan

William Hubley JoAnn Sherwood

Alison M. Estok

Clayton J. Burns G. Kirk Williams

Jennifer L. Yabsley

Linda Kelly

Brigid Garvey

Donna Baker

Matthew Starnes

IN-COURSE SCHOLARSHIPS-JOURNALISM

University Scholarship

Craig Benjamin **Robert Chute** Janice Landry Erika Paterson **Beverley Ware** Lynne Wells

Student Organizations

The University of King's College **Students' Union**

The University of King's College Students' Union is the organization in which the students enjoy their right of self government. The Constitution, revised in 1974, provides for a democratic government in which the participation of every student is expected. The students endeavour to play a determining role in every aspect of university life. The Union's main organs are the Student Assembly, the Executive of the Students' Union, the Students' Council. The power of self discipline is exercised through the Union's Male and Female Residence Councils.

The Union operates through a number of permanent committees, e.g., the Academic Committee, the Social Committee, committees on the constitution, elections, finances, Dalhousie relations, awards, etc.

King's College Women's Athletic Association

Executive officers of this association are: President, Vice-President, Secretary Treasurer and Inter-Wing Manager. Its objective is the organization, administration, and promotion of women's athletics at the College. Women's varsity teams compete in field hockey, volleyball, basketball and swimming within the Women's Division of the N.S. College Conference, and the volleyball team is a member of Volleyball N.S. with the full playing privileges of that organization. A strong Inter-Wing programme operates two nights per week, and a co-ed badminton club also meets twice weekly. Table tennis and chess are also available on a recreational basis, and the swimming pool is available for recreational swimming every evening. The Women's Athletic Association in conjunction with the Men's Athletic Association is also responsible for the organization and administration of the University's annual Awards Banquet and Dance.

King's College Men's Athletic Association

The executive of this association (President, Vice-President, Secretary Treasurer and Inter-Bay Manager) is responsible for the organization, administration and promotion of the men's athletic programme at the University. Varsity athletics include soccer, basketball, hockey and swimming. The Inter-Bay League features spirited and sometimes hilarious competition between the various men's residences on the campus. Competition in road racing, volleyball, basketball, badminton, hockey and swimming are available to inter-bay competitors, and all bay members are encouraged to participate. In addition, table tennis, chess, weight-lifting, and co-ed badminton are available, and the swimming pool is open daily for student use. The Men's Athletic Association in conjunction with the Women's Athletic Association is also responsible for the organization and administration of the University's annual Awards Banquet and Dance.

King's College Dramatic Society

This society was founded in 1931 to further interest in drama

The King's College Record

The Record (founded 1878) is published by the undergraduates of the College during the academic year. It contains a summation of the year's activities and awards.

The Quintilian Debating Society

The Quintilian Society, founded in 1845, is the oldest surviving debating association in British North America. The activities of the organization include an annual crossing of swords with the gallants of the King's Alumni Association, even more regular drubbings of the Dalhousie Debating Union, and, by the grace of Students' Union financing, participation in tournaments at Upper Canadian and American colleges and universities. The Quintilian annually hosts the Nova Scotia Provincial High Schools Debating Tournament. Finally, the Society sponsors the celebrated King's Debate series, which provides a sought after platform for public figures to debate issues of the day.

The Haliburton

The Haliburton was founded and incorporated by Act of Legislature in 1884, and is the oldest literary society on a college campus in North America. Its object is the cultivation of a Canadian Literature and the collecting of Canadian books, manuscripts, as well as books bearing on Canadian History and Literature. College students and interested residents of the metropolitan area meet to listen to papers which are given by literary figures and by the students.

The Monitor

"The Monitor" is the university newspaper. It is edited and produced by students in the School of Journalism.

The Students' Missionary Society

The society was founded in 1890. Its object is to promote interest in missionary work and to further the gospel of Christ especially in the Maritime Provinces, and particularly on the University campus. The annual meeting is held on St. Andrew's Day, or as near to it as possible. The society seeks to direct its energies to the development of the spiritual life open to university students at King's and promotes a strong and lively witness to the Christian faith on the university campus. On the larger scale it addresses itself to the concerns of the faithful of the Dioceses of Nova Scotia and Fredericton.

The King's College Chapel Choir

Under the direction of Mrs. Helen Buley, the Choir has grown to about 35 members, sings three services each week and has developed a considerable range of liturgical music. A small number of Choral Scholarships are available to choir members. Applications for Choral Scholarships are to be made to the Choir Director.

Musica Regalis (The King's Madrigal Society)

The King's Madrigallers sing unaccompanied secular songs of the sixteenth and seventeenth centuries. Membership in the society is open to all members of the College, presuming, of course, that they are interested, able, and not prone to tone-deafness. Madrigallers go madrigalling for the sheer enjoyment of the activity itself; they occasionally perform publicly too.

The Aquinas Society

This group is concerned with the maintenance of the liturgical life of the College.

Other Societies

Each year a number of groups develop for the purpose of promoting various activities.

Awards

The Student Body of the University of King's College awards an overall "K" to participants in King's activities. Under this system, begun during the 1956-1957 term, a student may receive a silver "K" upon amassing 160 points and a gold "K" upon amassing 250 points.

In addition several awards are presented to students for outstanding achievements in extra-curricular activities.

The Bob Walter Award. Awarded to the graduating male student who best exemplifies the qualities of manhood, gentlemanliness, and learning, and has contributed to the life at King's.

The Warrena Power Award. Awarded annually to the graduating female student who best exemplifies the qualities of womanhood, gentleness, and learning, and has contributed to the life at King's.

The Sandra MacLeod Memorial Award. This award commemorates the life of Sandra MacLeod, a University of King's College student who died in 1973, and may be given to any undergraduate member of King's, whether in residence or a day student. The award is made to a student with a good scholastic record, who by the fullest use of his or her qualities of character and mind, makes a contribution to the University of King's College. The award may be given to a student in any year of his or her degree, but will be given only if there is a deserving recipient. The award is made at the annual Alumni dinner in May.

The Michael Elliott Memorial Award. This award, made possible through donations from Michael's family and friends, is to be awarded to a student beyond the first year returning to the University of King's College with a good academic standing. It is to be made to a student who, as Michael did, displays integrity of character and a spirited concern for the lives of others, and who has made an allround contribution to university life. The award will be given only if there is a deserving recipient. For further details on nomination of candidates, see the Registrar.

The R.L. Nixon Award. This award is given annually to the resident male student who, in the opinion of his fellows, contributes most to residence life in King's.

The Margaret J. Marriner Award. This award is the women's counterpart of the R.L. Nixon Award. It is presented to the woman who contributes the most to the life at King's.

The Price Prize. This prize is designed for the encouragement of effective public speaking. The recipient is chosen by adjudicators in an annual competition.

The H.L. Puxley Award. Awarded annually to the best all-round woman athlete.

The Bissett Award. This award is given annually to the best allround male athlete.

The Arthur L. Chase Memorial Trophy. This is presented annually to the student who has contributed most to debating in the College.

The Ron Buckley Award. Awarded annually to the most valuable player on the Men's Varsity Soccer Team.

The G.H. McConnell Award. Presented annually to the men's varsity basketball player who best combines ability and sportsmanship.

The Dartmouth Sport Store Trophy. Presented annually to the most valuable player on the Men's Varsity Hockey Team.

Student Services

Student Employment

The Department of Manpower and Immigration, Manpower Division, in co-operation with the University, maintains a year-round Canada Manpower Centre on campus (Student Union Building, Dalhousie). This is done to assist students in obtaining employment.

All students wishing assistance in obtaining part-time and summer work, or graduates seeking permanent employment, are urged to contact the Canada Manpower Centre early in the academic year.

There are opportunities for students to earn part of their college expenses by working in the Library, Gymnasium, Dining Hall, or as Campus Police.

Student Services

Located in Room 124 of the Dalhousie Arts and Administration Building, this office provides a point of referral for any student problems. The Dean co-ordinates the administration of Awards, Chaplaincy, Counselling and Psychological Services, University Health, the Writing Workshop, the Ombud Office, and is the International Student Advisor. Through the Council of Student Life, the Dean acts as liaison with the Deans of Residences, and the Student Union. Active participation exists among the various divisions and the officials of Housing, Recreation, and the Federal Manpower Office located on campus.

The Dean can assist students with any University related problem, and can offer direction in class or program selection to ensure compliance with the degree requirements of Dalhousie University. A special program has been developed for students' requiring academic assistance. All divisions of Student Services co-operate in the program together with a number of departmental faculty advisers. Students who may experience difficulties are encouraged to consult with the Dean who reviews their situation and advises them of the various services available.

Many students, particularly those in their first year, experience difficulty in organizing and presenting written work. In an attempt to respond to this problem, the University provides a **Writing**. **Workshop**. Attendance is on a voluntary basis. For further information call 424-2404.

Non-Canadian students should look to this office for assistance in matters related to immigration status, medical insurance or any matter of special concern to visa students.

Dalhousie has a CUSO co-ordinator who may be reached through the Dean's office. General CUSO information is available to students at all times.

Student Counselling Service

The Student Counselling and Psychological Services Centre offers programs for personal development as well as assistance with personal, interpersonal and educational concerns. Counselling is offered by professionally trained counsellors and psychologists. Strict confidentiality is assured. Individual counselling is available for any personal or social problem which a student may encounter. Some of the programs offered regularly are: Career Planning for Mature Students; Study Skills; Thesis Writing; Examination Anxiety Reduction; "Speak Easy", and the Career Information Centre.

Counselling Centre offices are on the 4th floor of the Student Union Building. Enquire or make appointments by coming in or calling 424-2081.

Tutors

The student body has an academic committee which arranges tutorial services for students.

University Health Service

Dalhousie University operates an out-patient service, and an inpatient infirmary in Howe Hall, at Coburg Road and LeMarchant Street staffed by general practitioners and psychiatrists.

Further specialist's services are available in fully-accredited medical centres when indicated.

All information gained about a student by the Health Service is confidential and may not be released to anyone without signed permission by the student.

Emergency Treatment

In the event of emergency, students should telephone the University Health Service at 424-2171 or appear at the clinic in person. The university maintains health services on a 24 hour basis.

Medical Care-Hospital Insurance All students should have medical and hospital coverage approved by the Health Service. All Nova Scotia students will be covered by the Nova Scotia Medical Services Insurance. All other Canadian students should maintain coverage from their home provinces, and this is especially important for residents of Saskatchewan and Ontario and any other province requiring payment of premiums.

All non-Canadian students should be covered by medical and hospital insurance. Details of suitable insurances may be obtained from the University Health Services and all students are advised to make these arrangements prior to their arrival in Canada. Failure to do so may entail them in significant medical expenses.

Any student who has had a serious illness within the last 12 months, or who has any chronic medical condition, is advised to contact and advise the Health Service, preferably with a statement from their doctor.

Medications prescribed by any physician, or consultant may be paid by a prepaid drug plan.

Athletic Programmes

The Department of Athletics is an integral part of campus life at King's. The University is a member of both the Nova Scotia College Conference and the Canadian Colleges Athletic Association. Varsity teams compete in Women's Soccer, Cross Country, Badminton, Volleyball, Rowing and Basketball, while the men compete in Soccer, Cross Country, Badminton, Rowing, Volleyball, Ice Hockey and Basketball.

The Director of Athletics works in co-operation with the elected representatives of the King's Amateur Athletics Association (A3) to provide an intramural program which is characterized by spirited and often hilarious co-ed competition among the various men's and women's residences on campus, along with perennially strong representatives from our ever-growing day-student contingent. We feel safe in saying that King's Interbay/wing competition is unique among college intramural programs in Canada in its ability to combine whimsical digression with the release of physical aggression. In short, the intramural program at King's offers generous portions of FUN to its participants, in the guise of events such as road racing, volleyball, basketball, swimming, "Floor Hockey Night in Canada", backgammon, chess, snow football, and table tennis.

The College also offers weight training, aerobics classes, and other related services for those students who are interested in achieving or maintaining a more balanced level of personal fitness. Possibly the most inviting feature of the King's intramural and recreational programs is the degree to which they are demand-responsive. At King's, you truly have the opportunity to have your opinions heard and your interests met (within reason, of course) through intramural activities.

For the Varsity athlete, King's offers one of Nova Scotia's best opportunities for those who wish to combine the pursuit of academic excellence with an equal commitment to excelling in their chosen sport. King's affords the true student-athlete a unique environment in which to enjoy a close-knit, highly personal community atmosphere coupled with challenging athletic competition leading to National Championships.

Since joining the C.C.A.A. in 1981, King's has been represented at National Championships in Badminton, Soccer, and Basketball. Volleyball, Cross Country, Ice Hockey and Rowing have been raised only recently to varsity status, but our teams' rapid ascent in competitiveness in these sports gives cause for considerable optimism.

In summary, the King's Athletic Department offers a dynamic opportunity for the student who wishes to remain involved in athletics after completing high school. For the serious athlete, there are varsity programs which are characterized by a commitment to excellence. For those whose aims are more recreational in nature, the College offers a surprisingly wide range of exciting and enjoyable activities from which to choose. We urge every prospective student to join us at their chosen level of involvement.

Canadian Armed Forces

The Regular Officer Training Plan (ROTP), Medical Officer Training Plan (MOTP) and the Dental Officer Training Plan (DOTP) are completely subsidized university plans covering tuition, books, medical services, monthly pay and summer employment for up to four years of undergraduate study. Successful applicants serve as commissioned officers in the Canadian Armed Forces for varying compulsory periods after graduation.

For further information on above plans, students should contact the

Canadian Forces Recruiting Centre Sir John Thompson Building 1256 Barrington Street Halifax, Nova Scotia Phone: 422-5956 or 423-6945.

Children of War Dead (Education Assistance)

Children of War Dead (Education Assistance Act) provides fees and monthly allowances for children of veterans whose death was attributable to military service. Enquiries should be directed to the nearest District office of the Department of Veterans' Affairs.

Canada Student Loans

1. All Canadian students are eligible to be considered for Canada Student Loans which, in most provinces, are administered in conjunction with provincial bursary plans.

2. Students should apply as early as possible by requesting application forms from the provincial authority in order to have the money available for registration.

Societies Connected with the College

Alumni Association of King's College

This Association, incorporated in 1847 by Act of the Legislature, consists of graduates and others whose object is the furtherance of the welfare of the University.

The Association maintains annual scholarships, and supports alumni, student and University activities.

The annual meeting of the Association is held the day before Encaenia.

The Officers of the Association: President, (1985-87) Mrs. Charlotte Cochran 26 Oakhill Drive Halifax, N.S. B3M 2V2

Vice-Presidents Mr. J. Mark DeWolf 2130 Blink Bonnie Terrace Halifax, N.S. B3L 3E9

Mrs. Elizabeth Gruchy 221 Pleasant Street Truro, N.S. B2N 3S8

Treasurer Mrs. Linda Fraser 908 Greenwood Ave. Halifax, N .S. B3H 3K9 B3H 3C4 Executive Secretary Mrs. Beverly W. Miller * University of King's College Halifax, N.S. B3H 2A1

The Alexandra Society of King's College

This Society, which has branches all over the Maritime Provinces, was formed in Halifax in 1902 as the Women's Auxiliary to the College. It maintains an annual scholarship and bursary and a number of entrance scholarships.

Officers 1986-87

Honorary President, Mrs. Arthur G. Peters, 1360 Tower Rd., Halifax, N.S. B3H 2Z1

Honorary Vice-President Mrs. H.L. Nutter, 701 Brunswick St., Fredericton, N.B. E3B 1H8

Honorary Vice-President, Mrs. G.R. Hatton, 5720 College St., Halifax, N.S. B3H 1X3

Immediate Past-President, Mrs. H.D. Smith, 1606 Oxford St., Halifax, N.S. B3H 3Z4

President, Mrs. J.A. Munroe, 1350 Tower Rd., Halifax, N.S. B3H 2X1

First Vice-President Mrs. C.F. Whynacht, 1333 South Park St., Halifax, N.S. B3J 2K9

Second Vice-President Mrs. F.E. Christiansen, 94 Gibbon Road, East Riverside, King's Co. N.B. E2H 1R2

Third Vice-President Mrs. A. MacKeigan, 68 Reserve St., Glace Bay, N.S. B1A 4W1

Fourth Vice-President Miss Mary Beth Harris, 45 Admiral Street, Charlottetown, P.E.I. C1A 2C5

Treasurer, Mrs. A.G. MacIntosh, 39 Clifton Court, Box 1542, Truro, N.S B2N 6A4

Recording Secretary.

Mrs. A.G.H. Fordham, Apt. 1103, 1074 Wellington St., Halifax, N.S. B3H 2Z8

Corresponding Secretary and Publicity Mrs. E. Sheward, P.O. Box 655, Lower Sackville, Halifax Co., N.S. B4C 3J1

Convenors:

Friends of King's Mrs. Edith Baxter, St. Stephen's Rectory, R.R. 1, Lake Charlotte, N.S. B0J 1Y0

Hasti-notes

Miss Janet Hunt, 1585 Oxford St., Apt. 406, Halifax, N.S. B3H 3Z3

Scrapbook Custodians

Mrs. C.W. Bennett, Northwood Manor, Halifax, N.S. Miss Doris Harding, 1030 South Park St., Apt. 615, Halifax, N.S. B3H 2W3

Hospitality

Mrs. Margaret Banfield, 5643 Duffus St., Halifax, N.S. B3K 2M7

Dean of Women, King's College Mrs. Margaret Kirby, Dean's Suite, Alexandra Hall, King's College, 6350 Coburg Road, Halifax, N.S. B3H 2A1

Editor, Tidings Susan Williams, P.O. Box 79, Seabright, N.S. B0J 3J0

Branch Presidents:

Halifax Branch Mrs. M. Cooper, 14 Redbank Dr., Bedford, N.S. B4A 2V2

Dartmouth Branch

Mrs. Jean Fairn, 55 Lynn Dr., Dartmouth, N.S. B2Y 3V8

Sydney Branch Mrs. A. MacKeigan, 68 Reserve St., Glace Bay, N.S. B1A 4W1

Saint John Branch Mrs. E.R. Puddington, 14 King's Square South, Apt. 703, Saint John, N.B. E2L 1E5

Prince Edward Island Branch Miss Mary Beth Harris, 45 Admiral Street, Charlottetown, P.E.I., C1A 2C5

Divinity

Director of Parish Field Work and Divinity Secretary The Rev. Canon Philip Jefferson, B.A., B.D., M.Div., S.T.M., M.Ed.

With the establishment of the Atlantic School of Theology during 1974, the work of the Faculty of Divinity of the University of King's College was transferred to that School and the Faculty dissolved as a teaching component of King's College.

Divinity scholarships awarded by King's College are tenable at the Atlantic School of Theology.

Details of the basic requirements and offerings of the Atlantic School of Theology are given in a bulletin published separately, and available from the School or from the King's Registrar on request.

Master of Sacred Theology (M.S.T.)

In conjunction with the Institute of Pastoral Training, the University of King's College offers the degree of Master of Sacred Theology in the field of pastoral care. Particulars concerning regulations for this degree may be obtained from the Executive Director of the Institute of Pastoral Training at the University of King's College. A degree in Divinity is a prerequisite.

Institute of Pastoral Training

The organization and incorporation by the Nova Scotia Legislature of the Institute in 1958 by collaboration of the University of King's College, Pine Hill Divinity Hall, the Divinity School of Acadia University, Presbyterian College (Montreal), and representatives of the Medical Faculty of Dalhousie University, pioneered this modern development in theological education on the Canadian scene. It is the objective of the Institute to bring pastors and theological students face to face with human misery as it exists both in and out of institutions, principally through courses in Clinical Pastoral Education in both general and mental hospitals, reformatories and juvenile courts, homes for the aged, alcoholism treatment centres and other social agencies. In this connection, the Institute now sponsors courses in Clinical Pastoral Education, usually commencing late April at the Nova Scotia Hospital, Dartmouth, (mental); the Victoria General Hospital, Halifax; Waterford Hospital, St. John's, Nfld.; Western Memorial Hospital, Corner Brook, Nfld.; and Springhill Medium Correctional Centre, Springhill:

While the above-mentioned courses aim primarily at increasing the pastoral competence of the parish minister or church worker, students of particular aptitude and interest can be guided in further theological training to become qualified teachers of these subjects in theological courses, directors of clinical training courses, and institutional chaplains; also, in certain cases, to become experts in particular specified fields, such as ministering to the mentally ill or alcoholics, where the church may have a significant role to play in partnership with other helping professions.

A recent development in this field was the formal constitution in December 1965 of "The Canadian Council for Supervised Pastoral Education." In 1974, the Canadian Council for Supervised Pastoral Education officially adopted the shorter and now more appropriate title of Canadian Association for Pastoral Education (C.A.P.E.) which seeks to coordinate training across Canada, establishing and maintaining high standards, accrediting training courses, and certifying supervisors. The Institute of Pastoral Training has links with the Association, usually having one or more members on its Board and on its Accreditation and Certification Committee.

Other goals of the Institute include the production of teaching materials, the promotion of workshops, and the establishment of a library and reference centre at the Institute Office.

One- to four-day workshops have been sponsored in various localities in the Maritimes, and information as to what is involved in setting one of these up may be obtained from the Secretary of the Institute.

All enquiries concerning courses offered should be addressed to the Executive Secretary of the Institute of Pastoral Training, 1300 Oxford Street, Halifax, Nova Scotia, B3H 3Y8. Board and lodging can usually be arranged, and some bursary assistance is forthcoming. Academic credit is given by certain Canadian and American colleges (including the Atlantic School of Theology, Acadia Divinity College and Queen's College, Newfoundland) for satisfactory completion of Clinical Pastoral Training.

African Studies

Director Timothy M. Shaw, BA, MA, PhD

Associate Directors D.F. Luke, PhD (Political Science)* J.L. Parpart, PhD (History)*

Professor Emeritus Z.A. Konczacki, PhD (Economics)

Professors

J.H. Barkow, PhD (Sociology & Social Anthropology)*
E.M. Borgese, PhD (Political Science)
J.E. Flint, PhD (History)*
E. Gold, LLB, PhD (Law)*
K.A. Heard, PhD (Political Science)
R.I. McAllister, MA (Economics)*
L. Osberg, PhD (Economics)
T.M. Shaw, PhD (Political Science, Dir., African Studies, Executive Director, Pearson Institute)*
D. Shires, MD, MPH (Family Medicine)
R.J. Smith, PhD (English)
J.B. Webster, PhD (History)*

Associate Professors D.C. Cherry, MBA, CMA (Business)* B. Lesser, PhD (Economics)

Assistant Professors D.F. Luke, PhD (Political Science)* B. Jamieson, PhD (Economics & Public Administration) J.L. Parpart, PhD (History)* M. Welton, PhD (Education)*

* denotes member of Executive Committee

This Centre, established in 1975, co-ordinates teaching, seminar, research and publications programs in African Studies. Its staff holds primary appointments in departments in the social sciences and the humanities and in several professional schools. It encourages interdisciplinary interaction at all levels on African subjects and concepts and organises occasional workshops on topical African issues. In recent years the latter have focused on the African crisis: development strategies, alternative futures, and women and development.

The undergraduate program in African Studies offers an opportunity to integrate classes from a number of disciplines. The major focus is Africa; the minor focus is development. Five classes beyond the first year deal with African cultures, economics, history, literature and politics; the remaining classes are concerned with development and change.

Students wishing to read towards a BA with a concentration on African Studies should note the following recommendations and regulations:

1. It is strongly recommended that in the first year students should read three of: Economics 1100 or 1120. English 100. History 1400, Political Science 1100, 1101 or 1103. Sociology 1000 or 1100, or Spanish 1110A/B.

 2. In the second and third years at least seven of the ten required for a degree must be chosen according to the following regulations:
 (a) African Studies 2000A/2001B (compulsory)

(b) Four classes to be chosen from List I below (Direct focus on Africa) (c) A further two classes must be chosen from List I or List II, the latter list being classes concerned with the problems of development and underdevelopment.

(d) Two of the ten classes must be at the 3000 level.

2000A Pre-independence Inheritances: This class provides an overview of Africa's pre-colonial and colonial legacies: the culture, history, sociology and technology of pre-independence changes, constraints and contradictions up to 1960.

2001B Post-independence Issues: This seminar constitutes an introduction to Africa's post-colonial development: the economics, environment, literature, politics and prospects of independence. The

Continent's experience over the last 25 years is mixed. Informed analysis

of Africa's political economy suggests some explanations and alternative projections.

List I

(See respective disciplinary sections of the calendar for class descriptions. Note that not every class is offered each year). Economics 2250, Applied Development Economics English 211, Commonwealth Literature History 2410, Pre-colonial Tropical Africa History 2421A, Colonial Africa History 2422B, Independent Africa History 3440, African History from Oral Tradition History 3450A/B, Southern Africa History 3461A/B Women and Development in Africa History 3462A/B, African Economic History Political Science 3315A/B, African Politics Political Science 3345A, South Africa: The Dynamics of Political Groups and Group Domination Political Science 3540A/B, Foreign Policies of African States Political Science 3544B. Conflict and Cooperation in Southern Africa Political Science 3590, Politics of the Sea

List II

Development Studies 2000A/2001B, Introduction to Development Studies

Development Studies 3010A/3011B, Seminar in Development Studies Development Studies 4010, Honours Essay Practicum Development Studies 4001A/4002B, Special Topics in Development Studies

Economics 3317B, Poverty and Inequality Economics 33 30A/B. International Trade Economics 3333A/B, Theories of Economic Development Economics 3334A/B, Economic Development: Recent Debates, Controversies and Conflicts Economics 3341A, Urban Economics: Growth and Development of Urban Areas Economics 3355R Marxian Economics Economics 4431A/B, International Payments History 2130, British Empire and Commonwealth History 2370, Age of Imperialism, 1870-1970 History 2380, Latin America: independence and after History 2501A/B, Middle East before/after WW1 History 2600, Modern East Asia History 3075A/B History of Tropical Medicine History 3360, Enslavement and Emancipation: Afro-Americans in the U.S. South up to 1900 History 3390, Empire and Revolution in the Caribbean History 3612A/B, Women in Socialist Countries Political Science 2300, Comparative Politics Political Science 2500, World Politics Political Science 2505, International Politics in the Post-War World. Political Science 3303A/B, Human Rights and Politics Political Science 3340A, Problems of Development Political Science 3xxxR, Politics in Latin America Political Science 3531A, United Nations in World Politics Political Science 3535B, Towards a New World Order Sociology 2020, Comparative Sociology and Social Anthropology Sociology 2370/2380, Peoples and Cultures of the World I/II Sociology 2400, Medicine and Health Across Cultures Sociology 3060B, Modernisation and Development Spanish 2070A/B, Area Studies on Mexico and Central America Spanish 2090A/B, Women in Latin America Spanish 2110A/B, The Cuban Cultural Revolution Spanish 2230A/B, Contemporary Latin American Prose Spanish 3070A/B, Contemporary Latin American History



See under Classics

ANTHROPOLOGY/ARCHITECTURE / BIOCHEMISTRY Anthropology

See under Sociology and Anthropology

Architecture

1000 Introduction to Architecture: lecture seminar 1 hour, practical 2 hours, staff. An introductory class showing architecture as a bridge between the Arts and Science providing an insight into professional architectural studies. In the first term discussion centres around some components of architectural design; in the second term, architecture in present day life. Available as an elective in the general degree programmes in Arts and Science.

Biochemistry

Head of Department R.W. Chambers

Professors A.H. Blair, BA, MSc (UBC), PhD (Calif.) W.C. Breckenridge, BSc (Queen's), MSc, PhD (Tor.) R.W. Chambers, BA, PhD (Calif.) W.F. Doolittle, AB (Harv.), PhD (Stan.) M.W. Gray, BSc, PhD (Alta.) C.W. Helleiner, BA, PhD (Tor.) C.B. Lazier, BA (Tor.), MSc (UBC), PhD (Dal) C. Mezei, MSc, PhD (UBC) F.B.St.C. Palmer, BSc, PhD (W.Ont) D.W. Russell, BPharm, PhD, DSc (Lond.), BEd (Dal) M.W. Spence, MD (Alta.), PhD (McG.) J.A. Verpoorte, BSc, Drs (Utrecht), DSc (Pretoria) S.D. Wainwright, BA (Cantab.), PhD (Lond.)

Associate Professors

P.J. Dolphin, BSc, PhD (Southampton) R.G. Fenwick, BA (Miami), PhD (Tennessee) F.I. Maclean, BA, MA (Tor.), DPhil (Oxon.) R.A. Singer, AB (Princeton), PhD (Harv.)

Assistant Professor M.H. Tan, BSc, MD (Dal)

Lecturers

D.M. Byers, BSc, MSc (Dal), PhD (Alta.) D.E.C. Cole, BSc, MD (Tor.), PhD (McG.) H.W. Cook, BSc, MSc (McG.), PhD (Dal)

Biochemistry is the study of biological function at the molecular level. Although biochemical processes follow the basic laws of physics and chemistry, living organisms, because of their complexity, operate on a set of distinct principles that are not found in simple isolated chemical systems. The goal of biochemistry is to elucidate these principles. The department offers an integrated series of classes that will provide students with an up-to-date view of modern biochemistry ranging from structure-function relationships in macromolecules to the dynamic aspects of metabolism and genetic information transfer, including the exciting new biological and biochemical vistas opened up by recombinant DNA technology.

Degree Programs

There is no three-year program with a Biochemistry major. Students wishing to include Biochemistry in other three-year programs are welcomed. They should take Biochemistry 2000 and 2600 (Biology 2015 and 2012), or Biology 2020 and 2110, in their second year. Note that all Biochemistry classes have prerequisites.

BSc with Honours in Biochemistry

This is a special Major Honours Program. Because Biochemistry and Chemistry are closely interwoven both conceptually and experimentally, the list of major classes required (see page 29) includes both subjects to a total of 10 ½ credits. Additional chemistry classes may be taken as electives, or by choosing Chemistry as a minor subject. Students are strongly urged to include Mathematics 1060 or 2070 and Biology 2030 and 2100 in their programs, and should consider also Biology 3070 and (for students interested in molecular biology) Microbiology 3033.

Year I: Chemistry 110 or 120; Biology 1000; Physics 1100; Mathematics 1000 & 1010; a "Writing Class" (see page 28).

Year II: Biochemistry 2000 and 2600; Chemistry 220, 231, 232, & 240; and one full credit in the minor subject.

Year III: Biochemistry 3200, 3300, & 3400; Chemistry 341 & 343; one half-credit elective (any subject); one full credit elective (not Biochemistry nor minor); and one full credit in the minor subject.

Year IV: Biochemistry 4602; three more full credits in Biochemistry, including at least one half-credit in each of the following areas: Metabolism (43xx), Molecular Biology (44xx), and Physical Biochemistry (47xx), one full credit elective (not Biochemistry nor minor).

A minor subject (see page 29) should be chosen in consultation with the department's Academic Advisor. Elective and minor classes need not be taken in the order stated.

BSc with Combined Honours in Biochemistry and another science

Biochemistry may be chosen along with one of Biology, Chemistry, Microbiology, (see page 29), Physics, or possibly another subject, for a Combined Honours Program. Consult the Department for details.

Classes Offered

The Department also teaches students in Dental Hygiene, Dentistry, Medicine, and Nursing; these classes are described in the appropriate sections of the Calendar.

Classes marked * are not offered every year; please consult the current timetable.

142B Introductory Biochemistry: lecture 3 hours, lab 2 hours, F.I. Maclean. Prerequisite: Chemistry 141A or consent of instructor. This class cannot be used as a prerequisite for any other Biochemistry class. This class also serves as part of Chemistry/Biochemistry 143R of the School of Nursing. Topics discussed are structure, biosynthesis and function of carbohydrates, lipids, proteins and nucleic acids; enzyme kinetics; genetic engineering; nutrition. Medical aspects are stressed.

2000 (Biology 2015) Cell Biology and Biochemistry: lecture 3 hours, tutorial 1 hour, Biology and Biochemistry faculty members. Prerequisites: Biology 1000 and Chemistry 110 or 120. Described under Biology 2015.

2600 A or B (Biology 2012 A or B) Laboratory Techniques for Cell and Molecular Biology: lecture 1 hour, tutorial 1 hour, lab 3 hours, Biology Department members. Prerequisites: Biology 1000 and Chemistry 110 or 120. Described under Biology 2012.

3100 Biochemistry for Students of Pharmacy: lecture 3 hours, lab 3 hours, D.W. Russell. For pharmacy students in their third year, this class provides a basic knowledge and understanding of the three main areas of modern biochemistry: the chemistry of cell constituents, metabolism, and biological information.

Biochemistry 3200, 3300, and 3400 are half-credit classes, each of which deals with one important aspect of biochemistry. The level of instruction is such that adequate preparation is essential. Common Prerequisites: Chemistry 240, plus either (a) Biochemistry 2000 and 2600 (Biology 2015 and 2012) or (b) Biology 2020 and 2110.

3200A (Biology 3012A) Introduction to Biological Chemistry: lecture 3 hours, A.H. Blair, J.A. Verpoorte; lab 3 hours, C. Mezei. Prerequisites: see above. This class deals with chemical principles governing biochemical systems. We discuss the factors that determine how readily a given metabolic reaction proceeds and describe how these factors may be expressed quantitatively. This is followed by a discussion of basic principles governing the structure of carbohydrates, lipids and proteins (including immunoglobins). We also deal with the ways in which proteins bind other molecules, often with high affinity and specificity. A discussion of enzyme catalysis emphasizes relationships between macromolecular structure and biochemical function, enabling us to explain the striking effectiveness and high specificity with which these catalytic proteins carry out their functions.

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3300B (Biology 3013B) Intermediary Metabolism: lecture 3 hours, W. Kimmins, F.B. St.C. Palmer; lab 3 hours, P.J. Dolphin. Prerequisites: see above. Emphasis is chiefly on metabolic pathways common to all organisms, notably the reductive synthesis and oxidative catabolism of carbohydrates, lipids, and some nitrogen compounds. Other pathways, significant in certain tissues or organisms, are included. Metabolic regulation is surveyed, and factors influencing the rate at which compounds flow through selected pathways are examined. Students learn how pathways are compartmentalized, interrelated, and affected by abiotic chemical changes in the environment. Laboratory exercises demonstrate the strategies and techniques used to study metabolic pathways.

3400B (Biology 3014B) Nucleic Acid Biochemistry and Molecular Biology: lecture 2 hours, tutorial 1 hour, C.W. Helleiner, J.M. Wright, lab 3 hours, M.J. O'Halloran. Prerequisites: see above. This class focuses on the relationship of structure to function in RNA and DNA. Methods for studying the primary, secondary, and tertiary structures of nucleic acids are explored in lectures and in the laboratory. Enzymic mechanisms for biosynthesis, rearrangement, degradation, and repair of nucleic acid molecules are studied, as are the processes of replication and transcription. In this context, nucleic acid biochemistry is emphasized as a basis for understanding storage and transfer of biological information.

4300 Series: Intermediary Metabolism and Control: These half-credit classes continue the study of metabolism begun in Biochemistry 3300, and introduce also some specialized topics of particular interest. Emphasis is on how metabolic systems are related and how the systems and their relations are controlled. Appraisal of experimental evidence and interpretation of data are stressed.

4300B Metabolic Organization and Regulation: lecture 2 hours, W.C. Breckenridge and F.B. St.C. Palmer. Prerequisites: Biochemistry 3200 and 3300 (Biology 3012 and 3013) or equivalent. A functioning organism must control and integrate its metabolism. In this class, topics include enzyme localization, mitochondrial permeability, modified oxidative cycles, and a detailed consideration of the ways in which flux through metabolic pathways is directed and regulated. Emphasis is placed on interpretation of experimental data and on problem-solving.

4301B Biochemical Communication: Membranes, Neurotransmitters, and Hormones: lecture 2 hours, C. Lazier, F.I. Maclean, and C. Mezei. Prerequisites: Biochemistry 3200, 3300, and 3400 (Biology 3012, 3013, 3014) or equivalent, or special permission of the instructors. First, the class examines evidence for current concepts of membrane structure and assembly. Then several membrane-related phenomena are studied. These include ways for transporting solutes across membranes, and effects, such as neurotransmission and peptide hormone action, that depend on membrane-associated receptors. Regulation that does not depend on membranes, such as steroid hormone action, is considered in detail.

4302A Biochemistry of Lipids: lecture 2 hours, F.B. St.C. Palmer and H. Cook. Prerequisites: Biochemistry 3200 and 3300 (Biology 3012 and 3013). The chemistry and physics of insoluble lipids in an aqueous environment are explored. Current evidence for the physical state of lipids in organisms is examined, and problems in the interaction of insoluble lipids with soluble and insoluble enzymes are considered. Metabolism of a variety of lipids is studied, especially of those, such as glycolipids, eicosanoids, steroids, phospholipids, etc, that may have specialized physiological functions.

4303A Biochemical Energetics: lecture 2 hours, F.I. Maclean. Prerequisites: Biochemistry 3200 and 3300 (Biology 3012 and 3013). Approximately equal time is given to the following topics: thermodynamic principles of special importance to biochemistry; fermentations; autotrophy and photosynthesis; oxidative phosphorylation; energy metabolism of protozoa and invertebrates.

*4400 Protein Synthesis and Control Mechanisms: lecture 2 hours, S.D. Wainwright. Prerequisite: permission of the instuctor. The class BIOCHEMISTRY

deals with the cell components and reactions involved in the biosynthesis of proteins, with special reference to mechanisms controlling the rate of synthesis and the spectrum of proteins made. Students' individual study of research reports is emphasized.

4403A & 4404B Molecular Biology of the Gene: These half-credit classes consider the duplication, transfer, and expression of genetic material. The experimental evidence for current concepts of gene structure and function is stressed. Students study the language of molecular biology and learn about the experimental techniques peculiar to it. Lectures adopt a historical perspective so that students come to appreciate how the discipline of molecular biology has developed.

4403A (Microbiology 4403A) Structure, Organization, and Replication of Genes: lecture 2 hours, R.G. Fenwick. Prerequisite: Biochemistry 3400 (Biology 3014). Topics include basic molecular genetics; evaluation of genetic complexity and gene arrangement; chromosome structure; identification and enumeration of specific genes; mechanisms of replication, recombination, and repair; and manipulation of genes *in vivo* and *in vitro* ("genetic engineering").

4404B (Microbiology 4404B) Gene Expression: lecture 2 hours, R.A. Singer. Prerequisite: ordinarily, Biochemistry 4403A (Microbiology 4403A). The different mechanisms for regulation of gene expression in bacterial and eukaryotic cells, and their viruses, are emphasized. Particular topics include genomic, transcriptional, and posttranscriptional modes of regulation.

4602 Honours Project & Thesis: lab 6 hours, J.A. Verpoorte. Students undertake a small research project supervised by a Faculty member, and present a written report.

4700A Proteins: lecture 2 hours, tutorial 1 hour, J.A. Verpoorte. Prerequisites: Biochemistry 3200 (Biology 3012) plus a basic class in physical chemistry or permission of the instructor. Selected aspects of the chemistry of proteins are considered. Topics include relationships of structure to bioactivity, the forces that stabilize protein structure, and chemical and physical methods used to isolate and study proteins and other macromolecules.

4701B Enzymes: lecture 2 hours, tutorial 1 hour, A.H. Blair. Prerequisite: Biochemistry 3200 (Biology 3012). Our current understanding of enzymic catalysis and its experimental basis are examined. The relationship between structures of catalytic and regulatory sites and their functions is considered for selected enzymes. The kinetics of enzymecatalysed reactions are studied, as is the way in which binding of regulatory molecules influences kinetic behaviour and thereby regulates cellular metabolism.

*4800 (Pathology 501) Clinical Medical Biochemistry: lecture 2 hours, lab 3 hours, Pathology faculty members. Prerequisite: Biochemistry 3200 (Biology 3012). Examines the application of chemical concepts and techniques to the prevention, detection, diagnosis, understanding, and treatment of diseases.

4801 (Biology 4401) Introduction to Pharmacology: lecture 2 hours, lab 3 hours, M. Karmazyn (Pharmacology). Prerequisite: permission of co-ordinator. Described under⁴ Biology 4401.

*4802 (Pathology 503) Principles of Instrumentation: lecture 3 hours, lab 4 projects, Pathology faculty members. Prerequisite: Biochemistry 3200 (Biology 3012). Examines the theory and practice of a wide range of modern instrumental techniques for clinical biochemical analysis.

8880 Honours Qualifying Examination: Honours students must fulfil the requirements of this class (see 11.4 page 29) by presenting two reports on their work in Biochemistry 4602. The first is a Progress Report, and the second an oral presentation at a special year-end Departmental Seminar.

Biology

Chair W.C. Kimmins

Professor Emeritus D. Pelluet, MA (Toronto), PhD (Bryn Mawr), LLD (Hon. Dal)

Professors

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R.G. Brown, MSc (McG), PhD (Rutgers) M.L. Cameron, MSc (Dal), PhD (Cantab.) A.R.O. Chapman, PhD (Liv.) R.W. Doyle, MSc (Dal), PhD (Yale) J. Farley, MSc (W.Ont.), PhD (Man.) J.C. Fentress, PhD (Cantab.) - (Psychology) E.T. Garside, MA, PhD (Tor.) L.E. Haley, MSA (Tor.), PhD (Calif.) B.K. Hall, PhD, DSc (UNE), FRSC O.P. Kamra, MS (N.Car.State), PhD (Wash. State) W.C. Kimmins, PhD (Lond.) P.A. Lane MA (SUNY Binghampton), PhD (SUNY Albany) K.E. von Maltzahn, MS, PhD, (Yale) - Carnegie Professor, King's I.A. McLaren, MSc, (McG), PhD (Yale) - George S. Campbell Professor E.L. Mills, MS, PhD (Yale) - (Oceanography) R.K. O'Dor, PhD (UBC) J.G. Ogden, III, MA (Tenn.), PhD (Yale) L.C. Vining, MSc (Auck.), PhD (Cantab.), FRSC, Killam Research Professor E. Zouros, MSc PhD (Agri. Coll. Athens), PhD (Chic.)

Associate Professors E.W. Angelopoulos, MS, PhD (Minn.) B. Freedman, MSc, PhD (Tor) A.J. Hanson, MSc (UBC), PhD (U. Mich.) IES M.J. Harvey, PhD (Dunelm) G.S. Hicks, MSc (Carl.), PhD (Sask.) R.W. Lee, MA (Mass.), PhD (SUNY Stony Brook) R.P. McBride, MSc (UBC), PhD (Edin.) J.A. Novitsky, PhD (Ore. S.U.) D.G. Patriquin, MSc, PhD (McG) M.R. Rose, MSc (Queens), PhD (Sussex), University Research Fellow J.H.M. Willison, PhD (Nottingham)

Associate Professor (Research) G.F. Newkirk, PhD (Duke)

Assistant Professors R.G. Boutilier, MSc (Acadia), PhD (East Anglia), University Research Fellow

T.H. MacRae, MSc, PhD (Windsor) R.E. Scheibling, PhD (McG), University Research Fellow H.Whitehead, PhD (Cantab), University Research Fellow J.M. Wright, PhD (MUN)

Adjunct Professors

R.G.S. Bidwell, MA, PhD (Queens), FRSC, Director, Atl. Inst. Biotech. J.D. Castell, MSc (Dal), PhD (Oregon St.), Fish. & Mar. Serv. J.S. Craigie, MSc, PhD (Queens), Atl. Reg. Lab, NRC K.H. Mann, PhD (Reading), DSc (Lond.), FRSC Mar. Ecol. Lab, BIO J.L. McLachlan, MA, PhD (Oregon State College), Atl. Reg. Lab, NRC M. Schrempf, PhD (Stuttgart-Hohenheim)

Honorary Research Associates J. Bubar, MS (Penn St.), PhD (McG), N.S. Agric. Coll. W.D. Bowen, PhD (UBC), BIO S.E. Campana, PhD (UBC), BIO

C.D. Caldwell, PhD (East Anglia), BIO D.K. Cone, MSc (Guelph), PhD (UNB), St. Mary's Univ. R. Conover, PhD (Yale), Mar. Ecol. Lab, BIO K.T. Frank, PhD (Toledo), BIO J. Fraser, MSc (Aberdeen), PhD (Lincoln College, Univ. of Canterbury), N.S. Agric. Coll. A.H. Freeden, PhD (McGill), NSAC B.T. Hargrave, MSc (Dal), PhD (UBC), Mar. Ecol. Lab, Fisheries and Environment F.H. Harrington, PhD (New York at Stony Brook), Mount Saint Vincent University

W.G. Harrison, PhD (North Carolina, Raleigh), Mar. Ecol. Lab, BIO. Haw-Yoon Ju, PhD (McGill), NSAC J.J. Kerekes, MSc (Alberta), PhD (Dal), Canadian Wildlife Environment Canada S.R. Kerr, MSc (Queens), PhD (Cal.), Mar. Ecol. Lab, BIO. J.P. LeBlanc, PhD (McG), N.S. Agric. Coll. C.A. Lessman, PhD (Minnesota), St. FXU W.S.G. Maass, Dr. rer. nat. (Tubingen), Atl. Res. Lab, NRC. R. Mahon, PhD (Guelph), Bedford Inst. Oceanography J. McGlade, PhD (Guelph), Bedford Inst. Oceanography I.A. Meinertzhagen, PhD (St. Andrews), Psychology Dept., Dalhousie P.V. Mladenov, PhD (Alberta), Mt. Allision University J. Nowak, PhD (Olsztyn), PhD Habil. (Olsztyn) N.S. Agric. Coll. A.R. Olson, PhD (Alberta) N.S. Agric. Coll. T.C. Platt, MA (Tor.), PhD (Dal), Mar. Ecol. Lab, BIO R.K. Prange, MSc (UBC), PhD (Guelph), N.S. Agric. Coll. J.D. Pringle, MSc (Victoria), PhD (Dal), Fisheries and Oceans. G.W. Stratton, MSc, PhD (Guelph), N.S. Agric. Coll. J.P. van der Meer, PhD (Cornell), Atl. Res. Lab, NRC P.R. Warman, PhD (Guelph), N.S. Agric. Coll. R.J. Wassersug, PhD (Chic.), Dept. of Anatomy, Dalhousie. J.L.C. Wright, PhD (Glasgow), Atl. Reg. Lab, NRC

Senior Instructors

C. Beauchamp BSc., MSc (Memorial) P. Gerdes, BSc (McG), MSc (UWO) P. Harding, BA (Tor.), MSc (Dal) A. Mills M.J. O'Halloran, BSc (South), BEd, MSc (Dal)

Instructors

J. Breckenridge, BSc (Queen's) P. Collins, BSc (Dal) C.Corkett, PhD (London) B. Hill, BSc (Carleton) E. Staples, BSc (Dal), BEd (Mt. St. Vincent)

Postdoctoral Fellows

P. Brylski, (Calif.) J. Doull, PhD (Dal) G. Iwama, PhD (UBC) R. Lowell, PhD (U of A) S. Shapiro, PhD (WFEB) M. Snyder, PhD (Colorado) H. Wilson, PhD (J. Hopkins) The program offered by the department gives a basic training in the biological sciences which may serve as a preparation for graduate and, professional work in biology, medicine, dentistry, pharmacy, the health professional work in biology, medicine, dentistry, pharmacy, the health professions, bio-engineering and education, agriculture, marine sciences, fisheries, aquaculture, forestry and environmental architecture and engineering.

Degree Programs

The department offers classes leading to the BA and BSc degrees, to concentrated or combined Honours BSc and BA programs and a BSc Honours in Marine Biology program. A student intending to study biology as his main subject should consult the department early in his course so that a proper program can be worked out.

Areas of Specialization — Major and Honours

Many classes are available to students wishing to concentrate their studies in particular areas of biology. In some cases, the order in which classes are taken is important, but cannot be rigidly specified here because students may vary widely in their interests and requirements. For this reason, students are strongly urged to consult with an adviser in the biology department, whether they are planning a 3-year, 2-year or only 1-year program in biology. Faculty advisers are available in the following fields (among others): Molecular Biology, W.C. Kimmins, L.C. Vining; Microbiology, R.G. Brown, J. Novitsky; Genetics, R.W. Doyle, R.W. Lee, O.P., Kamra, E. Zouros; Ecology/Environmental Studies, R.W. Doyle, B. Freedman, P. Lane, I. McLaren, J.G. Ogden; Physiological/Cell Biology, M.L. Cameron, T. MacRae, R.K. O'Dor, D. Patriquin, M. Willison; Developmental Biology, B.K. Hall, G.S. Hicks; General Studies, J. Farley. R.P. McBride, K.E. von Maltzahn; Plant Biology, M.J. Harvey, A.R.O. Chapman, M. Willison; Animal Biology, E.T. Garside; Entomology & Parasitology, E. Angelopoulos.

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Honours in Biology

Advisors: M. L. Cameron, J.Farley, R.P. McBride For entrance to graduate school an honours degree or equivalent fouryear background is required. Some graduate schools require a reading knowledge of French, German or Russian. A thorough grounding in mathematics and physical sciences is as important as advanced undergraduate training in biology.

Students reading for Bachelors degrees with honours in biology should register for their honours program before signing up for the second year classes. In addition to satisfying the general requirements for honours degrees (see general faculty regulations, page 29, referring to academic programs), all honours students in Biology must complete Biology 2015, 2046, 2030 and 2050 or their equivalents by the end of the third year. Students must attain a B grade average in these classes, with no mark lower than a B-. In the fourth year students will write a thesis and enrol in Biology 4900.

Selecting an Honours Program

The basic Biology Honours Program provides a broad background in the biological sciences and enough flexibility to allow some degree of specialization in a variety of sub-disciplines. A suitable program of this kind (e.g. cellular and developmental biology, cellular biology and genetics, ecology and evolution, environmental biology, molecular biology, human biology, etc.) worked out with an adviser and leading to a thesis in that area is excellent preparation for advanced studies.

Some students may wish to choose a Combined Honours Program with Biochemistry, Chemistry, Economics, Geology, Mathematics, Psychology or Physics. These programs must be worked out with the two departments. Special combined programs exist with some departments. A program with Economics is particularly applicable to students with an interest in ecology. Students interested in such a program should take Biology 1000 and Economics 1100 in their first year.

The departments of Biology and Microbiology offer both an Honours and a 2-year coordinated program in Microbiology. These programs are designed for students entering their second year of study. Students interested in these programs are advised to consult either of the departments concerned at their earliest opportunity. Faculty advisors are R.G. Brown (Biology) and D.B. Stoltz (Microbiology). Note that classes that are cross listed between these two departments can be taken for either Microbiology or Biology credits.

Students may be interested in programs that are not oriented toward a traditional discipline but rather emphasize a broad knowledge. For them, an Unconcentrated Honours Program may offer the best preparation. Advice on these matters may be obtained in the department.

Honours in Marine Biology

Advisor R. O'Dor

The Biology Department recognizes the special needs of the rapidly expanding marine field and offers a BSc Honours Degree in Marine Biology.

Details of the program will be found under a separate listing for Marine Biology.

Classes Offered: Major and Honours Program

Please note that Biology 1000 with a minimum grade of C is the prerequisite for all other classes in the Biology department. A class number that is suffixed by one of the letters A, B, or C is a half-credit class. See comments on these classes under the heading Numbering of Classes under General Undergraduate Information and Regulations.

Biology classes may be grouped into four general types:

1. Introductory Biology Principles: Biology 1000. This class is designed as an introductory university-level class in biology for the student who has no previous training in the subject as well as for those who have taken high school biology. This class, with a minimum grade of C, is required for entrance to all other classes in the department.

2. Intermediate Classes-2000-Level Classes. The study of life (Biology) occurs on several levels. Our everday experience with life is with units called organisms which come in an amazing variety of forms including dogs and trees and even ourselves. All of these forms are composed of cooperating cells, and many of the activities of cells are now understoöd at a molecular level. The diversity of life results from interactions among organisms and populations of organisms as well as interactions with the environment. Understanding any problem in Biology requires knowledge of all of these levels of interaction. The class requirements in the Department are designed to insure that every Biology student takes at least one intermediate class at each level of organization. Some of the major themes of Biology transcend all three levels, and it is also important that each student be exposed to at least one of these integrative themes, thus these makeup the fourth category, Biological Processes. All students registered in Biology are required to take at least one-half credit class in each of the four categories below.

The full credit equivalent classes may be required as prerequisites for advanced classes in a particular area. Students should be aware of such prerequisites and discuss their programs with their faculty advisor to insure that the classes they take are appropriate to their goals. Good performance in a half-credit equivalent is usually acceptable as a prerequisite for an advanced class with the instructor's permission.

Category I: Cells and Molecules; Biology 2015R, 2110B, 2020A. Category II: Organisms; Biology 2001A, 2002B, 2100A/B Category III: Populations and Ecosystems; Biology 2046R, 2060A/B, 2066A/B.

Category IV: **Biological Processes**; Biology 2030B, 2035R, **2050A**/B. Students may not take more than one full credit in Categories I and III. Biology 2012A or B is a half-credit class which is not a member of the core thus cannot be counted toward fulfilling the core requirement but can be used as a credit toward a major or honours.

3. 3000-Level Classes. These classes are mainly for second and third year students. No biology major will be allowed to register in any 3000 or 4000-level class without having completed, or being registered in 2000-level classes in biology totalling at least two full credits.

4. 4000-Level Classes These classes are primarily for honours and graduate students. They are open to others with the permission of the instructor. Where biology classes are identified as being given in another department (e.g. Anatomy), that department should be consulted for details

Introductory and Intermediate Classes Offered

1000 Principles of General Biology: Study centre 3 hours, (for lab and problems), tutorial 1 hour/2 weeks, lecture 1 hour, I.A. McLaren, M.L. Cameron, R.G. Brown and others, Instructors, C. Corkett, A.H. Mills, P. Harding. The subject matter of Biology 1000 puts emphasis on those features common to all organisms. The class starts by considering the cell: structures, chemistry, energy needs, the coding system and protein synthesis. This leads to the topics of genetics, organization and control of the individual, evolution, ecology, development and systematics. Biology 1000 is the basic introductory class in biology suitable for students who may have had no previous training in biology. *If you are a biology department*, regardless of previous background in biology. Under exceptional circumstances, students may apply to be exempted from taking Biology 1000.

1984 A Citizens Guide to the Biological Issues of our Times: lecture 2 hours, tutorial 1 hour, R.P. McBride. For BA students only and cannot be used as a prerequisite for other biology classes. An awareness and comprehension of major developments in biology sufficient for citizen involvement in science-society controversies. Studying topics with major social impact such as genetic engineering, environmental health hazards and modern agriculture, students acquire a scientific vocabulary, insight into the strengths and limitations of science, and an understanding of basic biological concepts.

2001A Marine Diversity: lecture 2 hours, tutorial 1 hour, lab 3 hours, R.K. O'Dor, D.G. Patriquin, A.R.O. Chapman. Instructor, C. Corkett and staff (Category II). The sea was the cradle of life and the origin of most phyla. This class explores the enormous variety of living and fossil organisms from the sea and looks at the special problems and adaptations of benthic, planktonic and nektonic species. It examines functional and taxonomic relationships using lectures, laboratories with living organisms, field trips and computer.

2002B Terrestrial Diversity: lecture 2 hours, tutorial 1 hour, lab 3 hours, D.G. Patriquin, R.K. O'Dor, Instructor, A.H.Mills (Category II). A survey of the terrestrial organisms. The class emphasizes the restrictions imposed on terrestrial adaptations by the aquatic origins of the colonizers, discusses the physiology of living in a terrestrial environment, and finally BIOLOGY

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looks at the domestication of plants and animals by man and speculates on the future diversification of the earth environment and its inhabitants.

2012A/B Laboratory Techniques for Cell and Molecular Biology: lecture 1 hour, tutorial 1 hour, lab 3 hours, W.C. Kimmins, J.M. Wright Instructors, P. Gerdes and B. Hill. An introduction to techniques, equipment and the experimental approach to solving biological problems in the laboratory. Lectures present the theoretical background to laboratory experimentation. Tutorials aim mainly at developing an appreciation of experimental design and data analysis. Students intending to take more advanced biochemistry/molecular biology classes next year need this class and Biology 2015 as prerequisites. Biology 2012A/B can be used as a credit toward a major or honours but does not meet the requirement of a class in Category I.

2015R Cell Biology and Biochemsitry: lecture 3 hours, tutorial 1 hour, W.C. Kimmins, T.H. MacRae, (co-ordinator), J.H.M. Willison (Biology); C.W. Helleiner, R.A. Singer (Biochemistry) and staff. Intructors, P. Gerdes and B. Hill (Category I). Members of the Biochemistry and Biology Department join in offering this introductory class which explores the full range of contemporary ideas in cell and molecular biology. The class deals with topics such as the transmission of genetic information, gene expression, growth, adaptation, cell division and differentiation at a mechanistic level and provides a broad perspective of metabolic processes associated with energy production, biosynthesis, transport and communication. It also seeks to explain the integration of these and other forms of biological activity through regulation of gene expression and the diverse cellular and metabolic control systems. Students who intend to take more advanced biochemistry and molecular biology classes next year need this class and Biology 2012A/B as prerequisites. Biology 2015R and 2012A/B may be substituted for Biology 2020 and/or 2110 as prerequisites, but credit may not be given for both 2015 and either 2110 or 2020.

2020A Cell Biology: Structure and Function: lecture 3 hours, lab 3 hours, T.H. MacRae. Instructor, P. Gerdes (Category 1). An introduction to the eukaryotic cell through lectures and laboratories. Major cell components and activities are described at ultra-structural and molecular levels. The concept of the cell as an integrated structural/functional unit is developed. Credit will not be given for both Biology 2020 and 2015.

2030B Genetics: lecture 3 hours; tutorial 1 hour, open lab; O.P. Kamra. Instructor, E. Staples (Category IV). This class examines a broad range of topics from the rapidly expanding field of genetics. Major organizational sections include: Chemical and structural features of genes and chromosomes, gene transmission, gene function and gene variation in populations and through time. Tutorials deal mainly with problem solving. All students must do a laboratory project involving *Drosophila* crosses.

2035R Principles of Genetics: lecture 2 hours, tutorial 1 hour, open lab, R.W. Lee and E. Zouros. Instructors, Edna Staples, Christine Beauchamp (Category IV). Credit will not be given for both 2035 and 2030. The great power of modern genetics and its prominence in biology have grown from a blend of classical and molecular techniques. This full class is designed to provide students with a comprehensive exposure to these approaches while considering a broad collection of topics from the field of genetics. The major topics to be considered include nucleic acids and chromosomes, transmission genetics, gene function, population genetics, and molecular evolution. The application and relevance of recombinant DNA technology to these topics will be emphasized. A strong evolutionary perspective will be maintained throughout. This class is the prerequisite for most higher level classes in genetics. All students must do a time-flexible laboratory project.

2046 General Ecology: lecture 2 hours, lab/tutorial 3 hours, R.W. Doyle, R.E. Scheibling. Instructor, C. Beauchamp (Category III). Credit will not be given for both 2046 and either 2060 or 2066. The growth and regulation of population size, the genetic structure of populations and the ecological structure of plant and animal communities. Principles which apply on a short (ecological) time scale will be developed in parallel with the analogous principles which apply over much longer stretches of evolutionary time. Much of the laboratory and about one-quarter of the lectures are concerned with applied ecology; in particular, with the biological basis of fisheries and environmental management. This full year class provides a good foundation for further work in ecology and marine biology. 2050A/B Developmental Biology: lecture/discussion 3 hours, lab 3 hours, G.S. Hicks, B.K. Hall, P. Collins (Category IV). The lectures describe development as a sequence of programmed events, in which 'simple' structures such as the fertilized egg are progressively transformed into complex organisms. These events are governed by a set of developmental 'rules.' Our knowledge of these rules comes from experimental study of a variety of developing systems such as sea urchins, frogs, chick embryos, humans and crop plants. Laboratories stress the use of live material and give students practice with such techniques as test tube fertilization' in echinoderms.

2060A Introductory Ecology: lecture 3 hours, lab 3 hours, I. McLaren, J.G. Ogden. Instructor D. Gill (Category III). Ecology is the study of the interrelationships of organisms and their environments. The broad subject of ecology focuses upon the interactions of plants and animals with each other and with their non-living world. Three levels of ecology are studied: (1) Individuals, (2) Populations, and (3) Communities and Ecosystems. Labs deal with concrete aspects of concepts presented in lecture. Students are instructed in elementary computer techniques and use the computer for some laboratories. This class provides a good foundation for further work in ecology and marine biology. Credit will not be given for both Biology 2060 and either 2046 or 2066.

2066B Human Ecology: lecture 2 hours, lab 2 hours, tutorial 1 hour, alternate weeks, P.A. Lane. Instructor, D. Gill (Category III). This class examines the principles of ecology with a focus on humans as a part of nature. Lectures will begin with an examination of how individuals are morphologically, physiologically and genetically adapted to their environment. From the ecology of individuals, the topics will advance to an appreciation of population ecology. The importance of agricultural crops and renewable resources to the growth and regulation of human populations will be examined to develop an understanding of worldwide demography. Communities and ecosystems form a higher level of ecological organization and this level will be studied in the second part of the class. How humans have polluted their environment will conclude the class. In the laboratory, students will begin from basic principles to learn how mathematical/statistical techniques and the computer can be useful to ecologists. Variability among individuals, population growth, and modelling of whole ecosystems are examples of exercises that will be presented in the laboratory. Students will attend a tutorial on alternate weeks. The tutorial will relate the applied laboratory exercises to the lecture topics by discussing current papers in the ecological literature. These may include areas such as climatic adaptation, Sociobiology, epidemiology, the dilemma of world population growth, and environmental ethics. Credit will not be given for both Biology 2066 and either 2046 or 2060. This course is especially designed for pre-medical students.

2100A/B Introductory Microbiology: lecture 2 hours, lab 3 hours, D.B. Stolz (course co-ordinator), R.G. Brown, G.C. Johnston, J. Novitsky. Instructor, J. Breckenridge (Category II). An introduction to the basic concepts of microbiology through lectures, laboratory sessions, demonstrations and films. Subjects include the uniqueness of microorganisms, their structure, growth and genetic regulation, as well as their involvement in other fields such as medicine, industry and ecology.

2110B (Microbiology 2110B) Biochemistry and Physiology of Microorganisms: lecture 3 hours, lab 3 hours, staff. Instructor, B. Hill (Category I). An introduction to the organization and function of microorganisms. This class complements Biology 2100 in dealing with broad aspects of growth and metabolism, energy transfer, transmission and expression of genetic information, and cell structure in microorganisms at a biochemical level. It aims to develop an integrated understanding of biological activity in the microbial world and its relationship to other life processes. The class is oriented towards students interested in microbiology and offers a suitable preparation for 3000-level classes in that subject. However, if taken with Biology 2020A it also satisfies the prerequisites for 3000-level biochemistry/molecular biology classes. Students taking Biology 2110 may not also take Biology 2015 or Biology 2012.

Advanced Classes

These classes are for second, third and fourth-year students. They may be taken before completion of the intermediate classes described above. Please notice, however, prerequisites for the classes listed below. Students registering for these classes will have completed, or be registered in, a minimum of 2 full credits at the 2000-level. Classes marked with an asterisk (*) are offered in alternate years. Consult timetable for current year.

3012A (Biochemistry 3200A). Introduction to Biological Chemistry: lecture 3 hours, lab 3 hours; A.H. Blair, J.A. Verpoorte, C. Mezei, L.C. Stewart. Prerequisites: Biology 2015 (Biochemistry 2000), Biology 2012A/B (Biochemistry 2600A/B) and Chemistry 240 or their equivalent(s). This class is described under Biochemistry 3200A. Major and honours biology students do not require this class as compulsory prerequisite to Biology 3013B or 3014B.

3013B (Biochemistry 3300B). Intermediary Metabolism: lecture 2 hours, tutorial 1 hour, W. Kimmins, F.B. Palmer, lab 3 hours, P. Dolphin. This class is described under Biochemistry 3300B.

3014B (Biochemistry 3400B). Nucleic Acid Biochemistry and Molecular Biology; lecture 2 hours, tutorial 1 hour, C.W. Helleiner and J. Wright; lab 3 hours' D, M.J. O'Halloran. This class is described under Biochemistry 3400B.

3020A Advanced Cell Biology I: lecture 3 hours, T.H. MacRae. Prerequisite: 2020A or 2015R or permission of the instructor. Molecular and organellar aspects of cytoplasmic organization in eukaryotic cells are examined. A number of interrelated topics are discussed providing an opportunity to study new concepts in cell biology and to evaluate established ideas in the context of recent findings. Students must supplement lectures with assigned readings and discuss selected subjects in essays.

3021B, Advanced Cell Biology II (Cell Structure & Function): 3 lecture 2 hours, lab 3 hours, J.H.M. Willison. Prerequisites: 2020A or 2015R. The class examines eukaryotic cell structure, relating structure to physiological function in diverse systems. Emphasis is placed upon structures visible in the electron microscopes, and upon structural aspects of the integration of activities within cells and between cells in tissues. Laboratory sessions will be held irregularly and are concerned with interpretation of microscopic images.

3031A Molecular Genetics of Eukaryotes: lecture 3 hours, R.W. Lee. Prerequisites: Biology 2030A/B, 2110A/B or 2015R. One or more topics from the broad and rapidly expanding field of eukaryotic molecular genetics will be chosen for comprehensive review. The topic(s) may change from year to year. This year the class will focus on the genetics and molecular biology of chloroplasts and mitochondria. Emphasis will be placed on the application of modern molecular genetic approaches, especially those involving recombinant DNA technology. Grades will be based mainly on the critical evaluation (oral and written) of journal articles.

*3032B Cytogenetics: lecture 2 hours, lab 3 hours, O.P. Kamra. Prerequisites: 2030A or B, and Biology 2020A or Biology 2015. Detailed consideration of certain genetical and cytological mechanisms in relation to chromosomal modifications, gene mutations and evolution.

3033A Microbial Genetics, (Microbiology Dept.)

*3034B Biological Effects of Radiation: lecture 2 hours, lab 3 hours, O.P. Kamra. A survey of current knowledge of the effects of ionizing radiation on biological material on three levels: physical, chemical and biological. In addition, methods of dosimetry, autoradiography, somatic and genetic effects, radiomimetic chemicals and biolasers are discussed.

*3035B Population and Evolutionary Genetics: lecture 2 hours, tutorial 1 hour. E. Zouros. Prerequisites: Biology 2030 or Biology 2040 or Biology 2046. The following topics are covered: amounts and kinds of genetic variation in populations, genetic properties and differentiation of populations, causes of evolution with emphasis on natural selection, molecular and intragenomic evolution, applications of molecular techniques to population, biology. Data from actual research provide material for exercises. Students doing research in genetics are encouraged to bring in the class the results of their own research.

3039A Human Genetics: lecture 3 hours, lab 3 hours, O.P. Kamra P.J. Welch and staff. Prerequisite: Biology 2030A or B. For students of Biology and Medicine with special interest in human genetics. Topics include human cytogenetics and abnormalities, inborn errors, genetic risk induced by environmental factors; prediction and detection of genetic risk, genetic counselling; genetic and non-genetic factors in behavioural characters and multifactorial diseases; genetic variability; selection and genetic load in human populations; ethical and social issues associated with manipulation of human genetic pools. A background in basic genetics is assumed.

3050B Advanced Animal Development: lecture 2 hours, lab/discussions 3 hours, B.K. Hall, P. Collins. Prerequisite: Biology 2050A/B (with a minimum grade of B), Biology 2020A or Biology 2015R (completed or concurrent registration). This class is the follow-up to Biology 2050A/B and deals with the mechanisms and controls which regulate the development of vertebrate and invertebrate embryos. Topics covered include cell determination and differentiation, morphogenesis, mechanisms of organ formation, inductive tissue interactions, growth, regeneration and wound healing. The laboratory project (60% of lab time) involves grafting tissues from one embryo to another in experiments designed to explore aspects of cell differentiation and morphogenesis; preparation of a lab report, and introduces the student to microdissection, sterile techniquies, tissue recombinations and whole-embryo staining. Discussions and presentations (40% of lab time) will relate to the lecture and lab topics.

3061B Communities and Ecosystems: lecture 2 hours, tutorial 1 hour, lab 3 hours, P.A. Lane, D. Gill. Prerequisite: Biology 2046, 2066B or 2060A. Major concepts and recent advances in community-ecosystem ecology are stressed; size-spectrum theory, evolutionary strategies of organisms and a delineation of contemporary ecosystem problems. especially those pertinent to the area of environmental impact assessment. The focus is on aquatic ecosystems - both freshwater and marine - and their major features are compared. The evolutionary strategies of plankton, fish predation models, and community descriptions are discussed in the first half of the term. Students also are given practical laboratory experience in associated methodologies. In the second part of the term, three major approaches to ecosystem analysis are compared. The laboratory parallels the lectures and gives experience in analyzing ecosystem data and applying theoretical techniques. In the tutorials, broader issues of environmental ecology will be presented by the students.

3062B Behavioural Ecology: lecture 2 hours, tutorial 1 hour, M.R. Rose. Prerequisites: Biology 2046 or 2060/2040 (Biology majors); Psychology 200 (Psychology majors). The class is divided into three sections: (A) Background-selection and behaviour: natural selection, group selection, kin selection; (B) Methods-general methodological problems, ultimate, mediate, and proximate causation, the comparative method, optimality theory, strategy polymorphism; (C) Modes of behaviour — gathering food, living in groups, intraspecific conflict, sex, parental care and development, co-operation, communication, coevolution, human sociobiology.

3066A Plant Ecology: lecture 2 hours, lab 3 hours, one/two field trips on weekends, B. Freedman. Prerequisite: Biology 2046 or 2060. Various topics within the field of Plant Ecology are discussed. At the ecosystem level, we deal in depth with the cycling of energy and significant nutrients, and with successional changes in these processes. At the autecological level we deal with plant population biology and demography, resource allocation, and physiological ecology. The plant environment is also described in terms of energy budgets, soils, and water availability.

3067B A Survey of Fish Biology: lecture 2 hours, seminar 1 hour, R.G. Boutilier, R.W. Doyle, R.K. O'Dor. Prerequisites: Biology 2046 or 2060, Biology 2015 or 2020. The topics covered include fish systematics, physiology, behaviour and ecology. The primary purpose is to prepare students for Honours research projects in fish biology and to provide the background necessary for entry to 4th-year courses such as Fisheries Population Biology, and Fisheries Oceanography. Although no laboratory is scheduled, practical and library research projects are required.

3069A Animal Population Ecology: lecture/tutorial 2 hours, lab (open) 3 hours, H. Whitehead. Prerequisites: Biology 2046 or 2060, Math 1000, 1010, 1060. This class considers: A) techniques of assessing animal populations; B) the basics of population biology; C) simple models of population growth; D) how factors such as environmental fluctuation, spatial heterogeneity, predation and competition affect population growth and stability; E) the management of animal populations. Emphasis will be on real populations of animals, although theoretical concepts will be considered when they are relevant or interesting. During open lab sessions students will analyse field data and simulate the dynamics of model populations.lored in the (open) lab sessions.

BIOLOGY

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3070R Principles of Animal Physiology: lecture 2 hours, discussion 1 hour, lab 3 hours, R.G. Boutilier, R.K. O'Dor, Instructor M.J. O'Halloran. Prerequisites: Biology 2001 and 2020 or 2015 (in which a minimum C grade is required). A discussion of the mechanisms which coordinate the activities of cells within multi-cellular organisms and permit such organisms to maintain a stable internal environment in a changing external environment. The emphasis is on the mechanisms most widely distributed through the animal kingdom. The laboratories are designed to dilustrate these "principles of physiology" in a variety of organisms and to demonstrate the experimental approaches used to study physiology.

3071R Physiology of Marine Animals: lecture 2 hours, discussion 1 hour, lab 3 hours, R.K. O'Dor, R.G. Boutilier, Instructor, M.J. O'Halloran. Same prerequisites as 3070. Credit may not be given for both 3070 and 3071. The problems of animals in a marine environment are quite different from those found in air or fresh water, but the "physiological principles" are similar. This class deals with the same principles as 3070, but emphasizes the special characteristics of marine animals in the laboratory and the techniques necessary to study them.

*3073B Plant Physiology: lecture 2 hours, lab 3 hours, D.G. Patriquin. Prerequisites: Biology 2110 or 2015 or 2020 or permission of instructor. Topics include water relations, photosynthesis, respiration, nitrogen metabolism, transport, translocation, and some aspects of plant development, crop physiology and productivity.

*3075B Plant-Soil Relationships: lecture 2 hours, lab 3 hours, D.G. Patriquin. This class deals with processes that are involved in the exchange of materials between plants and soils, and that limit plant growth under field conditions. The emphasis is on cultivated plants, but the material is relevant to natural systems, and reference is made to aquatic angiosperms and sediments. Topics include soil formation, soil aeration and root metabolism, water relationships, mineralization and humification of organic matter, plant mineral nutrition and ion uptake, fertilizers, saline soils and halophytic angiosperms, and plant-microbe interactions. Laboratory sessions deal with the design of field and greenhouse experiments and with the methodology of measuring the various properties and processes discussed in class.

3100B Aquatic Microbiology: lecture 2 hours, lab 3 hours, R.G. Brown, J. Novitsky. Previous knowledge of microbiology is not necessary for this class; however, enrolment is limited to students in the Marine Biology Honours Program. The main emphasis of this class is on the interactions of microbes and aquatic plants and animals including nutrition, disease, and immunization. The latter part of the class considers the role of microorganisms in nutrient availability and productivity in aquatic environments.

*3111B Microbial Activities in Nature: lecture 2 hours, lab 3 hours, R. Brown. Prerequisites: Biology 2100A/B and Chemistry 240 or Biology 2110 or 2015. The format is lectures and laboratory exercises. Microorganisms play a far more important role in nature than their small size would suggest. To illustrate this, the following topics are considered at the cellular and molecular levels: epiphytic microorganisms of plants and animals. Koch's postulates, protective mechanisms of plants and animals, the function of microbes in ruminants and the rhizospere, nitrogen fixation and the mineralization of organic matter including, petroleum.

3114A Introduction to Virology: (Microbiology Dept.).

3115A Introduction to Immunology: (Microbiology Dept.).

*3116 Mycology: D. Brewer. Prerequisite: Biology 2100A or B. An introduction to the morphology and taxonomy of the fungi.

3117A Yeasts and Fungi: R. Brown. Prerequisite: Biology 2100A or B. An introduction to the biology of yeasts and fungi with emphasis on the structure and function of the cell wall and membrane, control of cell metabolism, and the cell cycle.

3118B Medical Bacteriology: (Microbiology Dept.).

3120A Advanced General Microbiology: lecture 2 hours, lab 4 hours, J. Novitsky. Prerequisite: Grade B or better in Biology 2100A/B. For students interested in increasing their knowledge and skills in microbiology beyond the introductory level. This class provides excellent background for students continuing in microbiology or entering employment where skills in handling microbes are required. Topics include microbial metabolism, growth, structure, genetics, taxonomy, symbioses, pathogenesis, the environmental effects on microbial activity, and an introduction to soil, food, aquatic, applied, and industrial microbiology. The laboratory stresses basic techniques in microbiology with a strong emphasis on individual students' skills.

3150A Applied Microbiology: lecture 2 hours, lab/tutorials 3 hours, staff. Prerequisite: Biology (Microbiology) 2100A/B and 2110B. For students who wish to broaden their interests in microbiology as well as for those with a particular interest in the applications of microbiology as a career. It deals with the role of microorganisms in processes such as cheese making, brewing and the production of vitamins, food additives, antibiotics and other economically important substances. It also includes topics such as sewage and waste treatment, conversion of biomass to fuels and the applications of biotechnology. The laboratory component consists of student projects with tutorial, seminar and group discussion of ideas and results.

3211B Systematic Survey of the Algae: lecture 2 hours, lab 3 hours, A.R.O. Chapman. Prerequisite: Grade B or better in Biology 2001A. An examination of the taxonomic and evolutionary relationships of the algae. Considerable emphasis is placed on practical work (field and laboratory) where students become familiar with the algal components of the local flora.

3212A Biology of the Algae: lecture 2 hours, lab 3 hours, A.R.O. Chapman. Prerequisite: Grade B or better in Biology 2001A. A nonsystematic examination of the cellular, organismic, population and community organizations of benthic and planktonic algae.

3214A Plant Design: lecture 2 hours, lab or tutorials 1:3 hours, K.E. von Maltzahn. The structural design of plants in terms of the functional performance of their parts and their integration at different levels of organization. Types of design are established on the basis of comparative studies of life forms seeking to find homologies between the elements of design. Design in relation to climate and habitat is examined and integrated at the level of the landscape.

3215A Systematics of Higher Plants: lecture 2 hours, lab 3 hours, M.J. Harvey. This class has two main aims; first, to give consideration to current speculation on the evolution of the flowering plants, connecting this with the attempts over the years to produce a phylogenetic classification of the existing species; second, to go into some of the newer concepts of classification arising out of the 'computer revolution.' A plant collection is one requirement; consult the instructor as early as possible about this.

3216B Adaptation and Speciation in Higher Plants: lecture 2 hours, lab 3 hours, M.J. Harvey. The discipline known as biosystematics or, alternatively, experimental taxonomy. The approach taken is analytic, considering particular examples and trying to deduce which peculiarities of their biology have contributed to their relative success. In this way the mechanisms which have caused particular species pairs to diverge are studied. Examples considered are many and range from evening primroses and irises, through bananas and maize, down to the humble, but complex, dandelion.

3218A Plant Anatomy: lecture 2 hours, lab 3 hours, G.S. Hicks. Lectures will explore the internal organization of the leaves, stems, and roots of both the flowering plants and the cone bearing plants, emphasizing the common plan that is found at the tissue system level of organization. All major cell and tissue types will be reviewed in the light of modern evidence which correlates structure with function. These surveys will embrace both the primary and the secondary plant bodies. Laboratory exercises will illustrate these concepts, focussing on the study of a variety of economically important woody and herbaceous crop plants. Students will be introduced to techniques of free hand sectioning, the rotary microtome, staining protocols, and camera lucida recording.

3321 Invertebrates: lecture 3 hours, lab 3 hours, J. Farley. Prerequisite: Biology 1000. This is a laboratory centred class dealing with the structure, function and classification of the invertebrate phyla, with emphasis on marine forms.

*3322B Parasitology: lecture 2 hours, lab 3 hours, E. Angelopoulos. The lectures emphasize the parasite-host relationships, evolution of the parasites and adaptations to the host, modifications of physiology. structure and life cycle for a parasitic existence. Examples are taken from all major animal groups where a parasitic mode of existence has developed beginning with the protozoa. Since the most extensive research pertains to parasites of man, the emphasis is on human parasites. Recommended for Ecologists and Pre-Meds. The laboratory stresses recognition and identification of parasites.

3323 Vertebrates: lecture 2 hours, tutorial 1 hour, lab 3 hours, E.T. Garside. Prerequisites: Biology 2001, 2002. A survey of the current state of knowledge and speculation concerning the evolution of vertebrate animals. Those vertebrates which have survived form a series of stages or steps, each characterized by several pronounced alterations in various organ-systems and in the general form of the body. Approximately three-quarters of the program is given to an analysis, by procedures of comparison and contrast, of these changes and their relevance in the synthesis of the evolutionary pathway. An appreciation of the classification, structure and evolution of vertebrates is essential to considerations of their development and functional capacities and of their relations with their surroundings and with each other. The laboratory study of a broad array of vertebrates provides the core and familiarizes the student with the gross anatomic features of these animals while giving instruction in the traditional approach of comparison and contrast.

3324 Entomology: lecture 2 hours, lab 3 hours, E. Angelopoulos. Entomology is an important branch of academic biology and also one of the largest divisions of applied biology. The class is an introduction to the study of insects dealing with: (1) The classification and evolutionary diversity of insects. (2) The biology, ecology and behaviour of insects. (3) Applied aspects — medical, agricultural and forest entomology, harmful and beneficial insects; biological control of insects.

3402A The Rise of Modern Science (History 3072A, Physics 3402A, Religion 3502A): lecture 3 hours, J. Farley, R. Ravindra. This class, designed for students in the arts and the science, will deal with the origins of modern science. We shall stress the new physics, associated with the names of Copernicus, Kepler, Galileo and Newton, that arose during the Scientific Revolution of the 16th and 17th Centuries. In addition, we shall go beyond that period to examine the popularization of science in the 18th century, the appearance of the "scientist" in the 19th century and the rise of the scientific-industrial complex.

*3403A/B The History of Biology: lecture 2 hours. Biology 3402A recommended. J. Farley. A class for biology and geology majors, dealing with the history of post-Newtonian biological sciences.

3410B Man in Nature: lecture 2 hours, tutorials 1 hour, K.E. von Maltzahn. An introduction to the science of nature which deals with structural order within organic nature, i.e. the relationships of different beings to each other including man within nature as a whole. The ideal of man's self-realization through his emancipation from nature is discussed. The class is concerned with man's biological and aesthetic and rational requirements and how these different needs affect one another. It inquires into the consequences which these needs may have upon man's judgements and actions and the well-being of nature as a whole. For students in the arts and sciences. There are no special prerequisites, but students must deal seriously with questions raised. The class is also useful for students in biology who wish to obtain a broader framework of knowledge. General degree students may not include this class in the 4 required for a Biology major. Honours students may count it towards their Biology requirements.

*3421B Comparative Vertebrate Histology: I.G. Mobbs (Anatomy Dept.). Prerequisites: Biology 3430R. An advanced histology class surveying the whole range of vertebrate tissues and organs.

3430A Introduction to Human Histology: lecture 2 hours, lab 2 hours, D.H. Dickson (Anatomy Dept.) Prerequisites: Biol 2020A, or 2015 or permission of instructor. Histology is the study of the structure of cells, tissues and organ systems, and utilizes information derived from both light and electron microscopy. It complements studies in anatomy, cell biology, physiology and biochemistry, broadening the understanding of how organisms function.

3435R Anatomy: R.W. Currie (Anatomy Dept.). Prerequisites: Biology . 2020A, or 2015R, or permission of instructor. A comprehensive review of the gross anatomy of the human body with special emphasis on musculoskeletal, cardiovascular and respiratory systems. **3440B Neuroanatomy:** lecture or lab 3 hours, D.A. Hopkins (Anatomy Dept.) Prerequisites: Biology 2020 or 2015 or permission of instructor. A survey of the histology, development and organization of the central nervous system, with emphasis on the developmental and structural relationships between spinal cord and brainstem. The organization of cranial nerves and microanatomy of the brain stem is discussed. The organization of sensory and motor systems is presented in detail. The cerebral cortex, cerebellum, basal ganglia, and limbic system are also covered.

3450A Comparative Vertebrate Neuroanatomy: Sensory Systems. J.A. Matsubra (Anatomy Dept.) Prerequisites: Biology 3440B, Psychology 2070R or consent of instructor. A survey of sensory modalities of vertebrates with emphasis on central brain structures associated with each sense.

*3614C Field Ecology: 5 projects involving 7 days of field work in September, lab or lecture first term only. R. Scheibling. Prerequisites: Biology 2060 or 2046, Mathematics 1060, 1070 or equivalent. The course provides practical experience in techniques of quantitative field ecology, including design of field sampling programs and manipulative experiments. Students examine specific ecological questions and hypotheses by collecting, analyzing and interpreting field data and writing scientific reports. Projects focus on intertidal and subtidal systems but involve concepts and techniques that have broad application in ecology. Lectures provide the theoretical background to projects and the rationale for methodology and statistical analysis. Topics include: spatial pattern, zonation, animal movement, disturbance and succession, and herbivore-plant interaction.

Specialized Classes

The following classes are primarily for honours and graduate students. They are open to others with permission of the instructor.

4024A Microscopy: lecture 2 hours, lab 3 hours, J.H.M. Willison, D.B. Stoltz, K.B. Easterbrook, G.F. Faulkner. Prerequisite: A grade of B- or better in 3020A,or 3021B, or 3114A. The class deals with some of the principal methods involved in the study of cell structure. Both light and electron microscopy, including ancillary techniques, are considered in depth. The importance of a proper understanding of the physical and/or chemical principles governing technical procedures is emphasized. During laboratory periods students practise, or watch demonstrations of, some of the techniques covered in the lectures.

4026A The Mammalian Cell (Microbiology Department.

4027B The Cancer Cell (Microbiology Department)

4030A Advanced Topics in Genetics: R.W. Lee and staff. Prerequisite: Permission of the instructor. A general topic from the current literature in genetics is examined in seminar format. The nature of the topic and the instructor in charge of the class vary from year to year. Students present at least one seminar during the term.

4033B Advanced Microbial Genetics (Microbiology Department)

4039B Topics in Human and Medical Genetics; lecture/seminar 2 hours, O.P. Kamra (Coordinator), R.S. Tonks, J.P. Welch, E. Windsor, E. Zouros and others. Prerequisites: Biology 3039A or 1st year Medicine. An advanced level seminar open to Biology and Medical students. Students present reports based on a research project (experimental or literature search) conducted under the supervision of faculty members in Biology or one of the medical departments. Lectures from the faculty supplement class work and emphasize integration of student seminars into a self-contained unit.

4060B Environmental Ecology: lecture 2 hours, lab/tutorial 3 hours, B. Freedman. Prerequisites: Biology 2046 or 2060. Various topics within the field of Environmental Ecology are discussed. Emphasis is on the organism/ecosystem effects of forestry practices and other types of land management, including recreation. The effects of various types of pollutants, including acid precipitation, oil spills, heavy metals, sulphur dioxide, and chemical pesticides are considered.

4064C Pleistocene Biogeography: lab 3 hours, J.G. Ogden, III. Prerequisites: At least two credits in Biology or Geology. Permission of the instructor. May be counted as Biology or Geology halfcredit. Lecture, discussion, and laboratory experience in the reconstruction of environmental change during the Pleistocene epoch. Laboratory and field experience pay particular attention to the environmental history of the Maritime region, including environmental changes caused by man. Techniques of pollen analysis, plant and animal macrofossil study, dendochronology, geochemical and isotopic dating methods are explored. Field and laboratory work include a class problem in an area in the Halifax region. (to be offered in 1986-87).

4067B Fisheries Population Biology: seminar 2 hours, R.W. Doyle. Prerequisites: Biology 2060 or 2046 (the course is intended for Honours and graduate students only). Familiarity with elementary calculus and statistics is required. Prior experience with computers is not required. Enrolment limited to 8. An introduction to fisheries stock assessment and the biological aspects of fisheries management. Emphasis on the relationships between management techniques and the general principles of population biology. The class includes several weeks of introductory lectures followed by exercise in applied population dynamics lasting the remainder of the term. The exercise consists of a computer simulation of the growth and relation of a fish population of the student's choosing, coupled with computer-based investigations of the usefulness of various management models.

4068A Limnology: lecture 3 hours, lab/tutorial 3 hours, J.G. Ogden. Prerequisites: 2046, 2066 or 2060. The class is divided into four sections: (A) Physical Limnology-geology, morphometry, thermal properties, system hydrology & budgets, optical properties, vegetational interactions, history of limology in N.S.; (B) Chemical limnology-cxygen, acidity/alkalinity, physical/chemical interactions, major/minor ions and heavy metals, organic molecules, atmospheric geochemistry, ionic budgets and mass balances; (C) Biological limnology, palaeolimnology, microbiology/phytoplankton, quantitative geochemistry, zooplankton/invertebrates, vertebrates, sampling technology; (D) Cultural limnology-eutrophication, BOD/COD, phosphorus loading, environmental impact assessments, acid rain, future shock.

4070C Advanced Topics in Animal Physiology: lecture 2 hours, open lab, R.K. O'Dor, R.G. Boutilier. Instructor M.J. O'Halloran. Prerequisites: Biology 3070 or 3071. Whereas the introductory animal physiology classes emphasize common principles, this class emphasizes the diversity of physiological solutions to common problems among animals. A different problem is chosen each year and each student presents a seminar reviewing the literature on the solution of a particular animal and applies advanced techniques in an experimental study of the animal. Students choose the animal and the technique.

*4072R Animal Nutrition: J. Castell, lecture and seminar, 2 hours. Prerequisites: Biology 2110A/B or equivalent and permission of instructor. Biology 3013A and 3071 are recommended. General principles and techniques of animal nutrition are reviewed and used to examine current literature. Emphasis is on the assessment of nutrition requirements of aquatic and marine species.

4101B Industrial Microbiology and Biochemistry: lecture and seminar 2 hours, staff. Prerequisites: Third-year class in biochemistry or microbiology. A class in organic chemistry is recommended. For students who have taken classes at the third-year level in microbiology or biochemistry and are interested in the practical applications of this knowledge. It deals through lectures with basic aspects of industrial fermentation processes and, through student seminars, explores topics in genetic engineering, antibiotic production and other current and projected uses of microorganisms in the manufacturing sphere.

4113A Bacterial Physiology: lecture 2 hours, lab 3 hours, R. Brown. Prerequisites: Biology 2100A/B and Chemistry 240 or Biology 2110 or 2015. Although the class concentrates on the structure and function of the bacterial cell envelope; that is, the capsule, cell wall and cell membrane, other topics such as the physiology of obligate anaerobiosis, sporulation, motility etc. are also covered.

4114B Topics in Basic and Medical Virology: (Microbiology Dept.).

4115B Immunology: (Microbiology Dept.) Prerequisite: Biology 3115A.

*4214B Physiology of Marine Algae: lecture 2 hours, J.S. Craigie. Prerequisites: Biology 2110 or 2015, 3010A. A comparative study of the physiology and biochemistry of the various algae classes is conducted, including studies of carbohydrates, proteins, fats, pigments and nutrition. **4369A Fisheries Oceanography:** lecture 3 hours, J.A. Koslow. Prerequisite: Biology 2060A or 2046R. Familiarity with calculus and statistical concepts helpful but not required. Permission of instructor is required. The ecology of fisheries with emphasis on the factors affecting their production and recruitment variability. Topics covered include physiology of fish production; classic management models; larval fish ecology; the effects of fishing and changing stock size, of climate, and of community interactions upon year-class variability.

4379A Ichthyology: lecture 3 hours, E.T. Garside. Prerequiste: Biology 3323. Evolution, systematics, structure, embryology, life history and distribution of fishes.

4401 Introduction to Pharmacology: lecture 2 hours, lab 2 ½ hours, M.Karmazyn (Co-ordinator for Dept. of Pharmacology.) Prerequisites: Permission of co-ordinator. This introductory class is designed to acquaint students with the actions of drugs on physiological and biochemical functions in mammals including man. Interactions of drugs with central and peripheral nervous systems and with the physiologically active chemicals (e.g. prostglandins, peptides) are stressed. Factors affecting blood levels of drugs (absorption, distribution, metabolism and elimination) are considered, and potential uses. The laboratory consists of prescribed exercises followed by a project of several weeks duration carried out in the research laboratories of the Dept.

4403 Human Physiology: lecture 3 hours, J. Dudar (Physiology/Biophysics Dept.). Prerequisites: Introductory classes in Chemistry and Physics. Permission of the instructor is required. A class dealing with the physio-chemical basis of the physiological processes in man.

*4616B Ecosystem Analysis: lecture/discussion 3 hours, P.A. Lane. Prerequisites: Biology 2060A, 2066B or 2046, 3061B; Math 1000, 1010. This class involves critical discussions of recent developments in the theory and practice of ecosystem analysis. The research literature is the text. The term is divided into four sections: *quantitative techniques*: (1) general systems theory, (2) ecosystem description methodologies, (3) systems analysis computer simulation; and *qualitative techniques*: (4) loop analysis and time averaging. Each student must lead at least one discussion and present a short position paper on the theory underlying some of the important problems in ecosystem analysis. In addition, a term paper is required demonstrating a creative application of these methodologies to an environmental problem at the ecosystem level. Students complete program sets and exercises in data analysis to gain experience using various techniques. Aquatic ecosystems are emphasized.

4617A Theoretical Population Dynamics: individual tutorial 3 hours, M.R. Rose. Prerequisites: Biology 2046 or 2060, Math 1000, 1010. The class is divided into six sections: (A) Single species population growth including discrete and continuous time models, (B) Prey-predator interactions — including continuous and discrete time models, (C) Competition — including Lotka-Volterra models, higher-order competition models and symbiosis models, (D) Simple ecosystems including food chains, one predator and several prey; (E) Complex ecosystems.

4650/5650A Resource Systems and Economic Development: lecture/seminar 3 hours, A.J. Hanson. Major theories of natural resource management , (F) Migration. separately through economic, behavioural and ecological disciplines. The interphase of ecology with these other disciplines and the criteria which may be used to weigh ecological inputs in economic development planning processes are the major topics to be covered. Current approaches and analytical techniques are described. These illustrate adaptive strategies, for.long-term resource use, pest and disease control. The course may focus on specialized topics such as fisheries or tropical resource management, as announced in advance. The class includes an introduction to practical problems of project cycles, of defining objectives and of budget analysis. It is open to students from any faculty by permission of the instructor.

4652A Advanced Ecology Seminar, consult Department.

4653B Advanced Ecology Seminar, consult Department.

4660A Introduction to Biological Oceanography: lecture 2 hours, lab 1 plus hours, M.R. Lewis. Prerequisite: Biology 2060 or 2046 or "equivalent and permission of the instructor. Quantitative descriptions of biological oceanographic processes are used to explore interactions with physical and chemical processes in various oceanic ecosystems. Topics discussed range from factors affecting rates of microalgal photosynthesis to expected response of the ocean ecosystem to global variation in carbon dioxide and climate. Laboratory emphasizes independent, original research.

4662B Biology of Phytoplankton: lecture 3 hours, some labs, M. Lewis. Prerequisite: Permission of instructor. The role of phytoplankton as primary producers of organic material in the sea, and as agents of biogeochemical transformations, is explored in the context of interactions with physical and chemical oceanographic processes. Emphasis is on the current literature.

*4664B History of Oceanography: lecture and seminar, E.L. Mills (Oceanography Dept.) Permission of instructor required. This class describes the development of Oceanography from biological, chemical, physical and geological knowledge going back to the 18th century in scientific political and social contexts. Includes: plankton dynamics, deep sea biology, ocean circulation and plate tectonics.

*4666B Benthic Ecology: E.L. Mills. Permission of instructor required (Oceanography Dept). An advanced level undergraduate class concentrating on the major problems of benthic ecology, such as how food is supplied to benthic animals, what factors control the structure of biological communities and how the benthos is related to processes in the sediments. Year-to-year the course content changes, keeping up with current problems of research workers in this discipline.

4800 Special Topics

4806A/4807B/4808C Special Projects, staff.

4900 Honours Research and Thesis.

Canadian Studies Program

Who are eligible

Dalhousie students who are planning to do, or are at present doing, major programs in any of the following six departments, are eligible. The six departments are:

Economics, English, French, History,

Political Science and

Sociology & Social Anthropology.

Aim

The purpose of the program is to allow such students to concentrate part of their work on Canadian studies both within their major field, and outside of it. For example, a student who is planning to major in Political Science would take at least 3 of his political science classes in classes designated as Canadian. He would in addition take four classes outside his major field in Canadian Economics, Canadian History, Canadian Literature (either English or French), or Canadian Sociology.

In other words, the Canadian Studies Program does not attempt to establish a new major field. It seeks to use any one of six present departments in the Faculty of Arts and Science as a base around which a student may effectively cluster a number of classes in Canadian subjects.

How to arrange it

Students wishing to discuss a Canadian Studies Program, or wishing to take it, should get in touch with any of the following: Professor B. Lesser, Economics Department Professor M.G. Parks, English Department Professor Hans Runte, French Department Professor D.G. Clark, Sociology & Social Anthropology Department Professor D.S. Stairs, Political Science Department Professor P.B. Waite, History Department BIOLOGY/CANADIAN STUDIES PROGRAM/CHEMISTRY

Chemistry

Chairperson of Department J.C.T. Kwak, BSc, MSc, PhD (Amsterdam)

Professor Emeritus W.J. Chute, BSc (Acad.), MA, PhD (Tor.)

Professors

D.R. Arnold, BS (Bethany College), PhD (Roch.) W.A. Aue, PhD (Vienna) R.J. Boyd, BSc (UBC), PhD (McG) T.S. Cameron, BA, MA, DPhil (Oxon.), Associate Dean of Faculty of Arts and Science

A. Chatt, BSc (Calcutta), MSc (Roorkee), MSc (Wat.), PhD (Tor.) H.C. Clark, BSc, MSc, PhD (Auckland), PhD, ScD (Cambridge), President, Dalhousie University

- J.A. Coxon, MA (Cantab.), MSc, PhD (East Anglia) T.P. Forrest, BSc (MtA), MSc (Dal), PhD (UNB) K.E. Hayes, BSc (Lond.), PhD (Ore.) W.E. Jones, BSc, MSc (MtA), PhD (McG), *Chairman of Senate*
- O. Knop, DSc (Laval), Harry Shirreff Professor of Chemical Research J.C.T. Kwak, BSc, MSc, PhD (Amsterdam) K.T. Leffek, BSc, PhD (Lond.), Dean of Faculty of Graduate Studies
- P.D. Pacey, BSc (McG), PhD (Toronto) D.E. Ryan, BSc (UNB), MA (Tor.), PhD, DSc (Lond.), DIC, McLeod Professor of Chemistry; Director, Trace Analysis Research Centre and Slowpoke Reactor

R. Stephens, MA (Cantab.), MSc (Bristol), PhD (London), DIC R.E. Wasylishen, BSc (Wat.), MSc, PhD (Man.), Senior Killiam Fellow

Associate Professors

T.B. Grindley, BSc, MSc, PhD (Queen's) J.S. Grossert, BSc, MSc, PhD (Natal) K.R. Grundy, BSc, MSc, PhD (Aukland) R.D. Guy, BSc (SFU), PhD (Carl.) D.L. Hooper, BSc, MSc, PhD (UNB) J.A. Pincock, BSc, MSc (Man.), PhD (Tor.) L. Ramaley, BA (Col.), MA, PhD (Prin.) C.H. Warren, BSc (UWO), PhD (McM)

Assistant Professors

N. Burford, BSc (Wales), PhD (Calgary) M.A. White, BSc (UWO), PhD (McM)

Visiting Scientists (1986)

K.Sakai, Tokai University, Japan Xi Feng, Chinese Academy of Sciences T.Z. Guo, Qinghai Geology Bureau, China A. Jarczewski, A. Mickiewicz University, Poznan, Poland Shi-Lian Jing, Inst. Environmental Chem., Beijing, China Yong Chong Luo, Sichuan Teachers Coll.,Sichuan, China Tohru Miyajima, Kyushu University, Japan N. Ohno, Akita National College of Technology, Japan Caiying Wu, Wuhan University, China K. Hayakawa, Kagoshima University, Japan

Research Assistants S.C. Choi, MSc (Dal) S.W. Kim, PhD (Wavne State)

B.J. MacDonald, MSc (Guelph)

Instructors

C.D. Burkholder, BSc (Wat.) C.M. Byers, BSc Honors (Dal) J. Gabor, MSc (Budapest) S.A. Sawler, BSc, (MSVU) D.J. Silvert, MS (CWRU) W.D. Tacreiter, MSc (Krakow) K.E. Thompson, BSc (Acad.) M.E. Warren, BSc (Western)

Postdoctoral Fellows and Research Associates (1986) D. Adhikesavalu, PhD (IISc. Bangalore) J.F. Britten, PhD (McMaster) R. Cordes, PhD (UBC) H. Dang, PhD (IIT, Bombay) CHEMISTRY K.V. Darvesh, PhD (UNB) R. Dharmaratne, PhD (Peradeniya) H. Furue, PhD (Queen's) G. Hamilton, PhD (Dal) A. Linden, PhD (Melbourne) M.S. MacKinnon, PhD (Guelph) S. Muddukrishna, PhD (IIT, Kanpur) G. Neshvad, PhD (Essex) A.M. de P. Nicholas, PhD (Dal) D.L. Pegg, PhD (UBC) C. Peters, PhD (McMaster) S. Pihlajamaki, PhD (Turku) P. Pruszynski, PhD (A. Mickiewicz, Poznan) R. Ravindra, PhD (IIT, Bombay) G. Reimer, PhD (Queen's, Belfast) S.P. Roe, PhD (LaTrobe) U.K. Roychowdhury, PhD (IIT, Kanpur) P. Sunkada, PhD (IISc, Bangalore) H. Tan, PhD (Queen's) J. Wierzchowcki, PhD (Warsaw) F. Yamashita, PhD (Hokkaido)

Chemistry is one of the fundamental sciences. It explores the interactions among different forms of matter and energy. Its main purpose is to gain a basic - but also a very useful - understanding of how compounds react and when and why they form particular products. Chemical knowledge helps us influence the world in which we live; chemical principles and procedures are found embedded everywhere in the groundwork of the natural and medical sciences. Chemistry, in short, constitutes an integral part of the environment and education of modern man.

A student considering an honours program in chemistry should be competent in mathematics as well as chemistry. The honours BSc is the minimum professional requirement for a chemist - the general BSc with a major in chemistry has no professional standing. Chemists with honours degrees are employed in widely differing areas in industry and government. An honours degree in chemistry will provide a background for further graduate work in chemistry or in such diverse areas as medicine, law, business administration, biochemistry, oceanography and geology. A postgraduate degree is essential for independent original research or university teaching.

Chemistry 110 (or 111 or 112 or 120) is an introduction to the discipline. All students intending to take classes in chemistry beyond the first-year level should include classes in mathematics and physics in their first year. Final grades in these classes should not be less than C; if they are, the student is bound to find advanced classes in chemistry difficult and frustrating.

At the second-year level the student is exposed to the four traditional areas of specialization in chemistry. Inorganic chemistry deals with all the chemical elements except carbon, and the compounds which these elements form. Organic chemistry is devoted to the study of the almost limitless number of compounds containing carbon. Analytical chemistry is concerned with the determination of the composition of substances, and with the detection of elements in quantities however minute. Physical chemistry is concerned with both bulk phenomena (including why and at what rates chemical reactions occur) and with molecular phenomena (through the application of spectroscopic techniques). Beyond the second-year level, a student's studies in chemistry become increasingly concentrated in one of these four areas. The student may also be introduced to biochemistry or the chemistry of living organisms, as well as such specialties as structural chemistry, radiochemistry, electrochemistry and theoretical chemistry.

Degree Programs

Major in Chemistry

In order to obtain as general a chemical background as possible, the student, after taking Chemistry 110, or 111, or 112, or 120, must include in his/her program the classes 211A/B, 220A/B, 231A, 232B and 240, which give exposure to the four areas of specialization in chemistry. The remaining requirements in chemistry may be chosen from third and fourth-year classes depending on the student's major interests. Each student who plans to major in chemistry should consult with a Chemistry Counsellor each year regarding a program of study. The student's program should also include Mathematics 1000 and 1010 and Physics 1100.

The Chemistry Counsellors this year are N. Burford, A. Chatt, P.D. Pacey J.A. Pincock and L. Ramaley. All students are encouraged to meet with one of these faculty members to discuss any problems that may arise.

All chemistry classes to be counted towards the major in chemistry must be passed with a grade of C- or better.

Honours in Chemistry

This program is intended to provide a broad training in chemistry while at the same time making provision for the individual interests of students. All honours students must consult annually with an Honours Student Advisor (P.D. Pacey or J.A. Pincock), and obtain his approval of their course selection.

All required chemistry classes must be passed with a grade of at least C.

Year I will normally consist of:

Chemistry 110 or preferably Chemistry 120; Mathematics 1000 and 1010; a foreign language at the 100 level; one of Biology 1000, Geology 1000 or Physics 1100; plus an elective.

Years II, III and IV must include:

1. Chemistry 211A/B, 220A/B, 231A, 232B, and 240

2. Six full classes from Chemistry 300 and 400 levels. Chemistry 300A, 311A, 312B, 321A, 322B, 335R, 341A, and 342B are required classes In addition the non-credit classes 388, 488 and 8880 must be taken.

3. Mathematics 2000 or 2200; a prerequisite for Chemistry 300A and 335R.

4. Five other classes. These must be chosen as follows:

a) If Physics 1100 was not taken in Year I, it must be taken in Years II-IV.

b) Two classes beyond the 100-level must be taken in a minor subject. Minor subjects allowed for this degree are biochemistry, biology, computing science, geology, mathematics or physics.

These five other classes should be chosen according to the future plans of the student.

Combined Honours Program

The department has designed a number of programs which allow a student to obtain a Combined Honours Degree in Chemistry with one of Biochemistry, Biology, Computing Science, Geology, Mathematics or Physics. To obtain an introduction into all the basic areas of chemistry, Chemistry 211A/B, 220A/B, 231A, 232B and 240 must be part of all combined honours programs involving Chemistry, and must be passed with a grade of at least C.

In addition to the above second-year chemistry classes, the following programs are suggested for guidance to the student.

Combined with Biochemistry

Chemistry 341A, 342B, 343A/B, 433A/B, 440A/B, 441A/B, 442A/B and 8880, together with Biochemistry 2000R, 2600A/B, 3200A, 3300B, 3400B and 1 ½ other full credits in Biochemistry and Chemistry of which one must be in Biochemistry.

Combined with Biology

Chemistry 213A, 341A, 342B, 343A/B, 440A/B, 441A/B, 442A/B and 8880 with Biology 2000, 2010A/B, 2020A/B and 2-½ other full credits in Biology and Chemistry of which at least two must be in Biology.

Combined with Computing Science

Chemistry 300A, 336B, 400A/B, 430A/B, 435A/B and 8880 with Computing Science 2270B, 2450A, 2610A/B, 3690A, 3700A/B and 3 other credits in Chemistry and Computing Science of which at least 1-½ must be in Computing Science. Students are reminded that Math 1000A/B, 1010A/B, 2030A, Computing Science 1400A/B and 1410A/B are prerequisites to the Computing Science classes.

Combined with Geology

Chemistry 311A, 312B, 321A, 322B, 410A, 412B and 8880 with Geology 2100, 2200 and 3 other full credits in Chemistry and Geology of which at least two must be in Geology.

Combined with Mathematics

Chemistry 300A, 335R, 336B, 400B, 430A/B and 8880 with Mathematics 2130, 2500, 3030, 3500 and four more half-classes of 3000 and 4000 level Mathematics, of which at least two must be at the 4000 level.

Combined with Physics

Chemistry 300A, 335R, 336B, 400B and 8880 with Physics 2110, 2120,

CHEMISTRY

2200A, 2210B, 3140A, 3150B, 3210A/B, 3200A/B and 1 other chemistry or physics credit.

The above are only guidelines and students must consult an Honours Student Advisor of the Department of Chemistry (P.D. Pacey or J.A. Pincock) and the Chairman of the other area of study *before* registering in the combined program. Interested students should also consult the Department's Handbook "Undergraduate Studies in Chemistry" for more information.

Classes Offered

A or B indicates that the class is a half credit and is offered in either the A or B term or in exceptional circumstances in both terms. Consult the timetable for up-to-date details.

Early registration for classes is strongly encouraged. In recent years certain classes, particularly Chemistry 110, 211, 220, and 240, have reached maximum possible enrollment long before completion of the final registration period in September.

Students who have passed a first-year Chemistry class with a grade of D should consider themselves inadequately prepared for advanced studies in this subject. Such students will not be allowed to register directly for second-year Chemistry classes but may request that their names be put on a waiting list. Consult the Department for details. Duly registered students, who do not show up during the first week of classes, may lose their place to students on the waiting list.

Students, who voluntarily withdraw from any Chemistry class, may be placed on a waiting list if they want to register again for this class within 12 months after their initial withdrawal. (Students who duly register with the Department for a particular course but do not show up for classes, are considered to have "withdrawn" for purpose of this rule).

First Year and Senior Resource Centres are located in Rooms 167 and 166. The former is staffed with people who can help with Chemistry problems. Facilities include study areas, computer terminals with special programs designed for Chemistry students, molecular models, audiovisual aids and a small library.

The professor(s) most likely to teach the class is (are) listed following the class title in the next section.

110 General Chemistry: lecture 3 hours, lab/tutorial 3 hours, T.P. Forrest, R.D. Guy, W.E. Jones, J.C.T. Kwak, P.D. Pacey, L. Ramaley, R. Stephens. A study of the fundamental principles of chemistry with particular reference to stoichiometry, atomic and molecular structure, gases, liquids and solids, solutions, thermochemistry, equilibria, chemical properties of common substances, acid-base and oxidation-reduction reactions and chemical kinetics. Students enrolling in this class should have a background in chemistry equivalent to the Nova Scotia XII level. Mature students should consult the Department. It is important that students be familiar with exponents and logarithms, proportionality and variation, and graphical methods, and be able to solve quadratic and simultaneours equations.

111 General Chemistry for Engineering Students: lecture 3 hours, lab/tutorial 3 hours, K.E. Hayes. Similar to Chemistry 110, but with a greater emphasis on the mathematical approach to chemistry. Basic chemical thermodynamics is presented in an exact algebraic manner, and includes a study of isothermal and adiabatic transformations for ideal gas systems as well as isothermal equilibria between liquids and vapors. All of the other topics, such as gas phase equilibria, the Gibbs-Helmholtz equation, electrochemistry and reaction kinetics are treated mathematically. Wherever possible examples and problems are selected from the real world. This class is open only to students enrolled in the Engineering program.

112 General Chemistry for Health Science Students: lecture 3 hours, lab/tutorial 3 hours. This class is intended in particular for Pharmacy students. Its content is essentially the same as that of Chemistry 110, and it does serve as prerequisite for all second-year chemistry classes. Some emphasis is given to topics of importance to students in Pharmacy and other health sciences. Aside pharmacists, other students in the Health or Life Sciences can enroll in this class if space is available.

120 Principles of Chemistry: lecture 3 hours, lab/tutorial 3 hours, R.J. Boyd, M.A. White. Similar to Chemistry 110 but with more emphasis on atomic and molecular structure, thermodynamics, equilibria and kinetics. This class is intended for prospective science students and for students wishing to gain a more thorough introduction to the principles of chemistry. Students enrolling in this class must have attained high standing in high school chemistry and are advised to contact one of the lecturers prior to registering for this class. Concurrent enrollment in Mathematics 1000 and 1010, or in Mathematics 1500 is advised.

Any of Chemistry 110, 111, 112 or 120 may serve as a prerequisite for any 200 level class in chemistry, and as a credit in the Faculty of Arts and Science. However, credit will only be given for one of 110, 111, 112 or 120.

141A Introductory Chemistry: lecture 3 hours, tutorial 2 hours. A descriptive introduction to chemistry with emphasis on materials related to the life and health sciences. This class will cover the properties of gases; acid/base equilibria; chemical bonding; Lewis structures; organic functional groups; chirality; carbohydrates, amino acids and other biologically important chemicals; as well as a brief discussion of NMR and other spectroscopic techniques of current interest.

This class is considered terminal; it does not count as a prerequisite for any other Chemistry class.

143R Introductory Chemistry and Biochemistry. This class combines Chemistry 141A and Biochemistry 142B for use by Nursing students and cannot be used for credit in Arts and Science.

211B (or A) Introductory Inorganic Chemistry: lecture 3 hours, lab 3 hours, K.R. Grundy. Prerequisite: Chemistry 110 (111, 112, 120). The fundamentals of inorganic chemistry are covered. Specific topics include: ionic bonding and the nature of solids, the structure of atoms and simple molecular orbital theory, coordination chemistry of the transition metals and a certain amount of systematic chemistry of inorganic compounds. The preparation, analysis and observation of inorganic compounds are the laboratory assignments.

213A (or B) Inorganic Chemistry of Life: lecture 2 hours, lab 3 hours, subject to availability of professor. Prerequisite: A good understanding of the principles studied in Chemistry 110. This class may not be included in nine chemistry credits required for an honours chemistry degree, see Academic Programs, page 12; it may however be taken by honours chemistry students in addition to these nine. Inorganic elements and their compounds in living systems, their special properties, structures and reactivities are studied. The laboratory illustrates class work with experiments on compounds isolated from living systems and on inorganic compounds that are used as models for these systems.

220A (or B) Introductory Analytical Chemistry, lecture 3 hours, lab 3 hours, A. Chatt. Prerequisite: Chemistry 110 (111, 112, 120). A thorough introduction to non-trace analytical techniques and to those instrumental techniques most often encountered in the laboratory. Topics include theory of titrations; gravimetric analysis; acid-base precipitation and redox equilibria; spectrophotometry; potentiometry with ion selective electrodes; and chromatography. Examples of topics covered in the lecture are used in the laboratory, which involves both qualitative and quantitative chemical analysis.

231A Introduction to Physical Chemistry — Energetics: lecture 3 hours, lab 3 hours, R.E. Wasylishen. Prerequisites: Chemistry 110 (111, 112, 120), Mathematics 1000, 1010. This class together with 232B introduces students to the fundamental principles of physical chemistry. The course stresses the energies of both molecular systems, where quantum mechanical results are introduced, and macroscopic systems, which are treated using the laws and basic concepts of classical thermodynamics. The molecular basis of the ideal gas laws is also discussed. The laboratory sessions illustrate many aspects of the material presented in lectures.

232B Introduction to Physical Chemistry — Dynamics: lecture 3 hours, J.A. Coxon. Prerequisites: Chemistry 231A or equivalent. An introduction to statistical mechanics, reaction kinetics, and atomic and molecular spectroscopy.

233B (or A) Physical Chemistry for the Life Sciences: lecture 3 hours, lab/tutorial 3 hours, R.E. Wasylishen. Prerequisite: Chemistry 110 (111, 112, 120). Chemistry majors may not apply credit for Chemistry 233 towards the major requirements for a degree in Chemistry, although they may take Chemistry 233 as an elective. Credit will *not* be given for both of Chemistry 231 and Chemistry 233 or for both of Chemistry 232 and Chemistry 233. Those who do not plan a career in chemistry, but who can use the principles and concepts of physical chemistry in related areas, are introduced to the basic ideas of physical chemistry CHEMISTRY with the necessary mathematical concepts in simple terms. Previous knowledge of calculus is not necessary. The principal topics,

knowledge of calculus is not necessary. The principal topics, thermodynamics, rates of enzyme catalyzed reactions, chemical equilibrium and spectroscopy are treated by application to examples of biological and environmental interest.

240R Introductory Organic Chemistry: lecture 3 hours, lab 3 hours, D.R. Arnold, T.B. Grindley, J.A. Pincock. Prerequisite: A good comprehension of the principles studied in Chemistry 110. A broad introduction to the chemistry of carbon compounds, including molecular shapes and bonding, characteristic reactions of functional groups and the way in which they take place, and the application of spectroscopy to organic chemistry. Laboratory work is designed to teach a broad range of fundamental operations and techniques used in modern organic chemistry laboratories.

300A Introductory Theoretical Chemistry: lecture 3 hours, C.H. Warren. Prerequisites: Mathematics 2000 or 2200 and Chemistry 211A/B or 231A or 232B. An introduction to quantum mechanics and its application to spectroscopy and the electronic structure of atoms. The postulates of quantum mechanics are presented and applied to some simple physical systems, followed by a discussion of the rotations and vibrations of molecules, and the electronic structure of atoms, concluding with an introduction to the simple Huckel molecular orbital method.

311A(orB) Chemistry of the Main Group Elements: lecture 2 hours, lab 3 hours, T.S. Cameron. Prerequisite: Chemistry 211A/B. A systematic study of the chemistry of the main group elements, with particular emphasis on the nonmetals of the first and second row elements. Use is made of modern bonding concepts. The laboratory introduces synthetic procedures for the preparation of inorganic compounds including study of their reactions. Some of these experiments involve special handling techniques, such as controlled atmosphere, high temperature or vacuum line manipulation.

312B(or A) Chemistry of the Transition Metals: lecture 2 hours, lab 3 hours, O: Knop. Prerequisites: Chemistry 211A/B, Mathematics 1000 and 1010. Modern bonding theories are used to unify the discussion of the chemical and physical properties of compounds of the transition elements. The laboratory experiments introduce procedures for the preparation and characterization of compounds of the transition elements.

321A Solution Equilibria and Analytical Spectroscopy: lecture 3 hours, lab 3 hours, A. Chatt. Prerequisite: Chemistry 220A/B. Chemistry 321A is organized into three units 1. Introduction to Statistics; 2. Chemical equilibria and their analytical applications; and 3. Spectrochemical methods of analysis. Laboratory experiments illustrate the above techniques with practical examples.

322B Analytical Electrochemistry and Separations: lecture 3 hours, lab 3 hours, R.D.Guy. Prerequisites: Chemistry 220A/B and 321A or permission of the instructor. Chemistry 322B deals with the application of electrochemical and separation techniques to chemical analysis. The basic chemical and physical principles are explained, applications to analytical problems are examined and instrumentation is described. The laboratory work is concerned with practical examples of the above techniques in both qualitative and quantitative analysis.

330A Chemical Thermodynamics No longer offered.

331B Chemical Kinetics No longer offered.

335R Intermediate Physical Chemistry — Properties of Matter: lecture 3 hours, lab 3 hours, alternate weeks, J.A. Coxon, P.D. Pacey and M.A. White. Prerequisites: Chemistry 231A, 232B and 300A and Mathematics 2000 or 2200 or equivalents. Chemistry 300A should normally be taken concurrently. Credit will not be given for both Chemistry 335R and Chemistry 337A/B, or for Chemistry 335R and Chemistry 330A, or for Chemistry 335R and Chemistry 331B. This course begins with a discussion of the thermodynamics of real systems, including activities, chemical potentials and phase diagrams for pure and mixed gases, liquids, and solids. Approaches to understanding the rates and mechanisms of chemical changes will be described. The Course will conclude with a study of microwave, infrared, Raman, electronic, laser, photoelectron and magnetic resonance spectroscopy. 336B Numerical Methods in Chemistry: lecture 3 hours, C.H. Warren. Prerequisites: Chemistry 231A, 232B (or Chemistry 230A and 234B), and Mathematics 2000 or 2200 or permission from the instructor. This class provides an introduction to numerical methods that can be applied to various problems in chemistry. Students will utilize these techniques on microcomputers, and Dalhousie's mainframe computer. Topics to be covered include the treatment of experimental data by least squares methods; by curve fitting, smoothing, and interpolation techniques; and by numerical integration. Matrices, determinants, and eigenvalue equations will be studied and applied to problems in quantum chemistry and spectroscopy. Complex equilibria will be examined through the numerical solution of simultaneous equations. Computer graphics will be introduced and applied to topics such as wavefunctions, gas laws, potential energy contours, coordinate transformations and molecular geometries. Computer simulation of experiments will also be examined.

337B (or A) Applied Physical Chemistry: lecture 2 hours, tutorial 1 hour, lab 3 hours (alternate weeks), staff. Prerequisites: Chemistry 231A and 232B or 233 with permission of the instructor. Credit will not be given for both Chemistry 335R and Chemistry 337, or for Chemistry 337 and Chemistry 330A, or for Chemistry 337 and Chemistry 331B. This is an intermediate level class in applications of physical chemistry concepts, intended for students other than honours chemistry students. Topics covered will include the theory and experimental methods of determining the following: the phases of matter, the non-ideality of matter, molecular weights, molecular structure, rates of chemical reactions. The course will give an introduction to and draw examples from solution chemistry, electrochemistry, colloid chemistry, metallurgy and polymer chemistry.

341B (or A) Identification of Organic Compounds: lecture 3 hours, lab 3 hours, T.B. Grindley, Prerequisites: Chemistry 240 (or equivalent). The techniques necessary for the identification of organic compounds are introduced. Some presentation of the classical analysis methods is given, but the main emphasis is on modern spectroscopic techniques. The class builds on the framework of the functional group classification developed in introductory organic chemistry classes. Students work independently in the laboratory to identify unknown substances and to separate and identify components of mixtures using a variety of techniques.

342A (or B) Synthesis in Organic Chemistry: lecture 3 hours, lab 3 hours, J.S. Grossert. Prerequisites: Chemistry 240 (or equivalent). The reactions of a variety of functional groups and their applications to multistep organic syntheses are surveyed. Examples chosen include syntheses of compounds which are important to the chemical and pharmaceutical industries. Students work independently in the laboratory and carry out a variety of syntheses. Experiments are designed so that students learn to monitor the purity of their products by the use of spectroscopic and other techniques. Some library work is required.

343A (or B) Bioorganic Chemistry: lecture 3 hours, T.P. Forrest. Prerequisites: Chemistry 240 (or equivalent). This class may *not* be included in the nine chemistry credits required for an honours chemistry degree (Academic Programs page 24). It may however be taken by honours chemistry students in addition to these nine. Since molecules in nature operate under the same rules as those in an organic laboratory, one can apply the principles elucidated in the organic laboratory to the study of the behavior of organic compounds in nature. To cause a reaction to occur in the laboratory it might be necessary to alter functional groups and provide other conditions necessary to induce a particular reactivity. An analysis of the requirements for reactivity, methods by which these can be achieved and the influence of various factors on the outcome of reactions serve as the basis for the consideration of selected naturally occuring reaction pathways.

388 General Topics in Chemistry. A non-credit class to be given by invited speakers which must be taken by all 3rd year honours Chemistry students.

*400B Theoretical Chemistry: lecture 3 hours; R.J. Boyd. Prerequisites: Chemistry 300A. A continuation of 300A. Molecular orbital theory and its applications are examined in greater detail. Group theory is introduced and applied to spectroscopy and molecular orbital theory.

*410A or B Inorganic and Organometallic Reaction Mechanisms in Synthesis: lecture 2 hours, lab 3 hours, subject to availability of professor. Prerequisites: Chemistry 311 and 312 or permission of the instructor. This class examines the fundamental aspects of inorganic reaction mechanisms such as substitution, isomerisation, oxidative addition, insertion, etc., together with their applications to inorganic synthesis. The laboratory is project oriented with each project illustrating the various mechanistic paths discussed in class. The experiments incorporate modern inorganic synthetic techniques and characterization by instrumental methods where appropriate.

*412B Solid State Chemistry: lecture 2 hours, lab 3 hours, O. Knop. Prerequisites: Chemistry 211A/B, 330A, and 435A (or equivalents) or consent of instructor. All chemical elements and compounds can exist as crystalline solids, and most of them normally do. The arrangements of atoms and molecules in such solids, known as crystal structures, closely reflect the bonding properties and constituent elements. They can be studied by methods that do not destroy or modify the crystal structure. The methods most frequently employed for this purpose are covered together with the principles of solid state chemistry in general.

420A Analytical Instrumentation: lecture 2 hours, lab arranged, W.A. Aue. Prerequisites: Chemistry 321A and 322B or permission of instructor. This class is given in conjunction with a graduate class. It presents the detailed discussion of a particular area of analytical chemistry. In 198û8, the subject will be Separations; with Radiochemistry, Electronics and Atomic Spectroscopy to follow in subsequent years.

421B Instrumental Analysis: lecture 2 hours, lab 3 hours, staff. Prerequisites: Chemistry 321A and 322B or permission of instructor. This is a survey class of instruments and methodologies found in modern analytical laboratories. It will include atomic spectroscopy, chromatography, nuclear methods, surface analysis, laboratory automation, electrochemistry and some instruments of interest to the life sciences. The laboratory will consist of demonstrations and experiments on instruments at Dalhousie or at cooperating institutions in the Metro area.

*430B Introductory Statistical Thermodynamics: lecture 3 hours, M.A. White. Prerequisites: Chemistry 330A or Chemistry 335R (concurrently) or permission of the instructor. An introduction to the principles of statistical thermodynamics and quantum statistical mechanics. Wherever possible the application of statistical thermodynamics to chemical systems as well as physical and biological processes is emphasized.

433B (or A) Biophysical Chemistry: lecture 2 hours, lab 3 hours, alternate weeks, R.E. Wasylishen. Prerequisites: Chemistry 231A, 232B and either Chemistry 330A and 331B, or 335 or 337, or permission of the instructor. A theoretical and practical introduction necessary for the application of physical chemistry in life sciences and medicine. Topics include the structure and conformation of biological macromolecules, techniques for the study of biological structure and function, transport processes and biochemical spectroscopy. The laboratory is on an open basis with at least four experiments completed during the term.

435A Symmetry and Group Theory: lecture 2 hours, compulsory tutorial 3 hours, O. Knop. Prerequisites: Chemistry 211A/B and Mathematics 2000 or 2200 or consent of instructor. The theory of abstract groups and their representations, crystallographic and noncrystallographic point groups, and an introduction to the theory of space groups are presented. Examples from stereochemistry, crystallography, and spectroscopy illustrate the theory. Knowledge of elementary manipulations of matrices and determinants is desirable.

440A (or B) Organic Spectroscopy: lecture 2 hours, lab 3 hours, D.L. Hooper. Prerequisites: Chemistry 341A or equivalent, or permission of instructor. Nuclear Magnetic Resonance experiments and their interpretation. Application of NMR and other spectroscopic methods to the structure determination of organic molecules.

*441B (or A) Stereochemistry and Synthesis in Organic Chemistry: lecture 2 hours, lab 3 hours, D.R. Arnold. Prerequisites: Chemistry 341A, 342B or equivalent, or permission of instructor. Organic stereochemistry including conformation and synthesis, illustrated with examples from natural products, are discussed. Laboratory experiments incorporate modern, advanced synthetic techniques and principles.

*442A (or B) Organic Reaction Mechanisms: lecture 2 hours, lab 3 hours, K.T. Leffek. Prerequisites: Chemistry 341A, 342B and Chemistry 230A or equivalents, or permission of the instructor. Methods for determining the mechanisms of organic reactions are discussed from the viewpoint of the physical organic chemist. Topics considered include applications of kinetic data, isotope and salt effects, linear free energy relationships and acid and base catalysis. The laboratory illustrates the variety of methods used to study the above topics.

488 Advanced Topics in Chemistry, a non-credit seminar to be given by invited speakers which must be taken by all 4th year Honours Chemistry students.

8880 Honours Examination. This is an additional class required of all Honours students in Chemistry in order to satisfy requirement 11.3 Academic Programs on page 24. It should be taken in the final year of a concentrated chemistry honours program. All honours students, whether in a concentrated or unconcentrated program, must consult with the professor in charge of the Honours Thesis Program (L. Ramaley).

Classics

Chairperson of Department R. Friedrich

Acting Chairperson (1986-87) C.J. Starnes

Professors Emeritus A.H. Armstrong, MA (Cantab.), FBA J.A. Doull, BA (Dal), MA (Tor.)

Adjunct Professor T.E.W. Segelberg, DTh, FK (Upsala)

Professors

J.P. Atherton, MA (Oxon.), PhD (Liverpool) R.D. Crouse, BA (Vind.), STB (Harv.), MTh (Trin.), PhD (Harv.) DD (Trin.) R. Friedrich, Dr.phil. (Goettingen)

Associate Professors W.J. Hankey, BA (Vind.), MA (Tor.), DPhil (Oxon.), Undergraduate Studies Advisor P.F. Kussmaul, Dr.phil (Basle), Dr.phil.habil. (Heidelberg)

C.J. Starnes, BA (Bishop's), STB (Harv.), MA (McG), PhD (Dal)

Assistant Professors

P.J. Calkin, BA (UBC), MA (Dal), PhD (Dal) D.K. House, MA (Dal), PhD (Liverpool), *Graduate Studies Adviser* A.M. Johnston, BA (MtA), MA, PhD (Dal)

Classics is the study of our origins — how the Christian-European tradition to which we belong arose out of the ancient civilizations of the Mediterranean area. The fundamental ideas and beliefs of Europeans and North Americans, by which we are distinguished from Chinese, Indians, and those of other traditions, were formed in the meeting of Greek and Oriental cultures in ancient times. To understand fully our own contemporary culture, we must study its historical origins.

Classics is more than the study of ancient languages. Languages are not learned for themselves, but because they are necessary for the scientific study of ancient history, literature, religion, mythology and philosophy. The Classics Department at Dalhousie provides instruction both in these subjects and in ancient languages. While previous preparation in one or more ancient languages is desirable, it is nevertheless quite feasible for a student who discovers an interest in classics to begin his language studies at university. Students of classics usually learn Greek and Latin. Instruction is also

offered in Hebrew, Coptic, Syriac and Arabic.

It is obvious that classics is worth studying for its own sake by students who wish to obtain a better understanding of the common assumptions and beliefs of our society. This knowledge has always been regarded as pertinent to a career in politics and the higher levels of the civil service. For those who are thinking of the clergy, classics is the most relevant preparation.

Classical studies also prepares students for a life of teaching and scholarship in several directions. Canada is responsible for its own culture, and we have great need of scholars and teachers who know about our origins. Teachers of classics for schools and universities are

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hard to find in Canada. Classics is also the best preparation for the study of non-European cultures (Chinese, Indian, Islamic, etc.), and there is a growing need for specialists in these fields. For the older history of philosophy, and for the history of Christian belief until, and including, the Reformation, a knowledge of classics is indispensable. The same may be said for medieval studies. Classics leads also to ancient Near Eastern Studies (Jewish, Babylonian, Egyptian, etc.) and to archeology.

Degree Programs BA and BSc

Of classes offered by the department, Classics1000, 1010, 1020, 1030 and 1100 and those classes in Ancient History and Religions and Ancient and Medieval Philosophy not having a Language prerequisite should be especially useful to students taking a bachelor's degree. All classes beyond the 1000 level are available for *major and minor programs* in classics, and the Department is glad to assist students in working out programs according to their interests.

Note: The following classes satisfy the first-year writing requirements for a degree: Classics 1000; Classics 1010; Classics 1100.

Honours Programs

The candidate may choose between three programs: BA with Honours in Classics (Ancient Literature), BA with Honours in Classics (Ancient History), or BA with Honours in Classics (Ancient Philosophy). In each case, it is highly desirable, but not essential, that the student begin the study of at least one of the classical languages during the first year of study. For purposes of meeting grouping requirements, Ancient History and Ancient and Medieval Philosophy classes may be counted either as Classics credits, or as History and Philosophy credits, respectively. To receive an Honours degree in Classics:

Students must complete nine to eleven classes in Classics beyond the 1000 level chosen in accord with the general Faculty regulations for Honours.

The program must include work in either Greek or Latin Language and Literature to the 3000 level and work in the other language to an appropriate level as determined by the Undergraduate Adviser.

The program must be approved by the Undergraduate Adviser.

Whether the Honours degree is awarded in Ancient Literature, History or Philosophy depends on the area of the Department's offerings in which a larger part of the work is done.

Combined Honours

Classics may be taken as part of a combined honours program with French and German. Students interested in either of these programs should consult with the chairmen of the respective departments.

Undergraduate Adviser

The programs of all students majoring or honouring in the Department must be approved by the Undergraduate Adviser. Currently, Professor Hankey holds the position.

Changes and Additions

As the Calendar goes to press before all plans for the next academic year are completed, there may be significant changes in the classes listed below. Students should consult the Department for names of instructors and revisions.

Classes Offered

Literature, History and Philosophy, Art, Archaeology and Mythology

Note: The Introductory classes, and a more elementary classes in Ancient History and Religions, and Crassical Philosophy listed below do not require knowledge of the ancient languages. However, students who plan to do advanced work in any of these areas are advised to begin study of the appropriate languages as early as possible.

Introductory: Origins of the West

Classics 1000 Ancient Literature in Translation: This class is the same as Classics 2000 (see below) but meets the first-year writing requirement.

Classics 1010 Ancient History: An Introduction to the Cultural History of the Ancient World: lecture 2 hours, D.K. House. The first term is devoted to a study of the major pre-classical civilizations (Sumer, Egypt, etc.) with attention paid to the art, religion and social forms of these cultures as well as their political development. In the second term the civilizations of Greece, Rome, and Israel are studied, and their issue in the Early Christian world considered. As the class is intended as an introductory one, no special preparation is expected. There is no foreign language requirement. This class fulfills the first year writing requirement.

Classics 1100 Classical Mythology: This class is the same as Classics 2100 (see below) but meets the first-year writing requirement.

Classics 1101A/Classics 1102B Classical Mythology: Same as Classics 1100 but designed to form two independent, yet related units which can be taken separately or consecutively.

Classics 1020 Archeology and Art: lecture 2 hours, W.J. Hankey, J.P. Atherton, P.F. Kussmaul. A study of Greco-Roman civilization through its visual art. The class will cover the period from 800 BC to AD 800. This is an introductory class. No special preparation is expected and there is no foreign language requirement.

Classics 1030 Origins of Western Thought: Introduction to Ancient Philosophy: lecture 2 hours, J.P. Atherton, W.J. Hankey. An introduction to classical culture through a study of its philosophical ideas. The ideas are presented in the religious, literary, and social context of their historical development.

Classics 2000 Classical Literature: lecture 2 hours, R. Friedrich, R.D. Crouse, C.J. Starnes and others. An introduction to classical civilization by way of the literature, read in English translations. Authors studied are Homer, the Greek Dramatists, Plato, Vergil and St. Augustine. *This class is open to first year students.*

Classics 2100 Classical Mythology: lecture 2 hours, A.M. Johnston. This class is designed as an introduction to the mythology and religion of ancient Greece and Rome. First the major gods and goddesses their worship and their myths will be studied, then the major cycles of Greek and Roman heroic mythology (the Trojan War, the Argonaut expedition, the cycles centering on Hercules, Perseus, Theseus and Aeneas) as they were recounted in Vergil, Ovid and in the visual arts. All texts read in translation. *This class is open to first year students.*

Ancient History and Religions

Classics 2200 Ancient History: The Ancient City: lecture 2 hours, P.F. Kussmaul. An introduction to Ancient History through a study of the constitutions of the Greek city states (especially Athens) and of Rome. Basic texts, such as Aristotle's *Athenian Constitution*, are read in English translation. *This class is open to first-year students*. There is no foreign language requirement. This class is given alternately with 2210.

Classics 2210 Roman History: The Roman Empire and the Rise of Christianity: lecture 2 hours, P.F. Kussmaul. A continuation of the introduction to Ancient History through a study of the institutions and constitutional arrangements of the Roman Empire from the time of Augustus. The relation of the Empire to Christianity is a topic of primary interest. This class is given alternately with 2200.

Classics 2220 Greek History: lecture 2 hours, D.K. House. Given alternately with Classics 2230.

Classics 2230 Homan History: The Cultural History of the Roman World: lecture/seminar 2 hours, D.K. House. Given alternately with Classics 2220.

Classics 3280/5280 Christian Beginnings and the Early History of the Church: seminar 2 hours, W. Hankey. The study of the beginnings of the Christian Church against its Jewish background within the Hellenistic culture. The history of the Church is followed up through the first 3-4 centuries. Emphasis in alternate years on various features such as the development of Christian Initiation, the Eucharist or Ministry and Authority.

Classics 3290/5290 Greek Religion: seminar 2 hours. The history of Greek Religion, with particular attention to the interpretation of myth.

Classics 3260/5260 Roman Religion: seminar 2 hours..

Classics 3270/5270 Near Eastern Religion: seminar 2 hours.

Classics 3520/5520 Seminar on Problems of the Hellenistic period: seminar 2 hours; Religions in the Hellenistic Period.

Classics 4530/5530 Seminar on the Roman Empire and the Rise of Christianity: seminar 2 hours, P.F. Kussmaul. Selected topics from the transition from Classical to Christian culture are studied. Particular attention is paid to the connection between religious innovation and the effect of the new beliefs on literature, art and philosophy.

Classical Literature

Classics 2000 Classical Literature: See description for Classics 2000 listed above.

Classics 2012 Greek Tragedy: Sophocles, seminar 2 hours. P. Calkin, R. Friedrich, A. Johnston. This class introduces the student to Greek tragedy through an in-depth study of the seven extant plays of Sophocles. This will be accompanied by a study of Aristotle's *Poetics. This class is open to first year students.* All texts will be read in translation.

Classics 2014A/2015B Euripidean Tragedy: seminar 2 hours, A. Johnston. These classes introduce the student to Greek tragedy through an in-depth study of a number of plays by Euripides. This will be accompanied by a study of Aristotle's *Poetics*. All texts read in translation. These classes, which may be taken separately or consecutively, are open to first-year students.

Classics 3510 Ancient and Modern Drama I: seminar 2 hours. R. Friedrich. Ancient and Modern Drama is a study of Western drama from its ritual beginnings in ancient Greece to its 20th century forms. It is presented in two parts, each forming a full credit course. However, both parts (Classics 3510 and 3511) are designed in such a way that they can be taken independently from one another. Ancient and Modern Drama I deals with ancient drama and theatre: their beginnings in the Dionysian ritual; the Dionysian festivals; production and stage conventions. The aim of this class is a study of Greek and Roman plays, both tragedies and comedies, by Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence and Seneca. This study will be accompanied by readings from Aristotle's *Poetics* and Horace's *Art* of *Poetry*. All texts will be studied in English translation. (Cross-listed as Comparative Literature 3510).

Classics 3511 Ancient and Modern Drama II: seminar 2 hours. R. Friedrich. This is Part II of a study of western drama from its ritual beginnings in ancient Greece to its 20th century forms. Although this class is a continuation of Ancient and Modern Drama I (Classics 3510), Part II can be taken independently of Part I. Thus Classics 3510 is not a prerequisite for Classics 3511. The class will open with a few lectures reviewing the results of Part I of Ancient and Modern Drama. A brief study of Aristotle's *Poetics* and Horace's *Art of Poetry*, will provide a guide to the study of the plays. The chief purpose of this class is to trace the formation of European drama and to study the influence of the ancients on this process. This will be done by studying a number of plays ranging from Medieval and Elizabethan Drama to 20th century drama, each representing a type and/or period of European Drama. All texts will be studied in English. (Classics 3511 is crosslisted as Comparative Literature 3520.)

Classical Philosophy

Classics 3300/5300 History of Christian Doctrine to Augustine: lecture 2 hours, C.J. Starnes, W.J. Hankey. The meaning of Christian doctrines in relation to their Jewish and Greek origins and their development in the classical world. The basic text is Augustine. *The City* of God.

Classics 3360, Ancient Philosophy from its Beginning to the Sixth Century AD: (same as Philosophy 3360) lècture 2 hours, W.J. Hankey, J.P. Atherton. A survey of the whole history of ancient Greek philosophical thought from its beginnings in Ionia in the sixth century BC to the end of the public teaching of Greek philosophy by non-Christians in the sixth century AD. Proper attention is paid to the great classical philosophies of Plato and Aristotle studied in their historical context. Much emphasis is laid on the Greek philosophy of the first centuries AD and its influence on developing Christian thought. Classics 3370/5370 History of Christian Doctrine II: From Augustine to Calvin: W.J. Hankey. The class considers the theological development of matters like the Trinity, Incarnation, predestination, the nature of man and the sacraments by medieval thinkers.

Classics 3380 Medieval Philosophy: (same as Philosophy 3380) lecture 2 hours, R.D. Crouse. A study of the development of philosophy in the formative age of European civilization related to political, institutional, literary and theological concerns. An attempt is made to show how the legacy of classical and Christian antiquity was appropriated and reformed to constitute the ideology of medieval Christendom. The lectures are devoted mainly to the study and discussion of a few fundamental texts, beginning with Boethius' *Consolation of Philosophy*. Special attention is given to Anselm's *Proslogion* and the first few questions of Thomas Aquinas' *Summa*. It is the object of lectures to present the continuity of the historical development and to emphasize broad implications of the philosophical doctrines presented in the texts. In the later part attention is given to late medieval Platonism and Mysticism, to show something of the Reformation and modern philosophical and religious thought.

Classics 3400 The Dialogues of Plato: seminar 2 hours, D.K. House. This class presupposes some knowledge of the history of Ancient Philosophy, and some of Greek. Given alternately with Classics 3500.

Classics 3410 St. Augustine's Confessions: seminar 2 hours, C.J. Starnes. A study of the three parts of Augustine's *Confessions* with a view to understanding his dissatisfaction with the various positions he adopted prior to his conversion to Christianity (Part 1), the practical consequences of this conversion (Part II), and the new theoretical understanding of time, space and motion which come out of his Trinitarian exegesis of the first chapters of Genesis (Part III). This class presupposes some knowledge of the history of Ancient Philosophy, and some of Latin. This class is given alternatively with Classics 3420.

Classics 3420 St. Augustine's City of God: seminar 2 hours, C.J. Starnes. A study of Augustine's account of the failure of the Roman Empire and of the new Christian 'city' that replaced it. The course sometimes concentrates on the entire twenty-two books of the *City of God* and sometimes begins with a study of earlier accounts of Rome (*Aeneid*), and of the relations of Rome and the church in, for example, the *Apostolic Fathers*, the *Acts of the Martyrs* and Tertullian, before turning to the first ten books of the *City of God*. *This class is given alternatively with Classics 3410.*

Classics 3450/German 345 Hegel's Philosophy of Nature: seminar 2 hours, J.A. Doull, W.J. Hankey. Hegel's Philosophy of Nature and its relation to ancient physics and modern science. The class endeavours to discover in what sense a thinking of nature in essential continuity with ancient physics is currently possible or in what sense modern natural science constitutes a philosophy of nature.

Classics 3470, Reading and Research: Ancient Literature

Classics 3480, Reading and Research: Ancient History

Classics 3490, Reading and Research: Ancient Philosophy

Classics 3500 Aristotle: seminar 2 hours, D.K. House. This class studies a treatise of Aristotle, usually the *De Anima* or the *Physics*. It presupposes some knowledge of Ancient Philosophy and some knowledge of Greek.

Classics 4200/5670 Ancient Practical Philosophy: seminar 2 hours, J.A. Doull, W.J. Hankey.

Classics 4300/5600 Seminar on the Philosophy of Aristotle: seminar 2 hours. J.A. Doull, W.J. Hankey.

Classics 4310/5610 Seminar on the Philosophy of Plato: seminar 2 hours. J.A. Doull.

Classics 4320/5620 Ancient and Modern Dialectic: seminar 2 hours, J.A. Doull. Dialectical method in Fichte, Schelling and Hegel in relation tc Plato and Aristotle.

Classics 4400/5700 Seminar on the Philosophy of the Church Fathers: R.D. Crouse.

Classics 4450/5640 Medieval Interpreters of Aristotle: seminar 2 hours, J.P. Atherton, R.D. Crouse, W.J. Hankey.

Classics 4500/5800 Seminar on Neoplatonism: seminar 2 hours, J.P. Atherton. Topics from the history of Neoplatonism and its relation to the theology of the Greek Church are studied.

Classics 4580/5580 Reading and Research

of texts from original Greek literature.

Classics 4680A/4690B Reading and Research

Classics 4900/5900 Departmental Seminar: seminar 2 hours.

Classical Languages and Literature Classics 1700 Introductory Greek: lecture 3 hours, P.J. Calkin. This is the beginner's class in the Greek language. No previous knowledge is required. The aim is to teach the student to read a Greek text. After becoming accustomed to the new alphabet — which does not take long — the study of grammar is introduced along with reading and translation

Classics 2700 Intermediate Greek: lecture 3 hours, P.J. Calkin. Classics 2700 is a continuation of Classics 1700 or 2710. The aim is to develop the student's ability and to read and translate prose as well as poetic Greek texts.

Classics 2710 Greek Prose: seminar 3 hours, P. Calkin. A study of Greek accidence and syntax through the reading of Greek prose authors (Xenophon, Lysias). Prerequisite: any 1000 level Classics class or equivalent.

Classics 3700 Advanced Greek: seminar 2 hours, J.A. Doull, D.K. House, R. Friedrich. Prerequisite: Classics 2700. This class which reads both a prose and a poetic work is the normal third class in Greek.

Classics 3710/5710 Greek Epic: seminar 2 hours, R. Friedrich. Prerequisite: Classics 2700.

Classics 3720/5720 Greek Lyric: seminar 2 hours, staff. Prerequisite: Classics 2700.

Classics 3730/5730 Greek Drama: Tragedy: seminar 2 hours, R. Friedrich. Prerequisite: Classics 2700.

Classics 3740/5740 Greek Drama: Comedy: seminar 2 hours, R. Friedrich. Prerequisite: Classics 2700.

Classics 3750/5750 Greek Philosophical Texts I: seminar 2 hours, staff. Prerequisite: Classics 2700.

Classics 3760/5760 Greek Philosophical Texts II: seminar 2 hours, staff. Prerequisite: Classics 2700.

Classics 3770/5770 Greek Philosophical Texts III: seminar 2 hours, staff. Prerequisite: Classics 2700.

Classics 3751 Ancient Comedy; Greek New Comedy and Roman Comedy: seminar 2 hours. R. Friedrich. A comparative study of Menander, Plautus and Terence. Prerequisite: Classics 2700 and 2800. This course is crosslisted as Classics 3850 or as Comparative Literature 3750.

Classics 3780/5780 Greek Historians: seminar 2 hours, staff. Prerequisite: Classics 2700.

Classics 3790/5790 Greek Literary Criticism: seminar 2 hours, R. Friedrich. Prerequisite: Classics 2700.

Classics 3791A & B Reading and Research: seminar 2 howrs, staff. Prerequisite: Classics 2700.

Classics 3725 Biblical Greek: This class enables the student who already knows the basics of Classical Greek to familiarize himself with *koine*-Greek as it is found in various *New Testament* authors. The Greek of the *Septuagint* will also be taken into account.

Classics 4700/5700A/B Reading and Research: staff. Prerequisite: any Classics 3000-level class. Classics 1800 Introductory Latin: lecture 3 hours, C.J. Starnes. An introduction to Latin through the study of its basic grammar.

Classics 2800 A Study of Latin Prose and Poetry: lecture/discussion 2 hours, P.F. Kussmaul. A study of the poetry and prose literature of Rome through a selection of texts. Particular attention is paid to improving the students' command of the grammar and syntax of the Latin language.

Classics 2810 Latin Prose: seminar 3 hours. C. Starnes, P. Kussmaul. A study of Latin accidence and syntax through the reading of Roman prose authors (Caesar, Cicero). Prerequisite: any 1000 level Classics class or equivalent.

Classics 2860 Latin Historical Texts: lecture 2 hours, J.P. Atherton.

Classics 3800/5800 Roman Satire: seminar 2 hours, staff.

Classics 3810/5810 A Study of Vergil: seminar 2 hours, J.P. Atherton. Prerequisite: A class in Latin at the 2000 level. A study of the development and importance of Vergil's basic themes and ideas embodied in the *Aeneid*. In the first part of the class special attention is given to his early work the *Bucolics*, where his themes begin to appear, and their development is then followed through the relevant parts of the *Georgics*. The main part of the class is devoted to the reading and discussion of the chief themes of the *Aeneid*, especially as they illustrate Roman political, religious and social ideas which have greatly influenced our own beliefs and institutions.

Classics 3820/5820 Advanced Reading in Latin Literature: staff.

Classics 3830/5830 Latin Religious Poetry: seminar 2 hours, J.P. Atherton, P.F. Kussmaul. A study of religious poetry written in the Latin language from the *Carmen Saliare* (680 BC) to Calvin's *Epinicon* (1544 AD) and the poems of Leo XIII (1890 AD).

Classics 3840 Latin Philosophical Texts: lecture 2 hours, R.D. Crouse. Prerequisite: Classics 1800, 2810 or Senior Matriculation in Latin. The purpose is to give students experience in reading philosophical Latin. Various authors are read from Cicero to the late Middle Ages.

Classics 3850: A Latin (i.e. 800) listing for Classics 3751.

Classics 4800 Reading and Research: staff.

Classics 4850/5850 Reading and Research: staff.

Near Eastern Languages

The classes in Hebrew, Coptic, Syriac and Arabic, are sometimes available as electives at the discretion of the Department, only in relation to the needs of the particular student.

Note: The classes in Hebrew and Arabic are taught by the Atlantic School of Theology.

Hebrew

1010 Elementary Hebrew and Introductory Readings

2020 Intermediate Hebrew

3030 Advanced Hebrew

Arabic

Students wishing to take a class in Arabic must consult with the Department before registering for the class.

1000 Introductory Grammar and Reading of Texts

2000 Intermediate Arabic

Special Topics Classics 4910A/4920B Special Topics

Classics 4710A/4720B Special Topics

Classics 4810A/4820B Special Topics

Comparative Literature

A. Andrews (Theatre) J.A. Barnsteàd (Russian) S.A.M. Burns (Philosophy) R. Friedrich (Classics) (Chairman) F. Gaede (German) R.M. Huebert (English) S. Jones (Spanish) J.M. Kirk (Spanish) J.M. Kirk (Spanish) R.M. Martin (Philosophy) H.R. Runte (French) M.C. Sandhu (French) H.G. Schwarz (German) H.S. Whittier (English)

Comparative Literature, despite its name, is not so much defined by 'comparisons' as by studies involving literary works which belong to more than one literature and language. The idea of a national literature (English literature, French literature, Canadian literature, etc.) is of relatively recent date. It originated in the 18th century with the rise of national consciousness; yet at the same time the traditional broad unity of all literatures reasserted itself in Goethe's concept of 'world literature.' In Comparative Literature the literary work is treated in its double aspects of belonging to a national literature as well as forming part of world literature. Comparative Literature has various approaches. It implies the study of themes and motifs (e.g. Faust, myths, etc.) as they recur in literary works of different ages and literatures; of literary genres such as drama, epic or romance; of periods (e.g. Renaissance, 18th century, etc.); of authors writing in different languages but linked by influences: of the reception of the work of an author in another literature (e.g. Shakespeare in Germany). The relationships of literature to the other arts (e.g. film, the fine arts, music, etc.) may also be a subject of Comparative Literature; and last but not least, Comparative Literature forms a bridge between literature and other fields in the humanities such as philosophy, religion, and politics.

The Departments of Classics, English, French, German, Philosophy, Russian, Spanish and Theatre offer the following classes in Comparative Literature. Classes which are cross-listed may form part of an area of concentration. All lectures are given in English and works are read in English translation unless otherwise noted.

Classes Offered

Classes marked * are not offered every year. Please consult the current timetable on registration to determine if this class is offered.

Note: At present the Comparative Literature Program is being revised; the entries may therefore be outdated at the time when this Calendar will be published. Students interested in the Comparative Literature Program should contact R. Friedrich, Classics Department, 424-3468; or H.R. Runte, French Department, 424-2430.

2000 Introduction to Comparative Literature: This is an introduction to the understanding of man's approach to the problems of life through the study of selected masterpieces of European literature which may include works by Dante, Chaucer, Cervantes, Shakespeare, Moliére, Goethe, and others. Note: English 100 or Classics 2000 is acceptable as an equivalent to Comparative Literature 100.

2010 The History of the Theatre: A. Andrews. This class is cross-listed as Theatre 2010.

2030 Masterpieces of Western Literature: H.S. Whittier. This class is cross-listed as English 203.

2040 The European Novel: Staff. This class is cross-listed as English 204.

2100 Classical Mythology: A. Johnston. This class is cross-listed as Classics 2100.

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*2110 Theories and Manifestations of Love in Medieval Europe: H.R. Runte. A literary and anthropological study of major poetic, romanesque, and dramatic works by English courtly poets, French troubadours, and German Minnesaenger, with special emphasis on their relation to our time.

*2120 Realism and the 18th Century English and French Novel: R. Runte. Novels by such authors as Marivaux, Richardson, Prévost, Fielding, Rousseau, Diderot, Smollett, and Laclos are studied. Aspects of realism in style and structure provide the basis for comparison/contrast of the works read.

*2140 Arthurian Romances: H.R. Runte. A historical, archaeological, cultural and literary investigation of French, English, and German Arthurian texts dealing with the medieval legend of King Arthur and the Knights of the Round Table. All readings in modern English translations.

*2180 Germanic and Greek Mythology: This class is cross-listed as German 235.

*2370 Restoration and 18th Century Comedy: R. Runte. A comparative study of English and French plays by such authors as Wycherley, Etherege, Congreve, Steele, Sheridan, Moliére, Lesage, Marivaux, Voltaire, and Beaumarchais. Critical essays on comedy are studied with a view to defining the universal, national and temporal nature of comic elements in the works read.

2700 Philosophy in Literature: R.M. Martin. This class is cross-listed as Philosophy 2700.

3500 The Modern Theatre: A. Andrews. This class is cross-listed as Theatre 3500.

3510 Ancient and Modern Drama I: R. Friedrich. This class is crosslisted as Classics 3510.

3511 Ancient and Modern Drama II: R. Friedrich. This class is crosslisted as Classics 3511.

4900 Dramatic Theory and Criticism, and the Aesthetics of the Theatre: A. Andrews. This class is cross-listed as Theatre 4900.

Comparative Religion

Professor (Chairperson) R. Ravindra, BSc, MTech, (IIT), MA (Dal), MSc, PhD (Tor.), Adjunct Professor of Physics

Associate Professor

C.T. Sinclair-Faulkner, BA (Tor.), MTh, MA, PhD (Chic.)

Special Lecturer P. Murray, MA

The University study of religion aims at an intellectual understanding of this more than intellectual reality. Religion is a phenomenon virtually universal in human society and history; some have held that it is central to the human condition. Understanding involves grasping simultaneously both the meaning of faith in the lives of participants, and the critical analysis of outside observers. Both the student wishing enhanced understanding of religion as an historical and social and human fact, and the student who wishes to wrestle with problems arising in academic reflection concerning the relation between the personal and the objective, can find material to engage them in the courses described below.

BA

Students wishing to major in Comparative Religion must successfully complete Comparative Religion 1010 or 1301, and at least four to eight full-year classes or their equivalent in Comparative Religion beyond the COMPARATIVE RELIGION

1000-level. These must include at least two from each of the groups (2001, 2002, 2003) and (2011, 2012, 2013).

After earning at least 10 credits of any kind students must successfully complete one class in Comparative Religion beyond the 3000-level (see "Topics in Comparative Religion").

This provides them with a broad introduction to both Eastern and Western religious life, and to the various ways in which religion may be studied. In light of their specific interests, Comparative Religion majors are encouraged to enrol in related classes offered by other Departments. Programs should be planned in consultation with the undergraduate advisor, Dr. C.T. Sinclair-Faulkner.

Please consult the current timetable on registration to determine which classes are being offered.

Classes Offered

1010/2010 Love in World Religions: lecture and seminar 3 hours, R. Ravindra (no prerequisite). What is love? Why is something so universal and important also so problematic? Is it possible to love in the midst of intense suffering and hatred? Various aspects of love and related feelings, such as *eros*, *agapé*, compassion and mercy, are studied in this class from the perspective of major religions. Material is drawn from many sources such as the *Song of Songs*, *Love Song of the Dark Lord*, mystical poems of St. John of the Cross, Kabir, and others. Traditional rites associated with a Hindu and a Christian wedding will also be examined.

1301 Introduction to the Study of Religion: lecture 2 hours, section meeting 1 hour, C.T. Sinclair-Faulkner. (No prerequisite). Religion is: a way of life? an encounter with God? a neurosis? the essential human trait? an epiphenomenon? The possibilities are explored by using the insights of modern social scientists, humanists and theologians to study Canadian life. This class fulfils the first-year Writing Requirement. A detailed syllabus is available from the Department of Comparative Religion.

The following semester-long classes serve variously as prerequisites to 3000-level classes (q.v.). Each deals with one of the world's six major religious traditions by examining its founder(s), scriptures, history, communal forms, a key ritual, and the impact of the modern world. The common text for all six classes is Nielsen *et al.*, *Religions of the World*.

2001 A/B Judaism: lecture and seminar 3 hours, C.T. Sinclair-Faulkner.

2002 A/B Christianity: lecture and seminar 3 hours, C.T. Sinclair-Faulkner.

2003 A/B Islam: lecture and seminar, 3 hours, C.T. Sinclair-Faulkner.

2011 A/B Hinduism: lecture and seminar, 3 hours, R. Ravindra.

2012 A/B Chinese Religions: lecture and seminar, 3 hours, R. Ravindra.

2013 A/B Buddhism: lecture and seminar, 3 hours, R. Ravindra.

3001 Western Spirituality: lecture and seminar 2 hours, C.T. Sinclair-Faulkner. Prerequisite: At least one of 2001, 2002, 2003 or permissison of the instructor. The Western world has known many different ways to be religious: personal, mystical, political, rational, sensual. Original accounts of Jewish, Christian, Muslim and Amerindian spiritualities are studied in their historical context. Each student undertakes a guided study of some twentieth-century religious experience of his or her choice. A detailed syllabus is available from the Department of Comparative Religion.

3002 Religion in Story: lecture and seminar 3 hours, C.T. Sinclair-Faulkner. Prerequisite: At least one of 2001, 2002, 2003 or permission of the instructor. When religious people seek answers to ultimate questions or try to come to grips with the mystifying phenomenon of the Holy, they turn to stories. Modern novels and short stories, particularly Canadian works, are the primary reading assignments in this class. They are set in the context of related material from the broader western culture, including the Jewish scriptures. A detailed syllabus is available from the Department of Comparative Religion.

3003 Religion in Canada: lecture and seminar 3 hours, C.T. Sinclair-Faulkner. Prerequisite: 2001 or 2002 or permission of the instructor.

When Canadians have built cities, gone to war, founded economic empires, fallen in love, designed school systems, and elected governments, religion has often been a decisive factor. Sometimes religion has been *the* decisive factor. What is "religion" in Canada? In the course of this extensive historical study of life in Canada from the sixteenth century to the present, a variety of answers will be explored. A detailed syllabus is available from the Department of Comparative Religion.

3010 Death and Afterlife in World Religions: lecture and seminar 3 hours, R. Ravindra. Prerequisite: At least one of 2001, 2002, 2003, 2011, 2012, 2013; or permission of the instructor. What is death? What meaning can life have in the face of the inevitability of death? Does individual identity come to a complete end or does one continue existence in some form, as most religions assert? What is the nature of judgement after life? Is there reincarnation? These questions will be discussed on the basis of material drawn from major religions in a comparative perspective.

3011 Religion and Culture in India: lecture and seminar 3 hours, R. Ravindra. Prerequisite: 2011 or 2013; or permission of the instructor. An introduction to the rich variety of spiritual and religious expressions in the vast culture of India. Some of the major ideas, practices and gods of the Hindus are discussed; their continuity as well as radical departure from them in the development of Buddhism, and in their encounter with Islam and later with Christianity in India will be examined. The second term is devoted to an intensive study of the *Bhagavad Gita* and its relevance to modern life.

3012 Comparative Study of Christianity and Other Religions: lecture and seminar 3 hours, R. Ravindra. Prerequisite: 2002 or 2011; or permission of the instructor. The task of the comparativist is difficult and challenging, demanding integrity, empathy and self-critical awareness. It is also a radical task, calling into question the very roots of other traditions as well as of one's own. The first half of the class asks fundamental general questions: What materials in different traditions are comparable? What psychological and intellectual attitudes are required for such a study? Also, the students are introduced to the major religions of the world. The second half is devoted to a comparative study of the *Bhagavad Gita* and the*Gospel According to St. John*, particularly around the themes of love, knowledge and action.

3013 Religious Myths, Symbols, and Rites: lecture and seminar 3 hours, R. Ravindra. Prerequisite: At least one of 2002, 2011, 2013; or permission of the instructor. Myths, symbols and rites have been among the major vehicles of spiritual truths and psychological insights in all religions. After a general discussion of the nature of symbolic understanding, the focus is on the major myths and symbols associated with the lives and activities of Krishna, Shiva, Gautama Buddha and Jesus Christ, including the cross, the portrait of the Buddha and the dance of Shiva.

3531 Mystical Consciousness and Modern Science: seminar 2 hours, R. Ravindra. Prerequisite: A class in Comparative Religion or in Science (preferably both). Yoga, Zen, Prayer of the Heart, Sufism and other spiritual disciplines have gathered an enormous amount of experiential and theoretical material about human consciousness and its many levels, from the ordinary to the mystical and cosmic. The first term is devoted to understanding many levels of human consciousness based on these disciplines. The second term is devoted to a critical examination of mystical consciousness'in the light of modern scientific discoveries, and of the fundamental presuppositions of modern science in the light of the universal experience and knowledge of the many levels of consciousness.

3502A/B The Rise of Modern Science: lecture/tutorials 3 hours, J. Farley (Biology) and R. Ravindra (Physics). The modern world has been fundamentally altered by science and technology. In what ways? How has this come to be? This class, *designed for students in the arts as well as the sciences*, examines these questions by looking at the origins of modern science in the 16th and 17th centuries, its growing popularity in the 18th century, and the rise of the scientific profession and science based industry in the 19th and 20th centuries.

3503A/B Nuclear Bombs: Survival and Moralilty: seminar 3 hours, R. Ravindra. This class, designed for students in the arts and the sciences, will study the history of atomic bomb development, the moral issues involved in the destruction of Hiroshima and Nagasaki, and the concerns about human survival raised by the proliferation of these weapons. Prerequisites: Comparative Religion 3502A (or equivalent) or permission of the instructor.

Classes at the 4000-level will normally only be arranged at the request of a student who is majoring in Comparative Religion, though other students may then be admitted to the class upon application to the instructor. These classes permit the student to integrate the work of many previous classes and lines of study while examining some chosen topic in the academic study of religion.

4310A/5310A-4320B/5320B Topics in Comparative Religion: seminar 2 hours, staff. Structured as a seminar or for independent guided study depending on the interests and needs of the students and the faculty. The intention is to devote some concentrated time to a specific topic of interest, such as *Cults and New Religions, The Feminine in World Religions, Religious Aspects of Middle-East Politics, Tradition and Modernity,* etc. Please consult the Department for the topic which may be discussed in any given term.

Computing Science

Director of Computing Science Division M.A. Shepherd

Professors A.G. Buckley, MSc (Alta.), PhD (UBC) P.Keast, PhD (St. Andrews) K.J.M. Moriarty, MSc (Dal), PhD (London)

Associate Professors B.W. Fawcett, MSc, PhD (McMaster) C.S. Hartzman, MS (Purdue), PhD (Colorado) M.A. Shepherd, MSc, PhD (Western)

Assistant Professors A. Farrag, PhD (Alberta) R.D. Holmes, MSc (Princeton), PhD (Dal) J. Mulder, PhD (UBC) A.E. Sedgwick, MS (Wisconsin), PhD (Tor)

Degree Programs

Students who plan to major in Computing Science should arrange a program in consultation with the Department of Mathematics, Statistics and Computing Science.

Major in Computing Science

Majors in Computing Science must obtain at least four (and no more than eight) credits beyond the 1000 level in Computing Science. In addition to the necessary first-year prerequisites (i.e. Math 1000, 1010, Computing Science 1400, 1410) the following classes are required:

2nd year: CS2270, CS2350, CS2450, CS2610, Math 2030 or Math 2130

3rd year: CS3690

Students wishing to major in Computing Science will normally take the pair CS1400/1410, but it will be possible to proceed from CS1200/1210 into a Computing Science program. The main purpose of CS1200/1210, however, is to provide an introductory computing course suitable for science majors. This pair of courses leads naturally into CS2270 (Numerical Linear Algebra),CS3210 (Numerical Analysis) and CS3350 (Introduction to Supercomputers). In addition, CS1200/1210 (as well as the pair CS1400/1410 satisfies the first year requirement for TUNS programs (see Other Information section)

Students who wish to arrange inter-disciplinary programs (with fields

COMPARATIVE RELIGION/COMPUTING SCIENCE

such as Mathematics, Physics, Psychology, and others) are invited to discuss their interests with the department.

Honours in Computing Science

The Honours program in Computing Science must include the following courses usually taken in the years shown:

1st year: Math 1000, Math 1010, CS1400, CS1410

2nd and 3rd year. CS2450, CS2350, CS2610, CS2270, CS2660, CS3690, Math 2070, Math 2080, Math 2130 or (Math 2030, Math 2040)

4th year CS8870, and four 4000 level CS courses.

For the purposes of Regulation 11.4 page 29, for this degree, Math 2070, 2080 are counted as Computing Science courses, and consequently may not be counted toward a minor in Mathematics. All other faculty and departmental requirements must be satisfied. See the Director of Computing Science for program information.

Combined Honours

Students interested in taking honours in Computing Science and another subject as a combined program should consult the honours advisor through whom a suitable course of study can be arranged.

A combined honours program may well be an appropriate choice for many students. If a student is contemplating graduate work, it should be borne in mind that the work in either subject of a combined honours program may be insufficient for entry to a regular graduate program, and that a qualifying year may be necessary.

Cooperative Education Programs

The department offers two Co-op education programs involving Computing Science, a concentrated program in Computing Science and a combined program with Mathematics. Both these programs are Honours programs. Students enrolled in the Computing Science Co-op are required to take all the courses Computing Science honours students are required to take.

Further information about the Co-op programs is included under the Calendar entry for Mathematics. Interested students should note that some Departmental regulations for Co-op students differ from those regulations affecting straightforward Honours students.

Any student who is interested in enrolling in a Co-op program is urged to contact the Director of Co-op Education as early as possible in their academic career for course advice and other information.

Prerequisites:

If a Computing Science course is listed as a prerequisite for a Computing Science course beyond the first year level, a grade of C or better is required in the listed course for it to count as a prerequisite.

Other Information

The Department operates a VAX-750 system, running Unix, for Computing Science students. The terminals are located in the Killam Library. In addition, a VAX-785 system, running Unix, is available for faculty and graduate students.

Students who complete the first two years of a Dalhousie program in Computing Science may complete their programs at Dalhousie or may be able to transfer to the Technical University of Nova Scotia (TUNS) to complete a Bachelor of Computing Science with Engineering options. Further information about the classes required for admission to a TUNS program may be obtained from TUNS or the Department of Mathematics, Statistics and Computing Science.

Note that credit may not be obtained for the same class twice even if the number has been changed (e.g. 2610 is the same as the former 360).

Classes Offered

Classes marked * are not necessarily offered every year. Please consult the current timetable on registration to determine if this class is offered.

1200A Introductory Computing Science: lecture 3 hours, tutorial 1 hour. Prerequisite: Nova Scotia Math 441 or equivalent. Together with CS1410 this class provides an introduction to Computing Science. No

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previous knowledge of computing is assumed. The course will teach the elements of programming and algorithm development. The language which will be used is FORTRAN. Throughout the course the emphasis will be on numerical and scientific applications. Credit will be given for only one of CS1200 and CS1400.

1210B Scientific Applications and Algorithms: lecture 3 hours, tutorial 1 hour. Prerequisite: CS1200 (or CS1400 and the permission of the instructor), and Math 1000. This is a continuation of CS1200. The course will deal mainly with scientific applications of computers and with the development of algorithms for scientific problems. Elementary numerical techniques will be taught and deterministic and random simulation will be discussed. Credit will be given for only one of CS1210 and CS1410.

1400A Introduction to Computing Science: lecture 3 hours, tutorial 1 hour. Prerequisites: Nova Scotia Math 441 or equivalent. This class together with CS1410 provides a general introduction to algorithmic concepts, structured programming, and Computing Science. Students develop programming skills in a higher-level language such as Pascal, with emphasis on structured. programming. The exercises involve primarily non-numerical tasks including character manipulation and sequential file processing.

1410B Applications and Algorithms: lecture 3 hours, tutorial 1 hour. Prerequisites: CS1400 (or CS1200 and permission of the instructor) and Math 1000. This is a continuation of CS1400. The applications tend to be more mathematical and include numerical calculations with truncation and rounding errors, statistics, modeling and simulations, data processing, non-numerical applications involving networks and graphs, interpreters and translators. Students are introduced to elementary data structures and algorithm analysis.

2270B Introduction to Numerical Linear Algebra: lecture 3 hours (same as Mathematics 2270B). Prerequisites: Math 1010, 2030 and CS1410. We begin by examining the floating point number system and its arithmetic. Next, we investigate the numerical solution of systems of linear equations, examining Gaussian Elimination and some iterative methods. The idea of condition numbers, both of a problem and an algorithm, is introduced, together with some techniques of estimating the condition number of a matrix. The Singular Value Decomposition of a matrix and generalized inverses are also examined. The Modified Gram Schmidt process, the solution of undetermined linear systems, and overdetermined linear systems using a least squares approach, are discussed. Reference is also made to various software libraries available, including LINPACK. Time permitting, interpolation is also discussed.

2350B Introduction to File Processing: lecture 3 hours. Prerequisite: CS2610. This class begins with a review of sequential file algorithms. However, the primary subject is direct-access file systems and the various access methods. Some of the theoretical topics covered include hashing and tree data structures appropriate for file directories. Internal and external sorting methods are covered in considerable detail.

2450A Introduction to Computer Systems: lecture 3 hours Prerequisite: CS1410 . An introduction to machine architecture from the perspective of an assembly language programmer. Students gain familiarity with an assembly language and the translation process needed to produce machine code. Common addressing modes, macros and file I/O are discussed, together with the internal structure of memory, control units and processing units.

2610A (formerly 360) Data Structures and Algorithmic Analysis: lecture 3 hours. Prerequisite: CS1410. Data types and the operations on them are covered in this class, including stacks, queues, trees and various linked structures. The efficient representation of graphs and the corresponding algorithms are discussed. Considerable emphasis is placed on the analysis of algorithms.

2660B Discrete Structures: lecture 3 hours. Prerequisite: CS2610. A variety of topics from algebra, graph theory, logic, computability theory, and finite state machines having applicability to Computing Science. This course is intended for honours students in Computing Science (including co-op).

3040A/B Introduction to Computer Organizations: lecture 3 hours. Prerequisite: CS2450. An introduction to logic design and detailed computer architecture. Basic logic elements such as gates and flip-flops are discussed and the design of combinational networks, registers and control mechanisms analyzed. Internal representation and arithmetic, communication between components, instruction fetch and sequencing, interrupts and I/O controllers are also discussed.

3090A/B Computers and Society: lecture 3 hours. Prerequisite: CS1410. The impact of computers on society is discussed in this class. Topics include the history of computing and technology, the place of the computer in modern society, legal issues such as the copywriting of software, the computer scientist as a professional, the impact of databanks on individual privacy and the public perception of computers and computer scientists.

3210A (formerly part of 320) Introduction to Numerical Analysis: lecture 3 hours (same as Mathematics 3210A). Prerequisites: Mathematics 2000 and CS2270. See class description for Mathematics 3210A.

*3220B Numerical Solutions of Ordinary Differential Equations: lecture 3 hours (same as Mathematics 3220B). Prerequisites: CS3210 and Mathematics 3110, 3090. See class description for Mathematics 3220B.

3250A Data Base Management Systems Design: lecture 3 hours Prerequisites: CS2610, CS2350. The concepts and structures necessary to design and implement a data base management system are stressed. Hierarchical, network and relational models are discussed with emphasis on the necessary logical and data structures. Various normal forms and canonical schema are discussed as well as the concepts of relational algebras and relational calculus.

3350A/B Introduction to Supercomputing: lecture 3 hours. Prerequisites: CS 2270 and CS2450. An introduction to the computer architecture of the supercomputers of today: CRAY X-MP, CRAY 2, CDC CYBER 205, ETA-10, FIJITSU VP200 and NEX 2X-2. The software for the efficient implementation of vectorization and parallel processing will be discussed.

3390A/B Statistical Computing: (same as Statistics 3390) lecture **3** hours. Prerequisites: Statistics 2080, Mathematics 2040, CS1210 (or 1410). For description see Statistics 3390.

3690A (formerly 270) Programming Languages: lecture 3 hours. Prerequisite: CS2610. The emphasis is on fundamental concepts such as block structure and recursion and structured control flow. Exercises are given in several languages such as C, Lisp and Prolog. Recursion and functional programming are extensively discussed as well as an introduction to program correctness.

3700B Operating Systems I: lecture 3 hours. Prerequisite: CS2610, 3040. This class covers the principles of modern operating system design with examples from existing systems. Specific topics include: concurrent processes, interprocess communication, synchronization, scheduling policies, multi-level storage management, and associated algorithms.

*3750B Artificial Intelligence: lecture 3 hours. Prerequisite: CS3690. An introduction to basic concepts and techniques of artificial intelligence or systems with insights given into active research areas and applications. Representational issues and notational structures are emphasized and existing systems are surveyed. Students work on a fairly large project using Lisp.

*3810B (formerly Physics 421) Microcomputers in the Real World: lecture 3 hours (same as Physics 3810B). Prerequisites: CS2450, Physics 2200A/2210B or 2110/2120. See class description for Physics 3810B.

*4100A/B Operating Systems II: lecture 3 hours. Prerequisites: CS3700B, Mathematics 2070-2080. A further development of the material of Operating Systems I. Topics include concurrent processes, address space management, resource allocation, multiprogramming systems, protecting access to objects, pipelining, user interfaces and networks.

*4130A/B Analysis of Algorithms: lecture 3 hours, (same as Math 4130 A/B) Prerequisite:CS3690. This class covers algorithmic solutions to a wide variety of problems and a formal analysis of their complexity. It is a continuation of the 2610 class. Problems are taken from combinatorics and numerical computation including algorithms for unordered and ordered sets, graphs, fast multiplication, prime testing, factoring, polynomial arithmetic and metric operations. Other topics include the analysis of algorithms used in systems programming and artificial intelligence such as pattern matching for text processing and algorithms in natural language processing.

*4140A/B Software Design and Development: lecture 3 hours. Prerequisite: CS3690. This class involves a formal approach to state-ofthe-art techniques in software design and development. Students work in teams in the organization, development and management of a large software project. Formal models of structured programming, stepwise refinement and top-down design, strength and coupling measures, milestones and estimating, chief-programmer teams, program libraries and documentation are included.

*4150A/B Theory of Programming Languages: lecture 3 hours. Prerequisite: CS3690. This is a class in the formal treatment of programming language translation and compiler design concepts. Topics include lexical analysis and parsing with emphasis on the theoretical aspects of parsing context-free languages, translation specification and machine-independent code optimization. Finite state grammars, lexical scanners, and context-free parsing techniques such as LL(k), procedence, LR(k), SLR(k) are included.

*4200A/B Selected Topics in Artificial Intelligence: lecture 3 hours. Prerequisite: CS3750

CS4250A Information Retrieval: lecture 3 hours. Prerequisite: CS2350. An introduction to online information retrieval systems for textual databases. The major models of information retrieval will be covered as well as such basic tools as automated indexing and performance measures.

*4270A/B Numerical Software: lecture 3 hours. Prerequisite: CS3210. The design and implementation of reliable programs and libraries for numerical computation are the foci of this class. Program libraries such as EISPAC, LINPAC and IMSL are reviewed. Particular attention is paid to the choice of subroutine parameters and the tradeoffs between convenience, simplicity and generality.

*4350A/B Topics in Computer Science: lecture 3 hours. Prerequisites: Three 3000 level CS courses. See the Department for the current topic.

*4400A/B Programming Methodology: lecture 3 hours. Prerequisite: B average in 3000-level Computing Science courses. Techniques for verification of computer programs. Formal specification of software.

4450A/B Introduction to Data Communications: lecture 3 hours. Prerequisites: CS3700. The elements of data communications and the structure of computer networks will be discussed. The course uses the ISO model as a reference and includes an introduction to basic data transmission techniques, computer network topologies and architectures, and a look at some specific implementations and applications.

*4500A/B Computational Linguistics: lecture 3 hours. Prerequisite: CS3750. An introduction to the computer modelling of natural language understanding. Recent developments in Artifical Intelligence will be reviewed.

*4660A/B Automata and Computability: lecture 3 hours (same as Mathematics 4660A/B). Prerequisites: CS2660. This class deals with finite state, pushdown and linear bounded automata; their correspondents in the Chomsky hierarchy for formal grammars and Turing machines. Appropriate closure properties and non-determinism are discussed as well as computable and noncomputable functions and the Halting problem.

*4700A/B Advanced Topics in Data Base Design: lecture 3 hours. Prerequisites: CS3250.

4800A/B Computer Systems Modelling: lecture 3 hours. Prerequisites: CS2700 and Stats 2070/2080. This course develops queuing network models suitable for modelling computer systems. Approximate and exact solutions to these models are developed and COMPUTING SCIENCE/ECONOMICS ECONOMICS

single and multiple classes of users are considered. Modelling multiprocessors, I/O, shared memory, swapping, paging, etc. are also considered. Finally, some of the modelling techniques are applied to other situations such as database performance. The models are developed intuitively and justified rigorously using queuing network theory.

8700 (non credit) Co-op Seminar

8701 (non-credit) Co-op Seminar II

8870C Honours Seminar

8891 Co-op Work Term I

8892 Co-op Work Term II

8893 Co-op Work Term III

8894 Co-op Work Term IV

Economics

Chairperson of Department E. Klein

Professor Emeritus

Z.A. Konczacki, BSc (Lond.), B.Econ.Hons. (Natal), PhD (Lond.)

Professors

R.L. Comeau, BA, MA (St FX), PhD (Brown), Coordinator of Graduate Studies

J.L. Cornwall, BA (Iowa), MSc (Lond.), PhD (Harv.) R.E. George, BSc (Lond.), MA (Brist.), PhD (Lond.) William A. Black Professor of Commerce J.F. Graham, BA (UBC), MA, PhD (Col.), FRSC, Fred C. Manning

Professor of Economics E. Klein, LLM (Buenos Aires), MSc (Dal), Dr.Rer.Pol. (Hamburg) C.T. Marfels, Dr.Rer.Pol. (Berlin)

R.I. McAllister, MA (Oxon.), MA (Cantab.) L. Osberg, BA Hons (Queen's), MPhil, PhD (Yale) A.M. Sinclair, BA (Dal), MA, B.Phil. (Oxon.), PhD (Harv.)

Associate Professors

F.M. Bradfield, BComm (McM), PhD (Brown) M.G. Brown, BA (W.Ont), MA (Queen's), AM, PhD (Chi.) M.L. Cross, AA (Dawson College), BA (Montana), MA (SFU), PhD (Texas A&M.) S. DasGupta, BA (Calcutta), MA (Delhi), MA, PhD (Rochester) P.B. Huber, BA, MA, PhD (Yale) G. Kartsaklis, CE (Athens), Dr.Rer.Pol. (Bonn) B. Lesser, BComm (Dal), MA, PhD (Corn.) U.L.G. Rao, MA, MSc (Andhra), PhD (W.Ont.)

Assistant Professors

D. Gordon, BA Hons (Lethbridge), MA (Saskatchewan), PhD (UBC) B.M. Jamieson, BA (UBC), MA, PhD (Tor.) R.L. Mazany, BSFS (Georgetown), PhD (UBC) S.A. Phipps, BA Hons (Victoria), MA (UBC)

Special Lecturer

T.A. Pinfold, BA, MA (W.Ont.), PhD (Minn.)

Economics is a social science — a science because it involves a rigorous intellectual effort to derive logical conclusions from basic facts and propositions; a social science because it has human beings and their welfare as its ultimate concern. The basic facts of Economics cannot be knowable and measurable with the same precision as those of the physical sciences - human society and its motivations are far too complex to permit this - but none of the sciences surpasses economics in its relevance to our needs, problems and goals. Economic man is rational man consuming, organizing and producing within a framework of laws and customs in an effort to use the limited resources of our world efficiently for the greatest satisfaction. It is not an easy science; indeed it is one of the most complex, difficult (and fascinating) areas of study you could choose in the university when you pursue it beyond its elementary levels, but some basic knowledge of economics is essential for any educated person. A more extensive knowledge of

the subject is an invaluable complement to other fields of specialization such as law, commerce, politics and other studies in social sciences or humanities, and a specialization in the field can lead to a variety of interesting career opportunities.

Degree Programs

BA Degree Program (Three Years)

Students choosing to major in economics at the undergraduate level may do so in the three-year BA Program, or they may seek a higher level of specialization in the four-year Honours Program. Several combined programs may also be arranged with economics as the major or minor subject in association with such other fields as political science, sociology, history, geology, biology, mathematics- and possibly others. Final program approval for all majors' students must be obtained from the appropriate coordinator.

General Principles: The following program arrangements are provided to the students as guidelines to facilitate the selection of classes appropriate to particular areas of interest. They should not, however, be construed as straitjackets nor as a reason for not seeking individual guidance from faculty members. In suggesting such program frameworks, two principles have particular weight: (a) students taking economics as a major, or in an honours program, should strike a balance between breadth of coverage among disciplines and depth of specialization in economics; (b) students taking economics as a minor or as a component of another specialization, such as commerce, should be allowed a reasonable degree of flexibility in their choice of economics classes.

General Format: Requirements for a major in economics can be satisfied by taking Economics 1100 or equivalent and any four other fullyear classes, or equivalent, in economics. However, a student who desires to take a major in economics with more than the minimal requirements should undertake a program of study along the following lines:

Year 1: Principles of Economics; Mathematics 1000/1010, or equivalent (usually Mathematics 1100); and three classes in fields other than Economics.

Year 2 and 3: A minimum of 5 and a maximum of 8 classes in Economics; Classes in Political Science, History, Mathematics and other related subjects are to be taken to bring the total of classes over the three-year period to 15.

No more than one credit will be given for Economics 1100, 1105B, and 1120. For persons considering an honours degree, or any advanced work in economics, intermediate micro and macroeconomic theory classes and intermediate statistics (Economics 2228 or equivalent) are mandatory. No more than one-half credit will be given for Economics 2200A/B and 2220A/B, or for Economics 2201A/B and 2221A/B

Specific Programs

Students wishing to take a set of classes which provide both depth and coherence in a particular area of economics should examine the following program suggestions:

Canadian Development Studies, Economic Analysis and Policy, Economics and the Citizen, Economics and Government, Economic Development in Historical Perspective, International Development Studies, Labour and Society, Mathematical Economics and Econometric Methods, Regional and Urban Economics, or Resources and Environment.

The details of these programs are in a brochure obtainable from the Department of Economics.

Students with interests not covered in the above-listed programs are encouraged to set up their own programs with the advice and approval of the Department. The Department is prepared to assist students who wish to devise their own programs under the present curriculum regulations. Interested students should consult the Undergraduate Coordinator.

BA Honours Degree Program (Four Years) The necessary core classes for an Honours Degree in Economics are: Economics 1100; 2220 (A or B); 2221 (A or B); 4420A; 4421B; 2228; Mathematics 1000A/B and 2030A/B or equivalent; a class in Economic History; a class in the History of Economic Thought. A minimum of nine classes in Economics beyond the elementary level is required.

The student's program is chosen in consultation with the Department and must have the approval of the Department. The 21st mark required for the honours program is based on an honours essay, graded on a pass/fail basis. Of the classes selected outside of economics in the third and fourth year, students must include at least two classes above the elementary level.

Since mathematics is required for graduate work in most good graduate schools, the value of econometrics and of additional mathematics is stressed. In some instances, the Department may permit students to take classes in other subjects in lieu of classes in economics and may permit minor variations in the required classes. Students must arrange their courses to ensure that they satisfy the overall requirements for the General BA degree.

Combined Honours

Combined honours programs may be arranged with other departments. Combined programs with Biology, Geology, History, Mathematics, Political Science or Sociology are available; others can be arranged by consultation. For combined honours programs with economics where the major concentration is in the other discipline, students should consult the other departments concerned.

Classes Offered

Classes marked * are not offered every year. Please consult the current timetable on registration to determine if any such class is being offered.

1100 Principles of Economics: lecture 3 hours, tutorial 1 hour (optional), various members of staff. For those lacking a background in economics, taken as the first in a series of classes in economics or as a background elective. Emphasis is on developing the basic analytical tools and applying them in the context of contemporary, and generally Canadian, economics problems. Section 5 of Economics 1100 offers a problem-oriented framework in which the analytical tools are developed by examination in each term of a specific question. No more than one credit will be given for 1100, 1105B, and 1120.

1101A/B* Principles of Microeconomics: lecture 3 hours, tutorial 1 hour (optional), various members of staff. Available only to students who have one half credit of introductory macroeconomics which is being transferred from another university, this class completes the principles of economics complement. Consult Department.

1102A/B* Principles of Macroeconomics: lecture 3 hours, tutorial 1 hour (optional), various members of staff. Available only to students who have one half credit of introductory microeconomics which is being transferred from another university, this class completes the principles of economics complement. Consult Department.

1105B* Principles of Economics: lecture 6 hours, tutorial 2 hours (optional), various members of staff. Available only to students who are enrolling for the first time in January or who are declared economics majors, in that order of priority. For description see Economics 1100. Consult Department. No more than one credit will be given for 1100, 1105B, and 1120.

1106A/B Introductory Statistics for Non-Mathematicians: (crosslisted with Mathematics 1060A/B), lecture 3 hours. Prerequisite: Nova Scotia Mathematics or equivalent For description see Mathematics 1060A/B.

1107A/B Statistical Techniques of Scientific Experimentation: (cross-listed with Mathematics 1070A/B), lecture 3 hours. Prerequisite: Mathematics 1060. For description see Mathematics 1070A/B.

1120* Principles of Economics, A Historical Approach: lecture 2 hours, tutorial 1 hour, B. Lesser. Note: Economics 1120 is not open to Commerce students needing to satisfy their Economics 1100 requirements. Episodes from Canada's past, such as the economic factors leading to Confederation, the development of the Prairie wheat economy, the building of the CPR, the beginnings of U.S. investment in Canada, and the Great Depression, are examined as a means of developing the basic analytical principles of economics. No more than one credit will be given for 1100, 1105B, and 1120.

2200A/B Intermediate Microeconomics: lecture 3 hours, various members of staff. Prerequisite: Economics 1100 or equivalent. An introduction to microeconomic theory and its applications which satisfies the minimum microeconomic theory requirements for majors and honours in economics. Of particular interest to Commerce students or others not majoring in economics, it pays particular attention to

applications of theory in a practical context. Serves as the microeconomic prerequisite for higher-level classes in economics. Note: Students may not receive credit for both 2200A/B and 2220A/B.

2201A/B Intermediate Macroeconomics: lecture 3 hours, various members of staff. Prerequisite: Economics 1100 or equivalent. Inflation, unemployment, exchange rate and related macro problems, with emphasis on Canadian policy experience in these areas. An introduction to macroeconomic theory and its applications which satisfies the minimum macroeconomic theory requirements for majors and honours in economics. Of particular interest to commerce students or others not majoring in economics, it serves as the macroeconomic prerequisite for higher-level classes in economics. Note: Students may not receive credit for both 2201A/B and 2221A/B.

2220A/B Microeconomic Theory: lecture 3 hours, (offered both terms). Prerequisite: Principles of Economics. Microeconomics deals with the economic behaviour of households as purchasers of output and suppliers of input services, and of firms as producers of outputs and purchasers of inputs, as well as with the behaviour of groups of households and firms. In addition to standard topics, an introductory treatment of general equilibrium, external economies, and welfare economics is included. Emphasis is on theoretical ideas, while applications of these ideas are also considered. Of particular interest to those planning to major or to do honours in economics. Note: Students may not receive credit for both 2200A/B and 2220A/B.

2221A/B Macroeconomic Theory: lecture 3 hours, (offered in both terms). Prerequisite: Principles of Economics. The various models that economists use to analyze an economy at the macroeconomic level are developed, showing how they relate to the formulation of macroeconomic policy: Of particular interest to those planning to major or to do honours in economics. Note: Students may not receive credit for both 2201A/B and 2221A/B.

2222A Economic Statistics I (cross-listed with Commerce

2501A/B): lecture 3 hours, workshop 2 hours, various members of staff. For description see Commerce 2501A/B.

2223B Economic Statistics II (cross-listed with Commerce 2502A/B): lecture 3 hours, workshop 2 hours, various members of staff. For description see Commerce 2502A/B.

2228 Intermediate Statistics: lecture 3 hours, U.L.G. Rao. The student is expected to have at least a one-year course in calculus (Mathematics 1100 or 1000) and preferably linear algebra too. Including the basic theory of mathematical statistics and an introduction to econometrics, this class concentrates on the theory of probability, discrete and continuous probability models, mathematical expection, moment generating functions, and statistical inference. The general linear model is also discussed. A critique of various problems that arise consequent to violations of the assumptions of the general linear model is presented as a preparation for applied econometric work and advanced work in econometrics.

2231Å Health Economics: lecture and seminar 3 hours, M.G. Brown. Prerequisites: Principles of Economics; Economics 2200A/B or 2220A/B is desirable. An examination of the allocation of resources to and within the health care sector of an economy. Characteristics claimed to be unique to the health care sector are analysed within an economic framework. Determinants of demand, supply and use of health services are examined with particular reference to the organization and evolution of Canada's health care system. This oneterm survey class consists of a literature review, lectures, and student seminar presentations on selected topics. To accommodate part-time students the class meets during late afternoon or evening, one day per week.

2232 Canadian Economic History: lecture 3 hours, B. Lesser. As prerequisite, a class in economics principles and some knowledge of history would be beneficial. The development of Canada from the age of discovery to now, presented in relation to the larger system of the relationships between the Old World and the New. As the class proceeds, the focus shifts more and more towards Canada and more formal theory is introduced in discussing Canadian problems and policies, especially in the twentieth century. 2238A* The Industrial Revolution in Europe: lecture 2 hours, Z.A. Konczacki and P.B. Huber. Prerequisite: Introductory Economics or permission of Instructor. Transitions from preindustrial to industrial economies in England, France, Germany and Russia form a broad background for understanding the roots of contemporary society; of particular relevance for those interested in the economic history of Canada, the United States and other countries formerly part of a colonial system. Emphasis is on the economic, social, and technical changes of these industrial "revolutions" to disclose common elements in the experience of industrialization.

2239B* The European Economy in Historical Perspective: After the Industrial Revolution: lecture 2 hours, P.B. Huber and Z.A. Konczacki. Prerequisite: Introductory Economics or permission of the Instructor. A self-contained class (may be taken separately from Economics 2238A) examining the contrasting development patterns of various industrialized European countries after their respective industrial revolutions and up to about 1960. Focus is on the development of hypotheses regarding the causes and effects of differences in the experience of growth of mature economies.

2241A* Comparative Economic Systems: National Economies: seminar 2 hours, P.B. Huber. Prerequisite: Introductory Economics. A detailed background of institutional material on the structure and performance of several economies is featured. Reading on specific countries provides the basis for several short papers. There is no written examination. A student taking this class must understand the interrelated character of economic activity and grasp the nature of the price system.

2242B* Comparative Economic Systems: Economic Organization and Planning: seminar 2 hours, P.B. Huber, Prerequisite: Introductory Economics, plus an additional half-class in Economics. The economic behaviour of organizations and the ways in which this can be controlled provide the basis for consideration of the theory and practice of economic planning at micro-economic and macro-economic levels in various institutional contexts.

2250 Applied Development Economics: seminar 2 hours and tutorials, R.I. McAllister. Prerequisite: Introductory Economics. Analysis of economic development theory and practice, with particular emphasis on developing countries and regions. There are three main elements: (1) policy and theory for economic development, focussing on foreign aid and regional aid; (2) development plans, budgets, and programs lessons from experiences of agencies such as CIDA, CUSO, and the World Bank; (3) projects for development — drawing on case studies and first-hand field work. Experienced advisors from government and the private sector join the instructor during project visits.

3315A Labour Economics: lecture 3 hours, L. Osberg or S.A. Phipps. Prerequisites: Economics 1100; Economics 2200 and 2201 (or equivalent) are recommended. The theory of labour markets is emphasized, in particular the aftermath of alternative viewpoints which seek to explain relative wages, unemployment and the allocation of labour.

3316B* Collective Bargaining and Labour Market Policy: lecture and seminar 3 hours, L. Osberg. Prerequisite: Economics 3315A. Topics covered are the theory and institutions of collective bargaining and current issues in labour market policy, e.g. discrimination, manpower planning, wage/price controlsr impact of unemployment insurance or the negative income tax.

3317B* Poverty and Inequality: lecture and seminar 3 hours, L. Osberg. Prerequisites: Economics 1100; Economics 3315A is highly recommended. The extent of poverty and the distribution of income and wealth in contemporary societies are discussed. Most data are drawn from Canada but international evidence is introduced for comparative purposes. The theories underlying alternative measures and explanations of economic inequality are emphasized.

3324 Public Finance: lectures and seminar 3 hours, J.F. Graham. Prerequisites: Introductory Economics, Economics 2200A/B or 2220A/B and 2201A/B or 2221A/B are desirable. The principles of public finance and public policy, i.e. the economics of the public sector. The two major sections are (1) the theory of public goods and public expenditures and (2) the theory of public revenue, principally taxation. Other important areas are public borrowing, fiscal (stabilization) policy, and intergovernmental fiscal relations. Both normative and positive

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theory are considered. Particular attention is paid to the Canadian federal system, with its three levels of government: federal, provincial and municipal.

3326A Money and Banking: lecture 3 hours, R.L. Comeau. Prerequisites: Introductory Economics; Economics 2201A/B or 2221A/B is desirable (complemented by Economics 4426B.) Deals with the nature and operation of the financial system, with particular reference to Canadian experience. It is concerned with financial instruments and institutions and the process of the social control of the supply of money and credit.

3327* History of Economic Thought: lecture 3 hours, M.L. Cross. Prerequisite: Economics 1100. Classes in micro- and macroeconomics are advised. The approach taken is to study 'the intellectual efforts that men have made in order to understand economic phenomena.' The presentation is largely non-mathematical; the main requirement is an ability to read and assimilate a certain body of literature rather quickly.

3328 Industrial Organization: lecture 2 hours, C. Marfels. Prerequisite: Economics 2200A/B or 2220A/B which may be taken concurrently. Students may also be admitted by permission of the instructor. The application of the models of price theory to economic reality. In any industry, the problems of a firm competing with its rivals in order to survive and acquire a higher market share are far more complex than those in price theory where we have to deal with more or less simplified assumptions. The three main parts are: market structure, market conduct and market performance.

3330A/B* International Trade: lecture 3 hours, R.L. Mazany or A.M. Sinclair. Prerequisites: Introductory Economics and 2200A/B or 2220A/B. The causes of international exchange of goods and services are considered and the effects of international integration on the incomes and growth rates of national economies are analyzed. The theory and practice of commercial policy and other restrictions on trade are considered after the pure theory of international trade and its implications have been explored. Depending upon class interest and availability of time, the subjects of economic integration and of Canadian commercial policy may be discussed in some detail.

3332B* Resource Economics: lecture 3 hours, M. Cross. Prerequisite: Introductory Economics. Economics 2200A/B or 2220A/B is also desirable. This class focusses on economic theory pertaining to fisheries and the economic history of the Canadian Atlantic and Newfoundland fisheries since 1870. Reference is made to other resource sectors agriculture, forestry, mining and energy—and students may undertake study of them.

3333A/B* Theories of Economic Development: lecture 2 hours, Z.A. Konczacki. Prerequisite: Introductory Economics. A class in macroeconomics equivalent to Economics 2201A/B or 2221A/B and Economics 3327 are desirable. A theoretical framework for the understanding of the process of economic development in the more and the less developed countries is provided with a view to its eventual application to the solution of practical problems. The concluding seminars are devoted to the problem of the foundations of the theory of economic development, and the distinction between the concepts of unilinear and multilinear evolution is discussed.

3334A/B* Economic Development: Recent Debates, Controversies and Conflicts: lecture 2 hours, Z.A. Konczacki. Prerequisite: Economics 1100. Economics 2201 or 2221 and Economics 3333A/B are desirable. Whereas Economics 3333A deals with the more rigorously defined theories and models and their appraisal, this class focusses on the development policies and related controversies. Important examples of such controversies and conflicts, with far reaching developmental consequences, are provided. Attention is paid to the much debated environmental aspects of growth and development.

3336B Regional Development: seminar 2 hours and tutorials, R.I. McAllister. Prerequisite: Introductory Economics. At least one class in both Political Science and Canadian History are desirable. Most countries have richer and poorer regions. The energy crisis has raised additional complications. Economic development issues, policies, and theories facing more industrialized nations are analyzed with particular focus on Canada (especially the Atlantic region), the European Economic Community, U.S.A., Japan, and Australia.

3338A Introductory Econometrics I: lecture 3 hours, R.L. Mazany or L.

Osberg. Prerequisites: Mathematics 1000 (or equivalent) and one of Economics 2228, Economics 2222A and 2223B or Mathematics 1060A. The theory of some quantitative methods commonly used by economists is introduced in the context of the classical linear model. Estimation problems caused by violations of the assumptions of the classical model are discussed including heteroskedasticity, autocorrelation and simultaneous equations bias.

3339B* Introductory Econometrics II: lecture 3 hours, R.L. Mazany or L. Osberg. Prerequisite: Economics 3338A. Practical problems associated with economic data and with model specification and estimation are discussed. The techniques introduced in Introductory Econometrics I are used to estimate simple economic models. Some additional methods of estimation and forecasting are introduced.

3350A/B* Social Cost Benefit Analysis: seminar 3 hours, T.A. Pinfold. Prerequisite: Introductory Economics. Intermediate Microeconomics and Introductory Statistics are desirable. The methodological base of social cost benefit analysis is developed, demonstrating some practical applications. Social cost benefit analysis and capital budgeting are two approaches to investment decision making. The former is used by public sector agencies; the latter is employed by private sector firms. Similarities and differences in the two approaches are highlighted. Solving problems which illustrate basic concepts and a paper reporting on an actual application of the methods taught are important requisites.

3355R Marxian Economics: lecture 3 hours, G.A.B. Kartsaklis. Historically, the economics of Karl Marx defined a very important period in the development of economic theory; more recently, several attempts have been made to integrate Marxian economics or parts of it into the contemporary mainstream of modern economic analysis. This class is an introduction to Marxian economics. Special attention will be paid to the labour theory of value and its dual character, the theory of exploitation and Marx's fundamental theorem underlying the way in which the industrial capitalism is working, the theory of reproduction and accumulation of capital, the so-called transformation problem and the issue of class struggle in a growing economy. Prerequisites: Both halfclasses in intermediate micro or macro theory are required; a class in the history of economic thought is recommended. Students may also be admitted by permission of the instructor.

3432* Regional Economics: seminar 3 hours, F.M. Bradfield. Prerequisite: Economics 2200A/B or 2220A/B. A variety of growth theories are examined, followed by a discussion of empirical efforts and their assessment from the various theoretical points of view. Policy discussion and the presentation of seminar papers are involved. A framework for understanding the reasons for the development of regional problems is provided. Focus is on the underdeveloped regions of developed nations.

4000* Seminar on Economic Policy: Public Policy in the 80's: 2 hours. The discussion centres on the problems of formulating and carrying out economic policy in Canada. Recent budget addresses; industrial policy and tax and expenditure policies are reviewed. Other topics include Canada's reliance on resource exports and capital imports; issues raised by multinational corporations and their consequences for political sovereignty. The choice of a balanced economy or export specialization is examined. The approach is interdisciplinary.

4400A Linear Models I: lecture 3 hours, S. Dasgupta. Prerequisites: Intermediate Micro and/or Macroeconomics and a class in linear algebra are desirable. Admission by permission of instructor possible. Exposition of aspects of economic theory from the standpoint of linear economic models. A brief systematic exposition of linear programming, followed by applications such as in: Theory of the Firm, Leontief Inter Industry Model, Transportation problems, International Trade, General Equilibrium Theory, Game Theory.

4408R Competition Policy/Antitrust Economics: lecture 2 hours, C. Marfels. Prerequisite: A course in Industrial Organization (Ec. 3328R) is desirable, but students may also be admitted by permission of the instructor. In this course the various ways of public policy towards business are discussed. Basically, there are three approaches to public policy towards business — the competitive approach, the regulatory approach, and the ownership approach. Under the first, the ownership of the means of production is in private hands, and the public interest is assumed to be protected by the free play of competitive forces. Under the second, ownership remains in private hands but in one way or

another the state restrains the exercise of private economic power. And under the third, the state not only owns but manages and operates the productive facilities. Specific attention will be paid to the means of implementing the competitive approach the antitrust laws.

4409B* Linear Models II: lecture 3 hours, S. Dasgupta. Prerequisites: Economics 4400A and a class in calculus are desirable. Admission by permission of instructor possible. Introduction to dynamic models of economic growth and planning over time. Efficient programs of capital accumulation, growth with terminal objectives and balanced growth, optimal savings over time, theories of interest and capital, money, exhaustible resources and population are discussed.

4420A Microeconomic Theory: lecture 3 hours, E. Klein. Prerequisite: Economics 2220 or 2200. Mathematics 1000 and 1010 are desirable. A basic but rigorous introduction to modern microeconomic theory. Deals in detail with the theory of choice as applied to consumers and firms, and discusses the working of an economy as a system of interdependent decision-makers. Emphasis is on the comparison of alternative solution concepts for competitive economies ending with an introduction to stability theory.

4421A Macroeconomic Theory: lecture 3 hours, J. Cornwall. Prerequisite: Economics 2201A/B or 2221A/B and Mathematics 1100 (or equivalent). For those who wish to do relatively advanced work in economic theory, possibly with the thought of going on to do graduate work in economics. The class assumes some knowledge of calculus. Topics covered include: classical models of income and employment; Keynesian models of income and employment; the theory of economic growth (including two-sector models); and trade cycle models.

4422B* Inflation, Stagflation and Macroeconomic Policy: lecture 3 hours, J. Cornwall. Prerequisite: Economics 2201 or 2221. A consideration of different theories of inflation that have been developed to explain the acceleration of inflation in the past decade. Alternative policy solutions are appraised. Forms of incomes policy are taken up in some detail.

4426B* Monetary Policy: lecture 3 hours, R.L. Comeau. Prerequisite: Economics 2201A/B or 2221A/B. It is advantageous for students to have completed Economics 3326A as well. Assuming a basic knowledge of monetary institutions and macro-economics, a critical analysis of the objectives and effectiveness of monetary policy is developed. Particular attention is given to the Canadian experience and the effectiveness of Canadian policy.

4431A/B* International Payments: lecture 3 hours, R.L. Mazany or A.M. Sinclair, Prerequisite: Economics 2201A/B or 2221A/B. Selected topics in recent international monetary history are examined, the causes of and remedies for external imbalance in national economies are considered, and the reorganization of the international monetary system is discussed. Depending upon class interest, certain issues of international development finance and problems of instability and growth in the international economy may be discussed in detail.

4433B* Intergovernmental Fiscal Relations: seminar 2 hours, J.F. Graham. Prerequisite: Principles of Economics. Economics 2200A/B or 2220A/B, and 3324 are recommended. The principles of intergovernmental fiscal adjustment and their application in a federal political system, particularly Canada, at both federal-provincial and provincial-municipal levels are developed.

4446B Classical Liberalism, and Democracy: (seminar in Philosophy, Politics, and Economics) 2 hours, D. Braybrooke. For description see Philosophy 4470.

4447B The Theory of Games as an Approach to the Foundations of Ethics and Politics: (seminar in Philosophy, Politics and Economics) 2 hours, spring term, D. Braybrooke. For description see Political Science 4485B

4448A Social Choice Theory: (seminar in Philosophy, Politics, and Economics) 2 hours, D. Braybrooke. For description see Political Science 4480A

4449B The Logic of Questions, Policy Analysis, and Issue Processing: (seminar in Philosophy, Politics, and Economics) 2 hours, D. Braybrooke. For description see Philosophy 4490.

Graduate Studies

The Department offers a graduate program leading to the MA and PhD degrees. Details of these programs, including a list of graduate courses. are given in the Calendar of the Faculty of Graduate Studies. Senior undergraduates may be admitted to some graduate classes at the descretion of the instructors concerned.

English

Chairperson of Department Alan Kennedy

Professors Emeritus

M.M. Ross, OC, BA (UNB), MA (Tor.), PhD (Corn.), D Litt (UNB), LLD (St. Thom.), LLD (Dal.), D Litt (Trent), (Edin.), FRSC S.E. Sprott, MA, BD (Melb.), PhD (Col.)

Professors

J. Fraser, MA (Oxon.), PhD (Minn.) George Munro Professor of English Literature J. Gray, MA (Aberd.), MA (Oxon.), PhD (Montreal), FRSC, FRSA,

McCulloch Professor R.M. Huebert, BA (Sask.), MA, PhD (Pitt.) A.E. Kennedy, BA, MA (UBC), PhD (Edinburgh) M.G. Parks, MA (Dal), PhD (Tor.) R.J. Smith, BA (Natal), MA (Oxon.), PhD (Natal) D.P. Varma, MA (Patna), PhD (Leeds)

Associate Professors

J.R. Baxter, BA, BEd, MA, PhD (Alta.) S.A. Cowan, BA (Montana), MA (Yale) R. MacG. Dawson, MA (Tor.), M Litt (Oxon.) M.A. Klug, BA (Minn.), MA (Kan. State), PhD (III.) P. Monk, BA (Reading), MA (Carleton), PhD (Queen's) C.J. Myers, BA (Sask.), MA, PhD (Tor.) R.R. Tetreault, BA (UBC), MA, PhD (Corn.) J.A. Wainwright, BA (Tor.), MA, PhD (Dal) H.S. Whittier, BA (U.S. Naval Acad.), MA (New Hamp.), PhD (Yale)

Assistant Professors

M.M. Furrow, BA (Dal), MA, MPhil, PhD (Yale) B. Greenfield, BA (York), MA (McG), PhD (Columbia) A. Higgins, BA (Conn.), MA (McGill), MA (Mass.), MA, PhD (Yale) V. Li, BA, MA (UBC), PhD (Cantab.) H.E. Morgan, BA (UBC), MA (Wash.), B Litt (Oxon.), PhD (Wash.) D. McNeil, BA (Concordia), MA (UNB), PhD (McMaster) M.I. Stone. BA (Guelph), MA, MPhil (Wat.), PhD (Tor.)

Adjunct Professors

N.F. Budgey, MA (Glas.), DPhil (Marburg), D.Litt. (Geneva Coll.) R.L. Raymond, BS (Yale), MA (Tor.)

Senior Instructor L. Choyce, BA (Rutgers), MA (Montclair), MA (CUNY)

The study of English literature at Dalhousie is not just the study of the literature of England. Although largely concerned with the rich written heritage of the British Isles, it also includes the study of writing in Canada, the United States, parts of the English-speaking Commonwealth and, indeed, some European countries, in translation. It ranges widely in time from early Anglo-Saxon works of the eighth century through thirteen centuries of changing ideas and language to the still-changing thoughts, feelings and expressions of our own time. The many forms that the written word may take -poetry, fiction, drama, essay, history - are read, not only for an understanding of the literary evolution that brings them to be what they are, but also for an understanding of that which is temporary and that which is more endurina.

The purpose of English studies at Dalhousie, briefly stated, is the enjoyment and understanding of the written word. Since the word is the principal link between the individual heart and mind and the rest of the world, such studies naturally touch upon philosophy, politics, religion, and the fine arts as well. At the same time, the student is required to think, and to use language with clarity, judgement and imagination. In more detail, the goals of English studies are to perceive that

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reading is a source of pleasure, knowledge and wisdom, to sharpen the powers of discrimination between what is good and bad in literature and ideas, to gain some understanding of the process by which great writing is achieved and indeed to inspire students to their own best expression. In the first year, English 100 is required of all students who wish to

take further English classes. There are some thirty different sections ranging from historical surveys to more eclectic studies. To enable students to choose the one most suited to their inclinations and needs the English Department and the Registrar's Office have an English 100 supplement which includes the aims and reading lists of each section. Classes numbered from 200 to 244 are especially suited for those concentrating in English, studying it as a complement to their main area,

or taking an elective, and classes beyond 250 are designed as studies of specialized areas for Honours students. Honours classes are open to General students with permission of the Chairman and the professor concerned. A supplement describing Upper-year General and Honours classes in detail is available from the English Department.

Degree Program

BA Program

Students in the BA program must take from four to eight classes in English beyond 100. The Department expects of all of its students to consult with faculty advisors and to form coherent programs of study; it strongly recommends that these programs contain at least six classes in English beyond 100.

English majors must take at least one class from each of the following groups, unless they have departmental permission to use an honours class to meet a group requirement.

GROUP I: English 207, 209, 210, 211, 212, 213, 221, 231, 232, 233, 234.

GROUP II: English 205, 206, 208, 215, 218, 219, 224, 229.

GROUP III: English 200, 201, 202, 203, 204, 214, 216, 220, 225, 226, 227, 228, 244.

The purpose of the requirements stated above is to ensure some variety in each student's program. The Department recommends that the student take at least one class that concentrates on poetry and one that concentrates on fiction, and at least one class from each of two different historical periods. There is, of course, more to a sound program than variety. From the Department's offerings, students may approach the study of English literature in a number of different ways. They may choose programs which offer a broad historical background, which focus on specific genres or which concentrate on specific historical periods such as the 19th or 20th century. There are numerous other possible combinations. In any case, students should give careful consideration to planning their programs to meet their individual needs and interests, and should consult with their departmental advisor if they need help in doing so.

The following program of study is recommended for English majors intending to become teachers of English at the high-school level:

200 Advanced Composition, or 201 The English Language, or 202 History of the English Language

207 Canadian Literature

214 Shakespeare

228 The Short Poem in English, or 215 Romantic Poetry, or 210 Modern Poetry in English, or 224 Renaissance Poetry, or 229 Victorian Poetry.

220 English Drama, or 226 Tragedy, or 227 Comedy and Satire, or 232 Modern Drama.

208 English Novel to 1900, or 209 Modern Fiction, or 212 British Literature of the 20th Century, or 213 American Literature of the 20th Century

At least one class chosen from the last three groups should involve a substantial amount of literature written prior to the 20th Century. The student may also choose a maximum of two more classes in English.

Classes numbered from 200 to 244 (excepting 201, 202, 218, 244) are not accepted as preparation for Graduate Studies in English. Students who may desire to change to an Honours Program or continue in Graduate Studies should arrange with their advisor and with the Chairman of the Department to complete several Honours classes before graduating with a General BA. It is possible to enter a two-year

MA course on completion of a General BA degree, but only if the student has completed four or five Honours rather than General classes for the concentration and has attained at least a second-division average in them.

The BA with Honours in English (Major Program) The Honours course in English offers a systematic study of the major writers and trends from medieval times to our century. It is therefore of particular relevance to the student who is interested in detailed study of English as a basis of a liberal education, to the prospective high-school teacher of English who needs a comprehensive understanding of the subject, and to the student intending to proceed to the graduate study of English and to complete in one year the requirements for the MA degree.

Students intending to enter the Honours course in Year II must consult the Department in advance to plan their course and be formally enrolled. In the subsequent years, Honours students are encouraged to seek advice of the Department in choice of classes.

The Honours course consists of nine classes (in addition to English 051A) beyond English 100. At least one class must be taken from each of the following six sections:

Section A: English 252 (recommended for third year)

Section B: English 253, English 351

Section C: English 251, English 352

Section D: English 254, English 356

Section E: English 354, English 355, English 452, English 457

Section F: English 357, English 453, English 455

The student may choose the three remaining classes from those not already chosen in Sections B to F, or from Section G: English 201, 202, 244.

Introduction to Literary Research

English 051A, a non-credit class which meets one hour per week,in the first term is required of all Honours students and is to be taken in the first vear of the Honours course.

Honours students must meet the requirements for the General BA degree. They are advised to select a minor from one of the subjects listed under either Group A or Group B in the "Academic Programs" section of the Calendar.

BA with Combined Honours

There are several Combined Honours programs: English and French, English and German, English and History, English and Philosophy, English and Spanish, English and Theatre. Students interested in any of these combinations or any other that involves English and another subject should consult with the Departments concerned.

Classes Offered

100 Introduction to Literature: lecture 3 hours, members of the Department. Since English 100 consists of sections taught by many different instructors, statements about its objectives and approach must be confined to generalizations. All instructors of English 100 have these two broad objectives in common: (a) to involve students in the serious study of literature: (b) to involve them in the discipline of words so that they will be more critical and responsive readers and more exact and imaginative writers. The subject matter varies from section to section. Detailed syllabi of all sections are available. Practice in writing is carried on throughout the year in fortnightly essays. Each section attends three lectures per week. In addition, the tutors attached to each session conduct small discussion groups and personal interviews with students.

Classes for General Degree

Successful completion of English 100 is the prerequisite for entry into Upper-Year classes.

For a more complete description of classes and of texts, students should consult the Departmental Supplement for Upper-Year classes. Not all classes shown are taught every year. (Tentative List)

200 Advanced Composition: lecture 3 hours, P. Monk. Prerequisite: English 100. An advanced class in the theory and practice of writing English prose, designed for people who already have some competence and interest in writing. The class is not a "remedial" class and not a "creative writing" class.

ECONOMICS/ENGLISH

ENGLISH

201 The English Language: lecture 2 hours, M.M. Furrow. This class, concerning the English language of today, begins with some general questions about the nature of language, and goes on to investigate the syntax, semantics, phonology, and dialects of modern English, with an ultimate interest in the stylistic analysis and comparison of short literary texts.

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202 History of the English Language: lecture 2 hours, R. MacG. Dawson, M.M. Furrow. An introduction to the historical development of the English language. The growth of our "word-hoard," the evolution of word meanings, the changing patterns of speech sounds, of word forms and of syntactic structures, the distinction of dialects and literary styles are studied through analysis of selected literary texts. English 201 and 202 are complementary classes.

203 Masterpieces of Western Literature: lecture 3 hours, H. Whittier. Intensive reading of selected major works from Western literature, is designed to broaden the student's outlook on literature and also to increase his familiarity with works that are not only stimulating in themselves but also comprise the basis for the development of English and other literatures.

204 The European Novel: lecture 2 hours. An intensive study of about ten representative European novels of the last two hundred years. A considerable amount of attention is paid to the philosophical ideas which are an important feature in many of the novels studied.

205 Landmarks of English Literature: lecture 3 hours, A. Kennedy, R.R. Tetreault. This class studies works by many of the most influential British authors from Chaucer to the present century. These landmarks provide some orientation in the literary landscape, and help to make students aware of the diversity available in literary studies. The class is aimed at, but not limited to, English majors.

206 American Literature of the Nineteenth Century: lecture 2 hours, S.A. Cowan, H.S. Whittier. An introduction to American literature through representative works by major writers from 1800 to 1900. Among those studied are Cooper, Hawthorne, Poe, Emerson, Melville, Whitman, Dickinson, and Twain. Both fiction and poetry are studied. Students are encouraged to discuss the works, and classes usually proceed by a combination of discussion and lecture.

207 Canadian Literature: lecture 2 hours, R.J. Smith, M.G. Parks, P. Monk, J.A. Wainwright. This class offers an introduction to Canadian poetry and prose written in English. The aim will be to trace the development of Canadian fiction and poetry from the nineteenth century to the present through discussion of selected texts.

208 The English Novel to 1900: lecture 2 hours, H.E. Morgan, M. I. Stone, D. McNeil. Based on a selection of titles by representative authors, this class is a survey of the early English novel. Attention is given to the rise of the genre as well as to the variety of forms and functions which the novel assumed or served.

209 Twentieth-Century Fiction: lecture 2 hours, R.J. Smith, J.A. Wainwright, H.S. Whittier. An introduction to the main thematic and technical trends in the modern novel. Each section has its own emphasis and choice of texts.

210 (Formerly 301) Modern Poetry in English: lecture 2 hours. A study of modern poetry in English is based on the seminal poets Yeats, Stevens, Pound, Eliot, and Williams; then selected developments of poetry from the 1930's to the present are considered. For readers, beginning and more experienced, who wish to get their bearings in modern poetry.

211 Commonwealth Literature: lecture 2 hours, R.J. Smith, A. Kennedy. An introduction to the literature of the British Commonwealth, excluding that of Canada and the British Isles. Writing from Africa, Australia, the Caribbean and India will be discussed and common problems or themes examined. The bulk of the literature studied will be modern.

212 British Literature of the Twentieth Century: lecture 2 hours. A survey introduction to the past seventy-five years of British fiction, drama, and poetry.

213 American Literature of the Twentieth Century: lecture 2 hours, B. Greenfield, V. Li, M.A. Klug. An introduction to poetry, fiction and drama by American poets and novelists of the twentieth century.

214 Shakespeare: lecture 2 hours, M.M. Furrow, R.M. Huebert, C.J. Myers, A. Higgins. An introduction to Shakespeare's career as a playwright, through discussion and interpretation of a dozen or more of his plays.

215 Poetry of the Romantic Period: lecture 2 hours, D.P. Varma, R.R. Tetreault. An introduction to the spirit of an age and its manifestations in literary art. Examples of shorter and longer lyrics and excerpts from longer narrative and dramatic poems are drawn from the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Although devoted to the study of a period, the class begins with a general introduction to the reading of poetry.

216 The Gothic Novel: lecture 2 hours, D.P. Varma. A survey of the origins and development of *The Tale of Terror and Supernatural* during the later half of the eighteenth century and its various manifestations and influences in succeeding fiction. Not only the chief landmarks of gothic fiction will be charted, but the students also explore the various chambers of horror-literature.

218 Medieval Literature: lecture 2 hours, H.E. Morgan, A. Higgins. A study of selected medieval works of Northern Europe, with major emphasis upon the Arthurian legend as found in Malory. Beginning with a look at Nordic, Celtic and Frankish background materials (in translation), one goes on to focus upon late-medieval developments in saga and romance, concluding with a look at some post-medieval uses of the inherited matter in Tennyson, Morris, Lewis and Tolkien.An enriched English 218 is available for Honours credit students who have previously taken English 351.

219 Chaucer and his Contemporaries: lecture 2 hours, M.M. Furrow, A. Higgins, H. Morgan. A selection from the genres of late medieval literature in English: romances, fabliaux, plays, lyrics, and legends. Some works are studied in translation; others (including Chaucer's) are read in the original Middle English.

220 English Drama: lecture 2 hours, R.M. Huebert. An introduction to some of the major plays and playwrights in the history of English drama. Special emphasis is given to plays by such leading dramatists as Marlowe, Webster, Wycherley, Shaw, Pinter, and Stoppard. Some attention is paid to the principal changes in staging practices from the medieval beginnings of English drama to the recent experimental theatre. The objective of the class as a whole is to sample the richness and diversity of the English dramatic tradition.

221 Fictions of Development: lecture 2 hours, M. Stone. A study of a variety of literary works (chiefly novels) which portray the crises and conflicts involved in growing up, finding a vocation, and finding oneself. Works from the nineteenth century to the present by Canadian, English and American authors are included, and special attention is given to the connections between art and autobiography, and between literature and psychology, as well as to the influence of gender differences in patterns of human development, and ways of writing about them.

224 Renaissance Poetry: lecture 2 hours, J.R. Baxter. An introduction to English poetry from the early sixteenth to the mid-seventeenth century, concentrating on authors whose works have exercised a continuing influence: Sidney, Shakespeare, Donne, Jonson, and Milton.

225 Epic, Romance, and Fantasy: lecture 2 hours, P. Monk. This class offers a consideration of epic, romance, and fantasy. Starting with a consideration of primary epics it will then go on to take a look at some literary epic spirit as manifest in modern works.

226 Tragedy: lecture 2 hours, R.R. Tetreault. A study of the nature and method of tragedy in literature. Examples are taken from Greek, Shakespearean, and modern drama, as well as from poetry, and from novels.

227 Comedy and Satire: lecture 2 hours, J. Gray, D. McNeil. The comedian and the satirist are interested in both the laughable and the deplorable antics and eccentricities of human nature. This class concerns itself with their points of view, as expressed in such varied forms as stage comedy, graphic satire, the comic novel, and the

humorous essay. It also considers theories of comedy and laughter in their application to a wide variety of literary types. Lectures and class discussions are augmented with play readings, films and other illustrative materials.

228 Short Poems in English: lecture 2 hours, A. Kennedy, J.A. Wainwright. Forms and themes in the short poem are studied by means of critical reading of poems written in English. Topics may include the following: the self in the short poem, other persons, public events, love, nature, the city, the machine, wit, myth, traditional forms, free verse, the hokku, lyric as song, spoken poetry, poetry in print, concrete poetry, and possibly other topics to suit the class.

229. The Victorian Age: lecture 2 hours, M.I. Stone. A survey of selected Victorian texts designed to deconstruct modern myths about the Victorians and to introduce students to the diversity of the Victorian Age. Works by Mill, Tennyson, Arnold, the Brownings, the Pre-Raphaelites, and Wilde demonstrate that Victorian Literature is animated by a spirit of rebellion and a zest for controversy, marked by innovation and experimentation in literary forms and subjects, and notable for both its passionate defences of individual liberty and its surprisingly modern affirmations of women's rights.

231 Modern American and Canadian Novels: lecture 2 hours, M.A. Klug, members of the Department. Six Canadian and six American novels are treated as related "pairs," with the instructors dividing their time equally between the two sections. Both sections and both instructors meet together to discuss each pair of novels, after the novels have been dealt with individually.

232 Modern Drama: lecture 2 hours, R.M. Huebert. An introduction to the major developments in drama from Ibsen to the present. Special attention is given to changes in dramatic style and to the growth of modern theatrical movements. The playwrights represented include Strindberg, Shaw, Pirandello, Brecht, Genet, Ionesco, Pinter, Albee, and Stoppard. A few recent Canadian plays provide a focus for discussion of contemporary trends.

233 Science Fiction and Fantasy: lecture 2 hours, S.A. Cowan, P. Monk. Selected works of speculative fiction are read for pleasure and studied for understanding. The study emphasizes analysis and evaluation of the works as literature. Each student is responsible for selfdisciplined study of the history of science fiction and may expect to be examined in detail on his knowledge. Non-majors are welcome.

234 The Short Story: lecture 2 hours, A. Kennedy, J.A. Wainwright. This class attempts to combine detailed consideration of a wide range of the best short stories of the last 150 years with discussion of general questions about the nature of the genre itself. As much as anything else it is a class in 'reading and writing' intended to improve reading ability and to develop the capacity to understand and interpret literature.

244 (formerly 454) Literary Criticism: lecture 2 hours, A. Kennedy, A survey of Classical Greek and Latin theory, English critics and some pertinent European writers and trends.

Classes for the Honours Degree (Tentative List)

051A Introduction to Literary Research: lecture 1 hour (first term only), C.J. Myers, H. Melanson. A departmental (i.e., non-university and non-credit) technical class for honours and graduate students. It is planned to acquaint the student with certain research tools in the library that are most frequently used by students of English (bibliographies, catalogues, indices, digests, journals, dictionaries, microfilms), many of which the student is unlikely to stumble upon himself in his own research. There will be a brief introduction to the history of printing and papermaking. Students will be taken on a tour of the printing shop (Dawson Room) and occasionally guest speakers will lecture on relevant topics. Successful completion of exercises and attendance at lectures one hour a week for the first term will constitute fulfillment of requirements for the course.

251 Sixteenth-Century Prose and Poetry: lecture 2 hours, M.G. Parks, A. Higgins. This is a class in the prose and poetry of the English Renaissance from its beginnings to the 1590s. The major writers to be studied are More, Sidney, Spenser, and Shakespeare; brief selections from Wyatt, Surrey, Elyot, Ascham, Hooker, Marlowe and a few others will also be read.

252 Shakespeare and the Drama of His Time: lecture 2 hours, J.R. Baxter, R.M. Huebert. About fifteen plays by Shakespeare, some by choice of the class, are read in the context of representative plays by his earlier and later contemporaries, especially Marlowe and Jonson. Students may consult the professor for a list of plays and suggested preliminary reading.

253 Old English: lecture 3 hours, R. MacG. Dawson. An introduction to the Old English language (700-1100 AD), followed by a study of some of the prose and minor poems, and, in the second term, of *Beowulf*. Students are also introduced to some aspects of Old English art and archaeology. Some knowledge of a classical or modern European language (preferably German) is desirable, though not essential, and an understanding of traditional grammatical terminology will be helpful. This class is not recommended, except in unusual circumstances, to those who are not thoroughly fluent in modern English.

254 Restoration and Eighteenth-Century Literature: lecture 2 hours, J. Gray, D. McNeil. The emphasis is on three great satirical authors (Dryden, Pope, and Swift), on a study of Restoration drama and on major works of Samuel Johnson. Since the literature of the period is related closely to the men and manners of the age, some time is spent on the contemporary climate of opinion revealed in the works of a number of writers representative of literary, political, social, and philosophical points of view. Hobbes, Halifax, Pepys, Rochester, Butler, Addison and Steele, Mandeville and Shaftesbury.

351 Middle English: lecture 2 hours, H.E. Morgan, M.M. Furrow, A. Higgins. An introduction to the language and literature of feudal and chivalric England, with the principal emphases being upon Chaucer's poetry and upon the Arthurian story. Through readings and study, the student should gain some historical sense of the language, of the late-medieval social milieu and of the especial flourishing of literature in the late-fourteenth century.

352 Seventeenth-Century Poetry and Prose: lecture 2 hours, M.G. Parks, R.M. Huebert. A study of selected poetry and prose of the later Renaissance from the turn of the century to the Restoration. Of the poets, Donne and Milton are given special emphasis; poems by Jonson, Herbert, Vaughan, and Marvell are also studied. Prose works are by Bacon, Donne, Browne, and Milton. The study of Milton's poetry, especially *Paradise Lost*, occupies a major part of the second term.

354 Victorian Novel: lecture 2 hours. The novels of the period from Scott and Austen to Hardy are studied.

355 American Literature to 1900: lecture 2 hours, B. Greenfield. This class deals with major writers of the 19th century, as well as works from the colonial period which raise important cultural questions.

356 The Romantic Period: lecture 2 hours, R. Tetreault, V. Li. A close reading of the major poetry of Blake, Coleridge, Wordsworth, Byron, Shelley, and Keats. Attention is also given to their critical writings in prose, and to the intellectual, cultural, and historical milieu in which they worked.

357 Modern Canadian Literature: lecture 2 hours, A. Wainwright, P. Monk. A study of Canadian fiction and poetry since the 1920's with emphasis on the changing form and content of Canadian writing. Classes consist of lectures and discussion.

360C Old Norse: lecture 1 hour, H.E. Morgan. Prerequisite: One of English 218, 253, 351 or instructor's permission. A broad survey of major Old Norse prose and poetic works in translation and an introduction to the comparative study of the very close relation of the early Norse and English languages and literature.

452 Nineteenth-Century Prose and Thought: lecture 2 hours, C.J. Myers. The study of representative non-fictional prose works of the nineteenth century, for their intrinsic merits, with the object of exploring the ideas of the period about politics, religion, education, art and society. Instruction is chiefly by means of lectures, but there are ample opportunities for class discussion, and each student presents one seminar paper per term.

453 Twentieth-Century English Literature: lecture 2 hours, J. Fraser. Primarily for honours students and for MA students in their make-up year. Each member of the seminar writes two papers to serve as starting-points for the class discussions. There are no examinations, but regular attendance is expected in the interests of effective debate.

455 Modern American Literature: lecture 2 hours, M.A. Klug, V. Li. In the first term, this class studies 20th-century American fiction. In the second term, modern American poetry is assessed. Classes are a combination of lectures and discussion.

457 Victorian Poetry: lecture and discussion 2 hours, C.J. Myers, M.I. Stone. Poems by Tennyson, Robert Browning, Elizabeth Barrett Browning, Arnold and selected Pre-Raphaelites are studied in the context of the social and political, the religious and scientific ideas current in Victorian England.

Graduate Studies

The Department offers graduate classes leading to the degrees of MA and PhD. Details relating to admission, scholarships and fellowships, requirements for the degree, classes of instruction, etc., can be found in the Calendar of the Faculty of Graduate Studies.

French

Chairperson of Department M. Bishop

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Professor Emeritus

P. Chavy, Agrégé des Lettres (Paris), Chevalier de la Légion d'Honneur

Professors

M. Bishop, BA, BEd (Manch.) MA (Man.), PhD (Kent, Canterbury) J.W. Brown, AB (Miami), MA (Middlebury), PhD (Penn.) R. Kocourek, State Examination, PhD, CSc (Charles U., Prague), McCulloch Professor, (Graduate Coordinator) D.W. Lawrence, BA, MA, PhD (Lond.) H.R. Runte, MA, MPh, PhD (Kansas)

Associate Professors

P. De Méo, BA, MA, PhD (UCLA) B.E. Gesner, BA (Kings), BEd, MA (Dal), Dr. de 3e cycle (Toulouse, II) W.T. Gordon, BA, MA, PhD (Tor.) M. Sàndhu, Licence ès Lettres (Montpellier), PhD (Yale) N. Trèves-Gold, BSc (American U., Cairo), PhD (Rice) K. Waterson, BA (Long Island), MA (NYU), PhD (CUNY)

Assistant Professors

I.Z. Oore, BA (Tel-Aviv), MA (Waterloo), PhD (Western Ontario) E. Boyd, BA (SMU), BEd (St FX), MA (Middlebury) M. Myers, DUEL, Licence ès Lettres, MA, Dr. de 3e cycle (Strasbourg)

Lecturer B. Bednarski, BA (Lond.), MA (Dal)

Adjunct Professor

R. Runte, BA (SUNY), MA, MPh, PhD (Kansas)

The Department of French offers students not only the opportunity to develop fluency in classes backed up by excellent laboratory and ancillary facilities, but also the possibility of studying the literature and culture of France, French Canada and the other nations of the French-speaking world, and the linguistic structure and development of French. Classes are available for beginners and for those with a background in the langbage who wish to improve and maintain any or all of the following skills: speaking, listening, reading, and writing. Other classes are specially designed for students who are interested in teaching, translation, or other areas of language study. The role of French in Canada and in the Maritimes is stressed in classes in Acadian and Québécois literature and civilization. The literature of France and w French-speaking nations is brought to life in classes organized around a theme, a genre, or a historical period.

The Department of French urges students to practise the language as much as possible. The *Maisons Françaises* are two houses on campus in which students may live with native speakers in a francophone environment. The French Club organizes activities including films, French meals, parties and plays in which all students may participate. Exchanges with Québec and individual student travel and study are encouraged. Normally the Department offers at least one course off campus in a francophone environment. In the past we have offered an intensified version of French 3000B in Mayenne, France and in Saint-Pierre and Miquelon. Please consult the Department for information concerning schedule.

A BA degree in French with Honours or with Honours in French and another subject combined may lead the student to a career in education, written or oral translation, or may provide the background for careers in many fields, including radio, television, law, social work, public relations, business, diplomacy, journalism and library science. Students considering French as an area of concentration in a BA degree course are invited to discuss the matter at any time (the earlier the better) with a member of the Department. The accent is on the particular needs and aspirations of the individual. An Honours degree is normally required for access to graduate studies and an MA or MAT degree may be pursued in the Department (see the Calendar for Faculty of Graduate Studies).

Major or honours students may, with the approval of the Department of French, take up to one year (5 full credits) of work at a University in a francophone environment and receive credit at Dalhousie.

Students considering a career in teaching French are encouraged to discuss their goals and program as early as possible with Professors DeMéo or Myers.

Degree Programs

BA Program

Students should consult the Chairperson or a Department Advisor about their choice of classes. The Department expects students majoring in French to form coherent programs of four to eight full classes or equivalents beyond 1020R or 1000R/2000R. The following classes are required: 2040R, 2201A, 2202B, 3040R and one other full credit at the 3000-level. Normally, three full credits are taken in the second year (and a minimum of two). Courses other than those required may be chosen freely in consultation with the Major Advisor, according to the students' desire to obtain a general knowledge of the field, or a greater concentration in specific areas such as Literature, Linguistics, French-Canadian Studies, etc.

Students wishing to change to an Honours Program may do so during the second or third year of studies, given sufficient standing. Those wishing to do so, or to continue in Graduate Studies after obtaining a BA Major in French, should consult the Chairperson or the Honours Advisor.

BA with Honours in French

This program offers systematic, comprehensive and individualized study of French language and/or literature both within and without the classroom. It is, therefore, an option which should be considered seriously by any student who, with career or personal objectives in mind, wishes to obtain a strong background in French and by those who plan to teach or earn a graduate degree in French.

Honours students are strongly encouraged to enrich their more traditional learning experience by living in one of the Maisons-Françaises and by spending at least one summer in a French-speaking area. Majors or honours students may, with the approval of the Department, take up to one year (five full credits) of work at a university in a francophone environment and receive credit at Dalhousie. Please consult department for information on programs available. Financial support may be available. Please consult the Chairperson of

the Department. *Combined Honours* students should consult the Chairperson before proceeding to see the Honours Advisor. Following is a description of the three different kinds of honours programs in French and the requirement for each*:

I. Concentrated Honours (from 9-11 credits in French beyond the first year. *First year* does not necessarily mean 1000-level courses; it refers to any course taken in the first year of study). The following courses are required: 2040, 2201A/2202B, 3020, 3040, one full-credit to be chosen in French literature and/or culture, one full-credit to be chosen at the 4000-level.

II. Combined Honours (from 11-13 credits in French and another subject. Not fewer than 4 nor more than 9 may be chosen in either subject.) Minimum requirements for the combined honours program are as follows: 2040, 2201A/2202B, plus a minimum of two credits in language, literature and/or culture.

III. Honours Certificate The honours certificate is an option for

continued study open to anyone who has previously completed a BA major program in French. Normally, it consists of five full credits of course work plus one additional credit: either an honours essay or an oral interview based on course work and /or a specific topic. Requirements for the honours certificate are similar to those for the concentrated honours program, but will vary according to individual circumstances.

*A requirement may only be waived in exceptional circumstances with Departmental approval.

Classes Offered

1000R Francais pour débutants/Beginners French: lecture 3 hours, language lab 3-6 hours, according to individual need, members of the department. This class, intended for students with little or no previous instruction in French, covers a sufficient range of basic linguistic structures and high-frequency vocabulary to enable students to engage in simple, everyday communication on a variety of subjects. Classes are conducted in French as much as possible with a view to developing competence in "real-life" communication, both oral and written. Work done in the three class meetings per week is supplemented with both oral and written exercises in the Dalhousie Learning Laboratory and with reading assignments, compositions, and written exercises to be completed outside of class. Students are also introduced to significant aspects of French, French-Canadian, and other francophone cultures. Upon completion of French 1000, students wishing to complete the study of basic French language structures and to increase their written and spoken fluency should enroll in French 2000. Anyone wishing to register in 1000 must provide the grade 12 transcript at the time of registration.

1001A/2001B Français pour débutants: Niveaux I & II/Beginners French: Levels I & II: lecture 6 hours, language lab 6-12 hours, according to individual need, E. Gesner. This course offers highly motivated first year students the opportunity to do the work of French 1000R and 2000R, normally a two-year program, in one academic year. 1001A and 2001B each give one full credit. Neither is counted towards a Major in French.

1020R Révision de français oral et écrit/Spoken and Written French in Review: lecture 3 hours, language lab 1-2 hours, according to need, members of the department. This is the usual first-year class for those students who have studied French throughout high school. Designed to develop proficiency in speaking and listening skills, as well as in reading and writing. Classes are taught in French and involve much oral practice: discussions, exercises, etc. are based on a wide variety of reading and listening materials. Short written exercises and regular compositions reinforce this work. The basic structures of French are reviewed through independent study and classroom practice. Listening comprehension assignments are done in the Learning Laboratory in the Killam Library. It is assumed that students are familiar with the basic structures of French, although it is expected that students have not full control of them.

1060R Pratique de la lecture/French for reading: lecture 3 hours, members of the department. Development of the ability to read contemporary French prose with ease and accuracy. Emphasis is on the acquisition of skills that facilitate reading. Students are encouraged to become familiar with the best French-English dictionaries and to use them judiciously, to learn large blocks of vocabulary by recognizing word families, and to grasp the meaning of unknown words from context wherever possible. Classroom work involves a grammar review, study and discussion of a wide variety of readings as well as correction of prepared translations and sight translations (from French to English only). French 1060 is given in English and is not, by itself, suitable for students who plan to major in French. It may, however, be taken by those with no prior training in French.

Note: All classes above this level are normally given in French.

2000R Français pour débutants: Niveau II/Beginners French: Level II: lecture 3 hours, language lab 3-6 hours, according to individual need, members of the department. No student may enrol in French 2000 without having first completed French 1000. This class continues the work begun in French 1000, focusing on more advanced forms of expression including the vocabulary, verb forms, and syntactic structures necessary for communication at a relatively high level of abstraction and complexity. As in French 1000, all classes are conducted as much as possible in French, with additional practice provided through the Dalhousie Learning Laboratory and through regular reading and writing assignments. Reading selections drawn from the press and the literature of French-speaking cultures continue to be a regular part of the work, in the interest of deepening and enriching the students' understanding of the people whose language they are studying. (Credit awarded for French 2000 may not be counted towards a major in French.)

2001B: See 1001A above.

2021A/2022B Etudes pratiques/Practice in Language Skills:" lecture 3 hours. Follows 1020 or 1000/2000, members of the department. It is normally taken in the second year of study and provides the opportunity to practice and improve language skills already acquired. Sections approach language learning through different subjects (such as Acadian studies, African and Caribbean civilization, cinema, journalism, the occult, or the detective novel). All classes and assignments are entirely in French. Students must choose sections with different topics to earn credit for both A and B. However, it is not necessary to take both A and B and students may elect to study one semester only. Students should consult the current timetable, as the topics offered change each year.

2023A/2024B Etudes pratiques II/Practice in Language Skills II: lecture 3 hours, members of the department. For non-majors only. Permission of coordinator of French 2021 required. Open only to students having completed French 2021A/2022B. These classes provide the opportunity for further practice and improvement of language skills already acquired. As in 2021A/2022B, sections approach language learning through subject areas such as French Art, Technical and Commercial Vocabulary, Women in France and French Canada, etc. All classes and assignments are entirely in French. Students must choose sections with different topics to earn credit for A and B. The topics chosen for 2023A/2024B must also be different from those taken in 2021A/2022B. It is not necessary to take both A and B and students may efect to study one semester only. Students should consult the current timetable, as the topics offered change each year.

2025A/2026B Etudes pratiques III/Practice in Language Skills III: lecture 3 hours, members of the department. For non-majors only. Permission of coordinator of French 2021 required. Open only to students having completed 2023A/2024B. Topics chosen must differ from those of all previous classes.

2030A/2030B De l'orthophonie à l'intonation expressive/From Corrective Phonetics to Expressive Intonation: lecture 3 hours, language lab, according to need, K. Waterson. Prerequisite: French 1020 or equivalent. Using widely varied texts and recordings, this class studies the basic sounds (phonemes) of French and the essential non-phonemic features of the language (rhythm, stress, intonation, etc.). It helps students master French phonemes, understand the role of non-phonemic features in oral communication and develop self-expression and audio-comprehension.

2031A/2031B Interprétation/Simultaneous Translation: lecture 3 hours in language laboratory, supplementary lab hours, as necessary for individuals, H. Runte. Practical introduction, given in the language lab, to oral English-French and French-English translating (interpreting) with emphasis on fluency, vocabulary building and comparative syntactico-stylistic analysis.

2040R Introduction à la stylistique du français/Introductory Composition: lecture 3 hours, R. Kocourek, D. Lawrence, I. Oore, M. Sandhu. These classes constitute a detailed and comprehensive review of grammar by means of various exercises including dictations, translations, compositions and summaries. They involve a study of written style and manner of expression.

2201A/2202B Introduction à la littérature/Introduction to French Literature: lecture 3 hours, M. Bishop, D. Lawrence, H. Runte. A survey of literature in French from the Middle Ages to the 20th century, presenting selected works of prose, poetry and theatre from France, Québec, Acadia and other francophone areas. Introduction to general notions of literary history and to the basic concepts involved in reading literary texts. Attention is paid to the development of both oral and written expression of ideas. French 2201A and 2202B may be taken consecutively. Classes involve, principally, group discussion, often based upon short individual presentations.

3000B Cours supérieur de français oral/Advanced Oral French Workshop: lecture 3 hours, members of the department. Class discussions and oral presentations based on themes of contemporary concern. This class may be offered off campus in France in the summer in an intensive fashion. This class is intended to build vocabulary, perfect facility of expression (fluency) and style. Reading and research are necessary for the oral presentations.

3020R Linguistique/Linguistics: lecture 3 hours, R. Kocourek. This class has three main objectives: to explain the major branches of the modern study of language (pronunciation, spelling, morphology, syntax, vocabulary, meaning); to refine and systematize the students' understanding of French grammatical categories; to show how to identify, observe and analyze linguistic aspects of interesting texts. A class report on a linguistic topic of the student's choice is an important component of the class. Regular assignments and exercises complement the syllabus.

3025A/3025B Les Parlers acadiens: Introduction linguistique/Linguistic Introduction to Acadian Dialectology: Students wishing to take the course must have taken, be concurrently enrolled in French 3020R, or must seek the permission of the instructor,

E. Gesner. An examination of the phonetic, morphosyntactic and lexical systems of various Acadian speech communities, with emphasis on the Acadian dialects of Nova Scotia. Frequent comparisons will be made between these dialects and both standard French and Québécois. Recorded and written materials are used.

3040R Etudes pratiques de stylistique l/Intermediate Composition: lecture 3 hours, M. Sandhu, D. Lawrence. This class develops further the skills acquired in 2040R. Through a variety of exercises, students are taught to express themselves in clear, accurate, idiomatic French, and to perform a number of tasks of a practical nature: writing reports, summaries, letters, etc. A good knowledge of grammar is essential.

3081A/3082B Didactique du français langue seconde à l'école secondaire/Methods of Teaching French at the Secondary Level: lecture 3 hours, P. De Méo, M. Myers. Open only to students who have demonstrated adequate competence in French language and culture (passing a French language proficiency exam is required). Students taking this class are normally completing a BEd. Other students interested must consult the instructor. A consideration of foundations of second language teaching which moves to a discussion of methodology, techniques, materials (including visual aids), and testing. Emphasis is on developing teaching strategies which enable students to use French as a tool for authentic self-expression, orally and in writing. Directed observation of experienced teachers and practice in the development of teaching skills are integral parts of the class. Evaluation is based upon class participation (microteaching, oral reports, contributions to discussions), written projects, lesson plans, and examinations.

3085B Didactique du français langue seconde à l'école élémentaire et en immersion/ Methods of Teaching French in the Elementary School and Immersion: Prerequisite: Students must have enrolled in or actively audited French 3081A, P. De Méo, M. Myers. This class focuses on specific methods and materials appropriate for the elementary-age child in the French core program and/or immersion.

3100R Civilisation de la France et du Canada français/Civilization of France and French Canada: lecture 3 hours, M. Sandhu, J. Brown. An attempt, through talks, reading and discussion, to understand and to suggest fruitful ways of studying, from an English-speaking Canadian point of view, what is essential in French and French-Canadian culture and outlook.

3200A/3200B Appréciation de la littérature/Literary Appreciation: lecture 3 hours, M. Bishop et al. An approach to the critical reading of various periods of French literature. The class offers discussion of representative works of major writers, centering either on genre, theme, or period and involving close textual analysis. It also includes some discussion of past and current theories of literature. See department for specific details in any given year. 3300A/3300B La littérature médiévale/Mediaeval French Literature: lecture 3 hours, H. Runte. Textual analyses of selected works representing the major literary genres (epic, romance, theatre, poetry) from the *chansons de geste* to François Villon (most texts in modern French translations). The discussion of the origins and the development of a national French literature provide a convenient introduction to critical approaches to literary texts.

3400A La littérature du seizième siècle/16th-Century French Literature: lecture 3 hours, N. Trèves-Gold. Reliving the awakening, bloom and decline of the Renaissance period in literature and language through the works of Marot, Rabelais, Du Bellay, Ronsard, Montaigne and the poets of the *baroque*. The century's concern with the French language provides a convenient introduction to the study of the development of modern French.

3500A/3500B La littérature du dix-septième siècle/17th-Century French Literature: lecture 3 hours, K. Waterson. The theatre in 17th century France: an examination of representative works by Corneille, Racine and Molière; an attempt to define these dramatists' vision of man and the world and to assess their contribution to the history of ideas and the development of French theatre.

3600A La littérature du dix-huitième siècle/18th Century French Literature: lecture 3 hours, members of the department. An introduction to the literature of the 18th century which includes works by such authors as Voltaire, Rousseau, Diderot and Marivaux. Each year the readings and class discussions will be centered on a different theme (for example: the hero, women, love, wealth and power).

3700A/3700B La littérature du dix-neuvième siècle/19th Century French Literature: lecture 3 hours, J. Brown. An introduction to the main literary movements of the 19th century: Romanticism, Realism, Symbolism. Focus is on representative authors and/or texts belonging to one or more of these trends.

3800A/3801B La littérature du vingtième siècle/20th Century French Literature: lecture 3 hours, M. Bishop. Poetry and Theatre, 1900-1986. Study of modern poetry from Dada and Surrealism to the work of contemporary poets such as Yves Bonnefoy, Jacques Dupin and Michel Deguy; and of modern theatre from Jarry to Beckett, Ionesco and beyond.

3900A/3901B La littérature canadienne française/French-Canadian Literature: lecture 3 hours, B. Bednarski, I. Oore. In-depth study of a few major works of French-Canadian literature with emphasis on the period from 1945 to the present day. Each class deals with a specific genre (e.g., 3900A Poetry, 3901B Novel) and choice of genre may differ from year to year.

3910A/3910B Etudes acadiennes/Acadian Studies: lecture 3 hours, H. Runte. Critical investigation into the historical, socio-cultural, linguistic and literary significance of past and present Acadian writing. May follow Acadian Studies (2021A/2022B).

4001A/B Histoire de la langue français/History of the French Language: lecture 3 hours, H. Runte. 4000A *Histoire du français* — *Moyen Age/History of French* — *The Middle Ages:* Advanced research into selected topics in Old and Middle French — manuscript studies; paliography; historical phonetics, morphology and syntax; the culturalliterary context of linguistic development; etc. 4002B *Histoire du français* — *Epoque moderne/History of French* — *The Modern Period:* Advanced research into selected topics — the emergence of a national language, the problem of orthography, usage and the development of normative grammars, the evolution of vocabulary, epochal phenomena (Rhétoriqueurs, the Baroque, Préciosité, the Revolution, scientific French, argot), etc.

4010A/4010B Grands Linguistes du vingtième siècle/Great Linguists of the 20th Century: lecture 3 hours, R. Kocourek. How did French-speaking linguists of the 20th century contribute to the understanding of the language? Interpretation of passages by six linguists (such as Saussure, Bally, Tesnière, Guillaume, Gougenheim, Martinet) will show how interesting questions were asked, and how new answers and methods enriched the field of language study. Class reports, discussions, assignments. FRENCH/GEOLOGY

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4011A/4011B Lexicologie/Lexicology: lecture 3 hours, R. Kocourek. How can French vocabulary be studied and structured? What is its formation (derivation, composition, metaphor, borrowing, abbreviation, etc.), its meaning, its development? Class reports, discussions and lexical assignments are important components of this class.

4012A/4012B The Structure of French: Comparisons with English: lecture 3 hours, R. Kocourek. Characteristic properties of the French language will be examined, mainly in respect of correspondences and contrasts between the French and English systems of pronunciation, writing, grammar and vocabulary. Parallel French-English excerpts from literary masterpieces will be used for observation, analysis, discussion and assignments.

4015R Cours supérieur de version/Advanced Translation into English: lecture 3 hours, W.T. Gordon. Development of awareness of the expressive resources of French by dealing with problems and techniques of translation into English. The texts of weekly translation assignments, which account for 50% of the final grade, progress from expository and descriptive prose to poetry. Topics introduced through lectures and oral class reports include categories of translation, style, context and choice, context and meaning, ambiguity, verb systems of French and English, textual redundancy, simultaneous interpretation, and translation of metaphors. Occasionally, alternate English translations of a French text are studied for revealing contrasts.

4041A/4042B Cours avancé de stylistique littéraire/Advanced Composition: lecture 3 hours, members of the department. These classes present an in-depth study of style. The class has as a goal to teach students to express themselves with elegance and refinement.

4300A/4301B Le roman et la poésie courtois/Courtly Novels and Poetry: lecture 3 hours, H. Runte. *Le Roman courtois/The Courtly Novel:* A close literary analysis of mediaeval French Arthurian romances. Texts in bilingual (Old French/French) editions. *La Poésie courtoise/Courtly Poetry:* A stylistic and socio-cultural study of French courtly love poetry from the 9th to the 15th centuries. Early texts in modern French translations.

4400A/4400B Poésie de la renaissance: Théorie et pratique/Renaissance Poetry: Theory and Practice: lecture 3 hours, N. Trèves-Gold. A seminar-style study of poetic theories and practices from the *Rhétoriqueurs* to the *Plêiade* and to Malherbe. French 3400 recommended.

4401A/4401B La pensée philosophique, politique et morale de la renaissance/Philosophical, Political and Moral Thought of the Renaissance: lecture 3 hours, N. Trèves-Gold. An in-depth study of major currents of Renaissance thought: humanism, scientific awakening, the beginning of *littérature engagée*, and the emergence of the *moralistes* and *philosophes*.

4500A/4501B L'aventure intellectuelle du grand siècle/The Intellectual Adventure of French Classicism: lecture 3 hours, K. Waterson. The focus of these classes, which examine, at an advanced level, a major figure, movement, genre or theme in 17th-century French literature, will vary frequently. Please consult the professor for detailed, information on the topic to be treated in any given semester.

4600A/4601B Le siècle des lumières: forme et philosophie/The Enlightenment: Form and Philosophy: lecture 3 hours, members of the department. An in-depth study of the French Enlightenment which treats some of the longer works by major authors and introduces the student to secondary authors whose works are also of significant literary, philosophical or historical value. The study is unified by an examination of recurring philosophical ideas and literary themes important to understanding the development of new genres and styles. Please consult the professor for information on the theme treated and the works to be studied in any given semester.

4700A/4701B Du romantisme au réalisme/From Romanticism to Realism: lecture 3 hours, J. Brown. 4700A La révolution romantique/The Romantic Revolution: Romanticism is viewed primarily as a rebellious and creative force which greatly contributed to reshape traditional society. The origins, main themes and trends of the movement are studied with an attempt to show Romanticism as a European movement, the impact of which was felt in fields beyond the boundaries of literature. Classes are conducted as seminars; students are required to do a great deal of personal research, to prepare *exposés* and to participate in class discussions. The choice of texts depends largely on the students' previous experience: they include works by Mme de Stäel, Chateaubriand, Lamartine, Hugo, Vigny, G. Sand and others. 4701B *Le roman/The Novel:* Intensive study of the work of a major novelist of the 19th century: e.g., Stendhal, Flaubert, Balzac, Zola; a study of his place in the development of the novel and of his contribution to the genre. The class involves a considerable amount of reading and regular reports and exposés.

4710A/4710B Du symbolisme au surréalisme/From Symbolism to Surrealism: lecture 3 hours, M. Bishop. Analysis of the evolution of French literature from the various symbolist manners of Verlaine, Rimbaud, Mallarmé, Lautréamont and Laforgue, through the period of Jarry and Dada, to the aspirations and paradoxes of Surrealism viewed, principally, through the work of Breton, Eluard, Aragon and Desnos.

4800A/4801B Le théâtre et le roman modernes/Modern Theatre and Novel: lecture 3 hours, D. Lawrence. 4800A Le théâtre de Camus et de Claudel/The Theatre of Camus and Claudel: In all, eight plays are studied, four from each author. The works offer a contrast in philosophical content and reveal technical problems involved in their stage presentation. 4801B Le nouveau Roman/Anti-novels of the 20th Century: In this class we are mainly interested in fictional techniques: how the author creates his illusion. Each of the works selected for detailed study is important due to the author's rejection of conventional ideas regarding the form of the novel.

4811A/4811B La poésie francophone de Perse et Char à Senghor et Césaire/Francophone Poetry from Perse and Char to Senghor and Cesaire: lecture 3 hours, M. Bishop. Discussion of the works of five or six major francophone poets of the modern period, chosen from: Perse, Reverdy, Claudel, Char, Frénaud, Senghor, Tchicaya, Césaire, Glissant, Miron and others.

4902A — 4903B Ecrivains Québécois Contemporains/ Contemporary Qébec Writers: lecture 3 hours, B. Bednarski, I. Oore.

4994A/4995B, 4996A/4997B, 4998A/4999B Recherches indéndantes/Independent Research: May only be taken with the approval of the Chairperson as well as that of the faculty memberconcerned.

Graduate Level Courses

Classes in the 5000 series are for graduate students who, for more detailed information, should consult the Graduate Calendar and arrange to meet the Graduate Coordinator. Special seminars and graduate colloquia are arranged each semester. Students may obtain current information as to topics, dates, and places, in the Departmental office.



Chairperson of Department P. Ryall

Undergraduate Advisor M. Gibling

Graduate Advisor R.A. Jamieson

Professors Emeritus H.B.S. Cooke, MSc, DSc (Witwatersrand) C.G.I. Friedlaender, PhD (Zurich)

Professors D.B. Clarke, BSc, MA (Tor.), PhD (Edin.) J.M. Hall, BSc (Wales), PhD, DIC (Lond.) F. Medioli, PhD (Parma) P.T. Robinson, BSc (Mich.), PhD (Calif.), Mobil Professor of Geology M. Salisbury, BSc (MIT), PhD (Washington) P.E. Schenk, BSc (W.Ont.), MSc, PhD (Wisc.) M. Zentilli, BSc (Chile), PhD (Queen's) Associate Professors M. Gibling, BA (Oxon.), PhD (Ottawa) R.A. Jamieson, BSc (Dal), PhD, (MUN) G.K. Muecke, BSc, MSc (Alta.), DPhil (Oxon.) P.H. Reynolds, BSc (Tor.), PhD (UBC), (jointly with Physics) P.J.C. Ryall, BSc (Dal), MSc (Alta.), PhD (Dal)

Assistant Professors

R. Boyd, BSc, PhD (Sydney) N. Culshaw, BA (Keele), PhD (Ottawa) D.B. Scott, BSc (Wash.), PhD (Dal)

Instructor P. Wallace, BSc, MSc (McM)

CIDA/NSERC Research Fellow S.O. Akande, BSc (Ibadan), MSc (Western), PhD (Dal)

Research Associate C. Beaumont (Major appointment in Oceanography Department)

Adjunct Professors

J.S. Bell, BA (Oxon), PhD (Princeton) F. Gradstein, BA, MSc, PhD (Utrecht) P. Hacquebard, PhD (Groningen) L. Jansa, BSc, MSc (Masaryk), PhD (Charles) P.J. Mudie, BSc (Leicester), PhD (Dal) D.J.W. Piper, BSc, PhD (Cambridge)

Honorary Research Associates

P.S. Giles, BSc, MSc (Acadia), PhD (W. Ont.) F.J. Hein, BSc (III.), MSc, PhD (McMaster) C.E. Keen, BSc, MSc (Dal), PhD (Cambridge) C.T. Schafer, BSc, MSc, PhD (New York)

Geology is for those who wonder about the earth. How was it made? What changes it now? Where do we seek oil? Or nickel? What moves continents? Its study is of enormous economic importance to Canada — and of course to the world as a whole — and is intellectually exciting.

The Halifax-Dartmouth region is one of the best places in Canada in which to study the earth. The departments of geology, oceanography, and physics at Dalhousie are all involved, as are several government agencies in the region.

Classes in geology are offered for different types of students. Some will want to make a career in some aspect of the study of the earth as geologists, geochemists, geophysicists, oceanographers or teachers. Some may need instruction in geology as an aid to other disciplines: for example, a mining engineer, or a physicist interested in X-ray diffraction spectrometry, or a chemist interested in crystallography, or a biologist interested in protozoa. Students may be interested in a geology degree before they take a professional qualification such as law or business administration. Those whose prime interest is the humanities or social sciences will find that the introductory class in geology stimulates their awareness of their surroundings, and their appreciation of the many facets of science.

Careers open to geologists are many and varied. The largest number of job opportunities is provided by industry, primarily in the search for the production of raw materials. Geologists competent in mathematics might be involved in processing and analysing data using digital computers; those interested in going to sea might work with marine institutions. The federal and provincial governments also employ geologists.

High School Preparation

Students in high schools who plan a *career* in sciences involving the earth, such as geology or geophysics, should note that it is sensible to try to have the following subjects in Grades XI and XII: Grade XII mathematics, plus two of Chemistry, Physics and Biology. (The third should have been taken in Grade XI if possible). Note that these are *not* prerequisites, but are strongly advised. The student should aim to make up deficiencies in high school preparation in the first year at Dalhousie. Note too that, at present, Grade XII Geology is *not* counted as equivalent to a 1000-level class in Geology at Dalhousie.

Undergraduate Programs

Programs and classes for those whose major is not geology

These classes are specially designed for those who want to know

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something about the earth, but whose major field of study at Dalhousie will lie elsewhere; an economics student, concerned with resources; a history student, interested in the role played by Canada's geological frame in the development of transportation; a biology student whose fauna and flora inhabit the mud of the sea floor. These classes are:

Geology 1040A/1050B, an evening class especially designed for students in the humanities and social sciences.

There is one evening class, 2410B, open to all with 1000, or good grades in 1040A. This particular class is not normally suitable for students whose major is geology.

For engineering students and science students in other disciplines: Biologists: 1000, 2410B, 2200R; Chemists: 100, 210, 301A, 302B, 438A; Physicists and mathematicians: 1000, 2050B, 3130B, 4270A, 4280B, and 4290B.

General Degree Program

Three-year programs with a major in Geology are suitable for students who intend to take further professional training or to enter fields where they are likely to need their geological training as background, but are of little value as a qualification for a professional career in the earth sciences.

One program recommended for students undertaking a general BSc with a major in Geology is the first three years of the concentrated honours program (see the table below). This program may not be suitable for all students, and others can be arranged. All students intending to major in geology are required to take Geology 1000. Geology 1000 is normally also available in the first summer session. The core program for a major in geology must include Geology 2100 and 2050B. Faculty regulations permit a student graduating with a general degree with a major in Geology 2410B does not form a part of the core program for concentrated honours in Geology and cannot . count as a credit towards an honours degree although it can form part of the General Degree Program.

Students undertaking a general degree with a major in Geology must attend an approved field school, normally the first of the two field schools offered by the department. It should normally be taken at the end of second year.

Honours degree programs

An honours degree is almost essential for any professional work in earth sciences, and for graduate study. Students must take the second and third year classes of the Geology core program listed below. The recommended program is:

Year 1: Geology 1000; Mathematics 1000A/1010B/1500R; one class in two of Physics, Chemistry, Biology; an elective (normally selected to meet the faculty requirement for a class in which writing ability is emphasized). Note that Geology 2050B fits best in Year 2 of the program and that it has Physics 1100 and Mathematics as prerequisites. Physics and Mathematics should therefore be included in Year 1 if possible.

Year 2: Core program: Geology 2100, 2200, 2110A; *one class in two of Physics, Chemistry, Biology, Mathematics*; and an elective. Geology 2050B is required but students not in the geophysics stream may elect to take this class in the 3rd year.

Year 3: Core program: Geology 3010A, 3020B, 3140A, 3300R; *plus one class in Physics, Chemistry, Biology, Mathematics*; and an elective. Students in the geophysics stream will take 2050B in year 2 and 3130B in year 3.

Year 4: Geology 4200; 4350B, other 4000 level classes in Geology; and an elective.

A student who decides at the end of first year to take honours in Geology but has not taken Geology 1000 in that year may take Geology 1000 in the summer session or may take 1000 and 2100 in Year 2 if he has obtained a B+ standing in Year 1. A student who has taken Geology 1000, but whose program does not meet the other requirements, should consult the department.

A student must normally complete one class in each of Biology, Chemistry, Physics, and Mathematics by the end of his second year, and a second class in one of these subjects. The recommended first classes are Physics 1100, Chemistry 110, Mathematics 1000/1010, 1500R, Biology 1000 or 2000. Recommended second classes are: Biology 2000 or 3321; Chemistry 211B, 220A, 230A, 234B; Physics 2200A/2210B or 2300A/2330B; Mathematics 2000, 2200, 1060/1070, 1300R, 2270B.

Students wishing to take combined honours in geology and another subject should discuss their program in detail with the undergraduate advisor.

Suggestions for the first three years of study are given below: Combined honours with Biology: Students should follow the Geology honours program. in Years 1-3, including Geology 2200 and 2110A; but should take either a Biology class, or Geology 4500R in place of Geology 3010A/3020B. Suggested Biology classes are 1000 or 2000 in Year 1, 2040A/B, and 2060A/B in Year 2, and 2000 or 3321 or 3323 in Year 3.

Combined honours with Physics (a possible geophysics program): Students should follow the Geology honours program in Years 1-3, including Geology 2050B and 3130B, but should take a Physics class in place of Geology 3010A/3020B. Suggested Physics classes are 1100 in Year 1, 2300A/2300B in Year 2, and two of 2200A/2210B or 3000A/3010B or 3200A/3210B and 3160A/3170B in Year 3. Math 2000 should also be taken in either Year 2 or 3.

Combined honours with Chemistry: Students should follow the Geology honours programs in Years 1-3, but should take 3000 level Chemistry classes in place of Geology 3300R and 2110A/3130B. Suggested Chemistry classes are 110 in Year 1; 220A/211B and 230A/234B or 240 in Year 2; any 300 level Chemistry in Year 3. Students in combined honours and unconcentrated honours programs should attend the field camp, normally taken at the end of the second year.

Marine Geological Resources

This program is a matter of emphasis within the regular program and is designed for the student who plans to make a career in the rapidly expanding search for hydrocarbons and minerals on the Canadian continental shelves and the deep ocean. The honours thesis consists of a project in one of the marine related areas. Please consult the Geology Department for selection of courses.

Field Work

Students in a concentrated honours program must complete one field camp at the end of second year. The camp runs for ten days early in May or September. It is designed to introduce the simpler techniques used in geological mapping. A geophysics field school is held in early May and is an integral part of Geology 3130B. Field excursions are a part of several classes and are conducted at appropriate times during the session. In addition, some optional field excursions may be held each year.

Students are charged a contribution towards the cost of all field excursions. Charges for those trips that are held, during the session, as part of a class are payable at registration. Due to increased costs and uncertainty of external funding, fees for individual field excursions are fixed yearly. (Please consult department.) The charges for optional field trips are notified, and payable, several months in advance. Overpayments, in excess of \$5.00, are reimbursed to the student.

Thesis and Honours Qualifying Examination

A student in an honours degree program may choose one of three options:

A thesis as Geology 4200, followed by an oral examination, based on the general subject area of the thesis. This oral examination then counts as the honours comprehensive examination.

A thesis as Geology 4200, and a written comprehensive examination, reflecting the content of the 3000 and 4000 level classes which the student has taken.

An honours thesis in addition to five regular classes in the fourth year, in which case the thesis will count as the honours comprehensive examination.

Theses must be completed by the second Monday in March of the fourth year. Students who complete them after this date and before May 31, will have to graduate in the fall, not the spring. After May 31, the student must re-register for Geology 4200 for the following academic year, pay the fees for that class, and graduate at the spring convocation of that academic year.

Minimum Grades Admission into the second year of the Geology program is conditional upon a minimum grade of B- in Geology 1000. A grade of D in a later Geology class precludes admission to classes for which that one is a prerequisite.

Classes Offered

1000 Introduction to Geology: lecture 3 hours, lab 3 hours, G.K. Muecke and staff. An introductory class for students who plan to take a degree in geology, or in another science, or in engineering. The lecture material covers the whole field of geology including the origin of the solar system, earth history, mountain formation, volcances, continental drift, natural resources such as metals and petroleum, and environmental pollution. The laboratory component involves work with minerals, rocks, fossils, and geological maps as well as a number of field excursions to observe local geological features. Students who wish to major in Geology but have unresolvable scheduling conflicts with Geology 1000 should consult the undergraduate advisor.

1040A/1050B The Earth and Society: lecture 3 hours, lab 1 hour per week, D.B. Scott. These classes are two parts of a single unit designed for students in the social sciences and humanities. Geology 1040A deals with the nature and structure of the earth and with processes acting thereon, but only in sufficient depth to provide background for understanding of the matters discussed in Geology 1050B, without detailed study of rocks and minerals. Previous mathematics, physics, or chemistry is not required. Students with good grades in this class may enter Geology 2410B. Geology 1050B applies to geological concepts learned in 1040A to consider the influence of geological factors upon economic, social, and political decisions of the past and future. Geology 1040A is a prerequisite.

2050B Principles of Geophysics: lecture 3 hours, lab 1 hour, P.J.C. Ryall. Prerequisites: Physics 1100 and a first year class in mathematics. Geophysical methods are increasingly important in geological studies. Understanding the principles of the various techniques (seismics, gravity, magnetics, electromagnetics), their powers, and limitations, provides a foundation for later more practical classes.

2100 Introduction to Mineralogy and Geochemistry: lecture 3 hours, lab 3 hours, D.B. Clarke. Prerequisite: Geology 1000. This class deals with the ways in which the chemical components of rocks are organized into crystalline compounds (mineralogy) and the ways in which chemical changes affect rocks (geochemistry). The lectures cover the crystallographic principles which determine the regular internal and external structure of minerals, the chemistry and structure of the major groups of rock-forming minerals, the ways in which minerals interact with melts, with other minerals and with solutions in geological environments, and practical applications of these principles to minerals both in hand specimen and with the use of the petrographic microscope.

2110A Field Methods: lecture 3 hours, lab 3 hours, N. Culshaw. Prerequisite: Geology 1000. This is intended as an introduction to field techniques useful to the practising geologist, particularly those concepts essential for the accurate field description and identification of rocks and the use and construction of geological maps. Geophysical field techniques and elementary structural geology are also considered.

2200 Sedimentology and Biostratigraphy I: lecture 3 hours, lab 3 hours, M. R. Gibling, R. Boyd, F. Medioli, P.E. Schenk. Prerequisite: Geology 1000 or equivalent. This class studies the basic materials of sedimentary geology: modern sediments and processes of deposition, ancient siliciclastic and carbonate rocks, and macrofossil morphology and taxonomy. The principles of stratigraphy are studied in order to subdivide the strata into mappable units and understand the evolution of sediments and fossils through geological time.

2410B Environmental and Resource Geology: lecture, lab 3 hours, one evening per week, G.K. Muecke. Prerequisite: any first level class in geology. Geology lies behind many of the environmental problems facing man today. In this class we consider topics such as energy and mineral resources, geological hazards such as earthquakes, landslides, and volcanic eruptions, the relevance of geology in the fields of foundation engineering, pollution and waste disposal, and the role that geology has to play in planning urban areas, especially in Nova Scotia

0001 Field School. The course provides ten days of training in geological field methods. A wide range of rock types are examined in

the field, and are described using traverses, measured sections, and outcrop and structural maps. An individual field mapping project forms part of the course. For students taking combined honours with Physics, participation in the geophysics field school (part of Geology 3130B) is considered equivalent. Although the field school is a non-credit course, it appears on transcripts and is a compulsory part of the geology program.

3010A Igneous Petrology: lecture 3 hours, lab 3 hours, P.T. Robinson. Prerequisite: Geology 2100. The study of the field relations, mineralogy, texture, and geochemistry of volcanic and plutonic rocks. Lectures discuss the classification, graphical representation, means of production, differentiation, and emplacement of igneous rocks, and their grouping into co-magmatic provinces. Labs involve using the petrographic microscope to determine the crystallization history of igneous rocks through their mineralogy and texture.

3020B Metamorphic Petrology: lecture 3 hours, lab 3 hours, P.T. Robinson. Prerequisites: Geology 2100R, 3010A. Metamorphic petrology is the study of the way in which pre-existing igneous, sedimentary, and metamorphic rocks respond to changes in pressure, temperature, and geochemical environment. The mechanisms of metamorphic reactions and recrystallizations, the stability relations of minerals and mineral assemblages under various physical and chemical conditions, and the concept of metamorphic facies series are discussed. In the labs, microscopic mineralogy and texture are used to decipher the metamorphic history of rocks.

3130B General Geophysics: lecture 3 hours, lab 3 hours (every other week), P. Reynolds. Prerequisite: Geology 2050B. A second class in geophysics designed to follow Geology 2050B and a prerequisite for the several 4000-level geophysics classes. Topics include aspects of applied and whole earth geophysics, and physical properties of rocks.

3140A Structural Geology: lecture 3 hours, lab 3 hours, N. Culshaw. Prerequisites: Geology 2100R, 2200R. An introduction to the behaviour of rocks during deformation, stressing the geometrical aspects of rock structures on the scale normally encountered by the exploration geologist, and their interpretation. The laboratory exercises in the construction and interpretation of geological maps develop skill in the interpretation and graphical representation of structures in three dimensions.

3300 Sedimentology and Biostratigraphy II: lecture 3 hours, lab 3 hours. P.E. Schenk, R. Boyd, M.R. Gibling, F. Medioli, D.B. Scott. Prerequisite Geology 2200R. This course is concerned with the generation of siliciclastic, glacial, carbonate and evaporite sediments in their environments of deposition. Weekend field trips to selected environments occupy the first month of class laboratory sessions. A second component of the course involves micropaleontology and includes a general, systematic study of major groups of microfossils (mainly foraminifera, ostracoda and calcareous nannoplankton). Particular emphasis is placed on recent microfauna and laboratory techniques for sampling and studying them.

4064C Pleistocene Biogeography: lab 3 hours, J.G. Ogden III. Prerequisite at least two credits in Biology or Geology. Cross-listed with Biology 4064C.

4150 Economic Geology: lecture 3 hours, lab 3 hours, M. Zentilli. Prerequisites: 3010A, 3020B, 3140A. For those interested in mineral exploration. The class starts with a brief introduction to principles of exploration and mining geology, followed by a review of the processes leading to the formation of metallic mineral deposits. Later, and developed mainly as seminars, important examples of ore deposits are discussed with emphasis on their total geological environment and the development of conceptual models for their genesis. About one third of the second term will be dedicated to the geology and petrology of coal, a self-contained course offered by Dr. P. Hacquebard (unless a special class on the geology of fossil fuels has been implemented; consult department).

4200 Honours Thesis: A research project and thesis are a normal part of the Honours BSc program and may be counted as a class under certain conditions. Special regulations govern this, and the student should consult the undergraduate advisor.

4270A Applied Geophysics: lecture 3 hours, P.J.C. Ryall. Prerequisites:

Geology 2050B, 3130B, or instructor's consent. The application of geophysical methods to petroleum and mineral exploration as introduced in 2050B and 3130B is here treated at a more advanced level. Assignments attempt to involve the student in interpretation of realistic geophysical data.

4280B Marine Geophysics: lecture 3 hours, lab and occasional sea trip to be arranged, P.J.C. Ryall. Prerequisites: Geology 2050B, 3130B, 4270A or instructor's consent. (Offered in 1986-87.) The application of the various geophysical techniques to the study of the sea floor, and the principal results obtained are examined. The processes involved in the creation, evolution and destruction of ocean basins and the implications of the experimental observations are also considered.

4290A Geodynamics: lecture 3 hours, C. Beaumont (Oceanography). Prerequisites: Geology 2050B, 3130B and 4270A, or Instructor's consent. Essential for geology or physics students who intend to be geophysicists, the class covers the physical state and behaviour of the Earth as a whole. It shows how studies of geomagnetism, the Earth's electrical conductivity, earthquake seismology, the Earth's gravity field and the loss of heat from the Earth contribute to our present detailed picture of the Earth's interior. Methods of absolute age determination and other isotopic studies together with paleomagnetism allow us to follow aspects of the Earth's evolution to its present state.

4350B Tectonics: lecture 3 hours, J.M. Hall, and staff. Prerequisites: Completion of third year core courses. This is a required class for Geology Honours students. It is intended to synthesize the various aspects of geology treated in more specialized courses through an analysis of those processes which have shaped the earth's crust in the past and continue to do so today. Part of the course deals with modern plate tectonic processes as observed at active spreading centres, subduction zones, and transform faults. The rest of the course examines the structure, stratigraphy, and petrology of mountain belts like the Cordillera and the Appalachians in order to determine what processes, including plate tectonic processes, created them.

4380A Advanced Geochemistry: lecture 3 hours, lab 3 hours, G.K. Muecke. Prerequisites: Geology 3010A, 3020B. Geochemical aspects of ore formation and the exploration for economic mineral deposits are covered. How principles of crystal chemistry, isotope fractionation, thermodynamics, solution chemistry, etc., apply to the investigation of hydrothermal solutions, models of ore deposition and redistribution, and geochemical cycles is demonstrated. Geochemical surveys, exogenic element dispersion and the origin and evaluation of geochemical anomalies are also discussed. In the laboratory the most common methods of rock and mineral analysis and the processing of geochemical data are introduced.

4390B Advanced Igneous Petrology: lecture 3 hours, R.A. Jamieson. Prerequisites: Geology 3010Å, 3020B, (offered in 1986-87). This class deals with advanced topics in igneous and metamorphic petrology. The exact content of the class varies from year to year depending on the instructor. A project involving lab work outside the scheduled lecture time is normally part of the course.

4400B Advanced Metamorphic Petrology: lecture 3 hours, R.A. Jamieson. Prerequisites: Geology 3010A, 3020B. Metamorphic rocks are considered as equilibrium systems. The role of fluids in metamorphism, metasomatism and mass transport, and kinetics of metamorphic process are discussed. Laboratory projects and special topics are chosen to suit the student's interests.

4500 Sedimentology and Biostratigraphy III: lecture 3 hours, F.S. Medioli, R. Boyd, M.R. Gibling, P.E. Schenk, D.B. Scott. Prerequisite Geology 3300. This course is designed to present advanced topics of current interest in sedimentology and biostratigraphy. It builds on the basic elements presented in years II and III and provides a broad synthesis approach to topics such as: sedimentary tectonics and basin analysis in the context of plate-tectonic theory; the diagenesis of sediments during basin filling; seismic stratigraphy and sedimentation in the world's oceans; Quaternary paleo-oceanography and faunal distribution; and the evolution of North American fossils and sediments through time.

4510A/4511B Directed Reading: Permission of the department / required. This class is intended to permit further study of a specific topic of interest, or to correct a deficiency in a student's program.

GEOLOGY GEOLOGY/GEHMAN

Seminars

Department seminars are arranged during the term. Other specialized seminars are arranged on an ad hoc basis.

Graduate Classes Some graduate classes may be suitable. Please consult the Graduate Calendar and seek advice from the Department.

German

Chairperson of Department Friedrich Gaede

Professors F.W. Gaede, PhD (Freib.) P. Michelsen, PhD (Gott.)

Associate Professors H.G. Schwarz, MA (Munich), PhD (McG) D. Steffen, PhD (Gott.)

Assistant Professor E.A. Spence, MA, PhD (UBC) Undergraduate Advisor

Lecturer G. Josenhans

German, the most widely used language in Central Europe, is spoken by approximately 100 million people as their native tongue in Austria, the two Germanies, Switzerland and some parts of Eastern Europe. The cultural, economic, and scientific role of the German-speaking countries makes the knowledge of German indispensable to the study of most academic disciplines.

The departmental program "German Studies" is the investigation of German culture and its place in the formation of the modern world. The program concentrates on significant aspects of the cultural tradition of the German-speaking countries. From Luther to Nietzsche, Freud, and Marx, German writers have moved men and nations to change the "course of the world. The literary and intellectual development of Germany culminated around 1800 in the epoch of Classicism. The authors of this epoch (Lessing, Herder, Hegel, Goethe, Schiller) founded their writings on a thorough knowledge of the cultural tradition of Europe, especially Greek culture. As scientists, historians, and politicians they described in their literary works, problems and questions of a universal nature. They became the first historians of literature and created the discipline of aesthetics. The universality of the authors of German classicism explains their present actuality and makes the study of German important and attractive.

Major or honours students may, with the approval of the Department of German, take up to one year (5 full credits) of work at a University in a German-speaking country and receive credit at Dalhousie.

Degree Programs

BA

Students concentrating on German should take a minimum of four German classes beyond the 100 level.

BA with Honours in German Students considering an honours course are advised to consult the Department of German.

Combined Honours

It is possible for a student to take an honours degree combining German with another subject. Any student intending to take such a combined honours degree should consult with the two respective departments to arrange the details of such a program.

Program for Future Teachers of German The Department also offers a special one-year program in conjunction with the Department of Education for third-year students of German. All courses under this program must be taken as a unit. Any student desiring to pursue this program should consult with the Department. Prerequisite: Successful completion of an intermediate German Class (such as German 200) or equivalent.

Structure of Program: (a) intensive language training, (b) philology and linguistics, (c) teaching methods, and (d) work in German civilization.

Classes marked * are not offered every year. Please consult the timetable on registration to determine if this class is offered.

German Language Studies

100 German for Beginners: lecture 3 hours, members of the Department. German 100 is a seminar class for beginners only, and no previous knowledge is required. Its equivalent is two years of German in high school with a final mark of 75% or better. The class emphasizes the spoken language, and provides the student with a thorough knowledge of basic grammar. Language laboratory work and attendance of small conversation groups are required. The class fulfills the writing requirement for first-year students. German 100 or its equivalent is a prerequisite for all classes on the 200 level.

101 German for Beginners: lecture 3 hours, members of the Department. An introductory language class, using the same methods and goals as German 100. This class does not fulfill the writing requirement for beginning students.

105 German Reading Course for Beginners: lecture 3 hours, H.G. Schwarz. Students acquire a knowledge of basic vocabulary and grammatical structure sufficient to understand newspapers and texts in the humanities and sciences. No previous knowledge of German is required. The class is taught in English. For purposes of admission to advanced classes in German it is equivalent to German 100.

106 German Reading Course for Beginners: lecture 3 hours, H.G. Schwarz. An introductory reading class using the same methods and goals as German 105. This class does not fulfill the writing requirement for beginning students.

100/105 Intensified German: lecture 6 hours, lab 2 hours. The combination of German 100 and 105 is recommended to students who desire rapid progress in the German language.

Intermediate Classes

Intermediate classes are based on German 100, high school German Grade 10, 11, 12 or an equivalent basic knowledge. A combination of German 200 and German 202 serves as an accelerated Intermediate German course and is designed for students who want to make rapid progress in the language.

200 Intermediate German: lecture 3 hours, G. Josenhans, H.G. Schwarz, E. Spence. The main aim is to develop a certain degree of speaking fluency as well as reading and writing skills. Language Laboratory work is required. Small conversation classes once a week as an aid to speaking fluency are compulsory.

*201 Scientific German: lecture 3 hours, E. Spence. Prerequisite: German 100 or equivalent. Primarily a reading and translation class designed to enable science students to read scientific papers, reports, and articles in scientific journals in the original language. A reading knowledge of German is a prerequisite for many PhD degrees.

*202 Exercises in Translation and Composition: lecture 2 hours, G. Josenhans. Prerequisite: German 100 or equivalent. English and German texts from various periods of different types will be translated. These translations lead to the discussion of specific difficulties of grammar and construction. Students must prepare translations or compositions for each class. Dictations are given once a week. The class is conducted mainly in German.

203 Advanced German: lecture 3 hours, G. Josenhans. Prerequisite: German 200 or equivalent. Readings, essays and discussions will promote fluency in the language on the advanced level.

Study of German Literature and Culture *215 Goethe's Faust: lecture 2 hours.

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220 Introduction to German Literature: lecture 2 hours, E.A. Spence. A study of texts representing major periods of German Literature. Special emphasis is on the interaction between literature, society and other forms of art. The class also serves as an introduction to literary criticism.

*230 In Pursuit of Freedom from Luther to Nietzsche: lecture 2 hours, D. Steffen. A study of major modern writers with special emphasis on Hegel's "Philosophy of Right."

*235 Germanic and Greek Mythology: lecture 2 hours.

240 German Art and Literature: lecture 3 hours. H.G. Schwarz. This class gives an introduction to modern German Art and Literature. Special emphasis is on the interaction between art and literature, particularly the themes and styles shared by visual and literary expression during the various epochs of modernity.

*245 Kant and the History of German Idealism: seminar 2 hours, D. Steffen. A study of Kant's relation to modern Rationalism and Empiricism, and an inquiry into the principles of Idealism.

*305 History and Theory of the German Novel: seminar 2 hours, F. Gaede. Representative works from the Baroque Age to the 20th Century are studied and the principles of the genre discussed.

*310 German Literature and Thought from Reformation to Enlightenment: lecture 2 hours, F. Gaede. A study of German literature between the 16th and 18th centuries as a direct reflection of the important religious, social and philosophical developments after the Reformation and during Absolutism.

*315 Goethe and the Enlightenment: lecture 2 hours, D. Steffen. A study of German literature and thought of the time which preceded and witnessed the great revolutions of the 18th century.

*320 Goethe and Romanticism: lecture 2 hours, D. Steffen. A study of Goethe, Hölderlin, Kleist, and Novalis.

*324 Literature of the 19th Century: lecture 2 hours, F. Gaede. A discussion of essential literary texts which throw a critical light on the growing forces of materialism and positivism.

*325 Modern German Literature: lecture 2 hours, F. Gaede. Modern authors as witnesses of the political catastrophes and social changes of our century: a study of the plays of B. Brecht and of selected prose texts of Fr. Kafka, Th. Mann and G. Grass.

*335 Hegel's Aesthetics and the Ancient: seminar 2 hours, F. Gaede.

*340 Heidegger and German Idealism: seminar 2 hours.

*345 Hegel's Philosophy of Nature: seminar 2 hours:

*410 Aesthetic Theory: seminar 2 hours, F. Gaede. An historical study of the development of literary theory.

*420 Seminar on Hegel's Phenomenology of Spirit: 2 hours, D. Steffen. The Phenomenology of Spirit, published in 1807, was Hegel's first major work. He intended to write an introduction to philosophy by demonstrating the necessity of the advance from the most immediate form of knowledge to absolute knowledge. To achieve this he had to write the Phenomenology as an introduction to his own philosophy.

*425 Studies in German Idealism

Graduate Studies

The Department offers a graduate program leading to the MA degree. Details of the MA program are given in the Calendar of the Faculty of Graduate Studies. ' GERMAN/HEALTH EDUCATION/HISTORY

Health Education

The course of study for the Bachelor of Science (Health Education) degree is described in the calendar entry for the School of Recreation, Physical and Health Education. The following health education course is approved as an elective for students in Arts and Science.

HE4412A/B Human Sexuality: lecture and discussion 3 credit hours, E. Belzer. Prerequisite:Completion of at least one year of university studies. This class is concerned with basic knowledge and understandings regarding biomedical, psychological, historical, legal, religious, semantic and comparative cultural aspects of human sexuality from conception to senility.

History

Chairperson of Department G.D. Taylor

Professors

P. Burroughs, BA, PhD (Lond.), FR HistS
M.S. Cross, BA, MA, PhD (Tor.)
J. Farley, MSc (UWD), PhD (Man.), *Biology* (Adjunct)
J. Fingard, BA (Dal), MPhil, PhD (Lond.)
J.E. Flint, MA (Cantab.), PhD (Lond.), FR HistS, FRSC
P. Fraser, MA (Cantab.), PhD (Lond.), FR HistS
H.S. Granter, BA (Dal), AM (Harv.)
R.M. Haines, MA, M Litt (Durh.), DPhil (Oxon.), FR HistS, FSA
N.G.O. Pereira, BA (Williams), MA, PhD (UC Berkeley)
G.D. Taylor, BA, PhD (Penn.)
M. Turner, BA, MA (Manc.), PhD (London)
P.B. Waite, MA (UBC), PhD (Tor.), FRSC
J.B. Webster, MA (UBC), PhD (Lond.)

Associate Professors

J.E. Crowley, AB (Princ.), MA (Mich.), PhD (Johns Hopkins) J.F. Godfrey, BA (Tor.), B Phil, DPhil (Oxon.) — President, King's College J.T. O'Brien, BA (Wisconsin), MA, PhD (Rochester) L.D. Stokes, BA (Tor.), MA, PhD (Johns Hopkins) D.A. Sutherland, BA (MtA), MA (Dal), PhD (Tor.) D. Wootton, MA, PhD (Cantab)

Assistant Professors

R. Bleasdale, BA, MA, PhD (UWO) J.L. Parpart, BA (Brown), MA, PhD (Boston) J.R. Phillips, MA (Edinburgh), PhD (Dal)

Research Scholars C. Neville, BA (Hons), MA (Carleton), PhD (Aberdeen) D. Peal, BA (Northwestern), MA, PhD, (Columbia)

Honorary Special Lecturers D.B. Flemming N. Jannasch M.E. Moore

History as a Subject for Study at University

A sense of history is a primitive need felt by individuals and by groups. Just as people need to know who they are and how they arrived where they are, groups, races, classes, states and nations need a sense of their own past as part of their culture.

The academic study of history, therefore, is concerned to discover as much as possible of the reality of the past and to interpret human behaviour in its changes through time. It is a unique subject, scientific in the way it uses evidence, but still an art because the reconstruction of the past requires a disciplined imagination and an effective rhetoric for the communication of meaning.

The contemporary world is one of intensive specialization, in which the varieties of human knowledge have increased well beyond the

HISTORY

capacity of any individual to command them all. These developments have reinforced the role of history as the foundation of a person's education, because history can never draw frontiers around itself to exclude any branch of human knowledge, although individual historians will want to select that portion of it especially relevant for them. History's field of study will always be the whole of human experience.

Aims of Teaching and Study

The subject of history does not have a monolithic body of knowledge. Historical understanding is a matter of interpretation, of offering explanations for events and movements which are subject to constant revision by scholars. Arguments, scepticism and controversy are thus the very stuff of history. The history student does not merely acquire a particular mass of information, but learns to think independently.

Degree Programs

Classes in history are set out below. There are several levels of study. 1000-level classes are primarily for first-year students; most 2000-level classes treat broad geographical areas over specified periods; and 3000/4000 level classes provide opportunity for specialized study and advanced work for the undergraduate.

Bachelor's Degree Programs

Students who wish to major in history are urged to choose a 1000-level class and must take at least four and no more than eight upper-level classes, of which two should be at the 3000-level. First-year students may take two 1000-level classes in history.

Students who wish to build up a greater specialization in history than the minimum requirements may do so by taking classes of an historical nature given by the Departments of Classics, Economics, Music, Philosophy, Political Science, Theatre, etc.

Interdisciplinary Programs Medieval Studies Program African Studies Program Canadian Studies Program

Honours Degree Programs

Students may choose from several honours programs: European, Canadian, North American, British Imperial/African/Caribbean or General. For details consult the History Honours Coordinator.

Note: Some former full-year classes are offered as two half classes or in a half-year version. Students cannot normally take more than one version of such a class. Please consult the timetable and History Calendar Supplement for current offerings and the timing of A/B classes.

Classes Offered at the 1000 Level

1000 The Making of Modern Europe: lecture/tutorial 3 hours, staff. An introduction to the history of Europe from the beginning of the Middle Ages to the period since the end of World War II, divided into four periods of differing chronological length: medieval times; the Renaissance, Reformation and early modern era; the 19th century (from the French Revolution to the outbreak of World War I); and the 20th century. The lectures, supplemented by tutorials, highlight a select number of themes and problems with which Europe has been confronted and which particularly characterized its development.

1010 Preindustrial Europe, 1450-1800: lecture/tutorial 3 hours, J. Crowley, D. Wootton. The fall term of the class will concentrate on topics in social and economic history such as demography, agriculture, transport, commerical towns, military, technology,scientific measurement, printing and literacy and metropolises. The spring term will be devoted to scenes of political and ideological conflict: Renaissance Florence, Reformation Germany, Cromwellian England, Enlightenment France and Scotland and the French Revolution. The first term will emphasise monographic literature and the second, primary sources.

1050 The Modern World: lecture 3 hours, J.F. Godfrey, G.D. Taylor. History cannot foretell the future, but historians seek to determine the origins of the problems that confront us today, and provide a perspective for people to consider how their ancestors coped with their world. This class relates current events to broader trends of political, economic and social developments in the modern industrial world.

1200 History of Canada: lecture 3 hours, P.B. Waite. The development of Canada from Indian cultures to Pierre Trudeau. It has a central core

of social and political history, but ranges across economic history as well as Canadian literature.

1300 United States History: 3 hours, staff. This class investigates the political, social and cultural development of the American colonies and the United States by addressing such fundamental matters as the coexistence of slavery with egalitarian principles, the conflict of sections over territorial expansion, the interplay of immigration with industrialization and urbanization, and the growth of the federal government's involvement in domestic and foreign affairs.

1400 Europe and the Third World: lecture/tutorial 3 hours, J.E. Flint, M. Turner, J.B. Webster. An introduction to university level work in history. This class also provides training in study habits, analysis of problems, and essay writing by examining six "units of study" in turn. The themes are announced in the Departmental Calendar Supplement. For each unit there are lectures and tutorials, and students write an essay each month in class time on each unit.

1600 Making the 20th Century World: First World, Third World: lecture/tutorial 3 hours, M. Turner. Concentrating on the period 1750 to the present this course investigates the origins of the present divisions between the industrialized and non-industrialized, capitalist and socialist countries. The course introduces a variety of source materials and is structured as a writing course.

1990 Problems of Historical Study and Writing: seminar 2 hours, staff. An introduction to the problems of historical study, including the nature of historical evidence, analysis and causation. No lectures take place, instead, each student registers for a section dealing with a type of history of interest. The sections are limited to fifteen students and meet once a week. Each student must write an essay per month. The general techniques of study and writing are thus acquired by consideration of particular problems.in a field of special interest to the student. Some of the sections that may be offered: (1) The Atlantic World and the Colonization of the Americas (Crowley); (5) Problems of Historical Study and Writing: Medieval Life and Thought (Haines), 2 hours informal lecture/discussion, cross listed with Medieval Studies 301R; (7) The Holocaust (Stokes); (9) Canada: Politics and Protest (Sutherland); (10) Slavery in the United States (O'Brien); and (19) The Canadian Rebellions (Burroughs)

Classes offered at the 2000 level European History

2001A/2002B Medieval Europe: (formerly 2000) lecture/discussion 2 hours, R.M. Haines. Cross listed with Medieval Studies 311A/312B. An introduction to the thousand years between the end of the classical world and the beginnings of "modern" Europe. Where possible original sources in translation will be used to illustrate the medieval world-view. Students are introduced to a wide range of topics, political intellectual, artistic and social, particular attention being paid to developing an appreciation of the richness of an age often characterized as dark and unknowable.

2010A Early Modern Europe's Expansion Overseas, 1500-1800: lecture/tutorial 2 hours, J.E. Crowley. The commercial and colonial expansion of Europe by sea to the Americas and the East. Topics of particular interest are the role of technology, the establishment of settler colonies, the use of unfree and indigenous labor, the effect of overseas communication on European culture, and the role of colonial expansion in the development of the world economy.

2011A Renaissance and Reformation Europe, 1450-1650: lecture/tutorial 2 hours, D. Wootton. An investigation of major changes in Western Europe from the late medieval depression to the crisis of centralized rule and economic growth in the seventeenth century. Among the topics are the development of humanism in fifteenth-century Italy and religious reform movements in transalpine Europe, the loss of Mediterranean predominance in European commerce, the centralization of authority by national monarchies and the rebellions lodged against them, and the subjection of urban culture and commerce to court dominance.

2012B Absolutist and Revolutionary Europe, 1650-1800: lecture/tutorial 2 hours, J.E. Crowley. A study of Western Europe during the rise of absolutist states as agencies shaping economic and social structures. The class gauges the state's effectiveness in this role against Enlightenment writings on social and economic reform. Topics include 2295B History of Modern Medicine, 1800-1950: lecture 2 hours, J. Farley. Examines the state of medicine in 1800, 1850, 1900 and 1950, and the transition of American and Canadian medicine from a low status, ineffective, poorly trained group of competing sects to what it is today. For each of these four periods the emphasis is on medical training, the diagnostic and therapeutic capabilities of physicians, their views on disease etiology, their attempts to control the size and quality of the profession and to prohibit the entry of women, and the scientific background to their views culminating in the growth of scientific medicine in the early 20th century.

2330 The United States: A Political and Economic History: seminar 2 hours, G.D. Taylor. American history features many colourful personalities and episodes from the Boston Tea Party to Watergate. Underlying these events are broad patterns of change: population movements, religious and ethnic conflict, economic development, the organization of political parties and interest groups, and unheralded but enduring shifts in the law and public opinion. This class examines public life in America from the time of Benjamin Franklin to Ronald Reagan in the context of these general processes of social, economic, and cultural development.

2340 Social History of the United States: seminar 2 hours, J.T. O'Brien. A survey of the major social and economic forces which transformed the United States from an agrarian republic to an industrial nation. Attention is drawn to the process of industrialization and such allied topics as urban growth, immigration, the rise of the corporation, the changing nature of work, and the role of government in fostering economic growth. We also look at the history of labour organizations, protest movements, and business groups that sponsored new forms of economic activity in the period from the founding of the Republic to the Great Depression.

Third World History

2370 Age of Imperialism 1870-1970: seminar 2 hours, M. Turner. Deals with the last hundred years of the activities of the imperial powers, their impact on the world, their rivalries among themselves and the resistance they provoked on every continent. Different forms of conquest are discussed and illustrated: the shifting power balance among the imperial powers is traced and the growth of national resistance movements and their ideologies investigated: The class gives particular emphasis to the United States as the most important imperial power of the period, to its role in Latin America and to the ideologies which inform resistance movements.

2380 Latin America: Underdevelopment and Revolution: lecture/discussion 2 hours, M. Turner. Outlines key developments in Latin America from the independence wars to the present: the growth of nationalism, the impact of British and American capital and the development of the anti-imperialist struggle, (a) in relation to Argentina, Brazil and Chile, and (b) in relation to Mexico, Central America and Cuba. Note: also offered as 2381A/2382B.

2400R Tropical Africa: lecture/tutorial 2 hours, staff. A survey of Africa from early times to the present.

2410R Tropical Africa Before 1800: lecture/tutorial 2 hours, J.B. Webster. A study of some of the major themes of African pre-colonial history through an examination of the internal politics and development of African states and societies in tropical Africa. It will focus on the impact of immigration, slavery, and Islamic penetration on African societies.

2421A Colonial Africa: lecture/tutorial 2 hours, J.L. Parpart. Examines European colonial rule from the partition in 1885 to the emergence of independent African states in the 1960s. The course will analyze the material basis of colonial society, culture, class and social change in colonial society, the nationalist struggle and decolonization.

2422B Independent Africa: lecture/tutorial 2-hours, J.L. Parpart. A study of Africa from the early 1960s to the present. The course will examine neo-colonial myths and realities, class, party and state in Africa, economic development and underdevelopment, and the quest for national stability during the current crisis.

2501A The Middle East to the First World War: This class begins with an examination of the historical geography, linguistic divisions, and cultures of the peoples of the Middle East. It examines the emergence of Islam, the basic doctrines of the religion, and its political implications, with emphasis on the Islamic view of history and its significance. With this background the class then concentrates on the 19th century, looking at the impact of European influences, the problem of "reform" in the Turkish empire and in Iran, the British occupation of Egypt, revolutions of the early twentieth century, the origins of Zionism, and the impact of the First World War. The class is a prerequisite to History 2502B.

2502B The Middle East Since the First World War: Prerequisite History 2501A. The class begins by examining the impact of British and French imperial designs on the Middle East after 1918, the Balfour Declaration on Palestine, and the creation of new Arab states and the Republic of Turkey. These developments then lead to examination of the development of the oil industry, secular reformism *versus* Islamic traditionalism, Arab nationalism, the impact of the second world war, the emergence of the State of Israel, the revolutions in Egypt and Iraq, the rise of OPEC, the fall of the monarchy in Iran and the nature of Khomeini's Islamic Revolution.

2700R History of Political Thought: lecture/tutorial 3 hours, D. Wootton. This course will study the History of Political Thought from the ancient Greeks to the mid-twentieth century. Students will read works by a number of key political philosophers, including Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, Marx. Lectures and supplementary reading will relate the arguments of these authors to political and philosophical developments of their day. The approach adopted will be historical, but students will be encouraged to ask themselves how and why our current assumptions about political rights and duties developed. There will be two lectures and a tutorial a week. Assessment will be by a number of short essays and in-class tests.

2800R History of Modern India: seminar 2 hours, staff. This course will examine the period from the late eighteenth century and the beginnings of British rule to the present day. Although most of the period therefore involves an India ruled by Britain, the focus will be less on imperial history and policy and more on change within Indian society. The principal themes will include: religion and social structure over two centuries of profound political and economic change: the modernisation of the Indian economy, the rise of nationalism and national political organizations; and India's place in world affairs, before and after independence.

Classes offered at the 3000 level European and British History

3001A/3002B Medieval Civilization: Sources and Literature: (formerly 3000) seminar 2 hours. Cross-listed with Medieval Studies 315A/316B. R.M. Haines. History 2001A/2002B provides the appropriate background for this class. Each year a selection of topics is made, wide enough to be used as central themes in the context of which medieval civilization can be studied; for instance monasticism, universities, papal government, or architectural theory. Such topics are studied in depth, where possible with the help of original documents (in translation), and using periodical literature. Students master the basic work in certain areas, and are also encouraged to develop special interests of their own. Class discussions are used to unravel more difficult aspects and all students contribute in this way and in the writing of a small number of well argued and documented papers. Some general books should be read before starting the class.

3009A/3007B England in the Later Middle Ages: (formerly 3010) seminar 2 hours, R.M. Haines. Beginning with the reign of Edward II, attention is given to political, institutional, religious and social aspects of English history prior to the Tudors. This period includes the deposition of two reigning monarchs (three if Edward V is counted), the Hundred Years' War, the Black Death, Wycliffite heresy and the Lollards, the socalled "Wars of the Roses" and the most widespread building activity in the country since the Normans - despite an economic "depression." It is therefore one of exceptional interest and variety. Some previous experience of medieval history is desirable but not essential.

3011A/B Renaissance to Enlightenment: seminar 2 hours, D. Wootton. Prerequisites: History 2100, 2102, 2011 or 2012, or a reading ability in a Western European language other than English. This class examines selected aspects of the intellectual history of early modern Europe including history of science, historiography, political and moral philosophy and economic theory. Alongside general discussions of Renaissance, Reformation and Enlightenment, a number of authors are

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the court of Louis XIV, peasant revolts and urban popular protest, the seigneurial regime, and autocratic reform in Spain and central Europe. We focus on the characteristic sources of social conflict in France's Old Regime and their relation to the course of the Revolution.

2020 Modern Russia: lecture/tutorial 3 hours, N.G.O. Pereira. A survey of the last two centuries of modern Russia, from 1762 to the present, focussing on factors which contributed to the decline and fall of the Romanov dynasty and the formation of the Soviet state. Readings include representative samplings of contemporary documents as well as the most recent scholarship. No prior knowledge of Russian history is presumed.

2030 Germany in the 19th and 20th Centuries: lecture/tutorial 2 hours, L., Stokes. Selected topics in the history of Germany during the past two centuries, including the growth of nationalism and liberalism, the role of Prussia, industrialization, Bismarck and the political parties, civil-military relations and the rise, rule and destruction of Nazism. Open to all except first-year students.

2040 Modern France: From the Fall of the Bastille to the Rise of De Gaulle: lecture 3 hours, J.F. Godfrey. Selected topics in French political, military, economic and cultural history from the Revolution of 1789 to the end of the Second World War.

2052B Europe and World War II: lecture/tutorial 2 hours, L.D. Stokes. Selected topics on the origins, course and aftermath of the Second World War as this involved Europe, including Nazi foreign and occupation policies, national resistance movements, the Holocaust and the wartime origins of the Cold War. Open to all except first-year students.

2062A Italy from the Risorgimento to Fascism, 1830-1945: lecture/tutorial 2 hours, L.D. Stokes. Selected topics in the history of 19th and 20th century Italy, including the role of Piedmont in the creation of the national state, regionalism and modernization, the political weaknesses of liberal Italy, and the origins and rule of Fascism. Open to all except first-year students.

British and British Imperial History

2101A Medieval England: lecture/tutorial 2 hours, R.M. Haines. Crosslisted with Medieval Studies 309A. This introductory class examines some of the major political, social, and cultural themes in English history from the departure of the Roman legions to the Wars of the Roses. These may vary from year to year. At least one original source will be given detailed consideration.

2102B Early Modern England: lecture/tutorial 3 hours, D. Wootton. This class surveys the history of England from 1450 to 1750. Among the topics dealt with are the Reformation, the Government of Elizabeth I, Parliament in the early 17th century, the Civil War, the commercial revolution, and the establishment of political stability under Walpole, D. Note: 2101A/2102B supersedes 2100.

2111A Modern Britain to 1867: lecture/tutorial 2 hours, P. Fraser. Three themes of particular importance to the modern world: the emergence of parliamentary government, the industrial revolution, and the nature of social classes and politics from 1760 to 1867, including the press and public opinion.

2112B Modern Britain since 1867: lecture/tutorial 2 hours, P. Fraser. The main themes are: the development of the popular press and modern modes of publicity and agitation, questions of imperial policy (including Ireland) as they reacted on governments and parties, and the experience of Britain in two worlds wars.

2131A/2132B The Rise and Fall of the British Empire: lecture/tutorial 2 hours, P. Burroughs. A survey of British expansion overseas from Tudor times to the mid-Victorian heyday and the subsequent decline and fall of Britain as a great power. Among the themes considered are the motives and character of British imperialism, changing British attitudes and policies towards the empire, colonisation and conquests, contact with non-European peoples, the transformation of empire into commonwealth, colonial revolts and independence movements, decolonisation and the legacy at home and abroad.

2151B Scottish History to 1820: lecture/tutorial 3 hours, D. Sutherland. The making of modern Scotland. A survey of major themes in Scottish

history from the Jacobean era to the end of the Napoleonic Wars. After a general introduction to Scotland, geographic and cultural inheritance, students will proceed to a review of such topics as: Anglophiles and Anglophobes; the Jacobite rebellions; commercial development and overseas expansion; Highlanders vs. Lowlanders, the Scotlish Enlightenment, radicalism and repression; entrepreneurial innovation and the pursuit of progress, the Clearances and emigration to America.

2152B Scotland since 1820: lecture/tutorial 3 hours, D. Sutherland. A survey of major themes in the history of "North Britain" from the end of the Napoleonic Wars to the present. Topics to be dealt with in lectures or in tutorial discussion include: the transition from war to peace; crisis of the craftsman; agitation for Parliamentary reform; Scottish Chartism: Walter Scott and Scottish Romanticism; Scottish cities in the Victorian era; Evangelical ferment and Disruption of 1843; agrarian protest; Gladstone's Scotland; the second Scottish Industrial Revolution; shipbuilding; Scottish socialism; Clydeside and "Red Friday"; Scotland in the Depression; the war; the ascendancy of Labour; Roy Thompson's Scotland; Scottish Nationalism; North Sea Oil; the legacy of underdevelopment. No prerequisite required.

North American History

2202B Canada's Industrial Revolutions, 1850-1950: lecture/tutorial 2 hours, R. Bleasdale. A study of Canada's transition from a pre-industrial society to a leading industrial nation. Principle themes for discussion include urbanization, the rise of the factory and mass production, the impact on home and family, the revolution in transportation and . communications, weapons development, and patterns of consumption. Special attention is given to the role of technology.

2211A The Social History of Canada Since 1870: lecture/tutorial 2 hours, M.S. Cross. This evening class examines the social history of pre-Confederation Canada through such topics as social control, violence and protest, women and domestic life, regionalism and marginal peoples, and the transformation of the economy.

2212B The Social History of Canada since 1870: lecture/tutorial 2 hours, M.S. Cross. This evening session surveys the development of Canadian society from Confederation to the present. Among the themes considered are social classes, the role of women, how people worked and how they lived, conflicts such as rioting and rebellions, and specific case studies such as Indian-white relations, the Winnipeg general strike and the troubles of industrial Cape Breton, Note: 2211A/2212B supersedes 2210.

2230 Canada in the Twentieth Century: lecture/tutorial 3 hours, R. Bleasdale, P.B. Waite. A survey of the roots of contemporary Canada, studying the origins of our current issues and problems focussing on Canadian political developments, as well as on economic and social structures, French-English relations and provincial and regional disparities.

2240 French Canada, 1837 to 1967: lecture/tutorial 3 hours, P.B. Waite. Prerequisite: It is helpful to have had a general course in Canadian History. Given in English, for English-speaking students, although French-speaking students are welcome, this class begins with the formation of French-Canadian society from 1760 to 1837. In the main deals with the development of French Canadian political and social life from 1837 to the "Quiet Revolution" of the 1960's, including both federal and provincial aspects as well as French-Canadian developments in the West, Ontario and the Maritimes. Note: also offered as 2241A/B.

2250A/B West by North: History of the Canadian West and North: lecture 2 hours, P.B. Waite. This course will cover the geography and history of the Canadian prairies, British Columbia, and Yukon and the Northwest Territories, from the first white contacts to the 1980s. Some emphasis will be given to the late 19th and 20th centuries.

2270 The Atlantic Provinces: lecture/tutorial 3 hours, D.A. Sutherland, J. Fingard. A survey of Maritime and Newfoundland history from the beginnings of European penetration to the "triumph of Canadianization." Attention is given to the interaction of environment and culture which has given rise to a durable but nevertheless vulnerable regional character. The class seeks to define internal patterns of social change and social conflict while simultaneously placing regional-development within a broader national and international context.

studied in detail, amongst them Machiavelli, Montaigne and Locke.

3012A/B The Emergence of Modern European Society, 1450-1800: seminar 2 hours, J.E. Crowley. As the first civilization to industrialize, Europe also had the most protracted transition from traditional to modern society. To study this centuries-long transition, this class examines such topics as the confrontation of peasant society with the commercialization of agriculture, the decline of magic in the face of increased literacy, the growth of specialized institutions to redress crime and insanity.

3021 A/3022B The Medieval Church: seminar 2 hours, R.M. Haines. Cross-listed with Medieval Studies 313A/314B. This course is offered from time to time in response to demand. It is not intended to provide a chronological survey of the development of the Western Church, but is an advanced seminar dealing with selected topics without strict chronological limits, such as monasticism, heresy, education, administration, lay-clerical conflict, church life at parish level, the work of the episcopate, ecclesiastical architecture, etc.

3030B Russian Intellectual History: seminar 2 hours, N.G.O. Pereira. A changing selection and examination of some leading examples of Russian social and political thought, including that of Belinsky, Herzen, Chernyshevsky, Tkachev, Pobedonostsev, Soloviev, Gershenzon, Trotsky, Lenin, and others.

3040 French Intellectuals in the 20th Century: seminar 2 hours, J.F. Godfrey. In France, political life and intellectual life are inseparable. This class examines the intellectual careers of Block, Maritain, Bernanos, Saint-Exupéry, Malraux, DeGaulle, Satre, Camus, Teilhard de Chardin and Lévi-Strauss in the context of the political history of France in the twentieth century. Note: also offered as 3041/3042.

3051A/B Fascist and National Socialist Movements in Europe, **1900-1945**: seminar 2 hours, L.D. Stokes. This class studies the origins, ideologies, social composition, leadership, rise to power and rule of the two principal European fascist and national socialist movements of the 20th century, those of Mussolini's Italy and Hitler's Germany, as well as similar phenomena which appeared in various countries of eastern and western Europe between the world wars. Through a comparative examination of these and other topics, the class attempts to define the nature of fascism and national socialism and to distinguish these from other contemporary European movements — in particular Soviet communism — with which they have often been associated as varieties of "totalitarianism."

3072A Rise of Modern Science: lecture/tutorial 3 hours, J. Farley (Biology); R. Ravindra (Physics). The modern world has been fundamentally altered by science and technology. In what ways? How has this come to be? This class, designed for students in the arts as well as the sciences, examines these questions by looking at the origins of modern science in the 16th and 17th centuries, its growing popularity in the 18th century, and the rise of the scientific profession and science-based industry in the 19th and 20th centuries.

3075B History of Tropical Medicine: lecture/tutorial 2 hours, J. Farley. With the acceptance of the modern germ theory of disease, and following the expansion of European powers into Africa, and the Spanish-American war of 1898, a full scale war was declared against such tropical diseases as yellow fever, malaria, sleeping sickness, hookworm and bilharzia. This class will examine this war as conducted by the British imperial and colonial governments, the U.S. Army, business firms, the Rockerfeller Foundation and finally the W.H.O. Some background in either 20th Century British Imperial, or African, or American history desirable. No medical or biological knowledge will be assumed.

3090A Soviet Society: seminar 2 hours, N.G.O. Pereira. The basic institutions of contemporary Soviet society are considered both in terms of their own historical antecedents and useful comparisons with European counterparts. Topics may include the role of official culture, party machinery, the individual in society, relations with the West, science and technology, and the economy. Cross-listed with Russian 309A. Reading knowledge of Russian is required.

3092R Soviet Topics: seminar 2 hours, N.G.O. Pereira. Similiar in format to 3090A, but often with different themes reflecting the availability of English language materials and the full year format of the class. No reading knowledge of Russian is required.

3104 Tudor and Stuart Britain: seminar 2 hours, D. Wootton. Prerequisites: History 2100 or 2102, or instructor's permission. This class concentrates on the period 1558 to 1715. Within this period the central problem tackled is that of the causes, character and consequences of the English Revolution. This involves a study of social and economic change, cultural values and intellectual assumptions, and political conciliation and conflict.

3106 The Victorian Age, England 1815 to 1870: seminar with occasional lectures, 2 hours, H.S. Granter. An examination of English society in the age of English dominance after Waterloo, before the advent of rampant imperialism in the 1870's. The seminars are planned to portray the characteristic features of the Early and mid-Victorian period. Each seminar discusses a major theme illustrating the unique character of this period in English and world history. Contemporary papers, pamphlets and other writing, including fiction, and, where possible, recent films, are used.

3111A Victorian England: seminar 2 hours, P. Fraser. An examination of aspects of political, social and intellectual history, such as the transformation of parties under Gladstone, Disraeli, Joseph Chamberlain or the varied Labour leåders. The rival creeds of imperialism and socialism will be considered in the context of Victorian personalities.

3112B Edwardian England: seminar 2 hours, P. Fraser. In this crowded period, which for convenience is taken to include the years 1900-1914, there is much action in the fields of naval, military and defence reorganisation, constitutional change, the Labour movement, women's political and social emancipation, and in the controversy over censorship and morality. Topics in political, social and intellectual history include tariff reform, the committee of imperial defence, the monarchy, Ireland, the welfare state and social reform.

3113A Britain in the First World War: seminar 2 hours, P. Fraser. Questions of military command, strategy, civilian control, and the overall direction of the war are considered: also matters of civilian morale, war aims, intelligence and propaganda. The great personalities are Asquith, Kitchener, Lloyd George, Balfour, Bonar Law and Henderson. The secret cabinet policies are now accessible and will be given full value.

3114B Britain in the Second World War: seminar 2 hours, P. Fraser. Centres on the official histories, including air power, the naval war, strategic factors, intelligence and cryptography, and on Anglo-US relations, lend lease, the scientific war, morale and war aims. The dominating personality is Winston Churchill.

North American History

3230 Canadian Working Class History I, 1830-1914: seminar 2 hours, R. Bleasdale. The transition to industrial capitalist society in Canada and the creation of a working class are the general themes of this course. Topics include pre-industrial work, the development of trade unions, strikes, immigration, poverty, violence, women at work, working class culture, labour in politics, and the emergence of socialism. Students write research papers based on primary and/or secondary sources. There are no formal prerequisites but History 2230 or 2270 would be helpful.

3231 Canadian Working Class History II, The Twentieth Century Experience: seminar 2 hours, R. Bleasdale. The development of the Canadian working class movement from 1896 to the present. Topics include the degradation of work, the question of international unions, labour in politics, women and trade unions, the role of the state in industrial relations, and working class culture in mass society. Students write research papers based on primary and/or secondary sources. There are no formal prerequisites but History 2230 or 2270 would be helpful.

3240 Violence and Order in Canada: seminar 2 hours, R. Bleasdale. This class attempts to uncover the causes of violence, to analyze its types and forms, and to assess the responses of authority to different kinds of disorder. Original documents are employed as well as more conventional sources. Useful preparatory reading is Hugh Davis Graham and Ted Robert Gurr, ed., *Violence in America: Historical and Comparative Perspectives* (New York, 1969). Note: also offered as 3241 A/3242B.

3250 Canada within the Empire, 1760-1914: seminar 2 hours, P. Burroughs. An examination of the political, commercial and cultural

relations of Canada with Britain from conquest to nationhood, the changing attitudes of Canadians and Englishmen to the developing empire, and the interplay of imperal policies and colonial conditions.

3255B The Age of MacDonald and Laurier: seminar 2 hours, P.B. Waite. A seminar course comprehending the society and politics of Canada from Confederation to the First World War. Students will be expected to be able to participate in discussions of men, politics, and have at least begun reading in some Canadian literature. Background texts will be assigned, but it is essential to have had at least one survey course in Canadian history.

3270 Nova Scotian Society, 1750-1945: seminar 2 hours, J. Fingard, D.A. Sutherland. Major themes in the social, economic and political evolution of provincial society are explored in an effort to identify the major forces which, since the mid 18th century, have worked to shape the Nova Scotian identity. Discussion involves both existing historical literature and original student research. No prerequisites exist but participants should have some familiarity with Canadian history.

3272 "The Mysterious East: Themes in Regional History": seminar 2 hours, J. Fingard, D.A. Sutherland. This class provides senior students with a chance to broaden their knowledge of historical trends in the region through archival research based on a specific theme. The theme for each session is announced in the Departmental Calendar Supplement.

3281B Disreputable Pleasures: Popular Diversions and Common Vices in Canada: seminar 2 hours, M.S. Cross. Popular diversions tell much about the character and values of society. This class explores the significance of sports, popular music, rioting, prostitution, drinking and other pleasures. As well, it considers the response of the respectable to these activities. Topics considered include: the temperance movement and industrial discipline; religious revivals; the invention of sport; changing attitudes to prostitution; and contemporary technological diversions.

3286A/B The Urban Experience in Canada: seminar 2 hours, D.A. Sutherland. The rise of the city stands as one of the most crucial changes to have taken place in our collective past. This class explores the reasons for and the impact of urbanization within Canada. Emphasis is on developments from the mid 19th century to the present.

3291A/B Wealth and Power in Canada: lecture/seminar 2 hours, G.D. Taylor. The role of business in the development and underdevelopment of Canada, and particularly the Atlantic region, is the focus of this class. Among the subjects covered are the significance of entrepreneurship in regional and national economic growth, the impact of government on business, the rise of big business and managerial organization, and the role of foreign investment in Canada.

3330 The United States, Canada and the World: seminar 2 hours. G.D. Taylor. During the past century both nations of North America evolved from sparsely settled agricultural societies to complex industrial nations with increasing influence on, and dependence upon, developments throughout the rest of the world. This class traces the rise of the United States in global political and economic affairs, and reviews the role of the United States in the transformation of Canada since the early 19th century. The class focuses on diplomatic affairs, military conflict and cooperation, the rise of multinational enterprise, and the impact of technology in shaping America's relations with Canada and the world.

3333A/B Regionalism in North America: seminar 2 hours, G.D. Taylor. As Atlantic Canadians are well aware, regionalism has been an important element in the shaping of their nation, and the relationships among regions have been no less significant in the political and economic development of the United States. The cultural and economic characteristics of different regions contributed to the formation of, and were in turn reshaped by, the federal political structures in both Countries. This course reexamines the development of the nations of North America in the context of this heritage of distinctive regional cultural and economic systems, and assesses the impact of regionalism on contemporary political developments.

3341A/B Revolutionary America, 1760-1815: seminar 2 hours, J.E. Crowley. The origins of the American revolution in colonial society and Politics and the alterations of social, economic and political life resulting from the crises. Themes of particular interest are the popularization of politics, the social conflicts resulting in Loyalism, the development of a national political economy and constitutional tradition, and the cultural changes associated with republican government and egalitarian ideology.

3350A/B Family and Community in North America, 1600-1900: seminar 2 hours, J.E. Crowley The family in North American history from the period when the family was a model for social relations to the time when it was seen as a private refuge from society at large. Among the topics considered are the role of the family in rural and urban communities: the demographic transition from high fertility and mortality: the constriction of the family is responsibilities in economic life and education; the role of ideology in shaping sex roles and childrearing; and the relations of family and community according to ethnic group, class and economic setting.

3360 Enslavement and Emancipation: Afro-Americans in the U.S. South to 1900: seminar 2 hours. J.T. O'Brien. This class examines slavery as a system of racial subordination and economic exploitation. Attention is given to the social, familial, and cultural life of the slaves, the role of slavery in shaping southern nationalism and national racial beliefs, and to reconstruction after the Civil War.

3361A/B The American Civil War and Reconstruction: seminar 2 hours, J.T. O'Brien. The Civil War, occasioned by formation of the Southern Confederacy and the Union government's refusal to recognize the existence of a separate southern nation, was a pivotal moment in the history of the United States. This course will examine the causes of the war, the forces behind slave emancipation, the military fortunes of the two combatants, and the efforts undertaken by the victorious society, and polity of the defeated South.

3366A/B Industry, Unionism, and Workingmen in the United States, 1873-1940: seminar 2 hours, J.T. O'Brien. America's rise to industrial pre-eminence shot forward after the Civil War. By 1900 she had the most productive industrial economy in the world, as well as one of the world's bloodiest labor histories. The growth of unions, however, proceeded much more slowly. Indeed, unionization of mass production industries was not achieved until late in the 1930s with the spread of the CIO and the revitalization of the AFL. This course examines the fitful history of American unions from the beginning of the depression of the 1870s to the end of the Great Depression of the 1930s.

3370 Marxism in the Third World: seminar 2 hours. M. Turner. Revolutionary movements in the twentieth century characteristically use Marxist ideology. This course outlines the fundamentals of Marxist thought and investigates uses by revolutionary movements and societies outside Europe. Case studies will be drawn from Latin America. Asia and Africa.

3380 Chattel Slaves and Wage Slaves: seminar 2 hours. M. Turner. Plantation production in the last 300 years has depended on various forms of labour, slave, contract and wage, sometimes working in conjunction. This course will investigate the interaction of economic and technological change on the workers' legal status and on the forms of labour protest and the methods of control used throughout the history of the plantations. Studies will focus on the Caribbean and comparisons will be made with adjacent areas of the Americas.

3390 The Caribbean: Underdevelopment and Revolution: seminar 2 hours, M. Turner. Caribbean wealth and Caribbean revolutions have made the islands a focus of imperial rivalries for more than three centuries. This class deals with (a) 1750-1880: the chattel slave societies created by mercantile capital and their destruction by the forces of economic and political revolution and (b) 1895 to the present: the impact of 20th century imperialism and the emergence of nationalism and socialism. Particular attention is paid to Cuba and Grenada. Note: also offered as 3391A/3392B.

African History

3440 African History from Oral Tradition: seminar 2 hours, J.B. Webster. For those students who have a keen interest in African history, the class concentrates upon a restricted geographic area and considers myths of origin, allegory and symbolism in oral traditions, how political leaders become national deities through ancestor worship and how feminist movements of the past have been handled by male chroniclers. In addition the class concentrates upon dating oral traditions through genealogies, eclipse-references, famines and cross-referencing.

3450 Southern Africa since 1806: seminar 2 hours, staff. The class examines not only political changes and race relations in Southern Africa but also the effects of mining capital on rural and urban societies. The main themes considered are: the Mfecane and its effects on Southern Africa, the economic transformation of Southern Africa and its impact on political and social developments in the region, the imperial factor, the growth of African and Afrikaaner nationalisms and the development of apartheid, Southern Africa and the wider world.

3461A/B Women and Development in Africa: seminar, J. L. Parpart. This course examines the economic, political and social roles of African women from precolonial to modern times. It analyzes women not as objects, but as actors who participate in the political and economic processes affecting their lives.

3462A/B Distortion or Development: African Economic History: seminar, J.L. Parpart. An examination of economic change in tropical Africa, with particular attention to the question of economic development and underdevelopment. From the premercantilist period to the current crisis.

Other classes

3610A/B Women in Capitalist Society: the North American Experience: seminar 2 hours. J. Fingard. An examination of the impact of industrialization and urbanization on "woman's sphere" in society and of the emergence of various strains of feminism in the 19th and 20th centuries. Note: also offered as 3611R.

3612 Women in Socialist Societies: seminar 2 hours, M. Turner. Investigates the progress made towards the achievement of equal status for women in societies dedicated in principle to equality for all. Case studies will range from Cuba to China.

3750A/B History of Seafaring: lecture/discussion 2 hours. J. Fingard. An examination of our maritime heritage, with the cooperation of the staff of the Maritime Museum of the Atlantic. Within the context of these overlapping periods — the age of discovery, the age of sail, and the age of steam — the focus is on the development of merchant and naval fleets; the roles of the state, capital, and labour, and the features of seafaring culture. Special emphasis is given to the shipping industries and maritime traditions of this region.

3801A/3802B Independent Topic: staff. For students in the qualifying Year of an MA program or who have specialized interests not met by the usual classes. Qualifying Year students register with the permission of the Graduate Committee: undergraduates register with the permission of the Undergraduate Committee.

3980A/5980A Canadian Historiography: seminar 2 hours, M.S. Cross. The history of English-Canadian historical writing. Historians under consideration include Frank Underhill, Harold Innis, Donald Creighton, Arthur Lower, and W.L. Morton. Other topics include Canadian regional traditions and the development of new historical approaches. This course is primarily for MA students in Canadian history and for honours students in North American history. Others interested should see the instructor.

3990B Great Historians: D. Wootton. This is a course in historiography (the history of the writing of history). It will begin an outline of the nature and limits of ancient and medieval historical writing. It will then consider more closely the "modern" tradition of historical writing, beginning with the Renaissance, looking at the impact of the Reformation, and giving attention to Enlightenment historians such as Gibbon, Hume, Voltaire and Turgot. The course will then turn to the revolution in historical thinking carried out by Marx, and may end with an introduction to modern schools of historical writing, such as the Annales school.

4000A/B/C Directed Readings: staff. This class is open to 4th year honours students and honours certificate students only.

4010 Palaeography: seminar 2 hours, R.M. Haines. Prerequisite: Permission of the instructor. Cross-listed with Medieval Studies 311R. This course is offered from time to time in response to demand. It provides an introduction to Latin palaeography with instruction and practice in the reading of selected manuscripts. An elementary knowledge of Latin is essential.

HISTORY/HUMANISTIC STUDIES IN SCIENCE/INTERNATIONAL DEVELOPMENT STUDIES

4990 Honours Essay: staff. All history honours students and those in combined honours courses in which history is their principal subject must write a substantial essay on a topic to be chosen in consultation with the Undergraduate Committee. The essay is related to one of their 3000 or 4000 level classes and is supervised by the appropriate staff member.

Graduate Studies

MA and PhD programs in history are offered. For details of these programs, see the Calendar of the Faculty of Graduate Studies.

Humanistic Studies in Science

Attention is drawn to the following classes, offered in several departments. All of these classes are concerned with the humanistic aspects of scientific thought and its development. Classes marked * are not offered every year. Please consult the timetable on registration to determine if these classes are offered.

History of the Sciences

*Biology 3402A/Physics 3402A/History 3072A, Religion 3502A, The Rise of Modern Science: J. Farley (Biology and History), R. Ravindra (Physics, Comparative Religion).

*Biology 3403A/B, A History of Biology: J. Farley.

*History 2295A/B. The History of Modern Medicine: J. Farley. *History 3075A/B,History of Tropical Medicine: J. Farley.

Biology 4664B, Oceanography 5331B, History of Oceanography: E.L. Mills

Psychology 4580, History of Psychology: J.W. Clark.

Philosophy of the Sciences *Philosophy 2410A, Philosophy of Psychology: T. Tomkow.

*Philosophy 2420B, Philosophy of Biology: R. Campbell.

Biology 3410B, Man in Nature: K.E. von Maltzahn.

*Religion 3531, Mystical Consciousness and Modern Science: R. Ravindra. *Religion 3503A/B, Nuclear Bombs: Survival and Morality: R. Bavindra

International Development Studies

Professors

J.H. Barkow, PhD (Sociology and Social Anthropology) J. Flint, PhD (History) E. Gold, PhD (Ocean Studies) A. Hansen, PhD (Resource and Environmental Studies) K.A. Heard, PhD (Political Science) P.B. Huber, PhD (Economics) L. Kasdan, PhD (Sociology and Social Anthropology) *J.J. Mangalam, PhD (Sociology and Social Anthropology) E. Mann Borgese, (International Ocean Affairs) INTERNATIONAL DEVELOPMENT STUDIES

I.R. McAllister, MA (Economics) L. Osberg, PhD (Economics) P. Ruderman, MBA (Health Administration) T.M. Shaw, PhD (Political Science) (IDS Coordinator) M. Turner, PhD (History)

Associate Professors R. Gamberg, MA (Education) J.M. Kirk, PhD (Spanish) (IDS Coordinator) B. Lesser, PhD (Economics)

Assistant Professors

M.E. Binkley, PhD (Sociology and Social Anthropology) N.W. Jabbra, PhD (Sociology and Social Anthropology) (IDS Coordinator) B.M. Jamieson, PhD (Economics and Public Administration) D.F. Luke, PhD (Political Science) J.L. Parpart, PhD (History) M. Welton, PhD (Education)

Changes in the international system including those in the Third World increasingly affect us all. So in association with faculty at Saint Mary's University, Dalhousie offers an interdisciplinary program in International Development Studies. This intercampus, interdisciplinary, international degree program focuses on comparative examples of and explanations for change —economic, environmental, social and political — in the Third World. In its major and honours degree programs it brings together a set of established Dalhousie disciplinary offerings in this growing field and combines them with three new intercampus courses — one for each year of study — in International Development Studies. These are designed to juxtapose and integrate empirical and conceptual materials drawn from several disciplinary and theoretical traditions represented in the field to provide a coherent yet diverse introduction to the contemporary world of development.

For a listing of Saint Mary's University faculty and classes in IDS, please consult the current Saint Mary's University academic calendar or the IDS brochure and timetable, available from the program coordinators. IDS core and other classes are usually available each summer through the "Halifax Summer School in International Development."

Degree Programs

The Regulations for the major or honours BA degree in International Development Studies require:

(1) Completion of appropriate first-year classes (one of which must be a writing class as per regulation 11.1 (c)) in at least two of the major participating social science or humanities disciplines (i.e. Economics 1100/1120, History 1050/1400, Political Science 1101/1103, Sociology and Social Anthropology 1000 or 1100, or Spanish 1110A/B and 1100A/B).

(2) For the major, at least four and no more than eight Development Studies classes from the following approved list, (see regulation 11.1), of which:

two must be DS2000A/2001B and DS3010A/3011B.

students must take a minimum of one class in at least two established disciplines within International Development Studies,

at least two must be at the 3000 level or above,

(3) For the honours degree, at least nine and no more than eleven International Development Studies classes from the following approved list, (see regulation 11.4), of which:

three must be DS2000A/2001B, 3010A/3011B and 4010,

students must take a minimum of two classes in at least two established disciplines within International Development Studies,

at least five must be at the 3000 level or above,

class selection must be approved by one of the program coordinators.

The International Development Studies degree at Dalhousie is administered by a program committee consisting of one faculty member from each major department with a substantial teaching or research interest in the field chaired by three coordinators drawn from the humanities (Dr. John Kirk, Spanish) and the social sciences (Dr. Timothy M. Shaw (Political Science), and Dr. Nancy Jabbra (Sociology and Social Anthropology). All students' programs will have to be approved by one of the Dalhousie coordinators. A joint Dalhousie-Saint Mary's University International Development Studies Committee organises the joint IDS offerings.

Classes Offered

Descriptions of International Development Studies Core Courses

2000A/2001B Introduction to Development Studies: lecture and seminar 2 hours, T.M. Shaw and H. Veltmeyer. This class will introduce students to the scope and nature of development studies. Its main emphasis will be on various theories of social change in the Third World and on the lines of research associated with these theories. Students will review the contributions that various disciplines have made to development studies and examine ways in which these complement and compete with each other in the explanation of changing conditions and societies in less developed countries.

DS 3010A/3011B Seminar in Development Studies: seminar 2 hours, J. Kirk and G. Schuyler. In this course students will begin to apply some of the theoretical perspectives and analytical tools of development studies to a selected problem of development in one particular region of the world: selected regions include Southern Africa, Tropical Africa, North Africa and the Middle East, South-East Asia, South Asia, the Caribbean and Latin America. Political and policy implications of case studies will be discussed. Presentations of student work will be preceded by presentations by faculty associated with the development studies program.

DS 4010 Honours Essay Practicum in Development Studies: seminar 2 hours, staff.

DS 4001A/4002B Special Topics in Development Studies: staff.

Listing of International Development Studies Approved Disciplinary Courses (See respective disciplinary sections of the calendar for class descriptions. Note that not every class is offered each year.)

African Studies (DS) 2000A Pre-independence Inheritances (DS) 2001B Post-independence Issues

Biology 4650 Resource Ecology and Economic Development

Comparative Religion

2001A/B Judaism 2002A/B Christianity 2003A/B Islam 2011A/B Hinduism 2012A/B Chinese Religions 2013A/B Buddhism 3010 Death and Afterlife in World Religions 3011 Religion and Culture in India 3012 Comparative Study of Christianity and Other Religions 3013 Religious Myths, Symbols, and Rites 3531 Mystical Consciousness and Modern Science 3500A/3501B Rise of Science and the Modern World

Economics

2238A Industrial Revolution in Europe 2239B European Economy in Historical Perspective 2241A/B Comparative Economic Systems (DS) *2250 Applied Development Economics (DS) *3317B Poverty and Inequality 3300A/B International Trade (DS) *3333A/B Theories of Economic Development 3334A/B Economic Development: theories and debates 3355R Marxian Economics 3336B Regional Development 3432 Regional Development 4431A/B International Payments (DS) *4440 Applied Development Economics

English 211 Commonwealth Literature

Geology 2410B Environmental and Resource Geology

History

2130 British Empire and Commonwealth (DS) *2370 Age of Imperialism 2380 Latin America: independence and after 2421A Colonial Africa 2422B Independent Africa (DS) *2501A/B Middle East before/after WWI 2600 Modern East Asia 3075A/B History of Tropical Medicine 3330 The United States, Canada and the World (DS) *3390 Empire and Revolution in the Caribbean 3450 South Africa since 1806 3461A/B Women and Development in Africa (DS) 3462A/B African Economic History 3612A/B Women in Socialist Countries

Political Science

3303B Human Rights and Politics
3315B African Politics
*3340A Problems of Development
3345A South Africa
2500 World Politics
2505 International Politics in the Post-War World
3xxxR Politics in Latin America
3531A UN in World Politics
(DS) *3535A Towards a New World Order
3540A Foreign Policies of African States
3544B Southern Africa
3590 The Politics of the Sea

Sociology and Social Anthropology

2100 Ecology and Culture
2190 Sex Roles in Cross-Cultural Perspective
2230 Psychological Anthropology
2260 Culture and Political Behaviour
(DS2371) *2370 Peoples and Cultures of the World I
(DS) *2380 Peoples and Cultures of the World II
(DS) *2380 Social Anthropology of the Middle East
2400 Medicine and Health Across Cultures
2600 Food and Nutrition Across Cultures
(DS) *3060 Modernization and Development
3090A/B Population and Society
3095A/B Demographic Techniques
3205 Ethnicity, Nationalism, and Race

Spanish

2070A/B Area Studies on Mexico and Central America 2090A/B Women in Latin America 2110A/B'Cuban Cultural Revolution 2130A/B Latin American Dictators 2210A/B The Novel of the Mexican Revolution 2230A/B Contemporary Latin American Prose 3070A/B Contemporary Latin American History

*DS indicates proposed cross-listed courses eligible for inclusion in compulsory major and honours programs.

Linguistics

Various departments offer classes in linguistics or in some aspect of linguistic study in the broad sense: *French* (3020 Linguistics, 3025 Linguistic Introduction to Acadian Dialectology, 4010 Great Linguists of the 20th Century, 4001 & 4002 History of the French Language, 4015 Advanced Translation into English, 4011 Lexicology, 4012 The Structure

INTERNATIONAL DEVELOPMENT STUDIES/LINGUISTICS/MARINE BIOLOGY

of French: Comparisons with English), *English* (201 The English Language, 202 History of the English Language, 253 Old English, 351 Middle English), *Philosophy* (3300 Philosophy of Language, 4510 Topics in the Philosophy of Language), *Sociology and Social Anthropology* (3080 Linguistics and Anthropology), *Psychology* (2190 Language and the Brain, 3150 Introduction to Hearing and Speech Mechanisms, 3190 Psychology of Language), *German* (various classes), *Russian* (400 The Structure of Contemporary Standard Russian), Classics (several classes in Greek, Latin, Coptic, Syriac), *Spanish* (4040 Advanced Style and Syntax). Further information about these classes will be found under the departmental listing. It should be noted that some of the classes listed may not be offered in the current year.

Marine Biology

Program coordinator R.K. O'Dor

The Biology Department offers an Honours Degree in Marine Biology. The program is designed to provide a fundamental background in Biological Science while permitting concentration in marine biology. It prepares students for technical positions in marine biology and fisheries and for advanced research training in graduate school. It combines the resources of the Departments of Biology and Oceanography and other various marine-related sciences (mostly located in the Life Sciences Building which is equipped with a sophisticated flow-through sea water system). Dalhousie is located very close to the sea coast and this enables many classes to offer extensive field work. The following is a suggested selection of classes:

Year I: Principles of General Biology (Biology 1000R), General Chemistry (Chemistry 110R), Differential and Integral Calculus (Mathematics 1000A/1010B), A "writing" class (several are acceptable), Introduction to Physics (Physics 1100R).

Year II: General Ecology¹ (Biology 2046R), Marine Diversity² (Biology 2001A), Survey of Fish Biology (Biology 3067B), Cell Biology³ (Biology 2020A), (Laboratory techniques for cell and molecular biology (Biology 2012A/B)/ Genetics (2030A/B) or Organic Chemistry (Chemistry 240)), Introduction to Probability and Statistics II (Mathematics 2080B). Elective

Year III: Invertebrates (Biology 3321R), Physiology of Marine Animals (Biology 3071R), (Systematic survey of Algae (Biology 3211B) or Biology of the Algae (Biology 3212A)), Communities and Ecosystems (Biology 3061B). Aquatic Microbiolgy (Biology 3100B), (Field Ecology (Biology 3614C) or Genetics (Biology 2030A/B) if not taken in second year), Electives.

Year IV: Honours Research and Thesis (Biology 4900R), Introduction to Biological Oceanography (Biology 4660B), Limnology (Biology 4068A), Fisheries Oceanography (Biology 4369A), Introductory Physical and Chemical Oceanography (Oceanography 4170B), Electives.

Acceptable Substitutions: ¹Biology 2060A, ²Biology 2602S (summer), ³Biology 2015R, or Biology 2110B.

Suggested Electives: Resource Ecology and Economic Development (Biology 4650A), Marine Microbiology, (Biology 4100A), Ichthyology (Biology 4379A). The Politics of the Sea (Political Science 3590R). Marine Geophysics (Geology 4280B), Animal Population Ecology (Biology 3069A). Plant Physiology (Biology 3073B), Physiology of Marine Algae (Biology 4214B), Advanced Topics in Animal Physiology (Biology 4070C), Animal Nutrition (Biology 4072C), Fisheries Population Biology (Biology 4067B), Biology of Phytoplankton (Biology 4662B), Ecosystem Analysis (Biology 4616B), Theoretical Population Dynamics (Biology 4617A).

Marine Geological Resources

The Geology Department offers an Honours Program with specialization in Marine Geological Resources. See Geology for details.

Mathematics, Statistics and Computing Science

Chairperson of Department K.A. Dunn

Professor Emeritus M. Edelstein, MSc (Jerusalem), DSc (Technion-Haifa)

Professors

J Borwein, MSc. DPhil (Oxford) A.G. Buckley, MSc (Alta.), PhD (UBC) M.A.H. Dempster. MS, PhD (Carnegie-Mellon) (jointly with Business Administration) C A. Field, MSc, PhD (Northwestern) (Director of Statistics) P.A. Fillmore, MSc. PhD (Minnesota), FRSC R.P. Gupta, MSc (Agra), PhD (Delhi) P. Keast, PhD (St. Andrews) K.J.M. Moriarty, MSc (Dal), PhD (Lond.) R. Paré, MSc. PhD (McGill) J. Phillips, MA, PhD (Oregon) H. Radjavi, MA, PhD (Minnesota) P.N. Stewart, MA (Berkeley), PhD (UBC) W.R.S. Sutherland, MSc. PhD (Brown) S. Swaminathan, MA, MSc, PhD (Madras) K.K. Tan, PhD (UBC) H.J. Thiebaux, MA (Oregon), PhD (Stanford) A.C. Thompson, PhD (Newcastle upon Tyne) A.J. Tingley, MA, PhD (Minnesota)

Associate Professors P. Borwein, MSc. PhD (UBC) J.C. Clements, MA (UBC), PhD (Tor) K.A. Dunn, MSc, PhD (Tor) B.W. Fawcett, MSc, PhD (McMaster) G. Gabor, MSc, PhD (Eotvos) J.B. Garner, MSc, PhD (Notlingham) (jointly with Community Health and Epidemiology) L.A. Grünenfelder, PhD (ETH Zurich) D. Hamilton, MA, PhD (Queen's) C.S. Hartzman, MS (Purdue), PhD (Colorado) C.C.A. Sastri, MSc (Andhra), PhD (New York) M.A. Shepherd, MSc, PhD (Western) R.J. Wood, MSc (McM), PhD (Dal)

Assistant Professors A.A. Coley, PhD (Lond.) K. Dilcher, MSc, PhD (Queen's) A. Farrag, PhD (Alberta) R.D. Holmes, MSc (Princeton), PhD (Dal) K.P. Johnson, MSc (Tor.), PhD (Brandeis) K.E. Manchester, MSc, PhD (Toronto) J. Mulder, PhD (UBC) R.J. Nowakowski, MSc, PhD (Calg.) A. Sedgwick, PhD (Tor.) D.P. Wiens, MSc, PhD (Calg.)

Computing Lab Director D. Trueman, MSc (Toronto)

Learning Centre Director P. Stevens. MSc (Delft)

Statistical Consultant P.E.J. Green, MSc (McMaster)

Postdoctoral Fellows R. Gentle B. Jay J. Roessler M. Teboulle T. Zannias

Degree Programs

One full credit in mathematics other than Mathematics 1020 and 1100 is required for a BSc degree.

Mathematics as an area of concentration

Students who plan to major in Mathematics should arrange a program in consultation with the department.

Majors in Mathematics must obtain at least four Mathematics credits beyond the 1000 level. Amongst these, the following are required: Mathematics 2000 (or 2500), 2030-2040 (or 2130), and at least one credit beyond the 2000 level.

Majors in Mathematics are strongly urged to include Computing Science 1400, 1410 as part of their program.

Students wishing to concentrate in Applied Mathematics. Pure Mathematics or Statistics are advised to consider modelling their programs on the first three years of the Mathematics or Statistics Honours programs, after possibly replacing 2130R with 2030A and 2040B, 2500R with 2000R, and 3500R with 3090A and 3100B. students who wish to arrange inter-disciplinary programs (with such fields as Physics, Chemistry, Biology, Engineering, Psychology and Economics) are invited to discuss their interests with the department.

Honours in Mathematics

The following program is normally followed by students who plan to take honours in mathematics.

Entering students who have a strong interest or background in mathematics, or who contemplate taking honours, should enroll in Math 1500 and Math 1300.

Year 2: Mathematics 2130 and 2500. Mathematics 2130 may be taken in Year I by well-qualified students with the consent of the instructor, in which case another class may be selected in Year II.

Year 3 and Year 4: Mathematics 3030, Mathematics 3500 and five additional classes at least two of which are numbered 4000 or above.

Students may choose programs with a concentration in Applied Mathematics, Computing Science, Pure Mathematics or Statistics. Students wishing to concentrate in Computing Science should consider Combined Honours in Mathematics and Computing Science, and examine the separate Calendar entry for Computing Science.

Students wishing to concentrate in Statistics should consider Honours in Statistics or Combined Honours in Mathematics and Statistics, and examine the separate Calendar entry for Statistics.

All honours programs must be approved by the Chairman. Those students wishing to take an Honours degree concentrating in Applied Mathematics are advised to consider a program similar to the following:

Year 1: 1500R; 1300R; CS1400A; CS1410B; 2 elective classes.

Year 2: 2500R; 2130R; 2070A; 2080B; 2270B; (Co-op Seminar) and 1-½ elective classes.

Year 3: 3500R; 3030R; 3110A; two of 3210A, 3300A, 3260B, an appropriate statistics class; 1 ½ elective classes.

Year 4: 4400; the remaining two of 3210A, 3300A, 3260B, an appropriate statistics class; one and a half other classes at 4000 level; 2 elective classes

Those students wishing to take an Honours degree concentrating in Pure Mathematics are advised to consider a program similar to the following:

Year 1: 1500R; 1300R; CS1400A; CS1410B; 2 elective classes.

Year 2: 2500R; 2130R; another full mathematics class; 2 elective classes

Year 3: 3500R: 3030R: another full mathematics class: 2 elective classes.

Year 4: 4010A: 4140A: three other full mathematics classes, at least one of which is at the 4000 level; 1 elective class.

It is recommended that the additional mathematics classes include a statistics class, an applied class and a class in algebra, topology or complex variables.

Honours Comprehensive Examination

The Honours Comprehensive Examination in mathematics consists of a written paper of about 20-30 pages researched and prepared by the student during the spring term. The topic is decided on in conjunction with the supervisor of the Honours seminar. The paper is also presented to the seminar. The Honours Comprehensive Examination in statistics. requires successful completion of Statistics 8880.

Combined Honours

Students interested in taking honours in mathematics or statistics and another subject as a combined program should consult the chairman of the department through whom a suitable course of study can be arranged

A combined honours program may be appropriate for many. Students contemplating a combined honours course in mathematics or statistics and another subject should, however, bear in mind that the work in either subject would probably be insufficient for admission to a regular graduate program. A qualifying year would usually be necessary.

Co-operative Education Program

The Co-operative education program integrates the usual honours program of 8 academic terms with 4 work terms of relevant industrial/ laboratory employment. The work terms, each of 4 months duration, are spent in industrial and laboratory positions primarily in the Maritime region. The work experience helps students see the applicability of their training in mathematics. statistics and computing science and helps them make intelligent career choices. Upon successful completion of the program the student receives the Honours Degree and the University transcript indicates that the program was a cooperative one.

It is possible to complete a Co-op degree in 4 1/3 years, although students should expect to take 5 years. There is some freedom in how the work term/academic term sequences may be arranged and students should be prepared to be flexible.

There are four Co-op programs available within this Department, in the areas of:

Mathematics. Mathematics and Computing Science combined, Computing Science Statistics

A Combined Honours Co-op degree, combining Mathematics or Computing Science or Statistics and another appropriate subject, is possible. Students interested in such a program should consult the Director of Co-op Education.

Eligibility Students are required to demonstrate

sufficient academic potential;

a suitability for and interest in Co-op education:

successful completion of an appropriate combination of the classes M1000/1010 and CS1400/1410. Normally all four of the half classes would have been completed.

Normally, students entering their second year of study may apply for admission to one of the Co-op programs. However, interested first-year students are strongly urged to contact the Director of Co-op Education as early as possible for advice on course selection.

Work Terms

It is ultimately the responsibility of the student to arrange the work term. The Program Director serves to co-ordinate the contacts between student and employer. Students are remunerated according to the employer's policies regarding permanent employees of similar training and education. At the end of each work term, each student must submit an acceptable work report.

It is important that students realize that successful completion of the work terms are an integral part of the course of study. Indeed, the advantages of Co-op Education derive directly from the successful. interplay of academic knowledge and practical implementation. Consequently the work terms are central to Co-op Education. Work terms are each of four months duration. Two consecutive work terms may be taken. Work terms are alranged subject to the student's academic preparation and the availability of suitable placements. Various combinations of work term/academic term sequences are permissible, subject to the approval of the Director of Co-op Education. Under normal circumstances, the following criteria apply

At least 4 academic terms must be completed before the first work term is beaun.

In any twelve-month period (of full-time study) at least one academic term must be completed.

The last semester in the program must be an academic term.

Co-op Seminar

This is a special seminar arranged for the benefit of Co-op students. Various topics of relevance to the work terms are discussed. The purpose of the seminar is to better prepare students for their work terms so that everyone involved in the work term - the student, the employer and the University - may benefit as much as possible. Co-op students enrolled in their second year at Dalhousie must attend this non-credit seminar

Academic Requirements

The academic requirements for Co-op students are similar, although not identical to, the requirements for standard Honours students. There are some differences in the courses required and the administration of the Honours Comprehensive Examination. In addition, all relevant Faculty regulations must be satisfied.

Additional Information

For additional information, course selection advice, and entry into one of the Co-op programs, contact the Director, Co-operative Education, Department of Mathematics, Statistics and Computing Science, Dalhousie University, Halifax, Nova Scotia, B3H 4H8.

First-year students who are interested in a Co-op program are urged to contact the Director before or during their first year for advice on course selection.

Mathematics Classes Offered

The listed prerequisites indicate the mathematical background expected of students entering any class but may be waived with the consent of the instructor

Class descriptions for Computing Science can be found in the calendar under Computing Science.

Class descriptions for Statistics can be found in the calendar under Statistics.

Credit may not be obtained twice for the same class even if the numbers have been changed.

0010R Fundamentals of Mathematics: lecture 3 hours (non-credit class). May be offered in place of senior matriculation mathematics as a prerequisite for first-year classes at the University. Normally, junior matriculation mathematics as taught in Grade XI in Nova Scotia is expected as a background but mature students or others who are well motivated are able to cope with this class. After a review of elementary algebra, functions (exponential, logarithmic and trigonometric) and analytic geometry are studied. In addition to preparing students for the calculus, the class is useful for those wishing to build up their knowledge of the fundamentals of mathematics for other reasons.

MATHEMATICS, STATISTICS AND COMPUTING SCIENCE MATHEMATICS, STATISTICS AND COMPUTING SCIENCE

Note: The following two classes, Mathematics 1000 and Mathematics 1010, introduce the basic ideas of the calculus and together constitute a solid foundation for study in the Sciences (Physics, Chemistry, Biology, etc.), as well as for further study in Mathematics. The class Mathematics 1000 is offered in both terms.

1000A/B Differential and Integral Calculus: lecture 3 hours, tutorial 1 hour. Prerequisite: Nova Scotia Mathematics 441 or equivalent. Credit will be given for only one of Mathematics 1000, 1100, and 1280. A selfcontained introduction to differential and integral calculus. The topics include: functions, limits; differentiation of polynomial, trigonometric, exponential and logarithmic functions, product, quotient and chain rules, applications of differentiation, antiderivatives and definite integrals, integration by substitution. A sequel to this class is Mathematics 1010.

1010B Differential and Integral Calculus: lecture 3 hours, tutorial 1 hour. Prerequisite: Mathematics 1000. A continuation of the study of calculus with topics including: techniques of integration, elementary differential equations and applications. Riemann sums, parametric equations and polar coordinates, sequences and series, Taylor series.

Note: Credit can be given for only one of Mathematics 1010 and 1290.

*1020R Mathematics for Liberal Arts Students: lecture 3 hours. Prerequisite: Nova Scotia Mathematics 442 or equivalent. For students who wish to become acquainted with mathematics as an art rather than as a tool for the sciences. It discusses some of the more elementary yet interesting aspects of the subject with an emphasis on the historical origins of the various topics. Topics include elementary number theory. finite and infinite sets, graph theory, colouring problems, elementary topology, and topics from geometry. This class may not be used to satisfy the requirement that BSc students must have at least one full university class in mathematics.

1060A/B Introductory Statistics for Science and Health Sciences: (same as Statistics 1060A/B) lecture 3 hours, tutorial 1 hour Prerequisite: Nova Scotia Mathematics 442 or equivalent. For description see Statistics 1060.

1070B Statistical Techniques of Scientific Experimentation: (same as Statistics 1070A/B) lecture 3 hours, tutorial 1 hour. Prerequisite: Mathematics 1060. For description see Statistics 1070.

1100R Mathematics for Commerce: lecture 3 hours: Prerequisite: Nova Scotia Mathematics 442 or equivalent. A survey of mathematical techniques useful in analyzing mathematical models in economics and management. The material covered in the class is similar to that presented in Mathematics 1000 together with an introduction to matrix algebra, the simplex method, maximization of functions of two variables and Lagrange multipliers. A survey class for students who are not going to take further work in mathematics. Students who are going to take other mathematics classes should take Mathematics 1000/1010 rather than Mathematics 1100. This class may not be used to satisfy the requirement that BSc students must have at least one full university class in mathematics

1280A/1290B Differential and Integral Calculus for the Engineering Program: lecture 3 hours, tutorial 1 hour. Prerequisite: Nova Scotia Mathematics 441 or equivalent. Mathematics 1280A includes a review of precalculus mathematics, functions, limits, continuity, differentiation and integration of polynomials, exponential, logarithmic and trigonometric functions. Applications to finding areas, graphing, maximum-minimum problems and related rate problems. Mathematics 1290B includes vector algebra, techniques of integration, numerical integration, lengths of curves, vectors, lines and planes in three dimensions, surfaces of revolution, parametric equations and polar coordinates. 1280A is a prerequisite for 1290B.

1300R Discrete Structures: lecture 3 hours. Prerequisite: high standing In Nova Scotia Mathematics 441 or equivalent This course is intended Primarily for students who anticipate taking an honours program in the physical or mathematical sciences. Topics covered include sets. functions, relations, equivalence relations, order relations, elementary logic, partitions, counting, induction, the Euclidean algorithm, primes and unique factorizaiton, the Chinese remainder theorem, prime fields. complex numbers, and matrix algebra.

1500R Calculus: lecture 3 hours, tutorial 1 hour. Prerequisite: high

standing in Nova Scotia Mathematics 441 or equivalent. This course is intended primarily for students who anticipate taking an honours program in the physical or mathematical sciences. The topics of Mathematics 1000/1010 are covered, but in greater depth. Mathematics 1500 is equivalent as a credit to Mathematics 1000/1010. Note: Credit can be given for only one of Mathematics 1000/1010, 1280/1290 and 1500.

2000R Intermediate Calculus: lecture 3 hours. Prerequisite: Mathematics 1010. Topics include: continuous functions and their fundamental properties, partial derivatives and applications, multiple integrals, geometry of Euclidean vector spaces with emphasis on three dimensions, elementary differential equations. Credit can not be given for more than one of Mathematics 2000, 2200, 2480-2490 and 2500.

2030A Matrix Theory and Linear Algebra I: lecture 3 hours. Prerequisite: Nova Scotia Mathematics 441 or equivalent. This class. together with Mathematics 2040, is a self-contained introduction to Matrix Theory and Linear Algebra. Topics include: vector spaces, linear transformations, determinants, systems of linear equations. Students should note that this is a second-year class and, although it has no formal first-year prerequisites, mathematical maturity and ability to handle formal proofs at the level of a student who has completed Mathematics 1000 is expected.

2040B Matrix Theory and Linear Algebra II: lecture 3 hours. Prerequisites: Mathematics 2030 and 1000. This class is a continuation of Mathematics 2030. Topics include: similarity, diagonalization, inner product spaces. No more than one credit can be given for Mathematics 2030/2040 and 2130

*2050R Problems in Geometry: lecture 3 hours. Prerequisite: Mathematics 1010. This class is organized around a sequence of stimulating geometrical problems. A set of approximately 20 challenging problems is given to the students at the beginning of the year. The students are expected to attempt these problems throughout the year. Good students should be able to do some of these problems and are encouraged to present their solutions to the class for extra credit on the final grade. These problems are chosen so that their solutions use a wide variety of geometrical ideas (from Combinatorial, Projective, Inversive, Transformational, Topological, Differential and Non-Euclidean Geometry)

2070A Introduction to Probability and Statistics I: (same as Statistics 2070A) lecture 3 hours. Prerequisite: Mathematics 1000. For description see Statistics 2070.

2080B Introduction to Probability and Statistics II: lecture 3 hours. (Same as Statistics 2080B). Prerequisite: Statistics 2070 and Mathematics 1010 or Mathematics 2030. Some knowledge of matrices is assumed. For description see Statistics 2080.

2130R Linear Algebra: lecture 3 hours. Prerequisite: Mathematics 1010. For students who are interested in a broader and more basic understanding of the theory and techniques of linear algebra than is provided by 2030 and 2040. Topics include: the material of 2030 and 2040, canonical forms including the Rational Form and Jordan Form. inner product spaces including the Spectral Theorem for normal operators on finite dimensional vector spaces. linear programming and further topics in pure and applied linear algebra. This class provides an excellent background for further study in Mathematics. Not more than one credit can be given for Mathematics 2030-2040 and 2130.

2270B Introduction to Numerical Linear Algebra: (same as Computing Science 2270B) lecture 3 hours. Prerequisites: Mathematics 1010. 2030 and Computing Science 1410. For description see Computing Sciences 2270B.

2300A/B Introduction to Models of Applied Mathematics: lecture 3 hours. Prerequisite: Mathematics 1010 and Computing Science 1400. An introduction to the application of mathematics in the social and life sciences. About six problems are analyzed by developing and solving mathematical models. Deterministic, axiomatic, probabilistic, and simulation models are covered. Areas from which the problems are drawn include assignment and transportation problems, measurement theory, social choice, conflict resolution, inventory management, queuing, epidemiology, and resource management.

MATHEMATICS. STATISTICS AND COMPUTING SCIENCE

2480A/2490B Intermediate Calculus for the Engineering Program: lecture 3 hours. Prerequisite: Mathematics 1290 or 1010. The topics for these two half classes include functions of several variables, partial derivatives, multiple integrals, indeterminate forms, improper integrals, infinite series, power series, Taylor and MacLaurin series, matrices, determinants, systems of linear equations, complex numbers, elementary ordinary differential equations. Students who take Math 2480/2490 may not also receive credit for 2000 or 2200.

2500R Introductory Analysis: lecture 3 hours, tutorial 1 hour. Prerequisites: Good standing in Mathematics 1010 and concurrent registration in Mathematics 2130. For honours students and other serious students of mathematics. This class forms the first half of a 2year sequence in analysis and advanced calculus: Mathematics 3500 completes the sequence. Topics include: real and complex numbers, set theory, elementary topology of Euclidean space, limits and continuity, differentiation of functions of several variables, the Riemann integral, line and surface integrals, Green's, Gauss' and Stokes' theorems, power series. Credit can not be given for more than one of Mathematics 2000, 2200, 2480-2490 and 2500.

*2540A/B Basic Set Theory: lecture 3 hours: Prerequisite: Mathematics 1000. A simplified introduction into basic topics of set theory. Matters discussed include: sets and relations, countable and uncountable sets, cardinality in general; partial order, maximal and minimal elements, functions and operations on them: elementary topology of the real line, continuity and related topics.

*2600B Theory of Interest: lecture 3 hours. Prerequisite: Mathematics 1010 or 1100. A detailed examination of the theory of simple and compound interest. The syllabus includes the material on which the theory of interest portion of Examination 4 in the Society of Actuaries examination series is based. Some of the topics are: nominal and effective rates of interest and discount, force of interest, annuities, perpetuities, price of bonds, callable bonds, special topics. This class should appeal to students in mathematics, economics and commerce. Students interested in an actuarial career should take this class and are urged to consult the department for guidance in class selection and additional information.

*3010A/B Mathematical Logic: lecture 3 hours. Prerequisites: Mathematics 2000 and 2040. Symbolic logic is introduced first so that students who have not had any previous experience handling connectives, quantifiers and tautologies have an opportunity to practice using them. Next propositional logic is studied. This system of mathematical logic affords the opportunity of studying a formal language which is quantifier-free and so introduces, in a relatively uncomplicated setting, the background for predicate logic. The work is carried as far as Henkin's Extended Completeness Theorem.

*3020A/B Set Theory and Foundations of Analysis: lecture 3 hours. Prerequisites: Mathematics 2000 and 2130 (or 2040). This class concerns the basic objects of mathematics and the proper way of dealing with "infinity." It is essential for a clear understanding of most modern aspects of mathematics. The topics include: operations with sets, countable and uncountable sets, cardinal numbers, ordered sets, well-ordering, ordinal numbers, the axiom of choice and its equivalents, and axiomatics in set theory.

3030R Abstract Algebra, lecture 3 hours. Prerequisite: Mathematics 2040 or 2130. In this first class in abstract algebra the following topics are treated: groups, sub-groups, factor groups, homomorphisms, rings, ideals, Euclidean domains, polynomial rings, fields, unique factorization, irreducible polynomials, Sylow theorems, solvability of polynomial equations, Galois theory, and the Jordan canonical form.

*3040A/B Metric Spaces and Elementary Topology: lecture 3 hours. Prerequisites: Mathematics 2000 and 2130 (or 2040). Topics include: metric spaces: bounded-, totally bounded-, compact- and complete sets in metric spaces; Lipschitz and contraction mappings; topological spaces; open and closed sets, bases; continuity, compactness, connectedness.

*3050R Differential Geometry and Tensor Analysis: lecture 3 hours. Prerequisites: Mathematics 2000 and 2130 (or 2040). The material consists of two parts. The first part discusses the theory of curves and surfaces in three-dimensional Euclidean space. Topics include: theory of curves, surfaces, first and second fundamental forms, Gaussian and mean curvature, formulae of Weingarten and Gauss, geodesic curvature and geodesics. The second part consists of an introduction to Riemannian geometry, and, if time permits, an introduction to general relativity as an application of Riemannian geometry. Topics include: foundations of tensor calculus, differentiable manifolds, foundations of Riemannian geometry, absolute differentiation and connexions.

*3070A/B Theory of Numbers: lecture 3 hours. Prerequisite: Mathematics 2040. The following topics are discussed, congruences and residues; elementary properties of congruences: linear congruences; theorems of Fermat, Euler and Wilson; Chinese remainder theorem; quadratic residues; law of quadratic reciprocity; Legendre, Jacobi and Kronecker symbols, arithmetic functions; algebraic fields; algebraic numbers and integers; uniqueness of factorization, definition and elementary properties of ideals; ideal classes and class number.

3080A/B Introduction to Complex Variables: lecture 3 hours. Prerequisite: Mathematics 2000. An introduction to the basic elements of complex analysis. Topics include: complex numbers, functions, differentiation and integration in the complex plane, some special mappings, series in general. Taylor and Laurent Series, residues, some principles of conformal mapping theory.

3090A Advanced Calculus I: lecture 3 hours. Prerequisites: Mathematics 2000 (or 2200) and 2030. An introduction to Fourier Series. Topics covered include half range expansions, expansions on other intervals, convergence theorems, differentiation and integration of Fourier Series and the Complex form of Fourier Series. Also an introduction to special functions, including Gamma and Beta functions and orthogonal polynomials and some of their properties is given. Additional topics covered include some implicit function theorems and an introduction to transformations.

3100B Advanced Calculus II: lecture 3 hours. Prerequisite: Mathematics 3090. Topics covered include some properties of functions defined by integrals: differentiation under the integral sign, tests for convergence of improper integrals, improper multiple integrals and functions defined by improper integrals. Also considered is the Fourier integral and various other integral transforms, a review of multiple integrals and vector field theory. Green's Stokes' and the divergence theorems and related matters are also considered. Note: Not more than one credit can be given for Mathematics 3500, and 3090A, 3100B.

3110A Differential Equations: lecture 3 nours. Prerequisite: Mathematics 2000. One of the aims is to give students the ability to analyze and solve a number of different types of differential equations. Wherever possible, applications are drawn from the fields of physics, chemistry, biology, and other areas. The class is intended mainly for mathematics students interested in applications and for science students who wish to be able to solve problems arising in their major areas of interest.

3120B Differential Equations: lecture 3 hours. Prerequisite: Mathematics 3110. The topics discussed are of great importance to any student interested in applied mathematics. Areas include Euclidean spaces, Fourier series, orthogonal polynomials, Sturm-Liouville problems, the classical partial differential equations, and some applications to physics, chemistry and engineering.

3210A Introduction to Numerical Analysis: (same as Computing Science 3210A, and previously part of 3200R) lecture 3 hours. Prerequisites: Mathematics 2270, 2000 (or 2200, 2500). Some more advanced aspects of numerical linear algebra, including the Power Method and the QR Algorithm are examined. Various acceleration procedures for iterative processes are examined. Several forms of interpolating polynomials, Newton, Lagrange and Hermite are considered. Finite differences are also introduced. Numerical differentiation and integration is examined. In particular, interpolatory, Gaussian, Romberg and adaptive quadrature are discussed, and error estimates considered. Polynomial splines and some of their properties are introduced. Methods for solving nonlinear equations including the Newton-Raphson method are considered. Special attention is paid to finding the roots of a polynomial. Throughout, the difficulties of implementing the various methods are discussed, and illustrated via assignments. Finally, some indication of the difficulties involved in multidimensional numerical analysis is given.

*3220B Numerical Solutions of Ordinary Differential Equations, (Same as Computing Science 3220B), lecture 3 hours. Prerequisites: MATHEMATICS, STATISTICS AND COMPUTING SCIENCE

Mathematics 3110, 3210, 3090 (or concurrent registration in 3500.) Initial Value Problems are considered. Various methods, including Runge-Kutta and Predictor- Corrector are examined. The convergence and stability of the numerical methods is investigated and propagated error bounds and estimates sought. Also considered are starting techniques, variable order and/or variable step length strategies and automatic error control. Systems of equations and Stiff equations are discussed. Various methods for solving Boundary Value Problems (e.g. shooting methods and collocation are also discussed). Throughout, the difficulties of implementing various methods are discussed and illustrated via assignments and the use of various computer packages. A brief introduction to the numerical solution of Partial Differential Equations may also be included.

*3230B Applied Approximation Theory: lecture 3 hours. Prerequisites: Mathematics 3210, 3090 (or concurrent registration in 3500). A review of orthogonal polynomials and their properties is given, and basic concepts, function norms, and orthogonal systems introduced. The best approximation to a function in the Euclidean norm is obtained. The Weierstrass Approximation Theorem is given and Runge's phenomenon discussed. We also consider characterizing the best approximation in the uniform norm and methods for obtaining this best approximation. Economization of power series is also discussed. Fourier approximation is discussed, and the Fast Fourier Transform is examined. An introduction to Rational and Padé approximation is given and these techniques are compared with polynomial approximation techniques. Throughout, the difficulties of implementing the various methods is discussed and illustrated via assignments.

*3260B Foundations of Applied Mathematics: lecture 3 hours. Prerequisite: Mathematics 3110. This one-term class surveys some of the powerful techniques employed by the applied mathematician to handle realistic problems in an analytical fashion. Asymptotic and perturbation methods form the central theme for the class, but some time is spent on differential equation theory and also on the study of a number of successful mathematical models that illustrate the various techniques. Topics include: superposition, heatflow, Fourier analysis, Sturm-Liouville Systems, generalized harmonic analysis, dimensional analysis and scaling, regular and singular perturbation theory, asymptotic expansions.

3300A Optimization I: lecture 3 hours. Prerequisites: Mathematics 2000, 2040. This class is an introduction to the concepts and applications of linear and nonlinear programming. Topics include the Simplex method for linear programming, duality and sensitivity analysis, convex programming, Kuhn-Tucker and Lagrange multiplier conditions, numerical algorithms for unconstrained and constrained problems. Some of these topics are illustrated by means of interactive computer packages.

3310B Optimization II: lecture 3 hours. Prerequisite: Mathematics 3300. This class continues on from the topics in 3300. Additional topics to be covered include network flow theory, graph theoretic matching problems, shortest route problems, discrete dynamic programming models, and combinatorial optimization with emphasis on integer programming problems.

*3320A/B Applied Group Theory: lecture 3 hours. Prerequisites: Mathematics 2000, 2030. This interdisciplinary half-class is intended for third and fourth-year undergraduate and first-year graduate students in Chemistry, Mathematics and Physics. With some additional reading in Physics, it is equivalent to Physics 4480A. Topics include: review of matrices, fundamentals of groups, normal subgroups, homomorphisms, representations, character, orthogonality, symmetry groups in crystallography, role of symmetry groups in quantum physics and chemistry, normal modes and molecular vibrations.

*3330A/B Graph Theory and Combinatorics, lecture 3 hours. Prerequisites: Mathematics 2000, 2040. The following topics are discussed: elements of graph theory, paths and cycles, Eulerian graphs, trees, planar graphs and the Euler polyhedral formula, Hamiltohian graphs, chromatic numbers, the five-colour theorems; items to be selected from the following topics to suit class: graphs and matrices, graphs and groups, extremal problems, and enumeration problems.

3340A/B Regression and Analysis of Variance: (same as Statistics 3340) lecture 3 hours. Prerequisites: Statistics 2070/2080 and Mathematics 2030, or an equivalent knowledge of matrices. For description see Statistics 3340. **3360A/B Probability:** (same as Statistics 3360) lecture 3 hours. Prerequisites: Statistics 2070/2080 and Mathematics 2000. For description see Statistics 3360.

3380A/B Sample Survey Methods: (same as Statistics 3380) lécture 3 hours. Prerequisites: Statistics 2070/2080. For description see Statistics 3380.

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3460A/B Intermediate Statistical Theory: (same as Statistics 3460) lecture 3 hours. Prerequisites: Statistics 2070/2080 and 3360. For description see Statistics 3460.

3500R Intermediate Analysis: lecture 3 hours. Prerequisites: Mathematics 2130, 2500. Mathematics 3500 continues the analysis sequence begun in Mathematics 2500. Topics include: number systems, metric spaces, compactness, continuous functions on metric spaces, Stone-Weierstrass theorem, Arzela-Ascoli theorem, sequences and series of functions and their properties, inverse and implicit function theorems, extrema, co-ordinate transformations. Credit can be given for only one of Mathematics 3090A, 3100B and 3500.

4010A/B Introduction to Measure Theory and Integration: lecture 3 . hours. Prerequisite: Mathematics 3500. A discussion of Lebesgue's theory of measure and integration on the real line. The topics include: the extended real number system and its basic properties; the definition of measurable sets, Lebesgue measure and the existence of non-measurable sets; the Lebesgue integral; differentiation of monotonic functions (e.g. the Cantor function), absolute continuity, the classical Lebesgue spaces, Fourier series.

*4020A/B Analytic Function Theory: lecture 3 hours. Prerequisites: Mathematics 3080 and either 3100 B or 3500. A second half-class in complex function theory. Topics include: review of analytic complex functions including topological properties of the plane, Mobius mappings, exponential, logarithmic, trigonometric and related functions, integration and the Cauchy theorem. Cauchy's integral formula, residues, harmonic functions, analytic continuation, entire and meromorphic functions, some results of conformal mapping; including the Riemann mapping theorem.

4030R Advanced Abstract Algebra: lecture 3 hours. Prerequisite: Mathematics 3030. This second class in abstract algebra deals with the structure of groups, rings, fields and modules. Topics which may bé discussed include Sylow theorem, tensor products, Ext and Tor, modules over a principal ideal'domain and Galois Theory.

*4050R Introduction to Algebraic Geometry: lecture 3 hours. Prerequisite: Mathematics 3030. An introduction to the basic concepts of algebraic geometry.

*4080A/B Statistical Analysis of Spatially Coherent Systems: lecture 3 hours. For Math majors the recommended prerequisite is Statistics 3370. For students in physical science, the natural prerequisite is Physics 4540A. (Same as Statistics 4080A/B). For description see Statistics 4080.

*4130A/B Analysis of Algorithms: lecture 3 hours. (same as Computing Science 4130). Prerequisites: CS 3690 (with a grade of C- or better). See class description for CS 4130A/B.

*4140A/B Introduction to Functional Analysis: lecture 3 hours. Prerequisites: Mathematics 2130 and 3040. An introduction to the basic principles of functional analysis including the following topics: infinite dimensional vector spaces, normed spaces, inner-product spaces, Banach and Hilbert spaces, linear and continuous linear functionals, the Hahn-Banach Theorem, the principle of uniform boundedness, dual spaces, weak * topology, and the Alaoglu theorem, the open mapping and closed graph theorems, and consequences and applications.

*4150A/B Functional Analysis: lecture 3 hours. Prerequisite: Mathematics 4140. Topics include: topological vector spaces, locally convex spaces, normability, function spaces, strict convexity, uniform convexity, reflexive spaces, 'support functionals, geometry of convex sets and other topics.

4160A/B Operator Theory: lecture 3 hours. Prerequisites: Mathematics 4010 and 4140. An introduction to the theory and applications of continuous linear operators on Hilbert spaces, culminating with the spectral theorem, and including such topics as spectrum; adjoint; symmetric, self-adjoint, unitary, and normal operators; polar decomposition; differential and integral operators; C algebras; Gelfand Theorem; and the spectral theorem.

*4170A/B Introduction to General Topology: lecture 3 hours. Prerequisite: Mathematics 3040. An introduction to topological spaces and includes the following topics: classification in terms of cardinality of bases, separation, etc., product spaces, Tychonoff theorem, compactness, compactifications, Tychonoff spaces, metrization.

***4180A/B Introduction to Algebraic Topology:** lecture 3 hours. Prerequisite: Mathematics 4170. An introduction to algebraic topology and including the following topics: homotopy type and the fundamental group, geometry of simplicial complexes, homology theory of complexes, chain complexes, homology groups for complexes, subdivision, induced homomorphisms, axioms for algebraic topology, singular homology, the singular complexes.

*4190A/B Differential Equations: lecture 3 hours. Prerequisites: Mathematics 3500 (3090 and 3100) and 2030/2040 or 2130. Mathematics 3120 is recommended. Topics covered include existence and uniqueness theorems, continuity of solutions, Floquet theory, autonomous differential equations and their relation to dynamical systems and flows, periodic solutions and the Poincaré-Bendixson theorem.

*4200A/B Differential Equations - Qualitative Theory: lecture 3 hours. Prerequisite: Mathematics 4190. Qualitative theory is concerned with what can be determined about the phase-portrait and the general behaviour of solutions of differential equations even though those solutions are not explicitly exhibited. Topics are selected from Liapunov stability theory, stable and unstable manifolds of singular points and periodic solutions, classification of plane singular points, structural stability, differential equations on manifolds and Hamiltonian systems. Various equations occurring in applications are qualitatively analysed. The precise topics and equations covered depend on the specific interests of the instructor and the students.

*4220A/B Introduction to Partial Differential Equations: lecture 3 hours. Prerequisite: Mathematics 3110. This class is the first half of a two term sequence designed to introduce the student to the theoretical and numerical aspects of partial differential equations. Topics to be covered include: review of the theory of ordinary differential equations, classification of partial differential equations, solution of first order equations, the diffusion equation and random walk. Fourier Series and, transforms, generalized functions, eigenfunction expansions.

*4230A/B Partial Differential Equations: lecture 3 hours. Prerequisite: Mathematics 4220. This class continues the study of partial differential equations begun in 4220A. Topics to be covered include: The Rayleigh-Ritz method, Green's Functions, finite difference methods of solution, an introduction to the finite element method.

*4270A/B Numerical Software: (same as CS 4270) lecture 3 hours. Prerequisite: CS 3210 (with a grade of C- or better). See class description for CS 4270 A/B.

*4300A/B Optimal Control Theory and Applications: lecture 3 hours. Prerequisite: Consent of instructor. Initially the classical calculus of variations is studied and the sufficiency conditions emphasized. A constructive solution of the Euler equations is presented. Then the modern theory of optimal control is developed using techniques of mathematical programming. This approach is applied to a variety of problems such as economic growth theory, inventory control and regulator problems. Numerical methods are also presented.

*4310A/B Nonlinear Programming: lecture 3 hours. Prerequisite: Consent of Instructor. A complete treatment of the mathematical theory which underlies the general problem of optimization of a real-valued function subject to a system of constraints. Examples and exercises of an Operations Research nature are used to illustrate the theory. The material studied in this class is a basic prerequisite for understanding and contributing to recent developments in mathematical programming.

4400A/B Modelling in Applied Mathematics: lecture 3 hours. Prerequisites: required Mathematics 3110, 3120; recommended Mathematics 3100, 3210, 3300. This course is concerned with the construction, analysis and interpretation of mathematical models in the natural sciences with an emphasis on industrial applications. It is intended that the course will draw from and expand upon the theory

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developed in the prerequisites listed above. Some of the problem areas which will be explored are: discrete and continuous biological models, hydrodynamic models, wave propagation models and shocks as well as models required for the optimal control of dynamical systems. *4660A/B Automata and Computability. (Same as Computing Science 4660) lecture 3 hours. Prerequisites: Computer Science 1410; a 3000 level Mathematics class such as 3030. For description see Computing Science 4660.

8700 (non-credit) Co-op Seminar I

8701 (non-credit) Co-op Seminar II

8891 Co-op Work Term I

8892 Co-op Work Term II

8893 Co-op Work Term III

8894 Co-op Work Term IV

8895 Co-op Work Term V

Medieval Studies

The period commonly called the Middle Ages (approximately AD 400-1500) offers a unique opportunity to study Western culture as a whole. Indeed, any attempt to study a part of this period in isolation leads to a conviction that such an investigation can never be satisfying and that the walls between disciplines must be broken down and the literature seen in relation to the philosophy, the philosophy in relation to the history, and the history in relation to the languages. No matter what the vernacular tongue of any geographical area, there was one common language throughout Europe and one church, and the study of these leads inevitably to a consideration of palaeography, art, architecture and music.

The field is a very large one and could become a fascinating and rewarding area for a certain type of student — the one who likes to immerse himself in his work and who feels that university studies need not involve storing knowledge in separate pigeon holes because his language course has nothing in common with the social science he is required to take.

The regulations for the Honours degree permit a structured program to be set up in Medieval Studies which cuts across traditional departmental lines while allowing considerable freedom in choice of classes.

The professors currently involved in this program are: R. Crouse (Classics): R. Dawson, H. Morgan, M. Furrow, (English): H. Runte (French): R. Haines (History). A student who is interested in entering the program in Medieval Studies should speak to one of these faculty members, who will then refer him to the Administrative Committee for the planning of his course.

Structure

The Honours degree in Medieval Studies must have a major field consisting of 9 classes, selected from those with Medieval Studies numbers, which will include at least one in each of: a literature, history, philosophy and Latin. Other classes will depend on the individual student's interests, but all four disciplines must be represented. The minor field may be varied to suit the taste of the student: he may wish to continue into later periods in his favourite discipline or he may wish to acquire another language to help him in his work. No class in the minor field may be from the Medieval Studies group. The four classes not in the major field may be widely scattered: one or more of them may be 100-level prerequisites which may be necessary for later medieval work, e.g., introductory German or Latin.

Classes

The classes available from which a medieval grouping may be formed are given below. Some of them are on an *ad hoc* basis, depending on the needs of students in any given year. Staffing problems may require the omission of certain classes from time to time: students are referred to the Medieval Studies prospectus at the time of registration. The MEDIEVAL STUDIES/METEROLOGY/MICROBIOLOGY

numbering of the classes reflects subject and department, rather than order of difficulty or of priority.

201 History of the English Language: (English 202)

202 Old English: (English 253)

203 Medieval Literature: (English 218)

204 Middle English: (English 351)

205C Old Norse: (English 360C)

210A, 213B Medieval French Literature: (French 3300A, 3300B)

211A, 214B History of the French Language: (French 4001A, 4002B)

212A, 215B Courtly Novels and Poetry: (French 4300A, 4301B)

301 Medieval Life and Thought: (History 1990/5R)

304 Roman History: The Cultural History of the Roman World: (Classics 2230)

325 The Roman Empire: (Classics 2210)

306A/305B England in the Later Middle Ages: (History 3009A, 3007B)

309A Medieval England: (History 2101A)

310R Palaeography: (History 4010R)

302A/303B Medieval Europe: (History 2001A. 2002B)

313A/314B The Medieval Church: (History 3021A/3022B)

315A/316B Medieval Civilization: (History 3001A/3002B)

401 Medieval Philosophy: (Classics/Philosophy 3380)

402 Latin Philosophical Texts: (Latin 3840)

403 Seminar on the Philosophy of the Church Fathers: (Classics 4400/5700)

404 Western Religious Experience: (Religion 2101)

405 Religious Myths, Symbols and Rites: (Religion 2030)

406 Medieval Interpreters of Aristotle: (Classics 4450)

Meteorology

A one-year diploma program in meteorology is available to qualified students with a general BSc degree in Physics or related subjects. For details, see under *Physics*.

Microbiology

Acting Head of Department K.B. Easterbrook

Professor Emeritus

C.E. van Rooyen, DSc (Edin.), MD, ChB, FRCP, FRCP(C), FRC Path (Lond.), (Virology)

Professors

R.G. Brown, PhD (Rutgers), (Major Appointment in Biology) K.B. Easterbrook, PhD (ANU), (Structure and Function in Microorganisms, Bacterial Spines)

J.A. Embil, MD (Havana), PhD (Dal), FRCP(C), FACTM, Pediatrics, Community Health and Epidemiology, (Clinical Virology; Herpes, Cytomegalovirus) G.C. Johnston, PhD (York), Graduate Studies Coordinator (Genetic Control of Cell Division) L.S. Kind, PhD (Yale), (Immunology, Regulation of IgE) S.H.S. Lee, PhD (Dal), (Virology; Interferon) D.E. Mahony, PhD (McG), (Bacteriology; Bacteriocins and L-Forms of Clostridia) E.S. McFarlane, PhD (Dal), (Molecular Virology) K.R. Rozee, PhD (Dal), Dip.Bact. (Tor.), (Viral Pathogenesis; Epidemiology) D.B. Stoltz, PhD (McM), Undergraduate Studies Coordinator, (Biology of Parasitic Insects: Insect Virology) C. Stuttard, PhD (Dublin), (Microbial Genetics) L.C. Vining, PhD (Cantab), (Major Appointment in Biology)

Associate Professors

R.I., Carr, MD (Tor.), PhD (Rockefeller), Assoc. Prof., Medicine (Rheumatology). R. Rajaraman, PhD (Dal), Asst. Prof., Medicine, (Cancer Cell Biology, Fibronectin)

Assistant Professor

W.R. Duncan, PhD (Texas), Assoc. Prof., Surgery, (Transplantation Immunology)

Lecturers G. Faulkner. PhD (Dal). (Ultrastructure) D.J.M. Haldane, MBChB (Dundee), FRCP(C). (Mycology)

The field of Microbiology includes the activities of viruses and cellular organisms such as bacteria, fungi, protozoa and algae. The Microbiology program is designed to provide the student with an understanding of microorganisms - their structure, function, diversity, and contribution to the biosphere - and attempts to provide a basic training which may serve as preparation for graduate or professional work in all fields of microbiology. The Department of Microbiology, located in the Sir Charles Tupper Medical Building and in the D.J. Mackenzie Laboratories, offers microbiology programs in the Faculties of Medicine, Health Professions, Arts and Science and Graduate Studies.

Degree Programs

There is no 3-year program leading to a Microbiology major. Students wishing to include Microbiology in other 3-year programs should take Microbiology/Biology 2100A/B, which is a prerequisite for most courses offered at Dalhousie in the discipline of microbiology. Students interested in an honours program (see below) should consult the departmental advisor, D.B. Stoltz, preferably prior to registration for 2nd-year classes.

BSc with Honours in Microbiology

This program is recommended for students wishing to acquire the strongest possible background in the discipline of microbiology. It is particularly suited to individuals who may be interested in pursuing an academic or professional career in microbiology. Interested students are asked to seek advice from the undergraduate advisor.

Year 1: Biology 1000, Chem 110, "Writing class," Math 1060A/1070B or 1000A/1010B, and one elective.

Year 2: Microbiology 2100A/B and an additional ½ class in microbiology*, Biology 2020A and 2030A/B, Biology 2110B and an additional ½ class (any subject), Chemistry 240, and one elective. See Note 2.

Year 3: Microbiology, two classes*; Biochem 3400B and one of Biochem 3200A or 3300B; Microbiology, one half-class*, and an additional ½ class (any subject); and one elective. See Note 4.

Year 4: Microbiology 4900 (Honours research and thesis); Microbiology, two classes*; and two electives.

*To be chosen from any of the courses listed below (see note 3).

Microbiology 3033A Microbial Genetics 3114A Virology 3115A/4115B Immunology 3118B Medical Bacteriology4022A/B Microbial Ultrastructure Project4024A Microscopy4026A The Mammalian Cell4027B The Cancer Cell4033B Advanced Microbial Genetics4114B Topics in Basic and Medical Virology4301A/4302B Advanced Immunology

Biochemistry

4403A Structural Organization and Replication of Genes 4404B Gene Expression 4802R Principles of Instrumentation

Biology

 3111B Microbial Activities in Nature

 3117A Yeasts and Fungi

 3120B Advanced General Microbiology

 3150B Applied Microbiology

 3322B Parasitology

 4100A Marine Microbiology 4101A Industrial Microbiology 4113A Bacterial Physiology

 5100A Marine Microbiology 5100A Marine Microbiology 4101A

Notes:

1. Except where a course *number* has been specified, "microbiology" has been used here in the sense of referring to the discipline, rather than the department; see Note 9.

2. In year 2; Biology 2015 and Biology 2012A/B can be substituted for Biology 2020A, 2030A and 2110B. The math requirement need not be satisfied in year 1. Students are advised to take 2100A and a 3000-level B course in year 2 (2100 is the prerequisite for most 3000-level courses).

3. Note that the 9 classes required beyond the 1000-level consist of Microbiology 2100A/B, Biology 2020A, 2030A/B, and 2110B, two halfclasses in Biochemistry (3400B and one of 3200A or 3300B), and 6 additional classes in the discipline of microbiology. Chemistry 240 is also required because it is a prerequisite for Biochemistry; see Note 5.

4. All students are required to take at least one half-class at the 3-4000 level in each of the following subjects: bacteriology, virology, immunology, microbial genetics, applied or industrial microbiology, and mycology (if available). Note that 2 half-classes equal one class!
5. The minor can be taken in any subject (except Microbiology). Specifically, minors in either Biology or Chemistry are possible. While none of the Biology courses listed above can be used in a minor. Chemistry 240 can be.

6. In year 4, the honours research thesis can be done in either the Microbiology or Biology Department, but the work must be of microbiological content.

7. Students should be aware of Calendar regulation 22.3, and note further that certain advanced courses (eg 4114B) require that a particular grade be achieved in the prerequisite course.

8. Note that Calendar regulation 11.4 requires that of the 15 classes taken in years 2 to 4, 2-4 must not be in the major field.

9. This program is jointly administered by a committee composed of members from both the Microbiology (Stoltz; 424-2590) and Biology (J. Novitsky; 424-3665) Departments.

BSc with Combined Honours in Microbiology and Biochemistry

Students in this program complete core classes offered by both Departments (Biochemistry 2000R, 2600A/B, 3200A, 3300B, and 3400B; Microbiology 2100A/B, 3033A and 4033B, 3114A, 3115A, and 3118B), together with Chemistry 240 (minimal grade: C). In lieu of Biochemistry 2000R and 2600A/B, students may take Biology 2110B, 2030A/B and 2020A; this would not, however, change the minimum requirement of 4 Biochemistry classes in this program. The remaining 5 credits in Biochemistry and Microbiology must include at least one full credit each at the 4000 level exclusive of Biochemistry 4602 and Microbiology 4900. Thesis research may be done in either department. Advisors: D.B. Stoltz (Microbiology); D.W. Russell (Biochemistry).

BSc with Combined Honours in Microbiology and Biology

Students in this program must complete a number of core courses offered by the Microbiology Department (2100A/B, 3033A, 3114A, 3115A and 3118B; any course in bacteriology offered in the Biology

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Department may be substituted for Microbiology 3118B). Biology 1000 should be taken in year 1, and Microbiology 2100 in year 2. Research thesis work can be carried out in either Department. The majority of classes required in this program must appear as Microbiology entries on the transcript. Advisors: D.B. Stoltz (Microbiology): G.S. Hicks (Biology).

BSc with Combined Honours in Biology and Microbiology

This program is designed for students who desire a broader exposure to Biology in general, with less specialization in the area of microbiology. Students in this program fulfill normal Biology Department core course requirements, but can do thesis research in either department. The majority of classes required in this program must appear as Biology entries on the transcript. Students should consult departmental advisors (G.S. Hicks, Biology; D.B. Stoltz, Microbiology) for further details.

Classes Offered

Note: Due to the combined pressures of student numbers and available space, the names of students not appearing on the first day of class may be deleted from class lists; students are advised that being signed into the course is no guarantee of late admission.

2100A/B Introductory Microbiology: lecture 2 hours, lab 3 hours, D.B. Stoltz (course coordinator), R.G. Brown, G.C. Johnston, J.A. Novitsky, C. Stuttard. Prerequisite: a grade of C- or better in Biology 1000. An introduction to the basic concepts of microbiology through lectures, laboratory sessions, and demonstrations. Topics include the structure, ecology, growth, genetics and physiology of microorganisms, as well as basic immunology. This course is a prerequisite for all the other microbiology classes listed below, with the exception of 3020. For the convenience of all concerned, no student will be registered into 2100 after the first laboratory session. It should be noted that students wishing to acquire extra experience in microbiology caud take 2100A followed by Biology 2110B, Biology 3111B, Biology 3120B, or Microbiology 3118B in the same academic year.

2110B Biochemistry and Physiology of Microorganisms: (see Biology Dept.).

3020R General Microbiology: lecture 2 hours, lab 3 hours, S.H.S. Lee. Prerequisite: Biology 1000 or permission of the instructor. Intended to provide a general knowledge of microbiology at an introductory level for students in the Health Sciences, this class is not considered to represent an alternative to 2100 in Arts and Science programs; students who have taken 2100 may not register for this class. The lecture topics are divided into three sections. The first introduces the microbial world, the basic concepts and facts of structure and function, growth, genetics, and immunology. The second comprises a systematic survey of the medically important groups of microorganisms, with special emphasis on host-parasite relationships. The third section is concerned with the application of microbiology in health sciences, industry and ecology. Laboratory work is designed to complement the lecture materials and to provide experience in the isolation, identification, cultivation and control of microorganisms.

3033A Microbial Genetics: lecture 2 hours, lab/tutorial 3 hours, C. Stuttard and G.C. Johnston. Prerequisites: Microbiology 2100 and Biology 2030. The study of heredity in microorganisms especially bacteria and their viruses. Although there is some discussion of the chemical basis of mutation, DNA replication, recombination and repair, the main emphasis is on mechanisms of gene transfer in microbes, gene mapping manipulation, and the use of prokaryotic and eukaryotic microbes as model systems for the study of general genetic phenomena including plasmids and transposable DNA.

3114A Virology: lecture 2 hours, lab/tutorial 3 hours, E.S. McFarlane (course coordinator), K.B. Easterbrook, D.B. Stoltz. Prerequisite: 2100. Provides an introduction to Virology, and to some extent discusses all kinds of viruses - animal, bacterial, insect and plant. Important concepts relating to the isolation, biophysical characterization, classification and replication of viruses are considered.

3115A Immunology: lecture 2 hours, lab 3 hours, L.S. Kind. Prerequisite: Microbiology 2100 or permission of the instructor. The structure, synthesis, regulation of production, detection and measurement of antibodies. Also to be discussed are topics in the fields of transplantation, tolerance, hypersensitivity, tumour immunology, complement and the genetics of the immune response.

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3118B Medical Bacteriology: lecture 2 hours, lab 3 hours, D.E. Mahony. Prerequisite: Grade of B- or better in 2100. A survey of several bacterial groups with particular attention devoted to bacteria of medical interest. Attention is given to those criteria which are regarded as important in the classification of bacteria, and to the techniques used to identify particular species.

4022A/B Microbial Ultrastructure Project: K.B. Easterbrook, D.B. Stoltz, G.T. Faulkner. Prerequisites: 4024A or permission of an instructor. A research project using one or more of the skills acquired in Biology/Microbiology 4024A, selected by the student in consultation with the instructor.

4024A Microscopy: lecture 2 hours, labs 3 hours. K.B. Easterbrook, D.B. Stoltz, G.T. Faulkner and M. Willison (course coordinator). Prerequisite: A grade of B- or better in either 3114A, or one of Biology 3020A or 3021B. The class deals with some of the principal methods involved in the study of cell structure. Both light and electron microscopy, including ancillary techniques, are considered in depth. The importance of a proper understanding of the physical and chemical principles governing technical procedures is emphasized. During laboratory periods students have the opportunity to practice, or to watch demonstrations of, some of the techniques covered in the lectures.

4033B Advanced Microbial Genetics: lecture 2 hours; lab/tutorial 3 hours. C. Stuttard, G.C. Johnston. Prerequisite: Microbiology/Biology 3033A. Selected topics in microbial and molecular genetics including plasmids, gene cloning, eukaryotic gene organization, specialized gene mapping techniques, genetics of industrial microorganisms.

4026A The Mammalian Cell: lecture 2 hours, lab 3 hours, R. Rajaraman (Course Coordinator). Prerequisite: Biology 2015 or 2020A and 2030A/B or permission from the instructor. The class considers recent advances and current concepts in cellular and molecular biology with reference to the mammalian cell cultured *in vitro*. Emphasis is also placed on related laboratory techniques. The following general areas are discussed: cell cycle: somatic cell aging; extracellular, cytoplasmic and nuclear matrices; transmembrane interactions; phosphorylation and homeostasis; growth factors; lymphoid cell cultures; monoclonal antibodies; mutagenesis and somatic cell genetics. Laboratory exercises and projects include techniques of cell culture, cell cycle analysis by fluorescence activated cell sorter, cell hybridization, and detection of extracellular and intracellular antigens by immunofluorescence.

4027 B The Cancer Cell: lecture 2 hours. R. Rajaraman (Course Coordinator). Prerequisite: Microbiology 4026A or permission from the instructor. The class considers recent cellular and molecular biology of cancer cells viewed as microorganisms *in vivo*. Students participate by giving seminars on recent articles and by writing term papers on selected topics. The following general areas are discussed: types of tumors; the transformed phenotype: extracellular matrix and neoplasia; hormones and neoplasia; anchorage and growth control; analysis of malignancy by cell fusion; transformation by DNA and RNA viruses, and by radiation; chemical carcinogenesis; oncogenes and the origin of human cancers; interferon and cancer, reverse transformation and chemoprevention of cancer; immunoresponse and cancer; cellular basis of metastasis.

4114B Topics in Basic and Medical Virology: lecture 2 hours, lab 3 hours, E.S. McFarlane (Course Coordinator), D.B. Stoltz, S.H.S. Lee, K.B. Easterbrook. Prerequisite: Grade of B- or better in 3114A. A class for advanced students in virology. Several aspects of virology are discussed in detail; e.g., virus structure and replication, viruses and cancer, viral genetics, virus-cell interaction.

4115B Topics in Immunology: lecture 2 hours, L.S. Kind. Prerequisite: 3115A. Students read and discuss articles from the current immunological literature. While all major areas of immunology are included, the emphasis is on topics previously studied in 3115A.

4301A/B Advanced Immunology I: Genetics of Immunoglobulins, the Major Histocompatibility Complex, and the T Cell Receptor: lecture. 3 hours. R.I. Carr, W.R. Duncan. Prerequisites: prior course(s) in immunology and permission of the course coordinator (WRD). An advanced course concerning both basic and molecular genetics of immunoglobulins and T cell receptors, with particular emphasis upon the mechanisms responsible for receptor diversity. The genetics and biochemistry of the major histocompatibility complex will also be discussed.

4302A/B Advanced Immunology II: Cellular Immunology and Immune Regulation: course logistics are as given for 4301. An advanced course designed to examine the biological characteristics of cells that make up the immune system, the types of interactions that occur between them and the molecules involved in such interactions. 101

4403A Structure, Organization, and Replication of Genes: (see Biochem. Dept.)

4404B Gene Expression: (see Biochem. Dept.)

4700 Special Topics: Consult department.

4900 Honours Research and Thesis

Cross-Listed Courses

Microbiol. 2100A is cross-listed with Biology 2100A. Microbiol. 2100B is cross-listed with Biology 2100B. Microbiol. 2110B is cross-listed with Biology 2110B. Microbiol. 3033A is cross-listed with Biology 3033A. Microbiol. 3114A is cross-listed with Biology 3114A. Microbiol. 3115A is cross-listed with Biology 3115A. Microbiol. 3118B is cross-listed with Biology 3118B. Microbiol. 4022A/B is cross-listed with Biology 4022A/B. Microbiol. 4024A is cross-listed with Biology 4024A. Microbiol. 4026A is cross-listed with Biology 4026A Microbiol. 4027B is cross-listed with Biology 4027B. Microbiol. 4033B is cross-listed with Biology 4033B. Microbiol. 4114B is cross-listed with Biology 4114B. Microbiol. 4115B is cross-listed with Biology 4115B. Microbiol. 4301 A/B is cross-listed with Biology 4301 A/B. Microbiol. 4302A/B is cross-listed with Biology 4302A/B. Microbiol. 4403A is cross-listed with Biochemistry 4403A. Microbiol. 4404B is cross-listed with Biochemistry 4404B. Microbiol. 4900R is cross-listed with Biology 4900R.

Music

Chairperson of Department C. van Feggelen

Professor

W.H. Kemp, MusBac, MusM (Tor.), AM (Harv.), DPhil (Oxon.) (Theory and History)

Associate Professors

R.D. Byham, BM, MM (III. Wesleyan), (History and Keyboard Skills) P. Djokic, BMus, MMus (Juilliard), (Violin) D.M. Farrell, BA (St. Norbert Coll.), MMus, PhD (Wisc.), (Theory and Composition) E. Gonnella-Welch, Dipl of Art (Dundee Coll. of Art), LRAM (Royal Academy Lond.), (Voice) J. Morris, BA (DePauw), (Voice) P.A. Perron, BMus (McG), MMusEd (Holy Names College), (Music Education) D.P. Schroeder, AMus, BA, MA (Western Ontario), PhD (Cantab.), (Theory and History) L. Stodola, BMus (Chic.), MMus (Juilliard), (Piano) J.S. Tittle, BS (Kent State), MM, DMA (Wisc.), (Theory and Composition) C. van Feggelen, (Guitar and Lute) D.F. Wilson, BFA (Carn. Inst. Tech.), MMus (Roch.), PhD (Case W.R.), (History)

Senior Instructor T. Zonneveld, Dipl. (Teach.), Dipl. (School Mus.), Dipl. (Performance), (Royal Conservatory, The Hague), (Piano)

Part-Time Faculty N. Babineau (mus.ed. string studies) T. Hill, (mus.ed. band studies) L. McVannel (first year aural perception) D. Palmer (jazz studies) J. Wood (mus.ed. classroom and rec. instruments)

Applied Skills Instructors

Flute: E. DuBois Oboe: M. Pheby Clarinet: J. Rapson Bassoon: I. Rothwell Recorder: P. Evans Saxophone: D. Palmer Horn: TBA Trumpet: J. Stern Trombone and Tuba: I. Cowie Cello: TBA String Bass: L. Turofsky Percussion: J. Faraday Harpsichord: TBA Organ: D. MacDonald

Staff Piano Accompanist: H. Murray Technician: F. Haines

The resources of the Music Department provide a thorough discipline to those whose demonstrated talent and specific pre-university training qualify them for specialization in music studies. Certain classes and ensembles are available to the non-specialist student who wishes to increase both musical awareness and involvement.

In the Bachelor of Music Program, the Department offers training to the prospective professional musician: performer, composer, theorist, historian or critic. Future teachers instructing in the elementary and secondary school classroom are provided with methods, skills and field experience in the Bachelor of Music Education Program. In our society today there are many vocations in which a working knowledge of various aspects of music is a desirable part. librarianship, media programming and production, arts management, recreational and therapeutic work, to name only a few. A carefully chosen BA (General) or combined Honours program could furnish a basic equipment for further studies in preparation for such professions. The truly contemporary listener, too, must acquire style-specific tools, if there is to be an informed response to the musical experience.

Thus the University's Music Department must be ready to serve many needs within a general standard of excellence. Crafts and skills, history and practice must be presented in an equilibrium flexible enough to be useful to each student's identity as a musical person.

Degree Programs in Music Admission

Students wishing to enrol in a degree program offered by the Department of Music must fulfill the following admission requirements:

(a) satisfy the requirements for admission to the Faculty of Arts and Science

(b) demonstrate their proficiency as instrumental or vocal performers in an audition-interview

(c) demonstrate knowledge of the basic rudiments of music theory (equivalent to Grade II Theory of the Royal Conservatory of Music of Toronto) and aural dictation, both assessed by written diagnostic tests as part of the audition-interview.

Applicants will be notified in writing as to their acceptance into one of the programs in music. Applicants who, in the estimation of the Auditioning Committeee, show considerable musical talent but are in need of more emphasis on preparatory skills will be required to take some foundational classes. Applicants with severe background deficiencies will be advised to prepare again through private instruction before reappplying.

When making application for admission to the University, prospective music students should request the supplementary application form for the Department of Music.

Applications to the Department should be received by the end of April: audition procedures should be completed by the end of May to ensure admission and scholarship consideration.

Students wishing to transfer from another institution into the Second or Third Year of their chosen Music program must take validation examinations in history, theory, aural and keyboard skills, and their applied major instrument before transfer of credits can be considered.

Failure to pass an examination will necessitate enrollment in the appropriate First or Second Year class.

Foundational Classes

These offerings are designed for certain prospective music majors who. in the opinion of the faculty, are in need of a more prolonged exposure to non-major levels of performance, music literature, and skills in, musicianship.

Curriculum

Music 0070C Foundational Aural Perception (non-credit). Music 0071C Foundational Keyboard Skills (non-credit) Music 0100R Foundational Applied Skills (non-credit) Music 1000R Man and His Music Music 1001A Materials of Music Music 1002B Introduction to College Music Theory

1 Music Ensemble (non-credit)

Required Writing Class (from another department) 2 other electives (from a third and a fourth department)

Special Note: Music classes 1000R, 1001A, and 1002B, although credit classes, may not be counted toward the BMus, BMusEd, or BA degree with a major in Music; they can be counted, however, toward a general BA, a non-Music BA, and in BSc Degree Program.

Standard for Foundational Classes

Note: The foundational music classes and the required writing class must be taken in the same academic year.

Minimum grades: Music 0070C + Music 0071C C+ Music 0100R B Music 1000R C Music 1001A C Music 1002B C Writing Class C Each Elective C

Bachelor of Music (BMus)

The BMus is a four-year program with sixteen out of twenty classes in music. Upon successful completion of the second year, students may choose to concentrate in performance, music history and literature, or composition.

Common Curriculum

First Year: 1100R Applied Skills: 1350A History of Music I (Introduction): 1351B History of Music II (Baroque): 1201A Theory I, first term: 1202B Theory I, second term: 1270C Aural Perception I; 1271C Keyboard Skills I; and an Arts and Science Elective, one full credit (Writing Course Elective).

Second Year: 2100R Applied Skills: 2350A History of Music III (Classic): 2351B History of Music IV (Romantic): 2201C Theory II: 2460C Conducting: 2270C Aural Perception II: 2271C Keyboard Skills II: and an Arts and Science Elective, one full credit.

Concentration in Performance

Third Year: 3100R Applied Skills: 3350A History of Music V (Medieval and Renaissance); 3351B History of Music VI (Contemporary Music); 3280C Counterpoint; 3282C Orchestration; 3199C Recital; Music Elective, one half credit; and an Arts and Science Elective, one full credit.

Fourth Year: 4100R Applied Skills: 4199C Area Graduation Requirement (Recital); 4280C Advanced Harmony and Counterpoint: 4281C Form and Analysis: Music Elective. 1 ... credits: and an Arts and Science Elective, one full credit.

Concentration in Composition

Third Year: 3100R Applied Skills: 3350A History of Music V (Medieval and Renaissance): 3351B History of Music VI (Contemporary Music): 3280C Counterpoint: 3282C Orchestration: 3210R Composition: and an Arts and Science Elective, one full credit.

Fourth Year: 4280C Advanced Harmony and Counterpoint: 4281C Form and Analysis: 4210R Composition: 4100R Applied Skill (or equivalent performance credit): 4299C Area Graduation Requirement

MUSIC

MUSIC

(Composition): Music Elective, one half credit; and an Arts and Science Elective, one full credit.

Concentration in History and Literature Third Year: 3100R Applied Skills, 3350A History of Music V(Medieval

and Renaissance): 3351B History of Music VI(Contemporary Music): 3280C Counterpoint: 3282C Orchestration: 3310R Music in Canada; and an Arts and Science Elective, one full credit.

Fourth Year: 4280C Advanced Harmony and Counterpoint: 4281C Form and Analysis: 4368A & 4369B Special Studies: 4100R Applied Skill (or equivalent performance credit): 4399C Area Graduation Requirement (Thesis): Music Elective, one half credit; and an Arts and Science Flective, one full credit.

Standards

All students wishing to enter any third year class other than 3350A. 3351B. or 3312R in the BMus program. must successfully complete Music 2100R, 2201C, 2270C and 2271C and achieve an overall average of B- in the music classes of the first and second years. including a minimum standing of C in Music 1201A. 1202B and 2201C. and a minimum of B- in Music 2100R. and B in 1270C and 2270C. Students wishing to enter the concentration in performance must achieve an average of B+ in Music 1100 and 2100: in history and literature, an average of B+ in Music 1350, 1351, 2350 and 2351 and demonstrate acceptable writing ability; in composition, submit one or more original pieces for assessment by the composition faculty.

Students in the BMus program must maintain a minimum standing of B- in each of the music classes of the third and fourth years. Students who at the end of the third year have not obtained at least five credits of B or better in their music classes above the 1000 level will not be admitted to the fourth year without the explicit recommendation of the Department and the prior approval of the Committee on Studies. Students must achieve a minimum standing of C in each of their Arts and Science electives.

Bachelor of Music Education (BMusEd)

The BMusEd programs combine instrumental or vocal instruction: theoretical, aural and keyboard skills; historical knowledge; and the methods and repertoires needed by the music teacher in the elementary and/or secondary school classroom. Observation and field experience in classroom settings constitute an important part of the programs. Students will choose between curricula in Classroom Music and Instrumental Music.

Common Curriculum

First Year: 1100R Applied Skills; 1350A History of Music I (Introduction); 1351B History of Music II (Baroque): 1201A Theory I, first term. 1202B Theory I, second term; 1270C Aural Perception; 1271C Keyboard Skills; and an Arts and Science Elective, one full credit (Writing Course Elective).

Second Year: 2100R Applied Skills; 2201C Theory II; 2270C Aural Perception II; 2271C Keyboard Skills II; 2350A History of Music III (Classic); 2351B History of Music IV (Romantic); 2460C Conducting; and Education, equivalent of one full class.

Classroom Music

Third Year: 3100R Applied Skills; 3400R Elementary Methods; 3470C Field Experience; 3461C Advanced Choral Technique; 3350A History of Music V (Medieval and Renaissance); 3351B History of Music VI (Contemporary Music); and Education, equivalent of one full class.

Fourth Year: 4100R Applied Skills; 4400C Secondary Methods; 4470C Field Experience; 4482C Choral Arranging; Education, equivalent of one and one-half classes; and the equivalent of one full-credit elective in Music or Music Education.

Instrumental Music

Third Year: 3100R Applied Skills; 3350A History of Music V (Medieval and Renaissance); 3351B History of Music VI (Contemporary Music); Either 3480C Band Instruments, or 3481C String Instruments; Education. equivalent of one full class; 3400R Elementary Methods; and 3470C Elementary Field Experience.

Fourth Year: 4100R Applied Skills; 4400C Secondary Classroom Teaching Methods; 4470C Secondary Classroom Field Experience: 3282C Orchestration; 4480C Band Instruments II; Either 4481C Band Methods and Field Experience, or 4483C String Methods and Field Experience: one-half credit elective in Music or Music Education; and Education, equivalent of one full class.

Bachelor of Music Education/Bachelor of Education The BMusEd/BEd is a five-year integrated program combining training in classroom Music or Instrumental Music (as described in the BMusEd degree) with additional training in either elementary classroom teaching or a second teachable subject appropriate for secondary school. The program includes methods and field experience classes in both Music and in the second teaching area. The BMusEd/BEd program leads to certification by the Nova Scotia Department of Education.

Standards

All students wishing to enter any third year class other than 3350A. 3351B, or 3312R in either the BMusEd or BMusEd/BEd program, must successfully complete Music 2100R. 2201C, 2270C and 2271C and achieve an overall average of B- in the music classes of the first and second years, including a minimum standing of C in Music 1201A, 1202B and 2201C, and a minimum of B- in Music 2100R, and B in 1270C and 2270C.

In order to qualify for the award of a BMusEd or BMusEd/BEd degree, candidates must have obtained a minimum overall average of B- in their music and music education classes above the 2000 level and maintain a minimum overall average of B- in their education classes.

With special permission, a student in the BMusEd or BMusEd/BEd program may give a graduation recital instead of a final jury exam.

Teacher Certification in Music

A student possessing an appropriate undergraduate degree in Music may enrol in a six-class program which may lead to certification by the Nova Scotia Department of Education. The applicant must possess a degree in Music from a recognized university.

In an audition/interview, an applicant must pass a written exam in theory, a keyboard proficiency test and an ear training exam (sightsinging and dictation) equal to the final examination standards in Music 2201C (Theory II), Music 2271C (Keyboard Skills) and Music 2270C (Aural Perception II). Failure to demonstrate satisfactory standards in any of these areas will require the student enrol in the appropriate class(es) in addition to the six classes listed below. The applicant must also demonstrate basic musicianship in his or her chosen performance idiom.

The program of study shall be formulated in a personal interview with a designated member of the music education faculty of the university's Department of Music and approved by the Department's Committee on Studies.

The program will normally include:

Music

3400R Elementary Music Methods 3470C Elementary Music Field Experience 4400C Secondary Music Methods 4470C Secondary Music Field Experience Elective in Music or Music Education (one half credit)

Education

Special Education (One full credit) Educational Foundations (Two full credits from sociology, history, philosophy, Educational psychology)

Since the maximum number of classes that may be taken in any academic year is 5, the remaining class (usually 2 half-classes in Education) may be taken in summer school in May-June and/or July-August prior to or following the actual year of study.

Bachelor of Arts (Major in Music)

The BA (General) with a major in music is a three year course, subject to the regulations described in the section Arts and Science: General Faculty Regulations (Item 3) and Degree Programs (Item 5). Students are required to complete Music 1100R, 1350A, 1351B, 1201A and 1202B, 1270C and 1271C before entering the third year. Other classes, to a maximum total of 6 full credit classes, may be selected in consultation with the Department to suit a student's individual needs and interests. Music Education classes are not considered applicable to this degree. Students in the BA (General) program enrolled in Applied Skills courses are required to pass jury examinations.

Students wishing to transfer from another institution into this program may be required to enrol in an Applied Skills Class at the First-Year level, depending upon the standard of their performance proficiency demonstrated in the audition interview.

Classes for Non-Majors Classes offered as arts electives for non-majors are as follows:

1000R Man and His Music 1001A Materials of Music 1002B Introductory Music Theory 2007R Guitar and Lute 2008R Modern Guitar 2087R Electronic and Experimental Music 2010R Music of Non-Western Cultures 2011R History of Opera 2012R Music and Psychology 2013R The Evolution of Jazz 2021R Music and Literature

Classes Offered

Studies in Music History 1350A History of Music I: lecture 3 hours. D. Wilson. Prerequisite: A basic knowledge of musical notation and terminology equivalent to Grade II Conservatory standard. An introductory survey of music of the Classical and Romantic periods. Available to non-music majors with permission of the instructor.

1351B History of Music II: lecture 3 hours, D. Wilson. Prerequisite: **1350A.** Normal Co-requisites: 1202B, 1270C, 1271C. A study of the history of the music of the Baroque period (c. 1600-1750) with an emphasis on the development of style and performance practices.

2350A History of Music III: lecture 3 hours, D. Schroeder. Prerequisites: 1202B, 1350A. Normal co-requisite: 2201C. A detailed study of music from the second half of the 18th and early 19th centuries.

2351B History of Music IV: lecture 3 hours, D. Schroeder. Prerequisites: 1202B,1350A. Normal co-requisite: 2201C. A detailed study of music from the 19th and early 20th centuries.

3350A History of Music V: lecture 3 hours, D. Wilson. Prerequisites: 1202B, 1350A, or permission of the Department. A detailed study of the development of Western music in the Medieval and Renaissance periods with an emphasis on the development of style and performance practices.

3351B History of Music VI: lecture 3 hours, S. Tittle. Prerequisite: Music 1350A, 2351B. The main trends in 20th century "serious" music, with particular emphasis on "new" musical practices.

*3310 Music in Canada: lecture 3 hours, W.H. Kemp. Prerequisite: permission of the Department. An historical survey of music in Canada with emphasis on the socio-economic factors essential to the successful transplantation and growth of European musical culture in Canada. The class gives practical experience in research skills as they pertain to the specialized area of Canadian music. Students must research and compose reports on both historical and contemporary topics.

*3311 History of Opera: lecture 3 hours, W.H. Kemp. Prerequisite: permission of the Department. An historical and analytical survey of operatic compositions from 1600 to the present day; opera as drama; changing tastes in operatic productions; operetta and musical comedy.

*2310 Music in non-Western Cultures: lecture 3 hours. Prerequisite: permission of the Department. The functions and styles of traditional musics outside the Western traditional repertoire of composed music.

*3312 Music and Psychology: lecture 3 hours, W.H. Kemp. Prerequisite: permission of the Department. The interrelationship of music and psychology, as it relates to and informs the listener, student, educator and professional musician. Topics include a) the perception of tones as a foundation for the appreciation of musical experiences, music as passing time and as information; b) musical taste and aesthetics from a psychological point of view; c) the social psychology of music; d) theories of learning and of behaviour as appropriate to musical training and performance; e) the diagnostic and evaluative testing of musical aptitude and ability; f) the function of music in therapy and in special education. A working knowledge of musical notation is a prerequisite to this study; no previous classes in Psychology are necessary.

*3313 The Evolution of Jazz: lecture 3 hours. D. Palmer. A survey of the historical and social background of jazz and its musicians. The evolution of jazz styles is illustrated in live performances as well as on recordings. A knowledge of musical notation is not a prerequisite to this class.

3361B History of Dance: lecture 2 hours. P. Richards. The course will explore the development of dance from the Basse dances of the Middle Ages, through the birth of ballet, to the dances of today, and will include an introduction to dance notation, as well as the practical and theoretical aspects of historical dance.

3370C Performance Practice: 18th and 19th Centuries: seminar 2 hours, D. Schroeder. Prerequisites: Music 1350A, 1351B, 2350A, 2351B. The principles of performance practice in 18th and 19th-century music will be discussed in the context of treastises, contemporary accounts, manuscripts and early editions. Areas to be covered include instruments, ornamentation, dance-related music, and problems of interpreting expression markings.

4368A & 4369B Special Studies: Prerequisites: 2350A, 2351B, 3350A and 3351B. Individually directed research and writing under the supervision of an appropriate member of the Department.

Studies in Music Literature Study in depth of the history and repertoire of specific performance idioms.

*3352A Chamber Music, to 1800: lecture 3 hours. R. Byham.

*3353B Chamber Music, 19th and 20th Centuries: lecture 3 hours, R. Byham.

*3354A Keyboard Music to 1750: lecture 3 hours, R. Byham.

*3355B Piano Literature, 19th and 20th Centuries: lecture 3 hours, R. Byham.

*4370C The Organ and its Literature: lecture 2 hours, TBA.

4399C Area Graduation Requirement (Thesis)

Theory and Related Skills

0070C Foundational Aural Perception: lab 2 hours, L. McVannel. Designed for students with no experience in sightsinging or dictation or for students needing extra and intensive exposure to these skills; may not be taken without co-related courses Music 0071C, 1001A, and 1002B. Includes scales, modes, two-part (duet) reading, elementary dictation. A non-credit class.

0071C Foundational Keyboard Skills: lab 2 hours, R. Byham. Designed for students with no experience in using the keyboard as a proficiency tool. Includes work in basic harmonization, cadences, introductory improvisation, scale building. Not a course in piano lessons or piano repertoire. May not be taken without Music 1001A, 1002B, and 0070C. A non-credit class.

1001A Materials of Music: lecture 2 hours. D.M. Farrell. An introduction to University music studies for prospective music majors recommended by audition to foundational level classes in music. A knowledge of music reading and rudiments is presumed. Extensive work in rudiments applied to all aspects of music learning; the phenomenon of the tonic-melodic, harmonic and formal; modes, pentatonic scale formation, dissonances. 2-part writing to encompass these; non-tonal formations; acoustics. Also open to non-majors.

Note: auditioned students will be advised to take a year of private studies if their preparedness falls below this introductory level.

1002B Introductory Music Theory: lecture 2 hours, D.M. Farrell. Prerequisite Music 1001A. Rhythm and phrase structures, "musica ficta" and elementary modulation in two and three part writing. Comparison of tonality, atonality, and chromatic tonality, exploration of chord building triadic and otherwise, simple (bar) chording; elementary diatonic harmony previewing the start of Music 1201A; four-part writing as an immediate transition to Music 1202B. Also open to non-majors. 1201A and 1202B Music Theory I: lecture 3 hours, S. Title. Prerequisites: permission of the Department; plus Toronto Conservatory Grade II Theory equivalent or 1001A/1002B. Normal Co-requisites: 1270C, 1271C. A thorough knowledge of musical rudiments is presumed. The class 1201A begins with a survey of musical phenomena in general, subsequently of tonal music in particular. The material in this survey is immediately applied to two- and three-part writing, stressing both the harmonic and contrapuntal dimensions. In the second term, 1202B (prerequisite 1201A), there is a concentration upon a complete grounding in the traditional four-part writing skills. This culminates in the study of the dominant seventh and elementary modulation.

1270C Aural Perception I: lab 3 hours, L. McVannel. Prerequisite: permission of Department; (0070C or equivalent). Normal Co-requisites: 1201A and 1202B, 1271C. A class designed to correlate with 1201A and 1202B. Melodic, Harmonic, Rhythmic, Textural and Stylistic factors are visualized, performed and dictated systematically. Labwork in eartraining and sight-singing is done three times per week. Each student is a member of a small working section.

1271C Keyboard Skills I: lab 2 hours, R. Byham. Prerequisite: permission of Department; (0071C or equivalent). Normal Co-requisites: 1201A and 1202B, 1270C. The development of basic skills in sight reading, score reading and harmonized accompaniment at the keyboard.

2201C Music Theory II: lecture 2 hours, D. Schroeder, Prerequisites: 1201A and 1202B, 1270C, 1271C. A continuation of Theory I, covering the study of complex modulation, altered chords and chromatic harmony. Emphasis is placed upon concepts of functional tonality by means of both written exercises in four-part harmony and analysis of Classic and Romantic compositions.

2270C Aural Perception II: lab 2 hours, L. Stodola. Prerequisites: 1201A and 1202B, 1270C, 1271C. This class provides further practice in melodic and harmonic dictation and sight-singing; it correlates with 2201C. A special component deals with solmization skills in sight reading.

2271C Keyboard Skills II: lab 2 hours, R. Byham. Prerequisites: 1201A and 1202B, 1270C, 1271C. A continuation of 1271C.

3270C Aural Perception III: lab 2 hours, P. Perron. Prerequisites: 2201C, 2270C, 2271C. Advanced sight-singing and dictation. Singing music of all periods on solfa syllables and letter names with emphasis on contemporary music. Dictation of modulating excerpts in four-part chorales. Chromaticism, modality, whole-tone and contemporary music are studied along with musical examples of more rhythmic complexity. Also included: singing and dictation of atonal compositions, advanced chords, sing and play exercises.

3280C Counterpoint: lecture 2 hours, D. Farrell, Prerequisite: The development of skills in polyphonic architecture in two- and three-voice 16th century contrapuntal style using canonic techniques. An introduction to 18th-century counterpoint: inventions, canons, and fugal expositions, etc.

3282C Orcnestration: lecture 2 hours, S. Tittle. Prerequisite: 2201. A survey of the development of the orchestra and the orchestral instruments with an introduction to acoustics. Technique in the deployment of instrumental combinations is emphasized through practical exercises in scoring for a medium-sized orchestra common in the 20th century.

Fourth Year: 4280C Advanced Harmony and Counterpoint: lecture 2 hours, W. Kemp. Prerequisites: 2201C and 3280C. The application of acquired harmonic and contrapuntal technique to various instrumental and vocal textures and forms; chorale prelude and fugue.

4281C Form and Analysis: lecture 2 hours, W. Kemp. Prerequisites: 2201C, 2350A, 2351B and 3280C. Analytic study of the form and content of selected compositions in various styles and idioms.

Composition

3210, 4210 Composition I, II: S. Tittle, D.M. Farrell. Prerequisites: permission of the Department, an interview with the instructor, and the submission of a folio of original compositions for assessment by the composition faculty. Particular works are analysed to serve as a springboard for original composition by the student. Students' works are evaluated in small group discussions and in individual tutorial sessions.

2287 Electronic and Experimental Music: lab 3 hours, S. Tittle. Prerequisite: interview with instructor. Introduction to the experimental Sound Studio. Recording, mixing, and tape manipulation techniques; analysis and composition of tape music; voltage control concepts, synthesizer theory and practice. Composition and live performance with electronics; group improvisation with both studio and personal resources. Design and execution of live performance situations which may include verbal, visual and other theatrical elements.

*4271C Advanced Improvisation and Keyboard Harmony. Prerequisite: permission of the Department and an interview with the instructor. Intended for keyboard students, the class involves the development of skills in transposition, score reading, and continuo realization.

4282C Choral Arranging: lecture 2 hours, D. Farrell. See 4482C, Music Education.

4299C Area Graduation Requirement (Composition)

Performance

Note: The various levels of applied study indicate the year of study in the Department and are not intended solely as an indication of relative standard. Term gradings are based upon progress as well as upon the actual performing standard displayed in the jury examination.

In addition to the one-hour lesson, and appropriate to the idiom, group instruction in technique and repertoire may be a required part of all sequences of Applied Skills classes. 1100, 2100, 3100, and 4100, offered in all band and orchestral instruments, guitar and lute, piano, organ, harpsichord, recorder, voice. Normally all students receive one hour weekly individual lesson in their major performance idiom.

0100R Foundational Applied Skills By special recommendation some music majors may be advised by the Auditioning Committee to begin individual lessons at a level prerequisite to Music 1100 as a non-credit class.

2260C Conducting: lab 2 hours, P. Djokic. Normal Co-requisites: 2201C, 2270C, 2271C. An introduction to the fundamentals of conducting.

3261C Advanced Choral Techniques: lab 2 hours, D. Wilson. Prerequisites: Music 2201C, 2270C, 2271C, 2260C. Study of the distinctive features of conducting choral ensembles with emphasis on rehearsal technique, score preparation, interpretation and group methods of building vocal tone. Practical experience in conducting.

3199C Recital: Required of all third year Bachelor of Music students whose concentration is in Performance.

4199C Area Graduation Requirement (Recital)

Music Education

Prerequisites for all classes: permission of the Department, and an interview with the designated member of the Music Education faculty.

Core Classes

3400 Elementary Classroom Teaching Methods: lecture 3 hours, P. Perron. An introduction to the development of a music program at the elementary level. Emphasis is on how to teach song materials, movement and creativity, reading and writing skills and what to listen for in music. The educational philosophies of Kodaly and Orff are examined in some detail. Solmization, hand signs, rhythm names and body coordination are some of the skills to be developed.

3470C Elementary Classroom Field Experience: P. Perron. Students must spend a minimum of 100 hours in various elementary schools during the school year practice teaching (75%) and observing master teachers (25%). This consists of one morning per week during the university year and a three week period in April-May.

3480C Band Instruments: lab 2 hours, staff. A practical introduction to the principal band instruments. Group instruction is offered in flute, oboe or bassoon, saxophone, trumpet or French horn, trombone and tuba, and percussion. This class normally is restricted to students majoring in wind, brass or percussion instruments.

MUSIC

3481C String Instruments: lab 2 hours, staff. A practical introduction in group lessons to the instruments of the string orchestra. This class normally is restricted to students majoring in a string instrument.

4400C Secondary Classroom Teaching Methods: lecture 1 ½ hours, P. Perron. An introduction to the development of a music program at the secondary level. Emphasis is on how to teach a general music class exploring the use of song materials, music theory, movement and creativity and listening skills.

4470C Secondary Classroom Field Experience: P. Perron. Students must spend a minimum of 100 hours in various secondary school classrooms during the school year practice teaching (75%) and observing master teachers (25%). This consists of one morning per week during the university year and a three week period in April-May.

4480C Band Instruments II: lab 2 hours, staff: A continuation of 3480C.

4481C Band Methods and Field Experience: lab 2 hours, T. Hill. Prerequisite: 3460A. A survey of the literature for band, band methods for schools and purchase and maintenance of band instruments; supervised band leadership practice in the school setting.

4483C String Methods and Field Experience: lab 2 hours, N. Babineau. Prerequisites: 3460A; 3481C or permission. A survey of literature and string methods for schools and purchase and maintenance of string instruments; supervised string teaching practice in the school setting.

Electives

4461B Classroom and Recreational Instruments: lab 2 hours. J. Wood. The purpose of this course is to provide music students with skills and ideas that are practical and beneficial in music education. The student learns to play the ukulele to enable him or her to teach a ukulele class or to use the instrument as part of the general music program. He/she learns to play the string bass in a functional style suitable for accompanying both choral and instrument ensembles. The pedagogy is directed specifically toward class teaching of a ukulele group, which includes both instrumental and choral work. The philosophy and methods are applicable to all class teaching situations.

4462A Guitar in the Classroom: lab 2 hours. C. van Feggelen. Introductory guitar instruction including vocal/choral accompanying methods and techniques for the school classroom setting, tablature reading and finger-style playing, development of skills in a variety of accompaniment and rhythmic figurations. Practical applications will be available in Music 3470/4470C.

4471C Field Projects: Under supervision, students design a project that results in an in-depth study of the theoretical and practical aspects of a particular area of music education. The project entails library research as well as working with specialists in the field.

14473C Contemporary Music in the Classroom: lecture 2 hours. A. Tilley. A study of certain specific 20th-century works and trends: active music making in the classroom; survey of the literature related to the use of contemporary music materials in the classroom (Schafer, Self, Paynter, etc.).

*4474C The Recorder in the Classroom: lab 2 hours. P. Evans. Technique, methods, and literature of the recorder family as applied in the school setting.

4482C Choral Arranging: lecture 2 hours, D. Farrell. Prerequisite: **3282C.** Arranging for the school choral ensemble.

Classes Available to Non-Majors

1000 Man and His Music: lecture 3 hours, W.H. Kemp. Designed for the interested listener who desires to acquire an informed response to musical experiences. A knowledge of musical notation and terminology is not a prerequisite except for Foundational Music students assigned to this class. The class includes a survey of the evolution of music from primitive cultures to the modern age: music in contemporary society: music in non-Western civilizations: music and image: music and the related arts; the art and psychology of listening.

2007 Guitar and Lute: class 2 hours, ensemble, C. van Feggelen Prerequisite: personal interview with instructor. For students with a serious interest in classical guitar and lute playing and for whom it is not possible to provide individual instruction. Basic playing technique and the history of fretted instruments.

2008 Modern Guitar: lab 2 hours, C. van Feggelen. Prerequisites: interview with instructor. A class for students with a serious interest in preparing for studio guitar playing and including jazz, folk, rock and accompanying idioms. Class instruction and ensemble playing in improvisation, score reading, chording and arranging.

2021R Music and Literature Since the Enlightenment: lecture 2 hours, D. Schroeder. An interdisciplinary class open to students not majoring in Music. There is no prerequisite. The discussion of music in this class assumes little or no musical background and literary works will be read in translation. About twelve major works (or smaller groups of works) will be considered. About half of these will focus on how different media can converge or digress on the same subject. Most of the remaining works will be large symphonic works which owe a clear debt to specific literary works or more general literary influences.

The following classes, previously described, are also available: 1001A Materials of Music 1002B Introductory Music Theory 2087R* 2287R Electronic and Experimental Music *2010* 2310 Music of Non-Western Cultures *2012* 3312 Music and Psychology *2013* 3313 The Evolution of Jazz

Ensembles

Participation in both large and small ensembles is required of all students whose major field of study is music in each of the years of the degree programs. Details of specific participation requirements are available in the Department of Music.

Membership in the various ensembles is open to the University and the community by audition.

Following is a list of the ensembles sponsored by the Department of Music:

Dalhousie Chorale (W.H. Kemp):I. 0151, II. 0251, III. 0351, IV. 0451, V. 0551, Found. 0051.

Dalhousie Chamber Choir (W.H. Kemp): I. 0152, II. 0252, III. 0352, IV. 0452, V. 0552, Found. 0052.

Dalhousie Symphonic Wind Ensemble (TBA): I. 0153, II. 0253, III. 0353, IV. 0453, V. 0553, Found. 0053.

Dalhousie Chamber Orchestra (P. Djokic): I. 0154, II. 0254, III. 0354, IV. 0454, V. 0554, Found. 0054

Dalhousie Jazz Band (D. Palmer): I. 0155, II. 0255, III. 0355, IV. 0455, V. 0555, Found. 0055.

Dalhousie Brass Ensemble (I. Cowie): I. 0156. II. 0256. III. 0356. IV. 0456. V. 0556. Found. 0056. Dalhousie Musica Antiqua (D. Wilson): I. 0157. II. 0257. III. 0357. IV

0457. V. 0557. Found.0057.

Dalhousie Percussion Ensemble (J. Faraday): I. 0158, II. 0258, III. 0358, IV. 0458, V. 0558, Found. 0058.

Dalhousie Opera Workshop (J. Morris): I. 0159, II. 0259, III. 0359, IV. 0459, V. 0559, Found. 0059.

Guitar Ensemble (C. van Feggelen): I. 0160, II. 0260, III. 0360, IV. 0460, V. 0560, Found. 0060

Small Ensembles (staff coaches): I. 0161, II. 0261, III. 0361, IV. 0461 V. 0561, Found. 0061.

Accompanying: I. 0162, II. 0262, III. 0362, IV. 0462, V. 0562, Found. 0062.

Chebucto Orchestra (by invitation, and Department permission): 1 0163, II. 0263, III. 0363, IV 0463, V. 0563, Found, 0063.

Nova Scotia Youth Orchestra (by invitation, and Department permission): I. 0164, II. 0264, III. 0364, IV. 0464, V. 0564, Found. 0064.

Oceanography

Chairperson of Department

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Professors

C. Beaumont, BSc (Sussex), PhD (Dal), FRSC A.J. Bowen, MA (Cantab.), PhD (Calif.) C.M. Boyd, MA (Ind.), PhD (Calif.) R.O. Fournier, MSc (Wm, & Mary), PhD (URI) C.J.R. Garrett, BA, PhD (Cantab), FRSC D.A. Huntley, BA (Cantab), PhD (Bristol) E.L. Mills, BSc (Carl.), MS, PhD (Yale), FLS P.J. Wangersky, ScB. (Brown), PhD (Yale)

Associate Professors

R.C. Cooke, BSc (Randolph-Macon), PhD (Dal) K.E. Louden, BA (Oberlin), MEd (Temple), PhD (MIT) L.A. Mayer, BS (URI), PhD (Calif.) R.M. Moore, BA (Oxon), PhD (Southampton) B.R. Ruddick, BSc (UVic), PhD (MIT)

Assistant Professors

B.D. Johnson, BSc (N. Carolina S.U.), PhD (Dal) J.A. Koslów, BA (Harv.), BA (Wash.), PhD (Calif.) M.R. Lewis, BS. MS (UMd), PhD (Dal)

Assistant Professor (NSERC Research Fellow) K.R. Thompson, BSc, MSc (UManc), PhD (Liv.)

Research Associate (Research) N.E. Balch, BA (UNB), MA (OXON), PhD (Dal), Manager Dalhousie Aquatron

Honorary Research Associates

R.J. Conover, AB (Oberlin), PhD (Yale), Marine Ecology Laboratory, BIO J.S. Craigie, BA, MA, PhD (Qu.), Atlantic Regional Laboratory, NRC L.M. Dickie, BSc (Acadia), MSc (Yale), PhD (Tor.), Ocean & Aquatic Sciences, BIO F.W. Dobson, BSc, MSc (Dal), PhD (UBC), Atlantic Oceanographic Laboratory, BIO R.W. Doyle, MSc (Dal), PhD (Yale), Dept. of Biology, Dal

J.A. Elliott, BSc (U. of S.), MSc. PhD (UBC). Atlantic Oceanographic Laboratory, BIO

Wm. G. Harrison, BS (N.C. State U.), PhD (N.C. State U.), Marine Ecology Laboratory, BIO C.E. Keen, BSc, MSc (Dal), PhD (Cantab.), Atlantic Geoscience Centre,

BIO

W.D. Jamieson, BSc. MSc (Dal) PhD (Cantab). Atlantic Research Laboratory, NRC

S.R. Kerr, BSc (Carl.), MSc (Qu.), PhD (Dal), Marine Ecology Laboratory, BIO

J.A. Novitsky, BSc (Penn. St.), PhD (Ore. SU), Dept. of Biology, Dal B.D. Petrie, BSc (StFX), MSc (McG), PhD (Dal), Atlantic Oceanographic Laboratory, BIO

T.C. Platt, BSc (Nottingham), MA (Tor.), PhD (Dal), Marine Ecology Laboratory, BIO

M. Sinclair, BSc Hons (Qu.), MSC (Southampton), PhD (Calif.) Fisheries & Oceans

P.C. Smith, BSc MS (Brown), PhD (MIT/Woods Hole Oceanographic Instit.), Atlantic Oceanographic Laboratory, BIO

S.D. Smith, BEng (McG), PhD (UBC), Atlantic Oceanographic Laboratory,BIO R.L. Stephenson, BSc (Trent), PhD (Canterbury), Fisheries & Oceans, St.

Andrews, N.B. F.C. Tan, BSc (Taiwan), MSc (McG.), PhD (Penn. St.), Atlantic

Oceanographic Laboratory, BIO D.G. Wright, BSc (Laurentian), PhD (UBC), Atlantic Oceanographic

Laboratory, BIO

Honorary Adjunct Professors

B.T. Hargrave, BSc, MSc (Dal), PhD (UBC). Marine Ecology Laboratory. BIO

S. Pearre, BSc (Virginia), MSc, PhD (Dal) D.J.W. Piper, BA, MA, PhD (Cantab.), Atlantic Geoscience Centre, BIO Oceanography is an inter-disciplinary science that includes studies of tides and currents, the chemistry of sea water, plants and animals that live in the sea, and ocean bottom sediments and underlying crustal structures. Career oceanographers are employed in Canada in a few universities, in various federal laboratories that are engaged in both basic research and applied problems which meet a national need, such as fisheries investigations, exploration for offshore mineral resources, and studies of ice in navigable waters, and in a number of private companies interested in marine environmental protection or exploration. A good background in basic science is a necessary prerequisite to entering the department. Properly prepared undergraduates are permitted to take one or more graduate classes as electives. There are graduate introductory classes which survey the entire field and advanced classes in each of the major specialties - physical. chemical, geological and biological oceanography, and fisheries biology. In addition, several undergraduate classes are offered.

Classes Offered

1850R Introduction to Oceanography: lecture 3 hours. R.O. Fournier. Prerequisite: Restricted to second year, or more advanced students. A general survey of Oceanography showing how the oceans, which account for more than 70% of the earth's surface, function as a dominant environmental force. Consideration also is given to man's impact on this ecological system. Designed to give a background of feeling for the ocean, what oceanography is, and what oceanographers do. It is not a good "background to science" class, since little feeling will be obtained for scientific techniques which would otherwise be acquired in a laboratory class. Most of the material covered is descriptive rather than basic, inasmuch as it is impossible in the time allowed and the material covered to also teach the basic required sciences.

4110B Introduction to Geological Oceanography: lecture 3 hours, K. Louden, L. Mayer. Prerequisite: Permission of the instructor. This is a one-term introductory course for new graduate students in oceanography who have little or no knowledge of geology or geophysics. The course content is mainly descriptive, and no subject is treated in great depth.

4120A Introductory Physical Oceanography: lecture 3 hours, B. Ruddick. Prerequisite: Permission of the instructor. This class explores some of the physical forces driving the oceans, and describes the responses of ocean water to these forces. Scales of ocean motion discussed range from currents of oceanic dimensions, like the Gulf Stream, through tides and waves, right down to very small-scale random movements of water known as turbulence. The class also includes a brief introduction to practical aspects of physical oceanography.

4130A Introductory Chemical Oceanography: lecture 3 hours, some labs, R.M. Moore. Permission of the instructor. This course considers the oceans as a chemical system. We discuss the nature and structure of water, sea water as a complex multi-ion solution, the composition of sea water and the controls on that composition, the distribution and cycling of nutrients, organic materials, trace elements, and geochemical cycles.

4150A Introductory Biological Oceanography: lecture 2 hours, lab 1 plus hours, M.R. Lewis. Prerequisite: Biology 2060 or 2046 or equivalent and permission of the instructor. Quantitative descriptions of biological oceanographic processes are used to explore interactions with physical and chemical processes in various oceanic ecosystems. Topics discussed range from factors affecting rates of microalgal photosynthesis to expected response of the ocean ecosystem to global variation in carbon dioxide and climate. Laboratory emphasizes independent, original research.

4160A Fisheries Oceanography: lecture 3 hours, J.A. Koslow. Prerequisite: Biology 2060A or 2046A. Familiarity with calculus and statistical concepts helpful but not required. Permission of instructor is required. The ecology of fisheries with emphasis on the factors affecting their production and recruitment variability. Topics covered include physiology of fish production; classic management models; larval fish ecology; the effects of fishing and changing stock size, of climate, and of community interactions upon year-class variability.

4170B Introductory Physical and Chemical Oceanography: lecture 2 hours, A.J. Bowen, R.C. Cooke. A class restricted to third and fourthyear students. Prerequisite: Permission of the instructor. The oceans as a physical system, water properties, basic dynamical concepts, the forces creating oceanic motion, ocean circulation, shelf and coastal processes.

MUSIC

4210B Time Series Analysis in Oceanography: lecture 3 hours, D. A. Huntley. Prerequisite: Permission of the instructor. Much of the data collected in oceanography and other earth sciences are in the form of a time series; a measurement of a variable as it changes with time or place. Usually the simplest way of interpreting a time series is to divide it up into variations occurring in different ranges of frequencies. This class outlines some of the techniques for analysing time series with particular emphasis on spectral analysis and filtering.

4230B Biology of Phytoplankton: lecture 3 hours, some labs, M. Lewis. Prerequisite: Permission of the instructor. The role of phytoplankton as primary producers of organic material in the sea, and as agents of biogeochemical transformations, explored in the context of interactions with physical and chemical oceanographic processes. Emphasis is on the current literature.

4311A Fluid Dynamics I: lecture 3 hours, D.A. Huntley. Prerequisite. Permission of the instructor. An introduction to the kinematics and dynamics of fluid motion. Viscous flow, vorticity, boundary layers and potential flow are discussed, and the class ends with a brief discussion of the theory of lift on aerofoils. The class emphasizes mathematical theory as a guide to understanding the physics of fluid systems.

4312B Fluid Dynamics II: lecture 3 hours, C.J.R. Garrett. Prerequisite Oceanography 4311A or permission of the instructor. The laws of fluid motion are applied to⁴a varied list of topics including open channel flows, hydrodynamic stability, convection, turbulence and mixing, using a blend of mathematical theory and physical reasoning. A previous knowledge of methods of mathematical physics is desirable.

4330B Benthic Ecology: lecture 3 hours. E.L. Mills. Prerequisite: Permission of the instructor. An advanced level course concentrating on the major problem of benthic ecology, such as how food is supplied to benthic animals, what factors control the structure of biological communities, and how the benthos is related to processes in the sediments. Year-to-year the course content changes, keeping up with current problems of research workers in this discipline.

4331B The History of Oceanography: lecture 3 hours, E.L. Mills. Prerequisite: Permission of the instructor. A one-term course for graduate students and senior undergraduates emphasizing the major developments leading to the present state of knowledge in biological, physical, chemical, and geological oceanography. Events and changes are set in cultural and social contexts. How have scientific forces, institutional developments, and social influences affected the acquisition of knowledge about the oceans?

4280B Marine Modelling: lecture 3 hours, M. Lewis. Prerequisite: Permission of the instructor. A graduate levels survey of modelling techniques applied to biological-physical problems in oceanography. Lecture material includes: philosophy of modelling, dimensional analysis. parameterization of unresolved processes, numerical representation of ordinary or partial differential equations, model validation and fundamental limits to predictability. Students are given the opportunity to study special topics in the current literature, e.g., prey-predator models, spatial patchiness models, models of the biomass size spectrum, models of pollutant dispersal, etc. Knowledge of computer programming is helpful but not a prerequisite.

4410R Dynamic Meteorology: lecture 3 hours, C.J.R. Garrett. Prerequisites: Physics 4310R and permission of the instructor. The basic laws of fluid dynamics are applied to studies of atmospheric motion, including the planetary boundary layer, synoptic scale disturbances (the familiar highs and lows on weather maps), front and global circulation. Emphasis is on the blend of mathematical theory and physical reasoning which leads to the best understanding of the dominant physical mechanisms. The class includes an introduction to numerical techniques and their use in weather forecasting models and studies of climate.

Philosophy

Chairperson of Department S. Sherwin

Professors

D. Braybrooke, BA (Harv.), MA. PhD (Corn.), FRSC. Also in Political Science R.M. Campbell, BA (Harv.), PhD (Corn.) W.F. Hare, BA (Lond.), MA (Leic.), PhD (Tor.), (Major appointment in Education Dept.) F.H. Page, MA (Tor.), DD (Pine Hill) R.P. Puccetti, BA (III.), MA (Tor.), Docteur de l'Université de Paris (Sorbonne) P.K. Schotch, PhD (Waterloo)

UCEANUGHAPHY/PHILUSUPHY

Associate Professors

N.C. Brett, BA (New Hampshire), MA. PhD (Waterloo) S.A.M. Burns, BA (Acad.), MA (Alta.), PhD (Lond.) R.M. Martin, BA (Col.), MA, PhD (Mich.) S. Sherwin, BA (York), PhD (Stan.) T. Tomkow, BA (SFU), PhD (Cantab.) T. Vinci, BA (Tor.), MA, PhD (Pitts.)

Assistant Professor D. MacIntosh, BA (Queen's), MA (Waterloo), PhD (Tor.)

Postdoctoral Fellow

N. Badhwar, BA (Poona), MA (CUNY), MA (Poona), MA, PhD (Tor.)

Adjunct Assistant Professor A. Kernohan, SB (MIT), MSc (Tor.), MA (Dal), PhD (Tor.)

Beginning in Philosophy

There are many different ways of beginning in philosophy. The Dalhousie Philosophy Department offers three sorts of classes for beginners: (1) general survey introductions, which will give you a taste of a variety of questions and answers; (2) introductions to special areas: (3) logic, which is the study of the theory and techniques of good reasoning. Students wishing to major in philosophy are encouraged to begin with Introduction to Philosophy (either 1010 or 2040 or 2050) in which a wide range of philosophical issues is discussed. But any student in any year may begin philosophy with a class that has no prerequisites. These include the 1000-level classes and many of the classes at the 2000-level. Any of these classes provides the student with a good introduction to philosophical thinking. Choose the class that best suits your interests - it's not necessary to start with a general survey. Some 2000-level classes have prerequisites which can be met either by a philosophy class or a class in another relevant discipline. The King's College Foundation Year satisfies the requirement of a previous philosophy class. Classes at the 3000-level and beyond usually have further requirements. See the class descriptions below.

Degree Programs

BA with major in philosophy: Students must take at least four fullyear classes in philosophy beyond the 1000-level (two half-year classes may be substituted for a full-year class) including. (a) at least one logic class (half or full-year). (b) at least one history of philosophy class (half or full-year); at least one full-year class or two half-year classes at the 3000-level or above. All students planning to take a general degree in philosophy should first talk to an undergraduate advisor in the department.

BA with honours in philosophy: Students wishing to specialize in philosophy should take an honours course, the normal preparation for graduate study in philosophy. An honours course will include the equivalent of at least ten full-year classes in philosophy, including: (a) at least two half-year classes (or the equivalent) in logic; (b) at least two half-year classes (or the equivalent) at the 3000-level or above: (d) at least two half-year classes (or the equivalent) at the 4000-level.

Note: Two half-year classes at a certain level or in a certain area are considered the equivalent of one full-year class at that level or in that area. In the class descriptions to follow, "one class" *unqualified* will mean "one full-year class or two half-year classes." Also note that only classes whose titles begin with "Logic" or "History of Philosophy" may be used to satisfy the logic and history of philosophy requirements for a BA with major or honours in philosophy.

Class Descriptions

Note: Many classes are listed as being Exclusionary to one another. This means that students may not take both classes so designated. The class numbers designate classes which, prior to 1984-85, were numbered without the last digit (zero), e.g., the present class Philosophy 2130 was previously called Philosophy 213. The prerequisite and exclusionary designations below should be interpreted accordingly. Detailed descriptions are available from the department on request.

1000-Level

PHILOSOPHY

1010 Introduction to Philosophy: staff. (Exclusionary to 1000, 1020, 2000, 2040 and 2050.) An introduction to a variety of philosophical problems, such as the relation of mind to body, freedom of the will, the foundation of morality, the existence of God, the nature of personal identity, and the possibility of knowledge based on reason and experience. Sections differ somewhat in approach and requirements. Consult the department to find out which ones especially suit you. This class satisfies the Faculty Writing Requirement.

1030 Death and the Mind: R.P. Puccetti. (Exclusionary to 2030). An enquiry into the nature of death, the possibility of survival, immortality and reincarnation, and the relevance of belief in an afterlife to the way we live our lives. Note that this class satisfies the Faculty Writing Requirement.

1090 How to Win an Argument: T. Tomkow, half-year. (Exclusionary to 2150). This class is devoted to developing the practical skills involved in evaluating reasoning and producing convincing arguments. Note this class does not count toward satisfying the logic requirement for the major or honours program.

1100 Legal Thinking: N. Brett, half-year. Examination of controversial legal cases leading to increased understanding of the nature of law and the techniques of practical moral reasoning.

1111 Logic: Elementary Symbolic Logic: R.M. Martin. (Exclusionary to 2110 and 2130.) An introduction to an artifical language constructed so as to make the operations of reasoning more precise.

2000-Level

2030 Death and the Mind: R.P. Puccetti (exclusionary to 1030). See description for 1030, above. This class will be graded differently than 1030 and will not satisfy the Faculty Writing Requirement.

2040/2050 Introduction to Philosophy I and II: T. Vinci, half-year. See description for 1010 above. A student may take either or both half-year classes, but each is exclusionary to 1000, 1010, 1020, and 2000. Neither class satisfies the Faculty Writing Requirement.

2070 Justice, Law, and Morality: Concepts Version: D. Braybrooke. An introduction to political philosophy and ethics. St. Thomas, Hobbes, Hume, Locke, Bentham, Mill, Marx, Rawls, and other authors are considered to help answer questions such as: What is justice? What is its role in society? This class and 2270 are cross-listed with Political Science. Together they provide a comprehensive survey of the history of political philosophy.

2080 Ethics in the World of Business: D. Braybrooke. Business practices are sometimes in accord with moral principles, sometimes at odds with them. Where in business is it easiest to be scrupulous? Where is it hardest? Could things be changed for the better, and, if so, what would be involved?

2130 Logic: Deduction: P. Schotch, half-year. (Exclusionary to 1111 and 2110.) A systematic introduction to the operations of formal deductive logic. The same topics are covered as in 1111, but at a quicker pace, with considerable attention devoted to the relation between artificial and natural language and to the philosophical problems that arise from the study of reasoning. No previous study of logic is presupposed.

2140 Logic: Logical Theory I: P.Schotch, half-year. Prerequisite: 1111 or 2130. An introduction to metalogic, with special attention to the soundness and completeness of formal systems, and to the philosophical evaluation of non-classical logics.

2160 Philosophical Issues of Feminism: S. Sherwin, half-year. An

examination of various approaches to feminism, and of practical and theoretical issues associated with feminism, such as abortion, pornography, sexual harassment, and economic equality.

2175 Introduction to Philosophy of Education: W. Hare, half-year. A lecture/discussion class dealing with a broad range of philosophical questions about education including the use of slogans, multiculturalism, teacher education, and the role of the teacher. No prerequisites. Students may also take Philopophy 2180. Cross-listed with Education 4221A.

2180 Issues in Philosophy of Education: W. Hare, half-year. An introductory level, lecture/discussion class dealing with some fundamental issues in philosophy of education, including indoctrination, open-mindedness and bias-free teaching. No prerequisites. Open to students who have taken Philosophy 2175. Cross-listed with Education 4222B.

2190 Logic: Logic for Computing: P. Schotch, half-year. Prerequisite: One previous class in philosophy or computer science. This class introduces the concepts of elementary formal logic. Those aspects which apply to computing science, especially software design, are emphasized.

2200 Philosophy of Religion: F.H. Page. An introduction to the philosophy of religion, examining such questions as: Why is religion so difficult to define? Is it rational to believe in a divine being? Can religious experiences be validated?

2250 Religion and Human Behaviour: F.H. Page. A study of religion as a form of human experience and behaviour. Topics include: naturalistic theories of religion, the personal development of religion, religious conversion, meditation, and mysticism.

2260 Philosophy of Art: S.A.M. Burns, half-year. Examines questions such as: What is art? Can judgements of artistic value be rational and objective? Can fear of fictional objects be real fear? Can music be a language?

2270 Justice, Law, and Morality: Regimes Version: R. Eden. The problem of determining the best regime is considered through reading Tocqueville, Machiavelli, Hobbes, Montesquieu, Rousseau, Plato, and Aristotle. This class and 2070 are cross-listed with Political Science. Together they provide a comprehensive survey of the history of political philosophy.

2350 and 2370 History of Philosophy: Ancient Philosophy I and II: T. Vinci and S.A.M. Burns, half-year. Prerequisite: One previous class in philosophy. The beginnings of Western philosophy are studied in the writings of Plato, Aristotle, and their predecessors.

2410 Philosophy of Psychology: R. Puccetti, half-year. Prerequisites: One previous class in philosophy or psychology. An examination of philosophical issues arising from the scientific study of the mind.

2420 Philosophy of Biology: R. Campbell, half-year. Prerequisites: One previous class in philosophy or biology. An examination of philosophical issues arising from biology, such as the nature and implications of Darwinian evolutionary theory.

2510 Philosophy of Social Science: D. Braybrooke, half-year. (Exclusionary to 351.) Prerequisite: One previous class in philosophy, political science, economics, sociology or social anthropology. An examination of philosophical questions about the presupposition, aims, and methods of the social sciences, for example, whether the quantitative methods of the natural sciences are appropriate in the, social sciences. Cross-listed with political science.

2540 Philosophy of History: D. Braybrooke, half-year. Prerequisites: One previous class in philosophy or history. Can the study of history be scientific? Are there any historical laws? Is history working toward some discernible goal?

2550 Marxist Theory: S.A.M. Burns, half-year. Prerequisites: One previous class in philosophy or political science. Marxist theory, both as philosophy and social science, is studied through an examination of major writings of Karl Marx. Same as Political Science 2455B. 2610 History of Philosophy: The Rationalists: D. MacIntosh, half-year. Prerequisites: One previous class in philosophy. The philosophy of Descartes, Spinoza, and Leibniz.

2620 History of Philosophy: The Empiricists: S.A.M. Burns, half-year. Prerequisites: One previous class in philosophy. The philosophy of Locke, Berkeley, and Hume.

2660 Logic: Choice and Chance: R. Martin, half-year. An introduction to the principles of scientific prediction and choice between different courses of action. The class examines the workings of chance, or probability, and the theory of games.

2700 Philosophy in Literature: R.M. Martin. A study of some philosophical themes in modern literature. All readings will be literary works. Cross-listed with Comparative Literature.

2710 Existentialism: half-year, (exclusionary to 2170). A general introduction to existentialist themes and authors including Kierkegaard, Nietzsche, Sartre, and Camus.

2800 Ethics and Medicine: S. Sherwin. Modern health care generates moral problems which cannot be settled on the basis of medical knowledge alone but need to be considered in the light of moral philosophy. Among the problems to be considered in this class are: euthanasia, informed consent, confidentiality, paternalism, coercion, abortion, and the allocation of scarce resources.

3000-Level

3051 Theory of Knowledge: T. Vinci, half-year. (Exclusionary to 3050.) Prerequisites: Philosophy 2610 or 2620 or permission of the instructor. A study of fundamental issues in the theory of knowledge. The class examines Skepticism, Rationalism, and Empiricism, and investigates the nature of knowledge, belief, meaning, evidence, and truth. Questions are raised about perception and memory and their relation to knowledge as well as questions about our knowledge of ourselves and other people. Attention is given to ancient and modern authors.

3060 Logic: Logical Theory II: P. Schotch, half-year. Prerequisites: 2140 or permission of instructor. Devoted primarily to the study of formal semantics and its relation to symbolic language.

3100 Ethics: R. Campbell. Prerequisites: Two previous classes in philosophy, preferably classes in history of philosophy and logic. A systematic study of the foundation of morality, including readings from Kant, Foundation of the Metaphysics of Morals; Hume, A Treatise of Human Nature; and Rawls, A Theory of Justice.

3170 Theories of Feminism: S. Sherwin, half-year. Prereuisites; Two previous classes in Philosophy or Women's Studies. A study of the theoretic underpinning of the major feminist theories in critical comparision, concentrating on the ideological disputes and the implications for traditional approaches to social and political thought.

3211 Philosophy of Law: N. Brett, half-year. (Exclusionary to 3210.) Prerequisites: One previous class in philosophy. A study of normative and conceptual issues arising from reflection on our legal system. Abstract legal principles and concepts are dealt with in the context of specific statutes and judicial decisions, e.g., the Narcotics Control Act, the Morgentaler case.

3300 Philosophy of Language: R. Martin, half-year. Prerequisites: Two previous classes in philosophy including one logic class, half- or fullyear. What does it mean to say that the elements of language have meaning?

3360 History of Philosophy: Classical and Early Christian Philosophy: W.J. Hankey, J.P. Atherton. Prerequisite: Permission of the instructor. Special attention is given to Plato and Aristotle, and to the Greek philosophy of the first centuries A.D. and its influence on developing Christian thought. Same as Classics 3360.

3380 History of Philosophy: Medieval Philosophy: R. Crouse. Prerequisite: Permission of the instructor. Anselm, Aguinas, Ockham, some XIII Century Augustinians and Averroists and late Medieval mystics are studied most closely; atttention is given to related political, literary, and theological concerns. Same as Classics 3380.

PHILOSOPHY

3440 Philosophy of Mind: T. Tomkow, half-year. (Exclusionary to 4460.) Prerequisites: Two previous classes in philosophy. A systematic study of the mind-body problem and/or theories of personal identity.

3460 Mind and Brain: R. Puccetti, half-year. Prerequisites: Two previous classes in philosophy. An interdisciplinary approach, combining philosophical analysis and neuroscientific data to study current controversies about the relation between brain function and conscious experience, such as why consciousness evolved and how it is organized in the normal human brain, and whether the mental can be construed as itself physical.

3530 Freedom, Action, and Responsibility: P. Schotch, half-year. (Exclusionary to 4450 and 4530.) Prerequisites: Two previous classes in philosophy. An investigation of the nature of action, seeking criteria for individuating, describing, and explaining actions. Topics may include the roles of volitions, intentions, motives, and reasons in actions; responsibility for actions and the concept of free actions.

3630 History of Philosophy: Kant: T. Vinci, half-year. Prerequisites: 2610 or 2620 or permission of the instructor. Special attention will be paid to Kant's metaphysics.

3640 History of Philosophy: Twentieth Century Philosophy: D. MacIntosh, half-year. Prerequisites: One previous class in the history of philosophy or permission of the instructor. The Twentieth Century has been a period of revolutionary change in Anglophone philosophy. This class surveys the most influential figures, including Frege, Russell, Wittgenstein, and Quine.

3670 Philosophy of Science: T. Vinci, half-year. Prerequisites: At least two previous classes in philosophy, including one half- or full-year logic class such as 2660. Induction, probability, and explanation are studied with special attention to the nature of scientific theories. No scientific background is presupposed.

3851 Metaphysics: D. MacIntosh, half-year. (Exclusionary to 3850.) Prerequisites: Two previous philosophy classes including at least one half- or full-year logic class. A study of topics such as the nature of substance and change, body and mind, cause and effect, and the concept of existence.

3900 Logic: Logic and Philosophical Analysis: Staff, half-year. Prerequisites: Two previous philosophy classes including one half- or full-year class in modern symbolic logic. This class will examine the application of logical theory to philosophical problems and issues in the philosophy of logic. Topics in this area include: reference and definite descriptions, problems of intensionality, relativized identity and sortals, bivalence and the sorites paradoxes, logicism and set theoretic paradoxes, trans-world identity, paradoxes of confirmation, counterfactuals, multi-valued logic, quantum logic, Arrow's theorem, analyticity and the a priori, negative existentials.

4000-Level

Note: Classes at this level are intended for advanced undergraduates with a strong background in philosophy. No specific prerequisites are listed, but it is assumed that normally a student will have already taken relevant classes at the 3000-level. Classes with titles beginning "Topics in ... " have no description, since the selection of topics and instructor is determined after the time of calendar preparation. Interested students should consult the department for up-to-date information.

4055 Topics in Epistemology: half-year

4070 Topics in Philosophical Psychology: half-year.

4080 Topics in Logical Theory: half-year.

4115 Topics in Ethics: half-year.

4120 Theory of Rational Decision: R. Campbell, half-year. A study of foundational problems in contemporary theory of rational decision, drawing on work by philosophers, psychologists, economists and mathematicians.

4190 Topics in the History of Philosophy I: half-year.

4191 Topics in the History of Philosophy II: half-year.

PHILUSUPHY/PHYSICS

4192 Topics in the History of Philosophy III: half-year.

4200 Topics in Normative Theory: half-year.

4215 Topics in the Philosophy of Law: half-year.

4220 Contemporary Philosophical Issues: staff, half-year. Intensive study of a few topics which are currently being debated and may fall outside of or cut across standard classification of areas of interest. Examples are: artifical intelligence, probability, sociobiolgy, causal theories, reduction.

4430 Game Theory as a Foundation for Ethics and Politics: D. Braybrooke, half-year. (Seminar in Philosophy, Politics and Economics.) The most innovative recent work in ethical theory has applied the theory of games to the perennial problem of the social contract. To what extent can any organized society to which people freely adhere be represented as constituted by rules arrived at by rational agents trying each to arrive at the best bargain about rules with the other agents present? These rules can be regarded simultaneously as the other foundation of political organization and as elementary rules of ethics, and a study of this topic forms the basis of the class. Cross-listed with Political Science 4485B/5485B.

4470 Utilitarianism, Classical Liberalism, and Democracy: D. Braybrooke, half-year. (Seminar in Philosophy, Politics, and Economics) Prerequisite: Normally, classes in philosophy or political science or economics: consult instructor. The study of two beliefs characteristic of classical liberalism: that good government is strictly limited government, and that there is no standard for social policy beyond the combination of personal preferences. Cross-listed with economics and political science.

4480 Social Choice Theory: D. Braybrooke, half-year. (Seminar in Philosophy, Politics, and Economics). Prerequisite: See 4470. Arrow's theorem brings together the theory of voting and welfare economics, seemingly leading both (and the theory of democracy as well) to ruin. This class will consider how to cope with the problem. Cross-listed with Economics and Political Science.

4510 Topics in the Philosophy of Language: half-year.

4600 Philosophy of Religion Seminar: half-year.

4680 Topics in the Philosophy of Science: half-year.

4855 Topics in Metaphysics: half-year.

4940, 4960, 4980 (half-year) & 4950, 4970,4990 (full-year) Directed Reading: staff. Prerequisite: Permission of instructor. Consult department for details. In special cases, classes to suit individual interests can be developed jointly by a student and an instructor.

Changes and Additions

As the Calendar goes to press before plans for the next academic year are completed, there may be significant changes in the classes listed above. In particular, not all classes are offered in each academic year. Students should consult the Department for names of instructors and revisions.

Graduate Studies

The Department offers graduate classes leading to the MA and the PhD. Details can be found in the Calendar of the Faculty of Graduate Studies, and by consulting the Department's Coordinator of Graduate Admissions.

Physics

Chairperson of Department D.J.W. Geldart

Professor Emeritus W.J. Archibald, MA (Dal), PhD (Virg.), DSc (UNB), DSc (Dal), FRSC

Professors D.D. Betts, MSc (Dal), PhD (McG), FRSC, Dean of Faculty of Arts and Science

M.G. Calkin, MSc (Dal), PhD (UBC) D.J.W. Geldart, BSc (Acadia), PhD (McM) FRSC (A.C. Fales Professor of Theoretical Physics) M.H. Jericho, MSc (Dal), PhD (Cantab.)(George Munro Professor of Physics) D.B.I. Kiang, BSc (MtA), MSc, PhD (McM) H.J. Kreuzer, MSc, DSc (Bonn) (Killam Research Professor) G.F.O. Langstroth, BSc (Alta.), MSc (Dal), PhD (Lond.) R.H. March, BSc, MSc (Dal), DPhil (Oxon.)

Associate Professors

B.L. Blackford, BSc (Acadia), MSc (MIT), PhD (Dal) J.G. Cordes, MSc (Dal), PhD (Cantab.) R.A. Dunlap, BSc (Worcester), AM (Dart.), PhD (Clark) D.F. Goble, BSc, MSc (Alta.), PhD (Tor.) S.T. Nugent, BSc (MUN.), BE (NSTC), MASc (Tor.), PhD (UNB), PEng B.E. Paton, BSc, MSc (Waterloo), PhD (McG) P.H. Reynolds, BSc (Tor.), PhD (UBC) A.M. Simpson, BA (Cantab.), MSc, PhD (Dal) G. Stroink, PhD (McG), P Eng. C.G. White, MSc (Dal)

Assistant Professor D.A. Tindall, BA, PhD (Cantab.)

Assistant Professor (Research) K. De'Bell, BSc, MSc, PhD (London)

Research Associates A.K. Das, DPhil (Oxon) S. Fujiki, PhD (Tokoku) S.H. Payne, PhD (Cantab) Z. Stadnik, PhD (Jagiellonian)

Post Doctoral Fellows D. Dahn, PhD (UBC) S. Daté, PhD (Waseda) M. Shegelski, PhD (UBC) K. Watanabe, PhD (Science U. of Tokyo)

Adjunct Professors

H.W. Jones, BSc. PhD (Lond.), F.Inst.P., PEng H.W. King, BSc, PhD (Birm.), DIC (Lond.), FRSA, F.Inst.P FIM, CEng, PEna A.D.J. O'Neill, MSc (McG), PhD (Sask.) R. Ravindra, BSc (Kharapur), MA, PhD (Tor.) (jointly with Religion)

MacGregor Teaching Fellows C. Purcell G.A. Tan D. Zhao

Senior Instructor F.M. Fyfe, MSc (Dal)

H. Zhou

Instructor W. Zukauskas, BSc (Dal)

Physics is the study of the fundamental properties of energy and matter, and of the space in which they are found. It seeks to describe and explain the great diversity of nature with the fewest and simplest hypotheses, and to show the underlying similarities of seemingly diverse phenomena. It requires imagination disciplined by logic, and its success is judged by whether or not nature confirms its predictions when tested by experiment. An understanding of physics must be built on a good foundation. The various programs are arranged to do this is an orderly, efficient way.

First-Year Classes

There are three first-year classes. They all give a general introduction to physics, but each has its own particular approach and selection of topics. Only one first year physics class may be used for credit towards a degree.

Physics 1000: is a survey class offering a wide range of topics in both classical and modern physics.

Physics 1100: is for students intending to make a study of engineering or a physical science. Previous background in physics is desirable.

Physics 1300: is an introductory physics class which is oriented towards the health sciences.

Degree Programs

Bachelor's Degree/Major in Physics Students intending to major in physics should include Physics 1100 ar. Mathematics 1000A and 1010B in their first-year program (Physics 1000 and 1300 are not normally included in a "Major"). Physics 2450, 3400, 4020B may not be included in a "Major" to satisfy requirement 11.1 (b)(d). (These classes may, however, be taken as additional electives with a "major"). At least two 3000-level classes must be included, but in any one year, no student in a degree program may take only Physics 3000A/3010B and Physics 3340A/3350B.

BSc Major in Physics

(Example only, other possibilities exist):

Year I: 1100 (Math 1000A & 1010B), science, arts, elective.

Year II: 2200A, 2210B, 2300A, 2330B (Math 2000 or 2200), science, elective.

Year III: Two 3000-level Physics classes; one additional Physics class is recommended; electives. A recommended selection includes 3140A, 3160A, 3170B, 3000A and/or 3010B.

BSc Major in Physics, with Diploma in Engineering The physics content of this program might be as follows:

Year I: Physics 1100

Year II: Physics 2200A, 2210B, 2300A, 2330B

Year III: Physics 3160A, 3170B, 3340A, 3350B. Other possibilities exist.

For the remainder of the program, consult the Engineering Department.

Geophysics

For those interested in Geophysics, refer to classes 2050B, 3130B, 4270A, 4280B, and 4290B, listed under Geology.

BSc with Honours in Physics

All students who intend to take a BSc with Honours in Physics are encouraged to discuss their program with staff members of the department and to consult with the Chairman of the Department at the beginning of the second year.

The following classes will normally be taken.

Year I: Chemistry 110; Mathematics 1000A & 1010B; Physics 1100; arts or science elective; and an arts elective.

Year II: Science elective; two mathematics classes; and Physics 2110 and 2120.

Year III: Arts or science elective; Mathematics 3110A, 3120B; and Physics 3000A, 3010B, 3090B, 3140A, 3200A, 3210B.

Year IV: Arts, science or mathematics elective; and four physics classes at the 4000 level including 4000B, 4100A, 4160A, 4151A, 4152B, 4230B. A thesis and a comprehensive examination are also required.

Students with special interests pick electives carefully. The following suggestions may serve as a guide. Applied Physics Option: Physics 3340A, 3350B, 3440B, 4220A,

4300A, 4330A, 4350B. Theoretical Physics Option: Physics 4170B, 4180A/B, 4480A,

4650A/4660B; Mathematics 3050, 3320A, 4140A.

Program in Engineering-Physics

The physics department participates in, and is responsible for, teaching the physics components of the program leading to the degree of Bachelor of Engineering in Engineering Physics, awarded jointly by the Technical University of Nova Scotia and Dalhousie. For details consult the TUNS Calendar.

Combined Honours

Students interested in both Physics and another science may wish to take a BSc with Honours in Physics and the other subject combined. Students contemplating such a program should in any case consult the Departments before the beginning of their second year of study.

Co-operative Education Program in Physics

The co-operative program provides physics students with an integrated pattern of academic study and supervised work terms in industry, government laboratories and institutes, etc. The program enables students to obtain a better appreciation of the practical problems they will face in their physics careers upon leaving the University. The work term experience gives students an opportunity to orient themselves at an early stage towards the practical application of their newly acquired knowledge, and adds to their motivation for academic study.

Eligibility: Students entering their second year of an honours program in physics or combined honours program at Dalhousie are eligible for admission.

The Work-Study Program: The program consists of 8 academic terms and 4 supervised work terms. The academic program and required classes are the same as for the BSc degree with Honours in Physics. In addition, in year 2, Co-op students are required to participate in the non-credit class and lecture series "Scientific Methods." Further-information: For further information contact the Program Co-ordinator, Co-operative Employment Program in Physics, Department of Physics, Dalhousie University, Halifax, N.S. B3H 3J5.

Diploma in Meteorology

The one-year diploma in meteorology program consists of the following five classes: Physics 4500A/4510B, Physics 4520A/4530B, Physics 4540A/4550B, Oceanography 4410R, Oceanography 4120A, Math 4080B (or Oceanography 4210B). Students admitted to this program are eligible for consideration for AES-NSERC Studentships in Meteorology which, for 1986-87, are valued at \$5,000 per annum. For admission into this program, which has a limited enrollment, a general BSc degree in Physics or other appropriate subject is required. A strong background in Physics and Mathematics is necessary, and classes taken should also include Statistics and Computing Science. For students enrolled in a BSc program at Dalhousie, the following classes are recommended: Physics 1100, 2200A/2210B, 2300A/2330B, 3160A/3170B, 4311A, 4312B; Math 1000A/1010B, 2000, 2030A/2040B, 2070A/2080B, 3110A/3120B; and Computing Science 1400A/1410B.

Classes marked * are not offered every year. Please consult the timetable on registration to determine if this class is offered.

Classes Offered

1000 Survey of Physics: lecture 3 hours, lab/tutorial 1 hour, C.G. White. A survey of physics, not normally accepted as a prerequisite to advanced classes in physics. It is designed for students in arts and science (and possibly also pre-medicine and pre-dentistry) who want to be exposed to a wide range of topics in physics. Topics covered include: motion, force, momentum, energy, heat, electricity and magnetism, waves, light, relativity, quantum theory and atomic radiations, the atomic nucleus and nuclear reactions, astrophysics and cosmology. Mathematics is used as a language for expressing the basic ideas of physics, but normally this is no more advanced than high school algebra and trigonometry. Problem sets are assigned on a regular basis. Help with these can be obtained at the afternoon tutorial hour or through the Physics Resource Centre. Two or three times each term the tutorial time will be used to carry out some simple laboratory experiments. Text: J.B Marion, *Physics and the Physical Universe*, 3rd ed., Wiley.

1100 Introdur tion to Physics: lecture 3 hours (3 sections, section 03 for engineerin J students), lab 3 hours every 2nd week, D.F. Goble, R.H. March, G. Stroink. Primarily for students interested in the physical sciences. Students beginning this class should be familiar with algebra, graphs and trigonometry, should be taking Calculus (Math 1000/1010) concurrently, and should have a background in Physics equivalent to the Nova Scotia XII level. This class concentrates on three main areas: mechanics, oscillations and waves, and electricity and magnetism. As far as possible, the basic ideas are introduced through in-class demonstrations, enabling students to relate the verbal and mathematical descriptions to events in the real world. In addition, students are able to explore the physical world via labs every second week. Text: Serway, *Physics*, 2nd ed, Saunders.

1300 Physics In and Around You: lecture 3 hours, lab/tutorial 3 hours, G.F.O. Langstroth. An introduction to physics for students in biology, premedicine, pre-dentistry and allied health sciences, not normally accepted as a prerequisite to advanced classes in physics. After introducing basic concepts in physics, every opportunity is used to apply these concepts by using realistic biological examples, e.g., forces and torques are directly related to muscle action, fluids to blood circulation, sound to hearing. Students beginning this class should be familiar with trigonometry and algebraic equations. Text: Kane and Sternheim, *Physics*, 2nd ed., Wiley.

2110/2120: These two classes are intended to be complementary, and for second-year honours students. Unless the circumstances are unusual, they should be taken together. The classes have a common laboratory, i.e., work done in the laboratory periods is included in the grade for both classes. Prerequisites are also common: Physics 1100 and Mathematics 1000A and 1010B. (Statistics have shown that a student with less than a "B" grade in Physics 1100 can be expected to have difficulty with 2110 and 2120.)

2110 Mechanics and Waves: lecture 3 hours, lab 3 hours, D.A. Tindall. The first part deals with basic vector mathematics, Newton's laws of motion, motion in unaccelerated reference frames, the two principles of special relativity and their use in describing space and time intervals in unaccelerated reference frames, conservation of energy and momentum from both the classical and relativistic view point, and harmonic oscillations. The second part deals with wave motion in mechanics, electromagnetism, quantum theory. Fourier analysis of wave packets and pulses is included. Text: Berkeley Physics Course, Vol. 1 *Mechanics*, McGraw-Hill, 1973; Berkeley Physics Course, Vol. 3 Waves and Oscillations, McGraw-Hill, 1965.

2120 Electricity: lecture 3 hours, lab 3 hours, C.G. White. The class begins by studying electrostatics, including the concepts of electric field and electric potential as physical quantities. Next, the motion of charge in conducting materials is discussed, leading to the solution of circuit problems involving capacitance and inductance. By considering the electric field of a moving charge in the light of the theory of relativity, the nature of the magnetic fields in matter are also discussed. The laboratory work is designed to illustrate the physical principles discussed in the lectures and simultaneously to introduce students to the use of electronic apparatus and to the design of some simple circuits. Text: Berkeley Physics Course, Vol. 2 *Electricity and Magnetism*, 2nd ed., McGraw-Hill, 1984.

2200A/2210B: Applied Physics is designed to acquaint you with the wide range of physical principles at play in the world around us. These principles are discussed in class but the major emphasis is on the practical aspects of physics. In the lab, you learn to apply principles of physics and modern measuring techniques in the solution of practical problems found in the world of science and technology.

2200A Waves and Vibrations: lecture 3 hours, lab 3 hours, A.M. Simpson. Prerequisite: a first-year class in physics. Subject material: theory of measurements, mechanical vibrations, synthesis of waves, acoustics, resonance, interference. Text: A.P. French, *Vibration and Waves*, Norton.

2210B Electromagnetic Waves: lecture 3 hours, lab 3 hours, A.M. Simpson. Prerequisite: 2200A. Subject material: electromagnetic spectrum, geometric optics, interference, diffraction, matter waves, theory of solids, semiconductors. Text: D. Halliday and R. Resnick *Physics*, Part 2, Wiley, 1978.

2220A* Radiation Physics: lecture 3 hours, G.F.O. Langstroth. Offered in alternate years beginning in 1986/87. Prerequisite: first year physics or approval of instructor. Topics include the nature and origin of radiation, radioactive decay, the interaction of radiation with matter, and detection and measurement of radiation.

2230B* Radiation Physics, Applications: lecture 3 hours, G.F.O. Langstroth. Offered in alternate years beginning in 1986/87. Prerequisite: first year physics or approval of instructor, with preference given to students who have taken Physics 2220A. Emphasis is on applications in biology, physiology and medicine, and the discussion will focus on methods and devices employed in the investigation and treatment of living organisms, with particular attention to imaging techniques for the examination of internal organs. **2300A/2330B:** For second year science and engineering students who wish to take a second class in physics, in addition to Physics 2200, 2210 or who for some reason are unable to take that class. Students may take third-year physics if they have taken this class and Physics 2200, 2210.

2300A Mechanics: lecture 3 hours, M.G. Calkin. Prerequisites: Physics 1100, Mathematics 1000A and 1010B. The basic laws of classical mechanics. It covers similar material to that of Physics 1100 but with a more advanced mathematical treatment which allows for more detailed application of the basic laws to specific physical examples, e.g., examples involving rotation and planetary orbits. Text: Kleppner and Kolenkow, *An Introduction to Mechanics*, McGraw-Hill, 1973.

2330B Electricity and Magnetism: lecture 3 hours, B.L. Blackford. Prerequisite: Physics 2300A. The basic laws of classical electricity and magnetism and the application of these laws to the analysis of electric and magnetic fields in solids. The discussion of fields in solids leads to some reference to quantum effects. A brief treatment of some common electrical circuits is also included.

2450 Astronomy: lecture 3 hours, P.H. Reynolds. Prerequisite: One firstyear science class. An introduction to Astronomy for science students. Topics discussed include: the observation and exploration of the planets, the origin and evolution of stars (including white dwarfs, pulsars, quasars, black holes), the structure of galaxies, and cosmology. Text: Kaufmann, *Universe*, Freeman, 1985.

2500* Astronomy and Introductory Astrophysics: lecture 3 hours, staff. Prerequisite: Physics 1100 or permission of instructor. This is a basic class designed primarily for students who may wish to pursue more advanced studies in astronomy or in astrophysics. It is appropriate for a physics major or an honours physics student. Mathematics and the laws of physics are applied to show how quantitative information follows from observational data, and how a consistent picture emerges of the structure and evolution of the universe.

3000A/3010B Experimental Physics: lab 6 hours, lecture 3 hours, R.A. Dunlap. Prerequisites: For honours students, Physics 2110, 2120. For major students, Physics 2300A, 2330B, 2200A, 2210B. Exceptions have been made. Designed to give students a chance to do non-set experiments and thereby encounter and solve on their own the problems of experimentation. As the number of experiments is small (four to six), students should achieve a real understanding of a few physical phenomena. Topics cover a wide range of fields such as atomic physics, nuclear physics, solid state physics and electronics. A measurement of one of the fundamental constants such as c, G or e is required. Other than this the student is free to choose the field of experimental study.

3005A/3015B Experimental Physics: lab 6 hours, as for 3000A/3010B, but without the lectures. Available only to Engineering-Physics students from TUNS.

3090B Advanced Classical Mechanics: lecture 3 hours, M.G. Calkin. Topics include the principle of least action, Lagrange's equation, Hamilton's equation, Canonical transformations, Hamilton-Jacobi equation, motion of a rigid body, small oscillations. Text: Goldstein, *Classical Mechanics*, 2nd ed.

3140A Introduction to Quantum Physics: lecture 3 hours, J.G. Cordes. Prerequisite: Mathematics 2000 or its equivalent. This introduction to quantum physics first analyses difficulties of classical physics (black body radiation, radiation from accelerated charges and atomic spectra). The experimental basis of the wave-particle duality of light is discussed and the existence of diffraction patterns for particles is used to motivate the construction of wave equations for particles. The determination and interpretation of solutions of Schrödinger's equation is illustrated by simple examples. The three dimensional Schrödinger equation is discussed, with special emphasis on the hydrogen atom. The concept of electron spin is also introduced. Text: French and Taylor, Introduction to Quantum Physics, Norton, 1978.

3160A Topics in Physics: lecture 3 hours, R.H. March. Prerequisite: At least one second-year level physics class. An introduction to thermodynamics, statistical mechanics, diffusion and fluid mechanics.

3170B Topics in Physics: lecture 3 hours, M.G. Calkin. Prerequisite: At least one second-year level physics class. This is complementary to 3160A. An introduction to optics and modern physics.

3200A Thermodynamics: lecture 3 hours, H.J. Kreuzer. Prerequisite: Some knowledge of partial derivatives; Mathematics 2000, or its equivalent, which may be taken concurrently with the class. An introduction to the laws and basic concepts in classical thermodynamics. Topics include equations of state, heat engines, thermodynamic functions, and phase equilibriums. Text: Zemansky and Dittman, *Heat and Thermodynamics*, 6th ed.

3210B Statistical Mechanics: lecture 3 hours, D.D. Betts. Prerequisites: Physics 3200A, or its equivalent; Mathematics 2000, or its equivalent. In this class the tools are developed to link the physical laws of the microscopic world, and the underlying atomic processes of the laws of thermodynamics are explored. Text: Kittel and Kroemer, *Thermal Physics*, 2nd Ed., Freeman.

3340A Electronics: lecture 3 hours, staff. Prerequisites: Physics 2120 or 2300A/2330B; Mathematics 2200 or 2000 or 2480A/2490B. Topics include: carrier transport in semiconductors, properties of diodes and transistors, amplifiers, oscillators, modulation, demodulation and rectification, operational amplifiers, linear and nonlinear analog systems. Text. Seidman and Weintraub, *Electronics*.

3350B Networks, Lines and Filters: lecture 3 hours, staff. Prerequisite: Physics 2120 or 2300A/2330B, Mathematics 2200 or 2000 or 2480A/2490B. Topics include: network reduction, the 4-terminal network and solution by matrix methods, properties of distributed constant transmission lines, active and passive filters. Text: Papoulis, *Circuits and Systems*.

3402A The Rise of Modern Science: lecture/seminar 2 hours, R. Ravindra (Physics), J. Farley (Biology). (Same as Biology 3402A, History 3072A and Religion 3502A. Class description to be found under Biology 3402A.)

3440A/B Optics: lecture 3 hours, B.E.Paton. Prerequisite: Physics 2300A/2330B, or Physics 2120, or Physics 2210B and Mathematics 2200. Topics are selected from areas such as the radiation from accelerated charges, the statistical properties of the fields from assemblies of radiators, interference, diffraction, and the application of Fourier transforms to the structure of images, the resolving power of instruments and the characterization of coherence. The students should be familiar with vector analysis, Maxwell's equations and the use of complex exponential functions. In any one year, only one of 3440A and 3440B will be given.

3810B Micro-Computers and the Real World: lecture 3 hours, computer programming 1 hour, B.E. Paton. Prerequisite: Physics 2200A/2210B or 2110/2120. Subject material: measurement theory, modern sensors; microcomputer architecture; simple chip computers; software simulation of digital electronic circuits; machine language programming; assembly language programming; interfacing techniques; development of "intelligent" instruments. Text: Newell, Introduction to Microcomputing, 1982, Harper and Rowe.

4000B Advanced Lab: lab 6 hours, B.L. Blackford. Prerequisite: Fourthyear standing in physics or engineering-physics or permission from the instructor. This is a physics and engineering-physics labofatory class in which students in groups of two work largely on their own initiative. The student may select experiments from the fields of optics, acoustics, solid state devices and low temperature physics. Detailed laboratory reports on the experiments are required and students are expected to demonstrate a good grasp of underlying physical principles.

4020B* Special Topics in the History and Philosophy of Science: seminar 3 hours, R. Ravindra.

4100A Electrodynamics: lecture 3 hours, S.T. Nugent. Topics include the wave equation and solutions, waves and metallic boundaries, the inhomogeneous wave equation, radiation from moving charges, scattering and dispersion. Text: Panofsky and Phillips, *Classical Electricity and Magnetism.*

4151A Quantum Mechanics: lecture 3 hours, D. Kiang. Prerequisite: Physics 3140A.

4152B Quantum Mechanics: lecture 3 hours, D. Kiang. Prerequisite: Physics 4151A. Topics discussed include: concepts and formulation of quantum mechanics, harmonic oscillator, angular momentum, the central force problem and approximation methods. Text: Liboff, *Introductory Quantum Mechanics*.

4160A Mathematical Methods of Physics: lecture 3 hours, J.G. Cordes. Prerequisite: Mathematics 3110A/3120B or permission of the instructor. Topics discussed include: complex variable theory, Fourier and Laplace transform techniques, special functions, partial differential equations. Text: Artken, *Mathematical Methods for Physicists*, 3rd Ed., Academic Press, 1985.

4170B Topics in Mathematical Physics: lecture 3 hours, J.G. Cordes. Prerequisite: Physics 4160A or permission of the instructor. This class is a continuation of Physics 4160A and deals with special topics in mathematical physics selected from areas such as the Green's function technique for solving ordinary and partial differential equations, scattering theory and phase shift analysis, diffraction theory, group theory, tensor analysis and general relativity. Text: Arfken, *Mathematical Methods of Physicists*, 3rd Ed., Academic Press, 1985.

4180A/B* Nuclear Physics: lecture 3 hours, D. Kiang. Prerequisite: Physics 3140A. This is an introductory class. Topics discussed include: nucleon-nucleon interactions, nuclear structure, gamma transitions, alpha decay, beta decay and nuclear reactions. In any one year, only one of 4180A and 4180B is given.

4220A Microcomputer Based Instrumentation: lecture 2 hours, lab 3 hours, B.E. Paton. Prerequisite: Physics 3810B. Subject material: instrument design; analog to digital and digital to analog techniques; custom interfacing to sensors; algorithms; parallel and serial output data links; software testing and debugging; hardware testing and debugging; research project. Text: Zaks: *Microcomputer Interfacing*.

4230A/B Introduction to Solid State Physics: lecture 3 hours, D.A. Tindall. Prerequisite: Physics 3140 or permission of the instructor. An introduction to the basic concepts of solid state physics which are related to the periodic nature of the crystalline lattice. Topics include crystal structure, X-ray diffraction, phonons and lattice vibrations, the free electron theory of metals, and energy bands. Text. Kittel, *Introduction to Solid State Physics*, 6th Ed., Wiley.

4300A Applied Acoustics: lecture 3 hours, staff. Prerequisite: At least one class in Physics, beyond first-year level. This course deals with the basic physical principles of acoustics. It deals with the topics of transmission and reflection, including matching layers. The transmission of sound in ducts and waveguides is described. The radiation from flat pistons and the related diffraction effects is dealt with. Absorption and related non-linear effects are described. Piezoelectric transducers are discussed in some detail. A topic such as architectural acoustics, underwater acoustics or applications of ultrasonics is treated if time permits. Students taking this course for support of their graduate work in Oceanography and other areas will be assigned topics relating to their work. Text: Kinsler and Frey, *Fundamentals of Acoustics*.

4311A/4312B Fluid Mechanics I/II: This class is a cross-listing for Oceanography 5311A/5312B and is accepted as a physics class.

4330A Crystallography and Physical Properties: lecture 3 hours, H.W. King. Prerequisite: Physics 3140A or permission of the instructor. The concepts of crystal symmetry and crystal lattices are developed systematically. The symmetry of space groups is analysed and then applied to physical properties using tensor notation. The concept of space groups is developed and applied to crystal structure analysis by diffraction processes. The effect of defect crystal structures is considered in terms of electron transport properties and mechanical properties. Text: Nye, *Physical Properties of Crystals*, Oxford University Press.

4350B Energy, Sources and Conversion: lecture 3 hours, H.W. King. Prerequisites: Physics 3140A, Engineering 340A. Topics discussed include: extent and use of world energy supplies, thermodynamics of heat engines, thermojunction generators and refrigerators, solar generators, thermionic generators, fuel cells and related devices, chemical primary and secondary cells, magnetohydrodynamics, nuclear fission processes, and breeder reactors. Text: Angrist, *Direct Energy Conversion*. PHYSICS/POLITICAL SCIENCE

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4460A/B* Optics: lecture 3 hours. Prerequisite: Physics 3440A/B. Registration requires prior Departmental consent. A continuation of Physics 3440A/B dealing with coherence, polarization, scattering by matter, the electromagnetic properties of matter, including crystals, reflection, refraction and double refraction. In any given year, only one of 4460A and 4460B will be offered.

4480A Applied Group Theory: lecture 3 hours. Offered in alternate years beginning in 1985-86. This is cross-listed with Mathematics 3320A, but for students in Physics 4480A, additional reading will be required.

4500A Atmospheric Physics I: lecture 3 hours, D.F. Goble. Prerequisite: At least one third-year level physics class. Main topics covered in this class are atmospheric thermodynamics and atmospheric radiation. *Reference:* J.V. Iribarne and W.L. Godson, *Atmospheric Thermodynamics*, Reidel; G.J. Haltinev and F.L. Martin, *Dynamic and Physical Meteorology*, McGraw-Hill.

4510B Atmospheric Physics II: lecture 3 hours, D.F. Goble. Prerequisite: Physics 4500A. The major topic covered in this class is cloud physics. Other topics include atmospheric optics, atmospheric acoustics, lightning, and radar techniques. *Reference*: R.R. Rogers, A *Short Course in Cloud Physics*, Pergamon; J. Battan, *Radar Observation* of the Atmosphere, U. of Chicago Press; Atmospheric Physics, Readings from Scientific American, Freeman.

4520A General Meteorology I: lecture 3 hours, R. Shaw. Prerequisite: At least one third-year level physics class. This class provides students with an understanding of the origin and composition of the atmosphere, its thermal structure, the general circulation, airmass and frontal theory, weather generating physical processes and their consequences. Text: J.W. Wallace and P.V. Hobbs, *Atmospheric Science (An Introductory Survey)*, Academic Press.

4530B General Meteorology II: lecture 3 hours, R. Shaw. Prerequisite: Physics 4520A. This class expands on knowledge acquired in 4520A. Topics studied include hydrostatic stability and instability micro-scale phenomena, local wind systems, controls on weather and climate. Students are exposed to applications of meteorological knowledge and theory of problems in air pollution control, hydrology, agriculture and other fields. Text. J.W. Wallace and P.V. Hobbs, *Atmospheric Science (An Introductory Survey)*, Academic Press.

4540A Synoptic Meteorology I: lecture 2 hours, tutorial and laboratory 3 hours, staff. Prerequisite: At least one third-year level physics class. This class introduces principles and techniques of meteorological analysis, diagnosis of weather systems and prognosis of system motion and development. A brief review is presented of meteorological instrumentation, observational procedures, codes and analysis techniques, essential to the study of the main subject matter. The class includes a weekly three-hour tutorial-laboratory period during which graphical and computer methods are applied to the examination of real atmospheric systems.

4550B Synoptic Meteorology II: lecture 2 hours, tutorial and laboratory 3 hours, staff. Prerequisite: Physics 4540A. This class extends the analysis and diagnosis of atmospheric dynamics and weather processes introduced in Physics 4540A. Modern statistical and computer methods and satellite techniques are discussed. The class includes a weekly three-hour tutorial-laboratory period during which case studies of atmospheric systems and processes are carried out.

4650A/4660B Relativity and Cosmology: lecture and tutorials 3 hours, staff. Offered in alternate years, beginning in 1984-85. Prerequisites: Physics 2110 and 2120, Mathematics 3110A and 3120B, or the consent of the instructor. An introduction to both the theoretical and observational basis of modern physical cosmology. The first half is devoted to the development of the 4-vector formalism for the Special and the General theories of Relativity. Einstein's field equations are developed and some realistic cosmological models, based on these equations, are discussed. The emphasis is on intuitive and physical insight rather than mathematical rigour. The second half is devoted to understanding available observational data in cosmology in the light of previously developed theory. In addition to solving regularly assigned problems, each student makes a departmental presentation towards the end of the year concerning the latest developments in a topic of choice, such as "black holes," "age of the universe," or "primordial radiation." 8890 Co-op 2nd Year Seminar: (non-credit).

- 8891 Co-op Work Term I
- 8892 Co-op Work Term II
- 8893 Co-op Work Term III
- 8894 Co-op Work Term IV

Graduate Studies

The Department of Physics provides courses of study leading to the advanced degrees of MSc and PhD. Areas of research undertaken at Dalhousie include: solid state, geophysics, medical physics, low energy nuclear physics, low temperature, theoretical physics, and oceanography. Further details are given in the Calendar of the Faculty of Graduate Studies.

Political Science

Chairperson of Department G.R. Winham

Professors Emeritus

J.H. Aitchison, BA, BEd (Sask.), BSc (Lond.), PhD (Tor.) J.M. Beck, MA (Acadia), MA, PhD (Tor.), FRSC G. Grant, BA (Queen's), DPhil (Oxon), LLD (Trent), DLit (MtA), LLD (Dal) LLD (Tor.), FRSC

Professors

P.C. Aucoin, BA (SMU), MA (Dal), PhD (Queen's)
R. Boardman, BSc, PhD (Lond.) (Director, Centre for Foreign Policy Studies)
E.M. Borgese (Professor of International Ocean Affairs)
D. Braybrooke, BA (Harv.), MA, PhD (Corn.), FRSC
D.M. Cameron, BA (Queen's), MA, PhilM, PhD (Tor.)
J.G. Eayrs, BA (Tor.), AM, PhD (Col.), FRSC (Eric Dennis Memorial Professor of Government and Political Science)
K.A. Heard, BA, MA, PhD (Natal)
T.M. Shaw, BA (Sussex), MA (East Africa, Prin.), PhD (Prin.) Director, Centre for African Studies, Director, Pearson Institute
D.W. Stairs, BA (Dal), MA (Oxon.), PhD (Tor.), FRSC
G.R. Winham, BA (Bowdoin), Dip. in Int. Laws (Manc.), PhD (N.Car.)
Associate Professors
H. Bakvis, BA (Hons) (Queen's), MA, PhD (UBC)

R. Eden, BA (U. Calif.Berkeley), PhD (Harv.) D.W. Middlemiss, BA, MA, PhD (Tor.) D.H. Poel, BA (Calvin), MA (West Michigan), PhD (Iowa)

Assistant Professors J. Smith, BA (McM), MA, PhD (Dal) D.F. Luke, BSc, Msc, PhD (London)

Assistant Professor (Research) D.Jones, BA, (Dal), MA (Duke), PhD (Dal)

Adjunct Professor S.K. Holloway, BA, MA, PhD (Ohio State)

"Politics: Who Gets What, When, How, Why" is a definition which captures what is commonly regarded as the essence of politics, and suggests a large part of what political scientists are trying to find out, with varying interests and methods. In pursuit of answers to fundamental questions, political scientists investigate a variety of political problems, whether in one country or compared amongst several. The variety of political science questions is endless.

Attention can be focused more narrowly on the "policy machine," on international politics where the origins and conduct of the foreign policies of particular states are examined, or on the exercise of power within the nation state.

The emphasis in these various political science pursuits is on the study of politics as actually practised in the world around us. But many political scientists would agree that this is only a first step, and that we should also address ourselves to questions having to do with how politics ought to be. Issues of this sort have been debated by reflective men for thousands of years without easy answers. To consider these sorts of questions is the principal task of political philosophy, which lies

at the core of political studies, and of political life.

Students interested in these various fields of inquiry within the discipline of Political Science can find all of them represented in the class offerings and programs outlined below. Some specialize, others pursue interests in a number of different areas. In either case, the members of the Department are happy to offer whatever advice and assistance they can in the development of any student's personal program of studies.

Degree Programs

Students concentrating in Political Science may take a major program or honours program. The specific classes to be taken in each individual program are chosen in consultation with a faculty adviser from the Department in accordance with the general requirements listed below. Undergraduate programs may emphasize one of the sub-fields of Political Science or may consist of a general selection of classes from the Department's offerings.

Requirements — Major Program

In order to meet the requirements of a major program, a student must take at least four, but no more than eight, classes in political science in addition to an introductory class. All major students should take at least two full classes from among the second-year level offerings and these classes should be selected from at least two sub-fields. A minimum of two additional classes should be taken from third-year level offerings. and will be chosen in consultation with the faculty. Professor J. Smith is the Departmental Coordinator for Major Programs and is happy to assist students in planning programs in Political Science.

Honours Program

An honours program normally consists of a first-year level class and not less than nine nor more than eleven additional classes in Political Science. Although nine to eleven classes represents the range allowed under the general university regulations, the Department recommends quite strongly that the normal honours program consist of nine classes past the first-year class, including the honours essay. The intent of this recommendation is to encourage our honours students to take supporting class work in related disciplines.

For the purpose of the honours program the Department has designated six second-year classes as honours core classes. Five of these core classes represent the political science sub-fields of Canadian politics, comparative politics, political philosophy (two classes) and international politics and the fifth represents the methodological basis for each of the sub-fields. The six core classes by area are as follows:

- Canadian politics: PS 2200R Canadian Government and Politics Comparative politics: PS 2300R Comparative Politics Political philosophy: PS 2400 Justice, Law and Morality: Regimes Version
- Political philosophy: PS 2401 Justice, Law and Morality: Concepts Version

International philosophy: PS 2500 World Politics

Methodology: PS 2494 Introduction to Political Inquiry An honours program in political science includes (i) at least three core classes, of which one must be PS 2494 Introduction to Political Inquiry. and another must be either PS 2400 or PS 2401; (ii) at least four advanced classes at the third and/or fourth year level, including the honours essav

The core class requirements are designed (1) to give breadth to the honours program, (2) to provide all honours students with a grounding in the normative questions of the discipline as well as the foundations of empirical inquiry, and (3) to expose prospective honours students to the various sub-fields that may be chosen for emphasis in individual programs. Overall, these requirements leave a minimum of two optional credits, which may be taken at the second, third or fourth-year levels.

In the exceptional case of students who have delayed their decision to enroll in an honours program until late in their third year, or who have decided at the end of their general program to pursue an Honours Certificate, third-year or higher level classes may be substituted on occasion for one or more of the core classes. Such substitutions, however, must reflect the same distribution of sub-fields within the discipline as is specified by the core-class requirement, and they must have the approval of the Honours Supervisor. Students who think they may eventually pursue an honours degree or certificate are strongly advised to complete their core-class requirements as early in their undergraduate careers as possible.

The honours essay is counted as one credit. It is prepared during the

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fourth year under the supervision of a faculty member. The essay shows the student's ability to develop*a systematic argument with reference to pertinent literature and other such data or analytical materials as may be appropriate. The credit number for the honours essay is PS 4600. Informal arrangements are usually made for honours students in the last year to meet with some regularity to discuss and ultimately present the work represented in their essay. A guide for preparing the honours essay is available from the Department Office.

Combined Honours

Several of the more common honours programs are: Political Science and Philosophy; Political Science and History; Political Science and Economics; Political Science and Sociology; and Political Science and International Development Studies. Students interested in taking any of these combined honours programs or in discussing other possible programs should consult with the Chairman of the Department or his deputy.

Graduate Studies

The Department offers MA and PhD programs in Political Science, details of which are given in the Calendar of the Faculty of Graduate Studies.

Undergraduate Advisory System

The advisory system in the Department of Political Science is intended to assist students in designing a specific program in accordance with their interests and the requirements of the Department. Professor J. Smith is the over-all Coordinator of Major Programs and is assisted by other Departmental members acting as general advisers. Selection: A student wishing to have a member of the Political Science Department as undergraduate adviser must be either: (a) enrolled in a first-year level class and contemplating a Program in Political Science (in which case the adviser is normally the instructor of that class) or (b) registered for a program in Political Science. Upon entering the program a student may indicate a choice of adviser. Normally the adviser is a faculty member teaching in the student's subfields of concentration (if any). The student's choice will be respected unless the member chosen is unable to serve in this capacity. Students who have no preference, but would like nonetheless to have an adviser assigned to them, should consult with Professor Smith.

The advisory relationship may be ended by the student at any time and for any reason. One faculty member may continue to advise the same student throughout his program.

Role of the Adviser. To be available to the student throughout the year as a consultant on broad academic matters. The adviser is not a tutor with regard to specific classes. Students should consult their advisers with regard to the general structure of their programs and any proposed course changes.

Classes Offered

Numbering System for Classes Class descriptions are listed by four-digit numbers under headings:

Introductory Canadian Government and Politics Comparative Government and Politics Political Theory and Methodology International Politics and Foreign Policy

The first digit of each class number thus indicates year, or level, of class. Except for 1000-level classes, the second digit denotes the sub-field within which the class is listed. Thus PS 3540B/5540B is a class open to third-year level and graduate students, in the sub-field International Politics and Foreign Policy, offered during the second term of the academic year.

No student may take more than one first-year level class but some second-year level classes require no prerequisite. The prerequisites listed with each class are intended to show the sort of preparation the instructor anticipates. If no prerequisite is stated for a class, none is required. Admission to classes at and above the third-year level is at the discretion of the instructor who retains the right to judge the suitability of each prospective student's qualifications for the successful completion of the class and his contributions to it.

Introductory

1100 Section 1, Introduction to Political Science: lecture 3 hours, D.F. Luke. "Why obey the law?". "Are governments subject to moral restraints?" These are examples of questions discussed in class as an

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informal introduction to political philosophy. As a bridge between the study of political philosophy and the study of political institutions, the theories and principles of democracy are examined, with references to British political experience and a more detailed examination of the constitutions, governments and politics of Canada and the United States occupy the remainder (about half) of the session.

1100 Section 2, Introduction to Political Science: lecture 3 hours, D. Braybooke. This class works through two outstanding recent contributions to political science. Size and Democracy, by R.A. Dahl and F.R. Tufte; and Politics and Markets, by C.E. Lindblom. These books serve to introduce students, not only to some current grand issues in politics, including the opposition of capitalism to socialism, but also to several branches of political science, and the methods used in them.

1101 Section 1, Introduction to International Politics and Foreign Policy: lecture and intended discussion 3 hours, J. Eayrs. To provide a framework for analysis and understanding of contemporary international events, this class deals with the variety of "actors" in world politics (principally but not exclusively states), and examines some concepts in the field. 1101 is recommended for students planning to take 2500, in their second year.

1103 Section 1, Introduction to Political Science: lecture 3 hours, R. Boardman. A guide to politics and government in Canada, the United States and Britain. Aspects of British, Soviet and other countries' political systems are introduced, and the class begins with a look at some of the perennial issues of political life and democracy.

Canadian Government and Politics

2200 Canadian Government and Politics: lecture 3 hours, J. Smith. Prerequisite: An introductory political science class or instructor's permission. The class begins by examining the Confederation debate, 1864-67, and then turns to the constitution of the new federation, the British North America Act. Its development via constitutional amendment and the practice of judicial review is studied. A review of the Canada Act, 1982, completes this section of the course. The second section deals with governmental institutions, the Crown, cabinet government and Parliament. The third and final section covers elections, the electoral system and political parties.

2228B Government-Business Relations in Canada: lecture and discussion 2 hours; H. Bakvis. Prerequisite: An introductory political science class, or instructor's permission. The aim of this class is to explore the interaction between business and government in Canada and, more generally, the role of government in economic life. The objectives are to introduce students to the policy instruments deployed by governments to promote and regulate business activities in a market economy; the political values and interests which pertain to such promotion and regulation; and the manner in which the private sector seeks to affect the formulation and implementation of government policy. The class is of interest to Commerce and other students not majoring in political science since many of the topics are approached with a view to their practical importance.

3205B/5205B Canadian Political Thought: seminar 2 hours, J. Smith. Prerequisites: Class in Canadian Politics or permission of the instructor. The class examines enduring controversies in Canadian politics. Examples include: the nature of Canadian federalism; partisanship and party government; parliamentary versus republican institutions; religion and politics. We examine these controversies as they have been articulated in speeches, pamphlets and articles by people active in public life.

3208/5208 Canadian Provincial Politics: lecture and seminar 2 hours, D.H. Poel.* Prerequisite: PS 2200. An emphasis on cross provincial, empirical research is combined with an interest in the value context of provincial policy.

3212B/5212B The Politics and Government of Nova Scotia: seminar 2 hours, P.C. Aucoin.* Prerequisite: Political Science 2200R or permission of the instructor. This research seminar examines the governing of Nova Scota from the perspective of the provincial system. The topics considered encompass: the political environment; political parties and elections; executive organization and administrative processes; executive-legislative relations; provincial-municipal relations; intergovernmental relations in the Maritimes; provincial-federal relations; and provincial public policy. As a research seminar students not only must prepare and present papers for class discussion they also must

conduct primary research for most if not all topics in addition to reading. secondary materials.

3216A/5216A Local and Regional Government: lecture and discussion 2 hours, D.M. Cameron.* Prerequisite: PS 2200 or its equivalent. Topics to be discussed include theories of local government, the history of local government in Nova Scotia and Canada, various organizational forms, finances and intergovernmental relations. Special attention will be paid to local government reform and to metropolitan government.

3220A/5220A Intergovernmental Relations in Canada: seminar 2 hours, H. Bakvis. Prerequisite: PS 2200 or permission of the instructor. The territorial division of political power and the relations that have developed between governments are considered, with emphasis on the impact on policy outcomes.

3221B/5221B Case Studies in Intergovernmental Relations: seminar 2 hours, D.M. Cameron.* Prerequisite: PS 3220A/5220A or PS 3204. Building on the foundations established in 3220A/5220A, this class will explore in depth several published case studies involving relations between governments in Canada in specific policy areas. Students will present and defend one or more seminar papers.

3224A/5224A Canadian Political Parties: lecture and discussion 3 hours. H Bakvis.* Prerequisite: PS 2200 or instructor's permission. The Canadian party system, viewed as an integral part of the entire political system, presents a number of interesting questions for exploration.

3228B/5228B Interest Groups: Function and Management: A.P. Pross, 2 hours. This class will attempt a systematic examination of the function and management of interest groups in Canada and, to a lesser extent, other western countries. It will begin by considering the functions such groups perform for their supporters on the one hand and, on the other, the role they play in (1) maintaining political systems; (2) securing and modifying public policy, and (3) implementing programs. It will explore the ways in which their structures and behaviour patterns vary according to the resources of the groups themselves, the nature of their concerns and the demands of the political/bureaucratic systems in which they operate. An important feature of the course will be a discussion of the internal management of groups. This discussion will include a review of how membership is secured and retained; how group resources are obtained and applied; the role of professional staff in developing group positions and in interacting between the interest group and government officials. In conclusion the course will examine the role of interest groups in policy processes and the relationship between that role and the prospects for democracy in western politics.

3250R/5250R Canadian Public Administration: P. Aucoin, seminar, 2 hours. Prerequisite: PS 2200R or permission of the instructor. This course examines organization and management for public administration in the Canadian government. The course is divided into two major parts. In the first term the organization of the Canadian government is examined with respect to the principal structures and processes of the executive and administrative arena: cabinet, central agencies, departments and ministers, crown corporations and regulatory boards, royal commissions and task forces. This part concludes with a consideration of the structures and processes of the legislature in relation to the administration of public affairs. In the second term, the major management functions of government are considered: planning, budgeting, regulating, staffing collective bargaining, evaluating, reporting and auditing. This part concludes with a consideration of administration law and responsibility. This is a seminar course in which students prepare papers on the above topics and present them for class discussion.

4204/5204 Advanced Seminar in Canadian Government and Politics: D. Cameron, seminar, 2 hours. Prerequisite: Open to graduate and fourth-year Honours students in Political Science only. This class will examine, through student papers, reading and discussion, the principal characteristics of Canadian government and politics. The class will be both extensive and intensive: extensive in the range of topics that will be examined; intensive in the depth with which the topics will be examined. Each student will prepare and present two major papers, one each term.

4240/5240 Sections 1 and 2, Policy Formulation in Canada: seminar 2 hours, P. Brown. Prerequisite: Intended for 4th-year Honours students,

others with instructor's permission. A comprehensive examination of the three critical questions in the study of policy formulation in Canada: 1. The function of the state; 2. The question of why governments develop policies in these areas; and 3. The means by which governments authoritatively develop policies. The discussion links these variables with a macro level analysis of the scholarly approach to decision-making. The emergence of tension resulting from the development of superindustrial society and from regionalism in the Canadian community provides policy problems on which the general theoretical analysis is hinged.

Comparative Government and Politics

2300 Comparative Politics: lecture 2 hours, D.F. Luke. * Prerequisite: An introductory political science class, or instructor's permission. The methodology and scope of comparative politics, including a comparative analysis of culture, behaviour, and institutions. Topics are approached through studies of a variety of Western liberal democratic, communist, and third world countries.

2306A West European Politics: R. Boardman, lecture 2 hour. Prerequisite: Introductory political science class or instructor's permission. An introduction to politics in selected countries of Western Europe. These will usually include France, West Germany, and Italy. The focus is on the institutions of government, political parties and other aspects of political systems.

2307B Politics in Eastern Europe: R. Boardman, lecture 2 hours. Prerequisite: Introductory political science class or instructor's permission. A look at the Soviet political system and its role in structuring political systems in other east European states. The class focuses on the nature of communist parties in these countries, the role of ideology, and the workings of the policy process.

2321B Political Behaviour: lecture and discussion 2 hours, D.H. Poel.* Prerequisite: An introductory political science class or instructor's permission. How individuals gather information about, form general orientations toward, and learn to participate (or not to participate) in the polity. Research methods used in analyzing political behaviour form an important secondary consideration.

2330 Politics Through Literature: lecture and discussion 2 hours, staff.* (not restricted to Political Science majors) What is suggested by *Through* is a notion that literature is a "medium" for political understanding or explanation and political learning. During the first term we use a variety of fictional works to dissect key political concepts. In the second term we isolate within literature explanatory theories of complex political situations.

2370 U.S. Government and Politics: lecture and discussion 3 hours, D.H. Poel. Prerequisite: An introductory political science class, or instructor's permission. The class provides a survey of American political institutions, public policies, and public participation in politics. The presidency, Congress and bureaucracy are examined along with the interplay of private interest groups and the role of political parties. Course assignments allow students to pursue individual interests in American politics or public policy.

3301B/5301B Comparative Development Administration: seminar 2 hours, D.F. Luke. * Prerequisite: Political Science 2300 or equivalent or instructor's permission. This seminar provides an opportunity to examine some epistemological (eg. ideology) and methodological (eg. level of analysis) issues as a background to the study of some persistent themes in the policy/administration interface (eg. state economic management, planning, the capacity and responsiveness of administrative institutions) in the Third World with some comparisons of Western and Communist experience.

3303B/5303B Human Rights and Politics: lecture and discussion 2 hours, K.A. Heard. Prerequisites: PS 1100 or 1103 and, preferably, PS 2300, PS 2305; PS 2400 or PS 2401; or with the permission of the instructor. Issues arising from the claim to rights and from alleged infractions of rights which continue to arouse a great deal of public controversy within individual states and also within the international community are examined by type and by the bases of the claims to such rights. The approach is comparative, and students undertake case studies relating to the general topics.

3304B/5304B Comparative Federalism: seminar 2 hours, H. Bakvis.* A seminar class which examines the theory and practice of federalism POLITICAL SCIENCE

within a comparative framework. The actual federations discussed depends in part on student interest but usually includes both established federal nations and those moving in that direction.

3315B/5315B African Politics: seminar 2 hours, T.M. Shaw. (Intended for students in African Studies, Political Science and International Development Studies, and can be matched with Political Science 3540A on the Foreign Policies of African States.) The political economies of several black African states are analysed focussing on the elusiveness of independence and development, examining the variety of responses to the problems of dependence and underdevelopment. Although the concentration is on the countries of east and west Africa, its investigation of several characteristic African phenomena constitutes a general introduction to African government.

3331A/5331A Political Problems in Imaginative Literature: seminar 2 hours, staff*. The imaginative literature of politics, in contrast to the empirical approach, has highlighted the tragic element of political life. One source of the not-so-rare tragic dimension of politics is the attempt to allocate values across cultural systems. This term the class explores the phenomenon of inter-cultural politics in a variety of settings, both historical and contemporary. Political Science 2330, though not a prerequisite, would be desirable background.

3340A/5340A Problems of Development — The Politics of New States: discussion and seminar 2 hours, T. Shaw.* A survey of theories of and policies about dependence, underdevelopment and peripheral social formations. Particular emphasis on modernisation and materialist modes of analysis, and on orthodox and radical strategies of development. Topics treated include social contradictions (e.g., class, race and ethnicity); industrialisation; self-reliance; Basic Human Needs; ideology, militiarism; technology; gender, anarchy; authoritarianism; and decay.

3345A/5345A South Africa — The Dynamics of Political Groups and Group Domination: seminar 2 hours, K.A. Heard. Prerequisites: An introductory political science class or instructor's permission. The class begins with a preliminary discussion of what constitutes a political group, and how and why some groups seek to dominate others. It then examines the modes of White domination in South Africa, the causes of its persistence and the reactions of the subordinate Black peoples of South Africa.

4301A/5301A Comparative Theory: staff, seminar 2 hours. Prerequisite: This course is a core offering for MA and PhD candidates, and will be open to 4th year (with permission from the instructor) only where direct application to Honours thesis research can be demonstrated. This course will initially look into the history and epistemological foundations of "Comparativism" as an approach and method of political analysis. Our ultimate concern will be to ascertain the explanatory utility of various "theories: of comparative analysis: development-modernization, systems, structural-functionalism, elite and class theories, etc. Students will survey a common set of readings and participate in weekly seminars. A final critical essay will cover all of the key topics of the term and identify pitfalls and opportunities each candidate has discovered as"comparativism" may apply to his/her future research.

Political Theory and Methodology

2400 Justice, Law and Morality, Regimes Version - The Problem of Regimes in Political Philosophy: lecture 2 hours, R. Eden, (same as Phil. 2270). This introduction to political philosophy explores the problem of the best regime. Questioning how the media shape our opinions, we discover the problem of the tyranny of the majority. Tocqueville argued that democracy would become a subtle form of Hobbesist tyranny if individualism were not checked. We will trace the origins of this problem to Machiavelli, Hobbes, and Montesquieu and ask why Tocqueville rejected Rousseau's alternative to bourgeois civil society. Finally we consider the alternative to democracy proposed by Plato and Artistotle N.B: This class is complementary to the other version of Justice, Law and Morality. It may be taken for credit before, after, or concurrently with the other class (except that students who took Philosophy 2070 or Political Science 2400 before the academic year 1983-84 must satisfy the instructor that they have not already had the version in question). Either class satisfies the minimum requirement in political philosophy for an honours degree in Political Science.

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2401 Justice, Law and Morality, Concepts Version — Concepts and Arguments in Political Philosophy: lecture 2 hours, D. Braybrooke, (same as Phil. 2070). An introduction to the history of political philosophy, and also to philosophical ethics. In the first term, the natural law view of justice expressed by St. Thomas confronts the savage realism of Hobbes's *Leviathan*. The concept of justice has had a mixed career since Hobbes's time. In Locke's and Hume's doctrines it is narrowly tied to the defense of property. Sometimes, as with Bentham and Mill, it has appeared redundant; and Marx held that it would be superseded. In our own time, a major effort has been made by John Rawls to restore justice to the central place in ethics. His theory is considered at length at the end of the second term, after examining Lon Fuller's equally contemporary account of the extent to which law must be moral to be genuine.

2402 Representative Government in Theory and Practice: lecture and discussion 2 hours, R. Eden.* Hamilton pointed out that the science of representative government is a modern discovery from which many of our institutions, and indeed our modern forms of government in general, are derived. In this class we try to recover this science, reconsidering achievements in practice.

2455A/5455A Marxist Theory and Its Upshot in the Modern World: seminar 2 hours, S.A.M. Burns. Prerequisite: A class in Philosophy or a class in Political Science. Marxist theory, both as philosophy and as social science, is examined with special emphasis on major writings of Karl Marx.

2494 Introduction to Political Inquiry: lecture and discussion 3 hours, staff.* A variety of methods employed in contemporary political analysis to explain political events are analysed critically, including consideration of the general question of the requirements of explanation in political science. Casual explanation and problems in the development and verification of social scientific theory are emphasized. A particular substantive issue unifies discussion of the various methods of explanation and a research project in that issue permits the use of some of the tools of analysis discussed in connection with social scientific theory.

3430A/5430A The Political Philosophy of Plato: seminar 2 hours, R. Eden.* This class studies one of Plato's dialogues on politics in depth.

3435A/5435A Machiavellian Politics: seminar 2 hours, R. Eden.* This seminar explores Machiavelli's contributions to modern politics and political science.

3438B/5438B Rousseau and the Founding of Modern Democracy: seminar 2 hours, R. Eden.* The origins of modern democracy are explored through a study of Rousseau's political philosophy. Attention is given to Rousseau's defense of democracy against earlier critics, and to his understanding of the founding of a democratic society. Seminar participation constitutes part of the grade.

3451A/5451A The Critique of Democracy in Modern Political Philosophy: lecture and seminar 2 hours, R. Eden.* An introduction for citizens who wish to reflect critically on the character of representative government, on liberal democracy, and on the kind of commercial republic in which we live in North America, using the works of Montesquieu (who defended the commercial republic) and Nietzsche (who attacked it).

3497A/5497A Research Methods and Data Analysis: seminar 2 hours, staff. Prerequisite: Political Science 2494 or equivalent undergraduate introduction to quantitative analysis/statistics. The seminar will produce the assumptions, procedures, and problems of empirical investigation in political science. Topics in design, measurement, and analysis will be considered through readings and computer based exercises using available data sets.

4479B/5479B Classical Liberalism, and Democracy: (seminar in Philosophy, Politics and Economics) 2 hours, second term, D. Braybrocke. (Same as Phil. 4470B/5470B and Econ. 446B/547B.) Prerequisites: Previous classes in all three subjects or an advanced undergraduate level in at least one of them. Students taking the class for a credit in philosophy should have had a class in logic (2000 or 2010 or 2020) and one in ethics (3100); students taking the class for a credit in political science should have had at least one 3000-level class in political science; students taking the class for credit in economics should have had at least one 330-level class in that subject. The impact on political philosophy of two leading beliefs characteristic of classical liberalism is covered: first, the belief that good government is strictly limited government; and second, the belief that there is no standard of personal welfare, or of the common good, beyond personal preferences and points on which the preferences of different persons agree.

4480A/5480A Social Choice Theory: (seminar in Philosophy, Politics and Economics) 2 hours, first term, D. Braybrooke.* (Same as Phil. 4480A/5480A and Econ. 448'A/548A.) Prerequisites: The same as for PS 4479B/5479B. Kenneth Arrow's Nobel Prize winning theorem, to the effect that no device of social choice meets an apparently minimal set of weak standards, has seemed to lead two traditions of thought to ruin. One is the theory of voting. The other is welfare economics. After tracing the two traditions that converge in Arrow's theorem, we study the theorem itself and then consider the continuing disarray into which formal social choice theory (and hence the basic theory of democracy) has been thrown by the theorem.

4485B/5485B The Theory of Games as an Approach to the Foundations of Ethics and Politics: (seminar in Philosophy, Politics and Economics) 2 hours, spring term, D. Braybrooke.* The most innovative recent work in ethical theory has applied the theory of games to the perennial problem of the social contract. To what extent can any organized society to which people freely adhere be represented as constituted by rules arrived at by rational agents trying each to arrive at the best bargain about rules with the other agents present? These rules can be regarded simultaneously as the foundation of political organization and as elementary rules of ethics, and a study of this topic forms the basis of the class.

4490B/5490B The Logic of Questions, Policy Analysis and Issue Processing: (seminar in Philosophy, Politics, and Economics) 2 hours, spring term, D. Braybrooke.* (Same as Econ. 449B/549B and Phil. 4490B/5490B.)

4496B/5496B Philosophy of Social Science: seminar 2 hours, D. Braybrooke. Prerequisites: A class in social science or a class in philosophy, both are desirable. This class will identify three active sides of social science — naturalistic, interpretative, critical. It will consider how, in methods and sorts of questions, inquiries on the critical side reduce to a mixture of activities on the other two. It will then explore in detail the intimate relations between naturalistic and interpretative inquires. (Same as Philosophy 2510B.)

International Politics and Foreign Policy

2500 World Politics: lecture and discussion 2 hours, J.G. Eayrs. A continuation of 1101, this class examines techniques of statecraft, surveys the "assaults" upon order, justice and well-being of which the actors of world politics are capable, and explores the available "constraints" upon such actions afforded by international systems and methods. 2500 is recommended for students who have taken 1101 in their first year.

2510 Canadian External Relations: lecture and discussion 3 hours, D.W. Stairs. Prerequisite: An introductory class in political science or instructor's permission. A general survey of Canadian foreign and defence policies and of the processes by which these policies are made. Some of the persistent pressures and constraints which Canadian policy makers are forced to take into account are examined.

3531A/5531A The United Nations in World Politics: seminar 2 hours, T.M. Shaw.* Prerequisite: A class in international politics or with the instructor's permission. The evolution of the United Nations from its early concentration on problems of collective security, through the period of preventive diplomacy and anti-colonialism, to its present role as a forum for the aspirations and demands of the Less Developed Countries is reviewed. The more distant future, and the continuing relevance of the United Nations in world politics, and how its role and objectives should be determined, are considered.

3535B/5535B Towards a New World Order: seminar 2 hours, E.M. Borgese. A practical examination of the economic relations between the developed and developing countries in international politics. The background of this examination will be the "New International Economic Order," a program launched in the United Nations General Assembly in May 1974 intended to promote economic development in the Third World, and to bring the developing countries into \$I"active, full and equal participation" in the international community. Coursework includes readings, class discussions, term paper and final paper. 3540A/5540A Foreign Policies of African States: discussion and seminar 2 hours, T.M. Shaw. An overview of modes and levels of analysis for Africa and of salient cases from that continent; a survey of issues (e.g., intervention, integration, conflict, development, diplomacy, futures) and of examples (e.g., Botswana, Nigeria, Senegal, Tanzania, Zaire and Zimbabwe). Students concentrating on international relations, development studies, or African politics find that this class fits their programs.

3544B/5544B Conflict and Cooperation in Southern Africa: lecture and seminar 2 hours, T.M. Shaw.* An introduction to the international relations of Southern Africa, which provides a study of regional political economy with both empirical and theoretical significance. The primary focus is on regional conflict and integration, especially on the liberation movements and regional coalitions.

3570/5570 Canadian Foreign Policy: seminar 2 hours, D.W. Middlemiss. Prerequisite: A class in international politics, modern Canadian history, or with the instructor's permission. The seminar examines post-World War II Canadian foreign policy in three parts: 1. A detailed analysis of major policy developments using the case study approach. 2. An investigation of selected contemporary themes, issues, and problems. 3. A broad analytical overview of factors which help "explain" the form and content of Canadian policy.

3571/5571 Strategy and Canadian Defence Policy: seminar 2 hours, D.W. Middlemiss. Prerequisite: A class in international relations, or the instructor's permission. This seminar examines post-World War II Canadian defence policy in three parts: 1) An analysis of important cases of policy development. 2) An investigation of certain persistent themes and current issues (e.g. Canada-U.S. defence relations; defence funding; weapons procurement; the role of women in the forces; civilmilitary relations, etc.). 3. An assessment of the major determinants of policy and prescriptions for the future.

3572/5572 American Foreign Policy: seminar 2 hours, G. Winham. Prerequisite: A class in American politics, American history, or international politics, or the instructor's permission. Why Americans make the kind of foreign policy they do and the decision process and relevant methodologies for examining decision strategy are examined. Students develop an ability to explain foreign policy decisions of the United States. The class is a seminar with regular readings, discussions, and class reports of ancillary readings. One research paper for the year is presented orally in class. Other requirements include short essays and a final exam.

3575B/5575B Nuclear Weapons and Arms Control in World ⁻ Politics: seminar 2 hours, D.W. Middlemiss. Prerequisite: A class in international relations, defence policy, or the instructor's permission. The seminar examines the technological, doctrinal, and political aspects of the nuclear weapons "problem" and the arms control "solution." It also assesses the fate of contemporary nuclear arms control efforts.

3590/5590 The Politics of the Sea: seminar 3 hours, E.M. Borgese. The major issues involved in the Law of the Sea, the differing interests of different countries, the developing legal framework, and the political process of the on-going negotiations are covered. There is a great deal of ground to be covered so preference is given to graduates although mature students from other relevant disciplines are welcome.

3596A/5596A Theories of War and Peace: seminar 2 hours, D.W.Middlemiss.* Prerequisites: A course in international relations, or the instructor's permission. This seminar examines critically a broad range of theories regarding the causes, persistence, and termination of organized, collective, international violence. Explanatory factors and evidence will be drawn from the disciplines of anthropology, biology, economics, psychology, sociology and international relations.

4520/5520 Theories of International Relations: lecture and discussion 2 hours, G. Winham. A brief survey of the discipline of international relations is presented. Three problems of international relations: conflict and war, the nature of economic disparities and imperialism; and the organization and interaction of nation-states are focussed upon. The class is a study in politics, but course readings are multidisciplinary. Students read the works of historians, economists, social psychologists and the work of political scientists. Students participate regularly in seminars and write a series of essays during the year.

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3601/5601 Readings in Political Science: staff. A full-year reading class, taught only by special arrangement between individual students and individual instructors.

3602A/5602A Readings in Political Science: staff. A first-term reading class, taught only by special arrangement between individual students and individual instructors.

3603B/5603B Readings in Political Science: staff. A second-term reading class, taught only by special arrangement between individual students and individual instructors.

4600 Honours Essay

Psychology

Chairperson of Department V.M. Lolordo

Professors

M.S. Cynader, BSc (McG), PhD (MIT) *Killam Research Professor* P.J. Dunham, MA, PhD (Missouri) J.C. Fentress, BA (Amherst), PhD (Cantab.) W.K. Honig, BA (Swaithmore), PhD (Duke) R.M. Klein, BA (SWAIthmore), PhD (Oregon) — *Graduate Studies Coordinator* V.M. LoLordo, AB (Brown), PhD (Penn.) J.A. McNulty, MA, PhD (Tor.) I.A. Meinertzhagen, BSc (Aberdeen), PhD (St. Andrews) D.E. Mitchell, BSc, M.App.Sc. (Melb.), PhD (Berkeley) S. Nakajima, BA (Chiba), MA (Wash.), PhD (McG.) K.E. Renner, BS (Penn.), MA, PhD (Northwest.) R.S. Rodger, MA (Edin.), PhD (Belf.) B. Rusak, BA (Tor.), PhD (Berkeley)

Associate Professors

M.G. Yoon, BS (Seoul), PhD (Berkeley)

J. Barresi, BSc (Brown), MA (S. Calif.), PhD (Wisconsin) K. Bloom, BSc (Loyola), MA, PhD (N.Car.) R.E. Brown, BSc (Victoria), MA, PhD (Dal) — Undergraduate Coordinator S.E. Bryson, BA (Guelph), PhD (McG) J.W. Clark, MA (McG), PhD (Qu.) B. Earhard, BA, MA, PhD (Tor.) B.R. Moore, AB (Emory), PhD (Stan.) M. Ozier, MA, PhD (Tor.) R.L. Rudolph, MA (DePauw), PhD (N.Car.) S.R. Shaw, BSc (Lond.), PhD (St. Andrews)

Assistant Professors

J.F. Connolly, AB (Holy Cross), MA (Saskatchewan), PhD (London) R.P.Croll, BSc (Tufts), PhD (McG) J.T. Enns, BA (Winnipeg), MA, PhD (Princeton) D.P.Phillips, BSc, PhD (Monash) M.L. Spetch, BA, MA, PhD (UBC) D. Treit, BA, MA, PhD (UBC)

Adjunct Assistant Professors J. Fisk, BSc, MA, PhD (UWO) N.V Swindale, BSc (Sussex), PhD (Cantab.)

Senior Instructor R.S. Hoffman, BSc (Col. Coll.), MA (Dal)

Instructor G.A. Eskes, BA, PhD (Berkeley)

Postdoctoral Fellows C. Beaulieu, PhD (Laval) M. Harrington, BS (Penn. State), MA (Tor.), PhD (Dal) S. Kurumiya, PhD (Osaka) R.R. O'Shea, BSc, PhD (Q'land) A. Saul, BA (Cai Tech), PhD (Brown) C. Shaw, PhD (Hebrew Univ., Jerusalem) F. van Huizen, Doktoraal (Free University, Amsterdam), PhD (Ufiv. of Amsterdam)

Research Associate

A. Fröhlich, Diplom, PhD (Freie Universität Berlin) (Mt. St. Vincent)

Psychology is an experimental science; its purpose is to discover the conditions which control the activities of animals and people, to measure these conditions and the responses they produce, and to use this knowledge to invent ways of predicting behaviour and changing it. It is a subject for inventive but also scientifically rigorous people; better suited to those who want to find out for themselves than to those who want to be told what to believe.

Psychology at Dalhousie treats behaviour as a natural phenomenon, and in that sense shares much with the other life sciences. Today, for example, the boundary that historically has separated psychology from zoology, physiology, or even cellular biology has begun to blur. On the other hand, important ties are being made to such disciplines as anthropology and sociology. The student will find that the diverse subject matter includes three major levels of analysis: the organism, the organism's biological machinery, and the broader social-environmental context in which particular behaviour patterns are expressed. Meaningful integration of these diverse levels and forms of analysis is an intellectual challenge of major proportions. Similarly, the time perspectives of immediate causation, development, evolution, and function all contribute to the modern approach to behavioural science; each must be evaluated in relation to the others.

Degree Programs BA or BSc

Students enrolled in the bachelor's (i.e., three-year) program must take at least four and no more than eight full credits beyond the introductory level in their area of concentration. Required classes for students who intend to major in Psychology are listed below. Although there is considerable freedom of choice, it is important for the prospective major to plan ahead carefully. If you need advice planning your program, see Dr. R. Brown; Dr. B. Earhard, or Dr. R. Rudolph.

Requirements for a bachelor's degree

- 1. A grade of C or better in Psychology 1000 or Psychology 1010
- 2. Psychology 2000A
- 3. At least three more 2000-level classes (either full or half credits)
- 4. At least two more full credits in Psychology from 3000-level classes, one of which is a laboratory class.

BA or BSc with Honours in Psychology (Major Program) Students enrolled in the major honours program must take at least nine and no more than eleven full credits beyond the introductory level in their area of concentration. Requirements for the Honours Degree in Psychology are listed below.

It is recommended that students in this program take 2000A and 2500B and as many classes from the core program (see requirement 3 below) as possible in the second year. Honours students are advised to complete Psychology 3500 prior to the fourth year. 4000-level seminars may be taken in the third and fourth years. 2000 or 3000 level classes may be taken at any time provided that the student meets the necessary prerequisites.

Although there is considerable flexibility for the student, it is important to plan carefully (this is especially true for those considering graduate work in Psychology). If you would like to be admitted to the honours program or if you need advice in planning your program, see Dr. B. Rusak, Dr. J. Enns, or Dr. R. Rudolph.

Requirements for an Honours Degree in Psychology

- 1. A grade of C or better in Psychology 1000 or Psychology 1010
- 2. A grade of C or better in Psychology 2000A; Psychology 2500B
- 3. At least four more 2000-level classes (either full or half credits).
- 4. Psychology 3500.

5. At least two full credit classes at the 3000-level, one of which is a laboratory class.

- 6. Psychology 4500 (Honours Thesis)
- 7. At least one full credit of 4000-level seminars

8. At least one more full credit of Psychology at or beyond the 3000-level.

Combined Honours

It is possible for students to take an honours degree combining psychology with a related arts or science subject. In such a combined honours program the student must take eleven full credits beyond the 1000-level in two areas of specialization, with not more than seven full credits in either area. The student in the combined honours program normally writes a thesis (or the equivalent) in the elective major area in which the majority of classes are taken. Any student intending to take a combined honours degree should consult with the two respective departments to arrange program details.

Other Programs

A variety of other programs is available in cooperation with other departments. These programs are designed to meet the needs of students whose specific interests may lie in areas other than those covered by the major and honours programs offered by the department. Interested students should contact Dr. R. Rudolph, Dr. J. Enns, or Dr. B. Rusak for further information.

Financial Aids

Teaching Assistantships, Research Assistantships, and NSERC Summer Student Fellowships are available, during both the academic term and the summer vacation, to students who are taking an honours degree in psychology. Details of these assistantships and of the stipends may be obtained from Dr. G. Eskes or Dr. R. Brown.

Classes marked * are not offered every year. Please consult the current timetable on registration to determine if this class is offered. Classes marked A or B are half-credit classes, offered in one term only, not both.

1000 Introduction to Psychology: lecture 3 hours, staff. Students interested in the biological and social bases of behaviour in both men and animals may complete the class with an understanding of how the senses work and of how, for instance, we learn to see; of the different kinds of memory in man, how they operate, and how they are affected by disorders of the brain; of the way in which hereditary and environmental factors interlock to produce these complex sequences of behaviour which distinguish one species from another; of the way in which children learn their native language; of how the form of an animal society can be predicted from a knowledge of a limited number of ecological facts. Psychology 1000 meets three hours a week for lectures. The grade is based on a number of examinations given at intervals throughout the year.

1010 Introduction to Psychology: tutorials 3 hours, R. Rudolph. The content of Psychology 1010 is similar to that of Psychology 1000 but the manner of teaching differs. In Psychology 1010 there is neither a fixed pace for covering the content of the class, nor regularly scheduled lectures. Instead, students work through the readings at their own pace, and, when they think that they have mastered a unit of the readings, attend an individual tutorial. The tutorial consists of a brief test on the readings followed by a review of the test and a discussion with the tutor. If the tutor judges the student's understanding of the unit to be inadequate, the student returns for another tutorial on the unit after additional preparation. Tests on a unit of work may be re-written until understanding is achieved and demonstrated. The grade for the class is based on the number of units passed by the end of the year.

2000A Methods in Experimental Psychology: lecture 2 hours, lab 2 hours, P. Dunham and other members of the department. Prerequisite: A grade of C or better in Psychology 1000 or 1010. An introduction to the methodological tools which have been developed by research psychologists to study behaviour. In lectures, we proceed from a discussion of the general problem of applying the scientific method to the study of behaviour to more specific procedures used by psychologists in studying various aspects of animal and human behaviour. The laboratory work consists of a series of projects illustrating some of the more important techniques discussed.

2020 A or B Psychological Aspects of Social Issues: lecture 3 hours, K.E. Renner. Prerequisite: Psychology 1000 or 1010. Most of the important social-issues of our time have implications for human adjustment, for the forms of our social institutions, and for the relationships between people and between people and their institutions. Topics vary according to current issues. Selected topics are examined in greater detail to provide a context for formulating general psychological concepts and theoretical issues. The logical implications of the analysis for prescriptions for the future are pursued.

2030 Psychological Measurement: lecture 3 hours, R.S. Rodger. Prerequisite: Psychology 1000 or 1010. After some of the abstract properties of measurement systems are described, aspects of psychological measurement are discussed. Further elaboration of measurement procedures in Psychology requires a knowledge of statistical theory. The required amount of this theory is given and used in the context of signal detection theory and the analysis of data from paired comparison experiments. The class ends with consideration of mental test technology. Exercises are scheduled regularly for students to do out of class. A knowledge of higher mathematics is not required: high school arithmetic and algebra are generally sufficient.

2070 Introduction to Neuroscience: lecture 3 hours, I.A. Meinertzhagen, Prereguisite: Psychology 1000 or 1010 or consent of instructor. For those not having Psychology 1000 or 1010, Biology 1000 and 2020 would be advantageous. Neuroscience is the newly evolving interdisciplinary field which aims to integrate findings in many diverse areas of brain research into a single systematic framework. This class introduces a number of aspects of this field emphasizing analyses which are precise at the neuronal level. A general introduction is provided by the vertebrate visual system, followed by analysis of the structure and function of neurons, including the ionic basis of their electrical activity and the neurochemistry of synaptic transmission between neurons, aspects of drug action, the control of activity in the motor nervous system and examples of the integration and development of nerve cells.

*2080 A or B Social Psychology: lecture 3 hours, J.W. Clark. Prerequisite: Psychology 1000 or 1010. Some major issues in social psychology are introduced through a critical analysis of theories and research in which the behaviour of the individual is seen as a product of the social context. The student reads papers on such topics as helping, obeying, oppressing, liking and hating. Questions on those papers are to be answered out of class and submitted at intervals throughout the term. The lectures are intended to promote a close and sceptical evaluation of the readings.

2090 A or B Developmental Psychology: lecture 3 hours, J. Enns. Prerequisite: Psychology 1000 or 1010. The origins of human behavioural development from a biological and psychological perspective.

2120 A or B Clinical Psychology: lecture 3 hours, J. Connolly. Prerequisite: Psychology 1000 or 1010. Restriction: This class may not be taken concurrently with Psychology 3120. An introduction to the use of psychological principles to define, assess and treat abnormal human behaviour. Topics covered include: the nature and history of clinical psychology; training in clinical psychology; research methods; psychological functions and dysfunctions; assessment methods; and, intervention techniques. The functions of clinical psychologists in various settings such as general hospitals, mental health clinics, industry and the justice system are presented. Attention is given to issues of diagnosis from both psychiatric and psychological perspectives. Assessment of personality as well as intellectual and neuropsychological functioning is discussed. Intervention techniques such as behavioural and cognitive therapies are examined. The emphasis of the course is on the experimental psychology foundations upon which clinical psychology rests; experimentally verified assessment and intervention procedures are given particular attention. Different theoretical orientations to abnormal behaviour (e.g. the medical model and the behavioural/psychological model) are examined.

2130 A or B Introduction to Cognitive Psychology: lecture 3 hours, B. Earhard. Prerequisite: Psychology 1000 or 1010. Lectures focus on the processes involved in transforming sensory information into the meaningful, coherent world of everyday experience we know. Initially, emphasis is on the visual system, and how information within that system is structured and organized, followed by a consideration of the character of the internal representations used in thinking and remembering.

2140 A or B Learning: lecture 3 hours, V. LoLordo. Prerequisite: Psychology 1000 or 1010. Traces the experimental study of learning from the turn-of-the-century research of Pavlov and Thorndike to the present. Development of the field of animal learning is described in terms of the ways in which particular conceptions of the learning process have guided experimentation, and have in turn been revised on the basis of the outcomes of that experimentation. Some important concepts discussed are: association, attention, biological constraints of learning, classical conditioning, discrimination, expectancies, law of

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effect, learning-performance distinction, operant conditioning, S-S and S-R bonds, and stimulus control. The value of various approaches is discussed with respect to several goals: (1) providing general principles of learning; (2) understanding the behaviour of particular species; (3) direct application to human problems. Emphasis is on understanding why researchers in animal learning do what they are currently doing (given the goals and the historical context), rather than on learning a number of facts about animal learning.

2150 A or B Perceptual Processes: lecture 3 hours, J. McNulty. Prerequisite: Psychology 1000 or 1010 or Biology 1000. Perception deals with the way in which our senses provide us with information about our environment. This class focusses on the process by which sensory experiences are coded, how they are interpreted by the nervous system, and how experience modifies perception.

2160 A or B Animal Behaviour: lecture 3 hours, B.R. Moore. Prerequisite: Psychology 1000 or 1010 or Biology 1000. An examination of the natural and, to a lesser extent, the laboratory behaviour of several intensively-studied groups of animals. Foraging and communication, predation and defense, sex and aggression, homing and migration are studied as they occur in such organisms as bees and ants, moths, bats, chimpanzees and various birds.

2170 A or B Hormones and Behaviour: lecture 3 hours, R.E. Brown. Prerequisite: Psychology 1000 or 1010 or Biology 1000. An introduction to the endocrinological bases of mammalian social behaviour. Emphasis is on the mechanisms by which the hormones of the hypothalamus, pituitary gland, gonads and adrenal gland control sexual, aggressive and maternal behaviour. Other topics covered are: hormone receptors in the brain; the menstrual cycle and human reproduction; puberty; sex differences in the brain; the pineal gland; neuro-transmitters; pheromones; crowding and social stress.

2190 A or B Language and the Brain: lecture 3 hours, M. Yoon. Prerequisite: Psychology 1000 or 1010. This class is an introduction to the study of languages that are considered as symbolic functions of the human brain. The main topics are the origin and diversity of languages; common properties and organizing principles of languages; the acquisition of languages by children; the brain structures involved in language and the effects of brain damage on language disorders.

2270 A or B Human Neuropsychology: lecture 3 hours, S.R. Shaw. Prerequisite: Psychology 1000 or 1010. This class explores the organization of the human brain and its support systems, attempting to explain the complexity of both normal and abnormal function, as revealed by the consequences of accidents, defects, and surgical intervention, as well as animal models. Emphasis throughout is placed on trying to understand the mechanisms underlying phenomena. Aphasia, epilepsy, the involvement of certain brain chemicals in behaviour, cerebral asymmetry, the potential for neural prostheses, the dispute over localization of function in the brain are examples of topics covered.

*2280 A or B Personality: lecture 3 hours, J. Barresi. Prerequisite: Psychology 1000 or 1010. In this class a person is treated as a unified whole. Personality deals with questions like: Is a science of persons possible? What forms can it take? Are there types of personalities, or is each individual's personality unique? Is an individual's life history an expression of his or her personality, or is personality description merely a summary statement of behaviour whose cause lies elsewhere?

2370 A or B Drugs and Behaviour: lecture 3 hours. D. Treit. Prerequisite: Psychology 1000 or 1010. An introduction to behavioural pharmacology. Topics to be covered include drug classification, mechanisms of action, and behavioural and physiological effects of drugs. Students will be expected to learn the fundamentals of neuroanatomy, neurophysiology, and neurochemistry in order to understand the effects of drugs on the brain. Particular emphasis will be placed on the following drug groups: alcohol, opiates, amphetamines, neuroleptics, and benzodiazepines. Conditioned tolerance to drugs, conditioned analgesia, and the role of drugs in the treatment of clinical disorders including depression, anxiety, and schizophrenia.

2460A or B Adaptive Behaviour: lecture 3 hours, J. Fentress. Prerequisite: Psychology 1000 or Biology 1000. Adaptation between organisms and their environments is a common theme that can be used to link research in the behavioural and biological sciences. In this course three basic issues are addressed: (1) How do we evaluate the balance

among internal and external events that define adaptive behaviour? (2) How do we separate individual properties of adaptive control systems while also determining rules by which these properties fit together? (3) How do genetic substrates and developmental events combine to set the boundaries of adaptive performance? Answers to these questions rest upon the dual tendencies for adaptive systems to be both interactive and self-organized. Underlying issues here are examined with current data from behavioural and biological disciplines, in which different specific adaptations, different levels of organization and different time frames of operation are compared.

2500B Contemporary Research Problems in Psychology: lecture 2 hours, lab 2 hours, D. Treit, R. Hoffman, G. Eskes and staff. Prerequisite: 2000A, with grade of B or better. For perspective honours students as a continuation of Psychology 2000A, this class introduces students to the design, execution and analysis of independent research. Each student works with a supervisor on a one to one basis preparing a research project which the student then conducts, while the lecture periods are devoted to an introduction to the statistical analysis of research data. In the lab meetings, the student will give oral reports on the proposed research, and at the end of the course formal oral reports will be given in an all-day conference for the entire class. A formal written report on the research is submitted at the end of the term. Students other than honours students may only take the class with permission of the instructor.

3000 Independent Research in Modern Psychology: lab 4 hours. staff. Prerequisites: Psychology 2000A and previous or concurrent enrollment in two other 3000-level classes; and the prior consent of the instructor. Primarily for students wishing further experience and understanding of psychological research. A student in the class chooses a member of staff who serves as his class adviser throughout the academic year, and under whose supervision independent research is conducted.

3010 Advanced General Psychology: lecture 2 hours, tutorials 3 hours, R. Rudolph. Prerequisite: The consent of the instructor. For the advanced student, a review of general psychology with the aim of consolidating the student's knowledge. The method is unconventional. With the assistance of the instructor, the student prepares the material assigned to Psychology 1010 at a level which enables him or her to instruct introductory students in individual tutorials. Ideally, prospective students should consult with Dr. R. Rudolph in the spring.

3020 Community Psychology: lecture 1 hour, lab 2 hours, K.E. Renner. Prerequisites: Psychology 2000A, and 2020. A cooperative relationship is established with local community and social action groups in which current issues or problems become the focal point for a field laboratory course. Topics vary from year to year. Classroom work centres on concepts of community psychology and on teaching field research skills and techniques.

3040 Learning and Motivation: lecture 2 hours, lab 2 hours, B.R. Moore. Prerequisite: Psychology 2000A and 2140. An examination in detail of a few selected topics within the field of learning and conditioning. The emphasis is on identification and clarification of fundamental processes, their boundaries, biological significance and evolutionary history. Conventional wisdom is accepted only as a last resort. We work from original papers and monographs rather than secondary sources. After suitable preparation, students move toward guided original research on questions arising from readings and discussion. The first half of the course, approximately, is a seminar; the remainder is research.

3050 Perception: lecture 2 hours, lab 3 hours, D.E. Mitchell. Prerequisite: Psychology 2000A and 2150. This class considers the way in which information about the world is provided by the senses and how we use this information in our behaviour. The material falls into four sections. (1) The methodological and theoretical problems peculiar to the study of sensation and perception; (2) The transformation of physical stimulus energy into neural energy; (3) The physiological and psychophysical analysis of the sensory systems with particular emphasis on vision; and 4. The development of perception and its relation to the anatomical and physiological development of the sensory pathways. The experimental work has been selected for its importance in the theoretical understanding of perceptual processes and consists of a general introduction to the apparatus and methods used in perceptual research

3070 Physiological Psychology: lecture 2 hours, lab 3 hours, S. Nakajima. Prerequisite: Psychology 2000A. Permission of the instructor is required to take this class for lab credit. Physiological psychology is concerned with the biological explanation of psychological phenomena. Students should have a working knowledge of concepts and methods in experimental psychology. Emphasis is on psychological issues with the answers sought in physiological terms. Students taking this class not for a lab credit will participate in seminar and demonstration.

3080 Experimental Social Psychology: lecture 3 hours, lab 1 hour, J. Barresi. Prerequisite: Psychology 2000A. This class involves the study of individual behaviour as a function of social stimuli with emphasis on extensive student research projects and class presentations. The class develops from discussion of research designs and methods to the study of basic processes such as person perception, social comparison, and social influence, including behaviour within groups and the relations between groups.

3091 A or B Methods in Developmental Psychology: lecture 3 hours, J.T. Enns. Prerequisite: Psychology 2000A. How are questions concerning human development formulated and answered? In this course, special attention is paid to laboratory and field procedures for studying changes in behaviour over time. These procedures are examined in the context of biological, social, perceptual, and cognitive development.

3120 Issues in Clinical Psychology: lecture 2 hours, seminars 2 hours, S. Bryson. Prerequisite: Psychology 2120 or permission of instructor. As with most areas of any science, sacred cows roam at large in the field of clinical psychology. The purpose of this class is to sit on the horns of the dilemmas and slaughter the beasts. A second goal is to learn how to present, listen, and participate in seminars. The issues include such topics as altered states of consciousness, concepts of intelligence, approaches to psychological testing, theories of schizophrenia, theories of therapies, women and madness, and death.

3130 Cognitive Psychology: lecture 2 hours, lab 2 hours, R. Klein. Prerequisites: Psychology 2000A, and either 2130, 2150, 2270 or consent of instructor. Cognitive psychology deals with how we gain information about the world, how such information is represented and transformed as knowledge, how it is stored and how that knowledge is used to direct our attention and behaviour. It involves the processes of perception, memory, attention and thinking. This class focusses not only on what is known about human cognition, but also on techniques cognitive scientists have developed to discover this knowledge.

3150A or B Introduction to Hearing Speech Mechanisms: lecture 3 hours, D. Phillips. Prerequisites: Psychology 2150 or 3050; Psychology 2070 strongly recommended. Hearing and speech are two behavioural capacities of fundamental importance to normal human communication. This lecture course is designed to provide a basic. understanding of the peripheral and central neural mechanisms of hearing, and of some psychological and physiological processes involved in speech production and speech perception. The course is intended for those students anticipating more advanced training in neural mechanisms of hearing, speech science, human communication disorders and/or audiology. The course emphasizes normal hearing and speech mechanisms, but will address pathology where evidence from pathological subjectss is pertinent to understanding normal function. Course content: introductory acoustics; structure and function of the outer and middle ears; structure and function of the cochlea; hair cell physiology and sensory transduction; coding of simple and complex sounds in the auditory nerve; sound localization mechanisms as an example of the correspondence between the physical properties of the stimulus, neural sensitivity and behavioural performance; theories of speech production; sequence of events between linguistic intent and speech motor implementation; theories of speech perception; acoustic and linguistic contributions to speech perception.

3160 Ethology: lecture 2 hours, lab 2 hours, J. Fentress. Prerequisites: Psychology 2160A/B or Biology 1000. Ethology is the biological study of behaviour. It uses psychology, genetics, physiology, ecology and evolutionary theory to solve problems in the development, function and causation of behaviour across all animal species. These diverse approaches to the study of animal behaviour are presented in naturalistic and experimental situations. In laboratory exercises qualitative and quantitative records of behaviour are made in the field and in the laboratory. There are several group research projects (first term) and an individual research project (second term).

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*3190 Psychology of Language: lecture 3 hours, staff. Prerequisite: Psychology 2000A. Psychology 2130,2140,2150 or 2270 are suggested. Enrolment is limited to 3rd and 4th year students or by special permission of the instructor. The ability to translate complex ideas into a string of words which can then be understood by a listener is quite an accomplishment. Yet, nearly every human acquires this ability within the first few years of life. The psychology of language explores questions on this topic through a combination of lectures, demonstrations, and student research projects.

3260 A or B Biological Rhythms: lecture 3 hours, B. Rusak. Prerequisite: Psychology 1000 or 1010 or Biology 1000. The temporal structure of animal and human physiology is governed by both homeostatic mechanisms and by a system of biological clocks. These internal clocks generate rhythms with various periods in virtually every physiological and behavioural system. Daily (circadian) clocks are the most prominent; they generate rhythms in sleep, reproduction, intellectual performance and many other functions. This course examines the nature of these biological clocks and their physiological substrates, with an emphasis on the neural mechanisms involved in rhythm generation and synchronization in a variety of species. It also explores the hypothesized role of circadian mechanisms in sleep disorders, jet lag and depression.

3270 A or B Developmental Neuroscience: lecture 3 hours, M. Yoon. Prerequisite: Psychology 2070 or consent of instructor. For those interested in the development of the structures and functions of the nervous system. The class introduces three main aspects: (1) Embryonic development of the nervous system; primary morphogenetic movements of cells, birth of neurones and neuroglial cells; and migration of neurones to specific places in the nervous systems. (2) Formation of functional interconnections among neural elements; synaptogenesis, topographic patterns of neural connections, synaptic organizations of various parts of the nervous systems. (3) Specificity and plasticity in regeneration or reorganization of the neural connections following various experimental manipulations of the nervous system.

*3360 A or B Human Sociobiology: lecture 3 hours, staff. Prerequisite: Psychology 1000 or 1010 and 2000A. Some differences in behaviour may be heritable, just as some physical differences are. Insofar as this is true, these behavioural differences are subject to both natural and sexual selection. Sociobiology aims to understand how the behaviour of animals and men has evolved in response to these selective pressures. An introduction to the central questions of sociobiology.

3370 A or B Neuroscience Laboratory: lab 3 hours, S.R. Shaw. Prerequisite: Psychology 2000A and 2070 or 3270A. An introduction to several techniques used in contemporary neuroscience. Regularly scheduled labs with students working in pairs under supervision are supplemented by occasional lectures. The program aims at familiarizing students with electrical stimulating and recording methods and related techniques, and currently uses both sensory and motor nerve preparations. Structural analysis of the nervous system is introduced by way of Golgi neuroanatomy, and electronmicroscopy of visual system or CNS.

3371 A or B Advanced Neuroscience Laboratory: lab 3 hours, R. Croll. Prerequisites: Psychology 3370A/B and consent of instructor. This course is a second-term continuation of Psych. 3370A (Neuroscience Laboratory) for selected, advanced students from the first term. The course will offer training in numerous sophisticated techniques employed in modern neuroscience. These include intracellular and single unit extracellular electrophysiological recording, dye tracing techniques and immunocytochemistry. Students will be encouraged to undertake original research projects within the general framework of the laboratory exercises.

3500 Statistical Methods in Psychology: lecture 2 hours, practicum 2 hours, K. Bloom. Prerequisite: Psychology 2000A and 2500B. This class is primarily intended for honours students, but other students are admitted with the consent of the instructor. This class is designed to enable students to understand parametric and nonparametric statistical procedures and their descriptive and inferential application to behavioural research. In addition, students learn to execute computer programs for data organization and analysis. Course work includes lecture, seminar, and statistical/computer assignments.

3590 A or B Perceptual Development: lecture 3 hours, D. Mitchell. Prerequisite: Psychology 2000A. This class examines the development PSYCHOLOGY

of visual and auditory capacities in human infants and in a variety of animal species with sensory systems like our own. The neural events that underlie these developmental changes in the various sensory pathways will be discussed. The class will also grapple with the old question of how early sensory experience influences our perceptual abilities.

Psychology 3760 A or B Neuroethology: lecture 3 hours, R. Croll. Prerequisites: Psychology 2000A or 2160 or 2070 or Biology 2020 or consent of the instructor. Neuroethology is the study of the neural bases of animal behaviour. The course will emphasize cellular approaches toward understanding the integrative mechanisms of the nervous system which underlie complex behaviours. Feature detectors, command systems and motor program generators will be examined in depth using examples from vertebrate preparations. Cellular bases of higher order functions such as motivation, learning and choice will be explored if time permits.

4000 Level Seminars

These seminars (4000-4580) are intended for 3rd and 4th year honours students. Others may enrol in these classes only with special permission of the instructor. The topics covered in these classes vary from year to year. Consult the department for the specific course descriptions.

4000 A or B Senior Seminar: 2 hours, staff.

4001 A or B Contemporary Issues in Psychology: 2 hours, staff. For course description see instructor.

*4040 A or B Applications of Conditioning and Learning: 2 hours, V.M. LoLordo. Topics may include: (1) Clinical and social applications of learning principles; (2) Pain, fear, and stress.

*4050 A or B Topics in Perception: 2 hours, M. Cynader. This class is primarily a discussion of cortical organization in perception.

*4070 A or B Neuroscience Seminar: 2 hours, M.G. Yoon. Prerequisites: Psychology 2070 and 3270, or consent of the instructor.

*4080 A or B Topics in Social Psychology and Personality: 2 hours, J. Barresi.

*4090 A or B Development of Social Behaviour: 2 hours, K. Bloom.

*4120 A or B Topics in Clinical Psychology: 2 hours, K. Connolly.

*4130 A or B Topics in Human Information Processing: 2 hours, M. Ozier.

*4140 A or B Animal Learning Topics: 2 hours, M. Spetch. This is a seminar in which selected topics in animal learning are reviewed in some detail. The emphasis is on cognitive aspects of learning. The class is a directed study, and may involve participation in research.

*4160 A or B Topics in Behavioural Biology: 2 hours, B. Rusak.

*4230 A or B Human Performance Topics: 2 hours, J. McNulty.

*4440 A or B Topics in Cognitive Development: 2 hours, staff.

4500 Honours Thesis: members of the department. Prerequisites: Restricted to honours students in their graduating year. The purpose is to acquaint the student with current experimental problems and research procedures in experimental psychology. Each student works with a staff member who advises the student about research in the major area of interest, and closely supervises an original research project carried out by the student. Each student must submit a formal report of the completed research in APA style. The final grade is based upon the originality and skill displayed in designing the project and upon the submitted report.

4580 History of Psychology: seminar 2 hours, J.W. Clark. Prerequisites' Restricted to honours students. Preparatory reading: It would be advantageous to read E.G. Boring's *History of Experimental Psychology* before the class starts. This class discusses the evolution of thought about some psychological issues that have been of central concern throughout man's intellectual history. The understanding of such issues is traced in the writings of the major contributors from antiquity to the

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emergence of experimental psychology in the nineteenth century, and their development is examined in the work of psychologists in the early years of this century.

Religion

Note: See under Comparative Religion. The name of the department has been changed to the Department of Comparative Religion.

Russian

Professor Y.Y. Glazov, PhD (Oriental Inst.), F, (Moscow)

Assistant Professors J.A. Barnstead, BA (Oakland), AM (Harv.), (Chair) I. Vitins, BA (Mich.), PhD (Calif.),

The Russian Department offers classes in Russian language, literature, and culture. Since the Soviet Union plays a crucial role in today's world and makes important contributions in a wide variety of scientific, technical, and humanistic fields, knowledge of its linguistic and cultural backgrounds can prove advantageous in many areas of study. Students in the sciences and mathematics find Russian especially useful, as it can give them a lead of six months to a year over those who must wait for journals to be translated.

In the language classes emphasis is placed on gaining a thorough grasp of Russian grammar and an extensive speaking, reading, and writing vocabulary.

One of the richest areas of Russian life is its literature. Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn and many other Russian writers have made significant contributions to world culture. Classes in Russian literature are generally offered in English and in Russian in order to give as many students as possible the opportunity to become acquainted with its masterpieces.

Classes in Russian culture and civilization are intended to introduce students to art, architecture, music, religion, and other areas of Russian life which are necessary to understand the language and literature. Films, guest speakers, and evenings of Russian poetry are scheduled periodically.

Major or honours students may, with the approval of the . Department of Russian, take up to one year (5 full credits) of work at a University in the Soviet Union and receive credit at Dalhousie.

Degree Programs

Classes in the Russian Department are open to students either (1) as electives in any degree program, or (2) as constituents of a major or honours degree in Russian; or (3) with classes in another foreign language forming parts of a combined honours degree.

Classes Offered

I. Classes in Language

1000 Elementary Russian: lecture 4 hours, no prerequisites. For students who have little or no previous knowledge of the Russian language. Equal emphasis is placed on developing oral and reading skills with a sound grammatical basis.

1050 Reading Russian: lecture 3 hours, no prerequisites. This class provides a knowledge of Russian grammar sufficient to read technical materials with the aid of a dictionary and covers rudiments of pronunciation. In the second semester the student is introduced to the specialized vocabulary of his particular field. This class does not qualify students to take Russian 2000. (Not offered in 1987-88.)

2000 Intermediate Russian: lecture 4 hours. Prerequisite: Russian 1000 or equivalent. A continuation of Russian 1000. Oral and reading skills and a further knowledge of grammar are developed through the study of Russian texts.

3000 Advanced Russian: lecture and discussion 4 hours. Prerequisite: Russian 2000 or equivalent. Conducted in Russian. Following a thorough review, this class concentrates on expanding all aspects of the student's knowledge of Russian grammar. Texts are read extensively and intensively. Discussion and compositions are based on the assigned readings.

3010B Grammar: (See listing under Russian Studies Program.)

3030B Conversation: (See listing under Russian Studies Program.)

3050B Vocabulary Building: (See listing under Russian Studies Program.)

3080B Phonetics: (See listing under Russian Studies Program.)

3100A Intensive Russian Grammar: (See listing under Russian Studie Program.)

4000 The Structure of Contemporary Standard Russian: lecture and discussion. Prerequisite: Russian 3000 or permission of the instructor. Required for honours candidates. Conducted in Russian. Systematic study of the structure of Russian: analysis of special problems in phonology, morphology, syntax, and stylistics. Tailored to the indivdiual needs of the student, with emphasis on practical applications of linguistic insights.

4800A Old Church Slavonic: lecture 2 hours. Prerequisite: Russian 3000. A survey of Old Church Slavonic grammar accompanied by intensive study of its canonical texts.

4820B Historical Phonology and Morphology of Russian: lecture 2 hours. Prerequisite 4800A. An outline of the evolution of the sound pattern and grammatical structure of Russian from their roots in Common Slavic to the present. Representative readings from Old and Middle Russian texts.

II. Classes in Literature and Culture

2020A/B Russian Literature and Culture: lecture and discussion 2 hours, no prerequisites. Conducted in English. The class traces developments in classical Russian literature, as well as in the Russian arts: painting, sculpture, theatre, and music. Religious and secular ideas of 19th century Russia are also discussed.

2100A/B Pushkin and His Age: Conducted in English. A close study of the poetry and prose of Russia's greatest poet, and other writers of the "Golden Age of Russian Poetry." Works to be read will include the major narrative poems, *Eugene Onegin*, the "Little Tradegies," Boris Godunov, *The Belkin Tales*, as well as the poetry of Baratynsky, Batyushkov, Lermontov, Yazykov. No knowledge of Russian is required.

2050 Survey of Russian Literature: lecture 2 hours, no prerequisites. Conducted in English with section in Russian for majors. Required for majors and honours candidates. The first half of this class concentrates on the outstanding writers of the nineteenth century, including Pushkin, Gogol, Dostoevsky, Turgenev, and Tolstoy. The second half of the class is devoted to the study of such authors as Chekhov, Gorky, and leading post-revolutionary writers and poets: Mayakovsky, Sholokhov, Pasternak, and Solzhenitsyn.

2070A/B Russian Literature and Culture after Stalin's Death: lecture and discussion 2 hours, no prerequistes. Conducted in English. The literary, cultural, and political history of Russia after Stalin's death in 1953. Among the major issues considered are the significance of Stalin's death, the "Thaw" and de-Stalinization, Pasternak, Solzhenitsyn, Nadezhda Mandelstam and Sakharov. Revival of the intelligentsia and religious trends. Relationships of Russia and the West. Official and nonofficial culture.

2240A/B Theories of Literature: lecture and discussion 2 hours, no prerequisites. Conducted in English. This class surveys Russian thought about literature from mediaeval times to the end of the nineteenth century, then concentrates on a more detailed study of twentieth century theories. Emphasis is on the complex interrelationships of modern Russian theories of literature with their Western counterparts, e.g. Formalism and American "New Criticism." Topics treated include formalism, early Marxist criticism, Socialist Realism, post-Stalin Marxist criticism, Structuralism, and Tartu School of semiotics. Student discussions and papers apply the principles of a given school to practical criticism of works of their choice, demonstrating the strengths and weaknesses of each theory.

2340A/B Russian Modernism: lecture and discussion 2 hours, no prerequisites. Conducted in English. A study of trends in literature and the arts at the turn of the century. Known as "The Silver Age," this is one of the most innovative and dynamic periods in Russian culture.

2500A/B Tolstoy: lecture and discussion 3 hours, no prerequisites. Conducted in English. An introduction to the work of this enigmatic spiritual giant of Russian literature; the impact of his philosophy and writing on world literature and thought. Reading includes the epic War and Peace, Anna Karenina, and the controversial Kreutzer Sonata.

2520A/B Chekhov and Turgenev: lecture and discussion 3 hours, no prerequisites. Conducted in English. Close analysis and discussion of the major works of Turgenev, sensitive portrayer of socio- political and psychological issues of the second half of the nineteenth century in Russia, and Chekhov, unequaled short-story writer and radical innovator in modern theatre.

2600A/B Russian Satire and Humour: lecture and discussion 2 hours, no prerequisites. Conducted in English. Russian satirical and humourous literature written within the last two centuries. Russian satire and humour have made a great contribution to the world's treasures in this genre. Students read masterpieces by Gogol (*Dead Souls*) and Dostoevsky (*The Devils*). Lectures cover some of the immortal comedies of Russian literature and the early humourous stories of Chekhov. For the period after the 1917 Revolution stories by Soviet satirists, including Zoshchenko and Bulgakov, are discussed as well.

2750A/B Dostoevsky and the Russian Idea: lecture and discussion 2 hours, no prerequisites. Conducted in English. Dostoevsky's novels are of the highest importance in understanding the fate of Russia and the thoughts of other great Russian authors and thinkers. *Crime and Punishment* and *The Brothers Karamazov* are taken as the basis for discussion. The works of I. Turgenev and Lev Tolstoy are discussed together with the ideas of great Russian philosophers, like V. Solovyev and N. Berdyaev.

2760A/B Dostoevsky and Western Literature: lecture and discussion 2 hours, no prerequisites. Conducted in English. With all his love for Russia, Dostoevsky treasured the West and its literature. It is impossible to understand Dostoevsky and his main novels, including *The Idiot* and *The Devils*, without *Hamlet* by Shakespeare, *Don Quixote* by Cervantes, *Faust* by Goethe, some plays by F. Schiller, etc. The class traces the influence of Western ideas on Dostoevsky and his influence on some Western thinkers, like Nietzsche and Freud.

3090A Soviet Society Today: (See listing under Russian Studies Program.)

3120A Intensive Russian Prose and Poetry: (See listing under Russian Studies Program.)

3250A/B Literature of Revolution — The 1920's in Russian Literature: lecture and discussion 2 hours, no prerequisites. Conducted in English. A study of experiment and submission during one of the most exciting, diverse, and frustrating periods in Russian letters. "Socialist realism" was not yet official doctrine; innovation in literature was tolerated. Writers openly pondered the role of the individual and culture in the new collective society. Close reading and discussion of texts by Pasternak, Babel, Zamyatin, Olesha, Pilnyak, Zoshchenko, and Bulgakov.

3270A/B The Russian "Heroine": lecture and discussion 2 hours, no prerequisites. Conducted in English. The strong spiritual and moral force which Russian women have exerted on their society is richly reflected in literature. The class focuscas on the portrayal of several literary heroines and discusses their impact on both the literary imagination and society. Their number includes Pushkin's Tatyana, Dostoevsky's Sonya Marmeladova and Nastasya Filippovna, Tolstoy's Anna Karenina, Gorky's Mother and Bulgakov's Margarita.

3330A/B The Russian Short Story: lecture and discussion 2 hours, no prerequisites. Conducted in English. On the basis of ten to twelve Russian masterpieces in the short story genre, students have a chance to trace the development in this field from Pushkin and Gogol,

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throughout Turgenev, Tolstoy, Dostoevsky to the best short stories of post-revolutionary writers, including I. Babel, M. Zoshchenko, B. Pilnyak, A. Platonov.

3500A/B Gogol and his Tradition: lecture 3 hours, no prerequisites. Author of "Overcoat," "Nose," *Taras Bulba, Dead Souls*, Gogol has been proclaimed "a pathological liar and honest anatomist of the soul, jejune jokester and tragic poet, realist and fantast." An in-depth study of this major writer and his impact on the work of Dostoevsky, Kafka, Bely and Bulgakov.

4300 Russian Poetry: lecture and discussion. Prerequisite: Permission of the instructor. Conducted in Russian. Required for honours candidates. A combination of an introduction to the theory of poetry with close analysis of masterpieces of nineteenth and twentieth century Russian poetry chosen to fit the interests of the individual student.

4950A/B, 4960A/B, 4990 Russian Special Topics: staff. Prerequisite: Permission of the Department. Conducted in Russian. Offers the student an opportunity to work with an advisor in researching subjects which are not regularly taught in the Department. Students who wish to register for a specific program should consult the chairman of the Department.

Russian Studies Program

Participating Faculty Yuri Glazov (Professor of Russian) Norman Pereira (Professor of History) Ieva Vitins (Assistant Professor of Russian) (Coordinator) John A. Barnstead (Assistant Professor of Russian)

The Russian Studies Program, the only one of its kind in Canada, is a special inter-disciplinary course of instruction which allows Dalhousie students (as well as students from other Canadian universities) to undertake intensive study of the Russian language, both here and in the Soviet Union. In order to participate, students must be able to demonstrate competence in the Russian language equivalent to two years of university classes (at Dalhousie these are Russian 100 and Russian 200) with a mark of "B" or better. The duration of the program is one academic year, the first half of which is at Dalhousie, University of Alberta, or some other Canadian university, the second half of which is at the Pushkin Institute in Moscow, Moscow Pedagogical Institue or at Leningrad State University. Enquiries and applications should be addressed to the Administrator of the Program.

Classes at Dalhousie, September to December

3100A Intensive Russian Grammar: lecture 10 hours. Soviet language specialist. Conducted in Russian. Approximately one-half of class time is devoted to grammar and reading. The remaining time is devoted to conversation and pronunciation. The class meets for five two-hour sessions each week. There is one written composition per week of 2-3 pages. The instructor works closely with individual students. This is a six-credit-hour course.

3120A Russian Prose and Poetry: lecture and discussion 5 hours. Conducted in Russian. The students read, translate and critically interpret a number of the best short stories of such great Russian authors as Pushkin, Tolstoy, and Chekhov, and poems by Lermontov, Mayakovsky, Mandelstam, and Pasternak. Original texts are supplied with vocabularies and grammatical notes. This is a six-credit-hour course.

3150A Russian Society, Literature and Arts: lecture and discussion 2 hours, staff. Conducted in Russian. The course, read in Russian by various faculty members, aims to provide students with necessary knowledge of Russian literature, history, fine arts, religious and philosophical ideas.

Classes at the Pushkin Institute, Moscow or Leningrad State University, February to June

3010B Grammar: Intensive study of the finer points of Russian grammar. Topics include verbs of motion, aspect, impersonal

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constructions, government and agreement, and other themes. Six credit hours.

3030B Conversation: Systematic development of conversational ability on everyday themes: transport, city services, theatre, sport, shopping, the library, the Soviet educational system, the structure of the Soviet government; etc. Three credit hours:

3050B Vocabulary Building: Extensive and systematic study of the Russian lexicon: differentiation of synonyms; stylistic differences. Three credit hours.

3060B Phonetics: Comprehensive study of Russian pronunciation: language laboratory training and techniques of correcting pronunciation. Three credit hours.

3090A Soviety Society Today: N.G.O. Pereira. Conducted in Russian. See History 3090A. Not offered in 1987-88.)

Sociology and Social Anthropology

Chairperson of Department Victor Thiessen

Professors

J.H. Barkow, AB (Brooklyn), AM, PhD (Chi) D.H. Clairmont, BA, MA (McM), PhD (Wash U) R.C. Kaill, BA (Dal), BD, MA (Tor), PhD (McG) L. Kasdan, MA, PhD (Chi) J.J. Mangalam, PhD (Corn) W.N. Stephens, AB (Colo), MA (Bost), EdD (Harv)

Associate Professors

R. Apostle, BA (Simon Fraser), MA, PhD (U Calif) P.M. Butler, BA, MA, PhD (Tor) on leave 1986-87 D.H. Elliott, BA (Yale), PhD (Pitt) J.L. Elliott, BA (Wells), MA (Kan.), PhD (Pitt) H.V. Gamberg, BA (Brandeis), A.M., PhD (Princ) N.W. Jabbra, BA (U Calif at Santa Barbara), MA (Ind), PhD (Catholic) V.P. Miller, BA (U California at Berkeley), MA, PhD (U Calif at Davis) J.G. Morgan, BA (Nott), MA (McM), DPhil (Oxon), Undergraduate Advisor

J. Stolzman, BA (Ore), MS (Fla), PhD (Ore) V. Thiessen, Ba (Man), MA PhD (Wis)

Assistant Professors M.E: Binkley, BA, MA, PhD (Tor) P.G. Clark, BA, MA' (McM), PhD (UBC) B.J. Given, BA, MA (Carleton) S. Pollock, BN (Man), BA, PhD (Warwick)

Lecturer (part-time) C.J. Manderson, BA (Notre Dame, B.C.), MA (Dal)

Adjunct Professor J.C. Pooley, Teach Cert (Bede Coll), Dip PE (Carnegie Sch PE), MS, PhD (Wis)

Adjunct Associate Professors

B. Keddy, BScN (MSVU), MA (Dal), PhD (Dal), RN J.L. McMullan, BA, MA (Sir George Williams), PhD (L.S.E.) B. Raymond, MA (U California at Berkeley), PhD (Chi)

Adjunct Assistant Professors

J. Benoit, BA, MA (Guelph), PhD (Hopkins) A.F. Davis, BA (St. Mary's), MA (Man), PhD (Tor) S. Shaw, BPE (Dal), MSc (Dal), PhD (Carleton) Killam Postdoctoral Fellow C. Irwin, BA (Man), PhD (Syracuse)

Sociology and Social Anthropology

This Department offers classes and programs of study in the related disciplines of sociology and social anthropology.

Sociology

As a social science, sociology seeks to apply the scientific method to human behaviour. In doing so, it makes two assumptions, that human social life exhibits regularity and recurrent patterns, and that people are essentially social animals. The sociological enterprise focuses upon social relationships, social institutions, and processes of social change. No single approach to these complex phenomena has been found adequate. As a result, a wide range of explanatory models and perspectives has evolved.

Sociology provides a context within which students learn to think critically about their social environment; become aware of the impact of social forces on their lives and the lives of others; and develop skills of analysis useful in understanding and managing their social environment. Many students find a sociology major helpful in preparing for social work, nursing, personnel management, and other occupations dealing directly with people.

Social Anthropology

Anthropology is a diverse discipline whose branches study the human species in all of its physical, cultural, and linguistic diversity in both space and time. It consists of four sub-disciplines: Archaeology, Linguistics, Physical Anthropology, and Social or Cultural Anthropology. As a joint department of Sociology and Social Anthropology this department is committed to a program which stresses the areas of convergence between the two disciplines. The major focus therefore is upon classes in Social Anthropology, although classes in other areas may be offered.

Social Anthropology shares many theoretical and substantive interests with Sociology. It adds a strongly comparative dimension by its concerns with the complete range of human societies and cultures in all historical and geographic settings. Its primary emphasis is upon preindustrial societies and the non-industrial sectors of more complex societies. Its concern is with all levels of social and cultural integration from the family, through the band, the chiefdom, and the state. It aims at generalization by comparing structures and processes in major institutions within societies (kinship, political, economic, and religious), as well as between societies. A well-trained social anthropologist will be acquainted with overlapping areas in Sociology, just as a well-trained sociology is will be acquainted with Social Anthropology.

Career Options

Career possibilities in sociology and social anthropology include research and other positions in government, industry, or university, and teaching at the high school or university levels.

Degree Programs and Course Offerings

Degree Programs

The department offers a major in Sociology and Social Anthropology leading to the BA degree. It offers honours BA degrees in Sociology and in Anthropology.

BA Degree

Students enrolled in the BA (i.e., three-year) degree program must take at least four and no more than eight classes beyond the introductory level in Sociology and Social Anthropology. Depending on their interests, they may take mainly sociology classes or mainly anthropology classes, or they may combine the disciplines.

Required Classes

Introductory Level Either SSA 1000, 1100, or 1200.
 Theory Either SSA 2240 A or B or SSA 2250A/B.
 Research Methods SSA 2010A is required. SSA 2011B is recommended.

4. *Third Year Seminar* One class (either 2 half-classes or a full-year class) must be a third year seminar.

Suggested Class Structure

Year I: SSA 1000, 1100, or 1200; at least one introductory class in

Economics, Political Science, Psychology, History or Biology, and three other classes chosen from fields other than Sociology and Social - Anthropology.

N.B. One class must satisfy the writing requirement (Arts and Science regulations 11.1.a).

Year II: SSA 2010A, 2011B, and 2240 A or B or 2250 A/B; 1 $\frac{1}{2}$ - 2 other classes in Sociology and Social Anthropology; and two electives.

Year III: At least one third year seminar in Sociology and Social Anthropology; two other classes in Sociology and Social Anthropology; and two electives.

Honours BA Programs

Students may choose from two honours programs: Anthropology or Sociology. An honours degree is a recommended and frequently required preparation for advanced study in both Sociology and Social Anthropology. Honours programs normally consist of not less than nine nor more than eleven classes in Sociology and Social Anthropology beyond the introductory level. Each program consists of several required classes (see A and B below), other classes selected according to the student's interests, and an honours thesis (see also Arts and Science regulations, 11.4).

Students interested in honours programs should consult the Department's Undergraduate Advisor, Dr. J.G. Morgan.

Required Classes for Honours Degrees

A. Anthropology Program: 2010A Introduction to Social Research, 2011B Research Design, 2250B Introduction to Social Anthropological Theory, a geographical area class (2370 or 2380 Peoples and Cultures of the World, 2355 Native Peoples of North America, or 2390 Social Anthropology of the Middle East), 3415A/B Social Statistics, 3116A/B Issues in Social Research, 4000 Seminar in Social Anthropology, and 4590 Honours Seminar in Social Anthropology.

B. Sociology Program: 2010A Introduction to Social Research, 2011B
 Research Design, 2240A or 2240B Introduction to Sociological Theory,
 3115A/B Research Methods, 3415A/B Social Statistics, 3401A History
 of Sociological Thought, 3405B Contemporary Sociological Theory, and
 4500 Honours Seminar in Sociology.

The Seminar paper produced in 4500 or 4590 is examined as an honours thesis. This fulfills the university requirement that a comprehensive examination covering a student's honours work be passed in order to receive an honours degree.

Note: For students who entered the honours program prior to 1985-86, the required core classes described in the 1984-85 calendar will apply.

Combined and Unconcentrated Honours

Combined honours programs can be arranged between Sociology and Anthropology, or between Sociology or Anthropology and some other appropriate discipline such as, for example, Political Science. Students wishing to arrange combined or unconcentrated honours programs are advised to seek the counsel of the departments involved as early as possible.

African Studies Program

The Department is cooperating with several other departments in the African Studies Program. Interested students should contact Professor J. Barkow.

Canadian Studies Program

The Department is cooperating with several other departments in offering a Canadian Studies Program. Interested students should contact Professor P. Clark.

International Development Studies

The Department is cooperating with several other departments and with Saint Mary's University in offering a BA and Honours BA in International Development Studies. Interested students should contact Professor N.W. Jabbra.

Women's Studies Program

The department is cooperating with several other departments in the Women's Studies Program. Interested students should contact Professor N.W. Jabbra.

Sociology and Social Anthropology

Classes Offered Please Note:

All students (whether Sociology and Social Anthropology majors or not) must have SSA 1000, 1100, or 1200 as a prerequisite for any class on the 2000 or higher levels, or obtain permission from each instructor involved. There may also be additional prerequisites required. No student may receive credit for more than one introductory level class (1000, 1100, or 1200) in Sociology and Social Anthropology. Some classes listed may not be offered in a given academic year. Consult the timetable for details.

1000 Culture and Society: An introduction to the comparative study of human society from the parallel perspectives of Sociology and Social Anthropology. The principal focus is on continuity and change in a variety of societies ranging from simple hunting and gathering societies to highly complex industrial societies.

1100 Introduction to Anthropology: This class introduces students to all subfields of anthropology while emphasizing the socio-cultural. Topics considered include: the variety of human cultures and societies and how they are organized and function, the relationship between ecology and culture, human evolution, nonhuman primate behaviour, principles of archaeology, and the study of languages around the world as they relate to the cultures of which they are part.

1200 Introduction to Sociology: This class introduces students to basic sociological concepts, the logic of social inquiry, and major theoretical and methodological issues in the field. Substantive course contents include the study of culture, socialization, deviance, social organizations, institutions, social roles, and demography. Emphasis is on the study of modern industrial societies with special attention given to Canadian society.

2000 Archaeology: An Introduction: This class covers the following topics: archaeology and its relationship to history and prehistory, the origins and growth of the discipline of archaeology, the application of archaeological techniques in the field of prehistory, the excavation of a site, the establishment of a chronological framework, and the reconstruction of the historical past.

SSA 2010A Introduction to Social Research: This class provides an introduction to basic research skills used by anthropologists and sociologists to investigate and analyze social phenomena. The class is organized into three modules each of four weeks duration. The first module emphasizes the effective use of existing information, with particular emphasis on library research techniques and resources. The second module provides an introduction to computers and demonstrates a variety of computer based research activities. The third module stresses the evaluation of research and provides the student with both the skills and opportunity to assess critically and professionally the work of empirical anthropologists and sociologists.

SSA 2011B Research Design: Prerequisite: SSA 2010A or consent of instructor. The class is organized around four 3-week modules, representing a survey of the major research designs employed in anthropology and sociology. Module I deals with the design of experiments and simulations; Module II examines historical and comparative research designs; Module III treats survey-based designs; Module IV examines designs based upon fieldwork and observation.

2020 Comparative Sociology/Social Anthropology: The starting point is the vision of the founders of sociology that the discipline was to be a comprehensive and comparative science of society. Modern sociologists view comparative studies primarily in large scale crosssocietal terms, while modern social anthropologists (equally the intellectual descendants of the founding fathers) tend to be more interested, in addition to a comparative approach, in the natural history of smaller societies, and in applying the methods learned in these to more complex societies. The first part is devoted to a treatment of several topics from the social anthropological perspective. The second part treats the major figures and ideas in social anthropology and sociology from a historical perspective. Student field projects are an important part of the learning process in addition to the more usual kinds of assignments. SOCIOLOGY AND SOCIAL ANTHROPOLOGY

2030 Deviance and Social Control: Groups make formal and informal rules in an attempt to regulate and make predictable the behaviour of their members. Violations of these rules occur in many different ways and stem from various causes. This class examines both the processes by which groups make rules and the reasons why these rules are violated. Specific issues such as crime, delinquency, narcotic addiction, alcoholism, prostitution, suicide, and minority group relations are discussed in this context.

2040 Social Stratification: Aspects of social inequality in modern industrial society. The formation of classes, status groups, and organized political expressions is considered. Questions of the distribution of power and wealth in society, the existence of power elites or governing classes, the impact of bureaucracy on class relations, the extent to which major economic inequalities have been reduced in this century, and problems of the mobility of individuals and groups through the stratification systems are analyzed. Theoretical discussions in the class are largely concerned with the ideas of Karl Marx and Max Weber, but attention is also paid to contemporary theoretical approaches to stratification.

2050 Sociology of Religion: The relations between religious beliefs and human behaviour and social structure. Major themes include: the impact of social structure on the development of belief systems; the question of whether beliefs guide and direct human behaviour, the formal organization of religious institutions; and social psychological considerations of religious behaviour. The primary focus is on current religious movements in Canada.

2060 Social Gerontology: (Same as Nursing 4900A) A general introduction to social gerontology, in which emphasis will be placed upon the historical and philosophical development of the study of aging in Canada, theories of aging, current social and economic programs for the elderly both in Canada and to some extent cross-culturally, and various pertinent social-psychological aspects of the aging process. The class familiarizes students with some of the problems people experience as a consequence of aging in Canadian society and provides an understanding of the socio-economic factors relevant to these problems.

2070 Socialization: Socialization is the process by which a society's values and customs are perpetuated, passed along to the younger generation. This is seen as the function of certain institutions, such as the family, the churches, and the schools. These, however, require support from the larger social milieu. Our own rapidly changing society appears to be at a point of crisis in this regard. Recent social changes have undermined traditional means by which children acquire a sense of allegiance to their elders, and take to themselves the society's major values. This change is described, along with the situation of modern parents, who must train their children in the absence of certain traditional supports. The class moves through four units: responsibility training, lifetime human development and life-histories; personal change and adjustment of university students; and outside-the-classroom youth programs. For each of these the student writes a paper.

2080 Communities: An examination of a wide variety of territorially based residential groups such as the large metropolitan centre, the rural village, and the intentional community. Major themes include: evolution of the modern city, urbanization, rural depopulation, ecology of the city, neighbourhood social networks, behaviour in public places, minority subcommunities, and urban planning.

2090 Youth Organizations: Based on a comprehensive survey of those organized activities for teenagers in North America which attempt to give substantial socialization experiences to the youth who participate. Organizations which offer leadership training, high school clubs and extra-curricular activities, youth programs by the churches, programs of volunteer work and paid employment, junior auxiliaries of political parties and military reserve units, hobby groups, cities' recreation departments, sports programs, summer camps and travel programs, wilderness and environmentalist groups are reviewed, along with such organizations as the Y, the Scouts, 4-H, and Junior Achievement. Cities' information offices, voluntary action centres, learning exchanges, and other systems for disseminating information about youth programs are also reviewed. Certain towns and cities are compared with respect to their offerings for teenagers. Persons who have had experience in youth work, or as teachers or parents, are especially invited to enroll.

2100 Ecology and Culture: This class deals with the ways in which different environments affect how people live, relate to one another, think, and organize themselves. The major focus is on how cultural choices are influenced and constrained by the relationships among ecology, technology, and how people are making a living. Examples of hunter-gatherer, horticulturalist, rancher and farmer cultures are used as illustrations. Classes are a combination of lecture and seminar sessions.

2110 Canadian Society: An analysis of selected aspects of Canadian society employing theoretical perspectives and empirical materials to develop a composite view of the society as a whole through understanding the interrelationships among its parts. Major foci include the integration and survival of Canadian society, structural change, and the management and consequences of inequality. Prospects for the future of Canada are discussed in terms of these characteristics.

2120 Minority Groups: The social status of minority groups is examined in the light of contemporary theories of prejudice and discrimination. The societal consequences of discrimination are considered with respect to their effect on both minority and majority groups. Emphasis is on an analysis of Canadian minorities.

2130 Formal Organizations: This class makes a critical study, from the comparative point of view, of theoretical models for the analysis of bureaucratic organizations. Students examine the classical, structural-functionalist, and management-science approaches to organizations. The class entails a systematic survey of the sociological literature on this subject, with special concentration on organizational structure, strategy and decision-making.

2140 Industrial Sociology: The social relations of industry at both the micro- and macrosociological levels of analysis. The class deals primarily with the productive system and attendant industrial institutions of advanced capitalist society. Major topics for investigation include the industrialization process, the social structure of industry, the development of trade unionism, and the sociology of work relationships.

2150 Mass Society: The origin of modern, post-industrial mass society. Problems associated with industrialization, cybernation, leisure, technology, and environmental degradation are examined in detail. Various attempts at solution of these problems are analyzed. The rise of the expert and of counter-cultural movements are given particular attention. Theoretical and methodological innovations for future forecasting are introduced.

2160 Sociology of Occupations: Sociological views of the occupational structure, and of the constraints and influences that bear upon persons in various occupations. During one half of the class, students are helped with personal career plans.

2170A Political Sociology: Introduces students to the major concepts and theories which inform the sociological study of politics. In addition to this general orientation, particular attention is devoted to the role of power and ideology in Western society, the interplay between economy and polity in contemporary North America, and political transformation as a social process.

2180 Criminology: Crime as a form of social deviance. The significance of official crime rates is analyzed, and the various forms of criminal structure and behaviour are examined. The second part of the class deals primarily with societal response to offenders, tracing the judicial and correctional processes in Canada.

2190 Sex Roles in Cross-Cultural Perspective: Taking a broad comparative framework, we examine sex roles in the contexts of daily life, of economics, politics, kinship, social stratification, religion and values, and socialization. With these data as background, we then look at sex roles in Canada and in Nova Scotia. Students of either sex are invited to take this class.

2200 Sociology of the Family: Family in one form or another is an aspect of all societies. It is the most important agent of early socialization and personality formation. The first term is devoted to a consideration of some of the cross-societal characteristics of the family in general, and of the extended family as found in traditional societies in particular. The second term is devoted to a consideration of family characteristics in urban-industrial societies, concentrating on the nuclear family with particular reference to the Canadian scene. An attempt is made to

understand the processes by which family structures and functions have changed through time as societies evolved from a traditional to an urban-industrial social organization.

2220 Social Psychology: Groups influence individuals and individuals react (resist, adapt to, cooperate with, or use to their own advantage) to these influences. The processes involved in such person-group relationships are explored in a number of different settings, such as the family, mental hospitals, and universities. The class will focus on both a critical review of actual studies done and on social-psychological interpretations or theories of these findings.

2230 Psychological Anthropology: Prerequisite: Either SSA 1000, 1100, or 1200, or Psychology 1000. The overlap between psychology and anthropology. Topics include: culture and personality, culture and mental health, psychiatry in other cultures, cross-cultural differences in learning, and the evolution of human psychological characteristics. A paper is required.

2240 A & B Introduction to Sociological Theory: An introduction to some of the major approaches taken by sociologists to understand the nature of society. The early foundations of social thought are surveyed with emphasis on the emergence of sociology as a discipline in the nineteenth century. The contributions of prominent theorists — Durkheim, Marx, Mead, Spencer, and Weber — are stressed. The most important sources of virtually all the varieties of sociological theories of the twentieth century are found in these thinkers. Specific contemporary approaches to be considered include functionalism, conflict theory, social action theory (including symbolic interactionism and ethnomethodology), and exchange theories.

2250B Introduction to Social Anthropological Theory: The foundations and development of social anthropology. The growth of theory in social anthropology is stressed, with special attention paid to major schools of thought and the work of prominent individuals within those schools, including Cultural Evolution and Morgan; The American School and Boas; Functionalism and Malinowski and Radcliffe-Brown; Culture and Personality; Ethnoscience; and the directions in which contemporary social anthropology points. Special efforts are made to expose students to the original writings of prominent anthropologists.

2260 Culture and Political Behaviour: Political systems examined comparatively. The relation between political and other social institutions and analysis of the organization of conflict in non-Western societies. The relation of tribal and peasant politics to national politics in developing countries seen in a comparative framework.

2290A Belief Systems: The study of non-Western belief systems. Emphasis is on the religion of small-scale societies, treated from the perspective of religion as a system of symbols giving meaning to the universe and one's place in it. Topics include religion as a biological phenomenon, the nature of ritual, religion and healing, religion and altered states of consciousness, sorcery and witchcraft, and religion and culture change.

2355 Native Peoples of North America: A survey class of the cultures of the peoples who inhabited North America at the time Europeans came to this continent. Following a review of prehistory, the class uses an ecological perspective to examine the geographic culture areas and representative tribes in them. The class then considers native ethnohistory of North America and concludes with a consideration of contemporary native peoples.

2370 Peoples and Cultures of the World I: Each year, the Peoples class surveys the peoples of a specific geographic area. The class includes background material on geography, climate, and history. Its focus is on the people themselves, their social organization and political, economic and kinship systems; and their problems of modernization and development. Consult the department to find which regions are to be offered in a particular year.

2380 Peoples and Cultures of the World II: See class description above.

2390 Social Anthropology of the Middle East: We know the Middle East as the cradle of civilization, the scene of the Crusades, and the focal point for a variety of international tensions. But beyond history book and newspaper are real people with their own modes of social organization, values, ways of thinking and making a living, and their own valued resources. If Western-nations, including Canada, are to deal efectively with this increasingly important region, their people must come to understand the values and aspirations of the people of the Middle East.

In this class we touch upon some of the common trends and diversities which characterize the region from Iran and Afghanistan to Morocco: geography and population; ethnic groups and languages; religion; social organization; modes of subsistence; values; and the impact of the West.

2400 Medicine and Health Across Cultures: Every culture has its own concepts of health and nutrition, its own treatments and practices. The strengths and weaknesses of our own system grow clearer when medical anthropologists compare it with that of other societies. This class's specific topics vary from year to year but always include: native theories of the etiology of illness, transcultural vs. culture-specific disease syndromes, pregnancy and childbirth in other cultures and our own; senescence and death viewed cross-culturally, the conflict between traditional medical systems and the Western physician and hospital, patients' expectations and the medical subculture, the physician as secular priest, and food and nutrition across cultures. Special attention is paid to Canada's native and immigrant peoples.

2500 Sociology of Health and Illness: An introduction to sociological analyses of health, illness, and health care. Class topics include the experience of illness, socioeconomic and cultural variations patterns of illness, social behaviour and its effects on health, the social production of health and illness, occupational hazards, the relationship between mental and physical health, the organization of health care, hospital and community care, health care workers, inequalities in health and health care.

2600 Food and Nutrition Across Cultures: Our bodies determine nutrition, our environments limit what may be available, and our cultures decide what is to be considered "food." This class joins the anthropology of food with the cross-cultural study of nutrition. Topics include definitions of the edible, nutrition and modernization, ecology and food, food taboos, age and gender differences in food prescriptions and proscriptions, dieting and obesity, food and religion, cannibalism, the symbolic meaning of eating and food, and food shortages.

2700A Sociology of Mediation: Mediation is a process where a neutral third party assists two contending parties to reach an agreement. It is a rapidly growing form of conflict resolution, particularly in North America. This class will apply sociological research to the various types of mediation such as: divorce mediation, victim-offender mediation, community mediation, etc. Mediation will be studied as a social movement, as an organizational form and as a small group process. Although this class does not teach the student how to be a mediator, it does complement non-credit programs providing mediation training.

3010A Sociology of Work Roles: Examination of structure and dynamics of management-employee relationships from a sociological perspective. There will also be consideration of horizonal relationships among workers at various status levels. Organizations to be studied include both small and large-scale work structures. Consideration of the implications of collective bargaining procedures on work roles is also included.

3020B Comparative Economic Organizations: Critical examination of the nature of economic organizations. Emphasis is on how economic activities are organized in various cultures, from primitive to modern, with particular focus on development trends. Consideration is also given to alternative and futuristic models.

3030 Social Problems and Social Policy: This class focuses on the nature of social problems and social policy in advanced industrial societies. It adopts a social movement perspective, exploring the processes whereby agitation on behalf of undesirable but remedial social conditions leads to changes in social policy. Among the areas treated in depth are crime prevention, the quality of work life, race relations, deviance, and poverty and inequality.

3060B Modernization and Development: Change, modernization, and development as distinct but related notions. Beyond examining the meanings and implications of these terms, an attempt is made to outline some of the complex processes involved in planning for national

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development of traditional societies. For purposes of concrete illustration, the class will focus on the problems of South Asia and appropriate areas of Canada.

3070 Human Nature and Anthropology: Prerequisite: Either SSA 1000, 1100, or 1200, or an introductory class in psychology or biology. Can anthropologists explain why we feel sexual jealousy or why we tend to follow a dominant leader in times of stress? Can the evolutionary theories explaining why we have fingerprints and flat nails explain our behavioural traits? This class reviews the fossil record of human evolution and recent developments in the theories which deal with it, in order to examine critically biological explanations of human sex differences, culture, infant behaviour, racial prejudice, altruism, aggression, and other topics.

3080 Linguistics and Anthropology: A seminar which examines aspects of linguistics relating to anthropology. The history of anthropological linguistics is reviewed, with attention paid to North American workers in the field, including Boas, Sapir, Kroeber, and others. Students learn to transcribe utterances phonetically, then to apply this knowledge as they study the relation of language and culture in both western and non-western societies. Each student prepares an oral presentation and writes a term paper.

3090A/B Population and Society: An analysis of the interrelationships of population and social structure. The class examines changes in size, structure, and distribution of world population in terms of the three major demographic factors: fertility, mortality, and migration, with emphasis on their social, economic, and political causes and consequences.

3095A/B Demographic Techniques: Prerequisite: SSA 2010 or permission of the instructor. This class will explore the demographic techniques used to describe the dynamics of population structure. Various demographic sources ranging from census to church records will be examined. Basic techniques for determining rates and measures of fertility, mortality, morbidity and growth as well as more advanced methods using computer programs and simulations will be discussed. Students will be expected to complete a project using primary sources. A knowledge of logarithms and high school algebra is required.

3110 Sociology of Leisure: (same as Leisure Studies 3491B) This class looks at the phenomenon of leisure from a sociological perspective. Emphasis is on leisure research and the application of sociological theories to the study of leisure. Topics include: the social organization of leisure; the leisure industry and the roles of the state, the mass media, culture and leisure; and leisure and disadvantaged groups, e.g., women, the elderly, the unemployed, and minority groups.

3115A/B Research Methods: Prerequisite: SSA 2010A and SSA 2011B or consent of the instructor. This class discusses the construction of theory, the formulation of research problems, research designs, measurement, methods of data collection, and analytic theory testing. Special attention is given to the sample survey as one of the main methods of social science research. Practical experience in survey methods is proved through a class project.

3116A/B Issues in Social Research: Prerequisite: SSA 2010A and SSA 2011B or consent of instructor. This class focuses on various methodological issues such as causal analysis, qualitative research, measurement theory. The specific class content in a given year is available through the Department.

3120 Social Conflict: Introduces students to the various analytical perspectives sociologists have employed to understand the patterning and consequences of conflict in society. In this regard particular attention is devoted to the functional, coercion, and Marxian theories of conflict. This class is also concerned with conflict in contemporary society, with special reference to patterns of conflict and change in Canada.

3135A/B The Social Organization of Health Care: The social organization of medicine and the politics of health are examined. Particular attention is paid to environmental and and occupational health issues in light of technological and social change. Epidemiological patterns of morbidity and mortality are assessed. Students are responsible for seminar presentations in areas of interest.

3140 Sociology of Mental Disorders: Mental disorders as both a social and sociological problem. Social factors in the definition,

incidence, etiology, and treatment of mental disorders are examined. Societal views toward and responses to so-called mental illness are reviewed and analyzed from a sociological perspective. Other topics include the social role of the mental patient and the development of mental health policy in Canada. The class adopts a seminar format and evaluation is based primarily on essays or a term paper.

3145 Gender and Health: The class focuses upon 3 major areas in the relationship between gender and health: (a) The relationships among gender stereotypes and food, sexuality and body image, dieting and health; (b) Reproduction and childcare including birth control, menstruation, menopause, reproductive technology, childcare and child health; (c) Health care and health care workers — an analysis of caring, both paid and unpaid. Topics include sexual inequality in health care, health policy, family relationships and health care responsibilities.

3150 Sociology of Education: The nature of human learning within its cultural context. Analysis of social learning mechanisms and processes receives major consideration.

3160 Dawn of Civilization: The processes of development of civilization in the New and Old Worlds examined from the viewpoints of current anthropological and archaeological research. The role of environment, ideology, technology, and population as causal and/or limiting factors will be examined, as well as those features which differentiate civilizations from other forms of society. Different explanations for the rise and decline of early civilizations are tested against the archaeological record.

3170 Sociology of Sport and Recreation: (same as Phys. Ed. 4490A/B) A survey class which views the interrelationships among sport, recreation, culture, and society from a sociological perspective. The class provides the student with a broad overview of selected sociocultural factors which help to explain the incidence, form, and regulation of sport and specified recreational elements in contemporary society.

3180 Issues in the Study of Society: This seminar consists of an intensive examination of a selected substantive issue within Sociology and Anthropology. Since the specific topic or research problem which receives special treatment will differ from year to year, students are advised to consult the department prior to registration.

3185 Issues in the Study of Native Peoples of North America: This seminar is concerned with the historical background of the Native-European contact situation in North America and with issues arising from this background. Students will research and present reports on issues which are significant to themselves and important to native groups. Topics covered may vary from year to year, but will normally include a combination of historical issues such as culture change and acculturation among specific groups, and contemporary issues such as land claims, government policy, and social conditions of natives. Prerequisite for the class is SSA 2355 or written consent of the instructor.

3190 Social Movements: The general topic of unstructured group activity encompasses phenomena traditionally classified as collective behaviour incidents, as well as reformist and revolutionary social movements. Although there is considerable overlap, the collective behaviour literature tends to focus on relatively brief and spontaneous activities, such as panics, disasters, and crazes, while work on social movements examines relatively more organized and enduring group activities which still fall outside the realm of normal institutions. This class investigates problems emerging from both areas of concern. Emphasis is given to relevant Canadian materials.

3200B Comparative Social Organization: The ways in which human beings organize themselves in common purpose. Examples of such ways include kinship structures, voluntary associations, role structures, class and caste systems, and networks. We emphasize pre-industrial societies and non-industrial sectors of industrial societies, placing them in a comparative framework.

3205 Ethnicity, Nationalism, and Race: This class begins with a consideration of the concepts of ethnic group and race, and proceeds to a view of ethnic group formation and change. Next, systems of ethnic stratification are surveyed. The class concludes with the study of policies concerning ethnic relations, ethnic nationalist movements, and

problems of race and ethnic relations. Both Canadian and comparative data, particularly from developing countries, are included.

3210 Continuity and Change in Rural Societies: An examination of the ways of life of the majority of humanity. The focus is upon groups making their living from primary production (farming, fishing) or artisan production. The structures developed and stategies employed at the local level as well as in situations of subordination to more powerful insitutions and groups are of particular concern. The perspective taken is comparative with cases from the western world contrasted with other areas.

3220B Coastal Communities: (same as Environmental Studies 5180B) Coastal communities as a social/ecological type are examined as populations, and social structures (territorial, economic, occupational, political) as they have developed in response to particular ecological and social circumstances. Various perspectives which have been applied to coastal communities are examined with regard to the contribution they may make to understanding the dynamics of these communities. Major (though not exclusive) emphasis is on North Atlantic communities.

3250 Sociology of Science and Ideas: In the attempt to understand the reciprocal interaction between science and society we stress a comparative approach, examining science in different cultural groups and different historical periods. Various modern scientific disciplines are compared in different countries, including developing and developed countries, with differing economic and political organizations. The social organization of science is investigated through the application of microsociological analysis (e.g. small groups and organizational sociology theory). In particular, we focus upon tensions and conflicts within the scientific community which are understandable in sociological terms. We examine innovation and change within the scientific community, including the processes by which new fields emerge and new ideas are evaluated.

3260A The Development of Sociology as a Discipline: The Sociology of Sociology. Main concern is the manner in which sociology came to be a distinct field of enquiry in the late nineteenth century, and why it took the forms it did. Special attention is given to the divergent paths of Sociology in the United States, Great Britain, Germany, and France in order to analyze the relationship between the sociological enterprise and its social context. Prior classes in the history of sociological thought and in the sociology of knowledge are advantageous.

3270 Sociology of Careers: Careers in the humanitarian, social service, working-with-people area receive special emphasis, as do sociological studies of the unemployed. This is a seminar for graduate students and advanced undergraduates, with individualized research projects.

3280 Youth Crime: Prerequisite: SSA 2030 or 2180. This class deals with criminal offences committed by young persons. Etiologies drawn from various disciplines are examined and evaluated. A secondary focus concerns the criminal justice system as it applies to young offenders.

3285 Sociology of Criminal Law: Prerequisite SSA 2030 or 2180. This class includes an examination of the philosophy and origins of criminal law, with emphasis on the Canadian experience. Current issues related to revisions to the Canadian Criminal Code and the Young Offenders Act (1982) receive major emphasis.

3290 Corrections: Prerequisite: SSA 2030, 2180. This class traces the difficulties of the penal system in Western societies, with particular reference to Canadian corrections. The effectiveness of current methods is assessed in terms of their aims and objectives. Problems of the evaluation of current practice receive major consideration. Examination of conventional and innovative programs in community-based treatment is included.

3300 Cross-Cultural Study of Socialization In this class the student (1) is introduced to the cross-cultural research method, and (2) becomes expert on the ethnographic literature on one of the world's major culture areas as it treats a problem. The student writes at least one major paper, and participates in one or more (probably two) crosscultural investigations.

SOCIOLOGY AND SOCIAL ANTHROPOLOGY/SPANISH

3310 Time and Society: The organization and utilization of time in human societies. We examine several attempts by social scientists to develop theories (and perhaps revise them) through the empirical examination of patterns and correlates of time use in different societies and cultures. We study both preliterate and developed societies and utilize both anthropological (e.g. ethnographies) and sociological data (e.g. surveys). The class is conducted as a seminar with discussion of assigned readings and class reports dealing with ancillary readings. Students must participate regularly in the seminar and make oral presentations of their research papers. One or two short research papers are required in the first half year, with a major paper due in the spring. Topics for these papers are developed in consultation with the instructor. The final class grade is based on the following criteria: Seminar presentations and discussion (25%), short paper(s) 25%, and a major paper (50%).

3401A History of Sociological Thought: Selected theorists in the history of sociological thought. Students make one oral presentation and present a written report at the end of the term.

3405B Contemporary Sociological Theory: A number of recent theoretical developments in sociology are critically examined. The choice of specific theoretical topics is left up to the instructor.

3415A/B Social Statistics: Prerequisite: SSA 2010A and 2011B or consent of instructor. There are three main components to this class: (1) lectures, in which the logic of statistical inference is presented; (2) laboratories, in which computer programs such as SPSS are utilized; and (3) analysis of sociological data. Students are required to interpret the results of the analysis in two drafts of the same paper. An appreciation of the interplay among methods, theory and statistics is emphasized. A grasp of Grade 9 algebra is assumed.

4000 Seminar in Social Anthropology: Offered sporadically, this seminar is designed to allow small groups of students to pursue a particular area in social anthropology for which no regular class is offered. The topic and requirements for the class are jointly decided by the students and the professor involved.

4500 Honours Seminar in Sociology: Consult the Department's Undergraduate Advisor for details of this class.

4590 Honours Seminar in Anthropology: This class carries two credits. The student writes an honours thesis under the supervision of his/her principal adviser.

4510A Readings in Sociology: Prerequisite: Written permission of instructor. In a reading class the student is assigned to a member of staff for regular meetings to discuss readings in a selected area. Papers and research projects are expected.

4520B Readings in Sociology: Prerequisite: Written permission of instructor. See class description above.

Spanish

Chairperson of the Department J.E. Holloway

Professors S.F. Jones, BA (Benn.), MA (Calif. Berkeley), PhD (Harv.) A. Ruiz Salvador, BA (Brandeis), AM, PhD (Harv.)

Associate Professors J.E. Holloway, BA (No. Colo.), MA (Wyoming), PhD (Duke) J.M. Kirk, BA (Sheff.), MA (Queen's), PhD (UBC)

After Chinese and English, Spanish is the most widely spoken language in the world. It is the native tongue of well over 300 million people living in 22 countries.

Spanish-speaking nations are making international headlines and students of political science, economics, commerce, sociologyanthropology, literature, history, and other academic disciplines feel increasingly interested in this area of the world. Students from these departments are welcome to take our classes on Spanish and Latin

SPANISH

American culture, civilization, history, and politics. These classes are conducted in English, the reading is in translation, and there are no prerequisites.

Knowledge of the Spanish language will be useful to all Canadians seeking careers as members of the foreign service, business, interpreters, translators, teachers, professors, critics, editors, journalists, and many others. Our beginning language course especially emphasizes conversational Spanish.

It is a widely recognized fact that some of the best novels and poetry are coming out of Latin America today, providing stimulating and challenging material for many of our literature classes.

If your tastes and abilities lie in the direction of Spanish or Latin American studies, you should consider the possibility of taking Spanish as an area of concentration in a General Bachelor's degree course, a Bachelor's degree with Honours in Spanish, or with Honours in Spanish and another subject combined. An undergraduate concentration in Spanish, followed by training in Management Studies, for example, could lead to a variety of possible careers in the Spanish-speaking world in international business and public service.

The Salamanca Program at the Colegio de Espana The Salamanca Program is a special inter-disciplinary course of instruction designed to allow Dalhousie students to undertake both an intensive study of the Spanish language and courses in Hispanic culture. In order to participate, students must normally have completed Spanish 2010B with at least a standing of 'B.' The program takes place during the fall, lasts for one term, and is offered at the Colegio de Espana in Salamanca, Spain. Dalhousie University will grant 2-½ credits to those students who successfully complete their courses in Spain. Enquiries and applications should be addressed to the Coordinator of the Program.

Spanish Studies to be taken at the Colegio de Espana Spanish 3100A Advanced Grammar: (1 credit) Spanish 3120A Spanish Art: (½ credit) Spanish 3140A Spanish Literature: (½ credit) Spanish 3160A Spanish History: (½ credit)

Spanish Degree Programs Bachelor's Degree

Course should consist of at least four full-credit upper level classes taken in the second and third year, four of which must be conducted in Spanish. Any student who wishes to deviate from these basic requirements should consult the Department Chairman.

Bachelor of Arts with Honours in Spanish Course should include:

Year I: Spanish 1020; Spanish 1100, 1110; and three electives.

Year II: Spanish 2000, 2010, 2500, 2510, plus two other 2000 level classes; a class in the minor subject; and one elective.

Year III: Spanish 3020, 3030, plus two other 3000 level classes; a class in the minor subject, and an elective in a subject other than that of the previous year.

Year IV: Three Spanish classes to be chosen from the upper-level program; and two electives (may be Spanish).

In addition, students are required to write an Honours essay, in Spanish, supervised by a member of the Department.

Bachelor of Arts with Combined Honours in Spanish and Another Subject

Programs may be arranged by consultation (as early as possible) with the departments concerned.

Notes

(1) The "other" classes chosen as electives in the programs outlined above must satisfy general degree requirements.

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(2) Combinations of classes other than those set forth above may be chosen after consultation with the Department Chairman.

(3) A student may, with the permission of the Department, be admitted to a Spanish course at an advanced point because of prior knowledge of the language. Such a student, however (except as he may be granted transfer credits in the usual way), must normally take the same total number of classes as other students in the same course.

Classes Offered

Classes marked * are not offered every year. Please consult the timetable on registration to determine if this class is offered.

1020R Beginning Spanish: staff, discussion and conversation 3 hours, language lab as needed. For students with no knowledge or only a slight knowledge of Spanish. For students wishing to achieve proficiency in spoken and written Spanish. *Spanish One*, a textbook written and taught by members of the Department, avoids the usual chalk-and-blackboard dialogues often used in the classroom. Instead, it deals with the kinds of topics and controversial subjects that people in Spanish-speaking countries are likely to discuss: the pros and cons of going to university, the success and failure of marriage, the generation gap, women's lib, the population and pollution crises, and other items of human and social interest.

1100A/B Spanish Civilization: Ruiz Salvador, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. Although it may sound self-evident to Canadian students, this class deals with Spain and the Spaniards. What Spain is and who the Spaniards are, however, may not be that clear-cut for Spaniards themselves. This class is a search for Spain throughout her history (Roman, Arab, Jewish, and Christian Spain), her art, literature, four main languages, and customs. The goal is a clearer picture of one of the most perplexing components of Western Civilization.

1110A/B Latin American Civilization: Kirk, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. The aim of this class is to provide the non-specialist with a basic understanding of this complex — and fascinating — world area. The first half of the class examines the development of Latin America from pre-Columbian times to the Mexican Revolution. In the second half, by means of a careful study of selected texts, the class examines the way in which the reality of Latin America has shaped a continental cultural identity, producing one of the most dynamic, "readable" world literatures.

2000A Intermediate Spanish: staff, discussion and conversation 3 hours, language lab as needed. This class continues the work done in *Spanish One*. Supplementary reading as necessary.

2010B Reading and Conversation: staff, discussion and conversation 2 hours. Emphasis is on perfecting conversational skills as the reading material is discussed in class.

*2070A/B Area Studies on Mexico and Central America: Kirk, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. Following an examination of the Indian heritage, and the colonial legacy of the *conquistadores*, the class deals principally with the contemporary period, examining the Mexican Revolution and its aftermath, Petroleum Power, the Somoza dynasty, Nicaragua under the Sandinistas, the U.S. role in the region, the human rights situation in Central America, the current El Salvador crisis, and probable developments in the region. The class is designed to provide an understanding of the contemporary reality of this volatile region, in many ways a microcosm of the crucial situation of Latin America as a whole.

*2080A/B The History of Modern Spain: Ruiz Salvador, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. This course focusses on four main historical periods: the Republic of 1931, the Civil War (1936-1939), General Franco's Spain (1939-1975), and the post-Franco Restoration of the Monarchy.

*2090A/B Women in Latin America: Jones, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. This class has four main objectives: (1) to examine assumptions about women held by the major academic disciplines; (2) to test these assumptions in the perspective of current research and individual experience; (3) to study traditional and changing sex roles in Latin America, with particular emphasis on Cuba; (4) to explore new alternatives for men and women in our society.

*2110A/B The Cuban Cultural Revolution: Kirk, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. Cuba,

the only Communist society in the Western Hemisphere, has undergone a dramatic political and economic transformation. The Revolution has also brought about changes in education, the arts, the role of women, race relations, and athletics. The class focusses on the problems and achievements of the Revolution, the peculiarities of Communism in a Caribbean society, and its effect on literature and the arts.

*2120A/B The Spanish Inquisition and its Challengers: Jones, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. During the time of the Reformation, many Spanish thinkers came to believe that the Church had long since failed to interpret correctly and teach effectively Christ's message. The Church had become a powerful institution, and viewed the criticism as an attack on its authority. It responded by persecuting the dissenters and organizing a movement later known as the Counter Reformation. This class attempts to examine the process by which ideas eventually may become distorted when they are institutionalized, and the methods by which progress and change can come about in spite of the efforts of the establishment to repress dissension.

*2130A/B Latin American Dictators in the Novel: Kirk, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. The history of Latin America since Independence has been characterized by the rise to power of countless dictators. Some of the best Latin American novels portray these almost mythical figures who to this day wield absolute power in many countries. The class examines the literature and history of this phenomenon with particular attention to the twentieth century, and attempts to discover its roots in militarism, underdevelopment, and imperialism.

*2210A/B The Novel of the Mexican Revolution: Kirk, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spańish necessary. The Mexican Revolution (1910-1917) is the first people's revolution of the twentieth century. The prerevolutionary situation, the war, and its aftermath, resulted in some of the finest Latin American novels. This class views these works against the historical and social background of contemporary Mexico.

*2220A/B Masterpieces of Spanish Theatre: Jones, lecture and discussion 2 hours, conducted in English.

*2230A/B Contemporary Latin American Prose: Holloway, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. This class samples short stories and novels of contemporary prosists from throughout Latin America. Included are works by such outstanding experimental writers as Julio Cortázar, Juan Rulfo, Carlos Fuentes, Alejo Carpentier, García Márquez and José Donoso — authors whose vigorous narrative, technical innovation and synthesis of surrealism, myth, and magical realism evidence not only a "new consciousness" in Latin America, but perhaps a rejuvenation in prose art of global consequence.

*2240A/B Contemporary Latin American Prose, Part II: Holloway, lecture and discussion 2 hours, conducted in English, no prerequisites. This class is a continuation of Spanish 2230A/B, but may be taken independently of it.

2500A/B Introduction to Spanish Literature: Ruiz Salvador, lecture and discussion 2 hours, conducted in Spanish. Study of illustrative works.

2510A/B Introduction to Latin American Literature: Holloway, lecture and discussion 2 hours, conducted in Spanish. Introduction to major authors and trends in recent Latin American literature. Study of illustrative works.

*3010A/B Workshop in Advanced Oral Spanish: staff, lecture and discussion 3 hours, conducted in Spanish. This class intends to build vocabulary, increase fluency and enhance the style of spoken Spanish through continued development and intensive use of oral Spanish skills.

3020A/B Translation: staff, lecture and discussion 2 hours. Exercises in translation from Spanish to English and from English to Spanish.

3030A/B Composition: staff, lecture and discussion 2 hours. Training towards accuracy in writing Spanish. Vocabulary building, free composition.

*3070A/B Contemporary Latin American History: Kirk, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. This class examines the underlying structures of Latin America through a consideration of the major political and social trends in the continent. After a brief historical overview it studies both general currents (e.g. the Church's role, militarism's growth, and U.S. influence) and specific developments, such as the Mexican and Cuban Revolutions, Petroleum Power in Mexico, Chile under Allende and Pinochet, and the Sandinistas' Nicaragua. This helps the student understand the present-day reality of this important world area.

*3200A/B Cervantes: Jones, lecture and discussion 2 hours, conducted in English, no prerequisites. Open to students in all departments. No knowledge of Spanish necessary. This class examines Cervantes' philosophy of life through an analysis of his great masterpiece, *Don Quixote*. In this precursor of the modern novel, Cervantes studies human nature in all its many aspects. Life is presented as a complex and ironic interplay of idealism and disillusionment, appearance and reality, chivalrous love and worldly love. All truth is relative, but the ultimate irony is felt by the reader himself who discovers, in the end, that Don Quixote's view of the world is superior to that of all the "sensible" people who judged him to be mad.

*3210A/B Borges: Holloway, lecture and discussion 2 hours, conducted in Spanish. The Cervantine tradition of fiction dealing with a problematical reality persists in twentieth century Hispanic literature, and its most noted continuator is Jorge Luis Borges. Renowned for his fantastic, metaphysical short stories, Borges is one of the leading figures in contemporary world literature, and perhaps the greatest living writer in the Spanish language. This class serves as an introduction to his work and its relationship to the currents of contemporary literature and thought which inform it.

*3220A/B Galdós: Ruiz Salvador, lecture and discussion 2 hours, conducted in Spanish. A liberal thinker who studiously confronted the social conditions of his day and sought to counteract the prejudices of a formalistic, authoritarian society, Benito Pérez Galdós (1843-1920) was Spain's foremost socio-psychological novelist, or, perhaps, literary social psychologist. Pre-eminent in his own country, Galdós must also be considered one of the most vital and representative novelists of the nineteenth century in Europe. This class focusses on *Fortunata y Jacinta*, his masterpiece.

*3230A/B Literature of the Spanish Civil War: Ruiz Salvador, lecture and discussion 2 hours, conducted in Spanish. A study of representative works.

*3500A/B Contemporary Spanish Literature: Ruiz Salvador, lecture and discussion 2 hours, conducted in Spanish. A study of representative works.

*3510A/B Contemporary Spanish American Literature: Holloway, lecture and discussion 2 hours, conducted in Spanish. A study of representative works.

3970A/B Directed Reading in Spanish American Literature

3975C Directed Hispanic Studies

3980A Reading course for majors

3990B Reading course for majors

*4040A/B Advanced Style and Syntax: staff, lecture and discussion 2 hours.

*4500A/B Golden Age Theatre: staff, lecture and discussion 2 hours.

*4510A/B Golden Age Poetry and Prose: staff, lecture and discussion 2 hours.

4980A Reading course for Honours students

4985C Independent Advanced Hispanic Studies

4990B Reading course for Honours students

SPANISH STATISTICS

Statistics

Classes Offered

Statistics is the discipline which is concerned with the organization, display and interpretation of data. By a study of the uncertainty inherent in scientific hypotheses, statistics enables us to make inferences based on observations with error about these hypotheses.

There are several honours programs in Statistics available to students. Any student interested in such a course of study should consult the Director of Statistics, Department of Mathematics, Statistics and Computing Science.

Honours in Statistics

The honours program in Statistics will provide students with a comprehensive knowledge of both theoretical and applied statistics and will enable students to move easily into challenging employment or arcduste work in statistics.

graduate work in statistics. Entering students should take Math 1500 and Computing Science

1400/1410 during their first year. The program of study for years 2, 3 and 4 is as follows:

Year 2: Statistics 2070A, 2080B, Mathematics 2030A and 2040B or 2130R; 2000R or 2500R.

Year 3: Statistics 3360Å, 3460B, 3340Å, 3380B; Mathematics 3090Å, 3080B or 3100B or 3111B.

Year 4:Statistics 4060R, 4620A.

In addition 3-7 further ½ classes are required from Statistics 3390, 4370, 4080, 4100, 4350, 4390 to make up the usual 9-11 class concentration.

Honours Comprehensive Examination

Prerequisite: Successful completion of the third year Honours Statistics program. The student will carry out an independent statistical study or act as a major statistical contributor to a research project under the supervision of a faculty member. In addition the student will participate in the statistical consulting service.

Combined Honours

Students interested in taking honours in statistics and another subject should consult the Director of Statistics through whom a suitable course of study can be arranged.

Co-Operative Education Program

The Co-operative education program integrates the usual honours program of 8 academic terms with 4 work terms of relevant industrial/laboratory employment. The work terms, each of 4 months duration, are spent in industrial and laboratory positions primarily in the Maritime region. The work experience helps students see the applicability of their training in mathematics, statistics and computing science and helps them make intelligent career choices. Upon successful completion of the program the student receives the Honours Degree and the University transcript indicates that the program was a co-operative one.

It is possible to complete a Co-op degree in 4 and 1/3 years, although students should expect to take 5 years. There is some freedom in how the work term/academic term sequences may be arranged and students should be prepared to be flexible.

Students interested in a Co-op program in statistics or a combined program with statistics should consult the Director of Statistics or the Director of Co-op Education in the Department of Mathematics, Statistics and Computing Science, preferably early in their course of study.

More details on the Co-op program appear in the main entry for the Department in the Calendar.

Statistics Classes Offered

Credit may not be obtained twice for the same class even if the numbers have been changed.

1060A/B Introductory Statistics for Science and Health Sciences: (Same as Mathematics 1060A/B).lecture 3 hours, tutorial 1 hour. Prerequisite: Nova Scotia Mathematics 442 or equivalent. Through extensive use of illustrative real-life examples drawn from a wide variety of disciplines, the student is introduced to the basic concepts of statistics, data reduction, estimation and hypothesis testing. The emphasis is on statistical concepts, rather than mathematical manipulations. The principal aim is to enable students to identify and formulate the statistical aspects of real-life problems and to become familiar with the statistical vocabulary most commonly used in scientific journals. The student requiring a more extensive exposure to the statistical methods of scientific experimentation should follow this class with Statistics 1070. Topics include descriptive statistics, elementary probability and distributions, estimation, hypothesis testing and regression. Statistics 1070 is a natural sequel for this class. Students may obtain credit for only one of Statistics 1060, 2070 and Economics 2222. Students planning to take higher level statistics classes are strongly advised to take Statistics 2070/2080 instead of 1060/1070.

1070A/B Statistical Techniques of Scientific Experimentation: (Same as Mathematics 1070A/B).lecture 3 hours, tutorial 1 hour. Prerequisite: Statistics 1060. A continuation of 1060 including a collection of techniques widely used in the experimental sciences. Topics include multiple regression and correlation analysis, analysis of variance, and curve fitting techniques. The presentation of these topics includes consideration of the statistical aspects of experimental design. The objectives are (1) to explain what information can be obtained from experiments through use of these techniques; (2) to explain the assumptions that must be satisfied before these techniques can be applied. (3) to illustrate the nature and methods of the necessary computations. Students may obtain credit for only one of Statistics 1070, 2080 and Economics 2223. Students planning to take higher level statistics classes are strongly urged to take Statistics 2070/2080 instead of 1060/1070.

2070A/B Introduction to Probability and Statistics I:(Same as Mathematics 2070A/B). lecture 3 hours. Prerequisite: Mathematics 1000 or 1500. A basic introduction to the concepts of probability and statistics. The subject matter is developed systematically with an emphasis on results of an important practical nature. The class is well suited for any student with a knowledge of calculus who wants a basic understanding of statistical procedures and tests. Topics include descriptive statistics, counting techniques, combining elementary probabilities, normal theory estimation and inference for one and two samples, one way analysis of variance and simple linear regression. Not more than one-half credit can be given for Statistics 1060 and 2070 and Economics 2222.

2080B Introduction to Probability and Statistics II:(Same as Mathematics 2080). 3 hours. Prerequisites: Statistics 2070, and Mathematics 1010 or Mathematics 2030. Some knowledge of matrices is assumed. A continuation of 2070A, this class deals with commonly used data analysis techniques and related topics in probability theory and mathematical statistics. Topics include discrete and continuous random variables, sampling distributions, central limit theorem, multiple regression analysis, analysis of variance, inferences for binomial data, contingency tables. Natural sequels for this class are Statistics 3340, 3360, 3380, 3460, 4350 and 4390. Not more than one-half credit can be given for Statistics 1070 and 2080 and Economics 2223. Not more than one credit can be given for Statistics 2070/2080 and the previous class 206.

2090A Intermediate Statistics for Health Sciences: (same as Nursing 5000A, PE 5003A, Pharmacy 5980A) Prerequisite: Statistics 1060 or equivalent. This class is designed so that students will be able to select appropriate statistical methods to analyse categorical, ordinal and measurement data to carry out the analysis on the computer using the MINITAB and GLIM statistical languages. Topics to be covered include least squares methods and F-test in multiple regression and analysis of variance via regression, analysis of crossed and nested designs, rank methods, analysis of count or frequency data with log linear models, power of a test. This class is intended primarily for graduate students and is NOT available for credit in the Faculty of Arts and Science.

3340A/B Regression and Analysis of Variance:(Same as Mathematics 3340).lecture 3 hours. Prerequisites: Statistics 2070/2080 and Mathematics 2030, or an equivalent knowlege of matrices. An introduction to regression with emphasis on the practical rather than the theoretical aspects. Topics include; fitting a straight line in matrix terms and fitting of general linear models, analysis of residuals. Transformation of data, correlation, multiple and polynomial regression, weighted least squares, indicator variables, selecting the best regression equation, analysis of variance models and an introduction to non-linear least squares. This class makes extensive use of computer packages.

3360A/B Probability:(Same as Mathematics 3360). lecture 3 hours. Prerequisites: Statistics 2070/2080 and Mathematics 2000. An introduction to the basic concepts of probability to illustrate the great variety of practical applications of probability in science and industry. Topics include: (a) Fundamentals; (b) the classical models; binomial and hypergeometric, the multinomial, the Poisson, exponential, and the uniform distributions; (c) definitions of random variables, independence, functions of random variables, and distributions of sums of independent random variables; (d) conditional events and their probabilities; their uses; (e) laws of large numbers and the Central Limit Theorem. Examples illustrating the applicability of probabilisitic formulations are taken from the natural and physical sciences.

3380A/B Sample Survey Methods:(Same as Mathematics 3380). lecture 3 hours. Prerequisite: Statistics 2070/2080. The development of design and analysis techniques for sample surveys. Topics include simple, stratified and systematic random sampling, ratio and regression estimation, sub-sampling with units of equal and unequal size, doublemultistage and multiphase sampling, non-sample errors and non-respondents.

3390A/B Statistical Computing:(Same as C.S. 3390).lecture 3 hours. Prerequisites: Statistics 2080, Matematics 2040, Computing Science 1210 (or 1410). The course will provide an introduction to the principal computational methods which are important for data analysis. Major analyses usually require extensive computing; hence techniques which ensure the validity and accuracy of the computations are necessary. Topics covered will include data management and manipulation, numerical computations, linear models, nonlinear models, simulation of random processes and computational grahics.

3460A/B Intermediate Statistical Theory: (Same as Mathematics 3460).lecture 3 hours. Prerequisites: Statistics 2070/2080 and 3360. This class provides an intermediate level coverage of statistical theory to provide a framework for valid inferences from sample data. The methods developed are based on the likelihood function and are discussed from the frequentist, likelihood, and Bayesian approaches. The problems of point estimation, interval estimation and hypothesis testing and the related topics of sampling distributions, sufficiency, and Fisher Information are discussed.

4060R Advanced Statistical Theory: lecture 3 hours. Prerequisites: Statistics 3360, 3460 and Mathematics 2000. This course is intended to provide a solid basis in statistical theory. The classical theory of estimation and testing provides a starting point. The Rao-Blackwell theory, Cramer-Rao bound, Neyman-Pearson theory and uniformly most powerful tests will be covered. From here, conditioning and invariance will be used to obtain good procedures in more complex situations. The theory will be developed in the context of specific problems including the general linear model. The basic ideas of robustness will be introduced followed by a discussion of goodness of fit models. The final part of the course will examine the asymptotic behaviour of a number of the statistical procedures developed in the course.

4080A/B Statistical Analysis of Spatially Coherent Systems: (same as Mathematics 4080A/B) lecture 3 hours. For Mathematics majors the recommended prerequisite is Statistics 4370. For students in physical science, the natural prerequisite is Physics 4540. Techniques for the analysis of modelling of statistical relationships within a spatially coherent system are studied. Practical constraints in the construction of models and of estimation and prediction schemes for natural processes are illustrated with examples from weather and climate studies.

4100A/B Topics in Advanced Probability and Statistics: lecture 3 hours.Prerequisites: Statistics 3360, 3460. This course is normally offered as a graduate course (Statistics 5100) but is open to advanced students with the permission of the instructor.

4350A/B Applied Multivariate Analysis: lecture 3 hours. Prerequistes: Statistics 3340 and Mathematics 2130 or 2040 or 2270. The class deals with the stochastic behaviour of several variables in systems where their interdependence is the object of analysis. Greater emi hasis is placed on practical application than on mathematical refinement. Topics include classification, cluster analysis, categorized data, analysis of interdependence, structural simplification by transformation or modelling and hypothesis construction and testing.

STATISTICS/ TREATHE

4370A/B Stochastic Processes: lecture 3 hours. Prerequisite: Statistics 3360. A development of concepts of (a) Markov chains and continuous time Markov processes; (b) vector independence and the multivariate normal distribution, (c) stationary time series. Emphasis is on practical applications. The ability to translate from a physical context into the language of probability model is stressed. This class is a natural sequel to Statistics 3360. Here, the notions of time and space indexing of probability models are introduced, and conditional probability techniques are developed to deal with models of natural phenomena.

4390A/B Time Series Analysis and Forecasting: lecture 3 hours. Prerequisite: Statistics 3340. The analysis of univariate time series data is discussed. Topics include stationarity, transformation, differencing, autocorrelation, autoregressive-moving average models, indentification, estimation, diagnostic checking and forecasting. The emphasis will be on model building using the approach of Box and Jenkins. Other topics such as exponential smoothing, seasonal adjustment and multivariate models may also be covered.

4620A/B Data Analysis: lecture 3 hours. Prerequisite: Statistical techniques useful as background for this class would include any techniques covered in Statistics 2070/2080, 3340, 3360 or 3460 although it is not necessary to have taken all of these prerequisites. Admission to the class is by consent of the instructor. A problem-oriented approach to statistical analysis. The problems discussed are based on real life data. Students are encouraged to develop novel approaches which arise in non-traditional data analysis are presented in this class which arise in non-traditional data analysis are presented in this class.

8700 non-credit) Co-op Seminar

8701 (non-credit) Co-op Seminar

8880 Honours examination

8891 Co-op Work Term I

8892 Co-op Work Term II

8893 Co-op Work Term III

8894 Co-op Work Term IV

8895 Co-op Work Term V

Theatre

Chairperson of Department P. Perina

Student Advisor R.G. Merritt

Professor A.R. Andrews, BA, Dipl. Ed., MA (Leeds), PhD (III.) FRSA

Associate Professors R.G. Merritt, AB (Corn.), MA (N.Car.), PhD (Tul.) P. Perina, MA, Dipl. Scenography (Prague) D. Overton, BA, MA (UBC), PhD (Calif.) A. Hasnain, BSc (UWO) R. Doyle

Lecturer B. Zatzman, BA, MA (Tor.) K. Handerek, MA, BEd MFA, (Alta) P. Guildford, BA, Hon. BEd (Dal), MA (UBC)

Production Manager D. Griffin

Bruce MacLennan (Light and Sound) Mary McMurray Pigot (Acting) David Porter (Properties) Lynn Sorge (Costumes) Rhea Theriault (Costumes) Ian Thomson (Construction)

Theatre is a rich, complicated performing art that involves refined creative work in many different fields.

The Dalhousie Theatre Department offers different ways to study the theatre: (1) You can undertake programs that lead to a university degree: an Honours BA (4 years), a General BA (3 years); (2) You can enroll in a training program in costume studies that leads to: a Certificate (2 years), a Diploma (3 years); (3) You can select certain theatre classes to reinforce and complement your studies in other disciplines offered by the university; (4) You can enrol in ohe class, from a special group, as a part-time or extension student.

Basically, the degree programs involve a curriculum of theatre classes, and a selection of other classes in different disciplines. The university has a set of regulations which specify how these programs must be arranged. These regulations are all listed earlier in this calendar, and prospective students should refer to them to become aware of the opportunities offered. There are a surprising number of different ways to arrange one's studies; what we recommend is the basic structure you should follow if theatre is your primary interest.

Degree Programs

BA with Honours in Theatre (4 years) Students who wish to follow a program of theatre studies that keeps the whole of the theatre in perspective choose this program. They must maintain a high scholastic level of performance to remain in this program (B- or better in all classes.) Only theatre classes are listed.

Year 1: Theatre 1000, 1050.

Year 2: Theatre 2000, 2011A/B, 2012A/B, and choice of 2100A/B, 3100A/B, or 2700.

Year 3: Theatre 3500 and choice of two of 3000, 3600, or 4200.

Year 4: Theatre 4900, and choice of two of 3600, 4200, 4700, 4710.

BA with Combined Honours (4 years) It is possible to follow a program of studies that leads to Combined Honours in two subjects. Students interested in constructing such a

program should start by seeing both Chairmen of the disciplines they wish to combine. From that point a suitable program can be constructed.

BA in Theatre (Acting) (3 years) If accepted as a result of audition you pursue the following program:

Year 1: Theatre 1500, Theatre 1050, plus three classes in other subjects.

Year 2: Theatre 2011A/B, 2012A/B, Theatre 2800/2810/2820, plus one class in another subject.

Year 3: Theatre 3800/3810/3820 and either 3500 or 2100A/3100B, plus one class in another subject.

BA with Honours in Theatre (Scenography & Technical Scenography) (4 years)

People from very different backgrounds are attracted to the study of scenography. Students with considerable art school or architecture background are offered especially tailored programs, and should contact the scenography professor to work out a suitable program of studies in scenography. Students starting with a keen interest and little formal background in art or architecture are admitted if they meet the university entrance requirement, and should then plan to follow the following program:

Year 1: Theatre 1000, 1050; plus three classes in other subjects.

Year 2: Theatre 2700, 2011A/B, 2012A/B, 2060/2070; plus one class in another subject.

Year 3: Theatre 3060/3070; plus two of 2000, 2100A/B plus 3100A/B, 3500, 3710, 4200; plus one class in another subject.

Year 4: Theatre 4900; plus two of 3600, 4200, 4700, 4710; plus two classes in other subjects.

Students wishing to pursue the scenography specialty are urged to make an appointment with the scenography professor before they register to ensure they plan their specific program in line with their particular needs.

BA with a Major in Theatre (3 years) You can take a "major" in theatre in a three-year BA program (15 classes). This requires at least four and not more than eight theatre classes beyond the 1000-level.

Year 1: Theatre 1000, 1050; plus three other classes of your choice.

Year 2: Theatre 2011A/B, 2012A/B plus up to three of 2000, 2100A/B plus 3100A/B, 2700; plus elective(s).

Year 3: Up to four of 3000, 3500, 3600, 4200; plus elective(s).

Combined BA/BEd

The Theatre Department in conjunction with the Education Department offers a 4-year program leading to the BA and BEd degrees. The outline of this program is as follows:

Year 1: (5 Credits) Theatre 1000, Theatre 1050, an approved writing class (1 full credit), introductory class in minor area* (1 full credit), and Arts and Science elective (1 full credit).

Year 2: (5 Credits) Theatre 2000, Theatre 2100A/B plus 3100A/B, further classes in minor area* (2 full credits), ½ credit class in educational foundations, ½ credit Arts and Science or other elective.

Year 3: (6 Credits) Theatre 3000, Theatre 2011A/B, Theatre 2012A/B, further classes in minor area* (2 full credits at 2000+ level), two ½, credit classes in educational foundations, and one credit Arts and Science or other elective.

Year 4: (6 Credits) Education 4620, one credit class in Field Experience, one credit in methods area (elementary option: 2 credits), one credit in special education, ½ credit class in educational foundations, further class in minor area* (1 full credit), and ½ credit Arts and Science or other elective.

*The minor area must be a recognized teachable subject. For further information, consult the Theatre Department.

Costume Studies, Certificate in 2 years, Diploma in 3 years

This professional program is designed for the student whose goal is the professional theatre or the fashion industry. Students must meet university entrance requirements. Students in this program do not have to take classes outside of theatre. Students are required to work on departmental productions as a means of gaining proficiency in garment assembly. In order to maintain a harmonious student/teacher relationship only twenty-five students will be enrolled in the first year. The third year prepares the student for professional work, either in the fashion industry or in the theatre.

Facilities

The department is located in the theatre wing of the Dalhousie Arts Centre. The theatre wing is a self-sufficient unit involving one proscenium theatre, two studios, and supporting workshops. The department is developing close collaboration in certain theatre

work with the Neptune Theatre and other regional theatres. Some theatre classes by the nature of the work involved have a restricted enrollment. All students wishing to take any class in theatre should therefore first consult with the department.

Please note: Theatre by its nature requires evening work. Students, especially in acting, scenography, and costume classes, are advised not to undertake evening work or classes.

Special Instructors

Clare Bader (Acting)

Kathryn Edgett (Acting)

THEATRE/TRANSITION YEAR PROGRAM THEATRE

3600 The Playwright in the Theatre: 4 hours, Merritt, 6 credit hours. Prerequisite: Theatre 2100A/B or permission of the instructor. The play as a vehicle for performance rather than as a literary work. Through weekly writing exercises dealing with specific dramaturgical problems, the craft of playwriting is explored. Simultaneously, a basis for understanding the nature of dramatic forms is provided through detailed analysis of the structure and techniques of plays representing a broad spectrum of styles, genres, and historical periods. With this background, the class then writes plays (both individually and collaboratively) which are then revised, critiqued, given a public presentation, and rewritten.

*3710 Scenography: 6 hours, Perina, 6 credit hours. Prerequisites: Theatre 2011A/B, 2012A/B, 2060/2070, and 2700. For theatre honours and special scenography students only. It builds on the knowledge from the previous class in the field, Theatre 2700, as far as visual knowledge is concerned, and from technical knowledge acquired in Theatre 2060/2070. Students concentrate on learning in more detail about three-dimensional theatrical space, its dynamics and composition. At the same time, they learn technical drawing for the theatre and the methods of executing constructionally a designed work. They are introduced to the directorial/scenographic relationship. The texts followed are John R. Walker's Exploring Drafting: Basic Fundamentals and Willis Wagner's Modern Woodworking.

3800/3810/3820 Acting III: 15 hours, Hasnain and acting staff, 18 credit hours. Prerequisite : Theatre 2011A/B, 2012A/B, class in dramatic literature, a grade of at least B₈ in Theatre 2800/2810/2820; permission of instructor. The advanced class in the acting course. Added to the core acting, voice, text and movement sections are dance, Shakespeare, solo singing and audition techniques for the actor. The student is required to perform four featured roles in major productions.

Year 4

4200 (Education 4620) Developmental Drama: 3 hours, Zatzman, 6 credit hours. A class which shows anyone involved or interested in the development of children or adults how drama can be used both to guide personal development and to heighten learning ability. The class considers how best to adapt developmental drama to school situations or organized groups. Improvisation, theatre games and dramatizations of social issues make up part of the class; various approaches to drama in education are considered. Regular practice runs through the class, and each student must develop individual practical workshops.

*4600 Directing: 4 hours, 6 credit hours. Prerequisites: Only available to honours theatre students who have taken Theatre 1050, 2011A/B, 2012A/B. 2700. 2800/2810/2820 or 2000, and 3600. The procedures that lead to theatrical events are analysed. Requirements include the directing of scenes from plays, and at least one fully achieved production. The class is normally only available to honours theatre students in the fourth year of their program.

*4700 and 4710 Special Topics, Faculty: 6 credit hours each. Prerequisite: Permission of department. The student explores in detail particular areas of the theatre of special interest, with the guidance of members of the faculty. Frequency and the length of meetings are decided to meet the needs of the particular topic or project under study. The class is open only to fourth-year honours theatre students.

*4800/4810/4820 Acting III: Hasnain and acting staff, 18 credit hours. Prerequisite: Theatre 3800/3810/3820 and either 3500 or 2100A/B plus 3100 A/B, and consult departmental chairman. An advanced class in exercises and scene study, as well as interview and audition techniques.

*4900 Dramatic Theory and Criticism, and the Aesthetics of the Theatre: 4 hours, Andrews, 6 credit hours. Prerequisites: Theatre 2011A/B, 2012A/B and 3500. All of the arts face a profound problem in the attempt to establish criteria for evaluating creative activity. This class tackles that problem in the theatre. It looks at the various hypotheses and critical strategies that have been devised hitherto, and attempts to judge their present worth. It also asks what critical values are necessary for the survival and future growth of the theatre.

Classes in Costume Studies

These classes make up an entire program. They are not available for credit towards a degree, i.e. BA programs. Students accepted for the Costume Studies program concentrate their work solely on these classes.

Year 1

1750 Costume Studies I. 4 hours daily, Doyle and staff, 30 credit hours. Prerequisite: Permission of the instructor. A basic outline of the history of costume: a history of textiles; pattern drafting; a designer's method for the media; and practical costume construction. There are certain lab charges connected with this class. The content of Theatre 1050 forms a component of Theatre 1750.

100

Year 2

2750 Costume Studies II: 4 hours daily, Doyle, visiting professional designers and staff, 30 credit hours. Prerequisite: Theatre 1750, and the content of Theatre 1050, permission of the instructor. This covers advanced pattern drafting; decoration techniques; millinery; costume accessories; the wearing of costume; and costume making. There are. certain lab charges connected with this class. The content of Theatre 2011A/B and 2012A/B may be a component of this class.

Year 3

*3750 Costume Studies III: In residence and professional theatre apprenticeship, Doyle, 30 credit hours. Prerequisites: The content of Theatre 2011A/B and 2012A/B, Theatre 2750, permission of the instructor. On the basis of outstanding performance in the first two years, five or six students are selected for the third year. During this year, these chosen students are responsible for the total production of costumes required for use within the theatre department. It is intended that during part of this year the student is placed under the supervision of the Costume Studies director to assist in bridging the gap between student projects and the profession. During this year, these students learn to direct and supervise hired staff within the specific needs of today's professional theatres. They also learn all aspects of budgeting related to costume design and manufacture for major stage productions. There are certain lab charges connected with this class.

Please note: Classes marked with asterisk (*) may not be offered on a regular basis. For details consult department.

Transition Year Program

In 1982, the Transition Year Program became a department in the Faculty of Arts and Science. It is a special one-year program designed. for Black and Native students who have not yet developed all the skills needed for university-level study and may not yet meet standard entrance requirements.

While preparing its members for admission to regular programs at the beginning of their second year on campus, the Program introduces students to the University in a variety of ways. Its curriculum, which includes a variable number of credit courses, can be adapted to individual needs and objectives. Most students take courses in Black and Native Studies, Student Skills, English and Mathematics. They also choose a regular first-year elective that is of personal interest to them. Classroom instruction is complemented by an orientation week, special lectures, tours, workshops, field trips and counselling.

The Program's staff are drawn from the Dalhousie University Community as well as the Nova Scotian Black and Native Communities. Guest lecturers come from all parts of the world.

Black, non-status Indian and Metis students accepted into the Program are eligible for comprehensive bursaries during their transition year. If they successfully complete this qualifying year, they become eligible for continued partial support as long as they remain in good academic standing and progress towards a first degree.

Status Indian students attending the Program are fully funded through the Department of Indian Affairs' "University and College Entrance Preparation Program."

Although enrollment is limited to ensure that each student receives considerable personal attention, highly motivated Native and Black students of all ages and educational backgrounds are encouraged to apply. The TYP welcomes applications from students who did not complete high school or the courses required for university entrance, students who completed a general or mixed high school program and those who, although they may have received low grades in any type of program, can demonstrate intellectual potential in other ways.

Classes in the Degree Program

1000 The Nature of the Theatre: 3 hours, Merritt, Overton and Zatzman, 6 credit hours. This class provides an introduction to the nature of the production process and theatre through lectures, discussion, demonstration, script analysis, and practical scene work.

1050 Theatre Organization and Stagecraft: lecture 2 hours, labs 4 hours, Perina and staff, 6 credit hours. An introduction to theatre production, providing initial contact with scenography. Basic theatre construction, common materials used for construction, stage properties and costumes, knowledge of basic theatre lighting and sound equipment, and the methods and procedures for working with all of them efficiently, creatively and safely make up the substance of this class. Students who intend to major in the theatre programs must take this class. It is also a prerequisite for the scenography classes. Because of the required evening production work, those enrolling in this class must avoid permanent evening commitments other than departmental theatre activity during the academic year. There are certain lab charges connected with this class

*1300 Introduction to Film: 3 hours, Merritt, 6 credit hours. This class considers aspects of film history and theory, but its primary emphasis is on film criticism and the sociology of film. Some films are presented in class, but students are also required to attend films presented elsewhere. The class presents reviews of films and considers such specific aspects as directing, acting, cinematography, editing, imagery, and screenwriting. The intent of the class is to provide an overview of the nature of film, its effect on the public as a mass medium, and its dual role as both an art form and a commercial entertainment.

1500 An Introduction to Theatre Studies (Acting 1): 6 hours, Hasnain and acting staff. Prerequisite for Theatre 2800. Entrance to the class is by audition only. The first year in a course designed for the student interested in a professional acting career. The class concentrates on opening up and developing the emotional and imaginative range of the student through a series of improvisational and textual exercises. There is also concentration on the development of vocal and physical techniques for the actor. Emphasis is also placed on the discipline necessary in the professional theatre.

Year 2

2000 Theatre Performance 1: 4 hours, Overton, 6 credit hours. Prerequisite: Theatre 1000. Designed to provide exposure to the production/performance process for those who do not intend to pursue a career in the professional theatre. Through a workshop/discussion approach, basic performance problems are considered and the student is given the chance to experiment with various solutions in a performance situation. The ability to articulate solutions both verbally and nonverbally is developed. The class may result in a public performance.

2011A/B The History of the Theatre from its Origins to the Renaissance: 3 hours, Andrews et al., 3 credit hours. This class gives students an opportunity to study various aspects of the early history of theatre. Specific topics covered include the origins of theatre, the Greek theatre, the Roman theatre, the medieval theatre and the theatres of the Italian Renaissance and of Shakespeare. Although there is no formal prerequisite for the class, students should normally be in their second year of study. A background in theatre, history, and/or dramatic literature will be an advantage. Text: O.G. Brockett, History of Theatre (most recent edition).

2012A/B The History of the Theatre from Renaissance to the Twentieth Century: 3 hours, Andrews et al., 3 credit hours. This class is in a sense the sequel to Theatre 2011A/B, though that class is not a prerequisite. It aims to study the development of the theatre in Europe and North America from the Renaissance to the twentieth century. There is no prerequisite, but students should normally be in at least the second year of study. A background in history, theatre and/or dramatic literature will be an advantage. Text: O.G. Brockett, History of Theatre (most recent edition)

*2020 Modern Dance: 4 hours of movement, 6 credit hours (summer session only). The theories and techniques of modern dance; the use of space, rhythm, dynamics, kinesthetics, aesthetic awareness and composition. The development of personal expression through the medium of dance is also encouraged within the class.

2060/2070 Technical Scenography I: 6 hours, Perina et al,12 credit hours. Prerequisite: Theatre 1050. This class is concerned with the progressively more complex problems of the preparation of theatre production in lighting, sound, construction, photography, and properties. The theory behind the operation of these crafts, the advances in technology and their expense and adaptability, form part of this class, Lecture periods are concerned with Stage Management, Technical Drawing, Theatre Organization and Administration as well as other related topics. Workshop preparation in light and sound, darkroom, properties, and construction is integrated with crew responsibilities in department productions. There are certain lab charges connected with this class.

2100A or B Dramatic Structure: 3 hours, Merritt, 3 credit hours. Prerequisite: First year writing requirement. The analysis of plays as vehicles for performance, involving a detailed study and comparison of specific dramaturgical problems and the ways they have been handled by various playwrights. Specific problems such as the rhythms of dramatic structure, the languages of the theatre and the orchestration of audience response are dealt with. The plays studied are drawn from a wide range of genres, styles, and historical periods.

2700 Scenography I: 6 hours, Perina, 6 credit hours. Designed to give students basic visual judgement and understanding. In the first half, it follows the Bauhaus approach to graphic design but adapts it to the needs of three-dimensional theatre space. In the second half the class teaches perspective; the final project is to integrate all the previous material and apply it to simple stage composition. Throughout the year analysis and criticism of various works are encouraged. The texts followed are Gyorgy Kepes' Language of Vision and Johannes Ihen's The Elements of Colour. Students wishing to take this class should consult with the instructor.

2800/2810/2820 Acting II: 15 hours, Hasnain and acting staff, 18 credit hours. Prerequisite: Theatre 1050, and a grade of at least C in Theatre 1500, permission of instructor. The second year of the actor training course. The concentration is on the development of textual, vocal and physical techniques for the actor. In the acting classes there is work on a series of scene study exercises utilising the emotional and imaginative work started in the first year. Classes will involve dance, movement, singing, makeup, etc. The student is required to perform two or more roles in major or minor productions.

Year 3

3000 Theatre Performance II: 4 hours, Overton, 6 credit hours. Prerequisite: Theatre 2000. An exploration of the production/performance process on a more sophisticated level than Theatre 2000. Some performance experience is assumed among the participants, and the emphasis is on developing and refining performance skills. The class may result in a public performance.

3060/3070 Technical Scenography II: 6 hours, Perina and staff, 12 credit hours. Prerequisites: Theatre 2011A/B, 2012A/B, 2060/2070 and 2700. An advanced class in production technology. Students work intensively in one of the areas of: construction, properties, lights and sound, or stage management. Lecture periods are devoted to Administration, Publicity, Advanced Techniques, and other related topics. Lectures are common to all students. Each student serves as crew head for at least two departmental productions. There are certain lab charges connected with this class.

3100A or B Practical Theatre Criticism: 3 hours, Merritt, 3 credit hours. Prerequisite: Theatre 2100A/B or permission of instructor. The class is concerned primarily with the relationship between the critic and the play in performance. Some of the theoretical bases of criticism are considered, but the emphasis is on ways in which critics and critical theories can have a positive effect on the modes, methods, and styles of theatre production.

3500 The Modern Theatre: 2 hours, Andrews, 6 credit hours. Prerequisite: Theatre 2011A/B, 2012A/B, or permission of instructor. The modern theatre has been characterized by successive bursts of creative energy and experiment. This class gives an opportunity to study these developments in detail and to examine several important theatrical theories. Their implementation in particular plays and in theatrical practice is also examined.

The Program has no absolute entrance requirements. Admission criteria are flexible, and the Admissions Committee considers each case comprehensively on its own merits. The candidate's overall maturity and seriousness of purpose are vitally important. For further information or application forms, please contact:

Dr. Karolyn Waterson, Director Transition Year Program Dalhousie University Halifax, N.S. B3H 3J5 Telephone: (902) 424-3730

Deadline for receipt of applications for the following September: February 1st.

Women's Studies

Although there is at present no program in Women's Studies, the following classes are offered at Dalhousie University and may be taken as electives or form part of a major program. For further information consult the Department under which they are listed. A BA program in Women's Studies was approved by Senate and awaits approval by MPHEC.

Core Courses: Comparative Literature 215R Women in Literature & Society

Education 4021A Gender Roles

Education 4022B Gender Roles

English 221 Fictions of Development

History 3350A/B Family & Community in North America 1600-1900

History 3461A/B Women and Development in Africa

History 3611 Women in Capitalist Society: The North American Experience

History 3612 Women in Socialist Societies

Philosophy 2160A/B Philosophical Issues in Feminism

Philosophy 3170A/B Theories of Feminism

Sociology and Social Anthropology 2190 Sex Roles in Cross-Cultural Perspective

Sociology and Social Anthropology 3180 Gender and Health

Spanish 2090A/B Women in Latin America

Related Courses Comparative Literature 210 Theories & Manifestations of Love in Mediaeval Europe

Comparative Religion 1010/2010 Love in World Religions

Comparative Religion 3001 Western Spirituality

Comparative Religion 3003 Religion in Canada

Education 4101A The History of Western Educational Thought

Education 4171A/B The Teacher in History

Education 4371A/B Social Psychology of Education

Education 4381A/B Introduction to Counselling

English 207 Canadian Literature

English 208 The English Novel to 1900

HANSITION YEAR PROGRAM/WOMEN'S STUDIES

English 229 The Victorian Novel

English 234 The Short Story

English 354 Victorian Novel

English 357 Modern Canadian Literature

English 453 Twentieth Century English Literature

English 457 Victorian Poetry

History 2212B The Social History of Canada since 1870

History 2230 Canada in the Twentieth Century

History 2340 Social History of the United States

History 2380 Latin America: Underdevelopment and Revolution

History 3230 Canadian Working Class History I, 1830-1914

History 3231 Canadian Working Class History II, The Twentieth Century Experience

History 3181B Disreputable Pleasures: Popular Diversions and Common Vices in Canada

History 3390 The Caribbean: Underdevelopment and Revolution

Political Science 2401 Justice, Law, Morality Concepts Versions - Concepts and Arguments in Political Philosophy

Political Science 2455A/5455A Marxist Theory and its Upshot in the Modern World

Psychology 2020A/B Psychological Aspects of Social Issues

Psychology 2080A/B Social Psychology

Psychology 3120 Issues in Clinical Psychology

Sociology and Social Anthropology 2200 Sociology of the Family

Sociology and Social Anthropology 3130 Sociology of Health and Illness

Sociology and Social Anthropology 3140 Sociology of Mental Disorders

Sociology and Social Anthropology 3190 Social Movements

Spanish 2110A/B The Cuban Cultural Revolution

Spanish 3070A/B Contemporary Latin American History

Theatre 2012A/B History of the Theatre from Renaissance to the Twentieth Century

Theatre 3500 The Modern Theatre