

Contributors

PETER AUSTIN's poems have appeared in *Queen's Quarterly*, *The Antigonish Review*, *The Prairie Review*, *The Dalhousie Review*, and in journals and magazines around the world. His first collection, *A Many-Splendored Thing*, came out in 2010.

DIANE BRACUK lives and writes in Toronto. Her work has been published in *Antigonish Review*, *Other Voices*, *Story Teller*, *TickleAce*, *You and Image*.

IAN BURGHAM is the author of *The Grammar of Distance* (2010), along with two earlier collections: *A Confession of Birds* (2003) and *The Stone Skippers* (2007). His work has appeared in journals in the UK, Australia and Canada. His fourth collection, *A Weight of Bees*, is forthcoming in 2012.

ROGER CAMP has taught both English and photography at several universities. His poems have been published in *The North American Review*, *Midwest Quarterly*, *Evergreen Review*, *Hiram Poetry Review*, *Nimrod*, *The Evansville Review* and *South Carolina Review*.

JAMES DEAHL is the author of nineteen literary titles, most recently *Opening the Stone Heart* (2010), *No Star is Lost* (2009) and *Love Where Our Nights Are Long* (2008). He lives in Hamilton, Ontario.

JANN EVERARD's fiction and creative non-fiction have appeared recently or are forthcoming in *Room*, *The Nashwaak Review*, *Existere*, *Los Angeles Review* and *The Globe and Mail*.

JANE AWDE GOODWIN has sold groceries, knives, cameras and poems. The latter have appeared in *Room*, *Prism International*, *Geist* and *ARC Poetry Magazine*.

SARA HEINONEN has had her fiction published in *Grain*, *The Fiddlehead*, *Event*, *This Magazine* and *Taddle Creek*. She is currently seeking a publisher for her short story collection, *Mayday*.

JOHN LAMBERSKY's work has been published most recently in *The Nashwaak Review* and *The Dalhousie Review*. Two of his poems were shortlisted for *ARC Poetry Magazine*'s 2008 Poem of the Year contest.

CAM LAVENDER studied creative writing at the University of British Columbia. His poems have appeared in *Prairie Fire* and *One Cool Word*.

ALLISON LASORDA has published poems in *The Hart House Review*, *Misunderstandings Magazine* and *Qwerty*.

KATHY MAC teaches at Saint Thomas University. She is the author of *The Hundefraulein Papers* (2009) and *Nail Builders Plan for Strength and Growth* (2002), which was shortlisted for the Governor General's Award.

DON MCLELLAN has worked as a journalist in Canada, South Korea and Hong Kong. He currently edits an award-winning trade magazine in Vancouver. His debut collection of short stories, *In the Quiet After Slaughter* (2008), was a ReLit Award finalist.

LAURO PALOMBA teaches English language to government officials and military officers from African, Asian, European and South American countries.

RON SCHAFRICK completed his MA in creative writing at Concordia University, Montreal, before teaching ESL at a Korean university for nine years. He is a recent graduate of the Humber School of Writers in Toronto and his stories have appeared in *The Dalhousie Review*, *The Prairie Journal*, *The Antigonish Review*, *Asia Literary Review* and *FreeFall*.

ROBERT SHAW is currently enrolled in UBC's Optional-Residency MFA program in Creative Writing. He lives in Toronto.

SUZANNAH SHOWLER is currently working on an MA in creative writing at the University of Toronto. Her work has appeared in *The Walrus*, *Toronto Life*, *CV2*, *Echolocation* and *Ottawater*. She is a regular contributor to *Torontoist* and *OpenFile Toronto*.

JANE TIMS is a member of the Wolf Tree Writers of Fredericton. Her poems have been published in *The Antigonish Review*, *Pottersfield Portfolio*, *Fiddlehead* and *Whetstone*. She is currently pursuing a history degree at University of New Brunswick.

ALISON TOUSTER-REED's poems have appeared in journals across Canada, the United States, Australia and the United Kingdom. Most recently, her work has been published in *The Dalhousie Review*, *River Oak Review*, *Pinch*, *Journal of Poetry Therapy*, *Confrontation*, *New Orelans Review* and *Contemporary Verse 2*.

LINDSEY WIENS' poems have appeared in journals across Canada, the United States, Australia and the United Kingdom. Most recently, her work has been published in *The Dalhousie Review*, *River Oak Review*, *Pinch*,

CATRIONA WRIGHT recently graduated with her MA in creative writing from the University of Toronto, where she completed a collection of short stories under the mentorship of Barbara Gowdy. Her work has been published or is forthcoming in *CV2*, *Freefall*, *Existere*, and *The Puritan*.

PATRICIA YOUNG is the author of ten collections of poetry and one of short fiction. Recent publications include *The Malahat Review*, *Canadian Literature*, *The Antigonish Review*, *The Literary Review of Canada* and *The New Quarterly*.

CHRIS YURKOSKI is a writer living in Ottawa, Ontario. His poetry has most recently appeared in *paperplates* and his fiction in *PigeonBike*.