## THE BACK PAGE

As the new editor of the SSAC Newsletter, I would like to take this opportunity to thank Leslie Maitland, who did such an excellent job as editor during the last three years. With this issue the Newsletter moves west. I think that this will be a good thing, resulting in a new perspective and perhaps a broadening of our membership base. The Newsletter has been given a new name and a slightly changed format. It will take a few issues for us to adapt to our relocation and to discover the quickest way to account for services such as translation and printing. Thus we must apologize for not having been able to have the proceedings of the annual conference translated.

There are obvious advantages to the periodic relocation of the newsletter. However, there are extra problems. It becomes more difficult to keep track of activities in the "far east" or Quebec, for instance. It would be appreciated if members in those areas could send short articles, notices of exhibitions conferences, etc.

Any suggestions or criticisms would be most welcome. The deadlines for material are: November 1; January 1; March 1; May 1; July 1; September 1.

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## LE DERNIER TERM

## CONFERENCES:

The National Service for Monuments and Sites, Netherlands, in close collaboration with ICOMOS, is organizing an international congress on "Contemporary Architecture in Historic Surroundings". This will be held in conjunction with the "European Campaign for Urban Renaissance" in Antwerp in May 1981. An exhibition on this theme is being organized for the occasion. It is hoped that representative examples from various countries may be included. You are invited to send slides, photos, plans, etc. relevant to these activities to: Mr. E. Goedleven, Ministerie Van Nationale Opvoeding en Nederlande Cultuur, Bestuur vor Kunsten en Kunstonderwijs, Rijkdinnst Voor Monumentum en Landschapszorg Sparjaardstraat 7, 8000 Brugge.

## INQUIRIES:

David B. Hanna, 4083 Beaconsfield Avenue, Montreal H4A 2H4, wishes to consult prior issues of the newsletter (i.e., Vols. 1-5). Is there anyone in the Montreal area with a complete set who might assist him?

The Architectural History Research Unit, Graduate School of the Built Environment, University of New South Wales, is presently researching the possibility that there is a direct connection between timber construction in Canada and in Australia. Any suggestions or information on the avenues by which Canadian forms of timber construction may have found their way to Australia, up to the end of the 19th century, would be much appreciated. Please contact: Robert Irving, Director, Architectural History Research Unit, Graduate School of the Built Environment, University of New South Wales, P.O. Box 1, Kensington, NSW, Australia, 2033. NEW BOOKS:

National Historic Parks and Sites Branch, Parks Canada, Environment Canada, announces publication of new finding aids for architectural research in its series History and Archaeology.

La Direction des lieux et des parcs nationaux, Parcs Canada, Environnement Canada, announce la publication des nouveaux instruments de recherche dans la série Historie et archéologie.

- No 31 Geneviève Guimont Bastien, Line Chabot et Doris Drolet Dubé, <u>Inventaire des dessins</u> <u>architecturaux aux de l'Université Laval</u> (1980, \$20,00, autres pays \$24.00)
- No 32 Robert Caron, <u>Inventaire des permis de</u> construction des archives de la ville de <u>Québec 1913-1930</u> (1980<sup>-</sup> \$40.00, 3 volumes)
- No 33 Christine Chartré, Jacques Guimont, Pierre Rancour, <u>Répertoire des marchés de con-</u> struction et des actes de société des <u>Archives nationales du Québec à Trois-</u> <u>Rivières, de 1760 à 1825</u> (1980<sup>-</sup> \$13.25, autres pays \$15.90)
- No 34 Christine Chartré, Jacques Guimont, Pierre Rancour, <u>Répertoire des inventaires et</u> des inventaires après décès des Archives nationales du Québec à Trois-Rivières, de <u>1760 à 1825</u> (1980<sup>-</sup> \$23.25, autres pays \$27.90)

For further information/pour des renseignements supplémentaires:

Christina Cameron, Head, Architectural Analysis, Canadian Inventory of Historic Building, Ottawa, Ontario KIA 1G2.

Christina Cameron, Chef, analyse en architecture, Inventaire des bâtiments historiques du Canada, Ottawa, Ontario KIA 162

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