

those concerned with Canada's architectural heritage. In fact, they are long overdue.

#### Percy Erskine Nobbs

*Architecte, Artiste, Artisan / Architect, Artist, Artisan*  
Susan Wayg, McGill-Queen's University Press, 1982  
xii, 99, illus., \$12.95

This collection of essays is the first major study of the remarkable career of Percy Nobbs. The seven chapters follow specific themes — his early life as an architect and training in St. Petersburg and Scotland, the McGill commission, residential work, design theory, urban planning, his interest outside of architecture and a summary. The edition contains 4 colour illustrations, notes in biography and design chronology.

The monograph marketed by the University of Toronto Press and is also available by mail order from Ballenford Books, 98 Scollard St., Toronto, Ontario M5R 1G2.

#### MISSISSAUGA'S HERITAGE: THE FORMATIVE YEARS, 1798-1879

A new book on Mississauga's Heritage has just been published by the City of Mississauga, Recreation and Parks Department, as part of the City's 10th Anniversary celebration. Entitled *Mississauga's Heritage: The Formative Years, 1798-1879*, the book includes a brief history of the City, descriptions of 26 heritage structures from the formative years of development and the Heritage Inventory of structures and sites for the City. A City effort, the book contains maps and photographs pertaining to Mississauga's early period of settlement. A limited edition has been published. *Mississauga's Heritage: The Formative Years, 1798-1879*, is now on sale for \$7.50 per copy at City Hall, 1 City Centre Drive, Mississauga, Ontario, L5B 1M2 or telephone (416) 279-7600.

The *Bulletin* from time to time receives books from publishers for review. At present two such books are available from the Book Review Editor.

- UNESCO Joint Study — **Protection and Cultural Animation of Monuments, Sites and Historic Towns in Europe**, 394 p.
- Buggay, Aline — **Montreal — The Mountain and The River**, Quebec / Les Livres Trillium Books, 1981, 212 p. (Bilingual)

Should you wish to write a review for the *Bulletin* for either of these books contact:

Ms. Michele Laing  
SSAC Book Review Editor  
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## REGIONAL NEWS

### British Columbia

The Annual General Meeting and Conference of the Heritage Society of B.C. will take place 25-27 May, 1984 in Nanaimo. Further information may be obtained from Heritage Society of B.C., Box 520, Station A, Vancouver, B.C., V6C 2N3.

### Alberta

The Heritage Canada Foundation will hold their 11th Annual Meeting in Edmonton this October. Alberta Historical Resources Foundation, 102 - 8th Avenue S.E., Calgary, T2G 0K6 or The Heritage Canada Foundation, P.O. Box 1358, Station B, Ottawa, K1P 5R4 will provide further details on request.

### Ontario

**Toronto**—September 19-23, 1984. Annual Conference of the Association for Preservation Technology (APT) titled *Principles in Practice: Philosophical Challenges/Technological Responses* in Toronto, Ontario, Canada. For details, please contact Ms. Sheila Larmer, Conference Chairperson, c/o Ministry of Citizenship and Culture, 77 Bloor Street West, 2nd Floor, Toronto, Ontario, M7A 2R9 or telephone (416) 965-4021.

### Market Gallery

The official exhibition centre of Toronto, Market Gallery, will celebrate the 150th anniversary of the incorporation of the City by staging a number of major shows. Of significant interest to members will be the exhibits concerning photography and architecture.

- 19 May to 5 August — An exhibition of over 100 original prints from the 1800's providing a visual history of Toronto.
- 18 August to 28 October — *Dreams of Development* will focus on development proposals of the past 30 years which were ill-fated or never went beyond the drawing board stage.

The gallery is open, free of charge, Wednesday to Friday, 10 a.m. - 4 p.m., Saturday, 9 a.m. - 4 p.m., Sunday 1-4 p.m. Closed Monday, Tuesday and all civic holidays.

For further information or to arrange group tours, please call (416) 947-7604.

The City of Toronto Archives  
Market Gallery  
Second Floor  
South St. Lawrence Market  
95 Front Street East at Jarvis  
Toronto, Ontario  
M5E 1C2

### Architecture Exhibit on loan

The City of Toronto Archives in celebration of Toronto's sesquicentennial is offering the loan of a portable free-standing exhibit on the history of the city's architecture. "Reflections: Two Centuries of Architecture in To-

ronto" is on nineteen Hanna Design panels, double sided, each measuring 162 x 102 cm, and includes hundreds of photographs plus text which depict visually and verbally the history of Toronto's architecture from the early days of settlement to the present day.

If you are interested in borrowing this display, which is available as of May, 1984, contact Miss Pamela Wachna, Associate Curator, The Market Gallery, Department of The City Clerk, City Hall, Toronto, Ontario, M5H 2N2 or telephone (416) 947-7604.

#### Guelph 84

The SSAC will hold its annual meeting with the Learned Societies Conference of the University of Guelph from 6-8 June, 1984. Society fees are \$25, University conference fees are extra. For full details, contact Joan Simon, SSAC, University of Guelph, Guelph, Ontario N1G 2W1.

#### Ottawa

*Photography and Architecture: 1839-1939* is the first major presentation of works from the photographic collection of the Centre canadien d'architecture/Canadian Centre for Architecture, Montreal. The exhibition opened at the Kunthaus Lempertz in Cologne during Photokina on September 15, 1982. It also will be seen at four museums: the Art Institute of Chicago May 9 - June 26, 1983; the Cooper-Hewitt Museum, New York July 26 - October 16, 1983; *the Musée national d'art moderne of Centre Georges Pompidou, Paris February 22 - April 8, 1984*; and The National Gallery of Canada, Ottawa, September 13 - November 11, 1984. The exhibition shows aspects of the history of architecture through photography and the history of photography through architecture. It brings to prominence this previously unheralded aspect of the history of photography.

From the announcements of Daguerre and Talbot in 1839, photographers chose to make the photography or architecture an important part of their work. One hundred and forty-eight master photographs from the collection of the Canadian Centre for Architecture have been selected to demonstrate the unexplored riches of the subject. Included are works from the origins of photography in Britain and France, the pioneering expeditions accompanied by photographers who recorded the monuments of the world from the Mediterranean to the Far East, and the great surveys of the nineteenth century: studies of India, Burma, Jerusalem, and the Western United States. Individual images document the expansion of the United States and the growth of American cities. Urban renewal is seen in works from the Second Empire in France and the 1880s in England and Scotland. Works from American photography of the 1920s and 1930s explore aspects of the modern vertical city. The final section of the exhibition is devoted to works that reflect the new movements in architecture then developing in Germany.

Many of the most celebrated photographers are included in the exhibition. Among them are Talbot, Hill and Adamson, Fenton, and F. H. Evans in Britain; Le Gray, Baldus, Le Secq, and Atget in France; MacPherson Gérard, and Ponti in Italy; Salzmann in Jerusalem; Du Camp and Frith in Egypt; Charnay in Mexico; Thomson in China, Beato in India and Japan; Watkins, O'Sullivan, Stieglitz, Abbott, Steichen, and W. Evans in the United States; and in Germany, Renger-Patzsch, Sander, and Mantz.

The exhibition is complemented by the book *Photography and Architecture: 1839-1939*, which reproduces all the works in the exhibition and is printed to the most exacting standards. The book is introduced by Phyllis Lambert, director of the Canadian Centre for Architecture, who writes on the importance of photography to architects and in the study of architecture. Richard Pare, Curator of Photographs, discusses the growth and development of the photography of architecture and suggests ways in which the image was affected by evolving photographic techniques. The catalog by Marjorie Munsterberg and Catherine Evans Inbusch provides information about the photographs as well as a biography of each photographer. The book and the exhibition are intended to stimulate further investigations into this fascinating subject. Equally important for historians and photographers, they should inspire an increased awareness of the creative possibilities in both the photography and study of architecture.

#### Nova Scotia

Garry Shutlak the Map/Architect Archivist for the Public Archives of Nova Scotia and member at large to the SSAC Board for that province submitted the following report:

Taking advantage of the Winter Works Program of the Province of Nova Scotia, the M/A collection has obtained the services of two assistants for a twelve week period to complete the cleaning, sorting and cataloguing of the L. R. Fairn Collection. We hope to publish a catalogue by architect, place and building type in the next year.

The M/A archivist mounted a small display at the annual meeting of the Nova Scotia Association of Architects on February 10. This year the display was made up of recent architectural drawings found in the archives of the Engineering and Works Department, City of Halifax. The highlights of the display were:

1. A set of drawings of a proposed Market Building dated 1850. These appear to be similar to a description of designs submitted by David Stirling to the Council
2. A complete set of drawings dated 1888 and signed by Edward Elliot for a City Hall, on the Grand Parade. They are also signed by the Builders and representatives of the City.

**U.S.A.****Vernacular Architecture Forum**

The 1984 Annual Meeting of the Vernacular Architecture Forum will be held at Newark, Delaware, 2-5 May, 1984. The theme of this conference will focus on North American Vernacular architecture and on methodological studies. For information about the meeting contact Bernard Herman, College of Urban Affairs, University of Delaware, Newark, DE 19711.

**Society of Architectural Historians**

The annual meeting April 25-April 29, 1984 will be held at the AmFac Hotel, Minneapolis. Among the sessions of interest to students of vernacular architecture and landscapes are those on medieval architecture, the development of the American apartment house before World War I, the urban public landscape, rural architecture, traditional architecture in Africa and the Americas, and industrial architecture. For information, contact the SAH. (Suite 716, 1700 Walnut Street, Philadelphia PA 19103; 215/735-0224).

**The Alliance for Historic Landscape Preservation**

The annual meeting will be held in Portland, Oregon, June 19-22, 1984. The meeting will be held at the Menucha Conference Center in Corbett, Oregon, overlooking the scenic Columbia River Gorge. The Alliance is an interdisciplinary non-profit organization open to all persons interested in the members include landscape architects, architects, geographers, historians, and others. They come from academic institutions, private practice, and government service in both the United States and Canada. All interested persons are invited and encouraged to write for membership and meeting information, as soon as possible, to Susan Turner. (Secretary, Alliance for Historic Landscape Preservation, 634 Louisiana Ave., Baton Rouge LA 70802). Anyone interested in presenting a paper or discussion at this year's meeting should contact Robert Z. Melnick. (Dept. of Landscape Architecture, Univ. of Oregon, Eugene 97403).

**34th International Design Conference**

Mexican architect Eduardo Terrazas and Canadian journalist and editor Robert Fulford will chair the conference in Aspen, Colorado, June 17-22, 1984.

Speakers include: Joseph Ryckwert, professor of architecture at Cambridge University in England; author Ivan Illyc historian Richard Morse; Mexican architect Ricardo Legoretta; and Canadian designer François Dalleget.

For information: IDCA, Box 664, Aspen, CO 81612 (303) 925-2257 or (303) 925-6265.

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**NEW MEMBERS**

BOURGOIN, Aaron, 2065-rue Chomedey, Apartment No. 4, Montreal, Quebec H3H 2A8.

BRUNET, H. Mary, 32 Tanager Sq., Brampton, Ontario L6Z 1X2

BURGOYNE, Nancy, 145 York Street, Apartment 502, Ottawa, Ontario K1N 8Y3.

CANADIAN CENTRE FOR ARCHITECTURE,  
1980 Sherbrooke St. W., 4th Floor, Montreal,  
Quebec H3H 1E8.

CROSSMAN, Kelly, c/o 102 Carpathia Road, Winnipeg,  
Manitoba R3N 1S6.

DILSE, Paul, 85 Bleecker Street, Apt. No. 929, Toronto,  
Ontario MX4 1X1

KORDAN, Diana, 82303-99 Avenue, Edmonton, Alberta  
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LENSEN-ARMSTRONG, Timothy, 110 Baywood Court,  
Thornhill, Ontario L3T 5W3.

OLSEN, Ray, 202-100 Main Street, Whitehorse, Yukon  
Y1A 2A8.

SCHUSTER, Don, Site 6, Comp. 16, R.R. 7, Vernon, B.C.  
V1T 7Z3

WAVROCK, Douglas C. W., Apt. 303, 128 Rocky Lake  
Drive, Bedford, N.S. B4A 2T5

UNIVERSITY OF TORONTO, Faculty of Architecture and  
Landscape Architecture, 230 College Street,  
Toronto, Ontario M5S 1A1.

**ARCHITECTURAL POSITION**

The Faculty of Architecture, Technical University of Nova Scotia, invites applications for a full time tenure track position. The program of the School of Architecture is organized in terms of four major areas: Design, Humanities, Technology and Professional Practice. In the present appointment the Faculty wishes to search for experience and interest in the area of DESIGN. For particulars write to: Dr. Essy Baniassad, Dean, Faculty of Architecture, T.U.N.S.; P.O. Box 1000, Halifax, Nova Scotia, B3J 2X4.

**Membership Secretary**  
Box 2935  
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