

Notices

CANADIAN CENTRE FOR ARCHITECTURE

Phyllis Lambert, Director of the Canadian Centre for Architecture, has announced the appointments of Dr. Eve Marion Blau to the post of Curator of Exhibitions and Publications and of Dr. Pierre du Prey as Chairman of the CCA Council on Exhibitions, Publications and Study Programs.

Dr. Blau received her Ph.D. from Yale University in 1978, and was awarded the Frances Blanchard Prize for her dissertation "The Architecture of Deane and Woodward, 1845-1861". Dr. Blau has been the recipient of numerous scholarships and fellowships from Yale University, the Kress Foundation, the National Endowment for the Humanities and the American Council of Learned Societies.

From 1979 to 1983, Dr. Blau was Assistant Professor in the Department of Art at Wesleyan University in Middletown, Connecticut and, in 1978-1979, Visiting Assistant Professor in the Department of Art at Brown University in Providence, Rhode Island. Most recently, she was Visiting Professor at McGill University in the School of Architecture in 1983, and the School of Urban Planning in 1984.

She has lectured and published widely on various aspects of 19th and 20th century architecture. Her book *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861* was published by Princeton University Press in 1982. She is currently working on a book on the social housing built by the city of Vienna in the 1920s and early 1930s, focusing on the contribution and achievement of the Otto Wagner School.

At the CCA, Dr. Blau will be responsible for developing and implementing a programme of exhibitions and publications and will also provide advice on acquisitions for the collections.

Noted architectural historian, Pierre du Prey has been appointed to a four year term as chairman of the Council on Exhibitions, Publications and Study Programs. The Council is made up of representatives from the domains of architectural practice, scholarship, museology and from the publishing world. The role of the Council is to consult with and make recommendations to the Director of the CCA, Phyllis Lambert, on future exhibitions, publications, seminars, fellowships and other educational programs.

Dr. du Prey, who served on the first Advisory Committee of the CCA, is concluding a two-year leave of absence from Queen's University during which he served as the CCA's Director of Study Programs. In this capacity he organized a seminar on the Orders of Architecture, out of which developed the widely acclaimed exhibition he guest curated, entitled "The Villas of Pliny and Classical Architecture in Montreal". He has lectured at architecture schools and departments of art across the country and in the United States on behalf of the CCA. He was responsible for helping devise a popular walking tour, "Three Architects/Three Neighborhoods", held during the 1983 Archifête. He has also published extensively about the CCA, as well as on scholarly subjects such as "The Four Cardinal Points of a Villa", an article which appeared in *Architecture Québec* at the time of the Pliny exhibition.

His familiarity with the CCA's programs, many of which he has helped initiate, makes him ably suited to his new duties as chair of the CCA's Council on Exhibitions, Publications and Study Programs. In July 1984, Professor du Prey returns to teaching as an Associate Professor in the Department of Art at Queen's. His mailing address will be Queen's University, Department of Art, Kingston, Ontario, Canada K7L 3N6.

Editor's Note:

Founded in Montreal in 1979, the Canadian Centre for Architecture is a study centre and museum devoted to the art of architecture. The Centre's collections of drawings, prints, photographs, books and archives interconnect and are concerned with architecture in its broadest sense, from the conceptual formulation to the shaping of the built and natural environment. The purposes of the CCA are advanced through exhibitions, publications and study programs, directed towards architects, scholars, and the general public.

HERITAGE RAILWAY STATIONS

The Federal government has taken some action to preserve early railway stations in Canada. Mr. Gordon Taylor, MP for Bow River, Alberta, introduced Bill C-211, an act to protect heritage railway stations, as a private member's bill on 26 November, 1984. This is a significant step forward in the preservation of railway buildings owing to the fact that unlike most private property, which is governed by provincial jurisdiction and heritage acts, railway stations are federally regulated.

submitted by Douglas Franklin,
Vice-President SSAC

Conferences and Courses 1985

MAY

The Royal Architectural Institute of Canada will hold their Annual Meeting in Halifax, Nova Scotia from 22 to 26 May, 1985. The theme question for this conference will be "What business are we really in?" Guest panelists will explore and explain the public's perception of the business of architecture. Architects and delegates will be encouraged to enter this debate. An informative programme is planned with an emphasis on the future of the architectural profession over the next twenty years.

For more information contact the RAIC, Chamberlain House, 328 Somerset West, Ottawa, Ontario, K2P 0J8.

JUNE

The Society for the Study of Architecture in Canada will hold their Annual Meeting in Sherbrooke, P.Q., from June 5 to 8, 1985. Tentative sessions scheduled include Urban Forms, Industrial Architecture, Regional Architecture of the Eastern Townships, Landscape Architecture and Post-modernism. The local Chairman is Robert Lemire while Society Vice-President Douglas Franklin will be overall sessions Chairman. These individuals may be contacted through the Society for further information.

JULY

34th Annual Attingham Summer School will study English country house convenes. The course will be conducted during the period 4 to 22 July, 1985. Distinguished experts from British universities and museums lecture on architecture, the decorative and fine arts, landscape and interior design, preservation and social history. The course provides an excellent opportunity for museum curators and directors, architects, historians, preservationists, teachers, advanced students and collectors to observe in situ the enormously varied collections of the English country house.

The School is centered in three locations. This year the course begins in Sussex, where the School will reside at West Dean College, and make visits to Petworth, Arundel, Brighton and Osborne on the Isle of Wight. The great houses of Derbyshire-Haddon Hall, Hardwick Hall, and Kedleston—are the focal point of the second week, while the School headquarters at Sheffield University. From this location, private excursions will be made to Chatsworth, the renowned English Baroque house. For the third week the School will move to Lincolnshire with excursions to Belvoir, Grimsthorpe, Belton, Boughton, Stamford and Burghley.

Brochures and application forms may be obtained for the Attingham Summer School, 10 West 86th St., Apt. 4-B, New York, N.Y. 10024. The deadline for applications is January 31, 1985.