

Conferences

Winter Cities Showcase '88

The first international winter cities exposition will be held 15-19 February 1987, in Edmonton. Global in scale this forum is oriented towards political leaders, chief executive officers and senior decision makers from winter cities around the world. The two major components of the Showcase are Products and Technologies, a major trade fair and the winter cities forum which consists of seminars on such issues as urban infrastructure and buildings, recreation, transportation and policy planning. For more information write: Winter Cities Showcase '88, P.O. Box 1988, Edmonton, Alberta, T5J 4A9.

A.I.B.C. Whistler A.G.M.

April 2-4, 1987 the Architectural Institute of British Columbia will hold its annual meeting at the Whistler Conference Centre, Whistler, B.C. Featured speakers are Dr. Stuart Rose, AIA and Charles Jencks.

Master Workshop for Architects

The first in a series of workshops for professional architects will be led by world-renowned master architect Charles Moore, at The Banff Centre from April 26 to May 9, 1987.

Freed from their office environment, participants will have the opportunity to refresh their professional practices and ideas, as well as to further develop their creative talents with guidance from a master designer. The workshop will include discussions and critiques of Moore's and participants' work, plus the preparation of sketches for major projects. Only 12 to 15 participants will be selected for the workshop and the deadline for applications is January 31, 1987. For more information, contact the Office of the Registrar, The Banff Centre School of Fine Arts, Box 1020, Banff, Alberta, Canada, T0L 0C0 or phone (403) 762-6184.

EDRA 18 /1987

29 May - 2 June 1987, Ottawa will host the Environmental Design Research Association's 18th Annual Conference. The theme of the conference is "Public Environments: An International Forum on Environmental Design Research". For information contact the Conference Secretariat, 275 Bay Street, Ottawa, Canada, K1R 5Z5. Telephone (613) 232-8228.

RAIC Annual Conference:

International Year of Shelter for the Homeless Regina, June 3-7, 1987

The Institute's Conference will be focused on an architectural approach to the issues related to shelter for the homeless and will focus specifically on the Canadian domestic experience. The objective of the Conference will be to deal with this issue in a manner that will be of direct impact on the delegates' practice of architecture in large and small communities in Canada. Detailed program information and registration will be available from the RAIC in early March.

A Future for our Rivers

This international conference; 8-11 June 1987 at the Ottawa Congress Centre, will focus on the important questions facing the future of our world's rivers. The development of rivers and waterfronts, integration and environmental protection are some topics. Attendance is limited to 350 delegates. Registration fees are \$495.00 or \$450.00 before 1 March 1987. Contact "A Future for our Rivers," Mrs. D. Boulet, 161 Laurier Ave. West, Ottawa, K1P 6J6 Telephone (613) 996-8391.

UIA Congress - Brighton, England July 13 - 17, 1987

The XVI International Congress of the International Union of Architects will be held in Brighton, England, July 13-17, 1987. The theme of the Congress is Shelter and Cities - Building Tomorrow's World.

Alcan Lecture Series

Vancouver League for Studies in Architecture and the Environment host the Alcan Lectures on Architecture at the Robson Square Media Centre, Vancouver.

- 6 p.m. 4 February Alan Hess "50's Architecture"
6 p.m. 18 March Christopher Heid "The Art Deco Historic District in Miami Beach"
8 p.m. 2 April Maggie Keswic "Chinese Gardens"
6 p.m. 13 May Aldo Van Eyck "On His Work"

Call For Papers

SSAC ANNUAL CONFERENCE 28-30 MAY 1987 - TORONTO

The SSAC editorial committee invites members to submit abstracts relating to the sessions described below. Abstracts may be in English or French and should not exceed 250 words in length. The deadline for submission is January 25, 1987. Presenters will be notified by March 1, 1987, and final manuscripts will be due on May 1, 1987. It is anticipated that limited funding for travel expenses will be available.

Sessions

I Modern Architecture of the Post-War Period, 1945-65

This session will explore Canadian Architecture of the "modern" period, that style of architecture which originated in Europe at the turn of the century and manifested itself as the International Style.

II Interrelationship of Art and Architecture

This session will explore the relationship between Architecture and the Arts, encompassing the Fine and Decorative Arts and Crafts. From the carved stone and cast terra-cotta of Classical Revival ornamentation to the sculpture of contemporary urban spaces/plazas.

III The Architecture of Toronto

This session will focus on the architecture of Toronto in all periods and will examine its relationship to the architecture in Canada as a whole.

IV Architecture and Popular Culture

This session will explore the perceptions surrounding architects and architecture in popular culture.

V The Cultural Landscape of Canada's National Parks

This session will explore various dimensions of the planning, architectural, and landscape development within Canada's national parks, resulting in the emergence of a distinctive cultural landscape.

VI Panel Discussion, The Evaluation of Heritage Buildings

A Critical Overview

This panel discussion will examine the state of heritage building evaluation in Canada. The panelists will include: Dr. Harold Kalman, author of *The Evaluation of Historic Buildings*; Dr. Christina Cameron, Acting Director General of Parks Canada and former Director of the Canadian Inventory of Historic Building; Jeannette Hlavach, Heritage Officer for the City of Vancouver.

Please send abstracts to:

Stuart Lazear
Vice-President
Society for the Study of Architecture in Canada
P.O. Box 2302, Stations D,
Ottawa, Ontario
K1P 5W5

Appel Aux Conférenciers

Congrès annuel SEAC Toronto, 28-30 mai 1987

Les membres intéressés à présenter un exposé portant sur un des thèmes du congrès sont invités à soumettre un résumé de leur conférence. Ce résumé, d'une longueur maximale de 250 mots doit être envoyé au comité de rédaction avant le 25 janvier 1987. Les conférenciers dont les propositions seront acceptées seront informés avant le 1er mars 1987, de façon qu'ils puissent remettre leur manuscrit le 1er mai 1987. Certains frais de déplacement peuvent être remboursés.

Themes

I L'architecture d'après-guerre, 1945-1965

Les conférenciers traiteront de l'architecture canadienne sous l'influence du style international.

II L'art dans l'architecture

Les conférenciers analyseront les relations entre l'architecture et l'art; des Beaux-Arts à l'artisanat; de la sculpture en pierre et des décorations classiques en terre-cuite aux groupes sculpturaux modernes des grands espaces publics.

III L'architecture de Toronto

Les conférenciers traiteront de l'architecture de Toronto durant toutes les époques de cette ville et ils situeront cette architecture dans le contexte canadien.

IV Architecture et culture populaire

Les conférenciers analyseront les perceptions des gens sur les architectes et sur l'architecture.

V Le paysage culture des parcs nationaux

Les conférenciers analyseront diverses facettes des opérations des services de planification, d'architecture et d'aménagement du réseau des parcs nationaux dont les interventions eurent pour effet de créer un paysage culturel unique.

VI Table ronde : l'Évaluation des bâtiments historiques - une critique

Cette table ronde tentera de faire le point sur l'évaluation des bâtiments historiques au Canada. Les invités seront : Harold Kalman, auteur de *Évaluation des bâtiments historiques*; Christina Cameron, directrice-générale intérimaire, Direction générale des lieux et parcs historiques nationaux; Jeannette Hlavach, responsable du patrimoine pour la ville de Vancouver.

Sessions académiques

Dates importantes:

Echéance pour les abstraits: 25 janvier 1987
Avis aux conférenciers: 1 mars 1987
Soumission de manuscrits finale: 1 mai 1987

Stuart Lazear
Vice-président
Société pour l'étude de l'architecture au Canada
C.P. 2302, Succ. D,
Ottawa, Ontario
K1P 5W5

SSAC PUBLICATIONS

The following publications are available by order from: S.S.A.C., Box 2302 Station D, Ottawa, Ontario, K1P 5W5.

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1980 Volume 6 Numbers 1,2,3

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1982 Volume 7 Numbers 5,6
1983 Volume 8 Numbers 1,2,3,4 & 4
1984 Volume 9 Numbers 1, 2, 3, 4

Selected Papers

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Volume V (1982) \$6.00
Volume VI (1983) \$6.00

Bulletins — \$5.00 each

1985 Volume 10 Numbers 1,2,3,4
1986 Volume 11 Numbers 1,2,3,4

Manitoba Architecture Slide Show

The Manitoba Chapter of the Society for the Study of Architecture in Canada is pleased to announce the production of a slide show concerning the architecture of Manitoba. The show is composed of twenty slides and is accompanied by an explanatory text in English and French. The slide show covers a range of building types, architectural styles and construction techniques from 1853 until the present. Included are the Red River frame Ross House; a sod hut; the Gault Brothers Warehouse; a Mennonite House Barn unit; McKim, Mead and White's Bank of Montreal; the Ukrainian Catholic Church of the Immaculate Conception, Cook's Creek; and Etienne Gaboury's Royal Canadian Mint.

PRICE:

\$25.00 for S.S.A.C. members
\$35.00 for non-members

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Make cheques or money orders payable to the S.S.A.C. and send to:

Manitoba S.S.A.C. Chapter
P.O. Box 2237
Winnipeg, Manitoba
R3C 3R5

Buildings Revival Coalition

At the annual conference of the Heritage Canada Foundation in Saint John, New Brunswick last October, delegates heard about the outstanding success of preservation tax incentives in the U.S. and the promise of what a similar scheme would do in Canada. Delegates also expressed frustration over the lack of action by the Canadian Federal government. For twelve years The Heritage Canada Foundation and other organizations have been urging the Federal government to adopt policies and programmes to encourage private sector investment in the rehabilitation of early buildings. Concerned by the continuing lack of action by the Federal government, delegates passed a resolution asking the Foundation's Board of Governors to make money available to spearhead a renewed campaign for incentives. The Board acted at once to give this matter the highest priority among all the Foundation's lobbying initiatives, and launched a renewed campaign for preservation incentives.

New Strategy Planned

During the fall and winter of '85, the Foundation reviewed the entire question of preservation incentives from a policy perspective. The Foundation retained well-known preservation lawyer Marc Denhez of Ottawa to guide the campaign. After much serious thought and study the Foundation decided to strengthen its campaign and increase the possibility for success. Two issues needed to be addressed. The first was the policy itself. What were we going to ask the Federal government to do? In the past, the Foundation pushed for a programme of income tax credits for those investing in rehabilitation. In each instance this call for tax incentives was rejected by the government. Last fall, the Foundation decided that the means for providing incentives was of lesser importance than the actual principle itself: *That as a matter of public policy the Federal Government should be encouraging the preservation of two categories of buildings: duly designated heritage structures and other older buildings.* Such Federal encouragement could take the preferred form of tax incentives, which were hugely successful in the United States, or a system of grants, mortgage guarantees, venture capital programmes, and other means.

After the policy itself, the second important issue that the Foundation needed to face was getting support. During various campaigns in the past, the preservation community gave strong support, and other organizations such as the Federation of Canadian Municipalities provided endorsements. Last fall the Foundation decided to start a systematic campaign to get support from every imaginable quarter. Rather than present the proposed policy merely through the voice of preservationists, the Foundation asked that all stakeholders, including architects, developers, construction contractors, trade unions, tourism operators and others to give their full support to the call. Hence the "Buildings Revival Coalition" was formed. Linked with the coalition was a programme of fundraising, in order that the Foundation would generate more money to conduct an effective campaign.

Campaign Kit Available

The Heritage Canada Foundation has prepared campaign kits for the Buildings Revival Coalition. The kit contains information on preservation incentives and copies of an eye-catching advocacy paper/poster. Suggestions for lobbying are also included. If you would like to obtain kits, please write or phone. Doug Franklin, The Heritage Canada Foundation, P.O. Box 1358, Station B, Ottawa, K1P 5R4 (613) 237-1066.

Next Issue

Volume 12, Issue -1, March 1987

Robert Lemire	Tudor Gothic In Montreal
Donna McGee	St. Patrick's Church
Cecile Belley	Le Decor D'Architecture De Francois - E. Meloche
Nadine Corbel	Les Chantiers Navals Du Canal Lachine

Michel Boulet



Southam Building, 1913-1914, Montreal is featured in Robert Lemire's article Tudor Gothic in Montreal in the March 1987 Bulletin.

D.W. Lovell, MRAIC
EDITOR SSAC BULLETIN
ARCHITECTURE DIVISION
DPW&H, G.N.W.T., Box 1320
Yellowknife, NWT X1A 2L9

Stuart Lazear
CHAIRMAN
S.S.A.C. Editorial Board
11215 - 73 Avenue
Edmonton, Alta., T6G 0C7

Membership Secretary
S.S.A.C.
P.O. Box 2302
Station D,
Ottawa, Ont. K1P 5W5