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Quoi
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- Johnson, Percy. "Re-evaluating Regional Architects and Architecture: A Discussion of the Influences Faced by Two Architects." MA thesis, Concordia University.
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- Reid, Earl. "A Typical Company Town: The Creation and Evolution of Timmins, Ontario, 1909-1931." MA thesis, Laurentian University.
- Scalzo, Julia. "Street Architecture: 19th-Century Urban Buildings and the British Architectural Press." University of Toronto (dissertation in progress).

CCA AWARDS TEN RESEARCH FELLOWSHIPS

The Canadian Centre for Architecture has initiated its Study Centre's Visiting Scholars Program by awarding ten research fellowships for 1997-98. Created for scholars and architects conducting research at a post-doctoral or equivalent level, the Visiting Scholars Program has been established to encourage advanced research in architectural history and thought. It is committed to fostering relations between scholars in America and Europe, and beyond. Through its Visiting Scholars Program and its other scholarly activities, the CCA's Study Centre seeks to establish a continuing forum of discussion on architecture as a cultural endeavour and to broaden the understanding of architecture as a public concern.

Three areas of study have been established for the initial year of the program: Architecture and the Critical Debate After 1945, The Baroque Phenomenon Beyond Rome, and Central and Eastern European Architecture. Sixty-eight applications were submitted by scholars in 21 countries and four continents. The Study Centre's

selection committee, an international body of architects and scholars, reviewed the proposals and awarded fellowships to the following:

Architecture and the Critical Debate After 1945

- Lauro Cavalcanti* (Centre for Landmarks and Contemporary Arts, Rio de Janeiro), "Modern Architecture from Brazil: The role of the GOOD NEIGHBOR POLICY in its worldwide diffusion in the 1940s"
- Adele Freedman* (Toronto), on postwar Canadian modernism
- David Leatherbarrow* (University of Pennsylvania), "The Horizons of Architecture: International and Local"
- Michael Stone-Richards* (Northwestern University), "The Phenomenology of Space and the Critique of Urbanism: Guy Debord and the Situationist International"

The Baroque Phenomenon Beyond Rome

- Barbara Arciszewska* (University of Toronto), "Continental Baroque and the Emergence of Palladianism in England"
- Hugh Cullum* (University of Cambridge), on the Ducal Palace "La Venaria Reale" near Turin
- Wolfgang Jung* (currently a visiting scholar at the Graduate School of Design, Harvard University), "On Projections: The Drawing and the Design of the Architecture of Guarino Guarini and Andrea Pozzo"
- Evonne Levy* (University of Toronto), "The Art of Propaganda: The Chapel of Saint Ignatius in the Gesù of Rome"
- Erik H. Neil* (currently a fellow at Dumbarton Oaks' Center for Studies in Landscape Architecture), "Architectural Culture in Sicily 1600-1800"

Central and Eastern European Architecture

- Andras Ferkai* (Hungarian Academy of Applied Arts, Budapest), "Architecture Culture in Central and Eastern Europe 1930-1943"

The CCA will welcome the first group of scholars in September 1997. Residency periods are also set to begin in January and May 1998.

Fellowships are awarded for periods of three to eight months. The program for 1998-99 has also been announced: Architecture and the Critical Debate After 1945 and The Baroque Phenomenon Beyond Rome will continue, and will be retained for 1999-2000. Applications must be postmarked no later than 1 November 1997.

For information on the Visiting Scholars Program, contact the Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec H3H 2S6; (514) 939-7000 or fax (514) 939-7020 or e-mail studyctr@cca.qc.ca.