

THE DALHOUSIE REVIEW

79.2

Editor ■ ROBERT M. MARTIN

Associate Editor ■ TREVOR ROSS

Production Manager ■ JENNIFER LAMBERT

Editorial Assistant ■ SARAH EMSLEY

Editorial Advisory Board ■ BRUCE BARBER / JOHN BAXTER

BETTY BEDNARSKI / MARIAN BINKLEY / DOROTHY BLYTHE

PETER O. CLARKE / IAN COLFORD / JOSETTE DÉLÉAS / SUSAN KERSLAKE

KENNETH KIERANS / JOHN RUTHERFORD

THE DALHOUSIE REVIEW is published three times a year. The Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada, the Laing Foundation, the Faculty of Arts and Social Sciences and the President's Office of Dalhousie University.

THE DALHOUSIE REVIEW invites contributions of articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture, as well as prose fiction and poetry from both new and established writers. Submissions should be double-spaced throughout, and accompanied by a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons. Material submitted for publication and editorial correspondence should be addressed to the Editor.

Institutional subscriptions within Canada are \$32.10 per year or \$85.60 for three years. Individual subscriptions within Canada are \$22.50 for one year or \$56.70 for three years. GST is included in all Canadian orders, registration no. R119519007. Outside Canada institutional subscriptions are \$40.00 per year, \$100.00 for three years; individual subscriptions are \$28.00 and \$74.00. Orders outside of Canada are payable in US dollars. Enquiries concerning subscriptions, advertising, and other financial matters should be addressed to the Production Manager.

The Dalhousie Review
Dalhousie University
Halifax, Nova Scotia
B3H 3J5 Canada

Telephone: (902) 494-2541
Fax: (902) 494-3561
Dalhousie.Review@dal.ca
www.dal.ca/~dalrev/

typeface: Garamond

artwork and design: Dalhousie Graphics

printing: Print Atlantic

publications mail registration number: 8624

ISSN—0011-5827

© 2000

Cover image: detail of an architectural drawing for the Macdonald Building (1913) by Andrew Cobb (Courtesy of the Dalhousie Art Gallery).

CONTENTS

79.2 ■ SUMMER 1999

EDITORIAL	149
SIMON JARVIS Prosody as Tradition	151
E. BEAUMONT BISSELL Reinventing the Wheel: Deconstruction, New Historicism, and the Compulsion to Repeat	173
MATS FURBERG "Thou Art the Man"—An Essay on Moral Responion	185
KIM BRIDGFORD Crazy People (<i>short story</i>)	203
GRAEME WILLIAMSON Memoirs of an Amnesiac (<i>short story</i>)	221
CORNELIA C. HORNOSTY Room Full of <i>Cosmos</i> (<i>short story</i>)	227
JACQUELINE KARP-GENDRE Sans Paroles (<i>short story</i>)	229
MELISSA HARDY Strays (<i>short story</i>)	233
BARRY WEBSTER A Piano Shudders (<i>short story</i>)	245
KATHERINE LAWRENCE Delivery (<i>poem</i>)	257

CONTENTS CONTINUED

GEOFFREY HARENAPE	
Visits to a Halifax Cemetery (established 18—) (<i>poetry</i>)	258
CHRIS ANDREWS	
Depressing (<i>poem</i>)	261
JANET FRASER	
Marje's Bliss (<i>poem</i>)	262
JOYCE K. LUZZI	
Unheard Wording (<i>poem</i>)	264
MICHAEL KULYCKY	
I Love the Nude Grey Scenes (<i>poem</i>)	266
TONY TREMBLAY	
"Even More Symmetry Here Than I Imagined": A Critical Reading of Recent Maritime Fictions (<i>review article</i>)	269
BOOK REVIEWS	279
CONTRIBUTORS	287