

# CONTRIBUTORS

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JONATHAN M. BERKOWITZ lives in Crescent City, California. His poetry has been published in *Artful Dodge*, *Pacific Review*, *The Lyric*, *The New Renaissance*, and *Chaminade Literary Review*.

MARK BLAGRAVE teaches English and drama at Mount Allison University in Sackville, New Brunswick. His articles have been published in *Canadian Drama*, *Theatre History in Canada*, and *Canadian Theatre Review*. He has also written extensively for the stage, and his short story, "The Anatomy Lesson," appeared in a previous issue of *The Dalhousie Review*.

BERT CARDULLO teaches theatre and drama at the University of Michigan, Ann Arbor. He is film critic for *The Hudson Review*, and has edited *Playing to the Camera: Film Actors Discuss their Craft* (1998) and *Bazin at Work: Major Essays and Reviews from the '40s and '50s* (1997).

GEORGE ELLIOTT CLARKE was born in Windsor, Nova Scotia. A seventh-generation Africadian, his latest work of poetry is the verse-tragedy, *Beatrice Chancy* (1999). He won the inaugural Portia White Prize for artistic excellence in 1998.

RIVCA GORDON is a freelance philosopher and general director of the Foundation for Democratic Education in Israel. Her most recent article, "Premature Old Age: A Sartrean Perspective," appears in *The Centennial Review*.

PETER HUTCHINSON was born in Amherst, Nova Scotia. He holds degrees in literature and theology, and has taught several subjects at various levels. He is also a serious classical pianist.

JOY HEWITT MANN, who lives in Spencerville, Ontario, is an editor, writer, and winner of the Leacock Award for poetry (1997). Her work has appeared in such journals as *Limestone*, *Whetstone*, *Fireweed*, and *The Malabar Review*.

ERIC MILLER is joining the English faculty at the University of Victoria, British Columbia, after brief stopovers at St. Thomas University and Dalhousie. He is the author of *Song of the Vulgar Starling* (1999).

KATRINE RAYMOND studies English at the University of Toronto. She is an accomplished pianist and is currently writing a play for the Toronto Fringe Theatre Festival.

JOE SHEERIN studied at University of London and McMaster University, and now lives in Cambridge, England. His poetry has been published in numerous magazines and journals.

MARGARET WESSELING studied English at Harvard University before pursuing graduate work in medieval studies in England, the Netherlands, and the United States. Her poetry has appeared in *Echo 681* and *The Aguilar Expression*.

## Call for Papers: Medieval Culture

WRITERS WHO ARE INTERESTED in any aspect of medieval culture are invited to submit contributions to a special issue of *The Dalhousie Review* scheduled for publication in 2002. Interpretations of literary, philosophical, historical, musical, and visual texts from the Middle Ages are welcome. So also are theoretical discussions of the principles upon which such interpretations ought to rely.

No argument will be considered too subtle, no issue too recondite, no text too obscure, provided that discussion is carried out in lucid, reader-friendly prose. Manuscripts should be double-spaced, on plain white paper, and should not exceed 7,500 words. Documentation, including footnotes, should follow the conventions adopted in recent issues of *The Dalhousie Review*; these are consistent with the guidelines in Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 4th ed. (New York: Modern Language Association of America, 1995) 241–56. Hard copy only should be sent with the first submission.

The deadline for receipt of contributions is 1 September 2001.

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