

Editorial

FOR THE FIRST TIME in its seventy-eight-year history, *The Dalhousie Review* is offering subscribers an issue devoted exclusively to creative writing. The decision to bring out such an issue was taken for a number of practical reasons, the most important of which was the recognition that a great many creative works of high quality are submitted every year—far more than can be accommodated in our regular publication schedule, in which only two or three short stories and perhaps a dozen poems are selected for each issue. On this occasion we print eleven short stories and thirty poems; but even this more generous number is only a small fraction of the creative work submitted during the last twelve months.

Most of the poems and stories are by Canadian authors, but a glance at the list of *Contributors* will confirm that writers from seven other countries are represented: Australia, England, France, Ireland, Italy, Saudi Arabia, and the United States. With one exception, all of the works in this issue are printed here for the first time. “Low Tide” by Jacqueline Karp-Gendre is appearing simultaneously, and in a slightly different version, in the British publication *Envoi*; I am grateful to the editors of *Envoi* for permission to include “Low Tide” in this collection.

It is a special pleasure to be able to welcome Robert L. Martin to the staff *The Dalhousie Review*. Robert’s day job is teaching philosophy at Dalhousie, and he may already be familiar to readers of our recent issues as a poet (76.3: 418–19) and as a critical thinker (76.2: 223–25). His new assignment is to serve as Associate Editor, a position he has taken on with characteristic alacrity and wit. It is with mixed emotions that I must also announce the departure of Stephen Brooke, who served as Associate Editor for the last two years, and who has recently joined the history faculty of York University in Toronto. Stephen’s energy and intellectual adroitness made working with him a joy. His farewell gesture has been to collaborate with me in writing the introductory essay that follows. It is a gesture I deeply appreciate, and an especially appropriate one,

since Stephen was involved in the planning of the fiction and poetry issue from the very beginning. But now the time has come to thank Stephen for his generosity and to wish him well.

R.H.