

CONTRIBUTORS

WALTER BORDEN is an actor, playwright, and poet who resides in Halifax. A native Nova Scotian, he has performed his one-man show, *Tightrope Time* (1986), in venues across Canada and in Europe. In 1989 he was awarded the Outstanding Theatre Achievement Award by the Nova Scotia Drama League.

KIM CAIN is an Africadian artist who lives in Halifax; she is completing a degree in Fine Arts at the Nova Scotia College of Art and Design.

GEORGE ELLIOTT CLARKE is a poet and Assistant Professor of English and Canadian Studies at Duke University. In 1998 he received the inaugural Portia White Prize for Artistic Achievement. In 1998–99 he served as the Visiting Seagrams Chair in Canadian Studies at McGill University.

JIM FREEDMAN has recently joined the Office of the Iraq Program at the United Nations in New York.

SYLVIA HAMILTON is a filmmaker and writer born in Beechville, Nova Scotia. Her films have won awards and been screened in festivals in Canada, the United States, Europe, and the Caribbean. She was a contributor to and co-editor of *'We're Rooted Here and They Can't Pull Us Up': Essays in African-Canadian Women's History* (1994). At present she is working on a documentary film about the life of Africadian contralto Portia White (1911–1968).

JIM HORNBY is a Prince Edward Island barrister and amateur historian. He is the author of *Black Islanders: Prince Edward Island's Historical Black Community* (1991).

BERNICE MOREAU teaches in the School of Social Work at Carleton University. A former student at Dalhousie University and at the Institute of Christian Studies, Toronto, she earned her PhD at the Ontario Institute for Studies in Education, University of Toronto.

DAVID SEALY is a doctoral candidate in philosophy at Queen's University. He lives in Halifax and has recently begun to write short fiction.

ANTHONY STEWART teaches English and American literature at Dalhousie University. He is working on a book-length study of George Orwell, and is also interested in African-American social commentary.

MARJORIE STONE teaches English and Women's Studies at Dalhousie University. She is the author of *Elizabeth Barrett Browning* (1995) and of articles on various aspects of Victorian literature and feminism. She recently completed a term as President of the Association of Canadian College and University Teachers of English.

JAMES W. ST.G. WALKER taught African-Canadian history in the Transition Year Program at Dalhousie University during its founding year, 1970–71. He then joined the Department of History at the University of Waterloo, where he established graduate and undergraduate courses on African-Canadian history. His books include *The Black Loyalists: The Search for a Promised Land in Nova Scotia and Sierra Leone, 1783–1870* (1976), *A History of Blacks in Canada: A Study Guide for Teachers and Students* (1980), and *'Race', Rights and the Law in the Supreme Court of Canada: Historical Case Studies* (1997).

FREDERICK WARD is the author of several books of fiction and poetry, including *Riverlisp* (1974), *A Room Full of Balloons* (1981), and *The Curing Berry* (1984). Also a composer, actor, screenwriter, and playwright, Ward has received many honours, including Best Actor, presented by the Chicago International Film Festival, for his role in *Train of Dreams* (1987), a feature film he wrote. Ward lives in Montreal, Quebec, and Blockhouse, Nova Scotia.

DAVID WOODS is an artist, actor, playwright, and poet. Trinidad-born, he has lived in Nova Scotia for twenty-seven years. He is the author of a book of poems, *Native Song* (1990), and of plays (*Part of the Deal*, *The Aunt Gemima Story*) performed on CBC radio and in various cities across Canada. His many awards include first place in the National Black Poetry Competition (1998).