

PAUL WALICZKY

DRAWING YOU IN

A shortening of perspective
coincides

with a shortening of breath ...

as my chest draws tight
and my eyes draw together
and my fingers draw

their weapon

out of the paint can
and towards

the canvas ...

brushing it against
your face

along the way ...

to catch the contours
of your surprise

and absorb a touch
of its colouring

before the look
you give

dries.

