

CONTRIBUTORS

JEAN BERRETT graduated from the creative writing/poetry course at University of Wisconsin-Madison. Her publication credits include translations from Virgil and Lucretius and book reviews.

JON BOILARD has published in North America, Europe, and Asia. He has been nominated for the Pushcart prize, and won the Séan Ó Faoláin award.

ROBERT CURRIE has been the poet laureate of Saskatchewan for 2007 and 2008. His most recent book, *Running in Darkness*, was shortlisted for the Acorn-Plantos people's poetry award in 2007. He lives in Moose Jaw.

CHRIS EDMONDS is a journalist living in Vermont. His only previous work of fiction is "The Alien Beings Attack," which he wrote in first grade to the rave reviews of his mother. "Elsa" is his first published short story.

ZOË HOWARD has published in *Scrivener Creative Review* and other magazines. "Family Matters" is the first story in a collection of ten. She lives in Deep Cove, North Vancouver.

ANNE LE DRESSAY has published two books of poetry, *Old Winter* (2007) and *Sleep Is a Country* (1997). Her work has appeared most recently in *The Antigonish Review*, *The Prairie Journal*, *Bywords*, *Queen's Quarterly*, and *Room of One's Own*, as well as online at ottawater.com and bywords.ca. She lives in Ottawa.

DAVE MARGOSHES is a fiction writer and poet living in Regina. His latest book, *Bix's Trumpet and other Stories*, won in two categories at the 2007 Saskatchewan Book Awards, including book of the year.

KENNETH M. MCKAY lives in Birch River, Manitoba.

KATIE MURPHY is a young dance teacher, choreographer, and actress. Her poetry has previously appeared in *CV2*, *The Antigonish Review*, and *The Claremont Review*. She lives in Toronto with her husband.

DANIEL NEWMAN lives in Toronto. His poetry has previously appeared or is forthcoming in several journals, including *Vallum*, *CV2*, *The Antigonish Review*, and *Prairie Fire*. Other work is published in *Oikos*, *The American Journal of Botany*, and *Green Horizon Quarterly*.

DAVID PRATT lives in Stratford, Ontario. His poetry and fiction has been published in North America and the United Kingdom. His most recent book is *The Impossible Takes Longer: The 1000 Wisest Things Ever Said by Nobel Prize Laureates*, from D&M.

MARK ROGERS has published fiction in *The Antigonish Review*, *The New Quarterly*, and *Aesthetica Magazine*. In 2005 he was awarded a grant from the Toronto Arts Council under its Grants to Writers program. He lives in Toronto.

E.M. SCHORB has previously published in *The Wascana Review*, *The Malahat Review*, and *The Yale Review*. His third collection, *Murderer's Day*, published by Purdue University Press, was awarded the Verna Emery Poetry Prize.

ANIS SHIVANI's short fiction collection, *Anatolia and Other Stories*, including a Pushcart Special Mention story, is being published in the US by Black Lawrence Press in 2009. A novel set in a Karachi squatter settlement, *Intrusion*, is just complete, and available to interested publishers.

DOROTHY SPEAK has published three books, including *The Counsel of the Moon*, and *The Wife Tree*, both from Random House. She lives in Ottawa.

LISA WILSON is a Metis writer from Saskatoon who works for the Gabriel Dumont Institute and writes fiction in her spare time. Her writing has previously appeared in *Grain*, *spring*, and *Zaagidiwin is a Many Splendoured Thing*, an anthology of aboriginal love stories.

BRYAN YOUNG is an architect and a writer. His stories have appeared in *The Fiddlehead*, *Pottersfield Portfolio*, and *Queen's Quarterly*. He was born in Toronto.

NEAL ZIRN is a chiropractor, painter and printmaker with a master's in liberal studies. His work has recently appeared in *Nexus*, *The Antigonish Review*, and *The White Wall Review*.