

CONTRIBUTORS

J.L. BOND has published her work in *The New Quarterly*, *Pottersfield Portfolio*, *Room of One's Own*, *Prairie Fire*, and *Windsor Review*.

MICHAEL BORSHUK teaches English at the University of Alberta. His most recent short story appeared in *The Antigonish Review*.

CATHY MARIE BUCHANAN is a graduate of the Humber School for Writers. "Making the Bed" is the title story from her collection of connected short stories. Other stories from the collection have appeared or are forthcoming in *Quarry*, *The New Quarterly* and *The Antigonish Review*. She is currently researching a novel set in Niagara Falls, where she was born and raised.

MARY J. BYRNE was born in the Republic of Ireland and has worked as a teacher, publisher and translator. Her short fiction has been appeared in a variety of newspapers and journals, including *The Irish Press*, *Orbis*, *Stand*, *Cyphers*, *European Geologist*, and *Phoenix*. She has also been broadcast on BBC Radio 4, BBC World Service, and Raidio Teilifis Éireann.

SHALOM CAMENIETZKI is a Fellow of the Canadian and American Group Psychotherapy Associations. His short fiction has appeared in *The Cormorant*, *Novella*, *paperplates*, *Parchment*, and *The Prairie Journal*. Excerpts from a novel have been published in the *International Journal of Group Psychotherapy*, *The Chronicle*, and *In Sight*.

MICHAEL CARRINO teaches English at State University College at Plattsburgh, New York. He has written three books of poetry, most recently *Café Sonata* (2003). His poems have also appeared in many journals, including *The Dalhousie Review*, *Poet & Critic*, *The Birmingham Review*, and *Passages North*.

JOCELYN CULLITY teaches creative writing at Florida State University, where she is a PhD candidate in fiction. Her work has been published in *The Iowa Journal of Cultural Studies*, *Passionfruit* and *The Journal of Asian Studies*, among other journals. Her film, *Going to the Sea*, won the REEL Women's Film Festival international award in Halifax.

MARITA DACHSEL'S poetry has appeared most recently in *Pagitica* and *Grain*, with more forthcoming in *Descant*. She lives in Vancouver, where she is completing her first novel.

DEIRDRE DWYER has published her work in various journals, including *The Fiddlehead*, *Prairie Journal*, and *The Nashwaak Review*. She has written two books of poetry, *The Breath that Lightens the Body* (1999) and *Going to the Eyestone* (2002).

DANIEL MARK EPSTEIN'S poems have appeared in *The Atlantic*, *The New Yorker*, and other magazines. He also has seven books in print. He is the recipient of the Prix de Rome from the American Academy of Arts and Letters and a Guggenheim Fellowship. A double biography, *Lincoln and Whitman: Parallel Lives in Civil War Washington*, is forthcoming.

MARSHALL J. GETZ taught overseas for fifteen years. He is the author of *Subhas Chandra Bose: A Biography* (2002), and his fiction has appeared in *Dim Sum*.

JULIA VAN GORDER lives in the sky by Vancouver's Stanley Park. She has published poetry, short stories, and a novel.

JASON GURIEL'S poetry has appeared most recently in *Exile—The Literary Quarterly*.

DAVID HILLEN has written numerous stories and articles for magazines and newspapers, including *Macleans*, *The United Church Observer*, and *The Globe and Mail*. His poems have appeared most recently in *Green's Magazine*, *Tower*, *Kairos*, and *Descant*. His first book of poetry is *Even Our Shadows Dance*.

ADAM IRVING lives in Manchester, UK. He has two published collections of poetry.

MATTHEW KENNEDY is a recent graduate of the University of King's College, Halifax. He currently resides in East Sussex, England, where he is considering pre-emptive retirement. "Some Days the Heart Marches" is his first publication.

TONY MAGISTRALE teaches English at the University of Vermont. The poem that appears in this issue is part of a book-length manuscript called "What She Says About Love."

ROBERT LAKE'S fiction has appeared in *Canadian Fiction Magazine*, *Queen Street Quarterly*, *Pottersfield Portfolio*, *Descant*, *linchen journal*, *Pagitica*, and *Prairie Fire*.

ERIC MILLER is a former winner of the Academy of American Poets Prize. His poems have appeared in periodicals such as *Columbia*, *Ploughshares*, and *Literary Review of Canada*. He translated Linnaeus' *Nemesis divina* (2002) and has a new book of poetry forthcoming.

MARTIN MORF took early retirement after more than thirty years of teaching psychology at the University of Windsor. "Journey to Brighton Beach" is part of an ongoing book on human origins and dispersals across the globe.

GREGORY MULLER lives in Philadelphia. His work has been published in *RE:AL*, *ICON*, and *Lynx Eye*.

A. MARY MURPHY is an Alberta poet and has recently completed her doctoral dissertation. Her poems appear regularly in a variety of journals, including *Planet*, *The Welsh Internationalist*, *Canadian Literature*, *Malabat Review*, *Wascana Review*, and *The New Quarterly*.

ALEX NASSAR is a graduate of the creative writing program at York University, where he won the b.p. nichol award for outstanding poet of his year. He recently participated as a judge in the Winner's Circle Short Story Contest, sponsored by the Canadian Authors' Association.

D. NIELSEN taught literature at Brescia College in London, Ontario, before having a family. Her poems have been published in *The Fiddlehead*, and as part of Ted Gooden's *Perpetual Illuminations*, a millennial series of twelve stained-glass windows, each embedding a poem by a writer with London connections.

R.D. PATRICK is a former teacher whose poems have appeared in *The Dalhousie Review*, *Dandelion*, *The Antigonish Review*, and *The Nashwaak Review*, among other journals.

SARAH ROEBUCK has worked as an arts writer and as a book reviewer. Her poems have appeared in *Generation Magazine*, and she has one forthcoming in *The Antigonish Review*.

PATRICIA SCHULTHEIS is a fiction editor at *The Baltimore Review*. Her own stories have appeared in *Artisan*, *The Distillery*, *Passages North* and *Scribble*, among other journals.

HAROLD SKULSKY teaches and writes at Smith College in Northampton, Massachusetts.

SUSAN STILES is a freelance writer and online literature instructor who lives in the Washington, DC area.

JEAN VAN LOON lives in Ottawa. "Life List" is the first story of hers to be published in a literary magazine. Her story "Squall Lake" won second prize in a contest run by the Canadian Authors Association, and "Pest Control" was a finalist in The Writers' Union of Canada 2001 Short Prose Competition.

EMMANUELLE VIVIER is a freelance translator and member of the Writing Salon at the University of Windsor. Her work has won an Honourable Mention in the Ontario Poetry Society Motion of Metaphor Contest (2003). She has poems forthcoming in *Tower Poetry Society*, *Room of One's Own*, and two anthologies.

JANET ZWEIG is an artist who makes sculpture, artists' books, and public art. Her work has been exhibited in such places as the Brooklyn Museum of Art, Exit Art, PS1 Museum, and Cooper Union. She has installed public artworks at the University of Minnesota, at Santa Fe Community College, and at Walton High School in the Bronx. She has taught at the Rhode Island School of Design since 1982 and at Yale University from 1991 to 2000. She lives in Brooklyn, New York.