

CONTRIBUTORS

- JOHN E. CROWLEY teaches history at Dalhousie University, and is a former associate editor of *The Dalhousie Review*. His most recent book is *The Invention of Comfort: Sensibilities and Design in Early Modern Britain and Early America* (2001). He is currently writing a book on the creation of a global landscape in British visual culture.
- UTE DREHER lives near Stuttgart, Germany. She was educated at the University of Darmstadt, Lady Margaret Hall, Oxford, and the University of Durham, where she is currently writing her doctoral dissertation on antinomianism in England and New England in the seventeenth century.
- DAVID FEDO teaches English at Curry College, in Milton, Massachusetts. His poems have appeared in *Poetry East*, *Voices International*, *North Dakota Quarterly*, and many other journals.
- DANIEL GRIFFIN's short stories have appeared in *Geist*, *Prairie Fire* and *The Massachusetts Review*.
- GILLIAN HARDING-RUSSELL has written two collections of poetry: *Candles in my Head* (2001) and *Vertigo* (forthcoming). Her poems have also appeared in various anthologies and journals, including *Prairie Journal* and *Kaleidoscope: A Review of International Literature*.
- CRYSTAL HURDLE teaches English and creative writing at Capilano College, British Columbia, and is a former editor of *The Capilano Review*. Her work has been published in *Canadian Literature*, *Event*, *Dandelion*, *Grain*, and *Room of One's Own*.
- MONICA KIDD lives and writes in St. John's, Newfoundland. Her poems have appeared in many Canadian literary magazines. Her second novel will be published by Raincoast Books in 2004.
- NOEL KING was born and lives in Tralee, Ireland. His poems have appeared in many journals, including *A Bard Hair Day*, *Eclipse*, *New England Review*, *The Word*, and *Zygote*.
- TONY MAGISTRALE teaches English at the University of Vermont. The poem that appears in this issue is part of a book-length manuscript called "What She Says About Love."

- DAVE MARGOSHES is a Regina-based fiction writer and poet whose work has appeared frequently in *The Dalhousie Review*. He has published a novel, *Drowning Man* (2003); his most recent collection of poetry is called *Purity of Absence* (2001).
- ERIC MILLER's poems have appeared in periodicals such as *Columbia*, *Ploughshares*, and *The Literary Review of Canada*. His translation of Linnaeus's *Nemesis divina* appeared in 2003, and he is the author of a book of poetry and prose, *Song of the Vulgar Starling* (1999). He has a new book of poetry forthcoming.
- MARK PATERSON produces and hosts a monthly cabaret series in Montreal featuring writers, poets, musicians, comedians, filmmakers, and wrestlers. His own work has appeared in various journals and anthologies, including *Pagittica*, *Sub-TERRAIN*, and *Pottersfield Portfolio*.
- BARBARA PELMAN has been teaching English at secondary schools for twenty-five years. Her poems have been published in *English Quarterly* and *Event*, and in three chapbooks: *Ugly Babies*, *Dinner Party* and *Mythical Women*. She is an associate member of the League of Canadian Poets.
- PAGE RICHARDS has taught at Boston University and Harvard. She currently teaches at the University of Hong Kong, where she specializes in American literature, drama, and creative writing. She has published poems and essays on drama, American poetry and humour.
- CLARISE SAMUELS has written book reviews, poetry, translations, and a scholarly book about the poetry of Paul Celan. She lives in Montreal, where she combines volunteer work with raising two children, writing, oil-painting, and studying tarot cards.
- J.J. STEINFELD lives in Charlottetown, Prince Edward Island. He has published a novel and nine short story collections, most recently *Would You Hide Me* (2003), whose title story first appeared in *The Dalhousie Review*. In 2003 he received the Award for Distinguished Contribution to the Literary Arts on Prince Edward Island.
- ELIZABETH RHETT WOODS has published two novels and three poetry collections, most recently *Family Fictions* (2002). Her poems and verse plays have appeared in anthologies and been broadcast on CBC Radio.
- FREDRICK ZYDEK has published numerous poems, plays, academic articles, personal essays, and the occasional review. His most recent collection of poetry, *TKopecbuk: The Buckley Poems*, is forthcoming.