

## Books Received

(\*To be reviewed in a future issue.)

- The Adventure of Difference: Philosophy After Nietzsche and Heidegger.* By Gianni Vattimo, 1980. Translated by Cyprian Blamires. Baltimore: Johns Hopkins UP, 1993. Pp. 192. \$29.95.
- After the Death of Poetry: Poet and Audience in Contemporary America.* By Vernon Shetley. Durham, NC: Duke UP, 1993. Pp. xii, 209. Paper, 13.95.
- The Annotated Dr Jekyll and Mr Hyde.* Edited by Richard Dury. Milan: Guerini Studio, 1993. Pp. 187. Paper, \$30.00.
- Architecture and Nihilism: On the Philosophy of Modern Architecture.* By Massimo Cacciari. Translated by Stephen Sartarelli. New Haven, CT: Yale UP, 1993. Pp. lvii, 248. \$35.00.
- Architecture and the Text: The (S)crypts of Joyce and Piranesi.* By Jennifer Bloomer. New Haven: Yale UP, 1993. Pp. xiv, 222. \$30.00.
- Art and Christhood: The Aesthetics of Oscar Wilde.* By Guy Willoughby. Cranbury, NJ: Fairleigh Dickinson UP, 1993. Pp. 170. \$29.50.
- The Atlantic Provinces in Confederation.* Edited by E. R. Forbes and D. A. Muise. Toronto: U of Toronto P; Fredericton: Acadiensis P, 1993. Pp. xii, 628. Paper, \$29.95.
- Baroness Elsa.* Edited by Paul I. Hjartarson & Douglas O. Spettigue. Ottawa: Oberon, 1992. Pp. 160. \$29.95.
- Baudelaire and Intertextuality: Poetry at the Crossroads.* By Margery A. Evans. Cambridge: Cambridge UP, 1993. Pp. xiii, 196. \$54.95.
- Belonging: The Meaning and Future of Canadian Citizenship.* Ed. William Kaplan. Montreal: McGill-Queen's UP, 1993. Pp. 387. Paper, \$24.95.
- The CTR Anthology.* Edited by Alan Filewood. Toronto: U of Toronto P, 1993. Pp. xx, 683. Paper, \$27.50.
- \*Chinese Women Through Chinese Eyes.* Ed. Li Yu-ning. London, England: East Gate, 1992. Pp. xxx, 251. Paper, \$39.95.
- Collected Poems of Raymond Souster.* By Raymond Souster. Vol. Seven: 1987-88. Ottawa: Oberon, 1992. Pp. 288. Paper, \$15.95.
- Conrad: Eastern and Western Perspectives. Vol. I. Conrad's Literary Career.* Edited by Keith Carabine, et al. Gen. Ed. Wieslaw Krajka. Lublin: Maria Curie-Sklodowska U, 1992. Pp. 278. \$63.00.

- Edith Wharton: The Contemporary Reviews.* Edited by James W. Tuttleton, et al. American Critical Archives 2. Cambridge, MA: Cambridge UP, 1992. Pp. xxvi, 558. \$95.00.
- Ellen Glasgow: The Contemporary Reviews.* Edited by Dorothy M. Scura. American Critical Archives 3. Cambridge, MS: Cambridge UP, 1992. Pp. xxxviii, 482. \$95.00.
- Faux Paws.* By Dianne Linden and Gerry Dotto. Poetry and comic book art. Edmonton: Books Collective, 1992. Pp. 8. Paper, \$3.50.
- Habitants and Merchants in Seventeenth-Century Montreal.* By Louise Dechêne. Kingston: McGill-Queen's UP, 1993. Pp. xi, 428. Paper, \$24.95.
- Her Bread to Earn: Women, Money, and Society from Defoe to Austen.* By Mona Scheuermann. Lexington: UP of Kentucky, 1993. Pp. x, 284. \$29.00.
- Imaginary Men.* By Enid Shomer. Iowa City: U of Iowa P, 1993. Pp. 152. \$22.95.
- Japan Through American Eyes: The Journal of Francis Hall, Kanagawa and Yokohama, 1859-1866.* Ed. F. G. Notehelfer. Princeton: Princeton UP, 1992. Pp. xiv, 652. \$49.50.
- Kiwi.* King's Independent Writers' Initiative. Halifax: U of King's College, May 1993. Pp. 24. \$1.00.
- Kleist on Stage, 1804-1987.* By William C. Reeve. Montreal: McGill-Queen's UP, 1993. \$44.95.
- Making Fun of Travellers.* By Deborah Eibel. London: Third Eye, 1992. Pp. 59. Paper, \$7.00.
- The Male of the Species.* By Matthew Hart. Dunvegan: Cormorant, 1993. Pp. 173. Paper, \$14.95.
- The Mastery of Nature: Aspects of Art, Science, and Humanism in the Renaissance.* By Thomas DaCosta Kaufmann. Princeton: Princeton UP, 1993. Pp. xix, 325. \$39.95.
- \**The Matter of Scotland: Historical Narrative in Medieval Scotland.* By James Goldstein. Lincoln: U of Nebraska P, 1993. Pp. xvi, 386. \$40.00.
- Milton Studies: XXVII. Riven Unities: Authority and Experience, Self and Other in Milton's Poetry.* Ed. Wendy Furman, et al. Pittsburgh: U of Pittsburgh P, 1993. \$34.95.
- My Body to You.* By Elizabeth Searle. Iowa City: U of Iowa P, 1993. Pp. 182. \$22.95.

- The Old Farmer's Almanac* 1993 No. CCI. By Robert B. Thomas. Dublin, NH: Yankee, 1992. Pp. 256. Paper, \$3.50.
- Open Doors: Canadian Baptists 1950-1990, Popular Addresses and Articles.* By Jack K. Zeman. Introduction by George A. Rawlyk. Hantsport, NS: Lancelot P, 1992. Pp. xv, 212. Paper, \$7.95.
- Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction.* By Joseph Andriana. University Park, PA: Penn State, 1993. Pp. viii, 182. \$29.95.
- The Poetry of Michelangelo: An Annotated Translation.* By James M. Saslow. New Haven: Yale UP, 1993. Pp. xii, 559. Paper \$20.00.
- The Question of Being: A Reversal of Heidegger.* By Stanley Rosen. New Haven: Yale UP, 1993. Pp. xxiii, 284. \$35.00.
- Renewing the Normative D. H. Lawrence: A Personal Progress.* By Mark Spilka. Columbia: U of Missouri P, 1992. Pp. x, 291. \$52.50.
- Riddle.* By Mark Smith. Austin: Argo, 1992. Pp. 78. Paper, \$6.95.
- Shifting Scenes: Interviews on Women, Writing, and Politics in Post-68 France.* Edited by Alice A. Jardine and Anne M. Menke. New York: Columbia UP, 1993. Pp. 222. Paper, \$14.00.
- \*Spenser's Secret Career.* By Richard Rambuss. Cambridge, MS: Cambridge UP, 1993. Pp. xiv, 164. \$39.95.
- Stone Lake: The Poetry of Fan Chenga, 1126-1193.* By J. D. Schmidt. Cambridge, MS: Cambridge UP, 1992. Pp. xi, 199. \$49.95.
- The Third Part of King Henry VI.* Edited by Michael Hattaway. The New Cambridge Shakespeare. Cambridge: Cambridge UP, 1993. Pp. xvi, 231.
- Toward A New Maritimes.* Edited by Ian McKay and Scott Milsom. Charlotte-town: Ragweed, 1992. Pp. 384. Paper, \$18.95.
- Voices From a Farther Room.* By Douglas Burnet Smith. Toronto: Wolsak and Wynn, 1992. Pp. 74. Paper, \$10.00.
- Waiting for Li Ming.* By Alan Gumyn. Fredericton: Goose Lane, 1993. Pp. 274. Paper, \$16.95.
- Worse Than War: The Halifax Explosion.* By M. Pauline Murphy Sutow. Tantallon, NS: Four East Publications, 1992. Pp. 42. Paper, \$6.95.
- The Writings of Koda Aya, a Japanese Literary Daughter.* By Alan M. Tansman. New Haven: Yale UP, 1993. Pp. 214. \$27.50.