DALHOUSIE REVIEW

Editor

ALAN ANDREWS

Fiction and Poetry Editor

J.A. WAINWRIGHT

Editorial Advisory Board

DAVID BRAYBROOKE HOWARD C. CLARK JUDITH FINGARD EDGAR FRIEDENBERG BARBARA GODARD PHYLLIS GROSSKURTH

ALISTAIR MACLEOD JANE MILLGATE MARY PRATT MALCOLM ROSS PETER WAITE

The Dalhousie Review, is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada.

Annual Subscription \$19.00. Single issues \$6.50. Three years \$48.00.

CONTENTS

Volume 72

Number 2

Summer 1992

AFTER THE USSR

GUEST EDITOR
YURI GLAZOV

EDITORIAL NOTE		149
YURI GLAZOV	Gorbachev is Gone, Yeltsin?	150
N. G. O. PEREIRA	M. S. Gorbachev's Liberalism in Historical Perspective	167
PAUL DUFFY	From the Soviet Archives: A Secret Document Relating to Canada	184
EWA M. THOMPSON	Three Perceptions of the Fall of Communism: American, Russian, and East European, and Their Possible Role in Future Conflicts	189
VLADIMIR SHLAPENTOKH	Russia One Year After August 1991	215
MYROSLAV SHKANDRIJ	Polarities in Contemporary Ukrainian Literature	236
JOHN A. BARNSTEAD	Russian Poetry: The Oxen Chew (Review Article)	251
	* * *	
KATHRYN MORRIS	Cake for Breakfast (Poem)	256
ANITA SACHANSKA	Doris and Ruby Sleep Together (Short Story)	257
EDWARD LOCKE	Clean Through (Poem)	272

ANNE COMPTON	In Iron John's Sloshy Swamp, There Is a Bitterly Cold Undercurrent		
	(Review Article)	273	
CHRISTOPHER PATTON	collateral damage (Poem)	283	
CORRIGENDA		285	
BOOKS RECEIVED		286	
CONTRIBUTORS		288	

The Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Articles and works of fiction should not normally exceed 5000 words, while the preferred length of poems is less than forty lines. Materials should be double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Articles on floppy disk, particularly those using IBM and IBM-compatible systems with WordPerfect, are preferred. Other systems are often acceptable. Material submitted on diskette should be accompanied by hardcopy. Return of diskettes and manuscripts cannot be expected unless accompanied by a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Editorial correspondence should be addressed to the Editor, *Dalhousie Review*, Dalhousie University, Halifax, NS, Canada, B3H 3J5. Correspondence regarding advertising and subscriptions should be addressed to the Office Manager, *Dalhousie Review* at the same address.

The contents of Dalhousie Review are listed in the Canadian Index and Index to Periodical Fiction. Dalhousie Review is indexed in the Canadian Magazine Index by Micromedia Limited, the Book Review Index and the Canadian Perodical Index.

Dalhousie Review is supported by a grant from the Social Sciences and Humanities Research Council of Canada and receives further assistance from Dalhousie University.

Dalhousie Review is a member of the CELL Council of Editors of Learned Journals and of the Canadian Association of Learned Journals/Association canadianne de revues savantes.

The Dalhousie Review is set inhouse in Times Roman with desktop publishing software. The artwork is prepared at Dalhousie Graphics and the printing in Halifax by Atlantic Nova Print.

Board of Directors of Dalhousie University Press Limited: C.B. Havey (President), Alan Andrews, Zilpha Linkletter, H.C. Clark, William H. McCurdy, G.B. Robertson, G.R. George (Secretary-Treasurer).

ISSN — 0011-5827