- JOHN A. BARNSTEAD teaches Russian at Dalhousie University. His articles on Mikhail Kuzmin have appeared in Wiener Slawistischaer Almanach and Canadian Slavic Papers.
- ANNE COMPTON teaches at the University of New Brunswick, Saint John campus. Her areas of specialty include Canadian literature and Eighteenth-Century literature. She is currently at work on a book-length study of A. J. M. Smith.
- PAUL DUFFY works in the Killam Library at Dalhousie University.
- YURI GLAZOV is a professor of Russian at Dalhousie University. He graduated from the Moscow Oriental Institute in 1952, and submitted his Ph D thesis in structural linguistics in 1962. He was a scholarly fellow at the Oriental Institute of the Academy of Sciences until 1968, when for his outspokenness he was blacklisted. In 1972, he was allowed to leave for Italy with his wife and three children. He taught Russian Studies at Boston College and was an associate of the Russian Research Centre, Harvard, before being invited to Dalhousie. Among his many publications are three major books on post-Stalinist Russia.
- KATHRYN MORRIS is studying philosophy at Dalhousie University. Her poems have appeared in *Quarry* and *The Antigonish Review*.
- EDWARD LOCKE is a retired librarian. He is on the Board of Trustees of the New England Poetry Club. His poetry has appeared previously in *Dalhousie Review*, as well as in *Yale Review*, *Georgia Review* and *Beloit Poetry Journal*, among others.
- CHRISTOPHER PATTON lives in Vancouver. He has recently published in Whetstone and University of Windsor Review. Between graduate school applications, he works as a journalist and editor.
- N. G. O. PEREIRA is a professor of history at Dalhousie University. He is coordinator for Dalhousie University's Relations with Russia, the Soviet Successor States, and Eastern Europe. His current research is on the political history of Siberia during the Russian Civil War.
- ANITA SACHANSKA has published fiction in several literary magazines, including *Acta Victoriana*, and her poetry has been included in an anthology edited by George Bowering. She teaches creative writing in Toronto, and writes and lectures on feminism and animal rights.

- VLADIMIR SHLAPENTOKH was a Senior Fellow at the Sociological Institute in Moscow. He conducted the first public opinion surveys in Russia before his immigration to the United States in 1979. He has since published ten books and dozens of articles on Russian issues and is currently a professor in the Department of Sociology and Community Health Science at Michigan State University.
- MYROSLAV SHKANDRIJ is an associate professor and head of the Department of German and Slavic Studies at the University of Manitoba. His book, *Modernists, Marxists and the Nation: The Literary Discussion in Ukraine During the 1920s*, will shortly be published by the Canadian Institute of Ukrainian Studies. He has written on Soviet cultural policy, twentieth-century Ukrainian literature, and Russo-Ukrainian relations.
- EWA M. THOMPSON is a professor of Slavic Studies at Rice University. Among her books are Russian Formalism and Anglo-American New Criticism: A Comparative Study; Witold Gombrowicz; Understanding Russia: the Holy Fool in Russian Culture; and The Search for Self-Definition in Russian Literature (editor).