POETRY

Chariots

I remember, as a child, sitting in a buggy, safe in my mother's arms, but terrified of the horse, its neighing, its unpredictable motion; terrified of the driver with his "Giddy'ap" and his whip. It was slower than a car, but seemed faster; safer, but seemed more scary.

Chariots, I think: Cinderella's coach that turned to a pumpkin; Blake's chariot of desire; the wonderful one-hoss shay; the golden chariot that's to swing low and carry us all home; Zachariah's four chariots, from the four quarters of the earth.

Does anyone now drive in horse drawn carriages, other than queens on the way to their coronations?

The world's a big buggy, maybe, out for an excursion. Each single self's a chariot of desire. And of course there's still that great gold car, Phaethon's chariot, that burned the world.

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