

Diana Austin did her D. Phil. work at Oxford University on David Jones. She has published articles and delivered papers on Modern British and Canadian literature. She is an Assistant Professor in the Department of English at the University of New Brunswick in Fredericton.

Kristin Brady is with the English Department at the University of Western Ontario in London, Ontario. She is the author of *The Short Stories of Thomas Hardy* (1982).

Stephen Brown teaches English at Trent University in Peterborough, Ontario. In 1988-89 he is holding a SSHRC post-doctoral fellowship at Yale University.

Terrence Craig, who was with the English Department of Mount Allison University in Sackville, New Brunswick, is now at Bermuda College in Devonshire, Bermuda.

Leonard Diepeveen is an Assistant Professor of English at Dalhousie University. His principal interests are in modern and contemporary American literature.

Chris Ferns is the author of *Aldous Huxley: Novelist* (1980), and is currently completing a study of the relation between ideology and narrative function in Utopian fiction. He is a member of the Department of English at Mount Saint Vincent University in Halifax.

Albert Furtwangler is Professor of English at Mount Allison University. He has also taught at Linfield College and the University of Chicago and held sabbatical research fellowships at Yale and the Institute for Advanced Study.

Philip Gardner is Professor of English at the Memorial University of Newfoundland, and is the author of *Kingsley Amis* (1987) and, with Averil Gardner, of *The God Approached: a commentary on the poems of William Empson* (1978). He has edited E.M. Forster's *Commonplace Book* (1985) and *E.M. Forster: the Critical Heritage* (1973), and published two volumes of poems, *A View of the Island* (1970) and *A Wind Returns* (1984).

Thomas Gerry received his Ph.D. from the University of Western Ontario in 1983. For the 1988 Conference of the Association of Canadian University Teachers of English he organized and chaired a special session on Nuclearism and Literature. He teaches English at Acadia University in Wolfville, Nova Scotia.

Catherine Kerrigan has studied and taught at the Universities of Toronto, Edinburgh and Guelph. She is the author of *Whaur Extremes Meet: The Early Poetry of Hugh MacDiarmid* (1983) and *The Hugh MacDiarmid-George Ogilvie Letters* (1988), and is the general editor of the New Edinburgh Edition of the Collected Works of R.L. Stevenson.

Richard Paul Knowles teaches English, Drama and Canadian Studies at Mount Allison University. He has contributed articles on Shakespeare and on Canadian drama and theatre to a variety of periodicals.

Victor Li is an Assistant Professor of English at Dalhousie. He has published articles on T.S. Eliot, Williams, Pound and the prose sketches of Vivien Eliot.

John Lingard teaches English and drama at the University of Western Ontario. His translations of Ibsen's plays have been produced at the Stratford Festival, the Vancouver Playhouse, the Manitoba Theatre Centre, the Milwaukee Chamber Theatre, the Grand Theatre in London, Ontario, and Toronto's Tarragon Theatre. He has recently been commissioned to translate *Peer Gynt* for the Shaw Festival's production in 1989.

Douglas Lochhead is a well-known Canadian poet, whose most recent volume is *Tiger in the Skull* (Fiddlehead/Goose Lane Editions, 1986). He is Director of the Canadian Studies Programme at Mount Allison University.

David McNeil is an Assistant Professor of English at Dalhousie where he has taught Restoration and Eighteenth Century Literature since 1984. His book, *The Grotesque Depiction of War and the Military in Eighteenth-Century English Fiction* is forthcoming from the University of Delaware Press.

Marilyn Rose teaches English and is Director of the Canadian Studies Program at Brock University in St. Catherines, Ontario. Her research interests include Canadian poetry and Canadian minority fiction. Work in progress includes monographs on P.K. Page and Joy Kogawa, and a study of the rhetoric of silence in Ondaatje's fiction.

Alan Young is Professor of English and Head of Department at Acadia University. He is the author of several books on Canadian and English Renaissance literature. In recent years, he has made a particular study of Renaissance tournaments, publishing *Tudor and Jacobean Tournaments* in 1987.