

Robert Beum, lives in Saskatoon, Saskatchewan, where he is editing *British Essayists, 1880-1960* for the *Dictionary of Literary Biography*. Earlier in this year he published *Classic European Short Stories*, an anthology.

David Bevan teaches French at Acadia University, Wolfville, N.S. He is the author of two books on Swiss literature and has two in the press on André Malraux, and Michel Tournier.

Francis Blessington is with the Department of English at Northeastern University, Boston. She has published over seventy poems in such journals as *Harvard Magazine*, *Yale Literary Magazine* and *Wascana Review*. She is the author of *Paradise Lost and the Classical Epic*, and assisted in editing *The Motive for Metaphor: Essays on Modern Poetry in Honor of Samuel French Morse* (1983).

Innis Christie is Dean of the Faculty of Law at Dalhousie University.

Frances Davis has published poetry, fiction, and review articles in a fairly wide range of Canadian periodicals. Most recently, her work has been included in *Full Moon*, anthology of Canadian women poets. She lives in Montreal.

David Fraser is a member of the Faculty of Law at Dalhousie University.

Waldo S. Glock teaches English at New Mexico State University. He has published articles on Jane Austin and Fanny Burney, and has just published *Eighteenth-Century English Literary Studies: A Bibliography* (The Scarecrow Press).

Bruce Greenfield is with the Department of English at Dalhousie University.

Gary Harrington was born in Butte, Montana, in 1953. He received the B.A. and M.A. degrees from the University of Montana, and the Ph.D. in 1984 from the University of Toronto. He is currently an assistant professor in the Humanities at Montana College of Mineral Science and Technology.

W. J. Keith is Professor of English at University College in the University of Toronto. He is the author of numerous books and articles on English and Canadian literary subjects, including *Canadian Literature in English* (1985). Poems by have him appeared in *Canadian Forum*, *Alphabet*, *Canadian Poetry Magazine*, *The Countryman*, and elsewhere.

Neil MacKinnon is chairman of the Department of History at Saint Francis Xavier University in Antigonish.

Janice Dickin McGinnis has a Ph.D. in History from the University of Alberta, and was Assistant Professor of History at Concordia University. She will receive her LL.B. from the University of Calgary in June, 1985 and will then be articling with Burnet, Duckworth and Palmer in Calgary.

Robert James Merrett is Professor of English at the University of Alberta, and specializes in eighteenth-century literature. He is author *Daniel Defoe's Moral and Rhetorical Ideas*. He has also written *Fielding's Legal Satire and Social Reform*, a poem which was published in *The Dalhousie Review* in Volume 62 number 2.

Judith Mitchell is with the Department of English at the University of Victoria.

Bernhard Radloff is a Sessional Lecturer with the Department of English at the University of British Columbia, is a specialist in modern literature. He is presently preparing a book-length study of Faulkner which will develop a theory of narrative through a close reading of several exemplary novels.