Awe

Because he is alone, his own voice answers him. When he looks out of his window, the deep yellow light throbs like his own caged blood. He starts to grow a secret diary, perhaps because he is only fifteen. Or perhaps because something keeps following him, like the long daylight that ripens the sugar cane in the fields beyond his sight. But is that the eye of an impending revolution glowing like the traffic light in the crossroads? And over there, does an inhuman storm flutter on a torn banner above the temple? Only it seems so easy for him to write his name over and over again like an ancestral chant, as though it were a wound that will not heal but festers because he would not let it be. But there goes Lakshmi down the road, swinging her tight little hips in unison, and he feels a part of himself forgive him, the part that never gets out of him, like those hands of his, throwing their fettered shadows across his open book, almost an awe.

— Jayanta Mahapatra