

DALHOUSIE REVIEW

Editor

ALAN KENNEDY

Associate Editor

JOHN E. CROWLEY

Book Review Editor

ALAN R. ANDREWS

Editorial Advisory Board

J. M. BECK
PHYLLIS BLAKELY
DAVID BRAYBROOKE
MICHAEL CROSS
JAMES EAYRS
JOHN B. HIBBITTS
ZILPHA LINKLETTER

R. ST. J. MACDONALD
W. A. MACKAY (*Chairman*)
G. R. MACLEAN
F. HILTON PAGE
M. G. PARKS
MALCOLM ROSS
P. B. WAITE

The Dalhousie Review is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the SSHRCC.

Annual Subscription \$10.00. Single copies \$3.00. Three years \$24.00.

The Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Manuscripts of articles and fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. All manuscripts should be typewritten on standard size paper and double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Return of manuscripts cannot be expected unless accompanied by an addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Editorial correspondence should be addressed to the Editor, *The Dalhousie Review*, Dalhousie University, Halifax, N.S. Canada, B3H 3J5.

Correspondence regarding advertising and subscriptions should be addressed to the Business Manager, *The Dalhousie Review* at the same address.

The contents of *The Dalhousie Review* are listed in the *Canadian Index* and *Index to Periodical Fiction*. *The Dalhousie Review* is authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Second Class mail registration number 1115.

This issue of *The Dalhousie Review* is set in Times Roman on an AM Comp/Edit typesetter at Dalhousie Graphics, Halifax. Printed in Halifax by Dalhousie Printing Centre.

Board of Directors of Dalhousie University Press Limited:

C.B. HAVEY (President), HENRY D. HICKS, ALAN KENNEDY, ZILPHA LINKLETTER, W.A. MacKAY, WILLIAM H. McCURDY, R.S. MORTON, H.M. PORTER, G.B. ROBERTSON. *Business Manager and Secretary-Treasurer* G.R. GEORGE.

CONTENTS

Volume 63

Summer 1983

Number 2

ALFRED CISMARU	<i>The Rebirth of French Theatre</i>	201
MILTON WILSON	<i>Byron and Occupied Countries: The Double Agent as Revolutionary</i>	207
NORMAN MACLEOD	<i>"This strange, rather sad story": The Reflexive Design of Graham Greene's The Third Man</i>	217
CLIFFORD G. HOLLAND	<i>Canada Greet the Apostle of Culture</i>	242
Poetry	CHARLES EDWARD EATON, RAWDON TOMLINSON, GLEN SORESTAD, AUDREY CONARD, LEONA GOM, PETER BALTENSBERGER	256
J.M. BUMSTED	<i>Sermon Literature and the 1745 Louisbourg Campaign</i>	264
PATRICK KEANE	<i>Dalhousie University and the Nontraditional Student: The First Century</i>	277
R.A. SHIELDS	<i>Wilfrid Laurier and Canadian Defence Autonomy 1902-1911</i>	298
RONALD C. KEITH	<i>"Egalitarianism" and "Seeking the Truth From the Facts" in the People's Republic of China</i>	322
JUERGEN DOERR	<i>German Political Catholicism 1870-1933 (Review Article)</i>	341
DAVID WOOTTON	<i>Continental Rebellions and the English Revolution (Review Article)</i>	349
BOOK REVIEWS		358
CONTRIBUTORS		376