

Elizabeth Bartlett's most recent book, her thirteenth, is *Memory is No Stranger* (1981).

Elspheth Bradbury's poems have appeared in *The Fiddlehead*, *Ariel*, and *Room of One's Own*.

Pegeen Brennan lives in Vancouver. Fiddlehead published her book of poems, *Release*.

G. P. Brooks is a member of the Department of Psychology of St. Francis Xavier University. His recent publications in the history of psychology have been on British psychological theorizing in the seventeenth and eighteenth centuries.

Ernest J. Dick is an archivist with the Public Archives of Canada, where he is in charge of Collections Development for the National Film, Television and Sound Archives Division.

E. R. Dickins teaches English and Drama at Rothesay Collegiate School, Rothesay, New Brunswick.

Lewis Horne is a member of the English Department at the University of Saskatchewan. *The Fiddlehead*, *Kansas Quarterly*, and *Ontario Review* have published his poems, and a collection, *The Seventh Day*, is forthcoming.

David Jeffrey is a member of the Department of English at the University of Ottawa. He has written and edited *The Early English Lyric and Franciscan Spirituality* and *By Things Seen: Reference and Recognition in Medieval Thought*, and is general editor of the forthcoming *A Dictionary of Biblical Tradition in English Literature*.

Dave Margoshes teaches at Mount Royal College in Calgary and has recently published in *The University of Windsor Review* and *The Queen's Quarterly*.

Taffy Martin is a member of the Department of English at Emory University. She is writing a book on Marianne Moore.

Ann Munton teaches in the Department of English at the University of Toronto.

Donald Polson lives in Windsor, Ontario, where he is a social work supervisor in a psychiatric hospital. His poetry has appeared in *The Canadian Forum*, *Quarry*, and other magazines, and his most recent book of poems is *Lone Travellers*.

John R. Reed teaches English at Wayne State University; His publications on Victorian and modern English literature include *Victorian*

*Conventions* and *The Natural History of H. G. Wells*. His book of poems, *A Gallery of Spiders*, appeared last year.

Saraswathi Vedam was born in India, graduated from Amherst College, and now lives in Amherst, Massachusetts. Her first publication is a collection of poems, *Patterns*.

James H. Sims is Professor of English and Dean of the College of Liberal Arts at the University of Southern Mississippi. His publications include *The Bible in Milton's Epics* and *Dramatic Uses of Biblical Allusions in Marlowe and Shakespeare*.

Gary F. Waller is a member of the Department of English at Wilfred Laurier University.

Patrick White's collections of poems include *Poems*, *Stations*, *The God in the Rafters*, and the forthcoming *Seventeen Odes*.

Lee M. Whitehead lives in Vancouver.