

Lloyd Abbey has published poetry in *The Canadian Forum*, *Queen's Quarterly*, and *The Malahat Review*. He is the author of three books of verse and a critical study of Shelley. His most recent book of verse is *Braindances*.

Baidar Bakht is Principal Research Officer at the Ontario Ministry of Transportation and Communications.

Ralph Berry teaches at the University of Ottawa. His most recent publications are *Shakespearean Structures* and *Changing Styles in Shakespeare*.

Colleen Bradshaw lives in Debee, New Brunswick, and has won the Charles G. D. Roberts award for fiction at the University of New Brunswick.

Diana Brydon teaches Canadian and Commonwealth literature at the University of British Columbia. She has published articles on Canadian and Australian writing in *Canadian Literature*, *Meanjin*, and *WLWE*.

Pier Giorgio Di Cicio's poetry appeared in *The Dalhousie Review*, Vol. 59, No. 4.

Phillip Dimitroff has work appearing in *Waves*, *Direction*, *Origins*, *Shark Tank*, and *Ariel*. He has published two books of poetry, *Transitions Toward Touch* and *Impressions in the Wood*.

James Downey is Professor of English and President at the University of New Brunswick. He is the author of *The Eighteenth-Century Pulpit: A Study of the Sermons of Butler, Berkeley, Secker, Sterne, Whitefield and Welsey* and co-editor of *Fearful Joy: Papers from the Thomas Gray Bicentenary Conference*.

Stillman Drake, Professor Emeritus at the University of Toronto, has translated Galileo's scientific works and is the author of *Galileo at Work*, *Galileo*, and *Cause, Experiment, and Science*.

Robert Klein Engler teaches at Richard J. Daley College in Chicago. His poems have appeared most recently in *Pierian Spring*, *Northward Journal*, and *Poetry Canada Review*.

Faiz Ahmed Faiz is the most celebrated contemporary Urdu poet. Now an academic, he is noted to have been both a colonel in the Army and a winner of the Lenin peace prize.

Jean Hollander is poetry editor of the *Princeton Spectrum*. Her work has appeared in *The Sewanee Review*, *The Quarterly Review of Literature*, *The Literary Review*, *The Dalhousie Review*, and many other magazines and anthologies.

Kathleen Grant Jaeger has taught at the University of British Columbia and Acadia University and is now a graduate student at Dalhousie.

Juliet McMaster, Professor of English at the University of Alberta, is the author of *Thackeray: The Major Novels*, *Jane Austen on Love*, and *Trollope's Palliser Novels*, and co-author with R. D. McMaster of *The Novel from Sterne to James*. She has been president of the Association of Canadian University Teachers of English.

Edwin Morgan lives in Glasgow.

Jennifer Smith teaches political science at Dalhousie.

Paul Smith is a Killam Postdoctoral Fellow in English at Dalhousie and author of *Pound Revised*.

Larry R. Stewart is in the Centre for International Relations at Queen's University.

Heather Tisdale is a history student at McGill University. Her poetry has appeared in *Poetry Canada Review*, *White Wall Review*, and *Pierian Spring*.

Maurice Valency is emeritus Professor at Columbia University and has written over twenty books, plays, and librettos.

Robert Wiljer teaches at the School of Architecture, University of Waterloo. Recently his poems have been published in *Fiddlehead*, *Critical Quarterly*, and *London Magazine*.

Janice Blue Zwarts' poem "Aboard the Alexandr Pushkin, M. V.," appeared in *The Dalhousie Review*, Vol. 61, No. 1.

In Eugene Dubnov's poem, "A Flake of Snow," (Winter 1980-81), page 692, the tenth line of the second verse should read

Unlike the wind of the hills.

A miscollation of some copies of vol. 60, no. 4, resulted in the substitution of a duplicate of pages 679-680 for pages 667-668. A copy of pages 667-668 is enclosed with this issue.