Large Francisco, 201

FOR CONTENTMENT

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Elizabeth Charleton

M. A. C. Brand C. Marine Control of the Control

Mellifluous strains of Chopin on the radio late at night;
The sweet stroke of a master in the unhurried County game;
Evenings in the company of Mansfield Park and Emma—
The ne er-ending pleasure of the incomparable Jane.
Each year's first sight of tiny flowers, of eyebright, tormentil and yellow pimpernel;

The evening light on maytime trees and meadows softly gold;
Coming to terms with problems that never can be solved;
The warm caress of bathwater after walks too far, too long.
Friends new-made to talk with, old friends whose presence needs
No words. The luxurious peace of silence in the thick of velvet night.
Memories of a thousand incidents which weave the fabric of my life
With kaleidoscopic clarity bring contentment to my soul.

RECORD

W. D. Ulrich

The millstone of the moon Turns upon the hill.

From a face of shale Pieces arch out And down.

Water twists A new scar.

The wheel spins.

A wind crashes Across fields And around trees. The body of silence Is seen.