

29. Susan Sontag, *Against Interpretation And Other Essays* (New York: Farrar, Strauss & Giroux, 1966).
30. Susan Sontag, *Against Interpretation*, pp. 263-4, and the chapter entitled "Happenings: an art of radical juxtaposition".
31. Susan Sontag, *Against Interpretation*. See the chapter entitled "One culture and new sensibility", pp. 293-304.

ILLUMINATION

Helen Sue Isely

I burn to report a piercing light
 which shelled truth from a mouldy tomb
 and lusted a shadow's inward name:

When fireless light had forked, our dusky town
 stood houses up with every roof turned down.
 While brilliancy refracted earthly hue,
 my hand reflected what the heavens knew.
 An untried mountain, luminous in baths
 of knowledges, revealed perilous paths.
 Immensity. I was totally found.
 Then darkness fell into the crash of sound.

Does lightning charge the senses twice?
 Feel thunder's plunging pulse. Ice.