

Malory of Warwickshire but a Yorkshireman of the same name who may have been imprisoned in France. Whichever Malory it was, however, the moral difficulty remains.

2. *The Waning of the Middle Ages* (Garden City, N. Y., Doubleday [Anchor Books], n. d.), p. 27.
3. Review of E. K. Chambers, *Sir Thomas Wyatt and some Collected Studies*, in *Medium Aevum*, III, 1934; as quoted in E. Vinaver, "Sir Thomas Malory", in *Arthurian Literature in the Middle Ages* (Oxford, Clarendon Press, 1959), p. 547, n. 6.
4. *Etude sur le Lancelot en Prose* (Paris, H. Champion, 1918), p. 102.
5. "Problems of Aesthetic versus Historical Criticism in *La Mort le Roi Artu*", *PMLA*, LXV (1950), p. 935.
6. *Essays on Malory*, ed. J. A. W. Bennett (Oxford, Clarendon Press), p. 20.
7. "On Art and Nature: A Letter to C. S. Lewis", in *Essays on Malory*, p. 38.

A FORMER DREAM

John Newlove

I have come to the lonely place,
 where life has been decided; parked
 in a former dream, I act the part
 my youth derided: half-success
 in a limited circle.

My belly swells
 with meals set before it every day,
 and praise from friends and those I know
 softens my eyes. The circle seems closed.
 If I could break it, I would think
 myself to be more than the man I am,
 and almost part of what I could have been.