

and similar clichés, to offer its citizens the maximum protection, in the light of all known experience, from killers, both sane and insane, both actual and potential?

NOTES

1. *History of Germany*, Vol. III, trans. Mrs. George Horrocks (New York: P. F. Collier & Son, 1900), p. 1091.
2. See Sir James Fitzjames Stephen, *History of the Criminal Law of England* (London: Macmillan, 1883).
3. See *Montreal Gazette*, August 14, 1964, p. 3.
4. See *Annual Abstract of Statistics*, 1963, p. 65.
5. *Montreal Daily Star*, July 20, 1964, p. 19.

YOUNG SONG

Nancy-Lou Patterson

What have we to do with these old towns?—
we young, who stumble on their concave stairs,
scratching our cheeks against their stony faces,
preferring electrical dawns and neon days
to the slow shape of morning among the cedars,
the smell of autumn gardens and winter sheds.

Let things be older—the quarries, where we fall
like lucifers against our own reflections,
seeking chilly answers to unasked questions—,
or newer—the loops of glistening road
where we can learn the need for old equations:
did we not invent our back-seat games?

Let these stern houses keep their window secrets;
the dead in our frequent churchyards never loved.