A PRAIRIE SUNSET

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What alchemist could in one hour so drain The rainbow of its colours, smelt the ore From the September lodes of heaven, to pour This Orient magic on a Western plain; And build the miracle before our eyes Of castellated heights and colonnades, Carraran palaces, and cavalcades Trooping throughout a city in the skies? A northern cloud became a temple spire, A southern reach showed argosies on fire; And in the centre, with unhurried feet, Came priests and paladins, soon to descend To earth with swinging censers to attend The God of harvests down amidst his wheat.

And scarcely less resplendent was the passing, When with the night winds rising on the land The hosts were led by a Valkyrian hand To their abodes—accompanied by the massing Of amber clouds touched with armorial red, By thrones dissolving, and by spirals hurled From golden plinths, announcing to the world That Day, for all his blazonry, was dead. And when, like a belated funeral rite, The last pale torch was smothered by the night, The mind's horizon like the sky was stripped Of all illusion but a fable told Of gods that died, of suns and worlds grown cold In some extinct Promethean manuscript.