OUR CONTRIBUTORS

C. W. M. GELL, is a native of Scotland, now living in South Africa for reasons of health. He has written many articles on South African and Asian affairs and philosophical subjects for journals in South Africa, Great Britain, and the United States. * * * E. M. RICHARD-SON, is the wife of the lightkeeper on Bon Portage Island. We Keep a Light, won the Governor-General's Award for Creative Non-Fiction in 1945, and her novel, Desired Haven, has just won the All-Canada Fiction Award. * * * ROY DANIELLS, is Head of the English Department of the University of British Columbia and the author of a book of poetry, "Deeper Into the Forest", and numerous critical essays. * * * GLADYS SEIDELHUBER, is a graduate student at Columbia University and hopes, one day, to write good poetic dramas. * * * NEVILLE BRAYBROOKE, is an English critic of letters and philosophy whose work has appeared in a number of scholarly publications. * * * * MARIUS BARBEAU, is an eminent Canadian writer and ethnologist and known especially as an authority on the folkways of French Canada. * * * PETER WAITE, is a member of the History Department of Dalhousie University. * * * V. B. RHOD-ENIZER, of Wolfville, occupies a prominent place in Canadian letters as an author and critic. He retired this year, after many years of service, as Head of the English Department of Acadia University and was awarded an honorary degree of Doctor of Letters. * * * GEORGE E. WILSON, is George Munro Professor of History, Head of the Department, and Dean of Arts and Science at Dalhousie University. * * * SISTER MAURA, is Professor of English at Mount Saint Vincent College, Rockingham, and is a contributor of verse and critical essays to this and other publications. * * * CYRIL CLEMENS, who lives in Webster Groves, Mo., is a relative of the late Mark Twain and has been a frequent contributor to The Review. * * * DAVID PALMER plans to resume graduate studies at the University of California in Los Angeles on completion of military service in 1955. His poems have appeared in several literary journals.