

OUR CONTRIBUTORS

THOMAS HENRY MACDERMOT.—Teacher and Journalist. Editor of *The Jamaica Times*. Has lectured and written much on the history of Jamaica. A contributor to *United Empire*, *The Empire Review*, *The New York Observer*, etc. Has written a good deal of verse, and one novel dealing with Jamaica life.

IONA MACDONALD.—Of West Vancouver, British Columbia. As essayist and critic. A frequent contributor to literary journals and reviews.

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ARCHIBALD MACKELLER MACMECHAN, Ph. D. (Johns Hopkins), LL. D. (Toronto).—Professor of English in Dalhousie University. Author of critical editions of *Sartor Resartus*, *Heroes and Hero-Worship*, and of a volume of essays entitled *The Life of a Little College*. A constant contributor to literary and historical journals.

WILLIAM E. MARSHALL, K. C.—A Nova Scotia poet and essayist. His book of verse, *Brookfield*, has been highly appreciated.

JOSEPH PLIMSOLL EDWARDS.—Fellow of the Royal Historical Society (England). Past President of the Nova Scotia Historical Society, to whose *Collections* he has contributed many articles. Author of "The Shelburne that was and is not" in the July issue of this *Review*.

FRED LANDON, M. A. (Western).—Librarian of the Public Library, London, Ontario. Lecturer in history, Western University, since 1917. President 1918-20 London and Middlesex Historical Society. Author of numerous articles on Canadian and American history.

CHARLES MORSE, LL. B. (Dalhousie), D. C. L. (Trinity University, Toronto), K. C. Registrar Exchequer Court of Canada. Has written *Apices Juris*, and many articles on both legal and literary subjects.

THOMAS A. LEFAGE. Formerly on the staff of Prince of Wales College, Charlottetown, Prince Edward Island. Mr. LePage's early death in 1890 deprived his province of a teacher of rare original force, whose memory is still cherished by many grateful pupils. The stanzas entitled "Disciples" are taken from a considerable collection of his manuscript verse, which he wrote with no purpose of publication. *The Dalhousie Review* is indebted to Mr. LePage's friend, Mr. James A. Sedgewick, K. C., to whom his literary remains were entrusted, for permission to use them.

EDWARD SAPIR, Ph. D. (Columbia), F. R. S. C. Since 1910 has been in charge of the anthropological work of the Canadian Government. Has undertaken scientific field trips among a number of Indian tribes both in Canada and in the United States. Author of *Language, An Introduction to the study of Speech*; also of many contributions to American and Canadian literary journals. His article "Culture, Genuine and Spurious" appeared in the July issue of this *Review*.