



The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868

food for thought:



S U J B

S C H E M E



D S U D E C I D E S



DALHOUSIE
STUDENT
UNION

DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

Dalhousie Student Union Food Bank

The food bank is located in the basement of the SUB in the health plan office and is open to all students, faculty, staff and members of the Dalhousie Community.

The food bank is a service offered by YOUR Student Union that is aimed to help those living with food insecurity in our community. Anyone is welcome to use the food bank. Whether money is tight while waiting for student loans or lines of credit to come in, or whether you need long term assistance, please use the DSU food bank.

The food bank is open from 8:30-4:30 Monday-Friday with extended hours until 7:30pm on Tuesday evenings.

For more information visit www.dsu.ca

Grawood News & Specials

Open Every Monday thru Friday for lunch at 11:30-1:30pm

Join us for Wing Nights every Wednesday night from 5:00pm to 9:00pm. Wings are only 30 cents!!!

Come try our Burger, Fries and a Draft special for just \$5.95 every Thursday from 5:00pm - 9:00pm. Why not stay for Trivia night? The Grawood hosts an exciting game of Trivia every Thursday starting at 9:00pm, so come out and test your knowledge!

Friday, November 26, the DSU is hosting a MOVEMBER PARTY! Be sure to come and show off the moustache you have been working on for four weeks now! There will be a Best Moustache contest with prizes and a DJ, all starting at 9:00pm!

Join us on Facebook at The GRAWOOD Campus Pub

Spread the Net

The Rick Mercer Spread the Net Student Challenge is a competition between high schools and universities across Canada. The goal is to see which school can raise the most money to buy mosquito nets to help the fight against malaria in Africa. The Management society feels that it would be extremely beneficial if all of the school societies had the opportunity to get involved. Societies can plan and run their own fundraising events and the money can be pooled together at the end. With all societies participating, this challenge has great potential to be successful.

For more information contact Kayla Kurin at dsuvpi@dal.ca

Health and Dental Plan

Looking for a dentist in Halifax? How about a physiotherapist in Dartmouth? Wherever you are, you can always find qualified health practitioners. AIM Health Group takes away the stress of finding the right places to go and the right people to see by supplying health networks to all registered DSU Student VIP's. Check out www.dsu.ca/healthdentalinsurance for more information.



Picture of the Week

DSU Executives lobby the government on Student concerns in Ottawa!
Can you find your President and VP Academic External in this photo?

Check us out on the web: www.dsu.ca

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The Dalhousie Gazette

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the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or

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from the editor.

from the editor

E-mail Joel at editor@dalgazette.com

Joel Tichinoff Editor-in-Chief



Amid government planning for education cuts and tuition hikes, classrooms and lecture halls across London emptied as tens of thousands of university students flooded into chilly city streets. Gathering outside of the University of London Student Union building and, joined by high school students, London's educated youth had gathered, ready to be heard. Whitehall, a main artery of Central London shut down.

The usual opportunists took advantage of the crowd to indulge in mayhem, and although students intervened directly to stop the vandals, the protesters were quickly 'kettled' and contained by riot squads. While no one could get out of or into the Whitehall kettle, the police cordon could not contain the students' outrage.

Reports streamed in from across the UK; an estimated 130,000 had gathered in Liverpool, Bristol, Manchester, Sheffield, and many other cities in a national day of student action and solidarity. As far north as Scotland, where tuition is free, students rallied to protest their government even considering charging tuition.

Twelve universities saw buildings occupied, including Oxford and Cambridge. The protests received global media attention and British politicians stuttered apologies, if empty ones.

All told it was a fine example of students standing up for themselves in the form of large-scale activism and civic engagement. An example that Nova Scotia's tuition-hiking government will probably sleep easy knowing we Nova Scotia students would never have the guts to follow.

As the police dispersed the last remaining demonstrators in London,

on this side of the pond, in their own small way, students at Dalhousie were exercising their under-used right to self-determination and free thought by asking themselves if ceding control of food services in the SUB was a good idea.

Now most Dal students, if you asked them, would perhaps, if at all, be only dimly aware that they are members of a union, that as union members they own a big building in the middle of campus, that they are exclusively entitled to decide what happens in that building, and that, in general, despite what years of training have taught them, being a student is sometimes not limited to showing up when and where and doing precisely what they are told, according to the instructed deadline.

Roughly 50 of those with a slightly firmer grasp of these principles gathered on Nov. 24, in room 224 of our building to discuss a proposal from the University administration that would fundamentally change our building and our rights within it.

One of the things that we as union members do is collectively pay into a pot of money which is administered for the benefit of us all; society funding, student advocacy, affordable health and dental plans, the Gazette; the list of services the DSU supports is long. Of all the DSU services, perhaps none has a more immediate effect on students than the food services; think Tim Horton's, Booster Juice, Just Us!, Pizza Pizza, the SUB cafeteria and the Grawood.

Currently, food services in the SUB are contracted out to Sodexo, a French multinational corporation that describes itself as specializing in "Quality of Life Solutions" with 50 million consumers served worldwide daily. Sodexo

manages catering services and negotiates sub-contracts with franchises like Booster Juice and Tim Hortons, paying the DSU a commission of 10% of its earnings, roughly \$125,000 a year.

This isn't an ideal arrangement. Despite trumpeting its corporate citizenship, Sodexo is responsible first and foremost for generating profits and growth for its shareholders. The meals Sodexo sells are made largely from mass-produced ingredients sourced far from Halifax. At the end of the day corporate food is unsustainable food. However things may be about to change.

The term of Sodexo's contract with the DSU is set to expire in 2011 and our union will have the opportunity to rethink, retool and revolutionize the food services in the SUB. With strong and growing food and sustainability movements on campus, a vibrant, well-supported local farmer's market, and a business school buzzing with young entrepreneurs, the future of food service in the SUB is an opportunity for brave and innovative ideas and people. That is, if we don't give up our right to decide what food gets served first.

At the Nov. 24 town-hall meeting, DSU president Chris Saulnier presented a proposal from the University administration in which the students would cede control over food services in the SUB as part of a \$9-million renovation of the existing building.

For the full story on the SUB proposal read the story "Students skeptical of joint food deal" by Samantha and Bethany on pg 4.

With its own food services contract also set to expire, the University is seeking an agreement that would create a "Single Campus Food Service

Provider"; one corporate food contract to rule them all.

The University's goal is two-fold: one big contract would be more attractive to bidders, putting the University in a better negotiating position while at the same time providing space for a new dining hall to serve Risley and a new planned residence next to Memorial Arena. The big benefit for the DSU would be an expanded SUB that would include a new entrance/bus terminal on Lemarchant, new food service facilities, expanded student space and a LEED retrofit.

In terms of financing the renovation Dalhousie would put up two dollars for every dollar the DSU puts up. The DSU will be guaranteed revenue at current levels, with any additional profits split between students and the University. Though superficially attractive—no one would disagree in principle with an improved SUB—this proposal should not be accepted by students.

Council has been given a week to decide this issue. Both parties have known the food contracts would expire in 2011. Had this proposal come earlier the DSU would have had time to consult with the student body. One week is not enough time to seek a consensus on an issue that ought to be decided by student referendum not rushed deliberation in council. If we cede our right to negotiate food services contracts in our building we would never get that right back. Regardless of what's on the table making this decision in a week is reckless.

The agreement would explicitly forbid the DSU from allowing "any of its societies to establish any other food service outlets" or from selling food other than "hosting one-time bake-sales."

This coming from an administration that last week closed down CAF's campus food garden. (See Op-Ed pg 8.)

Furthermore the budget for the SUB expansion has been capped by the University at \$9-million: the budget for the new Mona Campbell building was \$33-million. We need to see what less than 30% of the Mona Campbell would realistically get us before we commit. We should also see what the \$3-million we're currently able to put up would get us if we ride solo on a SUB renovation. Too much is at stake to even consider deciding this proposal in seven days.

As an enticement, the University has offered the DSU one "food service outlet to be operated by a locally owned, independent food service provider." One. If DSU food sovereignty survives the next seven days, why don't we take this as the opportunity it is to take change into our own hands and be the active, engaged and socially responsible community we, as students, should be.

We can complain and let ourselves be pushed into a bad deal or we can make ourselves heard. We can change things, we just need to try. We students should demand that ALL food service outlets in the SUB be operated by locally owned, independent food service providers.

We're young, we're bright, we're ready for big new ideas and we're ready to say no to corporate food.

Did anyone ask you what you wanted to eat today?

Someone wants to know. Email Chris Saulnier: dsupres@dal.ca.

Show up to the DSU council meeting on Dec. 1. Write a letter to the Gazette. Comment online.

Have your say.

—JT

letters to the editor.

Don't let the administration rush crucial food decision

How history repeats itself. In the winter of 2007 every Dal student had the opportunity to vote on whether they wanted to pay for an expansion to the Student Union Building. They didn't.

Now, a repackaged version of the same plan is being presented to Dalhousie Student Union council for them to decide on. Only this time, the University is also trying to take control of food services in the SUB away from students and replace it with one campus-wide provider.

This is a huge decision that will affect Dalhousie students forever. Not to mention the fact that it will create a food service monopoly on campus. The food service debate has been going on as long as the contract with Sodexo, and for almost as long the DSU has been working towards gaining back the freedom to be able to offer the alternatives that students want.

The last thing that should influence this decision making process is the university's hurried schedule. With a decision this big and with such consequences I believe that the Student Union has an obligation to MEANINGFULLY consult students and

not make this decision solely around the council table.

I cannot think of a time in the last ten years that the DSU has had to make such a big decision. So please, take the time that is required for Dalhousie students to make an informed decision, on your schedule, and stop giving into the university's manufactured haste.

—Ezra Edelstein, DSU President 2005-2007

Website Comments

Counterintuitive

Given that so many students seem to be calling on their student union to change what food provision looks like in the SUB, and that for this to occur the student union needs to be in a position to negotiate on issues like exclusivity contracts — ceding any of their limited control to the Dal administration seems counter-intuitive and short-sighted.

—dalgazette.com user Elizabeth

Be brave

Let's open up the SUB to locally run businesses! Let's not tie our hands for some easy money. Let's be brave and innovative.

—dalgazette.com user Orion

Short-term thinking leaves students out

I am a former student union officer and since leaving Dalhousie I have studied the global trend of the corporatization of universities. I even submitted a brief to the Quebec government tied to these issues.

So, I do not see this issue as that surprising frankly, and when I was in office in 2005, I knew that 2011 would be a controversial year. Now that I'm retired, I can say that I wanted nothing more than to break the exclusivity contract and kick-off more cooperative ventures, as well as space for small, popular Halifax eateries to have seasonal outlets for their food on campus. The quality of the food in the Union is, at best, lackluster.

As an Exec I got free food (the secret is out: Union officers are bribed by Sodexo with free grub) but I frequently brown-bagged my lunch because I failed to find good options in the building.

When I moved into student union building as an officer, I noticed immediately there was no water fountain in the 'new SUB.' The lack of a water fountain was so flagrantly intentional. Students will cough up \$2 for a bottle of Dasani, so why not make money off of it? Despicable. The one outside the

Grawood was put in because we felt there should be a water fountain, where students can get free water (imagine that?).

It was student union execs, not the University, who built that foyer without a water fountain. Those student reps were of the same ilk as this cohort. They think short-term and they are not understanding the dramatic importance of student self-governance.

To the current executive:

Just because you discuss something in council chambers does not mean you are actively representing students' interests. Dalhousie is an extremely diverse place, and less than 20 per cent of students are even remotely interested in your student politics bubble. If you want to truly represent their interests, you need to actively engage. This would be done via survey, class talks, leafleting, Facebook, and finally, a referendum.

I guarantee that a) students would never want to enter into such a relationship with the University, and b) they would not want any exclusive contract that brings the end result of bad food at high prices. Do I really need to be writing this?

In the end, people will vote with their feet. They will go off campus to

eat scrumptious hot dogs, bagels on Spring Garden, or brown bag in greater numbers. It would be a shame if the home and hearth of the SUB moved down the street to an off-campus cafe. The end result is even more disengaged students who don't care about the society they live in. Sound nihilistic? See what happens.

Very Sincerely,

—Philip Martin Duguay
DSU VP Internal 2005/06

corrections.

• In the article "SUB up for grabs" (Nov. 19) by Bethany Home, student Senate rep and DSU council member Maggie Lovett's name was incorrect.

• In the article "Halifax protests second annual security forum" (Nov. 12) Cornwallis Park was incorrectly called Victoria Park.

The Gazette regrets these and future errors

news.

news

news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Samantha at news@dalgazette.com



Samantha Durnford Acting News Editor

Students skeptical of joint food deal DSU President doesn't think Dal's SUB offer is worth it



"I don't think the university has given us enough to give up our sovereignty over food," DSU President Chris Saulnier said. ••• Photo by Joel Tichinoff

Samantha Durnford News Editor
Bethany Horne Copy Editor

Chris Saulnier, the president of the Dalhousie Student Union (DSU), is unhappy with the university's offer to

take over food in the student union building.

"This is not something the student union went out looking for. The university approached us. What we have

to ask ourselves as a student union: is this worthwhile?" Saulnier said at a town hall meeting with students on Nov. 24 in the SUB.

The university wants to put \$6 million into expanding the student union building so they can use the space to house a residence cafeteria for a new building to be constructed next to the SUB by 2013.

"I don't think (the offer) is enough. I don't think the university has given us enough to give up our sovereignty over food," Saulnier said.

Bonnie Neuman, Dal's vice president of student services, says that the university is better equipped to run food services than the student union is, "in terms of continuity and professional staff, and probably in terms of influence."

Saulnier acknowledges that the food in the SUB could use some improvement. "Just because we aren't doing food service as well as we should be, doesn't mean we should give it up," he says. "You should look to your council to do better than we have been."

Neuman believes that the big companies who would manage the food contract in the SUB would react better to criticism from the administration, rather

than from students.

"It's a fact of life, that if a university vice president complains to your service provider it's going to get more attention than if your student union VP does, because the (food contract) manager knows the DSU VP is only going to be here for a year, but I'll be here by the end of the contract," Neuman says.

Saulnier says he doesn't agree with this criticism and doesn't think that it's fair.

"We're elected by the people that are eating at this food service," he says. "I think that we can do a fair job at reacting to student demands."

Students at the meeting were concerned with the time-frame of the university's proposal. Dal only made their final offer clear today and expects an answer on Dec. 1. They say that this is because contracts would need to be negotiated early next year.

Sebastian Labelle, an audience member, brought up that the fact that the DSU knew the food contract was going to expire for 10 years now. So, he says, the rush is manufactured.

"Pressuring the students into these 'all or nothing deals' ... you may agree with some and not others, but it doesn't matter: it's yes or no, and that's kind of what's happening here," Labelle said.

When Saulnier was asked what would make a deal with the university worthwhile for him, he said he didn't think it would include giving up control of food.

Saulnier says there has been no study asking students if they want an expansion of the SUB. He thinks that we can do a lot with what we have and that even with a projected increase in enrolment, the SUB isn't "too crowded."

The student group Loaded Ladle was in full attendance at the meeting and had strong opinions after the town hall. The Loaded Ladle has been in discussions with the student union to run an at-cost or low-cost food co-operative if provided with a kitchen and sales space in the SUB.

Shawna Jesin, a member, says the group opposes the joint contract deal the university has proposed.

"This is the student union building. This is for the students, by the students. That's the way it should be," she says.

"This is about so much more than just food. It's about creating the community at Dalhousie which we're lacking. And it's our community that we need to be creating, we need to fix these problems ourselves."

Loaded Ladle is against any exclusivity contract in the SUB that would limit the food vendors.

Another member, Xander Gopen said, "If a student wants a McDonald's in (the SUB), I suppose we support that. It's mostly about what is best for the students and them being listened to, responded to, and taken into account, which we feel doesn't happen at the moment."

DSU council members under pressure University gives them one week to decide major SUB deal

Torey Ellis
Staff Contributor

A proposal to overhaul the Student Union Building and switch-up its food providers has kept everyone, even student union councillors, in the dark.

"It's hard to have an opinion when we haven't even seen a written document," says Max Ma, an arts and social sciences representative on council, in an email.

The proposal, which has been kept from councillors while the executive and administration finalized "minor but important details," will be put on the table at the Nov. 24 council meeting, says one of the student representatives to the Senate, Maggie Lovett.

The final offer will be voted on only one week later at the Dec. 1 meeting.

"I'm not impressed," says Glenn Blake, the LGBTQ representative on council. "We talked about the basics, what we'd like to see, but it wasn't concrete, you know? It would have been really nice to have some key points that we could at least mull over."

He also says that a week between seeing the proposal and voting on it is not enough time.

"We're students too," he says. "Not only do we have council stuff, but we also have schoolwork, and this is done at such a time when all students are worried about final exams."

"I don't think that leaves students enough time to either rally against it or to come up with a counter-proposal,"

he says.

Blake says he won't be going into the Nov. 24 meeting with an opinion ready, because "it's really not in anyone's best interest to say like, 'I'm really against this,' when I don't know what's being offered," he says.

The idea for the university to fund a SUB renovation, in exchange for gaining control of the food contract was first presented on Oct. 13, but "there wasn't a great attendance rate from people actually on council," says Lovett. The presentation took place at 6:00 and most councillors show up to the meetings at 6:30.

DSU President Chris Saulnier has been consulting with councillors all fall, says Lovett, but without seeing a proposal she's missing a lot of information.

For her to support it, "it would have to allow complete control of (a kiosk) for a student-run food co-op without any potential for that being revoked or changed in the future," she says.

"The wording on that would have to be really clear, that would be really important to me."

Blake disagrees on the concept of a student-run kiosk.

"It pigeonholes us to say: this is your space, this is where you belong. If we're going to revamp everything, then let's start with the entire structure of where people are allowed to eat."

He wants to make sure that the new contract makes room for student societies who want to cater their

own events.

"Why the hell should the Spanish Society have to go through Sodexo when we have a Mexican restaurant that can cater the event for a fraction of the cost?" he asks.

"So it would be nice to have those addressed, and for those to be non-issues," he says.

Lovett agrees that specialized societies should be allowed to bring in specialized foods.

She cites the student-run kiosk and an indoors waiting area for buses as perks of letting the university take over the SUB.

Ben Wedge, another council member who is also a student representative to the Senate, is suspicious of the deal.

"Any notion that the University requires full control of the SUB's food services in order to expand the building is ludicrous," he wrote on his personal blog.

He says he is in favour of expanding the SUB and re-doing the food area, but does not like the university's offer.

"The plan for the University to swap crap for crap is insulting to students and will continue to keep choice out of our grasp. We want tasty, healthy, cheap food," he says.

"Why don't we build it like a mall food court, comprising a number of independently-leasable kiosks complete with a kitchen. We could rent these out on multi-year (three or five) terms, and allow a variety of businesses

to set up shop."

Wedge makes the argument that charging rent to those businesses would make the DSU the same amount of money that they're getting now. The current food contract with Sodexo makes the union less than \$200,000 a year.

Yet Sexton Campus Director Neil Bailey thinks that the possibility of going all student-run is low.

"It's not likely in the next year or two or even three that we're going to be able to completely replace food services with something that's student-run," he says. "I'd really like to see the DSU ... grow those initiatives so that we have some potential in the future of having a bigger contingent of student-run food services."

He says the trickiest part of the issue is the public image of the DSU as either representing the students or working with administration.

"The executive realizes that they have to work with the administration, which becomes this conflict where then the DSU and the executive is seen as being insiders that are sort of collaborating with the enemy," he says.

"We've been handed this whole system where it's sort of a dichotomy, like 'administration against the DSU.'"

"I think all the people involved are good people, but I don't know if they hold the same ideal of a really high level of student-run services on campus," he says. "And so without knowing that it's

tough to have to judge."

He says that the only way to make a contract between the university and the DSU work is if there is "something that we can hold both the DSU and the university administration to," and that will improve over time rather than become a short-term solution.

Bailey also speaks to the problem of students feeling left out of the DSU's decision-making process. "You know student engagement at Dal is just not a very potent activity," he says.

"It's almost inevitable that students will feel left out, because of the fact that we don't have that either a communications forum, or we're not talking about things that are important enough to engage students as a whole."

He says that because of this phenomenon, the DSU does not end up being representative.

"The primary function isn't representation, it's perpetuating these systems that we have in place: providing various services." He adds that those students who are active and present on campus are "the most valuable resource the university has."

"I see a lot more hope through conduits like that, and of supporting of student activism like Campus Action on Food, than I do through negotiations between the DSU and the university."

—with files from Samantha Durnford and Bethany Horne

Former councillor against SUB deal

Bethany Horne
Copy Editor

On Wednesday, Nov. 24, the university made a final financial offer to the student union for control of food services in the student union building. Exactly one week later, on Dec. 1, council members will be expected to vote on whether or not to accept this offer.

John Doucette, the 2009/10 member of council for Computer Science, says that it saddens him that the Dalhousie Student Union (DSU) executive would even be considering the deal.

He wrote as a comment on our website that the union's consideration of the deal "demonstrates what a thoroughly good job the university has done of turning the DSU into a neutered organization ... rubber stamping whatever the university's latest scheme for screwing students is."

Doucette says he voted for most of the current executive and respects them, but would lose that respect if they voted for this deal.

The Gazette was intrigued by his perspective as an alumnus of both Dalhousie and DSU council, and conducted a brief interview with him over email to hear more on his perspective.

What are the initial red flags that pop out at you about this proposal from the university? What risks does the proposed agreement pose to the student union?

There are two issues that strike me as potentially damaging. First, there's the economic incentives issue. It would be a great idea to merge the DSU and university food service contracts if both organizations shared the same motivation in seeking those contracts.

But the DSU and the university actually have competing motivations here. The DSU is supposed to maximize the benefit to students. This means maximizing payments from a food service provider, but also minimizing costs and maximizing the quality of the food provided.

The university might claim to share this goal, but, to put it bluntly, the bottom line's going to come first. If company X offers five per cent more expensive food, but two per cent higher payments to the university, does anyone really expect the university to say no?

Students want to maximize the availability of fast, cheap, and/or healthy food options. The university wants to maximize the price companies pay them for a monopoly. The only way those companies can pay the university more is by making more money with their monopoly. They can accomplish this best by cutting costs and raising prices, exactly the things students don't want. The bargaining system would provide enormous incentives to screw over students, and little or no incentive to benefit them.

Second, there's the autonomy issue. Right now, if the DSU suddenly decides to do away with the food monopoly (which many students are asking them to do), they just need to let their contracts expire and not renew them. If they merge their contract with the university's, then this is no longer the case.

Additionally, the current wording of the proposal suggests that the university, not the union, will have final say about which food services to offer in the SUB. The DSU will be relegated to managing the Grawood and a single other business of their choice. Giving up control within the student union building, which was built primarily with student money and which the university does not own, strikes me as a bit ridiculous.

Do you think there is anything redeemable about the proposal by the university to swap food contract control for money to renovate the SUB? The current offer would see the university put up to \$6 million dollars towards an expansion of the student union building. The expansion would include a lounge, a cafeteria geared towards students with residence meal plans, and more rooms and study spaces in upper floors.

I think there are some redeemable features to the proposal. For example, we get new study space in the SUB, and the union will receive more money for student events and trips.

However, I expect that the executive has failed to recognize or use the position of strength it negotiates from, as usual. The university wants to build an extension to the SUB so it can address its own failings in study space provisions, and to provide space for a new cafeteria. The fact that the university wants these things is no secret.

The union also has a strong bargaining chip in that the presence of its separate food service providers on campus is likely far more damaging to the university's attempts to sell monopoly rights than the university's services are to the union.

The fact that we could, in principle, start letting not-for-profit student groups sell food at cost in the SUB at any time is the sort of thing that is going to make companies exact a premium from the university. A monopoly on campus isn't much good if someone can start to sell way cheaper products in the middle of it.

The union exec could use these points to get a better deal for students. Remember, the status quo hurts us far less than it hurts the university. ☹

Letters for Omar Khadr

Stephen Harper gets an earful about Guantanamo detainee.



Postcards included a pre-written letter addressing the violation of Khadr's rights. ••• Photo by Abram Gutscher

Samantha Ostrov
Staff Contributor

Dalhousie Students stopped by Ondaatje Hall on Nov. 19 to send the message to Prime Minister Stephen Harper: they won't accept unjust treatment of Canadian citizens.

Six students arranged the justice rally on behalf of Omar Khadr, a Canadian citizen that has been detained in the Guantanamo Bay detention camp since 2002 on grounds of war crimes and terrorism. After Khadr plead guilty in October, the Canadian government informally agreed to a plea deal allowing him to return home in a year to finish his sentence.

"We're here to really urge our government to follow through on this plea deal," said Rhian Williams, one of the rally organizers. Introducing the principles behind the rally, Williams stressed that it was for Canadian citizens who recognized the violation of Khadr's rights. "This is our government showing us our rights can be ignored."

Khadr was arrested and detained at the age of 15 for his involvement in a firefight in Afghanistan that led to the death of a US soldier. The UN has argued that under international law, Khadr is considered to have been a child soldier at the time of his detainment, and should therefore be released and rehabilitated.

The postcards provided at the rally included a pre-written letter to Prime Minister Harper urging the government to recognize its violations of Khadr's rights. "Given his age at the time of his detention," they read, "Omar should have been afforded the special protections to which children are entitled under US, Canadian and international law."

These rights violations were the principle behind the event, and demonstrate a "dangerous precedent" by the government on how it treats child soldiers, said Shelley Whitman, Dal professor and deputy director of the

Child Soldiers Initiative.

"If we have international legal instruments that are signed by us, ratified by us and even created by us, then we need to ensure that we apply those equally."

The students who organized the rally are in a course taught by Whitman about children and war. They "came to me almost with tears in their eyes saying 'we're so frustrated,'" Whitman says. "They wanted an outlet for being able to express their disappointment and I felt that it was an important thing to encourage."

"It's not like we are an organized group that has a mandate," says Emma Moore, also an organizer. "We're not a collective, we're just a couple students who felt really passionately about one topic."

Moore says that regardless of peoples' opinions of Khadr himself, the principles behind the rally should be important to them. "A lot of people might not care about child soldiers and issues around the world, but everyone in Canada should care about their rights." Moore hopes that the rally will spread awareness and show the government that "a lot of people are displeased."

The event "hit all the good points," says Dal student Waleed Kadray. Particularly that "a precedent is set that all child soldiers are under the risk of being charged with war crimes."

Kadray believes that the rally was effective, but could be more effective with more force behind it. He says that the postcards were a good way to "show that there's pressure being put on the government, particularly by students, who make up an important demographic in Canadian society." He also believes that Dal students can, and should, benefit from events like this. "There are injustices that happen every day that we don't see, and I think they need to be addressed."

Moore agrees that as a large group of eligible voters, students should be communicating with government. ☹

Galloway gets controversial

Olivia Schneider
Staff Contributor

According to George Galloway, the solution to the Palestinian-Israeli conflict is the creation of a single state in which Christians, Jews and Muslims would co-exist as equals. He believes that the first step towards this peace in the Middle East is justice for the Palestinian people. Many people, however, find it hard to trust Galloway's opinions, given his political history.

George Galloway is a pro-Palestine advocate who is currently on a Canadian speaking tour called, "Free Afghanistan. Free Palestine. Free Speech".

"No justice, no peace. It really is that simple," Galloway said at St. Andrew's Church Hall on Nov. 18.

The former British MP made headlines in Canada last year when he was banned from entry. The federal government deemed him a security threat for his alleged support of Hamas, which in Canada is classified as a terrorist organization.

The ban was overturned this year. A federal court called the ban a political decision, and not about national security. Supporters of Galloway believe banning him in the first place was a mistake.

"Banning him when the United States allowed him in had to be embarrassing for the Harper government," said recent Dalhousie graduate Kevin Johnston.

Johnston says he was in favour of the

ban for one reason — it was effective in generating publicity for Galloway's message.

Galloway spoke to this fact in his speech, saying banned books always make it to the bestseller list.

Toni MacAfee, who is a member of the Canadian Union of Postal Workers, one of the sponsors of the event, said Galloway's tour is important, adding, "We need to have the voice of peace and anti-war activists to be heard, not silenced".

Although Galloway was permitted to speak in Canada, there is still considerable opposition to his tour.

Second-year King's student, Haley Farrar, says she doesn't necessarily disagree with Galloway's opinions that Muslims, Jews and Christians all have a right to live peacefully in Palestine, but thinks he's very one-sided.

"I feel like him being as radical as he is makes me want to take his opinion with a grain of salt," said Farrar.

Bill Chemin of the Atlantic Jewish Council agrees. He thinks it's important that people consider the purpose of events like Galloway's speech, especially those occurring so close to school campuses.

"It's important that the campus community who go to these ask themselves if it's propaganda or education," Chemin said in a telephone interview.

Although Chemin doesn't believe Canada should have banned Galloway,

he also says he doesn't like him, saying people like Galloway portray their speeches as academic lectures to pursue their own political agendas.

"They're wolves in human rights clothing," Chemin says.

Galloway's speech on Nov. 16 at York University was greeted by an estimated 300 protesters.

The organizers for Galloway's Halifax presentation chose to address possible protests in advance. The audience was informed that any person who was disruptive would be asked to leave and escorted to the exit.

The Halifax audience was quiet throughout the speech, interjecting only with cheers of agreement. The only challenge to Galloway occurred in the question and answer period, when man in the audience accused Galloway of not truly caring because he was rich and owned multiple houses.

Galloway immediately responded by looking at his watch and saying, "I'm already tired of being insulted".

During his lecture, Galloway commented on the topic of free speech, saying legitimate voices must be heard so government can make informed decisions. In reference to Canada's role in Afghanistan, Galloway said uninformed decisions have, in terms of conflicts, "led us to where we are today."

He called the war "doomed," saying no one has ever been able to occupy Afghanistan. ☹

Passionate about spinal chord research

James Fawcett and Robert Brownstone tied for a \$50,000 grant



Brownstone and Fawcett say their research compliments each other's. ••• Photo by Abram Gutscher

Samantha Ostrov
Staff Contributor

Two Dalhousie professors have been awarded the Barbara Turnbull Award, Canada's most prestigious prize in spinal cord research. Professor James Fawcett and Dr. Robert Brownstone submitted separate grant applications that not only scored the same, but scored highest in the Canadian Institutes of Health Research's competition, ending in a tie. The \$50,000 grant, usually awarded to one individual, will be split by Fawcett and Dr. Brownstone.

"It's good for Dalhousie because it put us on the map," says Fawcett, a Canadian Research Chair in Molecular Neurobiology of Brain Repair. "It's good because it recognizes us while we toil away in obscurity." Fawcett laughs at his joke and isn't too bothered by the fact he missed this past winter's Olympic gold-medal hockey game to work on the grant, saying it was worth it in the end.

Sitting in his small fourth floor office tucked away in the corner of his lab in the Sir Charles A. Tupper building, it's obvious Fawcett is passionate about spinal cord research. The first thing he does after introductions is whip out his laptop to show off PowerPoint presentations of experiments done in the lab. He explains each slide with an abundance of hand gestures and apologizes for being so "geeky."

"Trying to understand how the brain works. How do we learn, how do we smell, how do you remember that you've smelt something when you were four-years-old and you go back and you smell that same smell and it takes you back and you have all those memories. It's fascinating to me," he says.

He first became interested in spinal cord research as a high school student in Hamilton, Ont. During that time he volunteered at a spinal cord injury rehab center where he saw firsthand what happens "when the nervous system goes bad." From then on, he knew he was interested in research, only taking a brief two year break to obtain a teaching degree and travel to teach in Botswana.

Fawcett is a good teacher. During a tour of his lab, he points out different equipment and machines and that they're used for, he turns on a microscope to illuminate a slide of cancerous cells and then waves a test tube the size of a pen cap saying "most of our world is all in here," pointing to a tiny drop of clear liquid. That tiny drop, he says, can be genetically engineered into a mouse

that will be used for research. In the lab, Fawcett is in his element.

"It's very creative to come up with an idea, do an experiment then to test that idea and be the first person in the world to have actually seen something. That's what I love about it," he says.

Brownstone, on the other hand, didn't plan for a career in research. He first obtained an undergraduate degree in computer science before realizing he wanted to study the "real computer" — the human brain. Since 1983 he has been doing spinal cord research.

In his office in the Tupper Building, Brownstone explains the process of winning the grant. He says there are two competitions each year and the highest scoring grant of the two competitions wins the award. Each grant is reviewed by a peer committee of about 12 to 15 scientists who discuss and evaluate the grant and give it a score between zero and five. Over 100 different scientists submitted grants to be considered for this year's Turnbull award.


"It's usually one person because you can imagine how difficult it would be to tie when it's down to two decimal places but coincidentally Jim (Fawcett) and I both tied. We had the same score," says Brownstone.

They tied with a score of 4.64. Any score above a 4.5 is considered an outstanding grant.

Though they each submitted different grants, they collaborate on projects in the lab. Brownstone says his lab is responsible for the "electrical stuff" — how communication works between the spinal cord and muscles — while Fawcett's lab is responsible for the "molecular stuff" — using genetic engineering to understand how locomotion works.

"We complement one another, which is what you want to do in science nowadays because it is so competitive," says Fawcett.

Both these scientists devote themselves to pursuing their research. Brownstone says he spends 11 hours a day, five days a week in the lab, admitting that "my wife would say that's a terrible under estimate." Fawcett says he was in the lab seven days a week before kids. Now that he's a father of two, he's cut back to five days a week.

Brownstone says "science is all the time" and progress is made in small increments that the public doesn't always get the chance to see. That's one of the reasons Fawcett argues research isn't a job, it's a lifestyle choice saying, "Even if I'm away, I'm still thinking about." 

MLAs need to go back to school

Samantha Durnford
Assistant News Editor

Students gathered around Province House on Granville Street to warn about the threat of rising tuition fees.

The Take Your MLAs Back To School event, run by the Canadian Federation of Students Nova Scotia (CFSNS), set up a mock classroom outside of Province House so students could listen to Laura Penny, a professor who has taught at Dalhousie and King's, talk about the need to lower tuition fees.

A group of students gathered outside in the rain to listen to Penny talk. Elise Graham, Chair of CFSNS, said there were three things they were asking for: the government to increase funding, reduce tuition fees for all students, and increase the non-repayable financial assistance of student loans.

"We're trying to build up some momentum for students and making the case for reducing tuition fees," she says. "We want students to be able to explain why lowering tuition fees is better for Nova Scotia."

She says currently students in Nova Scotia graduate with about \$31,000 worth of student debt.

Penny was called in to educate students at the event about how did we get here, where the money for education is going, and why investing in education matters. She said that according to a recent survey by the

Canadian Payroll Association, out of 10 Canadians live pay cheque to pay cheque and Canadians aged 18 to 34, 75 per cent of them would be in serious financial trouble if they missed one pay cheque.

"Forget idealistic words or just or equitable," she says. "This just isn't smart or sustainable."

Bringing history into the lesson, she says in 1980 tuition fees made up 13 per cent of university operating budgets. By 1990, 80 per cent of university operating revenue still came from public funding. By 2007, that was down to 57 per cent and it's only declined since.

"Public funding goes down, enrolment increases, and universities end up doing things like looking for more research money to help pay for the university," she says. "(Therefore), charging you guys more tuition, using more ill-paid part-time faculty to teach your classes, and fund-raising which is a whole other budget line."

The main point of the event was to show that lowering tuition fees is the solution, not more assistance.

"High fees do not work for anyone," says Graham. "Students can't afford to come to university, but they also can't afford to not come. Students are still coming to university but there is no accessibility for students and they're going into major debt and it's crippling."

Penny says the NDP government needs to be accountable, saying that

a better name for them is the "No Difference Party."


"What's infuriating about the O'Neill report is that it comes from a government you probably voted for," says Penny. "A government who claimed historically to be on the side of the students and workers. I liked these folks a lot better when they were the NDP."

She discussed how Harper was expanding the budget for Corrections Canada, which will use \$9.5 billion of Canadian's money to fund, despite the fact that overall crime rates in Canada have been decreasing over the last 30 years.

"I weep to think of how many of degrees, research centres, and how much student loan amnesty those billions could buy," she says.

She used the new convention centre as a local example. The provincial and local government will be spending millions of dollars to fund a privately-owned convention centre, despite the fact that experts say the convention industry has been in steady decline for decades, she says.

"We have no clue if people want to come here for conferences but we know damn well that they want to come here for school."

Graham says that this event is just the ground for many others to come and in February they will be hosting an even bigger event to get the MLAs attention. 

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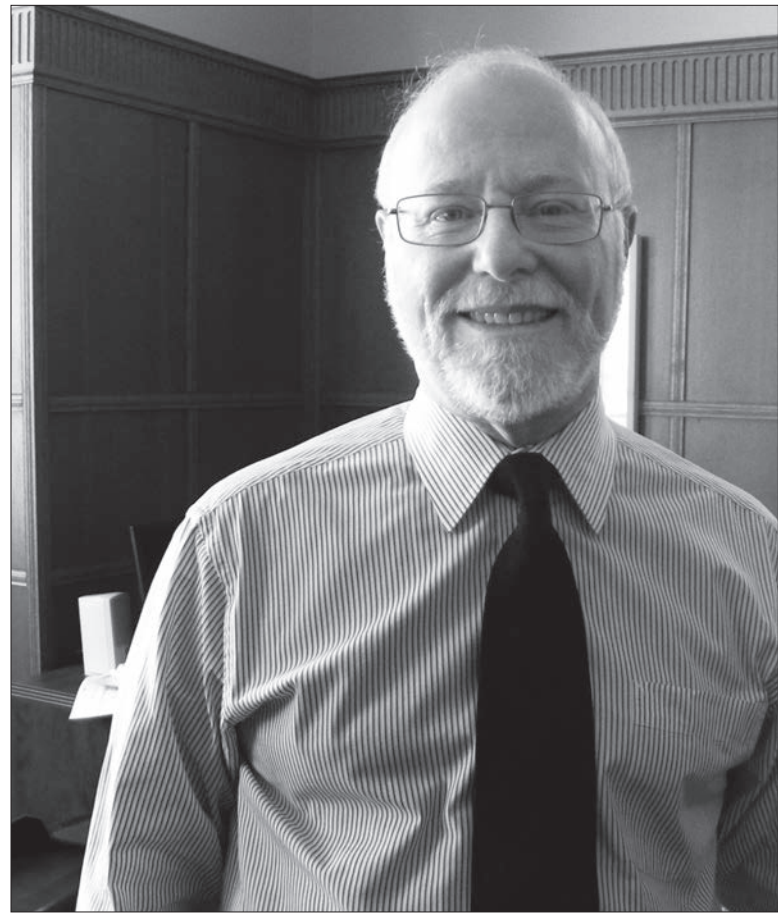
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Dal does India



Tom Traves travelled with the largest delegation of university professors ever to travel abroad. ••• Photo by Katrina Pyne

Katrina Pyne
Staff Contributor

With the year of India fast approaching, Tom Traves, President of Dalhousie University, and 14 other university professors made it to the other side of the world to promote relations between Canadian and Indian universities.

The largest delegation of university professors ever to travel abroad left for seven days on Nov. 8 for New Delhi, making quite a splash across the pond.

India has a massively young population: over half of the population of India is under 25 years old. Currently they have 12 million students in universities, and that number is expected to grow to 15 million over the next decade.

"There's no way India will be able to serve that demand," says Traves, "so increasingly those who have the means are going abroad for education."

Traves hopes they will consider Dalhousie.

The seven day trip to India was organized by the Association of Universities and Colleges of Canada, (AUCC). Part of the AUCC's mandate is to encourage the cooperation among universities and governments in other countries.

Traves met with university leaders from Indian institutions that Dalhousie has an interest in developing closer relations with. This will include sharing research projects, creating study-abroad opportunities, faculty exchanges, and providing scholarships.

"I think it would be an incredible opportunity for a student to go

abroad to a developing country like India," says Rebecca Best, a student of International Development Studies at Dalhousie. "India is a unique example of one outcome of colonialism. I would definitely consider going there."

Currently there is a bill before the Indian parliament to allow foreign universities to establish in India. However, Traves says that Dalhousie is not looking to establish a foreign campus there.

"It's a huge commitment for Dalhousie to operate one, and because of the distance we would have very limited control on the quality of what's going on," says Traves. "I don't see any great advantage in that for us."

Right now Dalhousie has students from 140 different countries, and 180 students from India.

Dal is definitely looking to attract students from India. However Traves says Dalhousie doesn't want to be too ambitious. If Dal were too dependent on students from one foreign country, any changes in that countries government policy would undermine our enrollment stability.

On the other hand, attracting Indian students to Dalhousie would increase enrollment competition that would mean more and better students attending the school.

Stephen Harper and Indian Prime Minister Manmohan Singh recently signed a memorandum of understanding on cooperation in higher education. It was hoped that this would facilitate partnerships between the two countries.

"You don't have to be global theorist to

see that countries like India, China and Brazil are going to be important in the future," says Traves.

Home from his first trip to India, Traves says the chance to study abroad would be great for Dalhousie students who have an interest in developing countries.

"It would be a life changing experience, and I really want to create that opportunity for Dalhousie students," says Traves. ☺

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2011 ROSEMARY GILL AWARD CALL FOR NOMINATIONS

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. Up to four awards can be made each year. The selection of recipients is made by a committee consisting of the President; the Vice-President, Student Services; the Chair of the Student Experience Committee of the Board of Governors; and a student appointed by the Dalhousie Student Union.

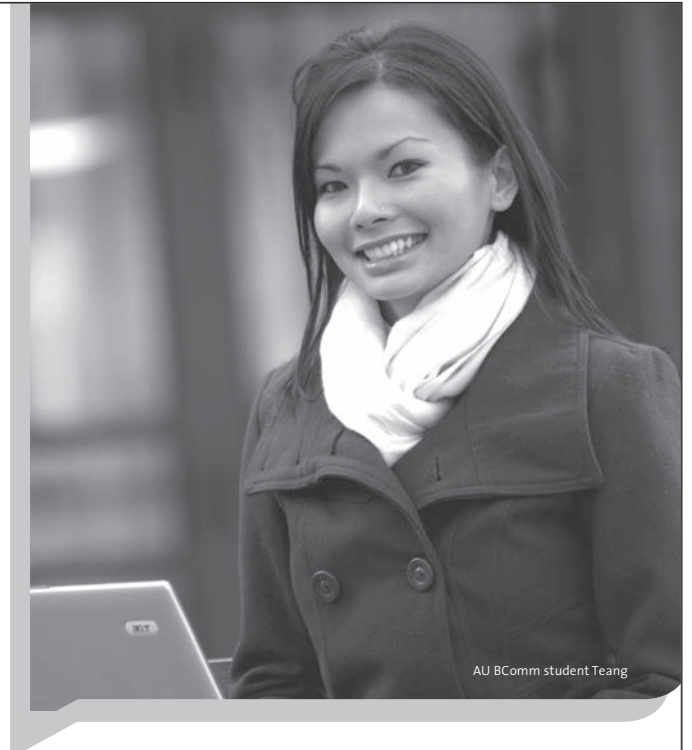
The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2011. Nominations should be made in writing and include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. To assist you in planning your submission, a nomination form can be found on the Student Services website, studentservices.dal.ca.

The Rosemary Gill Award is a plaque presented to the recipient at a spring reception hosted by the President. In addition, a permanent plaque bearing the names of annual recipients is displayed in the Henry Hicks Academic Administration Building.

Please submit nominations to:

The Office of the Vice-President
Student Services
Room 325A
Henry Hicks Academic Administration Building
Dalhousie University
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The deadline for nominations is Friday, December 17, 2010.



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Katie Toth Opinions Editor



Dalhousie administration kills student garden

Students organize Edible Campus funeral

Zach Armitage, Gwendolyn Muir, Kaleigh McGregor-Bales, Orion Kereszesi, Sonia Grant
Opinions Contributors

An unconventional and edible green space that started at Dalhousie University this summer has been abruptly shuttered by the administration.

The Edible Campus was a student initiative that sought to change the way people think about food. After spending months planning and implementing the garden, students are enraged that the administration backed out of their agreement to let the project expand and create an edible landscape next to the Killam library.

In a meeting with members of the Dalhousie senior administration,

Campus Action on Food (CAF) was informed that the goal of having the Killam space has been denied by the Senior administrators. CAF members were also told that all further gardening activity on campus—including the Seemore Green Collective Garden—were to be subsequently located in a hidden lot behind the computer science building.

To mourn the death of their food gardens, student members of CAF held a funeral on Monday, Nov. 22 at 12:30 p.m.

Students faced months of obstacles imposed by the administration to get the garden space approved, from long bureaucratic delays, to obtaining \$5 million in insurance just to eat the garden's vegetables. After a short but successful season of growing,

educational initiatives, and delicious local meals, the administration has pulled the plug.

.....
“Considering that Dalhousie claims to be a leader in sustainability, this is a real shock.”

This summer, the Dalhousie administration approved the project on the condition that it be placed out of sight,

with the understanding that the garden could blossom into a new, visible space the following year. Unfortunately, despite our groups' success, it has become evident that the university will not allow the expansion of the project, or even its continuation in the current space the garden occupies off LeMarchant St., next to the Student Union Building.

As students who are a part of this university, we question why we (and students generally) are not given more input in the use of spaces on campus, spaces which we as students use most—especially given the severe lack of green space and abundance of underused concrete spaces here at Dalhousie.

“Considering that Dalhousie claims to be a leader in sustainability, and claims to foster student's imaginations and passions, this is a real shock,” said CAF

member Orion Kereszesi.

This project brought together students and community members to learn and build awareness of the environmentally and socially damaging modes of large-scale industrial production and consumption cycles, and taught hands-on practical ways of providing healthy, affordable, and sustainable food options.

“It was a positive and successful space, and we operated independently from the administration,” Kereszesi said. “The university did not need to invest staff or time into the operation, so I fail to see any reason for them to crush this innovative and exciting student project.”

Armitage, Muir and colleagues are members of Campus Action on Food.

On the record

DSU Councilor Ben Wedge takes a stance on the SUB

Ben Wedge
Opinions Contributor

On December 1st, the DSU Council will be voting on the future of our food services agreement, and may cede control to the University. What we will be exchanging is an exclusive setup run by students with an exclusive setup controlled by university administrators. The debate over this is reaching a fever-pitch, as it rightly should. Here's my two cents.

As a councilor on the DSU Council, I have a say in what we will get. At the end of the day, the University's and Student Union Executive's claim that the University requires full control of the SUB's food services in order to renovate the building is ludicrous. The Request For Proposals (RFP) can clearly state the level of service requested and the

areas that the contract would cover. For example, the food provider could service the residence-style cafeteria proposed for the SUB, but not the Grawood or the area currently referred to as “The Market.” The RFP process would be open to Aramark, Sodexho, Chartwells, and anyone else who may be large enough to bid on the food contract.

If we overhaul the SUB, why don't we build it like a mall food court, comprising a number of independently-leasable kiosks complete with a kitchen? We could rent these out on multi-year terms, and allow a variety of businesses to set up shop. Maybe Creperie Mobile, the food provider for the Grad House, will rent one of them. Maybe we'll rent one to groups like the Loaded Ladle, the proposed new local, vegan soup kitchen cooperative.

What about the money? The DSU currently pulls in about \$300,000 per year from our exclusivity deals with Sodexho and Pepsi. If we were to reconfigure our space like a mall food court, we could simply charge rent to the providers, bringing in a similar amount of revenue. Rent would be based on comparisons with similar markets, as it should be in any business environment. We would run the risk of lowering our revenues, but so long as it turns a profit, isn't our commitment to student desires more important?

As Jason Loxton, a UBC graduate currently studying at Dal rightly pointed out in last week's Gazette, the most popular options on campus are the Dawgfather and Tim Horton's, because they're quicker and cheaper than the Sodexho and Aramark services (the three Tim's locations on campus are run

by Sodexho and Aramark, depending on location). We can compete with the quality and cost of any university food court in Canada. The DSU could choose to run all the food kiosks ourselves, setting up a pizzeria, sushi bar, salad bar, whatever, or contract them out individually to interested businesses. We could choose to only rent to businesses that are local & organic, that's really up to us, so long as the RFP has these requirements clearly laid out.

The plan for the University to swap crap for crap is insulting to students, and will continue to keep choice out of our grasp. We want tasty, healthy, cheap food. This can be provided by corporations, or small local businesses—but so long as we retain the current format and exclusivity arrangements, we will never have that luxury. The monopoly on food service means that

Sodexho and Aramark have no incentive to change their service until we issue a new RFP. Students have nowhere to turn, so when we can't bring food from home, we must buy from them. Introducing competition means that the students will choose each day which company best reflects their needs and desires.

I'm in favour of expanding the SUB and reconfiguring the food services area, but not the raw deal the University is proposing. I support expanding the SUB, providing a lounge for commuters and more meeting space for students, and have no problems sliding a University-run residence cafeteria into one corner. However, to me, the choice is simple: I will be voting to keep control of our food services in our own hands.

Ben Wedge is a Senate Representative for the Dalhousie Student Union

The days I'm sad to be Canadian

Bil C-311 vote defied democracy

Lars Boggild
Opinions Contributor

Despite what they say in the beer commercials, sometimes I'm sad to be Canadian. I had one of these days on Nov. 16 when Bill C-311 was voted down in a snap vote in the Canadian Senate.

Bill C-311, a Private Member's Bill, was introduced in our elected House of Commons. The bill faced debate and opposition, but was considered worthy, and was thus voted through to our Senate. Here, after languishing for one hundred and ninety three days without any debate, it was finally killed by an impromptu vote, 43-32, when many senators in the second house were not even around.

This, to me, was a sad day to be Canadian. Canada now has no federal law in regards to climate change, no requirements or commitments, despite ratifying international treaties such as the Kyoto Protocol, obligations we now choose to flippantly ignore in full light of the international community.

I have the privilege of attending the most recent United Nations Climate Negotiations (COP16), taking place this year in Mexico. However, I also have the burden of attending as a Canadian: I must engage with the international community as a citizen of a country which consistently impedes international cooperation on this issue, and in this negligence truly harms many nations around the world. Despite such an increasingly negative international

reputation, our government still has the audacity to claim that our recent losing of a UN Security Council seat has more to do with Michael Ignatieff's comments than our dismal record on climate change.

But this doesn't just offend my sensibilities as someone concerned with the state of our environment. Every one of us, as citizens of Canada, should be concerned with the state of our democracy. I wouldn't be as offended if the bill had at least been talked about, given the “sober second thought” that our Senate is supposedly about.

This isn't what happened, not in our second house. Instead, without any discussion, any consideration of the merit that our elected representatives felt was enough to approve it, the bill was

put to snap vote. At voting time, many seats in the Senate—particularly Liberal senators' seats—were left empty. To me, this shows a blatant disrespect to the many Canadians deeply concerned about climate change. It is an incredible insult to the will of the Canadian public as voiced through the political body we control, the House of Commons. It should make us all angry when a body we can't vote out decides to ignore those who we voted in.

In an increasingly interconnected world, our international standing is being bandied around for the short-term political agenda of our current government. I don't think the government should be afforded the luxury of short-term thinking. We don't have the luxury of experiencing their

policies in the short term. In fact, I expect to deal with them for a lifetime. That burden deserves respect, that burden deserves dialogue, and unfortunately, that burden is being disregarded when the Prime Minister's Office orders a Senate it has appointed in its favour to strike down a bill that it was unable to because it didn't command the majority of the Canadian vote.

No government should have the right to remove the pride of citizens in their own country, but last Tuesday, the current government took some of my pride. I can only hope that thanks to us, they won't be the government for very long.

Public works waste public dollars

Economics student takes our politicians back to school



Government dollars should not be spent on corporate welfare.
••• Photo by Abram Gutscher

Gregory Debogorski
Staff Contributor

Any student looking for explanations of the state of employment in this country would be wise to take a look at the American economy. If the U.S.A. catches a cold, Canada is at least guaranteed the sniffles.

This article is for all those readers thinking a big public works project will save the day as it did in the dirty thirties, stimulating their economy and ours. The United States' attempts to use public works to stimulate the economy have been corrupt and ineffective, and in all likelihood will continue to be. A public works project will only tip the scale on the debt issue, and most of the funds will funnel back into the greasy hands of the top 10 per cent income earners.

As of Nov. 16, 2010, the U.S. Bureau of Public Debt website states total public debt outstanding at \$13,795,134,710,938.49; where \$14,294-000,000,000 is the limit before congressional authority is necessary to

borrow another penny. In other words, the U.S.A. government is running out of time to fix its economy.

Any future public works projects attempted by the U.S. government under the current government contract procurement process will have limited positive spin-offs for employment and sustainable growth. As the bank bailout showed, public spending these days gets way less bang for its buck. This is due to concentrated ownership of the United States' means of economic production.

First, we need a little Economics 101 boot camp. Do you remember the diminishing returns principle from Intro to Microeconomics? In case you don't, it means for every extra good consumed or dollar one spends, one receives less and less personal benefit. For example, after your tenth house or car, you start not wanting more houses or cars—unless you're David Letterman.

Next is the marginal propensity to consume (MPC) principle. MPC is the portion of money a person will spend for every bit more they make. For example,

John's MPC is 0.9. For every \$1 more he makes, he will spend 90 cents and save 10. Typically, MPC will decrease the more money you make, because of the diminishing returns principle.

These two principles are important because consumption is a country's largest portion of GDP. Yes, this even goes for Luxembourg.

The people in the lower 70 per cent of the income bracket have the higher marginal propensity to consume. If they face the majority of the tax burden, and this tax is transferred into corporate profits instead of increased wages or greater employment, then money is being redistributed away from those most likely to stimulate the economy. Didn't we say that was likely the common consumer?

Thus, government funds should be directed toward public employment, rather than subsidizing public works. Funding public jobs will increase employment directly and stop the decreased returns to economic growth associated with public-private partnerships.

If wealth & income are highly unequal, as is the case in US, creating greater inequality by subsidizing free-market profits—transferring even more income from those that consume the most—will only worsen the current economic crisis.

"Whoa! Wait a minute. What did that nut just write: free enterprise is its own worst enemy?"

When you drive through Toronto, what do you see?

Yeah, there are lots of small shops, but who are making the most money? It is not the small "no-name" stores carrying "no-name" products; it's the "big box" brands owned by national or multinational capital.

What do these places pay their workers? Usually near provincial minimum wage.

Now consider the two principles I mentioned. These corporations are taking profits from our cities as we consume from them, but giving very little back in the form of wages for the people who would spend the most.

Like almost all nations, the US is so grossly unbalanced between the haves and have nots that it cannot handle more inequality and economic growth. The working class is tapped out. Credit cards are maxed-out & households are living check to check—if not forfeiting on their debts.

Government dollars should be minimizing this inequality, not promoting corporate welfare. ☹

Debogorski has his Bachelor of Management from Dalhousie and is in his first year of the MA program in Economics.

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Is this what nonviolence looks like?

'Peace groups' brought genocide-denier George Galloway to Halifax on your dime

Paige MacPherson
Opinions Contributor

On Nov. 18th, former British politician George Galloway came to Halifax, as part of a national speaking tour. The tour was organized and/or sponsored by Halifax 'peace groups,' including our very own Nova Scotia Public Interest Research Group (NSPIRG). It was also oddly organized and/or sponsored by the Canadian Union of Postal Workers (CUPW), from which members cannot opt out, and the Public Service Alliance of Canada (PSAC). He spoke in a United Church hall.

Galloway is known in Canada mostly for his recent interactions with the federal government. In 2009, Canada's Immigration Minister warned Galloway he may not be let in the country for a speaking tour, because he broke Canadian law by giving money to an internationally-recognized terrorist organization, Hamas. A Federal Court judge later determined the warning too political, and Galloway came to Canada with ease.

Galloway has reached levels of infamy for praising Saddam Hussein, blaming Americans for 9/11, and denying both the genocide in Darfur and the massacre at Tiananmen Square.

BBC News reported that in 1994, Galloway said to Saddam Hussein, "Sir, I salute your courage."

To the Sunday Times in New York he made clear whose fault he believes 9/11 to be: "Some believe that those aeroplanes on September 11 came out of a clear blue sky. I believe they came out of a swamp of hatred created by us."

On Iranian Press TV, he said, "There is a conflict in Darfur, of course. It's not genocide. It's one of the big lies."

Obviously, he's a natural choice for anyone who opposes violence.

To be clear, I do not wish to challenge Galloway's freedom of speech. I am 100% in favour of Galloway's right to spew his hateful, factually incorrect conspiracy theories to whoever wants to pay to listen.

Rather, this is about how the organizations we support use our dollars.

It is important that Canadian taxpayers and Dalhousie tuition payers know where their money is going. If you pay taxes, you pay for CUPW or PSAC. If you're a Dalhousie student who hasn't opted out of NSPIRG, you pay for NSPIRG. In this case, that means you helped finance the organization of Galloway's public trip to Halifax.

Why would a group which claims to support nonviolence get involved and sponsor a public forum for the views of a genocide denier? It would seem that any group organizing or sponsoring this event is actually in the business of supporting those who fuel terrorist activity and publicly deny documented genocide.

The following are a few of Galloway's choice quotes:

In March 2009, Al Jazeera reported Galloway publicly giving money to the terrorist organization Hamas. He said, "I personally am about to break the sanctions. We carried a lot of cash here...and we make no apology." He then handed bundles of money to Ismail Haniyeh, the senior political leader of Hamas. "This is not charity. This is politics." Referring to the Jews in Israel, he said, "We can drive them away."

Regarding the internationally-recognized terrorist organization Hezbollah, he said to Sky News on a televised debate in 2006, "They are not a terrorist organization! One man's terrorist is another man's freedom fighter. You are totally wrong in saying that in most people's eyes Hezbollah are terrorists."

On his own radio show in 2009, he denied that anyone was killed in the Tiananmen Square massacre. "It is a remarkable thing that something we've been told for twenty years was a massacre, that not a single photograph of a single dead person adduced."

These are all Galloway's own words.

You make the call. Would anyone legitimately 'promoting peace' sponsor the divisive George Galloway's trip to your city? ☹

Galloway nails it Former Scottish MP enters Canada (barely), loses voice while shouting



Galloway speaks to a full house of raucous supporters. ••• Photo by Pau Balite

David Parker
Opinions Contributor

Listening to George Galloway address a packed church hall of 400 people was a bit like going to a rock concert. Galloway could barely get through his speech amidst all the cheering. Maybe it was more like a boxing match, actually.

That's not so strange an analogy, when you consider the fact that Galloway challenged Conservative MP Jason Kenney to a boxing match 18 months ago, when Kenney, the Minister of Citizenship and Immigration (re-titled by Galloway as the Minister of "Censorship and Deportation") barred Galloway from entering Canada.

"When Jason Kenney decided to ban me, he missed the point that any bookseller could have pointed out: that the books you try to ban always make it on the best-seller list," Galloway told the crowd.

The ideas that Galloway is currently sharing with thousands upon thousands of Canadians, in a whirlwind tour to ten major cities — his first time entering Canada since Kenney's interruption — are really not as scary as Kenney would have you believe.

Galloway took on three main topics:

Palestine, Afghanistan, and free speech.

His talk addressed the reality of Palestinians living under occupation, in exile, victims of massacre, of expropriation, and the elimination of their country from the map.

He spoke of the need of a state that would recognize full rights for Palestinians living in the Occupied Territories, in Israel, and for the millions of Palestinian refugees worldwide who currently don't have the right to return to their homeland. Currently, the world's largest refugee population is Palestinian.

Canada has made numerous salvos to shut down free speech when it concerns the Palestinian struggle: Canada's one-sided support of Israel; cutting funding to human rights organizations that serve important functions in war-torn Gaza, and in refugee camps across the middle east; last year's Parliamentary motion (in Ontario) to condemn the use of the words 'Israeli Apartheid', and more. Canada is one of the world's strongest supporters of Israel. It's no wonder we lost the bid for the Security Council seat.

Galloway also addressed the doomed and disastrous war and occupation in Afghanistan. He recalled rebuffing Tony Blair, on the eve of war on Afghanistan almost a decade ago:

"A thirty year war, for the future of somebody else's religion, doesn't sound like a very stable project to me. And what if it doesn't work out, and you spend 40 years doing it? What if you spend 40 years killing people for the future of Islam and you end up with a world at war, and with 2 billion Muslims in the world hating you? How can that possibly be in the best interests of the world?"

"The people in Afghanistan who are fighting us are not Al-Qaida; the people in Afghanistan who are fighting us are the people of Afghanistan, as they have always fought against foreign occupation and invasion."

"And by the way, they're quite good at it. Did you ever ask yourself why these Afghan wallahs need so much training? We're spending a billion dollars a month training Karzai's army. Have you noticed any great improvement in the military performance of Karzai's forces? There's nobody training the Taliban, but they're doing pretty well on the battlefield. The truth is, your soldiers are being sent back there for another four years as fig leaves, as covers, for the foreign, Anglo-American occupation of Afghanistan, and you should reject it."

'Nuff said, Galloway. Sorry to hear it was so hard to get into Canada! ☹

Take one for the team: Get your flu shot

Dr. Shashi Gujar
Opinions Contributor

Flu season is just around the corner. This year, however, you don't need to sweat about fever, chills or body aches. Unlike last year, flu shots are abundant and available to every Canadian free of charge.

Flu is a common respiratory disease caused by the contagious Influenza virus. An infected person can remain contagious and spread the virus to others up to two weeks from the time symptoms arise. While typical symptoms include fever, sneezing, and general misery, the flu also causes approximately 20,000 hospitalizations and 2000-8000 deaths every year in Canada, according to the Public Health Agency of Canada.

Last year, most of the world was

affected by a pandemic swine flu H1N1, along with seasonal influenza. Statistics Canada reported that whopping 1.5 million Canadians between ages of 15-69 (1 in every 10) became ill in Nov. 2009 alone. Unfortunately, many Canadians still don't get their flu shot.

This year's flu shot will protect against three major strains of flu: seasonal flu, H1N1 and a new strain called H3N2. These shots are available to anyone over the age of six months through physician offices, workplace clinics and public health clinics throughout Nova Scotia.

Contrary to many myths, the flu vaccine is very safe and is your best protection against flu. The World Health Organization (WHO) states that flu shots prevent up to 90 per cent of flu-specific illnesses.

Canadians are blessed with a publicly funded national health insurance

program, Medicare. Medicare assures every Canadian a equitable access to health care and symbolizes the underlying Canadian values of equity and solidarity.

Canada's chief public health officer, Dr. David Butler-Jones, announced that the public costs of not preventing flu would be far higher than the money spent immunizing millions of people. This year we are expected to spend approximately \$191.1 billion on health care. Most of this money comes from Canadian taxpayers like you. If every Canadian treated this shared pot of money as a household budget, and acted towards making it go longer, we would have more money available for the health care system.

A 2009 study by B. Sander, C. Bauch and colleagues has demonstrated that influenza vaccination program is cost-

effective. In 2009, Ontario spent \$118 million on the flu vaccination program. This program vaccinated an estimated 30 per cent of the population, prevented 1.4 million cases of influenza infection, avoided 35 deaths and reduced the flu treatment costs by 50 per cent. It is a no-brainer: vaccinating more people will save us in health care costs.

Many young people argue that they do not need a flu shot because they never get flu, or if they get it they will fight it off. However, the Public Health Agency of Canada has confirmed that H1N1 strain affects more young and healthy people than the regular seasonal flu. Most importantly, these people with flu remain a source of infection and can cause deadly consequences, especially in those more vulnerable of our society — children, the elderly or those friends and family members with

chronic conditions like heart disease and respiratory or immune system related problems.

Getting your flu shot is an act of consideration for fellow Canadians. If more people get their shots, less people will end up in hospitals and free up more health professionals to attend those in the urgent need. Furthermore, it will save Medicare millions. After all, Medicare is run by your money. How you save it and/or spend it defines the quality of health care services you get in return.

So roll up those sleeves and get that flu shot. If not for yourself, take one for the team — for your family, friends or for Canada. ☹

Shashi Gujar is a post-doctoral fellow in the department of microbiology and immunology at Dalhousie.

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Rebecca Spence Arts Editor



Electrical connections Mad Men maestro RJD2 returns to hip-hop roots



RJ has magic fingers. ••• Photo by Arielle Figov

Lacy O'Connell
Arts Contributor

It's Saturday night at the Paragon, and R2DJ will be on stage any minute. DJ Slam has just finished his opening set, and the air is electric.

A short, nondescript white guy jumps out on stage. The lights haven't come up — he's just getting ready to start. The crowd shouts and surges forward anyway.

The lights come up, and R2DJ takes the mic.

He's barely said hello to the crowd before they start chanting, "RJ! RJ! RJ!"

"I don't think I've ever played Halifax," he says. He looks excited, and he promises "treats for your eyeballs and your earholes. So let's get into it."

At that, he kicks the show off with "A Beautiful Mine," the theme song for the show *Mad Men*.

He's not lying about treats for the eyeballs, either. He's come armed with a projector, and to his left is a huge screen. The video is as hyper as RJ's beats; the visuals slip from kids dancing to brightly-dad street performers on stilts.

There's someone spinning fire, flowers in bloom, and smokestacks sucking pollution back in. As this happens, the crowd is bouncing, screaming, chanting — his hands move so fast it's hard to see what he's actually doing.

Luckily, he's set up a video camera next to him. Every now and then, the screen flips to his hands at work. He shows the crowd how he uses his drum machine and sampler.

"It's fucking magic," he says. And it is.

Then, the crowd rushes forward again as RJ goes into another favourite: "The Horror," from his 2002 album *Deadringer*. It sounds like a cross between hip-hop and James Bond, and it's a great example of what makes RJ stand out as a musician.

"Earlier in the year I put out a record called *The Colossus*. Did anybody hear it?" he asks.

From the cheering, the answer is probably yes.

There are no breaks in this show, no slowing down. The crowd is still dancing when he takes out a stuffed Mario doll holding a little hammer, and a puppet that looks like a barrel. He makes them dance across his sampler to the theme music from *Donkey Kong*.

When the show ends, the crowd still hasn't had enough, and RJ comes out for his encore after about ten seconds. He says he's got something else for the audience. He plays "Good Times Roll, Pt 2," also from *Deadringer*.

Finally, the show ends, and RJD2 says he's got some merchandise in the back. But the crowd wants another encore. He stops. Once again he says he's got a little something.

"It's a B-Side," he says. "You probably haven't heard it." The crowd still dances as if it's the opening number.

When the show is finally over, RJ tells the audience, "You guys couldn't have been nicer." They're still screaming, but he makes his way off stage and the swell of bodies starts to subside.

RJ says that he'll come back to Halifax if he gets asked. From the reaction he gets here, that shouldn't be a problem.

Vintage vibes

MAKENEW launches a classic collection



Previously-owned designer clothes in need of a loving home. ••• Photo by Natasha Hunt

Natasha Hunt
Fashion Columnist

Rifling through the racks at the MAKENEW sale is like browsing through your stylish best friend's closet. A mix of punky leathers, English countryside tweeds and gauzy, cream lace, MAKENEW is a shopping experience that remains totally on trend, but faithful to the quirky, individualistic vibe that one would associate with vintage shopping.

With every flick of fabric, you fall a little more in love with MAKENEW's contemporary, luxe-hipster aesthetic. You can't feel a little jealous that you didn't snap up these treasures a little earlier. There's a strange unity between every piece; you know exactly why it was selected. Ruthlessly editing out vintage staples like depressingly floral muumuus, overdone plaid flannel and shapeless sack dresses, MAKENEW allows the inexperienced vintage shopper to walk away with unique gems that are timelessly modern.

"I wanted to bring old things and make them new again," says MAKENEW's curator and Halifax based designer, Anna Gilkerson. A bi-monthly sale, MAKENEW aims to create a "boutique" feel while promoting the ideals of sustainable fashion.

Gilkerson, an eco-friendly designer (you can still find her Deux FM line online), sees MAKENEW as a way to blend her interest in environmentally friendly fashion, with her love of vintage clothes. Aware of where her clothing comes from, she tries to source all her

finds from labels that she can confidently say, are ethically produced.

"I like to promote things that are really well made," she says.

"I don't just mix random things together—I think about colour, I think about art."

Clearly, Gilkerson has an eye for this. The workmanship on each piece is impeccable. Double breasted boyfriend blazers, and ankle grazing skirts are perfectly at home with intricate lace blouses, and comfy just-live-in-them sweaters. One of Gilkerson's favourites: A hand-crocheted sweatshirt.

"It's an old Hanes cream sweatshirt, and someone put in their own crotchet lace," she says. "Somebody did that, and somebody wore that ... and it has a history."

Inspired by equestrian style, California as well as a "tough-glam Italian (feel)," MAKENEW boasts sumptuous fabrics, and wearable shapes. These are pieces that you can just throw on without even really thinking about it, and you will look good. British browns effortlessly mix with demure eggshell-whites, all while offsetting fire-engine reds and flamboyant citrons.

Distressed denims, and jet-blacks also make an appearance, anchoring the collection with basic staples. Among my favourites: black, high waisted leather pencil skirts, a reworked sleeveless taupe trench-coat, and a filmy, feels-like-organza cropped t-shirt with accordion-esque detailing. Gilkerson's selections wouldn't be out of place in Urban Outfitters or Anthropologie, but you know that they might just last longer than anything you buy from the two.

Described as an "edited approach," MAKENEW takes all the guesswork (however, not all the fun) out of looking for that perfect piece. For some of us, vintage shopping can be a daunting task. Scouring Frenchy's, Value Villages and even other vintage emporiums can prove to be intimidating, as well as exhausting at times. Instead, Gilkerson does all the hard work for you, and presents a strong collection that is as easy on the eyes as it is on the wallet.

"They're mini collections, usually of about twenty to thirty pieces," she says. "I don't just mix random things together. I think about what's in style, what's modern—I think about colour, I think about art."

Designer brands such as Valentino, Escada and even a chartreuse, sample-size Roberto Cavalli dress retail for well under \$100. With the pricier items being a tough-girl leather jacket (\$70) as well as clear plastic pumps with rounded gold studs (\$50), it's easy to justify splurging for previously loved designer items.

MAKENEW holds bi-monthly sales at Love MeBoutique (1539 Birmingham St.)

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STREETER

by Jonathan Rotsztain and Samantha Durnford

What do you want to see in your SUB?



"Better food in prettier space."

Ola Salah
2nd year microbiology



"Wireless and a place to use it."

Emma Herrington
1st year DISP



"More space."

Graham Flick
1st year science



"Better places to eat with healthier options."

Neha Ummat
Non-degree student



"More or better wireless."

Odette Gbeve
1st year political science



"More seating."

Teri Bloor
3rd engineering



"Subway restaurant—it fits, Subway in the SUB."

Matthew Vaughan
4th year political science

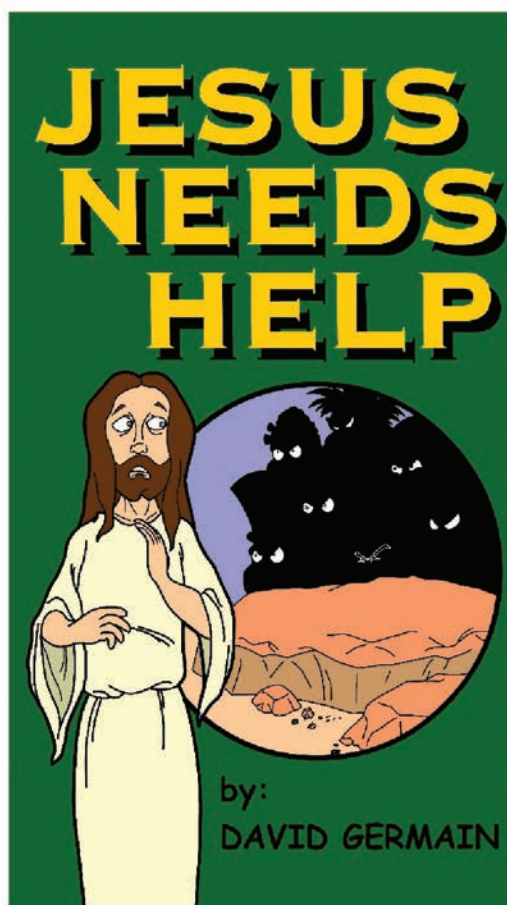


"Cool clothing sales and more alternative vendors."

David Figueroa
Proprietor, Vagabond Vintage

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1663 Argyle St., Halifax

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Time: 7:00 pm - close

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If you plan on attending this party, then you can either join the event on Facebook or shoot me an email at d_m_g_daffy@hotmail.com

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Girl 2: "Stealing food from his plate when he's not looking is not sharing."

Outside Howe Hall:

"Living in Risley is like living in the fucking Ritz."

SUBMIT THE RESULTS OF YOUR EAVESDROPPING: OVERHEARD AT DAL FACEBOOK GROUP

arts&culture

Home at last

Jenn Grant returns to her roots at Halifax's Paragon Theatre



Hear Jenn roar. ••• Photo by Michael Cestnik

Gwyneth Dunsford
Arts Contributor

"How I miss the tremolo of your voice, the audience as they rejoice," Jenn Grant crooned to the audience last Thursday night.

Her audience undoubtedly shared her sentiment. They were eager to hear Grant's return to the Paragon's stage. After the success of Grant's previous album, *Echoes*, she says she was pushed to play bigger and bigger venues. This show marked her return to the intimate concerts that she loved when she first started performing.

"I really wanted to do a bar tour," says Grant. "I also just wanted to play some places I haven't played in a while. After you start reaching that kind of level, I feel like once you get to that point, your agent and everybody doesn't want you to go back and play smaller venues."

The show at the Paragon was a success in that the connection between Grant and the audience was palpable. Grant exchanged banter with them as if she was performing at a private party instead of a bar. The first five minutes of the show consisted of Grant coaxing the audience to pose for her pictures. Later, she serenaded some girls in the front row with a rendition of "Happy Birthday."

Grant started the show on a slower note, playing without her band. "Paradise Mountain" is a song she says she only played once before. As the title suggests, the song features melancholic talking about life in the hereafter.

The unfamiliar songs did not dissuade the audience from engaging in the show. Grant lovingly introduced every song; giving real-time liner notes for the tracks.

Grant prefaced "Paradise Mountain" by describing a scene from the TV show *House*, in which a character dies with Bon Iver's "Re:Stacks" as the soundtrack. Heartache and longing are two themes that unite these songs.

After all, it is Grant's woeful and poignant songs that have made her Hal-famous. While she admits she writes "crying songs," her latest songs experiment with a heavier sound.


"This record is a lot more rockin'," says Grant before the show.

On-stage, Grant played a coquette: flirting with the audience as she wooed them with funny anecdotes. Swigging a bottle of Stella Artois with a strand of pearls around her neck, fans can't help but be endeared by her.

"I try to put on fun, entertaining shows, so I really try to connect with my audience," says Grant.

The crowd whooped when Grant and the band launched into "Unique New York." The loud synths and strong tempo provided Grant with backing to belt out her lyrics.

Grant's performance gained momentum as the show progressed, culminating in "Getcha Good," an unreleased song off her upcoming album, *Honeymoon Punch*. It highlighted Grant's band, composed of members of In-Flight Safety, Dance Movie and other local acts. The sax and trumpet line, played by David Christiansen and Dan Ledwell respectively, hinted at the new sounds Grant has incorporated into her new album.

Grant's fans need to wait until January to hear the CD in its entirety. But her show at the Paragon likely gave them solace, as it allowed them to hear her signature voice trill once more. 

Oh My My

Jill Barber charms Halifax with her unique sound



Barber's 1950s style matches her classic sounds. ••• Photo by Sagar Jha

Sagar Jha

Staff Contributor

The Rebecca Cohn Auditorium has held many prestigious concerts that tend to draw older, more sophisticated crowds. But on Nov. 18, a heartwarming performance attracted a considerably younger audience.

A double bill featuring the incredibly talented jazz pianist, Michael Kaeshammer, and folk-jazz star, Jill Barber, drew in a nearly sold out crowd to the Dalhousie theatre.

As Kaeshammer took to the stage, the audience greeted him in a warm, Halifax fashion. It was clear the crowd didn't anticipate his level of talent, but the pianist, along with his bassist, drummer and horn section, captivated the audience from the moment they began.

"Barber charmed the crowd with her soft-spoken storytelling."

Kaeshammer opened his set with an intricate eight minute piece that received thunderous applause. Though a few songs incorporated his vocal talent, it was his prowess on the piano that stole the show.

After an amazing set that showcased the musical talents of all the band members, Kaeshammer humbly thanked the audience for listening. The crowd rose to its feet to congratulate Michael Kaeshammer on the incredible show.

After a brief intermission and much anticipation, the entire room went black. As the lights faded back in, Jill Barber and her band were on stage, ready to perform. They were greeted with a warm and heartfelt applause. Armed with her guitar, Barber started off the set with three older songs.

It initially seemed as though Barber would be playing a more folk sounding

show, until she transitioned into the title track off her 2008 album, *Chances*. This is when the tone for the evening was set; it would be full of Barber's unique jazz style that sounds like it belongs in the 1950s.

Barber charmed the crowd with her soft-spoken storytelling. She spoke about her personal life and relationship with Halifax as she described the meaning of each song.

Barber mostly played songs from *Chances* but she also threw in a few old favorites and a new tune to be released

on her next album in March 2011.

The highlight of her performance was when she performed "Oh My My," the single from her 2008 album. With lower lighting and a soulful sound, Barber showed that she can do more than just a melodic style. She walked up and down the aisle of the theatre without a microphone, belting out the lyrics. By the end, the crowd had joined in to this very special moment.

The evening's music can be summed up in one word: timeless. 

Let the music play

Restrictions put a two-person cap on busking groups

Evelyn Hornbeck
Arts Contributor

The busking rules at the new Halifax Seaport Farmers' Market are "arbitrary" and designed to discourage musicians, according to one Halifax band.

On Oct. 23, Krasnogorsk arrived at the Saturday market to play their music. After two songs, they were asked to leave and informed that the new market has a two-person cap on busking groups.

"It was annoying," says Jacques Mindreau, who plays violin and sings in the band. "I don't understand why there's a problem in the first place."

Krasnogorsk, consisting of Mindreau and Corey Hinchey on bass ukulele, has been playing music in Halifax for two years. They formed at the old farmer's market at the Alexander Keith's Brewery. They added a third member, Devin Ryan on upright bass, last July. The three play regularly at local bars, recently toured Canada and retain a loyal following of fans in the city, often playing with another popular Haligonian band, Gypsophilia.

Hinchey and Mindreau say that the number restriction is arbitrary, since musical trios are common. They believe the cap was implemented to discourage musicians.

"Musicians don't have the best reputation with the market management," says Hinchey. "You restrict a lot of bands that way."

The two admit they were breaking other rules that Saturday. Buskers must contact the market to book a time to busk and stand in a designated location. The limit on group size, however, surprised them.

They want to return to the market for its atmosphere.

"We love the market," says Hinchey. "We knew we'd get in trouble but we didn't care because we wanted to play music... and we think the rules should be adjusted."

While buskers were featured as a

prominent element of the old market at the Brewery, it seems things have changed at the Seaport Market. Where the old market had six locations for buskers, the new market has only three.

Some shoppers have noticed a difference.

"There wasn't as much space in the old market," says Terry McCarvill, who has shopped at both the old and new locations. "Here they have 10 times as much space, you'd think they could, I don't know... I find you see them less here. You just rush by them."

"At the new market, it's harder to hear them, because their sound goes out into open space, instead of in the little hallways," says Nathaniel Harper, a student who comes weekly to buy all his groceries, adding, "I wouldn't mind if there were more."

The old market put a two-person cap on busking in place two years ago due to fire code. There is no such restriction at the new market, according to Ewen Wallace, the market organizer who removed the band. Wallace, whose job title is "fluid," is in charge of keeping business moving and patrons happy at the new market.

"When it came to busking at the Halifax farmer's market in our old location, it was very relaxed and friendly," says Wallace. "In the past couple of years, fistfights have actually broken out between buskers, fighting over spots at the market. So the previous operations manager put some rules in place about scheduling."

Wallace says the limit at the Seaport Market has to do with volume.

"Three buskers is too loud for people to hear at the tables, because everyone's in close proximity," he says.

The vendors across from where Krasnogorsk set up agree. Doug Brown, who works at the Pasture Hill Farms booth, said staff were not able to hear their customers, and patrons stopping to listen caused a jam in foot traffic.

For Wallace, vendors are the top priority.

"The buskers do not pay for their spots. It's gratis. Every other vendor pays money to do business."

Wallace isn't ready to make allowances for any group, like Krasnogorsk, who want more flexible rules.

"If you get into all that other subjective categories, then I'd be spending all my time managing buskers rather than managing the market. It has to be simplified somehow," he says.

Wallace says he has trouble working with Krasnogorsk because they don't play by the rules.

"(With that trio), they didn't know I'd been around the market for nine years and I've seen them breaking the rules before," says Wallace. "(Mindreau), he already knows the rules. He has his own way of trying to sneak in and get what he wants."

Buskers who are able to snag one of the spots say they enjoy working with the Seaport Market. Leah Collins-Lipsett busks with a friend every Saturday. She says working with Wallace has been very positive.

"He stops by as he goes around on his rounds," she says. "And they know our names... he's like 'oh yeah, the ukulele girls!'"

Wallace says that a summer lunchtime concert series, which may accommodate larger groups, is in the works.

"We're looking at the logistics of it," Wallace says. "But we have so many things to do right now... unfortunately the people who don't pay to be here are not as big a priority."

For their part, Mindreau and Hinchey would like the market to work more to accommodate the musicians.

"If anything I think music and culture and arts adds to the vibrancy of the culture and the market would benefit from more," said Mindreau. "If there's more music and people feel better, they're going to shop more."

"They're making musicians feel unwelcome without even giving them a chance to play." ☹

Destroying the Double Down

Prof says KFC glorifies unhealthy eating

Torey Ellis
Staff Contributor

The Double Down may be even healthier than advertised, say health experts. According to Dr. Sara Kirk, Canada Research Chair in Health Services Research at Dalhousie, the Double Down is "a symptom of a society that has lost contact with the food they're eating."

"We're going to cost the health industry if we don't stop eating like this."

The Double Down, which was introduced in Canada a month ago and has since been taken off the menu, consists of bacon, cheese and sauce between two pieces of breaded chicken.

KFC's Nutrition Information lists 540 calories, 30 grams of fat and 1740 mg of sodium for the sandwich, less than some other KFC products.

However, "I just look at it and think it must be more," says Dr. Sara Kirk, Canada Research Chair in Health Services Research at Dalhousie.

"Originally, there were concerns that the calorie count was wrong," says Kirk. "Deep fried chicken, bacon, processed cheese; essentially it is unhealthy. Not more than other fast food, but very unhealthy."

King's student Tyler Duffy agrees. "The chicken alone is bad enough, using it for bread is just overkill," he says, though he

claims he's "no health freak."

"That's just too much for your taste buds to handle," he says.

Fellow student Lauren Curnow says that eating a Double Down is "like taking a bite of concentrated heart attack," but also says she might eat one again.

Virginia Raftus, manager at KFC Quinpool, says the sandwich has been "extremely successful".

"Even before it came out in Canada we had people coming into the store asking if we had it, when we would have it," she says.

Raftus says that most people buying the sandwich are male, likely students. "Most people that young can eat anything," she says. "I mean when I was younger, I could eat more things and get away with it."

Raftus says that eaten a treat, the Double Down isn't bad for your health. "As long as you don't abuse it."

"That's all fine," says Kirk to those sorts of views. "But how many people are really eating these things just as a treat? It's not a treat anymore. Nothing is a treat anymore. We have these things every day."

"This is not an example of a healthy balanced product," she says. "Companies like KFC and Burger King, they almost like to glorify the unhealthiness."

Other products at KFC advertise almost twice the calories, like the Classic Sandwich with 1010 calories and 22 g fat. "We're going to cost the health industry so much more if we don't stop eating like this," says Kirk.

The Double Down was taken off the Canadian menu Monday after its first month of sales, a practice that Raftus says is standard for any new product. She says supplies will likely last another week. ☹

stage.

Fat Pig



Can true love see past those extra pounds? ••• Photo by Arielle Figov

Julia Whitten
Arts Contributor

Grade: A

Fat Pig offers access to every angle of each intimate moment shared between two lovers in our body image obsessed world.

The story opens with a chance encounter between two strangers while eating lunch. Jessica Barry plays Helen, a witty, war-movie fanatic who strikes up a conversation with a shy businessman named Tom (played by Michael McPhee). The odd couple flirt, share laughs and it doesn't take long for Helen to speak to her physique when she offers Tom a pudding. They joke about our obsession with calories and awkwardly dance around the topic of weight.

Later at Tom's office, Carter, Tom's co-worker played by Matthew Lumley, is relentless about finding out more about Helen. Carter is a stereotypical misogynist, routinely objectifying women. Carter's crude comments don't cease even when in the company of women, an example of the all too common type of male in this day and age.

Tom and Helen, both in their underwear, address the fact that they spend most of their time in dark movie theatres or cooped up in the bedroom. Helen's assumptions that Tom is embarrassed by her weight become reality once Tom

realizes he can no longer handle the cruel words of his co-workers. Despite his feelings for Helen, Tom cripples under their judgment and ends their relationship. The lights turn on and the audience is left thinking about how our differences are sometimes too much to bare in our cookie cutter world.

Fat Pig is a modern play written by Neil LaBute that depicts the reality of how harsh words and opinions influence our behavior. How far do people stray from their own kind? Tom's co-worker's malicious comments represent a cruel aspect of the world. Their comments about Helen's weight had an effective impact on the audience — bringing about the blunt reality that people are mean. The play was full of comic relief, although at times the jokes made the audience uncomfortable. What saved these moments was the energy shared within the ensemble, putting the audience at ease.

Actress Jessica Barry emphasized the importance of sharing trust with her co-star Michael McPhee while playing the exposed role of Helen. The cast was witty, smart, sexy and, at times, cruel. *Fat Pig* pushed the audience's comfort level and ultimately forced them to see a piece of harsh reality. ☹

The play ran for six nights last week as part of the Plutonium Playhouse's Sex Festival.



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tunes.

Girl Talk—All Day

Rebecca Spence
Arts Editor

Grade: A-

Last Monday morning I got lucky on Twitter. A pair of tweets from @therealgirltalk read: "Anyone want to hear my album right now?" and then "My new album is called *All Day*. I've been working on it for more than 2.5 years. I'm releasing it within the hour for free."

After 72 minutes of straight dance, pop, and electronic craziness, I started playing *All Day* all over again. The album is like a party playlist that's already been made for you: 12 tracks that aren't meant to be played as separate songs, but continuously. That's the genius of it. You don't know where the song ends or begins. Gregg Gillis, the DJ behind Girl Talk, exhibits a real subtlety of transition making the mix fluid and not choppy or littered with blanks. *All Day* flows beautifully.

There is also a great variety of sounds throughout the album. You get Beyonce, Ween, Gaga, Beastie Boys, Gucci Mane, Arcade Fire, Devo, Uffie, and 365 others. Cali Swag District wants to learn how to "Dougie." Rihanna calls you a rude boy. Skee-Lo wishes he was a little bit taller. Gillis remixes all the fine parts of the best songs and mashes them together. No song or genre is off limits. If it sounds good, he'll mix it up.

Gillis's fifth album follows the success of *Feed the Animals*, which was named No. 4 on *Time's* "Top 10 Albums of 2008" list. *Feed the Animals* showcased Gillis's greatest talent as his uncanny ability to splice together disparate elements in a manner that made them not only interesting, but pointedly fun-loving. Or in even greater moments, when humour took a backseat, he'd create truly transcendent moments in his mixtures, making them seem wholly natural and almost inevitable, like two friends you're sure would love each other but whom you haven't yet been able to bring together in a room: B.I.G. and Elton John; Trina and Fleetwood Mac; Kanye and Blackstreet.

On *All Day* we get plenty of obligatory recent pop smashes. Gaga, Miley Cyrus, Katy Perry and Ke\$ha are all here. Gillis also taps into the indie sphere a bit more heavily than he did on *Feed the Animals*, hitting up MGMT, Phoenix, Arcade Fire and The Rapture. Most of these are paired with adequately filthy hip-hop.

Gillis has a great knack for pairing tunes together, but it's almost become too obvious of a formula: find either a contemporary pop song or a classic rock song to provide a backing instrumental track, add a verse or two of hip-hop, and serve. Don't get me wrong: the final product is still fun and fresh, but Gillis's more adventurous customers may want a taste of something that's a little more daring.

tunes.

Rihanna—Loud

Erica Newman
Arts Contributor

Grade: C+

Rihanna's new album *Loud* is just as different, but not quite as flattering as her recent hair colour change.

Loud mixes her trademark Caribbean flare with her new "bad girl" image, which is a far cry from the girly "Pon De Replay" days. Rihanna so clearly wants to distance herself from her old, pop image that the first song on the track-list is the not-so-subtly titled "S&M." Despite its name, S&M hits more like floss than a leather whip. There is something so wrong and paradoxical about Rihanna's high registered, über feminine voice singing, "Sticks and stones may break my bones, but chains and whips excite me."

Even though Rihanna practically stuffed her new image down listeners' throats with songs like "Hard" off of 2009's *Rated R*, her voice is anything but hard and continues to be inherently pretty on this new album.

"Cheers (Drink to That)" is mixed with the odd choice of an old Avril Lavigne song. However, despite its lackluster melody, anything with the phrase "Drink to That" and set to party music will surely be popular.

"Love the Way You Lie (Part II)" is essentially just a slowed down version of the Part I, making a subsequent song really unnecessary. And the slow ballads "Fading," "California Bed" and "Complicated" shuffle by completely unnoticed wedged between club mixes.

Loud is, however, nicely varied with no two songs sounding the same theme. Drake and Rihanna's vocals complement each other on the recently released single "What's My Name", and she excels letting her inner islander out on the reggae-inspired "Man Down." And the first single "Only Girl (In the World)" is a solid club mix that will no doubt be mixed, chopped and dubbed down in the following months.

Still, though, the only thing that's actually loud about this album is Rihanna's desperate cry to be considered edgy.

tunes.

Röyksopp—Senior

Peter de Vries
Staff Contributor

Grade: A-

When an artist puts out an album called *Junior* and then follows it with another called *Senior*, you could be forgiven for fearing the worst.

Such an obvious and deliberate thematic leap from youth to old age could scare a listener into thinking that the prior album's catchy, upbeat electronica will be replaced by sagging melodies, leaden beats and an oppressively melodramatic self-importance. Worse yet, many aging bands are unwittingly sinking into self-parody by splattering the internet, radio and TV with undigested dreck born from their arthritic creative processes.

Unlike some of Röyksopp's earlier material, *Senior's* songs take time to percolate, revealing their rewards slowly over multiple listens. Luckily, *Senior* almost never makes you feel like you're aging during this process. The album's pace is more languid than its predecessors' and its theme more severe, but neither of these points is ultimately cumbersome.

"Tricky Two," an obvious foil to

Junior's "Tricky Tricky," starts *Senior* off with some surprisingly upbeat drum loops and gripping melodies before dissolving into an anxious mess of sustained synthesizers.

"Senior Living" sounds like it could be from Fever Ray's catalogue if it weren't for the moody guitar parts, which drift the track along in a peaceful but oddly melancholic haze. Next, "The Drug" has the kind of groove and discordant sound blips that might have landed it on the *Trainspotting* soundtrack had it been released in the 1990s.

A subtle feeling of anxiety permeates the entire album, but it shifts closer to paranoia towards the end with "The Fear." After 15 seconds of appropriately spooky synth sounds open the track, the intensity picks up as Röyksopp's computerized melancholy floods your ears with a sense of hopelessness that's somehow catchy and oddly fulfilling.

Most impressively, Röyksopp manage to sustain this fulfilling feeling throughout the album. With *Senior*, they have successfully dodged the trappings of pretension that so many other artists would've fallen prey to, which easily puts them a few notches above most of their fiercest competitors.

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Listings

Theatre

What: DalTheatre performs *Into the Woods*
When: Nov. 23-26, 8 p.m. and Sat., Nov. 27, 2 & 8 p.m.
Where: Sir James Dunn Theatre (6101 University Ave.)

What: The KTS presents: *Girl in the Goldfish Bowl* by Morris Panych; Directed by Sarah Kester and produced by Brendan Sangster
Where: The Pit (6350 Coburg St.)
When: Nov. 24-27, 8 p.m.

What: *Mamma Mia!*
Where: Metro Centre (5284 Duke St.)
When: Fri., Nov. 26, 8 p.m., Sat. Nov. 27, 2 & 8 p.m., Nov. 28, 1 p.m. and Sun., Nov. 28, 7 p.m.

What: *Desperate Affection*
Where: Khyber ICA (1588 Barrington St.)
When: Nov. 26-27, 8 p.m., Nov. 28, 3 p.m.

What: *The Obedients: A play* by Lee-Ann Poole
Where: Plutonium Playhouse (2315 Hunter St.)
When: Nov. 27-28, 3 p.m.

Music

What: Matinee: Keith Mullins
When: Sat., Nov. 27th, 1-4 p.m.
Where: The Carleton (1685 Argyle St.)

What: Concert for Pakistan Flood Relief: Presented by Oxfam, the lineup includes Telfer, the Light Brights, Michael Redden, Three Sheer—\$7
When: Sat. Nov. 27, 3-8 p.m.
Where: Durty Nelly's (5221 Sackville St.)

What: King's Chorus Performs: Works

of Genius - features works by Benjamin Britten, Vaughan Williams, Giovanni Gabrieli and Paul Halley
When: Sat., Nov. 27, 7:30-10:30 p.m.
Where: First Baptist Church (1300 Oxford St.)

What: Bust-a-Move Night—Breast health fundraiser featuring pink drinks, prizes, and DJ Wyfy; \$10 cover
Where: Victor's (5657 Spring Garden Rd.)
When: Sat. Nov. 27, 8 p.m.

Visual Art

What: Photographic Guild of Nova Scotia: Annual Fall Show—display of images and silent essays
Where: Saint Mary's University Burke Building (923 Robie St.)
When: Sat. Nov. 27, 8 p.m.

What: go it alone (together)—a mini show of mini zines in the bookstore
Where: The Narrows (2063 Gottingen St.)
When: Through to Nov. 27

What: David Divney: Head for the Hills
Where: Dalhousie Art Gallery (6101 University Ave.)
When: Through to Nov. 28

What: Habana: An Intimate Portrait
Where: ViewPoint Gallery (1272 Barrington St.)
When: Through to Nov. 28

What: Beyond Barriers: Photographs from the Frontlines of Health
Where: Dalhousie Tupper Building (5850 College St.)
When: Through to Dec. 3

What: Stephen Kelly: WaveUp
Where: Art Gallery of Nova Scotia (1723 Hollis St.)
When: Through Jan. 9, 2011

flicks.

Harry Potter and the Deathly Hallows (Part 1)

Cheryl Hann
 Staff Contributor

Grade: B+

The end is near—sort of.

Harry Potter and the Deathly Hallows (Part 1), is one half of the epic two-part finale to J.K. Rowling's beloved series. In print, there is no part two, but the bigwigs at Warner Bros know a jackpot when they see one.

The film, which came out last Friday, is currently the biggest movie in the country. And why not? It comes jam-packed with lots of action, just enough magic, and plenty of "Gee, I hope part two comes out tomorrow."

The latest installment sees Harry, Ron and Hermione cast out of the loving arms of Hogwarts and into the cold, dark, rapidly deteriorating muggle world. Much of the film is spent on the outskirts, in some of the most stunning exterior locations I've ever seen (though I've since heard that many of those locations were enhanced with CGI). The landscapes do well to serve the movie's themes: hopelessness, frustration, and the very real fact that the future may be just an empty void.

Deathly Hallows is much darker than the last Potter film, and (thankfully) focuses less on teen drama and more on the all-important battle between good and evil. The problem is, it also focuses too much on explosive, blockbuster action. In one scene, our heroes get ambushed, and for all the exploding drywall, director David Yates might as well have replaced the wands with Smith and Wessons. The worst part is all that action builds to something that's not even coming until part two. In this way, the film leaves you feeling a little unsatisfied.

But, it's not all bad. There's a pretty amazing animated sequence that tells the tale of three brothers and their encounter with Death. The story of the *Deathly Hallows* has a moral: when Death comes for you, there's no escape, and it's better to greet Death as a friend than as an enemy.

Hopefully the final chapter of the Potter saga takes its own advice and dies with dignity. We, Warner Bros included, will be sad to see it go, but hey: there's always DVD sales. ☹

Ditch the Double Down

Canadian KFCs discontinue the popular sandwich

Jordana Levine
 Food Columnist

Three minutes after I asked about KFC's Double Down on Facebook, I received this response from a friend: "Worst idea ever. Don't do it. I ate half and felt like I OD'ed on sodium."

Twenty minutes later, my 34-year-old cousin wrote: "I ate one. It was terrible. I had it delivered. I still finished it. I feel shame."

The "sandwich," which substitutes bread with two pieces of breaded chicken and has bacon, cheese and sauce in the middle, has been discontinued in Canada. The Double Down boasts 540 calories, 30 g of fat and a whopping 1,740 mg of sodium, which bulldozes past the recommended daily sodium intake of 1,500 mg per day for people between nine and 50-years old.

High blood pressure, often caused by sodium, is the leading preventable cause of death, according to Health Canada's Sodium Reduction Strategy.

When I asked the woman at the counter of the Quinpool KFC about whether the fast food joint was still selling the so-called sandwich, three days after the Nov. 15 announcement, she said they would continue to sell them until the location runs out of stock. And people are still buying. "They keep comin' back for 'em," she shrugged.

KFC sold over one million Double

Downs in Canada since its Oct. 18 debut in the country, making it the most successful menu item of all time at the fast food chain – and proving that even Canadians don't give a crap about what we put in our bodies.

"Only eat the Double Down occasionally."

My friend Zack, who I would classify as the average 20-year-old guy, plays a lot of sports, drinks a lot of beer, and fuels himself with fast food and frozen chicken wings. He eats pretty much whatever he wants and never gets fat. He called his experience with the Double Down "magical" and said he only felt a little bit sick after eating it. He barely believed me when I told him it was being banned across the country.

"That's preposterous," he said. "If somebody wants a Double Down, they should be able to get a Double Down. There's plenty of things more unhealthy than the Double Down out there."

Although this meal is atrociously unhealthy — even Dan Howe, CEO of KFC's parent company, told the public to only eat it occasionally — Zack is right. The Double Down isn't the only offender.

Buying a large order of fries from KFC, although it won't overload you on the calories, will give you more than double the recommended daily sodium, packing in 3,480mg. A Baconator Double at Wendy's trumps the Double Down in every category, with 980 calories, 63 g of fat and 1830 mg of sodium. A Tendercrisp chicken sandwich at Burger King has 100 mg less sodium than the Double Down, but it still has 800 calories and 46 grams of fat. And a large Quizno's tuna melt dishes out 1,520 calories, 101 g of fat and 2,020 mgs of sodium. I think I may have actually eaten that last one before. It's kind of scary.

Trust me, there are more delinquents in the world of fast food. A lot more.

So why is the Double Down getting the boot in Canada when there are still so many menu items threatening to take us out?

And even if those menu items were removed, who's to say it would make fast food-lovers any less inclined to eat the most heart-stopping meals they can find? Most people have heard about the McGangBang, a craze that involves putting a McChicken sandwich inside a double cheeseburger. More recently I came across the McRushmore — a sandwich that truly means something if you experienced it and lived — combines four different McDonald's sandwiches.

I thought we were supposed to be eating to survive. ☹

Attention all aspiring Creative Writers

Writer in Residence Anne Simpson

Anne Simpson lives in Antigonish, Nova Scotia. She has written three books of poetry, among them *Loop* (2003) and *Quick* (2007). Her two novels, *Canterbury Beach* (2001) and *Falling* (2008), were followed by a book of essays on poetics and art, *The Marram Grass: Poetry and Otherness* (2009). Her poetry has won various awards, including the Griffin Poetry Prize. Her fiction has been awarded the Journey Prize and the Dartmouth Fiction Award and was long-listed for the IMPAC Dublin Literary Award. She has been Writer-in-Residence at the University of New Brunswick, Artist-in-Residence at the Medical Humanities Program at Dalhousie University, and, most recently, Writer-in-Residence at the Saskatoon Public Library



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sports covers athletic events and topics relevant to Dalhousie and the Atlantic region. E-mail Dylan at sports@dalgazette.com to contribute.

Dylan Matthias Sports Editor



Records fall in the pool



Meagan Bernier (left) and Bryan Fumerton (right) swam to 4:18.77 and 3:57.84, respectively. ••• Photo by Pau Balite

Paula Sanderson Sports Contributor

Bryan Fumerton and Meagan Bernier broke two of the longest held Dalhousie swimming records Saturday at the AUS invitational swim meet at the Dalplex pool. Fumerton broke Darcy Byrne's 1992 record on Saturday morning in the men's 400 metre freestyle. Bernier broke Nancy's Garapick's 1982 record in the women's 400 metre freestyle on Saturday night.

Fumerton, a fourth year biochemistry student, has been working toward this achievement for the last few years. He broke the record with a time of 3:57.84.

"I had been within half a second two or three times it was about time I got it done," he says. "I could see my splits and I knew I was really close, so I just had to hammer it in."

This is Fumerton's first record. "I've been working for it the past four years," he says, "it's just nice to have my name up on the board."

Fumerton has been swimming since he was seven years-old. This is his fourth year on the team. He is planning on continuing for a fifth year. He has big expectations for himself after this meet.

"I think I can go a lot faster than I did today," he says. "I was 3:57 today, I hope to go 3:54."

Bernier, a first-year science student, set her record in the evening final heat with a time of 4:18.77.

"I was able to see the clock when I was swimming," she says. "I knew half way through that I was having a good swim."

Breaking the record never occurred to her. "That wasn't even the first thing I was thinking about," she says. "First thought was 'Holy, I'm going fast.'"

She kept looking at the clock. "I didn't even due in that I got the record until my team was pointing at the end," she says. "I just saw the 4:18 and all I could say was

"Oh my goodness."

Bernier, swam with the Halifax Trojans at the Dalplex before swimming with the Tigers. "It was always my goal to have the 400 free record," she says, "I just got it earlier than I thought I would."

The 400 freestyle is Bernier's best event. "I haven't got a best time since Canada Games where we had the LZRs (swimsuits)" she says. "It's a big stepping stone, to get down to my best time again or faster."

Bernier, like Fumerton wants to continue to get faster. "That was my goal time," she says. "it'll be pretty cool to go 4:15—be up there with the guys."

Both records were the longest standing records on both the men's and women's boards.

Chris Stewart now has the longest standing record on the men's side in 50m breast stroke. He knows what its like to break records.

"Swimmers—all athletes—spend a lot of time training for their goals," he says. "It's a really significant accomplishment."

Philip Evans, a swimming enthusiast, knows the impact of the accomplishments.

"Darcy Byrne was a monster," he says. "If (Fumerton) broke that, it means something."

As for Bernier?

"Nancy Garapick swam in the '76 Olympics and she set a host of Dal and universities records," he says, "records that old were very good when they were set, so to beat one is a big deal. Meagan Bernier beat that. Good for her."

Gary MacDonald, head assistant coach says that for Fumerton, this is a significant accomplishment:

"(Byrne's) record was on the board for almost 20 years, so its pretty spectacular" he says, "(Fumerton) came so close twice last year. I think this will propel him."

MacDonald was even more pleased with Bernier.

"Swimmer of the meet so far," he says,

"Meagan is hopefully going to be one of our shining stars this year." The coaches have high expectations for her. "We'd love to see her make the top eight at CIS," says MacDonald.

Julia Gow and Ryan Laustsen are both proud of their teammates. "We are all just swimming really great," says Gow. "Everyone is just swimming really happy, it makes a huge difference."

"I've never see a core group of people work so hard in the pool," says Laustsen. "It has really shown."

"Everyone's bringing it times ten," says co-captain Terri-Lynn Benison. "Everyone went fast this morning, but they are coming back ready to kill this evening."

Team managers Maggie Jones and Johannah Profit also experienced the positive atmosphere.

"It's a really mentally challenging sport," Jones says, "When you're up behind the block it's that attitude that can really make or break it."

This meet is often the most successful for swimmers.

"Usually at this meet we see people seeing above and beyond what they would be swimming at the other meets this season," says Jones. "This is the meet where everyone really shines."

Profit saw Fumerton break his record.

"With new technology in water, the way they time and the suits it's amazing that a record can be standing that long," she says. "Its pretty cool that he can do that without one of those suits."

Assistant coach Sarah Miles is impressed with all the swimmers.

"The kids put a lot of work in, so its great when they can pull it together and have fun and race and win, that's really impressive," she says, "I'm really impressed with the rookies, particularly Ceilidh MacPherson and Mary-Claire Lynch have swum really well. They are standing out on the women's side."

Men's hockey lose early to St. FX Three goals in 1:14 sink Tigers



The Tigers needed more effort against St. FX last Wednesday night.

••• Photo by Abram Gutscher

Arfa Ayub Staff Contributor

The St. FX X-Men needed a span of just under three minutes to take control of the game last Wednesday night, defeating the Dalhousie Tigers 5 – 2. The Tigers produced another lack-lustre effort to start the game.

"We didn't show up like we were supposed to. We made lots of mistakes and I think we lost the game in the first period. We just were not ready," said Dal forward Jordan Villeneuve-Gagné.

St. FX's Bryce Swan opened the scoring 11:35 into the first period. 1:15 later Scott Brannon made it 2 – 0 for the X-Men, scoring on a two-on-none. Just 14 seconds later, the X-Men struck again with the Tigers defence nowhere to be found. Murdock MacLellan carried the puck through the neutral zone and behind the net, eventually scoring a wrap-around goal. The Tigers looked confused for the rest of the first period, playing out of position and trying to catch up with the big and speedy X-Men players.

"I think they lost six games in a row or something, so we expected them to come out hard and that's what they did. They worked harder than us," said Gagné.

Following the third goal, Pete Belliveau replaced Josh Disher with Bobby Nadeau. Despite the change, Belliveau defended Disher's play.

"It wasn't his fault. He played well," said the Dal coach.

Dal started the second period showing signs of life and generating chances. They were unable to finish them.

"We couldn't buy a goal," said Belliveau.

A problem with the St. FX bench door caused a hefty 10 minute delay in the game, just as the Tigers were gaining momentum, but Gagné said the delay did not affect the team.

"It happened in the beginning of the period. They had a power play after, actually it could have been good for us," he said.

"They worked harder than us."

Phillip Mangan scored the X-Men's fourth, taking complete control of the game, with about six minutes left to play in the second. The X-Men were not finished just yet: Swan would score his second goal to increase the lead to 5–0, leaving the Tigers bench extremely frustrated. After the fifth goal, a loud "Fuck!" could be heard very clearly through out the arena, coming from the Dalhousie bench.

Brad McConnell, a rookie forward and Dal's leading scorer, got one back for the Tigers, ending Joseph Perricone's shut-out bid.

"We expected that kind of game. They lost their last six games in a row and they played like they didn't want to lose another one," said Belliveau.

Slow starts have been a problem for the Tigers all season long.

"We are not ready sometimes. A lot of the time we don't show up in the first period, we lose the games there," said Gagné. "We just have to prepare differently and get ready for our next game."

Forward Shea Kewin scored late in the third to make the final score 5–2.

Belliveau 15th, Gorman 17th at cross-country nationals

Susan Sobey
Sports Contributor

Women place fifth at CIS Championships

On Nov. 13 the Tigers Cross Country teams took to the trails for the final time, for the race they've been gearing up for all season, the CIS championships hosted by the Université de Sherbrooke.

The 10th seeded women's team did not disappoint, finishing the 5 k.m. race with a fifth-place finish. This time it was AUS bronze medalist Jessica Belliveau who led the Tiger pack. Her 19-minute effort earned her 15th place and narrowly missed selection to the second all-Canadian team. AUS champion Caroline Schlosser wasn't far behind her teammate. Five seconds back, the team captain finished 18th in her fifth and final CIS cross-country championships. Also scoring for the Tigers were Gina Stewart (38th), Ashley Ryer (41th) and Cara Groves (66th).

After an undefeated season in the AUS conference, highlighted by winning the AUS banner for the first time since 2004, naming four runners (of a possible seven) to the AUS first-team all-star team, and claiming AUS MVP (Schlosser) and coach of the year honours, the women were slightly disappointed with their performance at CIS.

"We didn't quite get the result that we wanted, considering our strength, but we did place much higher than we were ranked and overall had an awesome season," said Belliveau.

The women's team's high expectations this year were due to a newly compiled AUS super-team. Veteran Tiger and former team MVP Schlosser, and former Dal rookie of the year Groves were joined this season by a trio of transfers in Belliveau, Stewart and Ryer. Former AUS champions and former CIS all-Canadians Stewart and Ryer transferred this season from St.FX and Saint Mary's respectively to pursue graduate studies. Belliveau made her debut in the CIS after taking a few years off following two NCAA seasons with the University of Maine.

Despite suddenly becoming teammates with their former competition, the women easily came together as a team and as friends.

"At first it was really weird (not lining up with St.FX), but as the season went on and I got to know the Dal girls better, I became a part of the team and felt great in the black and gold," Stewart said.

Head coach Heather Hennigar was extremely pleased with the women's performance. "Going in to CIS I felt a top five would be a solid performance to walk away with, so in that regard I am pleased," Hennigar said. "I know

being that close to top three may have left some of the athletes disappointed, but they gave it everything they had on the day. We were 13th last year so it's a huge step forward, and the team will be very strong next year. Overall, they were an outstanding group of individuals to work with and I think we all enjoyed the process this season."

For Schlosser, Stewart, and Stephanie Bennett, this marked their final CIS championship.

"I was a little sad going into CIS knowing it was my last one, but I tried to put that thought behind me." Schlosser said. "I have competed at CIS all five years, but I can happily say that this year was the most fun. I had the honour of running with some of the greatest girls I have ever met, and winning AUS individually and as a team is something I will never forget."

Stewart expressed similar sentiments. "The team this year was one of the most fun groups of girls I have ever run with and it was great to have shared my last race with them."

Men's squad have disappointing showing at nationals

The men's team headed into CIS with few expectations and hopes to use this national experience in the years

to come. In their 10km race, the 10th seeded AUS champions ended up 17th overall. Individual AUS champion Dan Gorman led his squad with a 46th place finish in 34:26.1. Also scoring for the Tigers were Bruce Russell (80th), Jacob Moore (96th), Justin Vere (104th), and AUS rookie of the year Adam McGregor (108th). Also racing for the Tigers team were Josh Coyle and Ryan Kiros.

For the men, CIS capped off an undefeated AUS season, in which they claimed back the AUS title after a two year hiatus, had three runners named to the AUS first-team all-star list, and received AUS MVP, rookie of the year, and coach of the year honours.

The final placing of the team at CIS can largely be attributed to their lack of experience at a high-calibre level. As team captain Gorman put it, "CIS for the guys was a chance to see what the national level is like as far as competition, and I think we came away from it with the experience we needed and the techniques on how to run a race like that."

More specifically, Russell added, "the race at CIS goes out much faster than any race in the AUS and it's very easy to get caught up in that fast pace and go out too hard, which makes the next nine kilometres very tough."

While this was the last CIS meet for Gorman, the remainder of the team

will be around next season, and are confident in their abilities.

"While Dan is a big loss, we've got a solid core of young runners who will be returning, one year older, more experienced, and faster," Russell said. "Add to that a solid cast of recruits that Heather is working on, and we'll be looking to be in good shape to defend our AUS title."

Overall, Hennigar is happy with the men's performances this season. "They are a young and inexperienced team and this CIS experience will pay off for them next year," Hennigar said.

"I think another key will be getting them into some big races early next season so they have raced some highly competitive and larger fields before the championships. The programs continue to build each year and I am looking forward to working with both teams over the next number of months to prepare for next season. We have a very solid group of returning athletes and some young talent that will continue to develop."

Both teams have taken a week off, and since most cross country athletes also compete on the track and field team, they will be using their hard work and experience from cross country as they turn their attention to the indoor track season. ☎

Big win for Tigers ball Men hang on for victory over X



Simon Farine carries Dal. ••• Photo by Natasha White

Natasha White
Basketball Beat Reporter

Oh, you missed a good one if you weren't in Antigonish last Saturday night. It was seriously enjoyable for Tiger fans to watch coach John Campbell's ballers silence the packed X crowd. Dal's narrow 59 - 56 victory over St. FX will raise more than a few eyebrows across CIS. Undoubtedly, the X-Men can wave good-bye to their number two national ranking. The victory also has to put Campbell's crew in the national conversation of ones-to-watch. And here's the kicker: Dal didn't even play their best game.

"Relief," Campbell said of the win.

"You can't expect to win with 29 turnovers." Both teams racked up the turnovers, in fact; X had 23 of their own. The game was frenetic with bodies hitting the floor fighting for the perpetual loose ball. End-to-end action, fast-breaks, presses, slam dunks, you name it — this game had it.

The notoriously rowdy home crowd had nothing to cheer about in the first quarter. The Tigers held the lead from the get-go, doubling up an unproductive St. FX offence 16 - 8 after 10. Tiger big Sandy Veit had a solid first half going three for three from the line and adding six points from the floor.

"It was his break-out game," teammate Joe Schow said. Schow and Veit

led the Tiger offence contributing 13 and 14 points respectively to Dal's total.

X did come out of their slump in the second quarter, posting a more respectable 14 points. But it was Dal who walked off the court at half-time with a swagger in their step and a 32 - 22 lead. The crowd was stunned. Going into half down 10 and scoring a mere 22 points was not a familiar sight for these fans. It was, admittedly, fun for the Black and Gold faithful.

Both Tiger coach Campbell and X-Men coach Steve Konchalski felt the pressure of a low-scoring defensive game. Campbell summed his concerns up best on a Dalhousie time-out:

"Box out. Five guys. Box out," he yelled. St. FX out-rebounded Dal 16 - 11 on the offensive boards. Konchalski released his tension by way of a technical foul for expressing his displeasure with the referees.

The second half saw X step up an already tight defence, forcing missed jump shots and repeated cough-ups by a pressured Tiger offence. An X comeback was in the making as numerous Dal turn-overs led to more than one uncontested fast-break slam dunk. The home crowd livened amidst the steady fourth quarter climb. Dal would be outscored 15 to nine in the final 10 minutes.

In the end, three points were all that separated two battle-scarred teams. Without point guard Christian Upshaw, a healthy scratch, X just didn't have enough to push past a gritty effort put up by the Tigers.

Dal's huge four-point road victory puts them second in AUS standings with 10 points — three wins, zero losses. Cape Breton University sits first, playing six games already with no losses, gamering 16 points as of Nov. 22.

To get to the top and stay at the top of the AUS heap this season will take an appreciation for more than just weekly standings. Every possession, every loose ball, every defensive stop is critical. The team who wants it the most, the team that finds its chemistry and executes game in game out, quarter by quarter, will represent come Nationals. ☎

Guys behind the 'stache Men's hockey grow moustaches for calendar

Arfa Ayub
Staff Contributor

For forward Shea Kewin and veteran goalie Josh Disher, what started as a class project, has turned into team bonding experience.

"We are putting together this calendar to raise awareness for men's health and prostate cancer," said Disher. "We developed this Movember calendar. We are doing it as a part of the Dalhousie hockey varsity team here. We got all the guys on the team to grow their moustaches for a month to help raise awareness."

The calendars will feature photos of the players who grew their moustaches. The class is called Entrepreneurship and Recreation. Disher and Kewin said that as soon as the project was assigned they had automatically chosen each other as partners.

Kewin came up with the idea one night at dinner.

"We were just talking about who is going to be growing their moustaches for the term Movember, which a lot of people are aware of, where guys grow their moustaches through November. We thought originally it would just be a good idea for our team to do something, we have a bunch of men on our team, and it's the perfect setting," he said. "Get some money together and have fun with a little venture project of our own. At the same time, we had this other class where we had to do something, so we put two and two together, came up with a good idea and went through with it."

The next step was finding a printing company that would have been willing

to print the calendar at a low cost. Kewin came up with the idea of a calendar a week before November. They made a lot of phone calls to try and get sponsors, but because of short notice they had trouble. Kewin and Disher eventually ended up putting their own money in to help pay for the printing costs.

Kewin said that the original idea had been to create a wall calendar, but it would have cost them \$1,200 to get 100 printed. Instead they chose a desktop calendar.

"Shea was the one that found the print company, said Disher. "He went to a bunch of different print companies to see if we could get the best price for producing the calendar. Finally we picked one that we thought was in a good price range and something that we thought would be profitable, so we could give back to men's prostate cancer," said Disher.

Disher also said that it had been easy to get the team involved. Both players are majoring in management.

"Our idea was just to generate some laughter, get the team involved. It's a little bit of a team building thing as well," said Kewin. "It promotes our hockey team and it promotes prostate cancer awareness for a good cause. It gives us the ability to work on a venture project ourselves, see what goes with the barriers that we run into and how to overcome them. In the end, it's just a fun little thing to do and we hope we can use this as a building experience for next year."

The calendars will be available for fans at all the men's hockey home games. All proceeds will go towards prostate cancer research. ☎

sports

Controversial goal, hit feature in Dal OT win



Bobby Nadeau fought the puck last Friday. ••• Photo by Omar Bawhab

Dylan Matthias
Sports Editor

The Tigers' men's hockey team pulled out a somewhat lucky 4 – 3 win over the Acadia Axemen last Friday night in Halifax. An overtime winner by Shea Kewin, who thought he'd been thrown out earlier in the game, gave Dal the win. Kewin ended a boring, uneventful overtime nearly six minutes in when he cut around Jacob Dietrich and down the left before firing a wrist shot past Axemen goalie Kris Westblom.

"(Dal) are a tough team, they play hard against us every time," said Westblom. Dal have now won both games against the highly-rated Axemen. "I think there's a healthy rivalry there." The Tigers also won 3–1 in Wolfville earlier this season.

Five of the game's goals came in the first period, including, for the second game in a row, three quick goals against the Tigers. After going behind early to a Ron Kelly goal off of a face-off win, Acadia stormed back to take a 3–1 lead in a span of ten minutes.

Jay Fehr started the scoring for the Axemen after a scrum in the corner. Andrew Clark threw it out in front to Fehr, who was all alone with all the time in the world to walk around Bobby Nadeau and score.

Nadeau's starting job was a bit of a surprise given Josh Disher has been

carrying Dal on his shoulders of late. But after being pulled mid-week (see page 18), Pete Belliveau went with the goalie of the future against Acadia.

It was a bad idea. With three minutes left in the first and Acadia having only mustered a few shots, Nadeau fell apart. Off a defensive zone face-off for Dal, Nadeau let Scott Tregunna's wafty wrist shot between his arm and his body.

A minute later a simple Ryan Graham shot led to a rebound off of Nadeau's chest for Andrew Clark to poke home.

Dal were not going to let this one get away like they had on Wednesday. Pierre-Alexandre Vandall found Ben Breault on the lip of the crease and the electric Dal forward returned it to Vandall from a promising shooting position, catching everyone, including Westblom, off-guard.

Fans piled into Memorial Arena 25 minutes before the puck dropped. A combination of 1990s night for the hockey team and international students' night meant the arena's black-and-gold colour scheme was noticeably absent. Regular Tigers fans could be forgiven for wondering where the apathy had gone, at least for one night.

The controversy started ten minutes into the second period. Shea Kewin, who had been involved offensively early in the game, threw himself at Chris Owens in an aerial tackle near the end boards. His skates were well off the ice

and the hit made contact with the back of Owens' head. Amazingly, Kewin only got a minor penalty and a ten-minute misconduct for it. Kewin, who went off pretty quickly down the tunnel, actually thought otherwise.

"He was completely undressed after the second period," said Breault.

It was a week of strange arena delays at Dal this week. After a bench door broke on Wednesday, Brett Plouffe cleared a puck straight up in the air and broke one of the new lights dangling from ceiling, necessitating a second lengthy delay while the linesmen and arena staff picked glass off of the ice.

Dal took their time about applying serious pressure in the late stages. Although they needed a goal, the pressure wasn't really sustained until with 1:40 left, Nadeau went to the bench and Dal pressed hard.

With 42.9 seconds left, Brad McConnell, Dal's leading scorer, thought he had the puck in the net. According to Westblom, who probably had the best view, he didn't.

"The puck never went in the net. It hit the post and hit me," said Westblom. According to him, the goal judge agreed, but the referee called the goal. His tone was sincere when he answered the question. "It's pretty unfortunate that there isn't video replay, but that's the breaks of AUS." ☹

SPORT/RETORT

Context: thinking about men's soccer

Dylan Matthias
Sports Editor

Some would call it disappointing. I might be one of those people.

It certainly wasn't a terribly convincing season from the Dal Tigers' men's soccer team. It started badly and didn't get much better.

There's been some pretty heavy criticism around the local media about the team, and I've been a part of some of it.

This is about context, though. Not excuses, not exactly, although I suppose some might call it that, too. Still, sometimes there's a place for excuses and cliché, when it's true.

The criticisms are fairly obvious: poor goal-scoring highlighted an occasionally shaky defensive line for the Tigers. Talk of team discipline issues never died down and while that was never really confirmed, disgruntled players weren't exactly hard to find.

There are reasons for this — and there are positives. First, a season-ending injury to Hamzeh Afani in the NSSL finals meant Dal were without their number one striker. Take that player from any team in AUS and they'll struggle to score. Tyler Lewars didn't exactly light the league up — he was suspended as many games as he scored goals this year—but he did show a lot of promise for a rookie. He will be good.

Lewars' recruiting potential shouldn't be overlooked, either. Judging by the three former Ottawa Fury teammates that have toured Dal this year, Lewars has some influence amongst players at his former club. The Fury, a member of the Super Y-League are one of the best development teams in Canada. If Dal can convince even one of those players to Halifax, it will improve the team.

The main concern going into next year has to be that the main issues after the Tigers' shock exit to UPEI in the 2009 playoffs at Dal are still unaddressed. The team is still one starting striker and one depth striker away from being a consistent goal threat. Ross Hagen led the team in scoring this year, and while he had a superb year, he is a midfielder and he's also gone next year.

The team is still weak at fullback as well. It was a different face at right back every other game this year. Zach Fisher

had pace but took ridiculous numbers of cards and was often out of position. He'll improve, but whether he's really starting material remains to be seen. Kieran Hooey looked promising but rarely played. Nathan Rogers looked excellent at right back, but he's still not the fastest and he ended up getting hurt. Jordan Mannix is still a solid tackling fullback and useful against bigger teams. Put a speedy winger against him and there will be problems, although to his credit, there were fewer in 2010 than in 2009.

.....
"Nearing is one of the most well-respected and well-connected coaches in Canada."

Dal's disappointing finish to the season in Newfoundland led to a few questions about Pat Nearing's ability. What it's important to understand is that Nearing is one of the most well-respected and well-connected coaches in Canada. He's well-connected in a country where soccer can be a bit tenuous politically, and he knows what he's doing. Talented soccer coaches can be a bit thin on the ground in Canada. He's been around CIS as long as he has for a reason.

Dal's season was rough. So was 2007, and Nearing oversaw that, too. Recruiting can be a bit cyclical in CIS. It's tough to stay ahead of the curve as your players leave. Dal will need some midfielders next year, and those striker and fullback holes still beckon. Hagen has done what he can for Dal, someone else will have to step up. Also out are Chris Haughn, Colin Power, Andrew Dalziel, Andrew Hutchison, Hussein Rajan and Nathan Beck.

Those are some pretty steadfast Tiger names leaving and the AUS showed this year that it's getting better (CIS bronze medal, anyone?). Recruiting is on, now. Nearing's work is cut out for him. ☹

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One pretty win and one ugly loss



It's tip-off time in Antigonish. ••• Photo by Natasha White

Natasha White

Basketball Beat Reporter

It's been a wonky couple of weeks of basketball for Dal's women.

Several things went well for Anna Stammberger's Tigers Nov. 14 in their 79-59 romp over the UPEI Panthers in Charlottetown.

Anna von Maltzhan had a double-double, grabbing 11 boards and dropping 17 points. She also continued her work on defence, covering a lot of middle ground in Stammberger's zonal defence.

Offensively, leading the Tiger charge was first year guard Courtney Thompson with a 19 point effort.

The Panthers were a sad two-for-14 from behind the arch while Dal put up good numbers, shooting 42 per cent from the floor and nailing 20 for 28 free throws. The confidence building victory earned the Tigers their first win and four points in the AUS standings.

However, the good times came to a screeching halt last Saturday night as the St. FX X-Women routed the Tigers with a 68-38 shellacking.

Three — not a typo — three points were all the Tigers could muster in the first quarter against an ever-pressing full

court St. FX defence.

X's constant ball pressure had the Tigers unnerved and out of rhythm early.

"They had us on our heels. When they're playing us that tight we have to be even more aggressive, and show them if they play us like that they're going to pay. We didn't do that at all," a disappointed Stammberger said. "They had us leaning back and off-balance with their pressure. Our youth really showed through tonight."

A 28-13 lead for the X-Women at the outset of the second half provided the Tigers an easy out if they wanted to take it. Instead, Dal came out with a 14 to six push that put life back into the squad. Unfortunately, Tiger Tia Gerwatoski, who scored all of Dal's first half points, only added a single point in the second. Guard Stephanie Hiltz supplied a little life for Dal, putting herself at the line and adding eight of her nine points in the third and fourth quarters.

But that wasn't nearly enough to stop the Antigonish onslaught. Sheryl Chisholm got hot in the second half dropping 19 points on the Tiger defence. She'd go seven for 11 from the floor, adding three treys for good measure. ☹

Too many penalties cost Huskies the Mitchell Bowl

Armaan Ahluwalia
Staff Contributor

The Calgary Dinos are going back to the Vanier Cup for the second year in a row, having defeated the Saint Mary's Huskies by a score of 35-8 in the Mitchell Bowl last weekend.

The game started off very slow, the score at half was only 8-0 for the Dinos. Many people felt that the Huskies would be blown out fast and early in this game. That was not the case. The Huskies started the game strong with first downs on offence while stopping the Dinos with their defence.

.....
"Huskies fans are all too familiar with the Calgary Dinos."
.....

The game was going well until starting quarterback Micah Brown left the game due to injury. He was replaced by second year quarterback Marc Blewett. Brown returned later on in the game but the effect was limited.

Blewett's production was minimal. He threw two interceptions in the game,

both deep in Calgary's end. Michael Lau had two interceptions on the day for the Dinos.

The Dinos offence was slow until they started going to the wildcat offence made famous by the Miami Dolphins. The Dinos were led by Steven Lumbala who had over 100 yards rushing and one touchdown.

The Huskies lone touchdown was scored by running back Craig Leger on a throw a from Brown. It was too little too late — the fourth quarter was winding down.

Huskies fans are all too familiar with the Calgary Dinos. They played them last year in the Uteck Bowl and came up short, losing 38-14.

Blake Nill, head coach of the Dinos, used to be head coach of the Huskies. After leaving SMU, Nill brought Hec Creighton quarterback Eric Glavic, who helped lead the Calgary over the Huskies for the second straight year.

This loss ends the Huskies season and a six-game winning streak.

A few players will make the journey to Laval for the CIS awards ceremony. Jahmeek Taylor is one of the Huskies who is up for an award. Taylor was the AUS MVP this year and is nominated for the Hec Creighton award. ☹

Quarter	1	2	3	4	Final
SMU	0	0	1	7	8
Calgary	7	1	14	13	35

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Perfect Porn Aristocrat

Grace me with your pleasures You offer them so willingly. Newly naked Everything melts into one great sky And you are my perfect porn aristocrat.

The militia are coming To collect the sins we acquired Five years ago in Fargo It still feels like purgatory But you are my perfect porn aristocrat.

They surround us like wildfire And you tower over my heart. Subtle protection To explain the heat off your body, My perfect porn aristocrat.

You hold me And I thank you Because you are everything And hold nothing: My perfect porn aristocrat.
—Kaitlyn Jacobs

Submit your poetry.

contact joel: editor@dalgazette.com

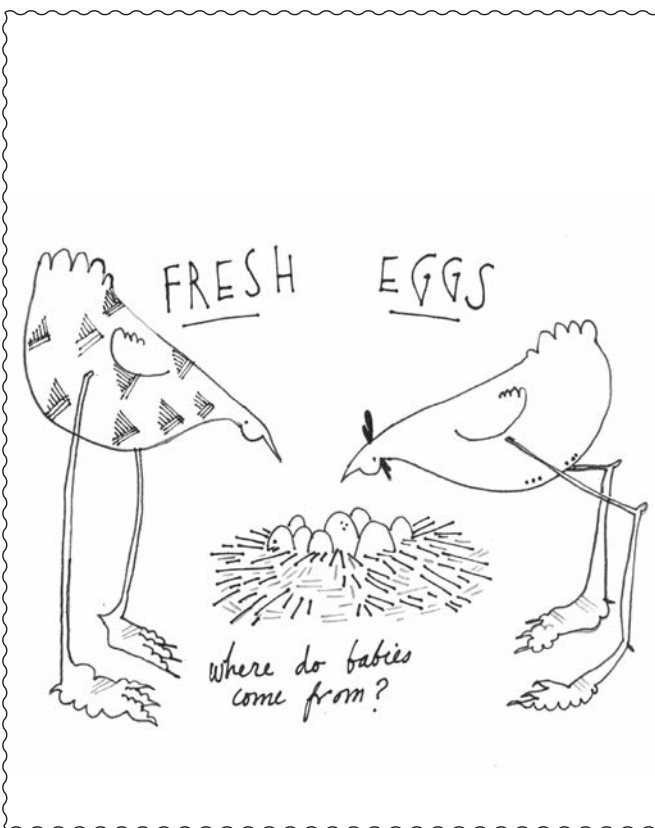


FICTION ISSUE

SUBMIT YOUR SHORT FICTION FOR YOUR FICTION ISSUE
editor@dalgazette.com
submissions due Jan. 3, 2011

Dal/Kings Free The Children Charity Date Auction

Friday December 3, 7-10 at the Gradhouse
All proceeds go directly to building a school in Ecuador
\$10 minimum bid



Football final.

UNB-SJ 40-6 Dal ••• Photos by Martina Marien



sudoku.

4	6		8	9	3	2	
		2					7
3	2						
6	8						
		1					4
9	1		2	8	6	3	
1	4		5			6	
		6					9
2	9		7			4	

Hungry on campus?

Don't have the cash?
Craving something
delicious, healthy and local?
Come by the Loaded
Ladle's food serving:

**Monday, Nov. 29
the SUB at 11:30 a.m.**

Learn about and support
Dalhousie's student run
food coop!

Pay what you can

If you want to help out,
get involved or learn
more about us
checkout our website:

theloadedladle.blogspot.com

Bon appetit!

Dalhousie Arts and Social Sciences Society (DASSS)
Dalhousie International Students Association (DISA)

Present

World of Winter Festival

January 2011

Call for Stations

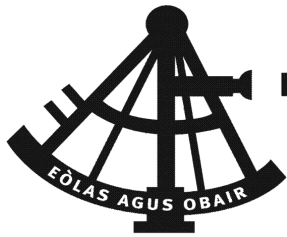
World of Winter Festival is a station-based holiday extravaganza celebrating both Winter & Culture, brought to you by DASSS and DISA. We need your participation to help make it a success.

All you have to do is to sign up for a station, and then pick something - anything - to showcase at the station; this might be food, games, workshops, dance, music, plays, magic, historical re-enactments, etc. The festival will be a free event for all who wish to attend, and if you would like to participate, we welcome you to bring ANYTHING to the table, even if you can't commit to the entire event!

This is your chance to showcase your culture, your skills, and your society. Together, we can bring the world to Dalhousie.

Email us today, christinesbenson@gmail.com, to sign up!

Even if you don't yet have any concrete ideas of what you'd like to host, e-mail us your enthusiasm, and we'll help you figure something out!



THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

November 26th, 2010

Page 1

Editor in Chief:
Ben Wedge

The Holiday Palm Tree



Dilan Watson
Industrial '11

Is it just me or are holiday decorations coming out earlier and earlier each year? I was walking by the Sobeys on Queen Street the other day and noticed that their huge tree is already up and decorated. This got me thinking about how we celebrate the holidays here at Sexton Campus. Usually there are fundraising activities such as the Salvation Army Angel Tree campaign, competitions between disciplines, and other festivities.

This year, however, there is a new tradition to add to the long list. If you've been to the T-Room in the past week, you might have noticed a palm tree sitting by the stage, decorated in lights. It comes to us from the home of DSEUS president, Kaylee Shannon. It was originally left there by an old roommate, where it sat unloved for two years. Finally, it was decided a few Fridays ago that it was either to be trashed or moved somewhere else. In the true spirit of the holi-

days, it was saved and brought to the T-Room, where it may now bring joy to T-Room trivia junkies and shuffleboard pros.

While the traditional Christmas tree is an evergreen coniferous tree, the choice of a palm tree represents the outlook us engineers have on most things – slightly quirky. Unfortunately, as of now the palm tree is lacking many of the things that symbolize the holidays. The tree is decorated simply with lights, but more decorations are welcome. In fact, students are encouraged to bring ornaments from home to help give the tree a more unique feel.

Ornaments are welcomed from any student, of any religion, as long as they are in good taste. So if you have a dreidel, crescent moon, angel or any other decoration that you are willing to part with, feel free to bring it to the T-Room and hang it on the tree. The tree will be left up for some time in January, so that items can be reclaimed in the New Year.

I, for one, feel that this palm tree can become a Sexton holiday tradition – one that ranks up there with the best of them.

Engineers Without Borders launches the perspectives challenge

Jennifer Nowoselski
ewb@dal.ca

Have a perspective on water infrastructure? Farming in Africa? Canadian advocacy? Or maybe global engineering? This is your chance to share it, and in the process, to help Engineers Without Borders increase its impact in 2011. The Perspectives Challenge is as much engagement as it is fundraising. You share your unique point of view with friends and family. If they support what you're saying, they donate to EWB. It's that simple. And every dollar raised makes a difference. Launch your campaign now, join a team, challenge someone else and have fun.

From November 15th to December 31st, hundreds of Canadians are taking part in The Perspectives Challenge. The campaign's goals are engagement and fundraising; raising money to support Engineers Without Borders' (EWB) work in Canada and Africa, and generating discussion about Canada's approach to development and poverty elimination in Africa.



The concept is simple - campaigners share their perspectives with family and friends. If the reader agrees with or supports that perspective, they make a donation to EWB.

Engineers Without Borders Canada is an established Canadian charity with a 10-year history and over 50,000 members across Canada. For every dollar donated, 87 cents goes directly to programs in Canada and Africa.

Here's an example of one of the perspectives being shared:

Drilling Data, Not Wells
Over the last 50 years, thousands of wells have been drilled in Malawi as the world works to provide water to rural Africans. But what if I told you that:

This is an excerpt. The full article can be found on our website.

CO-OP CORNER

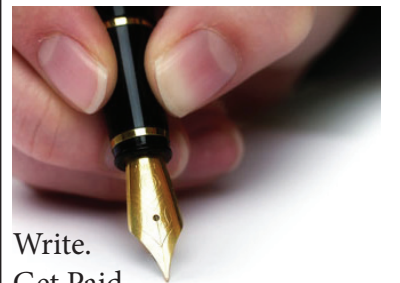
Things to Remember:

- The Co-op website offers many tips and is very informative. The website is engandcompcoop.dal.ca
- Round 2 underway until December 7.

WORD OF THE WEEK

Project Divorce (n): A group project gone sour due to toxicity amongst the group members. A great way to lose friends.

Editors' note: Word of the Week is a humour column based on popular expressions around Sexton Campus. If you have any complaints or suggestions, please email sextant@dal.ca. Obviously we prefer suggestions!



Write.

Get Paid.

Send articles to sextant@dal.ca



HALIFAX'S BEST TRIVIA! SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties/disciplines? Then check out some of these events.

Friday, November 26th
Trivia with Stan and Thomas (\$2)

Saturday, November 27th
HRM Christmas Tree Lighting Grand Parade Square (5:45pm)

Thursday, December 2nd
Last Class Bash, Band TBA (\$2)

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!

Check out the full issue online by scanning this barcode with your smartphone, or by visiting the website! Some content was not printed, as we've chosen to focus on online content delivery. If you have any concerns, please email us.



Gossip Geek

Sexton's source for gossip

Gossip Geek here, your one and only source into the scandalous lives of Sexton's engineers.

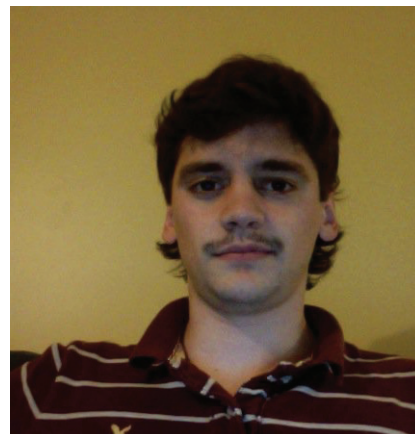
November, I love you. You host my birthday! When you are around, I finish midterms. You even went as far as to give me a long weekend. And you remind me about facial hair. While most girls might feel like this is a bad thing.. I like it. I can easily pick out the boys who are selfless enough to raise money for a cause; who will sacrifice their face for charity. And when you're over.. you leave me with one last present.. a clean shaven man. XOXO Gossip Geek

Gossip? Email it to dalgossipgeek@gmail.com

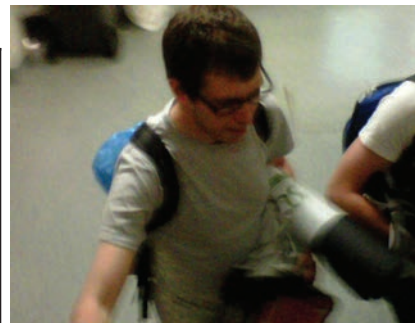
Feeling like spreading the mo love? You can donate online to Movember at ca.movember.com (*More gossip online!*)



They say a picture's worth a 1000 words. But in this case it seems like there's only three letters to adequately describe it. ICE.



Spotted: D growing some fuzz for prostate cancer.. the mullet? Not a requirement D: lets hope his head gets shaved before the face.



Although my little enginerds have been battling the wind and the rain, they were not letting it rain on their parades... or their yoga sessions. Spotted: BW in downward dog.

Update from the Editors

Printing a paper costs a lot of money. To offset this, we receive a \$0.50 per student levy (across all faculties) to produce the paper. The biggest cost is obviously printing, which costs over \$100 per page. In contrast, running a website costs less than \$100 per year.

It's not fair to the Gazette to compete with them in advertising when they're printing the paper, so a decision was made earlier this year where ads would only go in the Sextant if the advertiser requested it specifically. This made it very difficult to raise revenues, especially since the Gazette's ad

salesperson received a cut of the ad cost (a standard practice in the industry.)

For these reasons, and the great response we've had to our web content, that will be our focus. This page will serve as a reminder that the content is up there, but that's where the bulk of it will be. We're focusing on improving the usability of the Sextant website, as many students are checking their emails from their iPhones and BlackBerries while on the go.

If you have feedback about these changes, we'd like to hear them. Happy reading!



Questions, Comments and to Contribute sextant@dal.ca



Visit Sexton Campus's Online Resource dalsexton.ca

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www.thesextant.ca

facebook.com/dalsextant